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SUPPLEMENTUM EPIGRAPHICUM GRAECUM

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SUPPLEMENTUM EPIGRAPHICUM GRAECUM

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PREFACE

This volume covers the material from 1978, with occasional references from later years (1979-1981) in so far as these pertained to the texts from 1978 and caught our attention. We also include material from 1976-1978 which we for whatever reason were unable to present in SEG XXVI and XXVII. In this volume for reasons of space we have not included the numerous fragments of Diogenes of Oinoanda's Epicurean testament, published by M.F. Smith in AS 1978. We shall present them in SEG XXIX, which will probably be less bulky than the present volume, with all the later additions. We have included inscriptions published in substantial monographs that cannot be regarded as corpora (Drew-Bear, Gibson, Şahin; cf. our list of abbreviations on p. XV). Though these texts have considerably increased the size of this volume we thought that it would be helpful to present them in toto in SEG, so that they can fertilize research in ancient history at large and perhaps reach a wider audience. Fortunately the use of camera-ready copy enables us occasionally to enlarge the size of SEG volumes without a catastrophic rise in price.

As usual we use the abbreviations of periodicals given in Marouzeau, l'Année Philologique. Abbreviations which are not to be found in Marouzeau are given by us in our list of abbreviations on p. XV . For other matters of policy and of lay-out of texts we refer the reader to the prefaces of SEG XXVI and XXVII.

As indicated in the preface of SEG XXVII we have explored ways of remedying the inconvenience of the cramped spacing of the Greek in previous volumes. The result of these explorations is manifest in this volume with its new format and with wider spacing which, we hope, will make the Greek texts easier to read.

Various people have assisted our work by sending offprints and by drawing our attention to and providing us with material inaccessible to us. Among the latter Dr Isaac (Tell-Aviv) deserves our thanks for taking care of a number of modern Hebrew publications on Greek epigraphy. O. Masson (Paris) kindly drew our attention to some mistakes in the index nominum of SEG XXVI and XXVII (see Addenda no. 1664 in the present volume) and equally kindly accepted our request to examine in advance the index nominum of SEG XXVIII. Naturally, the responsibility for any mistakes left remains ours. Needless to say, the advisory editors have again greatly contributed to the improvement of SEG's quality by correcting mistakes and sending us references to, and sometimes even resumés of, relevant material from 'their' area.

We are grateful to Mr J. Strubbe (Leiden) who compiled the index of proper-names (except Attica and the Peloponnese) and of geographica and to Mrs M. Horstmanshoff - de Pijper and Mrs C.M.J. Pleket - Bot who assisted us with the typing of the manuscript. Stroud also thanks Paula Perlman for her valuable assistance. We should

like to thank once again the Faculty of Letters of Leiden University, the Union Académique Internationale, the American Council of Learned Societies, and the American Philological Association for their continued financial support.

Finally an explanatory note about a change on the title page. Mr W. Peeters has now left Leiden to return to his Alma Mater in Leuven. His successor is Mr R.A. Tybout (Leiden) who took up his position on September 1, 1980. Since Peeters has contributed a substantial amount to SEG XXVIII we have gladly retained his name on the title page of this volume. Apart from that we owe a great deal to Peeters who contributed much to the start of SEG Redivivum. We welcome, as Assistant-editor, Mr Tybout who finished Peeters' work for vol. XXVIII and subsequently took up the preparations for SEG XXIX.

September 1981.

H.W. Pleket

R.S. Stroud.

CONTENTS

		Nos.	PP.
ATTICA		1 - 371	1 - 121
AIGINA		372 - 373	121
CORINTHIA		374 - 390	121 - 125
	Agionorion	374 - 375	121 - 122
	Agios Gerasimos	376	122
	Asprokampos	377 - 378	122
	Corinth	379 - 385	123 - 124
	Kala Nesia	386	124
	Kenchreai	387 - 388	124 - 125
	Sophiko	389	125
	Tenea	390	125
KLEONAIA	Nemea	391 - 392	125
ARGIA	Argos	393 - 399	126 - 127
TROIZENIA	Troizen	400 - 401	127
EPIDAURIA	Epidauros	402 - 403	127
LAKONIA		404 - 414	128 - 130
	Aigiai	404	128
	Mani	405 - 406	128
	Menelaion	407	128
	Sparta	408 - 413	128 - 130
	Tainaron	414	130
MESSENIA	Messene	415	131
ARKADIA		416 - 425	131 - 133
	Bassai	416	131
	Lykochia	417	131
	Mantinea	418 - 420	131 - 132
	Megalopolis	421 - 422	132
	Orchomenos	423 - 424	132 - 133
ELIS	Olympia	426 - 435	133 - 135
ACHAIA		436 - 437	135
	Aigion	436	135
	Dyme	437	135
MEGARIS	Megara	438 - 440	136
BOIOTIA		441 - 467	137 - 145
	Akraiphia	443	137
	Chaironeia	444 - 452	137 - 139
	Haliartos	453	139 - 140
	Koroneia	454 - 459	140 - 142
	Lebadeia	460	142
	Orchomenos	461	142 - 143
	Oropos	462	143
	Thebes	463 - 467	143 - 145
DELPHI		468 - 498	145 - 150
PHOKIS		499	151
EASTERN LOKRIS		500	151
WESTERN LOKRIS		501 - 503	151
	Amphissa	502	151
	Physkos	503	151
AITOLIA	Kallion	504	151 - 152
KORKYRA		504 bis	152

		Nos.	PP.
THESSALY		505 - 529	152 - 163
	Agia	507	155 - 156
	Atrax	508	156
	Azoros	509	156
	Demetrias	510 - 512	156 - 157
	Doliche	513	157
	Driskoli	514 - 516	157 - 158
	Erythrai	517	158 - 159
	Gonnoi	518	159
	Larissa	519 - 524	159 - 161
	Pharsalos	525	161
	Phayttos	526	161 - 162
	Pherai	527 - 528	162
	Phtiotic Thebes	529	162 - 163
EPEIROS		530 - 531	163
	Dodona	530	163
	Kassope	531	163
MACEDONIA		532 - 552	163 - 168
	Amphipolis	534 - 540	164 - 165
	Apollonia Mygdonia	541	165 - 166
	Bitola	542	166
	Edessa	543 - 544	166
	Leukopetra	545	167
	Monasteraki	546	167
	Pella	547	167
	Philippi	548	167
	Thessalonika	549	167
	Torone	550	167
	Vergina	551	168
	Unknown Provenance	552	168
THRACE		553 - 592	168 - 177
	Abdera	558 - 559	169
	Apollonia Pontica	559 bis	169
	Bizye	560	169 - 170
	Byzantium	561 - 575	170 - 173
	Elchovo	576	173
	Hadrianopolis	577	173
	Kabyle	578	174
	Mesambria Pontica	579	174
	Mesambria (Aegean)	580	174
	Nikopolis ad Nestum	581	174 - 175
	Perinthos	582 - 585	175
	Philippopolis	586	175
	Plotinopolis	587	175 - 176
	Serdica	588 - 592	176 - 177
MOESIA		593 - 626	177 - 186
	Bizone	595	178
	Histria	596	178
	Marcianopolis	597 - 610	178 - 182
	Noviodunum	611	182
	Odessos	612 - 623	182 - 185
	Tomis	624 - 626	185 - 186
DACIA		627 - 628	186

		Nos.	PP.
NORTH SHORE OF THE BLACK SEA		629 - 664	186 - 193
	Chersonesos	630 bis - 639	187 - 189
	Kertch	640 - 642	189
	Myrmecium	643	189 - 190
	Neapolis	644	190
	Nymphaeum	645 - 646	190
	Olbia	647 - 661	190 - 193
	Pantikapaion	662 - 663	193
	Tanais	664	193
DELOS		665 - 686	193 - 197
	Rheneia	672 - 686	195 - 197
RHODES		687 - 689	197 - 198
LESBOS	Mytilene	690	198
TENEDOS		691	198
TELOS		692	198 - 199
ASTYPALAIA		693	199
THERA		694	199
KOS		695 - 703	199 - 203
KEOS		704	203
PAROS		705 - 711	203 - 205
ANDROS		712	205
CHIOS		713	205
SAMOS		714 - 717	205 - 206
LEMNOS		718	207
IMBROS		719	207
THASOS		720	207
EUBOIA		721 - 730	207 - 212
	Chalkis	721	207 - 208
	Eretria	722 - 729	208 - 212
	Kyme	730	212
CRETE		731 - 759	212 - 221
	Gortyn	731 - 742	212 - 216
	Herakleion	743 - 744	216 - 217
	Kommos	745	217
	Kydonia	746 - 748	217 - 218
	Lato	749	218
	Lissos	750	218
	Palaikastro	751	218 - 219
	Polyrheneia	752	219
	Rhetymnon	753 - 756	219 - 220
	Sitia	757	220
	Unknown Provenance	758 - 759	220 - 221
SICILY		760 - 770	221 - 223
	Akragas	761	221
	Catania	762	221
	Halaesae	763	221
	Iaitas	764 - 765	222
	Kamarina	766	222
	Montagna di Marzo	767	222
	Monte Adranone	768	222
	Paterno-Civita	769	222 - 223
	Syracuse	770	223

		Nos.	PP.
ITALY		771 - 823	223 - 236
	Adria	772	223
	Caere	773	223
	Caudium	774	223 - 224
	Croton	774 bis	224
	Gravisca	775	224
	Hipponion	775 bis	224 - 225
	Leuca	776 - 789	225 - 228
	Lipari	790	228 - 229
	Metapontum	791	229
	Metaurus	792	229
	Monte Fortino	793	229
	Naples	794	229 - 230
	Pithekoussai	795 - 797	230
	Pompeii	798	230
	Puteoli	799	230 - 231
	Rome	800 - 813	231 - 234
	Santa Agata de'Goti	814	234
	Siris	815	234
	Spina	815 bis	235
	Stabiae	816	235
	Velia	817 - 821	235 - 236
	Vulci	822 - 823	236
GAUL		824 - 826	236 - 237
	Athenopolis	824	236 - 237
	Augustodunum	825	237
	Lugdunum	826	237
SPAIN	Ampurias	827 - 827 bis	237 - 238
AFRICA PRO-CONSULARIS	Karthago	828 - 829	238
BRITANNIA		830 - 831	238 - 239
	Binchester	830	238
	Brandon	831	238 - 239
CARIA		832 - 850	240 - 245
	Amos	832 - 833	240
	Aphrodisias	834	240
	Euromos	835	240
	Gerga	836	240 - 241
	Halikarnassos	837 - 842	241 - 243
	Iasos	843	243
	Knidos	844 - 845	243 - 244
	Labraunda	846	244
	Mylasa	847 - 848	244 - 245
	Stratonikeia	849	245
	Syrna	850	245
IONIA		851 - 887	245 - 253
	Didyma	851 - 852	245
	Ephesos	853 - 877	245 - 252
	Erythrai	878 - 879	252
	Klazomenai	880 - 881	252
	Metropolis	882	252
	Smyrna	883 - 886	252 - 253
	Teos	887	253

		Nos.	PP.
LYDIA		888 - 935	253 - 268
	Ayazviran	888 - 901	253 - 258
	Hamidiye	902 - 903	258
	Hypaipa	904	258 - 259
	Kula	905	259
	Lübbey Yaylasi	906 - 908	259
	Magnesia at the Sipylos	909	259 - 260
	Maionia	910	260
	Philadelphia	911	260
	Saittai	912 - 925	260 - 264
	Sardis	926 - 930	264 - 267
	Siklianoi	931	267
	Silandos	932	267
	Thyateira	933	267
	North-East Lydia	934 - 935	267 - 268
TROAS		936 - 939	268 - 269
	Ada Tepe	936	268
	Assos	937	268
	Lampsakos	938	268 - 269
	Skepsis	939	269
MYSIA		940 - 976	269 - 281
	Edincik	942 - 943	269 - 270
	Hadrianoi	944 - 946	270 - 271
	Karacabey	947 - 949	271 - 272
	Kyzikos	950 - 956	272 - 276
	Mustafa Kemalpaşa	957 - 958	276
	Pergamon	959 - 974	277 - 281
	Prokonnesos	975 - 976	281
BITHYNIA		977 - 1071	281 - 304
	Apameia	979	281 - 282
	Bilecik	980 - 981	282
	Bithynion-Claudiopolis	982-986	282 - 284
	Chalkedon	987 - 1014 bis	284 - 289
	Dakibyza	1015	289
	Gölpazari	1016 - 1017	289 - 290
	Göynük	1018 - 1022	290 - 292
	Kios	1023	292
	Nikaia	1024 - 1034	292 - 294
	Nikomedeia	1035 - 1042	294 - 296
	Prousias ad Hypium	1043	296
	Prusa ad Olympum	1044 - 1045	297
	Strobilos	1046 - 1061	297 - 302
	Tahtali Köyü	1062	302
	Yalova	1063 - 1069	302 - 304
	Unknown Provenance	1070 - 1071	304
GALATIA	Pessinus	1072 - 1076	305 - 306
PHRYGIA		1077 - 1211	306 - 346
	Acipayam	1079	307
	Akmonia	1080 - 1084	308 - 309
	Altintaş (Plain of)	1085 - 1101	309 - 315
	Apameia	1102	315
	Appia	1103 - 1108	315 - 317

		Nos.	PP.
	Appolenoi	1109	317
	Bahtilly	1110	318
	Diokleia	1111	318
	Dorylaion	1112 - 1114	318
	Eumeneia	1115 - 1165	318 - 333
	Hierapolis	1166	334
	Kadoi	1167	334
	Kotyaion	1168	334
	Metropolis	1169 - 1171	334 - 335
	Nakoleia	1172 - 1201	335 - 342
	Pepouza	1202	342
	Sanaos	1203	342 - 343
	Sebaste	1204 - 1205	343
	Soa	1206 - 1207	343 - 344
	Synnada	1208 - 1211	344 - 346
PISIDIA		1212 - 1214	347
	Sagalassos	1212 - 1213	347
	Termessos	1214	347
PAMPHYLIA	Side	1215	347
LYCIA		1216 - 1248	347 - 359
	Balboura	1216 - 1218	348 - 349
	Kibyra	1219	349
	Pinara	1220	349 - 350
	Rhodiapolis	1221	350
	Sidyma	1222 - 1223	350
	Telmessos	1224 - 1226	350 - 351
	Tlos	1227	352
	Tyriaion	1228 - 1244	352 - 357
	Xanthos	1245 - 1248	357 - 359
LYKAONIA	Iconium	1249 - 1250	359 - 360
CILICIA		1251 - 1294	360 - 370
	Aigeai	1251	360 - 361
	Anazarbus	1252 - 1259	361 - 362
	Çemkale	1260 - 1265	362 - 364
	Claudioupolis	1266 - 1267	364
	Diokaisareia	1268	364
	Flaviopolis	1269 - 1272	365
	Halilibrahimliköyü	1273 - 1274	365
	Karapinar	1275 - 1277	365 - 366
	Korykos	1278 - 1279	366
	Kozan-sis	1280 - 1281	366 - 367
	Mehmetli	1282	367
	Mopsuestia	1283 - 1287	367 - 368
	Pompeiopolis	1288	368
	Seleukeia on the Kalykadnos	1289 - 1292	368 - 369
	Unknown Provenance	1293 - 1294	369 - 370
CYPRUS		1295 - 1314	370 - 373
	Amathus	1296 - 1297	370
	Idalion	1298	370 - 371
	Kition	1299 - 1301	371
	Kourion	1302	371
	Kyrenia	1303	371

		Nos.	PP.
	Kythrea	1304	371 - 372
	Lapithos	1305	372
	Limassol	1306 - 1308	372
	Paphos	1309	372 - 373
	Salamis	1310	373
	Tamassos	1311	373
	Unknown Provenance	1312 - 1314	373
KOMMAGENE		1315 - 1325	374 - 376
	Arsameia on the Euphrates	1318	374
	Aşagi Çardak	1319 - 1320	374 - 375
	Doliche	1321 - 1322	375
	Hülümen	1323	375
	Kürdülü Kersentaş	1324	375 - 376
	Yukari Söğütlü	1325	376
SUSIANA	Susa	1326	376
BACTRIA	Aï Khanoum	1327	376 - 377
SYRIA		1328 - 1338	377 - 379
	Apameia	1330	377
	Arados	1331	377 - 378
	Baalbek	1332	378
	Hama	1333	378
	Homs	1334	378
	Laodikeia (ad mare)	1335	378 - 379
	Nikopolis	1336	379
	Palmyra	1337	379
	Phaina	1338	379
PALAESTINA		1339 - 1453	379 - 401
	Bashan	1341 - 1361	380 - 384
	Besara	1362 - 1365	384
	Bir el ʿAbid	1366 - 1367	384
	Caesarea	1368 - 1369	384 - 385
	Eboda	1370 - 1405	385 - 394
	Gaba	1406	394
	Gaza	1407 - 1425	394 - 396
	Golan	1426 - 1428	396 - 397
	Ha-bonim	1429	397
	Hebron	1430	397
	Hermon	1431	397
	Hirbet Beit Lid	1432	397
	Hirbet Metzer	1433	397 - 398
	Jaffa	1434	398
	Jerusalem	1435 - 1436	398
	Jordan	1437	398
	Kefar Gileadi	1438	398
	Marisa	1439	398 - 399
	Naharia	1440	399
	Nebo	1441 - 1442	399
	Ptolemais	1443	399
	Sinai	1444 - 1445	399
	Skythopolis	1446 - 1451	400 - 401
	Tell Abil	1452	401
	Unknown Provenance	1453	401
EGYPT		1454 - 1537	401 - 414

		Nos.	PP.
	Alexandria	1454 - 1455	401 - 402
	Antinoe	1456 - 1457	402
	Antinoopolis	1458	402 - 403
	Bardawil (Lake)	1459 - 1468	403 - 405
	Elephantine	1469	405
	Fayum	1470 - 1472	405
	Hermonthis	1473 - 1474	406
	Leontopolis	1475 - 1476	406
	Oxyrhynchus	1477	406
	Panopolis	1478	406
	Philai	1479 - 1486	406 - 409
	Syene	1487 - 1490	409 - 410
	Terenouthis	1491 - 1535	410 - 413
	Unknown Provenance	1536 - 1537	413 - 414
NUBIA	Dodekaschoinos	1538	414
KYRENAIKA		1539 - 1566	414 - 421
	Berenike	1539 - 1564	414 - 418
	Kyrene	1565 - 1566	418 - 421
UNKNOWN PROVENANCE		1567 - 1593	422 - 428
VARIA		1594 - 1659	428 - 439
ADDENDA ET CORRIGENDA		1660 - 1666	439 - 441
	Apollonia Pontica	1660	439
	Chalkedon	1661 - 1662	439 - 440
	Philai	1663	440
	Corrigenda to SEG XXVI and XXVII	1664	440 - 441
	Labraunda	1665	441
	Crete	1666	441
	Tomis	1667	441

INDEXES

I. Names of Men and Women 442 - 462
II. Kings, Dynasts and their Families 462 - 463
III. Roman Emperors and their Families 463 - 464
IV. A. Geographical Names (except Attica) 465 - 467
B. Attic Tribes, Demes etc. 467 - 470
C. Tribes, Demes outside Attica 470
D. Latin Geographical Names 470
V. Religious Terms 471 - 477
VI. Military (and para-military) Terms 477 - 478
A. Greek World 477 - 478
B. Roman World 478
VII. Important Greek Words 479 - 491
VIII. Selected Topics 492 - 499

CONCORDANCE 500 - 510

ABBREVIATIONS

AEMÖ	= Archäologisch - Epigrafische Mitteilungen aus Oesterreich - Ungarn, vol. I-XX (Wien 1877 - 1897)
Agora 15	= B.D. Meritt, J.S. Traill, The Athenian Agora vol. 15. The Athenian Councillors (Princeton 1974)
Agora 17	= D.W. Bradeen, The Athenian Agora vol. 17. The Funerary Monuments (Princeton 1974)
Agora 21	= M. Lang, The Athenian Agora vol. 21. Graffiti and Dipinti (Princeton 1976)
A.- I.- L., SCI	= cf. our lemma no. 1340
ANRW	= Aufstieg und Niedergang der Römischen Welt. Geschichte und Kultur Roms im Spiegel der neueren Forschung, hrsg von H. Temporini und Wolfgang Haase (Berlin - New York 1972 →)
BE	= Bulletin Épigraphique, in Revue des Études Grecques
Beazley, ARV	= J.D. Beazley, Attic red-figure vase-painters, 3 vol. (Oxford 1963^2)
Belleten	= Belleten Turk Tarih Kurumu
BSt	= S. Şahin, Bithynische Studien (Bonn 1978)
CFCIP	= E. Gibson, The 'Christians for Christians' Inscriptions of Phrygia (Harv. Theol. Studies, XXXII, 1978)
CID	= Corpus des inscriptions de Delphes vol. 1. Lois sacrées et règlements religieux. ed. G. Rougemont (Paris 1978)
CIG	= Corpus Inscriptionum Graecarum
CIJ	= J.- B. Frey, Corpus Inscriptionum Iudaicarum, I - II
CIL	= Corpus Inscriptionum Latinarum
CIMRM	= Corpus Inscriptionum et Monumentorum religionis Mithriacae, I - II, ed. M.J. Vermaseren
CIRB	= Corpus Inscriptionum Regni Bosporani
CMRDM	= E.N. Lane, Corpus Monumentorum Religionis Dei Menis, 4 vol. (Leiden 1971 - 1978)
CVA	= Corpus Vasorum Antiquorum
Dürrbach, Choix	= F. Dürrbach, Choix d'inscriptions de Délos (Paris 1921-1923)
EAD	= Exploration archéologique de Délos
EAH	= Τὸ Ἔργον τῆς Ἀρχαιολογικῆς Ἑταιρείας
EM	= Epigraphical Museum in Athens
Ét. Anat.	= L. Robert, Études Anatoliennes (Paris 1937)
F. Delphes	= Fouilles de Delphes
FdTh	= J. Labarbe, Fouilles de Thorikos vol. 1. Les Testimonia (Gent 1977)
Follet, Athènes	= S. Follet, Athènes au IIe et au IIIe siècle (Paris 1976)
GHI	= R. Meiggs - D. Lewis, A Selection of Greek Historical Inscriptions to the End of the Fifth Century B.C. (Oxford 1969)
GIBM	= The Collection of Ancient Greek Inscriptions in the British Museum
Guarducci, EG	= M. Guarducci, Epigrafia Greca, vol. I-IV (Rome 1957-1978)
GV	= W. Peek, Griechische Vers-Inschriften, I (Berlin 1955)
Homm. Verm.	= Hommages à Maarten J. Vermaseren, éd. par M.B. de Boer et T.A. Edridge, 3 vol., EPRO, vol. 68 (Leiden 1978)

IAG	= L. Moretti, Iscrizioni Agonistiche Greche (Rome 1953)
I. Cret.	= Inscriptiones Creticae, ed. M. Guarducci
ICUR	= Inscriptiones Christianae Urbis Romae, saeculo septimo antiquiores, ed. J.B. De Rossi (et alii)
I. Délos	= Inscriptions de Délos
I. Didyma	= Didyma, II: Die Inschriften von A. Rehm (herausgegeben von R. Harder)
I. Eph.	= Die Inschriften von Ephesos, hrsg. von H. Wankel, R. Merkelbach et alii, Band I-VII (Inschriften griechischer Städte aus Kleinasien, Band 11-17, Bonn 1979 - 1981)
IG	= Inscriptiones Graecae
IGBulg	= Inscriptiones Graecae in Bulgaria repertae, ed. G. Mihailov
IGLR	= Inscripţiile greçesti şi latine din secolele IV-XIII descoperite in România, ed. E. Popescu
IGLS	= L. Jalabert - R. Mouterde - J.- P. Rey-Coquais, Inscriptions grecques et latines de la Syrie
IGR	= Inscriptiones Graecae ad res Romanas pertinentes
IGUR	= Inscriptiones Graecae Urbis Romae, ed. L. Moretti
I. Iznik	= S. Şahin, Katalog der antiken Inschriften des Museums von Iznik (Nikaia), Teil I (Inschriften griechischer Städte aus Kleinasien, Band 9, Bonn 1979)
I. Kalch.	= Die Inschriften von Kalchedon, hrsg. von R. Merkelbach mit Hilfe von F.K. Dörner und S. Şahin (Inschriften griechischer Städte aus Kleinasien, Band 20, Bonn 1980)
I. Kyz.	= E. Schwertheim, Die Inschriften von Kyzikos und Umgebung , Teil I: Grabtexte (Inschriften griechischer Städte aus Kleinasien, Band 18, Bonn 1980)
ILS	= H. Dessau, Inscriptiones Latinae Selectae
I. Magnesia	= Die Inschriften von Magnesia am Maeander, ed. O. Kern
Inscr. Métr.	= E. Bernand, Inscriptions métriques de l'Égypte gréco-romaine (Paris 1969)
IOSPE	= Inscriptiones antiquae orae septentrionalis Pontis Euxini Graecae et Latinae, ed. V. Latyshev
I. Perg.	= M. Fraenkel, Die Inschriften von Pergamon, 2 vol. (Berlin 1890 - 1895)
I. Philae	= E. Bernand, Les inscriptions grecques de Philae, 2 vol. (Paris 1969)
I. Priene	= Inschriften von Priene, ed. F. Hiller von Gaertringen
Iscr. Stor. Ell.	= L. Moretti, Iscrizioni storiche ellenistiche, vol. I-II (Florence 1967 - 1976)
IvO	= Die Inschriften von Olympia, ed. W. Dittenberger - K. Purgold
Kaibel, EG	= G. Kaibel, Epigrammata Graeca ex lapidibus collecta (Berlin 1878)
Le Bas-Waddington	= Ph. Le Bas - W.H. Waddington, Voyage archéologique en Grèce et en Asie Mineure pendant 1834 et 1844, Tome III 5, Asie Mineure
Lingu. Balk.	= Linguistique Balkanique
LSAG	= L.H. Jeffery, The Local Scripts of Archaic Greece (Oxford 1961)
LSAM	= F. Sokolowski, Lois sacrées de l'Asie mineure (Paris 1955)
LSCG	= F. Sokolowski, Lois sacrées des cités grecques (Paris

	1969)
LSCG, Suppl.	= Lois sacrées des cités grecques. Supplément (Paris 1969)
MAMA	= Monumenta Asiae Minoris Antiqua
MCr	= Museum Criticum
Michel, Recueil	= C. Michel, Recueil d'Inscriptions grecques
NIP	= Th. Drew-Bear, Nouvelles inscriptions de Phrygie (Zutphen 1978)
OGIS	= W. Dittenberger, Orientis Graeci Inscriptiones Selectae
OMS	= L. Robert, Opera Minora Selecta, vol. I-IV (A'dam 1969-1974)
Pfuhl - Möbius	= E. Pfuhl - H. Möbius, Die ostgriechischen Grabreliefs, 2 vol. (Mainz am Rhein 1977 - 1979)
PH	= W.R. Paton - E.L. Hicks, The Inscriptions of Cos (Oxford 1891)
P. Oxy.	= The Oxyrhynchus Papyri, by B.P. Grenfell, A.S. Hunt, H.I. Bell and others (London 1898 →)
Price, Kourotrophos	= T.H. Price, Kourotrophos: cults and representations of the Greek nursing deities: Studies of the Dutch Archaeological and Historical Society, vol. 8 (Leiden 1978)
Pros. Ptol.	= W. Peremans - E. van 't Dack, Prosopographia Ptolemaica
Pulpudeva 2	= Pulpudeva. Semaines Philippopolitaines de l'histoire et de la culture Thrace, 2, Plovdiv, 4-19 Octobre 1976 (Sofia 1978)
RE	= Paulys Realencyclopädie der classischen Altertumswissenschaft (Stuttgart 1894 →)
Sardes VI	= Sardes, Publications of the American Society for the Excavation of Sardis, vol. VI, Inscriptions. Part II: W.H. Buckler - D.M. Robinson, Greek and Latin Inscriptions (Leiden 1932)
SB	= Sammelbuch griechischer Urkunden aus Ägypten
SCI	= Scripta Classica Israelica
SCIV	= Studii şi Cercetari di Istorie Veche (Academia Republicii Populare Romîne: Institut de Arheologie)
Scritti Zambelli	= Scritti storico - epigrafici in memoria di Marcello Zambelli, a cura di L. Gasperini (one volume; Rome 1978)
SEG	= Supplementum Epigraphicum Graecum
SGDI	= H. Collitz, Sammlung der griechischen Dialekt-Inschriften
SRKK	= Studien zur Religion und Kultur Kleinasiens (Festschrift F.K. Dörner), hrsg. von S. Şahin, E. Schwertheim und J. Wagner, 2 vol., EPRO, vol. 66 (Leiden 1978)
Stēlē	= ΣΤΗΛΗ. Τόμος εἰς μνήμην Νικολάου Κοντολέοντος (Athens 1978-1979)
Studia Beševliev	= Studia in honorem Veselini Beševliev (Sofia 1978)
Stupperich, Staatsbegräbnis	= R. Stupperich, Staatsbegräbnis und Privatgrabmal im Klassischen Athen, 2 vols. (Diss. Münster 1977)
Syll.^{3}	= W. Dittenberger, Sylloge Inscriptionum Graecarum, third edition
TAM	= Tituli Asiae Minoris
Walbank, Proxenies	= M.B. Walbank, Athenian Proxenies of the Fifth Century B.C. (Toronto 1978)
Welles, RC	= C.B. Welles, Royal Correspondence in the Hellenistic Period (New Haven 1934)
Wiseman, Land	= J.R. Wiseman, The Land of the Ancient Corinthians: Studies in Mediterranean Archaeology, vol. 50 (Göteborg 1978)

NOTE ON TRANSCRIPTIONS

[αβ]	=	letters restored by the editor as once having been inscribed but now lost
{αβ}	=	superfluous letters added in error by the inscriber of the text and excised by the editor
<αβ>	=	letters added by the editor which the inscriber of the text has either omitted or for which he has by error inscribed other letters
(αβ)	=	letters which complete words left in abbreviation in the text
⟦αβ ⟧ ⟦.. ⟧	=	letters or spaces deliberately erased in antiquity
α̣β̣	=	letters of which sufficient traces remain to print them in the text but not enough to exclude other possible readings
[.....^{5}]	=	lost or illegible letters equal to the number of dots for which no restoration is proposed
[-----]	=	lost or illegible letters of an uncertain number
v.	=	one uninscribed letter - space
vacat	=	the remainder of the line has been left uninscribed
ed. pr.	=	the first editor of the inscription under discussion
ph.	=	photograph
dr.	=	drawing
|		denotes the start of a new line on the stone where we have not printed the text in the same configuration as on the stone
⇄		denotes the direction of each line in texts inscribed in boustrophedon or retrograde manner

ATTICA

1. ATHENS. PHASELIS DECREE, CA. 469-450 B.C. IG, I^2, 16 (I^3, 10). SEG X, 16; XIX, 2; XXII, 1; XXIII, 3. A.S. Henry, CSCA 11 (1978) 84. On the grounds that the earliest securely dated example of nu movable on ἐγραμμάτευε before a vowel occurs in 418/7 B.C. and before a consonant in 411/0 B.C., Henry favors the reading ἐγ[ραμ]μάτευε, Ν|ε[...]ι̣δης in LL. 3-4 to ἐγ[ραμ]μάτευεν Ἐ|[πιμ]ῆδης. See infra no. 1598.

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2. ATHENS. DECREE ON COINAGE, WEIGHTS, AND MEASURES, 449/8 OR CA. 420 B.C.? IG, I^3, 1453. SEG X, 25; XII, 12; XV, 4; XVIII, 3; XXI, 18; XXII, 5; XXIII, 8; XXIV, 2; XXVI, 6. J.M. Balcer, HISTORIA: Einzelschriften 33 (1978) 119, 140-142, follows Erxleben's restoration, APF 19 (1969) 125-126, in section 8: [ἐσαγγελλέσθω ἐς] τ[ὴν βολὴν κατὰ τὸ ἡμέτε]ρον ψήφισμα ὃ Κλέαρχ[ος εἶπεν]. He argues that the reference is not to the present decree of Klearchos but to a separate decree which Balcer identifies as the "Athenian Judicial Decree", pp. 119-142. He finds another reference to it in IG, I^2, 39 (I^3, 40) L. 76. See infra no. 4.

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3. ATHENS. DECREE CONCERNING ERETRIA, 446/5 B.C.? IG, I^2, 17 (I^3, 39). SEG X, 35; XXI, 23; XXIII, 11. J.M. Balcer, HISTORIA: Einzelschriften 33 (1978) 51-55; text; translation. Balcer argues that this decree, which prescribed an oath of settlement after the revolt of Euboia, was passed on the same day and proposed by the same man, Diognetos, as the regulations for Chalkis, IG, I^2, 39 (I^3, 40), infra no. 4. It preceded the Chalkidian regulations and served as a prototype for them. Hence LL. 2-10 of IG, I^2, 39 (I^3, 40) stood above the preserved portion of IG, I^2, 17 (I^3, 39) with the difference that the original LL. 4-5 of the latter would have contained [οὐκ ἐχσελῶ Ἐρετρείας ἐχς Ἐρετρίας- - -]. He argues that this text is a copy (in Ionic) of the original decree which was inscribed in Attic on a stele which stood next to IG, I^2, 39 and shared with it the same (missing) capping stone. IG, I^2, 17 may have originally been set up in Eretria and subsequently found its way to the Athenian Acropolis, pp. 81-101.

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4. ATHENS. DECREE: REGULATIONS FOR CHALKIS, 446/5 B.C.? IG, I^2, 39 (I^3, 40). SEG X, 36; XXI, 24; XXII, 6; XXIII, 12; XXVI, 10; XXVII, 1. K.J. Dover, ZPE 30 (1978) 94; ΔΕ in L. 55 must be δέ, not δή. J.M. Balcer, <u>The Athenian Regulations for Chalkis</u>: HISTORIA: Einzelschriften 33 (1978); text; translation; ph.; line-by-line commentary. Among the many topics discussed are: pp. 51-55, relationship of this decree to IG, I^2, 17 (I^3, 39) supra no. 3; pp. 55-65, the status of the hostages in

LL. 47-52 as determined by a ὁμολογία decreed by the Athenians L. 49 (detailed study of this word); pp. 64-65, Athenian archives; pp. 65-71, the xenoi of LL. 52-57, identified as symmachoi of the Athenians, following P. Gauthier, REG 84 (1971) 44-79; pp. 81-101, reconstruction of the missing adjacent stele which carried the Attic text of which IG, I², 17 (I³, 39) is an Ionic copy, and the capping stone which covered both; pp. 102-118, Archestratos' rider in which εὐθύνας L. 71 is defined as "general criminal investigations" and ἔφεσις means "referral", not "appeal"; pp. 119-142, κατὰ τὸ ψέφισμα τõ δέμο (L. 76) refers not to any part of the present inscription but to an earlier and separate "Athenian decree which regulated imperial law by which the trials of capital crimes occurring in allied states were transferred to Athens and heard in the Athenian courts." Balcer, after examining the judicial arrangements in IG, I², 10 (I³, 14) and 22 (I³, 21), places the date of this "Athenian Judicial Decree" ca. 452-446 B.C.; it remained in effect until 412 B.C. He finds another reference to it in section 8 of IG, I³, 1453 (SEG X, 25), the Athenian Currency Decree; supra no. 2.

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5. ATHENS. DECREE: TREATY WITH SAMOS, 439/8 B.C. IG, I², 50 (I³, 48). SEG X, 39; XXI, 28; XXVI, 11. L. Prandi, AEVUM 52 (1978) 58-61, argues in favor of the restoration [τõι δέμοι τõι] Σαμίον, L. 22 as referring to a democratic government on Samos; cf. Diodoros 12.28.4.

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6. ATHENS. PRYTANEION DECREE, CA. 440-432 B.C.? IG, I², 77 (I³, 131). SEG X, 40; XII, 17; XIII, 5; XIV, 5; XXI, 31; XXV, 19; XXVI, 15. E.J. Morrissey, GRBS 19 (1978) 121-125, publishes a new text of LL. 11-19 incorporating new readings (supplied by M. Jameson) and some restorations proposed by W.E. Thompson, AJPh 92 (1971) 226-237; PACA 13 (1975) 1-8. Morrissey argues that LL. 11-15 guarantee honors for all Panhellenic victors, past and future, save for the hippic victors whose rights are restated in LL. 15-19.

stoich. 45

κα[ὶ ἁοπόσ]-
[οι νενικέκασι Ὀλυμπίασι] ἓ Πυθοῖ ἓ ἁισθμοῖ ἓ Νεμέ[αι ἓ νικ]-
[έσοσι τὸ λοιπόν, ἔναι αὐτ]ο̣ῖσι τὲν σίτεσιν ἐν πρυτανε[ίο]-
[ι καὶ τὰς ἄλλας δορειὰς π]ρὸς τἓι σιτέσει κατὰ τὰ [ἐν τ]ἓ[ι σ]-
15 [τελἓι γεγραμμένα τἓι ἐ]ν̣ τõι πρυτανείο̣ι. ἁο[π]όσο̣[ι δὲ ἁάρ]-
[ματι τελείοι ἓ ἁίπποι κ]έλετι νενι[κ]έκασι Ὀ̣[λ]ὺμπ[ίασι ἓ Π]-
[υθοῖ ἓ ἁισθμοῖ ἓ Νεμέαι ἓ] νικέσοσι τὸ λοιπό[ν], ἔνα̣ι [αὐτοῖ]-
[σι τὲν σίτεσιν κατὰ τὰ ἐν τ]ἓι στελἓ[ι] γεγραμ[μ]ένα̣ Ε̣[..5..]
[.....22.....]ι̣ περὶ τὸ στρα̣τ̣[.....11.....]

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7. ATHENS. DECREE CONCERNING APHYTIS AND POTEIDAIA, 428/7 B.C.? IG, II², 55 (I³, 62). SEG X, 67; XIII, 7; XXIV, 6. H.B. Mattingly, CQ 28 (1978) 83-85, in connecting this decree

with the payment of Therambos on List 25 of the Tribute Quota Lists (infra no. 14) suggests the following new restorations: L. 7 σ[υντελ]όντων δὲ καὶ Α[ἰγάντιοι αὖ|θ]ις καθάπερ Μεθωναίοις κατὰ τὸ [....]ν ψήφισμα; L. 3 is not to be connected with importation of grain but refers rather to a military establishment (of 800 men?); the grain clause comes in L. 4 and may have run as follows: περὶ δὲ τ[ὸ σῖτο ὃ δ]ε̣ῖ̣[ντα]ι Ἀφυ[ταῖοι εἰσφέ|ρ]εσθαι, μέχρ̣ὶ̣ μυρίων μεδίμνω̣[ν ἐξαγωγ]ὴ ἔστω αὐτο[ῖς καθάπερ Μ|ε]θωναίοις. Mattingly dates this decree, like List 25, in 426/5 B.C.

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8. ATHENS. DECREE ON THE ELEUSINIAN FIRST FRUITS, DATE? IG, I^2, 76 (I^3, 78). SEG X, 110; XII, 34; XV, 9; XVII, 4; XXI, 51; XXII, 12; XXIV, 11; XXV, 31. B.D. Meritt, PAPS 122.5(1978) 291, retains his earlier dating of this decree to 416/5 B.C. but not on the grounds that IG, I^2, 302 (I^3, 370) LL. 55-58 represent an error in the record. Cf. PAPS 115 (1971) 90; 110. Discussion of the calendar of 416/5 and 415/4 B.C. Cf. infra no. 16.

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9. ATHENS. DECREE HONORING THRASYBOULOS OF KALYDON AND OTHER ASSASSINS OF PHRYNICHOS, 410/09 B.C. IG, I^2, 110 (I^3, 102). SEG X, 112, 125; XXIV, 14. B.D. Meritt, PAPS 122.5 (1978) 290; discusses the calendar of this year and of 411/0 in connection with the date of the decree.

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10. ATHENS. DRAKON'S HOMICIDE LAW, 409/8 B.C. IG, I^2, 115 (I^3, 104). SEG X, 130; XV, 12; XIX, 20; XXV, 39. M. Gagarin, GRBS 19 (1978) 111-120, cites LL. 33-38 as evidence that killing in self-defense is to be distinguished from lawful homicide in Athenian law.

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11. ATTICA. PROXENY DECREE, 407/6 B.C. IG, I^2, 119 (I^3, 114). M.B. Walbank, Proxenies 455, no. 89, urges that fr. b (EM 12736a; SEG X, 135) does not belong to this inscription because of "differences in certain letter-shapes, notably mu and sigma."

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12. ATHENS. PROXENY DECREES, 5TH CENT. B.C. M.B. Walbank, Athenian Proxenies of the Fifth Century B.C. (Toronto, 1978). Corpus of 77 proxeny inscriptions and references to a few other proxenoi known only from literary sources. For each inscription Walbank provides bibliography, references to published photographs, physical description and measurements, description of letter shapes, text based on autopsy, ap. crit., commentary, and photograph. Ch. 2, Criteria for Dating, is a reprint of Walbank's paper in Phoros: Studies B.D. Meritt 161-168. The author acknowledges that several of these decrees contain no certain evidence of proxenia. Included are 3 previously unpublished texts, nos. 58; 59; 62 which will appear in IG I^3. Since no. 72 has appeared neither in IG nor in SEG, we print it

infra as our no. 48.

We give here a concordance with IG, I^2 and IG, I^3 of the inscriptions in Walbank's corpus.

Walbank	IG, I^2	IG, I^3	SEG
9	1034	1154	
10	33	20	
11	36	23	
12	23+30	18	
13	27	27	
14	28a	19	
16	31	30	
17	143a	28a	
19	---	70	X, 76
20	177	204	
21	158	203	
22	56	156	
23	153	24	
24	---	155	X, 54
26	II^2, 66c	---	
28	148	173	
29	55	55	
31	---	57	X, 50
33	---	56	XII, 41
34	143	28b	
35	85	165	
36	28	168	
37	61	159	
39	59	65	
40	62	160	
41	II^2, 38	161	
42	II^2, 71	69	
43	149	167	
44	72	162	
45	70	73	
46	145	74	
47	II^2, 8	227	
48	83	81	
49	82	80	
50	93	174	
51	93	175	
52	146	181	
53	147	166	
54	150	170	
55	154	164	
56	157	163	
57	---	172	X, 129
58	---	169	
59	---	171	
60	122	182	
61	II^2, 6	---	
62	---	176	
63	II^2, 60; 52	177	

Walbank	IG, I^2	IG, I^3	SEG
64	144; 155	91	
65	II^2, 27	92	
66	II^2, 32	228	
67	159	178	
68	152	164	
69	---	95	X, 111
71	---	122	XXI, 57
72	infra no. 48		
73	103	97	
75	II^2, 12	98	
76	---	225	X, 120
77	---	183	XVI, 10
78	II^2, 17	---	
79	II^2, 9	229	
80	II^2, 63	---	
81	II^2, 172	---	
82	II^2, 181	---	
83	II^2, 187	---	
84	---	121	X, 140
85	106	106; 186	
86	116	118	
87	118	110	
88	67	180	
89	119	114	
90	105	117	
91	125	126	
92	II^2, 73	179	
93	106a	107	
94	II^2, 202	182a	

13. ATHENS. TRIBUTE QUOTA LISTS 9-11, 446/5 - 444/3 B.C. IG, I^2, 199-201 (I^3, 266-268). ATL II, Lists 9-11. SEG V, 9-11; XIV, 11; XXI, 60; XXIII, 25. S.M. Sherwin-White, Ancient Cos: HYPOMNEMATA 51 (1978) 375-377, tentatively suggests that the absence of Kos from the lists of these years might indicate that she was in revolt from Athens and that the minting of silver diskoboloi coins continued into the 'forties in defiance of the Athenian coinage decree (IG, I^3, 1453; dated by Sherwin-White ca. 448 B.C.), a copy of which was found on Kos.

14. ATHENS. TRIBUTE QUOTA LISTS 25-27, 430/29 - 428/7 B.C. IG, I^2, 218; 216; 214/5; 225 (I^3, 281-283). ATL II, Lists 25-27. SEG V, 25, 28, 29; X, 170-172; XIX, 21; XXI, 63; XXIII, 26. H.B. Mattingly, CQ 28 (1978) 83-88, urges that the order of these three lists should stand as follows: List 27 (428/7?), List 26 (427/6), List 25 (426/5). For Therambos' extra payment in List 25, col. II, L. 25, see supra no. 7. In List 26, col. III, L. 23, he reads, after study of the stone, HHH [H]εφ[α]ι̣[σ]τ̣[ιᾶς] and eliminates Thera as a tribute-paying state before 425 B.C.

15. ATHENS. ACCOUNTS OF THE TREASURERS OF ATHENA, 422/1 - 419/8 B.C. On the back of IG, I^2, 301 (I^3, 376); SEG III, 34; X, 228; XVII, 6 and 7; XXI, 76, C. Ampolo and F. Cordano, RAL 33 (1978) 353-360, have deciphered the traces of a hitherto unnoticed inscription which they reconstruct as containing a record of the loans made by the treasurers of Athena for the penteteris of 422/1 - 419/8 B.C., i.e. immediately preceding the accounts on IG, I^2, 302, 418/7 - 415/4 B.C.

[θεοί]
[Ἀθ]ε[ν]αῖοι ἀνέλοσ[αν ἐπὶ Ἀλκαίο ἄρχοντος καὶ ἐπὶ τῆς βολῆς
ἧι - - - - - - πρῶτος ἐγραμμάτευε ταμίαι ἱερῶν χρεμάτων τῆς
Ἀθεναίας - - - - καὶ ξυνάρχοντες ἧοῖς - - - - - ἐγραμμάτευε- - -

They disscuss the campaigns in this period for which payments might have been made.

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16. ATHENS. ACCOUNTS OF THE TREASURERS OF ATHENA, 418/7 - 415/4 B.C. IG, I^2, 302 (I^3, 370). SEG X, 228; XVII, 6; XXI, 76. B.D. Meritt, PAPS 122.5(1978) 291-292, gives up his earlier theory (ibid. 115 [1971] 90; 110) that the grantor and grantee in LL. 55-58 were both named in error. He now suggests that 415/4 B.C. should be construed as an intercalary year but that the Panathenaia were celebrated as normal in the first month and then there was intercalated a second Hekatombaion. Thus, the Hellenotamiai and treasurers of LL. 55-58 entered office simultaneously on Prytany II, 20 = Hekatombaion 27, and the payment was for that very festival day of the Panathenaia. Cf. no. 8.

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17. ATHENS. ACCOUNTS OF THE TREASURERS OF ATHENA, 410-406 B.C. IG, I^2, 304A-B (I^3, 375, 377). SEG X, 234; XXI, 79; XXII, 49; XXIII, 36; XXIV, 43; XXVI, 30. B.D. Meritt, PAPS 122 (1978) no. 5, pp. 287-293. We shall summarize this paper in a later volume after the publication of IG, I^3.

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18. ATHENS. ACCOUNTS OF THE LOGISTAI, 426 - 422 B.C. IG, I^2, 324 (I^3, 369). SEG X, 227; XII, 44; XVI, 12; XXI 75; XXII, 47; XXIII, 33; XXIV, 42; XXV, 46; XXVI, 31. B.D. Meritt, PAPS 122 (1978) no. 5, pp. 287-288, 290-293, briefly defends his restoration of the calendar equations in LL. 33; 37-39; 57-58. He states again, after the restorations of M. Lang and Meritt in 1968 (SEG XXIV, 42), that in LL. 37-39; 56 there is no inaccuracy in the inscribed text about the grantees who received the loans. But the Logistai were in error in L. 1 where they claimed (1) that the record on the stone was from Panathenaia to Panathenaia, (2) that they presented a summary of seven previous years.

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19. ATHENS. ARCHON LIST, CA. 425 B.C.? SEG X, 352; XII, 62; XVII, 12; XXI, 96. C. Corbetta, RIL 112 (1978) 297-304, restores Φ[ό]ρ[βας] in fr. b, L. 6 as the archon of 546/5 B.C. and dates to this year the war between Megara and Corinth commemorated later by the building of the Megarian treasury at Olympia; Pausanias 6.19.12-14. See also infra no. 428.

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20. ATHENS. AKROPOLIS. DEDICATION OF TIMARCHOS TO ATHENA, WITH SIGNATURE OF ONATAS OF AIGINA, EARLY 5TH CENT. B.C. IG, I^2, 503. C. Gallavotti, BCAL 26 (1978) 21, restores μαντεῖον φρασμοσύναι (μ) μ̄ητρὸς ἐπ̣[ερχόμενος] "consulting the oracle at (my) mother's suggestion", L. 2; metrical analysis.

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21. ATHENS. AKROPOLIS. DEDICATION TO ATHENA, CA. 525-500 B.C. IG, I^2, 548 + 663. C. Gallavotti, BCAL 26 (1978) 22 and discussion, p. 34-35; new text; metrical analysis.

Ἀλκίμαχος Μάνης	hemiepes
θῆκε Διὸς κούρηι τόδ' ἄγαλμα	Alcmanic
εὔχωλήν, ἐσθλοῦ δὲ πατρὸς	Alcmanic cataleptic
ὕς Χαιρίωνος ἐπεύχετ' αἰνε̣[θῆναι]	"reiziano + dim. ia. cat."

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22. ATHENS. AKROPOLIS. DEDICATORY EPIGRAMS TO ATHENA? 600-550 B.C. IG, I^2, 739 and 740. SEG XXV, 83. P.A. Hansen, GLOTTA 56 (1978) 195-201, rejects the restorations proposed by A.E. Raubitschek, DAA nos. 374 and 375, and argues that (1) the two inscribed fragments of IG, I^2, 739 belong to two perirrhanteria; (2) the inscribed fragment (IG, I^2, 740) and the larger of the ornamental uninscribed fragments (first joined by P. Sauer, MDAI(A) 17 (1892), Pl. VII) do not belong to the same dedication. Hansen suggests that the two epigrams concealed in IG, I^2, 739 be restored:

(1) [— ⏑⏑ — τό]δ' ἄγαλμ' [ἀνέθεκεν τάθεναίαι]
(2) [— ⏑⏑ — μ' ἀνέθεκε Διὸ]ς γλα[υϙόπιδι ϙόρει]

and that IG, I^2, 740 is not part of the end of a pentameter but the beginning of a hexameter.

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23. ATHENS. DEDICATION (?) OF AINEIAS, LATE 6TH CENT. B.C. IG, I^2, 1019. SEG X, 454b; XXI, 184. C. Clairmont, Gravestone and Epigram (Mainz, 1970) 17-20, no. 3; description, bibliography, notes on finding-place, speculation that the mnema was a memorial votive set up in a heroon. G. Daux, BCH 96 (1972) 519-520; criticism of Clairmont's treatment of provenance, bibliography, etc. E. Berger, Das Basler Arztrelief: Veröffentlichungen des Antikenmuseums Basel 1 (Basel, 1970) 155-158 (dr.); description, bibliography, discussion of votive or sepulchral use, close comparison with the archaic relief of a doctor in Basel which forms the subject of this monograph. S.M. Sherwin-White,

Ancient Cos: HYPOMNEMATA 51 (1978) 258, note 12, hesitates to accept the identification of Aineias with the grand-uncle of the famous doctor Hippokrates on the grounds that the text is written in the Attic dialect and the Koan ethnic is missing.

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24. ATHENS. DEDICATION TO THE DIOSKOUROI, 428/7 B.C. (REVOLT OF MYTILENE). Bronze spear butt found in the Agora Excavations (B 1373). Ed. pr. J.M. Camp, II, HESPERIA 47 (1978) 192-195 (ph., dr.).

ἀθεναῖοι
ἀπὸ λεσβίον
διοσκόροι[ν]

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25. MARATHON. DEDICATORY EPIGRAM, 5TH CENT. B.C. SEG XXVI, 51. S. Koumanoudis, AAA 11 (1978) 237-244 (ph.), reads τόμπυλίοις in L. 2, i.e. ἐμπυλίοις, which he interprets as the name of games in honor of Herakles. He restores L. 2 as τόμπυλίοις ἀνέθεχ' ἡεραϝ[λείοισι] and suggests that the name Πύλαι, from which this epithet derives, designated the narrow passage at the southern end of the plain of Marathon between Mt. Agreliki and the Brexiza swamp. On this basis he interprets πρόσθε πυλῶν in the lower epigram of IG, I², 763 as a reference to the battle of Marathon; infra no. 29.

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26. MARATHON AND THESSALONIKA. THREE ATHENIAN PRIZE VASES, CA. 480-400 B.C. Three bronze vases with inscriptions on the rim. E. Vanderpool, AD 24 (1969) A.1-5 (dr., ph.), identifies them as prizes in the Athenian Epitaphia which celebrated the dead in the Persian Wars, Diodoros 11.33.3.

(1) Lebes found on the plain of Marathon near the Soros; now in the Kanellopoulos Collection in Athens.

ἀθεναῖοι· ἆθλα ἐπὶ τοῖς ἐν τῶι πολέμοι — ca. 480 B.C.

(2) Lebes found at Ambelokipi in 1875; now in the Louvre. A. de Ridder, Les Bronzes antiques du Louvre 2.101, no. 2590 (ph.).

ἀθεναῖοι· ἆθλ' ἐπὶ τοῖς ἐν τῶι πο{π}λέμοι — Slightly later than 480 B.C.

(3) Hydria found at Karabournaki on the outskirts of Thessalonika; now in the Archaeological Museum there; Inv. no. 5243. P. Petsas, ΜΑΚΕΔΟΝΙΚΑ (1969) Χρον. Ἀρχ. 135 (ph.). K. Ninou, Treasures of Ancient Macedonia (Thessalonika, no date) 82, no. 334.

ἀθεναῖοι· ἆθλ{ο}α <ἐ>πὶ τοῖς ἐν τῶι πολέμοι — 2nd half of the 5th cent. B.C.
Under the foot a ligature of Δ and E.

P. Amandry, BCH 95 (1971) 602-609 (ph.), republishes the Kanellopoulos vase and adds new photographs of the other two. R. Stupperich, Staatsbegräbnis 1.54-55; 2.40-41; discussion of the history, setting, and prizes for the Epitaphios Agon.

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(3) Vanderpool's photograph and drawing show ΑΘΙΟΑΓΙ. The errors are corrected in Amandry's text. The ligature is probably to be interpreted as ΔΕ(μόσιον). Stroud.

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27. ATHENS. TRITTYS BOUNDARY STONE, CA. 450 B.C. SEG X, 372; XVI, 20. J.S. Traill, HESPERIA 47 (1978) 94-95 (dr.), restores Δ[ιακρίον] in LL. 1-2.

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28. ATHENS. OSTRAKA. G.M.E. Williams, ZPE 31 (1978) 103-113, defends the date of 486 B.C. for the large deposit of ostraka found in the Kerameikos and urges that the victim in 485 B.C. was Kallias Kratiou.

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29. ATHENS. EPIGRAMS ON THE PERSIAN WARS, CA. 479 B.C. IG, I^2, 763. SEG XVI, 22; XIX, 38; XXI, 117; XXIV, 64; XXV, 55. R. Stupperich, Staatsbegräbnis 1.209-212; 2.116.-119, rejects the theory which connects the lower epigram with Marathon and a "Kimonian" response to the "Themistoklean" upper epigram. Both disticha refer to the same men and the monument stood as a common memorial to all who fell in the operations of 480 B.C. S. Koumanoudis, AAA 11 (1978) 237-244, interprets the phrase πρόσθε πυλῶν in the lower epigram as a reference to the battle of Marathon, supra no. 25.

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30. ATHENS. EPIGRAM AND CASUALTY LIST OF THE ARGIVES WHO FELL AT TANAGRA, 458/6 B.C. IG, I^2, 931. SEG X, 407; XII, 69; XXI, 119. Peek, GVI, no. 15; Agora 17.4. W. Peek, ZPE 30 (1978) 18-19, rejects Meritt's restoration and translation of ἔτλασαν L. 2 and suggests the following: πένθο[ς δ' *h*ῖκε πάτρας πε]ριμαρναμ[ένον προτὶ ϝάστυ].

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31. ATHENS. GRAVESTONE, CA. 500 B.C. SEG XII, 76; XXI, 191. Agora 17.751. L.H. Jeffery, CR 28 (1978) 122, suggests that the text consists of two names in the genitive Βρο[- - -] [- - -]νακτος and commemorates a Samian; cf. IG, I^2, 1005; MDAI(A) 78 (1963) 123, no. 5; 84 (1969) 81.

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32. AIXONE. GRAVESTONE OF THERON, CA. 530 B.C. IG, I^2, 994. SEG X, 445; XVI, 25; XXI, 162. O. Harl, AAA 4 (1971) 417-425 (ph.), questions the identification of the fragment found in the Agora as the Theron stele in Dupré's famous painting of Fauvel's house. E. Vanderpool, ibid. 5 (1972) 248-251 (ph., dr.), demonstrates the existence of the rho on the stone, [Θέ]ρ̣ονος,

questioned by Harl, and defends the identification of the stele as that which was once in Fauvel's house. L. Beschi, AD 30 (1975) [1978] A.309-321 (ph., dr.), discusses the finding-place, later history, and reconstruction of the stele.

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33. ATHENS. GRAVESTONE OF OINANTHE, CA. 520 B.C. SEG XXV, 59. G. Daux, BCH 96 (1972) 516-517, points out that C. Clairmont, Gravestone and Epigram (Mainz, 1970) 15, note 13, erroneously follows the interpretation of J. and L. Robert, BE (1968) no. 195, that "Opsios . . . erected the memorial for his wife Apsynthia and his daughter Oinanthe." Daux had rejected this in BCH 92 (1968) 733-740, cf. SEG XXV, 59, in favor of "Opsios, de son épouse, Apsynthié, elle, de sa fille, d'Oinanthé, défunte, a fait (= ont fait) le tombeau." R. Merkelbach, ZPE 10 (1973) 78, suggests that, since the name of the deceased's father is required, the end of L. 1 should be read as Ἀφσυνθιέες, i.e. a patronymic equivalent to Ἀψυνθιέη θυγάτηρ. Oinanthe then would have Apsynthios as her father, Opsios as her husband. The mason inscribed HE for HΣ. G. Daux, BCH 97 (1973) 249-251, rejects this interpretation since the mason would not have been tempted to inscribe H, rather than E, and there is no reason to assume that he wanted to write Σ; nor is the requirement of the father's name compelling -- examples of mothers and others setting up tombs for their children. idem, ARCH CLASS 25/26 (1973/74) [1976] 242-243, urges that *h*ὲ δὲ L. 1 is not a demonstrative but an adversative drawing the distinction between Opsios the husband and Apsynthie the mother. idem, BCH 99 (1975) 146-148, quoting a letter from J. Ebert, interprets HEΔE L. 1 as *h*ἔ(δ) δὲ = *h*ἕς δὲ, cf. *h*ἕς ἀλόχο; assimilation σδ > δδ > δ. N.M. Kontoleon, Aspects de la Grèce préclassique (Paris, 1970) 18, and W. Peek, ZPE 31 (1978) 271-272, interpret the letters as forming the demonstrative *h*ἔδε which refers to the mother Apsynthie who was depicted with her daughter in a relief. Peek rejects the δέ of Ebert's and Daux' interpretation as superfluous and misleading; as if husband and mother set the monument up to two different women.

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34. MARATHON. GRAVESTONE OF ARCHIAS, CA. 490 B.C.? Unworked stone with one side slightly dressed to receive the inscription. Found with grave 9 in a tumulus in the Vrana valley identified by S. Marinatos as the "Tomb of the Plataians". Ed. pr. S. Marinatos, PAHA (1970) 24-25 (ph.); AAA 3 (1970) 358-359 (ph.); ERGON (1970) 12-13. In HISTORIA 28 (1979) 101-106, K.-W. Welwei rejects Marinatos' identification of the tumulus and suggests that Archias was an Athenian. S. Koumanoudis, AAA 11 (1978) 232-236, presents a similar argument.

Ἀρχία

Marinatos raises the "tantalizing question...whether a final ς exists on the stone" (AAA p. 359) but he does not resolve the puzzle. W. Peek, AAA 4 (1971) 413, reads from the photograph

ΑΝΧΙΑ and suggests Ἀνχίας or Ἀνχίαρος. Or possibly the adjective ἀνχίαλος from an epigram?

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35. ATTICA? ARCHAIC GRAVESTONE, CA. 535-525 B.C. SEG XXVI, 56. M.B. Comstock, C.C. Vermeule, Sculpture in Stone (MFA Boston, 1976) 11-12, no. 17 (ph. of Fr. A, B); description and bibliography of the sphinx and capital; no text.

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36. ATHENS. DIPYLON JUG, CA. 725 B.C. IG, I^2, 919. SEG III, 51; X, 399; XII, 67; XXII, 83; XXIV, 71; XXVI, 60. C. Watkins, Studies in Greek, Italic, and Indo-European Linguistics offered to Leonard R. Palmer (Innsbruck 1976) ed. A.M. Davies, W. Meid (= Innsbrucker Beiträge zur Sprachwissenschaft 16 [1976]) 431-441. Watkins analyzes the syntax and metrics of the inscription showing its close resemblance to Hittite syntax and several Homeric lines. He sees the text as written in "a hitherto unknown Greek lyric meter" (hexameter plus an adonic) which owes much to metrical forms in the Rig Veda. At the end of the line J. Schindler suggests (to Watkins per ep.) τὸ τόδε ϰ[άλπο]ν; cf. Callimachus Fr. 384, LL. 35-36; Pindar, N. 10.34-36.

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37. ATTICA. GRAFFITI ON SOS AMPHORAS, CA. 725-575 B.C. A.W. Johnston, R.E. Jones, ABSA 73 (1978) 103-141 (ph., dr.), discuss the decoration, shape, and purpose of these storage amphoras. The Attic origin of the majority of such vases is confirmed, while also other centers of production are reviewed. Catalogue of inscriptions which we list here.

(1) Pp. 103-104, no. 1. From Cerveteri. University College, London. Unpublished; late 7th cent. B.C.

Σ̣μιϙρονο̣ς̣ retrograde

(2) P. 104, no. 2. From Vulci. London, British Museum 1848.6-19.9. Jeffery, LSAG 77, no. 10d; 374; ca. 600 B.C.

Ἀρχρ̣ Ἀρχονς Ἀρχονος FDC

(3a) P. 117. From Metaurus. ARCH REPORTS (1976-77) 62; ca. 625-575 B.C.

ΑΡΙ retrograde

(3b) Ibid. Ϝεργα̣

(4) P. 108, no. 80. Athens, Kerameikos. Jeffery, LSAG 77, no. 10e; K. Kübler, Kerameikos 7.1, p. 140, no. 468; 196; ca. 625-575 B.C.

Χαροπίο

(5) P. 118, no. 21. From Kamarina. P. Pelagatti, G. Voza, Archeologia nella Sicilia Sud-orientale 139, tomb 454; ca. 600-575 B.C.

Σμορδονος Σμορδονος είμι

(6) P. 130j. Louvre D33.

Μυρμεϙος

(7) P. 130k. Louvre D35.

Λασαργαδο

(8) P. 115, no. 47. From Pithekoussai.

λεια

Cf. p. 132.

Pp. 128-132; discussion of the names, single letters, etc.

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38. ATHENS. GRAFFITO, CA. 520-480 B.C. SEG XXVI, 63. D.R. Jordan, ARCHAEOLOGY NEWS 7 (1978) 92-94, examines this hydria and notes that the traces favor the restoration of the name Ὀλυ<μ>πιόδ̣[ο]ρ̣ος proposed by O. Vox, SEG XXVI, 63.

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39. MUNICH. INSCRIPTIONS ON ATTIC VASES, 510-490 B.C. G. Neumann, AA (1977) 38-43 (ph.). All vases in the Munich Staatliche Antikensammlung. Many of these were previously interpreted as "nonsense-inscriptions". [Cf. already SEG,XXVII, 1246 !!]

(a) CVA Munich 4. RF Amphora no. 2308. Ca. 500 B.C. Taf. 169.1; 170.1; 171.2.

ΧΛΧΑΣΠΙ = χ<ά>λχασπι<ς>

(b) Ibid. RF Amphora no. 2307. Ca. 510-500 B.C. Taf. 165.2; 166.2; 168.

Ἐλέδεμος is to be read as Ἐγέδεμος
Κόμαρχος Τέλ(λ)ες
ἐγέου = ἡγοῦ "lead on"

(c) Ibid. RF Amphora no. 2303. Ca. 490 B.C. Taf. 186.1; 187.1.

Λα̣λαγέα

(d) Ibid. Fragment of RF Amphora no. 8728. Ca. 500 B.C. Taf.190.1.

Νίκε κλῦθ̣[ι]

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40. ATHENS. VASE INSCRIPTION, CA. 500-465 B.C. Attic red-figured cup by Douris, ARV² 434.74. M.G. Kanowski, AJA 82 (1978) 549-551, reads part of the text as ἢν ἐμὲ κνῆ<ι> ῥῖνε ("if he tickles [scratches?] my nose"). K.J. Dover, Greek Homosexuality (New York, 1978) 123, note 38, reads ἢν ἐμὲ κνῆι ῥίνηι, "if he'll scratch me with (sc. his) hard skin". ῥίνη = "rasp" or a fish with a very rough skin.

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41. ATHENS. GRAFFITO, CA. 490-450 B.C. SEG XXVI, 67. Agora 21.B.9. D.R. Jordan, ARCHAEOLOGY NEWS 7 (1978) 92-94, notes that the sherd was broken before the letter was written (last line skewed) and doubts that there was more text. In L. 5 he suggests ἐν δεσμῷ[ι] and translates, "Sosineos sent a letter in (the form of) a scroll to Glaukos in town." Cf. IG, III(3), 45, LL. 2-3 for δεσμός used of a scroll-like parcel.

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42. ATHENS. GRAFFITO, 475-450 B.C. Agora 21.B.7. D.R. Jordan, ARCHAEOLOGY NEWS 7 (1978) 92-94, takes "Eumelis to be the sender and the letters ηκ[ ] to be part of a verb of which 'Arkesimos' is the subject -- possibly ἠκ[έτο]?".

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43. ATHENS. GRAFFITO, EARLY 5TH CENT. B.C. Agora 21.C.8. J.H. Oliver, AJPh 98 (1977) 210, follows E. Vanderpool, HESPERIA SUPPL. 8, 399, no. 10, in reading L. 2 from right to left, and he interprets the text as: Ἑγέστρατος | ἡ<ο> σιμίον, "Hegestratos, the more snubnosed". D.R. Jordan, ARCHAEOLOGY NEWS 7 (1978) 92-94, notes as anomalies in M. Lang's reading in Agora 21.C.8 the use of both E and H for eta, the non-Attic form μίσγη, and a dative rather than accusative object.

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44. ATHENS. PRICE GRAFFITO, LATE 5TH CENT. B.C. On the foot of an Attic red-figured pelike by the Kleophon Painter, now in Berne, ARV² 1148. A.W. Johnston, AJA 82 (1978) 225-226 (ph.).

Σ(τάμνοι or -ος) -- ἑ(νθήματα) |||

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45. ATHENS. CATALOGUE, EPIGRAM, AND DECREE IN HONOR OF THOSE WHO CAPTURED PHYLE, 403/2 B.C. Five fragments of a stele of white marble found in the Agora Excavations (I 16, 17, 18, 16b, 93). The first three were published in HESPERIA 2 (1933) 151-155 (dr.) by B.D. Meritt as an Athenian casualty list of ca. 375-350 B.C. The last two fragments were added and the whole republished and identified by A.E. Raubtischek, HESPERIA 10 (1941) 284-295, no. 78 (ph., dr.). The stele is mentioned and the epigram (LL. 73-76) quoted in Aischines 3.187-190. We print Raubitschek's text. LL. 1-2 extend across the full width of the stele.

[Οἴδε καταλαβόντες Φυλ]ὴν
[τὸν δῆμον κατήγαγον]
[Ἐρεχθηίδος]
[- - - - -]
5 [- - - - -]
[- - - - -]
[- - - - -]
[- - - - -]
[- - - - -]
10 [- - - - -]
[- - - - -]
[- - - - -]
[Αἰγηίδος]
[- - - - -]
15 [- - - - -]
[- - - - -]
[- - - - -]
[- - - - -]
[.....26
.....]ς
20 [- - - - -]
[.....18
Γαρ]γή[ττι]ος
[.....15..
Γαργή]ττιος
[Πανδιονίδος]
[Θρασύβολος Λύκο
Στειρ]ιεύ[ς]
25 [.....16.....
Π]αιαν[ιεύ]ς
[.....16.....]ωνίδο
Πρ[οβα]λίσιος
[.....15.....]μενος
Μ[υρρι]νόσιος
[.....15.....]δο
Ἀγγ[ελῆθ]εν
[.....14.....]ο
Κυθήρ[ριος]
30 [Λεωντίδος]
[....11.....]ντο
Παιον[ίδης]
[....11.....]φρονος
Φ[ρεάρρι]ος
[Θεοκλῆς Λευ]κίο
Σονι[εύς]
[....9....] Διονυσί[ο- -]
35 [Ἀκαμαντί]δος
[...7...]ος Διοδώρ[ο- -]
[....κρ]άτης Τιμο[κλέος
Εἰτεαῖ]ος

[Οἰνηίδος]20
[.....] Ἀχαρνεύς
[.....17..... Ἀ]χαρνεύς 40
[.....17.....]ο Ἀχαρνεύς
[.....11.....Γ]λαυκίππο Λακιάδης
[.....11.....]ος Ἱερίο Φυλάσιος
[....10.... Ἀ]ντικράτος Φυλάσιος
[.....11.....] Εὐδήμο Φυλάσιος 45
[.....12.....]δήμο Φυλάσιος
[.....14.....]φνος Φυλάσι[ος]
[- - - - -]
[Κεκροπίδος]
[..]μοκλ[- - - - -] 50
Σμικύω[ν - - - - -]
Εὔφορ[- - - - -]
Σωφιλ[- - - - -]
Ἱπποθω[ντίδος]
Ἀρχῖνο[ς Μυρωνίδο ἐκ Κοίλης] 55
Οἰνηί[δης - - - - -]
Αἰαντ[ίδος]
Ἀνδρο[- - - - -]
Εὐκλε[ι- - - - -]
[Τ]ιμο[- - - - -] 60
[Ἀντιοχίδος]
[- - - - -]
Δ[.....16.....]ι[- - - - -]
Λυ[.....12.....β]ο̣λο Σ[ημαχίδης]
Ἀν[.....10.....Μεσ]σηνί[ο - - - -] 65
Πόλ[ων .... Εἰτεαῖ]ος
Κν[ίφων .... Ἀτην]εύς
vacat
Ἐ[λευθερᾶθεν]
Π[- - - - -]
[- - - - -]
[- - - - -]

Τού[σδ' ἀρετῆς ἕνεκα στεφάνοις ἐγέραιρε παλαίχθων]
δῆμ[ος Ἀθηναίων οἵ ποτε τὸς ἀδίκοις]
75 θε[σμοῖς ἄρξαντας πόλεως πρῶτοι καταπαύεν]
ἦρ[ξαν κίνδυνον σώμασιν ἀράμενοι].

403/2 B.C. Stoich. 81

[Ἔδοξ]εν τ[ῆι βολῆι καὶ τῶι δήμωι Πανδιονὶς ἐπρυτάνευε Ἀγύρριος
Κολλυτεὺς ἐγραμμάτευε Εὐκλείδης]
[ἦρχε] Κηφ[ισοφῶν Παιανιεὺς ἐπεστάτε Ἀρχῖνος εἶπε· - - - - - -]
80[....]τη[- -]
[...]ον[- -]

A.G. Kaloyeropoulou, AD 25 (1970) A.206-207, suggests that L. 37 can be restored as [Τιμοκρ]άτης Τιμο[κλέος Εἰτεαῖ]ος and that this man is the grandfather (or at least a relative of the proposer of the deme decree of Eitea infra no. 102.
P.J. Bicknell, HISTORIA 27 (1978) 370-371, repeats this suggestion.

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46. ATHENS. DECREE OF THEOZOTIDES CONCERNING ATHENIAN ORPHANS, 403/2 B.C. Badly worn stele of white marble, inscribed on front and left side; found in the Agora Excavations (I 7169). Ed. pr. R.S. Stroud, HESPERIA 40 (1971) 280-301 (ph., dr.). M.H. Hansen, GRBS 19 (1978) 320; 327, rejects Stroud's view that this stone carried only the text of Theozotides' decree on the orphans and not that of the separate decree on the misthos of hippeis and hippotoxotai (Lysias Fr. 6 Gernet). He argues that both topics were part of the same decree and that either the section on the misthos could have been inscribed on the lower front face of the stele or the Athenians decided to publish only the part on the orphans. R. Stupperich, Staatsbegräbnis 1.239-243; discussion of war orphans.

Stoich. 31

ἔδοξεν τῆι βολῆ[ι καὶ τῶι δή]μωι, Ἀντιοχ-
[ὶ]ς ἐπρυτάνευε [....8....]ς ἐγραμμάτευ-
εν, Καλλισθένη[ς ἐπ]εστ[άτε, Θεο]ζοτίδης
εἶπεν· ὁπόσοι Ἀθηναίω[ν] ἀ[πέθαν]ον [β]ιαί-
5 ωι θανάτωι ἐν τῆι ὀλιγ[αρχίαι β]ο[ηθ]ὸντ-
ες τῆι δημοκρατίαι, τοῖς [παισ]ὶ τότων ε-
ὐ]εργεσ:ίας ἕν[εκ]α τῶμ πατ[ἐρῶν] α[ὐ]τῶν ἐς
[τ]ὸ[ν δῆμ]ον τὸν Ἀθ[ην]αίω[ν καὶ ἀνδ]ραγαθ[ί]-
α[ς, ...]σαι τοῖς π[α]ισὶ α[...6...] τ[ότ]ω[ν] ὁ-
10 [β]ολὸν [τῆς] ἡμέρας τ[ροφὴν ...7...] δὲ το-
ῖς ὀρφανο[ῖς] ἀποδίδω[σι ....10....] τὸ
Πρυτανει[ο ....]ο αὐτὸς [...6...]η[...]ιν
[..5..]ἀεσο[.....10....]ο[....10.....]σ
[...7...]τὴν οσ[.....19.....]
15 δ[οκι]μασάτω αὐ[τ]ὸ[ς .....16.....]
διδόναι αὐτ[οῖς .....15..... κα]θ-
άπερ [τ]ῶν ἐν τῶι [.....18..... τ]-
[ὸ]ς Ἑλληνοταμίας το[.]α[.....13.....]

[. καθά]περ τὸς ὀρφανὸ[ς .....13.....]
20 [....]ο Ἀθηναίων τημη[.....14.....[
[..5..]ι καὶ [...]ερ[..] αὐτο[...]μοσ[..5..]
[..]αιον ε[..]ηρι[.....19.....]
[..5.]ιανα[.....22.....]

Left Side

Κλεόβολος
25 Ἀνδροκλέος
Ἀνδροκλῆς
Ἀνδροκλέος
Ἀφιδναίω
vacat
0.037 m.
Λυσανίας
30 Ὀλυμπί[χο]
Ἵππων
[Ὀ]λυμπίχο
Κυδαθην[α]-
[ι]εῖς
35 Ἀθήναιος
Φιλοναύ-
το
Ἀλωπεκ-
ῆθεν
40 Χαρικλῆ[ς]
Χαιρεδή-
μο
Χαιρέδή-
μος
45 Χαιρεδή-
μο
Κολ[ς.a:4]
ς

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47. ATHENS. DECREE AND CATALOGUE OF THOSE REWARDED BY THE RESTORED DEMOCRACY, 401/400 B.C.? IG, II^2, 10 + 2403. SEG XII, 84; XXI, 218; XXIV, 75. E. Lanzillotta, Studi pubblicati dall' Istituto Italiano per la Storia Antica 26 (1977) 163-177, restores L. 7 of Face A: τὸν δ[ὲ Πειραιᾶ συνδιέσωισαν Ἀθηναίοις καὶ παρέμενον τῶι δήμωι ἔσ]τε αἱ διαλλαγαὶ ἐγένοντο. Discussion of the date and circumstances of the decree (403 B.C., archonship of Pythodoros).

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48. ATTICA. PROXENY DECREE, CA. 394 B.C. Fragment of white marble found in the Agora Excavations (I 5896). Ed. pr. A.G. Woodhead, HESPERIA 17 (1948) 54-67, no. 65 (ph.), who dated it in 394 B.C., after the synoikismos of Lindos, Ialysos, and Kameiros in 408 B.C., and placed the original proxenia of the father (L. 8) before 412/1 B.C. J. and L. Robert, BE (1949) no. 42 , accept Woodhead's date but explain the ethnic in LL. 3, 6

as referring back to the earlier grant of proxenia to the father of the present honorand, who, before 408 B.C., was naturally called Ἰηλύσιος. A. Lambrechts, Tekst en Uitzicht van de Atheense Proxeniedecreten tot 323 v.C (Brussels, 1958) 27; 31; 69; 74; 125-127; 153, no. 49. M.B. Walbank, Proxenies 376-378, no. 72 (ph.); text (from autopsy), measurements, commentary.

Stoich. 20

[- - - - - - - - - - -εῖ]π-
[εν· ἐπαινέσαι μὲν ...]λλι
[..., ...11..... Ἰη]λύσί-
[ωι, ἐπειδὴ φίλος ἐν] τῶι πρ-
5 [ὁσθεν χρόνωι ἦν κ]αὶ τοῖς
[ἀδελφοῖς ὧν καὶ τ]ῶι Ἰηλυ-
[σίων κήρυκι (?), ἐπ]ειδὴ καὶ ὁ
[πατὴρ αὐτῶν ἦ]ν πρόξενος
[καὶ εὐεργέτ]ης καὶ ἐπὶ τῶ-
10 [ν Τριάκοντα] καθηιρέθη ἡ
[στήλη· ἀναγρά]ψαι δὲ αὐτὸ-
[ν καὶ τὸς ἀδελ]φὸς τὸν γρα-
[μματέα τῆς βολῆ]ς τέλεσι
[τοῖς ....8....πρ]οξένος
15 [καὶ εὐεργέτας *νννν*]*νννν*

12. ἀδελ]φός Woodhead. 14 πρ]οξένος Woodhead.

49. ATHENS. LAW ON SILVER COINAGE, 375/4 B.C. SEG XXVI, 72. P. Gauthier, REV PHIL 52 (1978) 32-36, proposes to restore in L. 33 εἰσαγ[γελλέτω μὲ]|ν; discussion of eisangelia procedure and its appropriateness to this context. For the same restoration, independently reached, see Hansen, Eisangelia 28 (SEG XXVI, 72). A. Giovannini, Rome et la circulation monétaire en Grèce au IIe siècle avant Jésus-Christ: Schweizerische Beiträge zur Altertumswissenschaft 15 (Basel, 1978) 39: "Cette loi prescrit l'acceptation de l' ἀργύριον ἀττικόν pour autant qu'il soit de bon argent et porte le coin officiel, c'est-à-dire que l'expression ἀργύριον ἀττικόν ne désigne pas seulement les émissions officielles de l'Etat athénien (car dans ce cas la définition donée par la loi eût été superflue), mais s'applique d'une manière générale à toutes les monnaies de type attique, en particulier aux imitations dont il est question plus loin dans la loi." See also pp. 66-68 on the setting of the law. Contrast Giovannini, GRBS 16 (1975) 185-195 (SEG XXVI, 72). On other aspects of Giovannini's monograph, see infra nos. 415 (Messene), 491 (Delphi), and 1625(Varia).

50. ATHENS. DECREE HONORING PEISITHEIDES OF DELOS, CA. 344/3 B.C. IG, II^2, 222. M.H. Hansen, ZPE 30 (1978) 151-157, suggests that the decree is probouleumatic; he identifies οἱ [πρ]όεδροι καὶ [ὁ]|[ἐπιστά]της τῶν νομοθετῶν (LL. 49-50) as the proedroi and epistates of the Boule; discussion of the

legislative procedure in Dem. 24.26.

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51. ATHENS. DECREE HONORING KING ARYBBAS, 343/2 B.C. IG, II^2, 226. D. Peppa-Delmouzou, AD 28 (1973) [1977] B.11 (ph.), reports the reconstitution of this stele in the EM (no. 13297) by the addition of an uninscribed fragment at the bottom right. No change in the text.

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52. ATHENS. PRYTANY DECREE AND CATALOGUE: LEONTIS, CA. 333 B.C. Block of blue-gray marble found in the Agora Excavations (I 7447). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 274-277, no. 5 (ph.).

Col. I

Stoich. 27
LL. 1-27

lacuna

[....8.... ἐπαινοῦσι τὸν τα]μ̣ίαν Π-
[...ωνα ....9....Παιονί/Χολλεί]δην ἀπο-
[δεικνύμενοι αὐτὸν φιλάγ]αθον εἶ-
[ναι καὶ ἐπιμεμελῆσθαι π]άντων ὧν
5 [αὐτῶι προσέταξαν οἱ φυλ]έται καλ-
[ῶς καὶ φιλοτίμως· τὰ δὲ ἄλλ]α βουλ-
[εύων διατελεῖ λέγων καὶ π]ρ̣ά̣ττων
[ἐν τῆι βουλῆι τὰ ἄριστα τῶ]ι̣ δ̣ή̣μ̣ωι
[τῶι Ἀθηναίων *νν* δεδόχθαι] τῆ̣ι̣ β̣ου-
10 [λῆι τοὺς προέδρους οἳ ἂν λ]ά̣χ̣ωσιν
[προεδρεύειν ἐν τῶι δήμωι] εἰ̣ς̣ τὴν
[πρώτην ἐκκλησίαν χρηματ]ί̣[σαι] πε-
[ρὶ τούτων· γνώμην δὲ ξυν]β̣ά̣λ̣λ̣[ε]σθα-
[ι τῆς βουλῆς εἰς τὸν δῆμον ὅ]τ[ι] δ̣ο̣κ-
15 [εῖ τῆι βουλῆι ἐπαινέσαι Π...ω]να
[....9....Παιονίδην/Χολλείδην ἀρετῆς ἕ]νε-
[κα καὶ δικαιοσύνης τῆς εἰς] τ̣ὴ̣ν β̣ο-
[υλὴν, γράψαι δὲ καὶ εἰκόνα χ]ρ̣ύ̣σ̣ε̣ά̣
[ν ....10.... καὶ στεφανῶ]σαι αὐτ-
20 [ὸν χρυσῶι στεφάνωι ἀπὸ :X:] δραχμ-
[ῶν ἐπειδὰν τὰς εὐθύνας δ]ῶι δοξάσ-
[ης τῆς βουλῆς *υ* ἀναγράψα]ι̣ δὲ τόδε
[τὸ ψήφισμα τὸν γραμματέ]α̣ τῶν πρυ-
[τάνεων ἐν τῆι στήληι λι]θ̣ίνηι καὶ
25 [στῆσαι ἔμπροσθεν τοῦ] β̣ο̣υ̣λ̣ε̣υ̣τη̣ρ-
[ίου· εἰς δὲ τὴν ἀναγραφ]ὴν τῆς στήλ-
[ης δοῦναι τὸν ταμίαν το]ῦ δ̣ή̣μ̣ου : ΔΔΔ
[δραχμὰς ἐκ τῶν κατὰ ψηφίσματα] ἀναλισκομένων
[τῶι δήμωι ὅπως ἂν ἐφάμιλλοι ὦσι] καὶ οἱ ἄλλοι λέγειν
30 [καὶ πράττειν τὰ ἄριστα τῶι δήμωι εἰδότ]ε̣ς̣ ὅτι χ̣ά̣ρ̣ι̣τ̣α̣ς ἀξίας
ἀπολήψονται παρὰ [τῆς] β̣ο̣[υ]λ̣[ῆ]ς κα<ὶ> πρυ[τάνεων]

Non-stoich.

Col. II

31 [Σκαμβωνίδαι?]
[- -$^{ca.}$-^{11} -] Αἰτω[λ]ίδο̣(υ)?
Λυ̣κόφ[ρων Λ]υ̣κόφρονος
Πα̣ντ[ήν]ωρ Εὐήνορος
35 Ποτάμ[ι]οι ὑπένερθεν
Ἐπιτέλης Ἐπιμήδους
Κρωπίδαι
Ναυσ[ί]στρατος Διπόλιδος
ἐξ Οἴο̣υ
40 Κλέ̣αρχος Δαμασίου
Εὐπυρίδαι
Ἐπαίνετος Σμικύθου
Νικόδημος Νικηράτου
Ποτάμιοι Δ[ε]ιραδιῶται
45 Θεόξενος Θεογένου
Νικόστρατος Στρατονίκου
Αἰθαλίδαι
Θηρικλῆς Θηριμάχο̣υ
Ἄγνων Ἁγνίου
50 Ὑβάδαι
Ὕψιμος Διο̣γνήτου
Μόσχος Κηφ[ι]σοδώρου
Φρεάρριοι
Καλλίστρατος Εὐκλέους

Col. III

55 Ξεν̣[- - - - -]
Μνη̣σίσ̣[τρατος?- - -]
Σίμων [- - - - -]
Διοπε[ίθης Διοκλείδου]
Ἀριστο̣[- - - - -]
60 Μνησωνί̣[δης - - - -]
Ἀντιφάνη̣[ς - - - -]
Ξενοκλε[ίδης - - - -]
Ποτάμιοι κ[αθύπερθεν]
Λάχης Χ[αρίνου]
65 Ἡφαιστόδω̣[ρος - - - -]
Σουνιεῖς
Αὐτοκλῆς [- - - - -]
Κτήσαρ[χ]ο̣[ς - - - -]
Χαρίας Ποσ̣[- - - -]
70 Ἐπιχάρης Πατ[αίκου]
Ἑκαλῆς
Τηλοκλῆς Κλε[- - -]
Κήττιοι
Χαιρέστρατο[ς - - - -]
75 Σώφιλος Σ[- - - -]
Ἀμεινο[κλῆς - - - -]
Πήληκες
Διο[- - - - - - -]

Col. IV

lost

53. ATHENS. DECREE AND INVENTORY: SHRINE OF A HERO, AFTER 328/7 B.C. Fragment of a white marble stele found in the Agora Excavations (I 7475). Ed. pr. S.I. Rotroff, HESPERIA 47 (1978) 196-209 (ph.); p. 474, corrigenda.

[.....ca. 10.].X.[- - - - - - - - - - -]
[.....ca. 5]ΚΡΑΤΟΥΣΟΥ[- - - κατὰ τὸ ψήφισμα]
[τῆς] βουλῆς καὶ τοῦ δ[ήμου]

vacat

τοῦ ἥρω
5 κλίνη ἀμφικεφάλ{λ}η
[κ]νέφαλλον
περίστρωμα
δάπις καρτή
προσκεφάλαια ποικίλα : ||||
10 φοινικῖς
σιμδῶμ
ἀργυρᾶ τάδε
[κ]ύλικες : Δ : τῶν ἐπωνύμω[ν]
ἐπιγεγραμμέναι
15 ἃς ἡ βουλὴ ἀνέθηκεν ἡ
ἐπ' Εὐθυκρίτου ἄρχοντο[ς]
[σ]ταθμόν : X[illegible]
[κ]αρχήσιον σταθμόν : HH[- - - -]
κυμβία : |||| : σταθμόν[- - - -]
20 φιάλη σταθμόν : [- - - -]
κύλικας Θηρικ[λείας - - - -]
ἃς ἡ βουλὴ ἡ [ἐπὶ - - - ἄρχοντος]
ἀνέθηκε[ν : σταθμόν - - - -]
traces

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54. ACHARNAI. EPHEBIC OATH AND THE OATH OF PLATAIAI, 4TH CENT. B.C. SEG XVI, 140; XIX, 167; XXI, 629; XXII, 142; XXIV, 192; XXVI, 80. P. Siewert, Der Eid von Plataiai: VESTIGIA 16 (1972), after a detailed examination, defends the authenticity of the oath of Plataiai. L. Prandi, RIL 112 (1978) 39-50, argues against the authenticity of this oath and postulates an original forgery for propaganda purposes ca. 371/0 B.C. which was reused and inscribed on stone in 337/6 B.C.

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55. ATHENS. DECREE IN HONOR OF ZENON, 286/5 B.C. IG, II², 650. T.L. Shear, Jr., HESPERIA, Suppl. 17 (1978) 20-21; 63; 92-93, no. 9; discussion of this decree as it relates to no. 60 infra. Shear reprints the text as an appendix. In LL. 16-18 he restores: ἐπιμελεῖται δὲ | [τῆς συνκομιδῆς το]ῦ σίτου τῶι δήμωι ὅπως ἂ|[ν ἀσφαλέστατα εἰσ]κομίζηται.

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56. ATHENS. DECREE IN HONOR OF ARTEMIDOROS OF PERINTHOS, 286/5 B.C. IG, II^2, 662 Addenda + HESPERIA 26 (1957) 29, no. 2; IG, II^2, 663. SEG XVI, 62. C. Habicht, CHIRON 2 (1972) 107-109, restores [Περίνθιον] in L. 17 of IG, II^2, 663 on the basis of comparison with GIBM 464 L. 3 (Ephesos) and questions the restoration of [υ Ἀρ]τ[εμίδωρος] in L. 6 of IG, II^2, 662. T.L. Shear, Jr., HESPERIA, Suppl. 17 (1978) 76-77; 81; 96-97, nos. 12-13; discussion of the reasons for Artemidoros' visits to Athens as a representative of Lysimachos in peace negotiations with Pyrrhos, Demetrios, and representatives of Ptolemy and Seleukos. Shear reprints the texts and observes that in IG, II^2, 662, L. 6 the tau is certain and that [υ Ἀρ]τ[εμίδωρος], and not the name of one of his brothers, is to be restored.

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57. ATHENS. DECREE REQUESTING MILITARY AID FROM SPARTOKOS III, 285/4 B.C.? IG, II^2, 653. S.M. Burstein, HISTORIA 27 (1978) 428-436, dates the decree in 285/4 B.C. following W.B. Dinsmoor, HESPERIA 23 (1954) 314 (archon Diotimos). Burstein prints Hicks' (GIBM 15) ἢ not καί (IG) in L. 18 after examining the stone; discussion of Atheno-Bosporan relations during the 4th cent. B.C. in the light of IG, II^2, 212 and 653.

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58. ATHENS. DECREE IN HONOR OF PHILIPPIDES, 283/2 B.C. IG, II^2, 657. T.L. Shear, Jr., HESPERIA, Suppl. 17 (1978) 27; 36; 47; 84; 94-95, no. 11; text reprinted; discussion of LL. 33-36 as they relate to no. 60 infra.

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59. ATHENS. DECREE IN HONOR OF THE ARCHON EUTHIOS, 282/1 B.C. SEG XXV, 89. T.L. Shear, Jr., HESPERIA, Suppl. 17 (1978) 28, note 58, points out that L. Moretti, ISE no. 14, p. 30, has misconstrued the clause ὅταν ὁ Πειραιεὺς καὶ τὸ ἄστυ ἐν αὑτῶι γένηται, L. 31-32, as "quando il Pireo e la città siano in suo (cioè, del popolo) possesso", and wrongly inferred from it that both the city and the Peiraieus were in Macedonian hands when the decree was passed. Shear argues that the clause means "whenever the city and the Peiraieus are re-united", and he infers that the Peiraieus alone was at this time in Macedonian hands.

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60. ATHENS. DECREE IN HONOR OF KALLIAS OF SPHETTOS, 270/69 B.C. Intact marble stele found in the Agora Excavations (I 7295). Ed. pr. T.L. Shear, Jr., HESPERIA, Suppl. 17 (1978); text, translation, full commentary, ph., historical setting, discussion of related documents; see nos. 55, 58, 61, 62, and Halikarnassos, no. 837.

Non-stoich. 42-49

ὁ δῆμος
Καλλίαν
Θυμοχάρου
Σφήττιον

5 ἐπὶ Σωσιστράτου ἄρχοντος ἐπὶ τῆς Πανδιονίδος ἕκτης
πρυτανείας εἶ Ἀθηνόδωρος Γοργίππου Ἀχαρνεὺς ἐγραμμ-
άτευεν· Ποσιδεῶνος ὀγδόει ἐπὶ δέκα, μιᾶι κ[α]ὶ
εἰκοστε[ῖ τ]-
ῆς πρυτανείας· ἐκκλησία κυρία· τῶν προέδρων ἐπεψήφιζε-
ν Ἐπιχάρης Φειδοστράτου Ἐρχιεὺς καὶ συμπρόεδροι·
10 ἔδοξεν τεῖ βουλεῖ καὶ τῶι δήμωι·
Εὐχάρης Εὐάρχου Κονθυλῆθεν εἶπεν· ἐπειδὴ Καλλία[ς],
γενομένης τῆς ἐπαναστάσεως ὑπὸ τοῦ δήμου ἐπὶ το-
ὺς κατέχοντας τὴν πόλιν καὶ τοὺς μὲν ἐκ τοῦ ἄστεως
στρατιώτας ἐγβαλόντος, τοῦ δὲ φρουρίου τοῦ ἐν τῶι
15 Μουσείωι ἔτι κατεχομένου καὶ τῆς χώρας ἐμ πολέμω-
ι οὔσης ὑπὸ τῶν ἐκ τοῦ Πειραέως, καὶ Δημητρίου παρα-
γιγνομένου ἐκ Πελοποννήσου μετὰ τοῦ στρατοπέδο-
υ ἐπὶ τὸ ἄστυ, πυθόμενος Καλλίας τὸν κίνδυνον τὸν π-
ερὶ τὴν πόλιν καὶ ἐπιλεξάμενος τῶν στρατιωτῶν χι-
20 λίους τῶν μεθ' αὐτοῦ τεταγμένων ἐν Ἄνδρωι καὶ ἀναδ-
οὺς ὀψώνια αὐτοῖς καὶ σιτομετρήσας παρεγένετο βο-
ηθῶν εὐθὺς εἰς τὸ ἄστυ τῶι δήμωι ἀκόλουθα πράττων
τεῖ τοῦ
βασιλέως Πτολεμαίου πρὸς τὸν δῆμον εὐνοίαι, καὶ ἐξά-
γων εἰς τὴν χώραν τοὺς στρατιώτας τοὺς μεθ' αὐτοῦ προ-
25 εκάθητο τῆς τοῦ σίτου συνκομιδῆς πᾶσαν ποιούμενος
σπουδὴν ὅπως ἂν εἰς τὴν πόλιν σῖτος ὡς πλεῖστος εἰσκ-
ομισθεῖ· καὶ ἐπειδὴ παραγενόμενος Δημήτριος καὶ πε-
ριστρατοπεδεύσας ἐπολιόρκει τὸ ἄστυ, ἀγωνιζόμενο-
ς ὑπὲρ τοῦ δήμου Καλλίας καὶ ἐπεξιὼν μετὰ τῶν στρατι-
30 ωτῶν τῶν μεθ' αὐτοῦ καὶ τραυματίας γενόμενος κίνδυ-
νον οὐθένα ὑποστελλόμενος οὐδὲ ἐν ἐνὶ καιρῶι ἕνεκα
τῆς τοῦ δήμου σωτηρίας· καὶ τοῦ βασιλ{ιλ}έως Πτολεμαί-
ου ἀποστείλαντος Σώστρατον τὰ συμφέροντα πράξοντ-
α τεῖ πόλει, καὶ Σωστράτου μεταπεμπομένου πρεσβεία-
35 ν πρὸς ἑαυτὸν εἰς Πειραιᾶ μεθ' ἧς συνθήσει τὰ περὶ τὴν
εἰρήνην ὑπὲρ τῆς πόλεως πρὸς Δημήτριον, ὑπακούσας ε-
ἰς ταῦτα τοῖστρατηγοῖς καὶ τεῖ βουλεῖ Καλλίας καὶ π-
ρεσβεύων ὑπερ τοῦ δήμου καὶ [π]άντα πράττων τὰ συμφέρ-
οντα τεῖ πόλει, καὶ συμπαραμ[ε]ίνας ἐν τῶι ἄστει μετὰ τ-
40 ῶν στρατιωτῶν ἕως ἡ εἰρήνη σ[υ]νετελέσθη, καὶ ἀναπλεύσ-
{σ}ας πρὸς τὸν βασιλέα Πτολεμαῖον ταῖς πρεσβείαις τα-
ῖς ἀποστελλομέναις ὑπὸ τοῦ δήμου συναγωνιζόμενος
εἰς πάντα καὶ συνεργῶν εἰς τὰ συμφέροντα τεῖ πόλει· κ-
αὶ παραλαβόντος τὴν βασιλε[ί]αν Πτολεμαίου τοῦ νεωτ-
45 έρου βασιλέως ἐπιδημήσας ε[ί]ς τὸ ἄστυ Καλλίας, καὶ τῶ-
ν στρατηγῶν καλεσάντων αὐτ[ὸ]ν καὶ ἐμφανιζόντων τὰ
κατὰ τὴν πόλιν ἐν οἷς ἦν καὶ παρακαλούντω[ν] αὐτὸν σπου-
δάσαι ὑπὲρ τῆς πόλεως πρὸς τὸν βασιλέα Πτ[ο]λεμαῖον ὅ[π]-
ως ἂν βοήθειά τις γένηται τὴν ταχ[ί]στην εἰς τὸ ἄστυ σίτ-
50 ωι καὶ χρήμασιν, καὶ ἀναπλεύσα[ς] αὐτὸς ἰδί<α>ι Καλλίας
εἰς Κύπρον καὶ ἐντυχὼν ἐκεῖ τῶ[ι β]ασιλεῖ φιλοτίμως ὑ-
πὲρ τῆς πόλεως ἐκόμισεν τῶι δήμωι ἀργυρίου μὲν τάλαν-
τα πεντήκοντα, πυρῶν δὲ δισμυρίους μεδίμνους δωρεὰν
οἳ παρεμετρήθησαν ἐγ Δήλου τοῖς ἀποσταλεῖσιν ὑπὸ τ[ο]-
55 ῦ δήμου· καὶ ὡς ὁ βασιλεὺς πρῶτον ἐπόει τὰ Πτο[λ]εμαῖα
τ[ὴ]-

ν θυσίαν καὶ τοὺς ἀγῶνας τῶι πατ[ρί], ψηφι[σ]α[μένου
τ]οῦ [δή]-
μου θεωρίαν πέμπειν καὶ ἀξιώσαντος ὑπακ[οῦσαι Καλλί]-
αν ἀρχεθέωρον καὶ ἀγαγεῖν ὑπὲρ τ[ο]ῦ δήμου [τὴν θεωρίαν,
ὑ]-
πακούσας εἰς ταῦτα φιλοτίμως Κ[αλ]λίας κα[ὶ τὰς ἐψηφισ]-
60 μένας αὐτῶι ὑπὸ τοῦ δήμου εἰς τὴν ἀρχεθεω[ρίαν πεντήκον]-
τα μνᾶς ἀφεὶς καὶ ἐπιδοὺς τῶι δή[μωι], αὐτὸ[ς τὴν μὲν
θεωρία]-
ν ἀγαγὼν ἐκ τῶν ἰδίων καλῶς καὶ ἀ[ξίως] τοῦ δ[ή]μου,
[τῆς δὲ] θ-
υσίας ἐπιμεληθεὶς ὑπὲρ τῆς πόλεω[ς] καὶ τῶν ἄλλω[ν]
ἀπά[ντ]-
ων ὧν προσῆκεν μετὰ τῶν θεω[ρ]ῶν· κ[αὶ τ]οῦ δήμ[ο]υ
τότε [πρῶτο]-
65 ν τὰ Παναθήναια τεῖ Ἀρχηγέτι[δι] μέλλοντος π[εῖν]
ά[φ'] ο[ὗ τ]-
ὸ ἄστυ ἐκεκόμιστο, διαλεχθεὶς τῶι βασιλεῖ Κ[αλλίας ὑπὲ]-
ρ τῶν ὅπλων ὧν εἰς τὸν πέπλον ἔδει παρασκευάσαι [καὶ
ἐπι]-
δόντος τεῖ πόλει τοῦ βασιλ{ι}έως ἐ[σ]πούδασεν ὅπ[ως ἂν
ὡς]
βέλτιστα τεῖ θεῶι γένηται καὶ οἱ θ[ε]ωροὶ οἱ μεθ'
[αὐτοῦ χε]-
70 ιροτονηθέντες εὐθὺς ἀποκομίζωσ[ιν] ἐ[ν]ταῦ[θα τὰ ὅπλα·
καὶ]
νῦν ἐν Ἁλικαρνασσῶι καθηστηκὼς ὑ[π]ὸ τ[οῦ βασιλέως
Πτολ]-
εμαίου Καλλίας διατελεῖ φιλοτιμο[ύ]μενο[ς πρός τε τὰς π]-
ρεσβείας καὶ τὰς θεωρίας τὰς ὑπὸ το[ῦ] δήμ[ου πρὸς τὸν
βασ]-
ιλέα Πτολεμαῖον ἀποστελλομένας, καὶ ἰδί[αι ἐ]κ[άστου
τῶν]
75 πολιτῶν τῶν τε παραγιγνομένων πρὸς αὐτὸν [τὴν πᾶσαν ἐπ]-
ιμέλειαν ποιούμενος καὶ τῶν στρατ[ιωτῶν τῶν ἐκεῖ τεταγ]-
μένων μεθ' αὐτοῦ, περὶ πλείστου ποιούμ[ενος τὸ
σύμφερον]
καὶ κοινεῖ τὸ τῆς πόλεως εὔσχημον· κ[..... 16-17 .....]
ν τεῖ πατρίδι Καλλίας οὐδεπώποθ' ὑ<π>ομείνας [...]ε
[....κ]-
80 αταλελυμένου τοῦ δήμου ἀλλὰ καὶ τὴν οὐσίαν τὴν ἐ[αυτοῦ]
προέμενος δόσιν δοθῆναι ἐν τεῖ ὀλιγαρχίαι ὥστε μ[ηδὲν ὑ]-
πεναντίον πρᾶξαι μήτε τοῖς νόμοις μήτε τεῖ δημοκ[ρατί]-
αι τεῖ ἐξ ἁπάντων Ἀθηναίων· ὅπως ἂν οὖν εἰδῶσι πάντες
[οἱ βο]-
υλόμενοι φιλοτιμεῖσθαι πρὸς τὴν πόλιν διότι ὁ δῆμος [ἀε]-
85 ὶ μέμνηται τῶν εὐεργετησάντων ἑαυτὸν καὶ χάριν ἑκάστο-
ις ἀποδίδωσιν· ἀγαθεῖ τύχει δεδόχθαι τεῖ βουλεῖ τοὺς π-
ροέδρους οἵτινες ἂν λάχωσιν προεδρεύειν εἰς τὴν
ἐκ<κ>λη[σ]-
ίαν τὴν ἐκ τοῦ νόμου χρηματίσαι περὶ τούτων, γνώμην δὲ
ξυμβ[ά]-
λλεσθαι τῆς βουλῆς εἰς τὸν δῆμον, ὅτι δοκεῖ τεῖ βουλεῖ
ἐ[π]-

90 αινέσαι Καλλίαν Θυμοχάρου Σφήττιον ἀρετῆς ἕνεκα καὶ ε-
ὐνοίας ἣν ἔχων διατελεῖ περὶ τὸν δῆμον τὸν Ἀθηναίων καὶ σ-
τεφανῶσαι αὐτὸν χρυσῶι στεφάνωι κατὰ τὸν νόμον, καὶ ἀ-
νειπεῖν τὸν στέφανον Διονυσίων τῶν μεγάλων τραγωιδῶ[ν]
τῶι ἀγῶνι τῶι καινῶι· τῆς δὲ ποιήσεως τοῦ στεφάνου καὶ τῆ[ς]
95 ἀναγορεύσεως ἐπιμεληθῆναι τοὺς ἐπὶ τεῖ διοικήσει· στῆσα[ι]
δὲ αὐτοῦ τὸν δῆμον καὶ εἰκόνα χαλ<κ>ῆν ἐν τεῖ ἀγορᾶι, εἶναι δ-
ὲ καὶ προεδρίαν αὐτῶι ἐν ἅπασιν τοῖς ἀγῶσιν οἷς ἡ πόλις τ[ί]-
θησιν καὶ τὸν ἀρχιτέκτονα τὸν ἐπὶ τὰ ἱερὰ χειρο<το>νούμεν[ο]-
ν κατ<α>νέμειν αὐτῶι τὴν προεδρίαν· χειροτονῆσαι δὲ τὸν δ[ῆ]-
100 μον ἤδη τρεῖς ἄνδρας ἐξ Ἀθηναίων ἁπάντων οἵτινες ἐπιμ[ελ]-
ήσονται τῆς τε ποιήσεως τῆς εἰκόνος καὶ τῆς ἀναθέσεως· [ε]-
ἰσαγαγεῖν δὲ καὶ τοὺς θεσμοθέτας τὴν δοκιμασίαν τῆς δ[ωρ]-
εᾶς αὐτῶι εἰς τ<ὴ>ν ἡλιαίαν ἐπειδὰν αἱ ἡμέραι αἱ ἐκ τοῦ νόμ[ου]
διεξέλθωσιν· <ὅ>π<ω>ς δ' ἂν καὶ εἰς τὸν λοιπὸν χρόνον ὑπόμνημα [δ]-
105 ιαμένει τῶν πεφιλοτιμημένων εἰς τὸν δῆμον Καλλίαι, ἀναγ[ρά]-
ψαι τόδε τὸ [ψή]φισμα τὸν γραμματέα τὸν κατὰ πρυτανείαν [ἐν]
στήλει λιθίνει καὶ στῆσαι παρὰ τὴν εἰκόνα, εἰς δὲ τὴν ἀν[αγ]-
ραφὴν <κ>αὶ τὴν στήλην μερίσαι τοὺς ἐπὶ τεῖ διοκήσηι τὸ [ἀν]-
άλωμα τὸ γενόμενον.

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61. ATHENS. DECREE IN HONOR OF STROMBICHOS, 266/5 B.C. IG, II^2, 666/667. T.L. Shear, Jr., HESPERIA, Suppl. 17 (1978) 15-16; 21; 91-92, nos. 7-8; discussion of the date and circumstances of the decree; comparison with no. 60 supra; text reprinted.

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62. ATHENS. DECREE IN HONOR OF PHAIDROS OF SPHETTOS, 255/4 B.C. IG, II^2, 682. SEG XV, 102. T.L. Shear, Jr., HESPERIA, Suppl. 17 (1978) 10-12; 20; 59; 65-72; discussion of the date and circumstances of the decree; the reasons for the erasures in LL. 40-52; comparison with no. 60 supra. Shear reprints the text as an appendix, pp. 87-89, no. 1.

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63. ATHENS. DECREE HONORING PRYTANEIS OF AIANTIS, CA. 240 B.C. Fragment of white marble found in the Agora Excavations (I 7308). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 280-282, no. 8 (ph.).

lacuna

[- φιλοτιμί]-
[ασ ἔνε]κα τῇ[ς εἰς τὸν δῆμον τὸν Ἀθηναίων *υ* ἐπαινέσαι δὲ]
[καὶ τ]ὸν κήρ[υκα τῆς βουλῆς καὶ τοῦ δήμου Εὐκλῆν Φιλοκλ]-
[έους] Ṭρινεμ[εέα καὶ τὸν ταμίαν τῆς βουλῆς name de- - - -]
5 [motic .....] καὶ τὸ̣ν [γραμματέα τοῦ δήμου name demotic - - -]
[καὶ τὸν] ὑπογρα[μματέα name patronymic demo- - - -]
[tic .. *υ* ά]ναγράψα̣[ι δὲ τόδε τὸ ψήφισμα τὸν γραμματέα τὸν κα]-
[τὰ πρ]υτανεία[ν ἐν στήλει λιθίνει καὶ στῆσαι ἐν τῶι πρυ]-
[ταν]ικῶι *υ* εἰς [δὲ τὴν ἀναγραφὴν τῆς στήλης μερίσαι τὸν]
10 [ἐπὶ] τεῖ διοικ̣[ήσει τὸ γενόμενον ἀνάλωμα *vacat*]
vacat
vacat
Φαληρε̣[ῖς]
[Δ]ημήτριος Φα[νοστράτου]
15 [- - ca. 7 - -]ς Θε[- - - - - -]
lacuna

L. 2. EATḤ ph.? Stroud.

64. ATHENS. THREE DECREES CONCERNING THE KYDONIANS, EUMARIDAS, AND HIS SON CHARMION, 229/8, 222/1, AND CA. 200 B.C. IG, II^2, 844. P. Brulé, La piraterie crétoise hellénistique: Annales littéraires de l'université de Besançon: Centre de recherches d'histoire ancienne 27 (1978) 17-23; detailed discussion of the ransoming of prisoners captured by pirates and deposited in Crete, LL. 4-20; meaning of λάφυρος, L. 13.

65. ATHENS. DECREE HONORING PRYTANEIS OF AKAMANTIS, 223/2 B.C. IG, II^2, 917. Agora 15.128. S.V. Tracy, HESPERIA 47 (1978) 251-252, no. 3 (ph.), adds a previously unpublished fragment from the Agora Excavations (I 4033) and publishes a revised text of LL. 58-62. In L. 98 Tracy reads Στέφ<α>νος: lapis H; in L. 101 the patronymic is Ξε[- - -]. By the Cutter of IG, II^2, 1706 (infra no. 365). J.S. Traill, ibid. 282, no. 9, restores L. 89 as [Χολαργεῖς]? and L. 111 as *υ* [Θορίκιοι]? L. 108 should be deleted from the bottom of col. III and placed at the top of col. IV.

[ματέα τῆς βουλῆς καὶ τοῦ δήμου Φι]λίσκον Ἱππίου ἐκ
Κ[εραμέων κ]α̣ὶ
[τὸν ὑπογραμματέα Τιμοκρά]τ̣ην Τιμοκράτου Κυ[δαθηναιέ]α κα[ὶ]
60 [τὸν αὐλητὴν Δεξίλαον Ἀλαιέα]·*υ* ἀναγράψαι δὲ τόδε̣ [τὸ
ψήφισ]μα τὸν
[γραμματέα τὸν κατὰ πρυτανεί]αν ἐν στήλη̣ι λιθίν[η̣ι καὶ στ]ῆσαι

[ἐν τῶι πρυτανικῶι· εἰς δὲ τὴν ἀν]αγραφὴν τῆς στήλη[ς
μερίσα]ι τὸν
[ἐπὶ τεῖ διοικήσει τὸ γενόμενον] ἀνάλωμα. *vacat* [Εἰρεσί]δαι
Οἰ[$^{ca.8}$]Ṛ̣ΙΣΙ[$^{2?}$]
110 Σ[$^{ca.10}$]ΞΙ̣[$^{2?}$]

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66. ATHENS. DECREE, CA. 215 B.C. IG, II^2, 869.
S.V. Tracy, HESPERIA 47 (1978) 253-254 (ph.); new text after study of the stone, which he assigns to the Cutter of IG, II^2, 1706 (infra no. 365).

Non-stoïch. ca. 33

[- - - - -$^{ca.30}$ - - - - - - - - - - -]ΟΣΟ
[-]
[- - - - -$^{ca.24}$ - - - - -]Ο̣[...]Π[....]
[$^{ca.12}$- ὅπως ἂν οὖν ὁ δ]ῆμος το[ῖ]ς ε[ὐ]-
5 [εργετεῖν? - - - $^{ca.15}$- - -]φαίνηται προ-
[- - - -$^{ca.17}$ - - - -δεδόχθαι] τεῖ βουλεῖ
[τοὺς λαχόντας προέδρους εἰ]ς τὴν ἐπιοῦσαν
[ἐκκλησίαν χρηματίσαι περὶ τ]ούτων, γνώμην
[δὲ ξυμβάλλεσθαι τῆς βουλῆς εἰ]ς τὸν δῆμον ὅ-
10 [τι δοκεῖ τεῖ βουλεῖ ἐπαινέσαι Ν]ίκωνα Νικο-
[-$^{ca.12}$ - - καὶ στεφανῶσαι] θαλλοῦ στ[ε]-
[φάνωι δικαιοσύνης ἕνεκεν καὶ εὐνοία]ς τῆς
[πρὸς τὴν βουλὴν καὶ τὸν δῆμον τὸν Ἀ]θη-
[ναίων - - - - - - - - - - - - - - - -]

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67. ATHENS. DECREE, CA. 215 B.C. IG, II^2, 878.
S.V. Tracy, HESPERIA 47 (1978) 254-255 (ph.); new text after study of the stone, which he assigns to the Cutter of IG, II^2, 1706 (infra. no. 365).

[- - - - - - - - - - - -]ΙΣ[- - - - - - - -]
[- - - - - - - - - - - -]ΟΣΔΙ[- - - - - - -]
[- - - - - - - - -έκκλησί]α κυρία[- - - - -]
[- - - - - - - - - -μ]έδων Φιλ[- - - - - -]
5 [- - - - - - - - - -]ἔδοξεν τῆ[ι βουλῆι]
[- - - - - - - - - -]Κλεινίας[- - - - - -]
[- - - - - - - - -] *vacat*
[- - - οἱ αἱρεθέντε]ς ἐπὶ τὸν Ε[- - - - - -]
[- - - - - -τῶν ἀνα]θημάτων [- - - - - -]
10 [- - - - - -ὑπὸ τοῦ δ]ήμου *vacat*
[- - - - - - - Ἀθ]μονεύς *vacat*
[- - - - - - - -]Θριάσιος
[- - - - - - - -]Φυλάσιο[ς]
[- - - - - - - - - -]Ο̣Υ̣[- -]

68. ATHENS. DECREE (?), CA. 215 B.C. Small fragment of grayish white marble found in the Agora Excavations (I 5446). Ed. pr. S.V. Tracy, HESPERIA 47 (1978) 252, no. 4 (ph.), who assigns it to the Cutter of IG, II^2, 1706 (infra no. 365).

[- - - - -]Ι̣[- - - - - - - - - - - -]
[- - - - - - -]ΚΟ̣[- - - - - - - -]
[- - - - - -]ΑΤΩΝ̣ Χ[- - - - - - -]
[- - - Αἶσ]χ̣ρωνα[- - - - - - - - -]
5 [- - - - - - -]ΟΥΚ[- - - - - - - - -]
[- - - - - - -]ΞΑΝΔ̣[- - - - - - - -]
[- - - - - - -]ΤΗΚΟ̣[- - - - - - - -]
[- - - - - - -]ΡΑΤ̣[- - - - - - - -]
[- - - - - - -]τῶι̣[- - - - - - - -]
10 [- - - - - - -]Ο̣[- - - - - - - -]

L. 6 [Ἀλέ]ξανδ̣[ρος]? Tracy.

69. ATHENS. DECREE, 213/2 B.C.? Pritchett/Meritt, Chronology 111. SEG XXVI, 104. S.V. Tracy, HESPERIA 47 (1978) 257-258, rejects the previous dating of 195/4 B.C. and assigns this decree to 213/2 B.C. and to the Cutter of IG, II^2, 1706 (infra no 365). Cf. no. 77.

70. ATHENS, DECREE, 3RD CENT. B.C. SEG XXI, 370; XXV, 95; XXVI, 93. W.K. Pritchett, ZPE 32 (1978) 281-285 (ph.), after examining the stone, reaffirms his view that there are no remains of a letter before the first rho in L. 2, i.e. [Ἐπὶ - - - τ?]ρατου; discussion of the omitted day in a hollow month and critique of B.D. Meritt, Mn 30 (1977) 217-242.

71. ATHENS. CITIZENSHIP DECREE, CA. 212-173 B.C. IG, II^2, 851. SEG XXVI, 97. S.V. Tracy, HESPERIA 47 (1978) 258-259 (ph.), joins to this stele Agora I 5871 (B.D. Meritt, HESPERIA 30 [1961] 219-220, no. 16; SEG XXI, 414) to yield a new text of LL. 18-25. He assigns it to the Cutter of IG, II^2, 913 (infra no. 365).

[τῆς δωρεᾶ]ς̣. [εἶναι δὲ αὐτῶι κα]ὶ εἰς [τὸ λο]ιπὸν
[[ἐπα]] ὑξον[τι]
[τὴν π]ρὸς Ἀθ[ηναίους εὔ]νοιαν καθότι ἂν [εἶ δ]υνατὸς
καὶ ἄλ-
20 [λ]α̣ις μείζοσ[ι τιμαῖς τιμηθῆ]ναι καταξίως τ̣ο̣[ῦ δήμου.
τῆς δὲ] π[οιήσε]-
ως τοῦ στεφ[άνου κ]αὶ τῆς ἀναγορεύσ[εως ἐπιμεληθῆναι]
τοὺς στρατη[γούς· ἀ]ναγράψαι δὲ τόδε τ[ὸ ψήφισμα ἐν στή]-
λει λιθίνηι τ[ὸν γραμ]ματέα τὸν κατὰ πρ[υτανείαν καὶ στῆ]-
[σ]αι ἐν Ἀκροπ[όλει· τὸ δὲ] γενόμενον [ἀνάλωμα εἰς αὐτὴν
με]-
25 [ρ]ίσαι τὸν τ[αμίαν τῶν στρατιωτικῶν].

M.J. Osborne, ANC SOCIETY 9 (1978) 75-81, noting the similarity of this decree to SEG XXVI, 96, assigns them both to the period ca. 212-202 B.C. He also presents a helpful, revised table of Athenian citizenship decrees 229/8 - 140/39 B.C.

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72. ATHENS. DECREE, 212-173 B.C. IG, II^2, 893. SEG XVI, 84. S.V. Tracy, HESPERIA 47 (1978) 259, assigns Fr. A to the Cutter of IG, II^2, 913 (infra no. 365) and disassociates it from Fr. B and C which are both cut by a different hand.

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73. ATHENS. DECREE, 212-173 B.C. IG, II^2, 978. SEG XVI, 82. S.V. Tracy, HESPERIA 47 (1978) 259, assigns this text to the Cutter of IG, II^2, 913 (infra no. 365) and rejects IG, II, 398 as being by another hand.

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74. ATHENS. DECREE HONORING PRYTANEIS, 212-173 B.C. SEG XVI, 80; XXI, 445. Agora 15.169. S.V. Tracy, HESPERIA 47 (1978) 260-261, assigns Fr. A (Agora I 6057) to the Cutter of IG, II^2, 913 (infra no. 365) and disassociates Fr. B. (I 6676) as being cut by a different hand. J.S. Traill, ibid. 327, suggests a date ca. 180/79 B.C.

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75. ATHENS. HONORARY DECREE FOR ANTIOCH OF THE CHRYSAOREANS (ALABANDA), CA. 203 B.C. Fragmentary stele of blue-gray marble, found in the Agora Excavations. Agora I 7182. Ed. pr. R.L. Pounder, HESPERIA 47 (1978) 49-57 (ph.). Cf. infra no. 488 (Delphi).

[- - - - - - - - -]αντο καὶ [- - - - - - - - - - - - - - -]
[- - - - - - - -]ο ἐπαυξηθῆνα[ι - - - - - - - - - - - - -]
[- - - - - - τ]ὴν πόλιν τὴν Ἀντι[οχέων- - - - - - - - - -]
[- - - - - -]ούντων αὐτῶν[- - - - - - - - - - - - - - -]
5 [- - - - - -]ΑΝΕΥΤΟΥΜΕΝΟΣΥ[- - - - - - - -δεδόχθαι τῆι βου]-
[λῆι τοὺς λ]αχόντας προέδρους εἰ[ς τὴν ἐπιοῦσαν ἐκκλησίαν χρηματί]-
[σαι περὶ τού]των, γνώμην δὲ συμβάλλε[σθαι τῆς βουλῆς εἰς τὸν δῆμόν ὅ]-
[τι δοκεῖ] τεῖ βουλεῖ ν ἀποκρίνασθαι [- - - - - - - - - -]
[- - - - - - - -]τίων εἰσὶν οἱ πρέ[σβεις - - - - - - - -]
10 [- - - - -προγ]εγονότα φιλάνθρω[πα- - - - - - - - - - - -]
[- - - - - - - -] μηδένα καιρὸν α[- - - - - - - - - - - -]
[- - - - - κατὰ τ]ὴν ἑαυτοῦ δύναμιν [- - - - - - - - - - -]
[- - - - ἐπαι]νέσαι δὲ καὶ τὸν δ[ῆμον τὸν Ἀντιοχέων καὶ στεφανῶσαι αὐτὸν]
[χρυσῶι στε]φάνωι κατὰ τὸν ν[όμον εὐνοίας ἕνεκα καὶ φιλοτιμίας εἰς]
15 [τὸν δῆμο]ν τὸν Ἀθηναίων [καὶ ἀναγορεῦσαι τὸν] στέφανο[ν Διονυσίων]
[τῶν έ]ν ἄστει καινοῖς [τραγωιδοῖς τῶι ἀγῶνι κ]αινῶι ν καὶ Παναθηνα[ί]-

[ων] καὶ Πτολεμ[α]ίων τ[οῖς γυμνικοῖς ἀ]γῶσιν· *v* τῆς δὲ ποιήσεως τ[οῦ]
[στεφ]άνου καὶ τῇ[ς ἀναγορεύσε]ως ἐπιμεληθῆναι τοὺς στρατη-
[γοὺς] κα[ὶ] τὸν τα[μίαν τῶν] στρατιωτικῶν. *v* δεδόσθαι δὲ Ἀντιο-
20 χεῦσιν καὶ πολ[ιτείαν δοκιμασθεῖσι κα]τὰ τὸν νόμον τὸν περὶ τῶν δωρεῶν κ[αι]-
νόν. *v* καὶ εἶνα[ι τ]ὴν πόλιν αὐτῶν καὶ τὴν χώραν καθιερωμένην
[τῶι Δ]ιὶ τῶι Χρυσ[αό]ρει καὶ τῶι Ἀπόλλωνι τῶι Ἰσοτίμωι καὶ ἄσυλον δ[ι]-
[αμέ]νειν εἰς τὸν ἅπαντα χρόνον ὅσον ἔστιν ἐπ' Ἀθηναίοις. *v* εἶνα[ι]
[δὲ αὐτ]οῖ[ς] καὶ προεδρίαν ἐν πᾶσι τοῖς ἀγῶσιν οἷς ἡ πόλις τίθη-
25 [σιν καὶ] πρόσοδον πρὸς τὴν βουλὴν καὶ τὸν δῆμον πρώτοις μετὰ τ[ὰ]
[ἱερά· ἐ]πιμελείσθω δὲ καὶ ἡ βουλὴ οἱ ἑξακόσιοι καὶ πεντήκοντ[α]
[καὶ οἱ] σ[τρατη]γοὶ τῶν ἐπιδημούντων Ἀντιοχέων ὅπως ὑπὸ μηθε-
νὸς ἀδικῶνται· ἐ[π]αιν[έ]σαι δὲ καὶ τοὺς παραγεγονότας πρέσβ[εις]
Παυσίμαχον Ἰατροκλέους *vv* Ἀριστοφάνην Ἰατροκλέους καὶ στ[ε]-
30 φαν[ῶ]σαι ἑκάτερον αὐτῶν θαλλοῦ στεφάνωι· *v* καλέσαι δὲ αὐτοὺ[ς]
καὶ ἐπὶ δεῖπνον εἰς τὸ πρυτανεῖον εἰς αὔριον. *v* ἀναγράψαι δὲ τό[δε]
τὸ ψήφισμα τὸν γραμματέα τὸν κατὰ πρυτανείαν ἐν στήλει λιθί-
[ν]ει καὶ στῆσαι ἐν ἀγορᾶι· τὸ δὲ γενόμενον ἀνάλωμα εἰς τὴν ποίη-
σιν τῆς στήλης καὶ τὴν ἀνάθεσιν μερίσαι τὸν ταμίαν καὶ τοὺς
35 [ἐ]πὶ τεῖ διοικήσει.

ἡ βουλή	ἡ βουλή	ἡ βουλή
ὁ δῆμος	ὁ δῆμος	ὁ δῆμος
Παυσίμαχον	τὸν δῆμον	Ἀριστοφάνην
Ἰατροκλέ-	τὸν Ἀντιο-	Ἰατροκλέ-
ους	χέων	ους

5. Misprinted in HESPERIA, Pounder per ep.

76. ATHENS. DECREE HONORING PRYTANEIS: OINEIS, CA. 200 B.C.? Fragment of white marble found in the Agora Excavations (I 7203). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 283-284, no. 11 (ph.); several of the restorations are due to B.D. Meritt.

ca. 71-73

lacuna

[- - - - ἐπειδὴ οἱ πρυτάνεις τάς τε θυσίας ἔθυσαν ἀπά]σας τὰ[ς καθηκούσας ἐν τεῖ πρυ]-

[τανείαι καλῶς καὶ φιλοτίμως τὰ ἄριστα λέγοντες καὶ
πράτ]τ̣οντες *νν* [*νν* ἐπεμελήθησαν δὲ]
[καὶ τῆς συλλογῆς τῆς τε βουλῆς καὶ τοῦ δήμου καὶ τῶν ἄλλ]ω̣ν
ἁπάντω[ν ὧν αὐτοῖς προσέταττον]
[οἵ τε νόμοι καὶ τὰ ψηφίσματα τοῦ δήμου *νν* ἀγαθεῖ τύχει]
δεδόχθαι [τῶι δήμωι ἐπαινέσαι τοὺς]
5 [πρυτάνεις τῆς Οἰνεῖδος φυλῆς ὅτι καλῶς τε καὶ φιλοτίμως]
ἐπρυτάνε[υσαν ἐπὶ - - - - - ἄρχοντος]
[ἐν τεῖ πρυτανείαι ἧι ταμίας ἦν - - - - - Ἀ]χαρνεύς *υ*
[*υ* ἐπειδὴ οἱ πρυτάνεις ἔθουν]
[ἐφ' ὑγιείαι καὶ σωτηρίαι τῆς τε βουλῆς καὶ τοῦ δήμου καὶ
παί]δ̣ων καὶ γ[υναικῶν καὶ φίλων καὶ συμ]-
[μάχων καὶ τῶν ἄλλων ἁπάντων ἐπαινέσαι τοὺς πρυτάνεις τῆ]ς
Οἰνεῖδος [καὶ στεφανῶσαι αὐτοὺς χρυ]-
[σῶι στεφάνωι κατὰ τὸν νόμον εὐσεβείας ἕνεκεν τῆς πρὸ]ς
τοὺς θεοὺς καὶ [φιλοτιμίας τῆς εἰς τὴν]
10 [βουλὴν καὶ τὸν δῆμον τὸν Ἀθηναίων· ἀναγράψαι δὲ τόδε τὸ
ψήφ]ισμα τὸν γραμ[ματέα τὸν κατὰ πρυτα]-
[νείαν εἰς στήλην λιθίνην καὶ στῆσαι ἐν τῶι πρυτανικῶι·]
εἰς δὲ τὴν ἀναγ[ραφὴν καὶ τὴν ποίησιν]
[τῆς στήλης μερίσαι τὸν ἐπὶ τεῖ διοικήσει τὸ γενόμενον
ἀνάλ]ω̣μα

vacat 0.03 m.

ἡ βουλ̣ή
τὸν ταμί̣αν
15 Ἀμμώνιο[ν]
Ἀμμωνίου
[Ἀ]ναφλύσ[τιον]
lacuna

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77. ATHENS. DECREE HONORING PRYTANEIS OF OINEIS, 195/4 B.C.? IG, II², 702. Agora 15.87. S.V. Tracy, HESPERIA 47 (1978) 257-258, assigns this text to the Cutter of IG, II², 913, active ca. 212/1 - 174/3 B.C. On the basis of the secretary cycle of Meritt's archon list in The Athenian Year, Tracy isolates 213/2 and 195/4 B.C. as the only possible dates. Since the space of 7/7½ letters for the archon's name in IG, II², 702 is inadequate for Herakleitos, 213/2 B.C., he places the decree in 195/4 B.C. He reassignes Pritchett/Meritt, Chronology 111 = SEG XXVI, 104 from 195/4 to 213/2 B.C. (supra no. 69).

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78. ATHENS. DECREE, 188/7 B.C. SEG XXI, 432. B.D. Meritt, KLIO 52 (1970) 281, abandons his earlier suggestion (SEG XXI, 432) that Anthesterion is to be restored in L. 2; he now restores [Ἐλαφηβολιῶνος]. J. Labarbe, FdTh 1.78-79, no. 69, restores [Αἰγεῖδος] as the tribe in prytany in L. 1 on the basis of L. 12 of Agora 15.176 of the same year.

79. ATHENS. DECREE HONORING PRYTANEIS: HIPPOTHONTIS, CA. 176/5 - 170/69 B.C. Agora 15.205. J. Labarbe, FdTh 1.82-83, no. 77, restores [ἕκαστον αὐτῶν] in L. 13. He suggests the same restoration in L. 4 of SEG XIX, 10 = Agora 15.210.

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80. ATHENS. DECREE(?), CA. 150 B.C. Fragment of gray marble found in the Agora Excavations (I 4234). Ed. pr. S.V. Tracy, HESPERIA 47 (1978) 264-265, no. 8 (ph.), who assigns it to the Cutter of Agora I 6006 (infra no. 365).

[- - - - -]ΛΕΙ[- - - - - - - -]
[- - - - -]τοῦ Π[- - - - - - -]
[- - - - -]ὅσαι ΣΥ[- - - - - -]
[- - - -]Κ καινὸν[- - - - - -]
5 [- - - -]ΑΤΑΣΤΑΘΕ[- - - - - -]
[- - - -]πάντα κατὰ[- - - - -]
[- - - ?ἡ]γούμενοι Π[- - - - -]
[- - - -]οι δὲ καὶ ΑΡ[- - - -]
[- - - -]Σ τοῖς θεοῖ[ς- - - -]
10 [- - - - -]ΙΑΣΚΑΙ[- - - - - -]
[- - - - -κ]αὶ τῶν[- - - - - -]
[- - - - -]ΑΝΤΑ[- - - - - - -]
[- - - - - -]ΤΕΣΔ[- - - - - -]
[- - - - - -]ΣΥΣ[- - - - - - -]

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81. ATHENS. DECREE, CA. 148/7 - 135/4 B.C. IG, II^2, 736. S.V. Tracy, HESPERIA 47 (1978) 265, assigns this text to the Cutter of Agora I 6006 and reads Ω for O in LL. 1, 18; ΔΡΕΑ in L. 13.

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82. ATHENS. DECREE, CA. 148/7 - 135/4 B.C. IG, II^2, 960. S.V. Tracy, HESPERIA 47 (1978) 265, assigns this text to the Cutter of Agora I 6006 (infra no. 365) and reads above L. 1 ̓Η [Βουλή].

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83. ATHENS. DECREE, CA. 148/7 - 135/4 B.C. IG, II^2, 962. S.V. Tracy, HESPERIA 47 (1978) 265, assigns this text to the Cutter of Agora I 6006 (infra no. 365) and reads in Col. II, L. 9 [̓Ε]ρμοκράτη[ς].

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84. ATHENS. DECREE, CA. 148/7 - 135/4 B.C. IG, II^2, 966. S.V. Tracy, HESPERIA 47 (1978) 265, assigns this text to the Cutter of Agora I 6006 (infra no. 365) and reads L. 5 end ΠΑ; L. 25 σ[ε]ως ἐπιμε[ληθῆναι].

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85. ATHENS. DECREE, CA. 148/7 - 135/4 B.C. IG, II^2, 981. S.V. Tracy, HESPERIA 47 (1978) 266, assigns this text to the Cutter of Agora I 6006 (infra no. 365) and notes that in IG

the left margin is incorrectly indicated. The last letter in each of LL. 3-5, 7, 8 should be printed in square brackets as the first letter in each of LL. 4-6, 8, 9. In L. 7 [Θ]ρ̣ά̣σιππον. Below L. 17 *vacat* 0.045 m.

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86. ATHENS. DECREE, CA. 148/7 - 135/4 B.C. IG, II^2, 968. S.V. Tracy, HESPERIA 47 (1978) 265-266, assigns this text to the Cutter of Agora I 6006 (infra no. 365) and reads LL. 68A-71 as follows:

ὁ [δ]ῆ[μος]
Μιλτι[άδην]
70 Ζωΐ̣λ[ου]
[Μ]αραθ[ώνιον]

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87. ATHENS. DECREE HONORING PRYTANEIS OF KEKROPIS, 148/7 - 135/4 B.C. Agora 15.261. S.V. Tracy, HESPERIA 47 (1978) 263, 266, assigns this text to the Cutter of Agora I 6006 (infra no. 365) and therefore rejects the restored dating of Agora 15 (95/4 B.C.). L. 60, Tracy reads Σίμωνα.

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88. ATHENS. DECREE HONORING PRYTANEIS OF ATTALIS, 131/0 B.C. IG, II^2, 921 + 977. Agora 15.232 + 246. SEG XXI, 168; XXVI, 113. J.S. Traill, HESPERIA 47 (1978) 286, no. 14. L. 48 should be read as [Λυ]σίμαχον Ἀθη[- - - Ἀλαιέα] and the anagrapheus and the epi ta psephismata (restored in LL. 34-35 of Agora 15.246) should be moved down in the decree and their places taken by the restoration of the flutist and secretary of the boule.

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89. ATHENS. DECREE, 119/8 B.C. Upper left corner of a pedimental stele of blue-gray marble found in 1936 near the Dipylon Gate. Ed. pr. W. Peek, Kerameikos 3.2-3, no. 3 (ph.). J.S. Traill, HESPERIA 47 (1978) 286-287, no. 15, reprints the text and suggests Theophiliskos, son of Olympichos (PA 7103) as a possible restoration in L. 4.

Non-stoich. ca. 46-51

[ἐπὶ Ἰ]π̣πάρχου ἄρχοντος ἐπὶ τῆς Κ̣[εκροπίδος τρίτης πρυτανείας,]
[ἧι Μο]σχίων Μοσχίωνος Παιανιε[ὺς ἐγραμμάτευε· Βοηδρομιῶ]-
[νο]ς ἐνάτῃ ἱσταμένο[υ], τετάρτε[ι τῆς πρυτανείας· ἐκκλησία κυρί]-
α ἐν τῶι θεάτρωι· τῶν προέδ[ρων ἐπεψήφιζεν - - -$^{ca.}$·-^{12} -]
5 Ὀλυμπίχου Κειριάδης καὶ [συμπρόεδροι· ἔδοξεν τῆι βουλῆι]
καὶ τῶι δήμωι *νν* Ὑπ[- - $^{ca.}$ ^{20}- - εἶπεν· ἐπειδὴ ὁ ταμίας τῆς]
Κεκροπίδος Φιλοκράτης [- - - - - - - - - - - - - - - - -]

ου̣[- -]

1. [ἕκτης (?) πρυτανείας] Peek.

90. ATHENS. DECREE HONORING THE PARTHENOI WHO WOVE THE PEPLOS OF ATHENA, 108/7 B.C. IG, II^2, 1036 + 1060. B. Nagy, CP 73 (1978) 136-141, associates these two fragments, placing IG, II^2, 1060 above 1036 and introducing several new readings. He argues that the cloth item shown in Slab V-East of the Parthenon frieze is not the peplos but one of the other items of dress worn by the xoanon which he recognizes in LL. 5, 10. In GRBS 19 (1978) 311-313 (ph.), Nagy publishes another text of IG, II^2, 1060 with different readings which we print here; variants from the CP paper are in the ap. cr. He presents further arguments in support of the association of the two fragments on the basis of the letter forms, measurements, water damage.

IG, II^2, 1060

[- - - - - - - - - - - - - - - -]ων κα̣λ̣[- - - - - - - -]
[- - - - - - - - -]ω[...]ς καὶ οἱ ἀθλοθέτα[ι - - - - -]
[- - - παρθένοις] κ̣αλῶς π̣ο̣ησαμένα̣ις τὸν π[έπλον - - -]
[- - τῆς βουλῆς καὶ] τ̣οῦ δήμου θαλλοῦ̣ στεφά[νωι - - -]
5 [- - - - - - - -άντὶ πέ]πλου λευκὴν ἐσθῆτα η[- - - - -]
[- - - - - - - - -άγωνο]θ̣έτης εἰς τὴν πομπ[ήν- - - - -]
[- - - - - - - - - - - - -]ο[.] κ̣α̣θ̣[άπερ- - - - - - - -]

lacuna

IG, II^2, 1036

[- -]εχ[- - -]ε̣[- - -]ταῦτα[- - - - - - - - Πραξιεργί]-
δαι παραλάβωσιν τὸν ἐφέτειον πέπ[λον - - - - - - - -]
10 ἱμάτιον ἐξάγωσ̣ι̣ν̣ π̣α̣ρ̣αδιδό̣τ̣ωσαν̣ [- - - - - - - - - - - -]

1.]ων. 2. ἐπιστ]ά̣τ̣η̣ς καὶ οἱ ἀθλοθέτα[ι. 5. - - -πέ]πλ̣ου λευκὴν ἐσθῆτα[- - -. 6. ἀθλ̣]ο̣θ̣έτης.

91. ATHENS. EPHEBIC HONORS, 79/8 B.C. IG, II^2, 1039. SEG XIV, 77; XV, 104; XXI, 470; XXII, 110. T.H. Price, Kourotrophos 114, suggests that the sacrifice to Kourotrophos ἐν ἀκροπόλει was performed at an altar near the Pandroseion. Cf. infra no. 109.

92. ATHENS. DECREE HONORING PRYTANEIS OF HIPPOTHONTIS, CA. 50 B.C. Two pairs of joining fragments from an opisthographic stele of white marble. No. 167 was inscribed on the other side. Found in the Agora Excavations, I 7477 + 7489, 7467 + 7472. Ed. pr. J.S. Traill, HESPERIA 47 (1978) 287-288, no. 17 (ph.). For L. 8, cf. no. 159; L. 16, cf. no. 144.

lacuna

[- - - - - - - - - - - - - - -ἵνα τούτων συντελουμέ]-
[νων φαίν]ηται ἡ βουλὴ [τὴν προσήκουσαν ποιουμένη]
[πρόνοια]ν φιλοδόξως· [ἀναγράψαι δὲ τόδε τὸ ψήφισ]-
[μα εἰς] σ[τή]λην λίθίνην [τὸν γραμματέα τὸν κατὰ πρυτανεί]-
5 αν καὶ στῆσαι ἐν τῶι βουλε[υτηρίωι· εἰς δὲ τὴν ἀναγραφὴν]
μερίσαι τὸν ταμίαν τῶν στρ[ατιωτικῶν τὸ γενόμενον ἀνάλωμα]

Ἀζηνιεῖς

Ἀγαθοκλῆς Διφ[ίλ]ου
Δίφιλος Ἀγ[α]θοκ[λέ]ους
10 Εὐμάρων Ζ[ηνοδό]του
Πύρρος Γεί[τον]ος
Ἀντίοχος [Πύ]ρρου
Θεοδόσιος [Μ]όσχου
Ἀπολλοφά[ν]ης
15 Γάϊος Ἀμφι[δ]ήμου
Διότειμο[ς Ε]ὑμένους
Διονυσ[όδωρ]ος Ζωπύρου

graffito

[ca. 8 Ἐρατο?]σθένης
[- - - - - - - -]τος
20 [- - - - - - - -]ς
[- - - - - - - -]ρος

lacuna of 9 (?) lines
including 1 (?) demotic

[- - - - - - - -]*v*
40 [- - - - - - - -]*vv*
[- - - - - - - -]*vacat*
[- - - - - - - -]ους
vacat

Να[- - - - - -]
Νε[- - - - - -]
Νικ[- - - - -]
Σέλ[ευκος - - -] 25
Σύμμ[αχος - - -]
Ἐλε[υσίνιοι]
Λυσαν[- - - -]
Νυμφ[ο - - - -]
Λεω[- - - - -] 30
Αὔλ[ος - - - -]
Ἀναξ[- - - -]
Διο[- - - - -]
Δη[μ- - - - -]
Ἐπ[- - - - -] 35
Τι[- - - - - -]
vv[- demotic -]
Λ[- - - - - -]
lacuna of 7 (?) lines

[- - -]λης[- - -]43
[- - -]ένης[- - -]
vacat

[οἱ] πρυτάνεις
45 [τ]ὸν ἐατῶ[ν]
[τ]αμία[ν]
corona
[- - name - -]
[patronymic -]
50 [- demotic -]
lacuna

οἱ πρυτ[άνεις] 51
τὸν ταμ[ίαν]
τῆς βουλ[ῆς]
corona
[- - name - -]
[patronymic -] 55
[- demotic -]
lacuna

L. 10: vel Ζ[ηνοδώ]ρου Traill.

93. ATHENS. DECREE CONCERNING LEMNOS, AFTER 38/7 B.C.? IG, II^2, 1053. SEG XXIV, 142. J.S. Traill, HESPERIA 47 (1978) 294, restores L. 4 as [Μενε]κράτης Ἄγνωνος Φλυ[εύς] and suggests that this text should be dated, with IG, II^2, 1051, after 38 B.C.

94. ATHENS. DECREE HONORING THE PRYTANEIS OF OINEIS, CA. 30 B.C. SEG XXIV, 179. Agora 15.279. Fragment of a large stele of white marble found in the Agora Excavations (I 7363) which joins the previously published fragment. Ed. pr. J.S. Traill, HESPERIA 47 (1978) 295-297, no. 21 (ph.); new text of the whole; p. 474, corrigenda.

[ἐπειδὴ οἱ πρυτάνεις] τῆς Οἰνεῖδος καὶ οἱ ἀείσειτοι οἱ
ἐ[πὶ -$^{ca.}$-^{5}-]
[- - - ἄρχοντος ἀποφ]αίνουσι τῇ βουλῇ τὸν ταμίαν ὃν [εἵλοντο]
[ἐξ ἑατῶν Ἰοφῶντα Φυ]λάσιον τάς τε θυσίας τεθυκένα[ι
ἀπάσας]
[ἐκ τῶν ἰδίων καὶ τῶ]ν λοιπῶν ἐπιμεμελῆσθαι φιλα[γάθως καὶ]
5 [διὰ ταῦτα παρακ]αλοῦσι τὴν βουλὴν ἐπιχωρῆσ[αι ἐαυ]-
[τοῖς στεφανῶσαι] αὐτὸν θαλλοῦ στεφάνωι· τύχ[ῃ ἀγαθῇ]
[δεδόχθαι τῇ βουλῇ] ἐπαινέσαι τὸν ταμίαν τῶν [πρυτάνε]-
[ων Ἰοφῶντα Φυλά]σιον καὶ στεφανῶ{ι}σαι αὐτὸν [θαλλοῦ]
[στεφάνωι ὧι πάτρι]ον ἐστιν στεφανοῦν τοὺς [ἀγαθοὺς]
10 [τῶ]ν ἀν[δρῶν· ἀναγρ]άψαι δὲ τόδε τὸ ψήφισμα τ[ὸν γραμ]-
ματέα [τὸν κατὰ πρυ]τανήαν εἰς <σ>τή{ι}λην λιθίνη[ν καὶ
ἀνα]-
[θ]εῖναι ἐ[ν τῶι βουλευ]τηρίῳ.

Col. I

Φυλ[άσιοι]
Ἰοφῶν[- - - -]
15 Διόδοτος Διο[-$^{ca.}$- -^{4}]ου
Σώστρατος Καλλιδήμου
Δωρόθεος Ἡροδίκου
Ἀπολλώνιος Δημητρίου
Πόπλιος Τουτώριος
20 Τελέστης)
Ζώπυρος Εὐημέρου
Διονύσιος Ζ[ωί]λου
Γάϊος Σπ[ί]νθαρος

[Λακιά]δαι
25 [Δημ]ήτριος Κοΐντου
[Γά]ϊος Ὀαλέριος
[Ἐπ]ιγένης Ἀρχικλέους
Λουσιεῖς
[Σ]ῶσος Εὐρυστράτου
30 Θριάσιοι
Πόπλιος Ἀνδρόμαχος
[Ἀ]θήναιος Μηνοδώρου
Ἀγαθοκλῆς Φιλοξένου
Λεύκιος Μάνιος
35 Πάτρων)
Πάνφιλος Λεοντίχου
Ἐπικηφίσιοι
Ἀπολλώνιος Ἡροδίκου
Ἐπίκτητος Ἑρμοκράτου
40 Περιθοῖδαι
Μουσαῖος)

Col. II

οἱ πρυτάνεις τὸν ἐπὶ τοὺς
45 ὁπλείτας στρατηγὸν

in corona
Θεόφιλ[ον]
Διοδώρου
Ἀλα[ιέ]α

οἱ πρυτάν[εις τὸν κήρυκα]
50 [τ]ῆς βο[υλῆς καὶ τοῦ δήμου]

in corona
[- -^{name}- -]
[-^{patronymic}-]
[-^{demotic}-]

οἱ π[ρυτάνεις - - - -]
55 [- - - - - -]

in corona
[- -^{name}- -]

[Ἀ]μμώνιος [patronymic]
[Δημ]ήτριος [- - - -] [- demotic -]
lacuna

Col. III
vacat [Ἀχαρνεῖς]
Διογέν[ης - - -]
Νικόστ[ρατος - - -]
Ἀριστ[- - - - -]
Μιλτ[ιάδης - - - -]
Σ[- - - - - - -]
lacuna

L. 11. Lapis ΕΙΣΤΗΙΛΗΝ.

95. ATHENS. DECREE HONORING THE TAMIAS OF THE PRYTANEIS OF PTOLEMAIS, CA. 30 B.C. Three fragments of an opisthographic stele of white marble found in the Agora Excavations (Fr. A + B I 7200 + 7393; Fr. C. I 7357). No. 170 is inscribed on the other side. Ed. pr. J.S. Traill, HESPERIA 47 (1978) 292-295, no. 20 (ph.).

ἐπειδὴ οἱ πρυτάνεις τῆς [Πτολεμαιίδος οἱ ἐπὶ - ca. 8 - -]
[ἄρχο]ντος καὶ οἱ ἀείσιτοι ἐπα[ινέσαντες καὶ στεφανώσαντες]
[ἀποφαίν]ουσιν τῆι βουλῆι τὸν [ταμίαν ὃν εἵλοντο ἐξ ἑαυτῶν]
[Στρατόν]ικον Παραμόνου Φλ[υέα τὰς θυσίας τεθυκέναι ἁπάσας]
5 τὰς κα[θηκο]ύσας ἐν τῆι πρυτ[ανείαι ὑπὲρ τῆς βουλῆς καὶ τοῦ δή]-
μου καὶ παίδω[ν] καὶ γυναικῶ[ν καὶ τῶν φίλων καὶ συμμάχων, ἐπιμε]-
μελῆσθαι δὲ αὐτὸν καὶ τῶ[ν ἄλλων ἐν τῆι πρυτανείαι ὧν καθῆκον ἦν]
καλῶς καὶ φιλαγάθως [✱ καὶ διὰ ταῦτα παρακαλοῦσιν τὴν βου]-
λὴν ἐπιχωρῆσαι ἑαυτοῖς ποιήσα[σθαι τὴν γραπτὴν εἰκόνα ἐν ὅ]-
10 πλωι ἐπιχρύσωι ἐν τῆ Ἀττάλου σ[τοᾶι τοῦ αἱρεθέντος ἐξ ἑαυ]-
τῶν ταμίου Στρατονίκου Φλυέως [✱? ἔχουσαν τὴν ἐπιγραφὴν]
τήνδε· οἱ πρυτάνεις τῆς Πτολεμαιίδος οἱ ἐπὶ - ca. 8 - ἄρχοντος]
καὶ οἱ ἀ[εί]σιτο[ι ✱ τὸν ταμίαν ἑαυ[τῶν Στρατονίκον Παραμόνου]
Φλυέα ἀρετῆς ἕνεκεν καὶ φιλοτιμί[ας τῆς εἰς ἑαυτοὺς ἀνέθηκαν·]
15 ὅπως οὖν ἡ βουλὴ φαίνηται τοῖς φιλαγάθ[ως καὶ μεγαλομερῶς ἀνα]-
στρεφομένοις ἀπονεμοῦσα τὸν καθήκο[ντα ἔπαινον ✱ ἀγαθῆι τύχηι]
δεδόχθαι τῆι βουλῆι ἐπαινέσαι τὸν ταμί[αν τὸν ἑαυτῶν καὶ στεφανῶ]-
σαι αὐτὸν θαλλοῦ στεφάνῳ, ἐπικεχωρῆ[σαι δὲ καὶ τοῖς πρυτάνεσιν]

τῆς Πτολεμαίδος ποιήσασθαι τὴν ἀνά[θεσιν ἐν τῆι Ἀττάλου στοᾶι]
20 τοῦ ἑαυτῶν Στρατονίκου καθὼς ἐπάνω [γέγραπται· ἀναγράψαι δὲ τό]-
δε τὸ ψήφισμα τὸν γραμματέα τὸν κατὰ π[ρυτανείαν εἰς στήλην λιθί]-
νην καὶ στῆσαι οὗ ἂν εὔκαιρον ᾖι. τὸ δὲ γενόμ[ενον ἀνάλωμα μερίσαι τὸν]
ταμίαν τῶν στρατιωτικῶν *vacat* ✱ Πανταικ[λῆς - - - - - -]
vacat ✱ Ἔνβιος Ἐνβίου Προσπάλτιος εἶπεν [✱]

25 Φλυεῖς	Ἀφιδναῖοι
Στρατόνικος Παραμόνου	Πτολεμαῖος Εὐαρχίδ[ου] 40
Κτήσαρχος Καλλιφάνου	Σώπατρος Ἡλιοδώρο[υ]
Σώπατρος Πολέμωνος	Δεινίας ❩
Φιλόθεος Λυσιδάμου	Ἀσκληπιάδης ❩
30 Μουσαῖος Μενεκράτου	Φιλόμηλος Σωπάτρου
Ἀγαθοκλῆς Ἀγάθωνος	Πάνφιλος Ἀριστοκράτου 45
Κλεόδωρος ❩	Ἐκαλεῖς
Διονύσιος ❩	Μενεκλῆς ❩
Φιλοκλῆς Σώσου	Διονύσιος ❩
35 Αὖλος Γαίου	Προσπάλτιοι
Σώφιλος Εὐφράνορος	Ἔνβιος ❩ 50
Δωσίθεος Ἀπολλοφάνου	*vacat*
[Με]νέστρατος Κριτωνος	*lacuna*

lacuna

[*in corona*]	*in corona*	*in corona*
51 [- - - - -]	[- - - - -]	[- - - - -] 57
[- - - - -]	[- - - - -] 55	Διοκλέ[ους]
[- - - - -]	[- - - - -]	Κηφισιέα

[οἱ πρυτάνεις τ]ὸν ἑατῶν ταμίαν 63

60 [- - - - -]	*in corona*	
[- - - - -]	[Στρα]τόνικον	λειτουργοῦντος 67
[- - - - -]	[Παρ]αμόνου 65	Φιλήμονος τὸ εἰκοστόν
	[Φλυ]έα	
	vacat	

L. 63. The ph. shows clearly ἑαυτῶν (Stroud).

96. ATHENS. DECREE, 83/2 B.C. Pouilloux, Rhamnonte 139-141, no. 24. D.M. Cosi, AAPat 88 (1975-76) 149-156, discusses the meaning and Near Eastern origin of ἄδαμμα L. 4 as a title of a priestess connected with the goddess Agdistis.

97. ATHENS. HONORS, 2ND CENT. A.D. IG, II^2, 1093. Re-edited with new restorations by J.H. Oliver, HESPERIA, Suppl. 13 (1970) 103, no. 14, whose text we print. S. Follet, Athènes 129-130, reprints the text and restates Dittenberger's case (IG, III, 17) for identifying Aur. Rufus as the rhetor from Perinthos in Philostratos, Vit. Soph. 2.17. L. Robert, CRAI (1978) 242-243, note 10, rejects this identification, pointing out that the archon of the Panhellenion could not have

been a mere Aurelius. He suggests [Μάρκ]ου Αὐρ(ηλίου) Ῥούφο[υ]. Cf. infra no. 358.

[-]
[τὸν τῶν Πανελλήν]ων ἄρχ[οντα καὶ ἱερέα]
[θεοῦ Ἀδριανοῦ Πα]νελλήνίο[υ καὶ ἀγωνο]-
[θετοῦντα τῶν μεγ]ά̣λων Πανελλ[ηνίων - -]
[- - - - - - - - -]ου Αὐρ. Ῥουφ[ο - - -]
5 [- - - - - - - - - - - -]υ καὶ το[- - -]
[-]

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98. ATHENS. LETTER FROM HADRIAN, 125 A.D. IG, II^2, 1097. SEG III, 226; XXVI, 125. J.H. Oliver, AJPh 99 (1978) 269-270, restores:

χαίρειν] *vacat*
[Καὶ πάλιν λέγω ὅπερ Ποπιλλίωι θεοτείμωι καὶ θεᾶι Πλωτείναι
τῆι σεμνοτ]άτηι μητ[ρὶ μοῦ ἀπεφηνάμην, ὅτι]
[τοῖς ἀεὶ τῆς διαδοχῆ]ς προισταμέ[νοις ἐξεῖναι διατάσσεσθαι]
περὶ ταύτης Ἑλληνι[κῆι διαθήκηι ἠδέως]
[συγχωρῶ κἂν Ἕλληνα] βούλωνται κἂν Ῥω[μαῖον αἱρεῖσθαι]

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99. ATHENS. LETTERS OF PLOTINA AND HADRIAN, 121 A.D. IG, II^2, 1099. J. Glucker, HYPOMNEMATA 56 (1978) 364-372, discusses the διάδοχοι of the Epicurean sect.

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100. ATHENS. LAW OF THE DELPHIC AMPHIKTIONY, 380/79 B.C. IG, II^2, 1126. SEG XVI, 104; XXII, 75; XXV, 137. G. Rougemont, BCH 97 (1973) 75-106, in the context of sacred truces, studies LL. 44-46 and offers a reconstruction of the ἱερομηνία of the Pythian festival. He also collects testimonia for the duration of the ἱερομηνίαι from other sites. Idem CID I, 10 (ph.); complete re-edition of the text after study of the stone in the Louvre; full bibliography; ap. crit.; detailed commentary. Rougemont's text differs in so many places from that in IG that we have decided to print it here <u>in toto</u>. On pp. 118-119, he outlines the conclusions of his paper in BCH 97 and here rejects his former interpretation of LL. 44-46 which depended on the reading Πύθια δ' ἁ<γ>όντων in L. 45.

[Π]υθέ̣ο̣ ἄ̣ρχοντος, [έπ]ὶ τῆς [Ἰ]π̣[π]οθ[ων]τίδος τρίτη[ς
πρυτανείας - - - - - - - - - - - - - - - -]
[.]<Ο[...] *vacat*
Δικα̣[ξῶ τ]ὰς δ[ίκ]ας ὥς κα̣ δ[ικ]αιοτά̣τα̣[ι γ]νώμα[ι, τ]ὰ̣
μεγ γε[γρ]ά̣μμ[ένα - - - - - - - - -τὰ δὲ ἄ]-
γρα[πτα κ]α̣τὰ(γ) γνώμαν τὰν αὐτο̣ῦ καὶ [ο]ὐ̣ κ̣ερδ̣α̣νῶ τᾶν
δ[ικ]ᾶν οὐ[δεμιᾶι - - - - - - - - - - - -]
5 ΠΟΚΛ̣[...]Ι̣ τὰ καταδικασθέντα ἐκπραξέω ἐν δύνασιν
Κ[.]ΙΓΛΕ[- - - - - - - - - - - - - - - -]
τῶι ἐ[λ]όντ[ι] οὐδὲ τῶν [χ]ρημάτων τῶ[ν] Ἀμφικτιονικῶν
Υ..[- - - - - - - οὔτ' αὐτὸς ἐγὼ οὔτ' ἄλλος]

ἐμίγγα οὐδ' ἄλλωι δωσ[ῶ] τῶγ κοινῶν χρημάτων Π[..]Λ[.]Λ[.]Ε[.
- - - - - - - - - - - - - - - - - οὕτως ποὶ]
τ[ὸ] Ἀπόλλωνος τοῦ Π[υ]θίου καὶ τᾶς Λατοῦς καὶ Ἀρτά[μιτος
ὑπίσχομαι καὶ εὐορκέοντι μέμ μοι πολ]-
λὰ καὶ τάγαθά, αἰ δ' ἐφιορκέ<οιμι>, τὰ κακὰ ἀντὶ τῶν
ἀγαθῶν [- - - - - - - - - - - - - - - τῶγ γ]-
10 εγραμμένων μὴ ἀπογραψ[ε]ν ἄλλ[ο] ἢ κατὰ τοὶ ἱερομνάμ[ο]νες
κε[λευσέοντι - - - - - - - - - - - - - - -]
κ[α]τὰν δ[ί]καν μηδὲ δώρα δεξεῖσθαι μηδέποκα· οὕτως
ὑπίσχ[ο]μα[ι ποὶ τὸ Ἀπόλλωνος τὸ Πυθίο καὶ
τὰς Λα]-
τῶς καὶ τᾶς Ἀρτάμιτος καὶ εὐ[ορ]κέοντι μέμ μ[ο]ι πολλὰ καὶ
ἀγαθά, [αἰ δ' ἐφιορκέοιμι - - - -· τῶς δὲ]
ἱερομνάμονας ὀρκιξέω καὶ τὸς κάρυκας τὸν αὐτὸν ὅρκον .[- -
-]
τὸ[μ] φόρον [κ]αὶ τὰ ἱερῆια ἁθρόα συναγόντων τὸ ἔθνος τὸν
δοκίμ[α - - - - - - - - - - - - - - - - ἐκ]-
15 ατόμβαν ὅ[ρ]κον ὁμόσας εἶπερ τοὶ ἱερομ[νάμ]ονες δοκιμαζέτω
: Π[- - - - - - - - - - αἴ τις τὰν γᾶν ἐπιερ]-
γάζ[ο]ιτο ἂν Ἀμφικτίονες ἰάρωσαν, ἐπεί κ[α] ἀ πέ[ρο]δος
γίγ[η]τα[ι ἀποτ[εισάτω - - - - - - - - - -]
στατῆρας Αἰγιναῖος κὰτ τ[ὸ] πέλεθρον ἕ[κασ]τον. Τοὶ δὲ
ἱ[ερομνάμονες περιιόντων ἀεὶ τὰν ἱερὰν γᾶν]
καὶ πρ[ασ]σόντων τὸν ἐπιεργαζόμενον· αἰ δὲ μὴ περιιεῖεν
ἢ μ[ὴ πράσσοιεν, ἀποτεισάτω ὁ μὴ περιιὼν]
μηδ' ἐ[κπ]ράσσων τριάκοντα στατῆρας· αἰ δέ κα μὴ ἀποτίνηι
Θ[- - - - - ἀ πόλις ἐξ ἃς κ' εἶ ὁ
ἱαρομνάμων - - - -]
20 εἰλέσ[θω] τοῦ ἱαροῦ καὶ στρατευόντων ἐπ' αὐτὸς Ἀμφικτύονες
[- -]
ΛΩΝ[..· ἐκ] τᾶς ἱερᾶς γᾶς κόπρον μὴ ἄγεν μηδεμίαν. *v*
Οἰκήσιος· ΕΠΙ[- - - - - - - - - - - - - -]
ΕΝ <*F*>ιδία[.] ἐπὶ θαλάσσαι, τὰς δὲ παστάδας κοινὰς εἶμεν
πάντεσσι /[- - - - - - - - - - - - - - -μι]-
σθὸν μη[δ]ένα φέρεν μηδενὶ μηδ' ἐνοικεῖν τὸν αὐτὸν πλέον
τριάκ[οντα - - - - - - - - - - - - - - - -]
ἐνοικε[ῖν μ]ηδεμίαν, μηδὲ μύλαν ἐνεῖμεν μηδὲ ὁλμὸν· αἰ δέ
τις τ[ὸς νόμος τούτους παραβαίνοι, τοὶ ἰ]-
25 αρομν[άμ]ονες ζαμιόντων ὅτινί κα δικαίωι σφ[ι]ν δόκηι εἶμεν
ΕΠΩ[- - - - - - - - - - - - - - - - - - -]
κάξαγ[γε]λλόντων ποὶ τὸς ἱαρομνάμονας : Λῶτις· ἀ λῶτις
τᾶς Ἀμφι[κτιον- - - - - - - - - - στατῆρες]
Αἰγινα[ῖ]οι· τὸ δ' ἀμπέχονον πεντήκοντα καὶ ἑκατὸν στατῆρ[ες
Αἰγιναῖοι - - - - - - - - - - - - πορπαμά]-
των ἑκατὸν στατῆρες Αἰγιναῖοι· τᾶς στεφάνας ἑκατὸν στατ[ῆρες
Αἰγιναῖοι - - - - - - - - - - - - - - -]
δεκα στατῆρες Αἰγιναῖοι· τᾶς ἀσπίδος διακάτιοι στατῆρες
Αἰγι[ναῖοι - - - - - - - - - - - - - - στα]-
30 τῆρες Αἰγιναῖοι· λόφου πεντεκαίδεκα στατῆρ[ε]ς Αἰγιναῖοι·
δόρατ[ος- - - - - - - - - - - - - - στατῆρε]-
ς Αἰγιναῖοι· καὶ τὰ πορ<π>άματα καὶ ἀ στεφάνα χρύσεα
ἐόντων Π[- - - - - - - - - - - - - - - - -]
ἐνέστω· [τ]οῦ βοὸς τιμὰ τοῦ ἤρωος, ἑκατὸν στατῆρες Αἰγιναῖοι
ΤΑΣ[- - - - - - - - - - - - - - - - - -]

ὀφειλέτω. Χρηστήριον αἴ τ[ι]ς κα μ[ὴ] παρέχηι, ἑκατὸν
στατῆρας ὀφε[ιλέτω - - - - - - - - - - - -]
Σ ἔφοδον θύεν ἐν Ἀνεμαίαις τρικτεύαν κηύαν τῶι τ[ρ]ικτεύαν
ΚΗΥΜ[- - - - - - - - - - - - - - - - - Ἀκέσ]-
35 ιος· τὸν ναὸν τοῦ Ἀπόλλων[ο]ς τῶ Πυθίο καὶ τὰν αὐλὰν καὶ
τὸν τᾶς Ἀ[θαναίας τᾶς Προναίας ναὸν καὶ τὸν]
δρόμον καὶ τὰν κράναν τὰν ἐμ πεδίωι τοὶ ἰαρομνάμονες τοὶ
Ἀμφι[κτιονικοὶ κατὰ τὰν Πυθιάδα ἑκά]-
σταν ἐφακείσθων πρὸ Πυθ[ί]ων ὅτινός κα δέωνται· αἴ κα μὴ τοὶ
ἰαρομ[νάμονες τοὶ Ἀμφικτιονικοὶ]
ἐν {ται} τᾶι Πυθιάδι τὰ ἰαρὰ{ι} ἐπικοσμήσωντι ὅτινός κα
δέωνται, ἀπο[τεισάτω - - - - - - - - - - -]
στατῆρας Αἰγιναίος· αἴ κα μὴ ἀποτίνηι τ[οῖ]ς ἱερομναμόνεσσι
τ[ῖς Ἀμφικτιονικοῖς, εἰλέσθω τοῦ ἰ]-
40 αροῦ ἁ πόλις ἐξ ἁς κ' εἶ ὁ ἰαρομνάμων ἔντε κα ἀποτείσηι :
Ὁδῶν ΤΑΝ[- - - - - - - - - - - - - - - - -τ]-
ὰς γεφύρας ἐφακεῖσθαι Ἀμφικτίονας κὰτ τὰν αὐτῶ ἕκαστον
Κ[-]
μὴ σίνηται καὶ τοῦ δρόμ[ου] τοὺς ἰαρομνάμονας τοὺς
Ἀμφικτι[ονικοὺς ἐπιμελεῖσθαι ὅτινός κα δ]-
έηται καὶ ζαμιούντων τοὶ ἰαρομνάμονες κήπὶ τοῖς ποταμοῖς
[- - - - - - - - - - - - - - - - Ἱερομηνία]
ἁ Πυθιάς : ἐνιαυτία ἁ ἱερομηνία ἁ Πυθ[ι]άς, ἷσα πάντεσσι
ἐκ τᾶς Η[- - - - - - - - - - - - - - - - -]
45 Πυθιάδα ἐόντων τοῦ Βου[κ]ατίου μηνὸς τοῦ ἐν Δελφοῖς· τὸς
δ' ἐπ[αγγέλλοντας τὰ Πύθια πεμπόντων Δ]-
ελφοὶ τοῦ Βυσίου μηνός· α[ἰ] δέ κα μὴ πέ[μ]πωντι,
ἀποτεισάντω[ν - - - - - - - - - - - - - -]
πὸτ τὸν θεὸν κὰτ τὰ πάτρια διδόντων τοῖς Δελφοῖς· αἱ δέ κα
[μὴ δίδωντι - - - - - - - - - - - - - - - μὴ]
[δέ]χωνται τὰν ἐκεχηρίᾳ[ν], εἰλέσθων τοῦ ἰαροῦ Π[- - - - -
-]
[.⁴⁻⁵.] ἐκεχηρίαν ἱερομηνίας ...Ν[...]ΟΝ[- - - - - - - - -]

L. 6. In the penultimate letter-space, R. reads either K or Π. In the last space a circular letter. L. 9. ΕΦΙΟΡΚΕΜΙΟΙ lapis. L. 10. "Les deux Λ sont sûrs, quoique mutilés; ni Δ ni Α ne sont possible." R. Why then are they dotted in the text? (Stroud). L. 22. ΕΝΕΙΔΙΑ lapis. L. 31. ΠΟΡΝΑΜΑΤΑ lapis.

101. AIXONE. DEME DECREE IN HONOR OF DEMETRIOS OF PHALERON, CA. 308/7 B.C. IG, II², 1201. S. Dow, A.H. Travis, HESPERIA 12 (1943) 148-159 (ph.); full discussion of Demetrios' career; restoration of L. 11 [νομοθέτης αἱ]ρεθεὶς ὑπὸ τοῦ δήμο[υ]. H.-J. Gehrke, CHIRON 8 (1978) 173-175, rejects this restoration and urges a return to De Sanctis' [στρατηγὸς αἱ]ρεθείς; discussion of Demetrios' administration.

102. GRAMMATIKO. DEME DECREE OF EITEA, 332/1 B.C. Marble stele with a relief of the honorand being crowned by a larger, female figure (Basile, L. 18?). Ed. pr. A. Kaloyeropoulou, AD 25 (1970) A.204-214 (ph). E. Vanderpool, ibid. 215-216, in

discussing the significance of the finding place, identifies Eitea as belonging to the inland trittys of Antiochis (X). P.J. Bicknell, HISTORIA 17 (1978) 369- 374, reprints Kaloyeropoulou's text (with misprints in LL. 6, 13, 21) and argues that Eitea belongs to the inland trittys of Akamantis (V). For his and Kaloyeropoulou's restorations in the catalogue of those who captured Phyle, see supra no. 45.

Θ ε ο ί

relief

Τιμοκράτης Τιμοκλέους Εἰτε-
[α]ῖος εἶπεν· ἐπειδὴ Ἱπποκλῆς
[Δημοκλέ]ους Εἰτε[αῖος εὔνου]-
5 [ς ὢν καὶ χρήσιμος διατελεῖ τῶ]-
ι δήμ[ωι καὶ] ποεῖ ὅ, τι ἂν δύ[νη]-
ται ἀγαθὸν τοὺς δημότας καὶ [ν]-
ῦν καὶ ἐν τῶι παρεληλυθότι χρ-
όνωι καὶ λόγωι καὶ ἔργωι, δεδό-
10 χθαι τοῖς δημόταις ἐπαινέσα-
ι Ἱπποκλέα Δημοκλέους Εἰτ[εα]-
ῖον καὶ στεφανῶσαι χρ[υσῶι στ]-
εφάνωι ἀπὸ Γ δραχμ[ῶν ἀρετῆς]
[ἕ]νεκα καὶ δικαιο[σύνης τῆς]
15 [εἰς τ]οὺς δημότας· [ἀναγράψ]-
[αι δὲ τόδ]ε τὸ ψήφ[ισμα τὸν τα]-
μίαν τ[ὸν] ἐ[π]ὶ Νι[κήτου ἄρχον]-
τος καὶ στῆ[σαι ἐν τῶι τῆς Βα]-
σίλης ἱερῶι [ἐν στήληι λιθί]-
20 νηι καὶ λογί[σασθαι τοῖς δη]-
[μ]όταις ὅ, τι [ἂν ἀνάλωμα γένη]-
[ται] *vacat*

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103. ELEUSIS. TWO DEME DECREES, 332/1 B.C. SEG XXVI, 134. Stele of white marble found near the Sanctuary of Demeter at the intersection of Nikolaïdou and Hygieias Streets. Ed. pr. S. Koumanoudis, D. Gofas, REG 91 (1978) 289-306. Brief mention, O. Alexandris, AD 29 (1973-74) [1979] B.167 (ph.). LL. 2-17, stoich. 35; LL. 18-53, stoich. 43.

Θ [ε ο] ί

Ἐπιγένης εἶπεν· τύχηι ἀγαθῆι τῶν δημοτῶν· *υ*
ἐπειδὴ Φιλόκωμος εἰσηγήσατο τοῖς δημότα-
ις π[ερὶ τ]ῆς Ἄκριδος ἀποδόσθαι τῶι θεῶι τὴν
5 λιθ[οτομ]ίαν, ὅπως ἂν ἡ θυσία γίγνηται ὡς καλ-
λίστη, [καὶ ἑώ]νηται παρὰ τῶν δημοτῶν Μοιροκ-
λῆς [εἰς] πέν[τ]ε ἔτη τριῶν ἡμιμν[αί]ων τοῦ ἑνι[α]-
υτοῦ καὶ ἑκατὸν δραχμὰς ἐπέ[δωκ]εν εἰς τὰ Ἡ[ρ]-
[ά]κ[λ]εια· [δε]δό[χ]θαι Ἐλευσινίο[ις]· ἐπαινέσαι [μ]-
10 ὲν Φιλόκωμον Φαλανθίδου καὶ [στ]εφανῶ<σα>ι χρ[υ]-
[σ]ῶι στεφάνωι ἀρετῆς ἕνεκα κα[ὶ] εὐνοίας τῆ[ς]
εἰς τοὺς δημότας, εἰς δὲ τὸν στέφανον τὸ [ἀργ]-
ύριον δοῦναι Φιλοκώμωι ἐναντίον τῶν δημ[ο]-

τῶν ἑκατὸν δραχμὰς Μοιροκλέα, ἐπαινέσαι δ-
15 ὲ Μοιροκλέα Εὐθυδήμου, ὅτι τοῖς δημόταις ἐ-
πιμελεῖται, ὅπως ἂν ᾖι πρόσοδος ὡς πλείστη,
καὶ στεφανῶσαι θαλλοῦ στεφάνωι. *vacat*

relief

Φιλόκω[μ]ος Φαλανθίδου Ἐλευσίνιος εἶπεν· τύχηι ἀγαθ-
ῆι τῶν δημοτῶν· ὅπως ἂν τῶι Ἡρακλεῖ τῶι ἐν Ἄκριδι πρόσ-
20 οδος ᾖ ὡς πλείστη καὶ ἡ θυσία θύηται ὡς καλλίστη, ἐψη-
φίσθαι τοῖς δημόταις· τὰς λιθοτομίας τὰς Ἐλευσῖνι, ἐ-
π[ειδή .....] ΙΩΝ εἰσὶν ἱεραὶ τοῦ Ἡρακλέως τοῦ ἐν Ἄκρι-
δι, μ[ισ]θοῦν τὸν δήμαρχον ἐν τῆι ἀγορᾶι τῶν δημοτῶν τῶ-
ι τὸ π[λεῖσ]τον διδόντ[ι]· τὸν δὲ μισθωσάμενον ἀποδιδόν-
25 αι τὴν μίσθωσιν τὴν μὲν ἐπὶ Νικήτου ἄρχοντος ἐν ᾧι ἂν
χρόν[ωι] τοὺς δημότας πε[ί]θει, πρὸ τῆς θυσίας, μετὰ δὲ Νι-
κήτην ἄρχοντα εἰς τὸν Μεταγειτνιῶνα μῆνα ταῖς ἀρχα-
ιρεσίαις, ὅταν οἱ δημόται ἀγοράζωσιν ἐν τῶι Θησείωι·
ἐγγυητά[ς] τ[ε] καταστησάτω ὁ μισθωσάμενος δύο ἄνδρας
30 [ὁμουμέν]ους ᾗ μὴν ἀποδώσειν τὴν μίσθωσιν πᾶσαν ἐν τῶ-
ι χρό[νω]ι τῶι εἰρημένωι· τὸν δὲ δήμαρχον λαβόντα τοῦτ-
ο τὸ ἀργύριον παρέχειν εἰς τὴν ἑορτὴν τοῦ Ἡρακλέως τ-
ο[ῦ ἐν Ἄκ]ριδι· διαχειροτονῆσαι δὲ αὐτίκα μάλα τοὺς δη-
μότας ἐάν τε εἰς ἐνιαυτὸν δοκεῖ μισθοῦν, ἐάν τε εἰς πλ-
35 έω χρόνον, ὁπότερα δ' ἂν δοκεῖ, ταῦτα κύρια εἶναι καὶ μι-
σθοῦν πρὸς ταῦτα τὸν δήμαρχον· μὴ ἐξέστω δὲ εἰπεῖν μη-
θένα τοῦτο τὸ ἀργύριον ὡς δεῖ ἄλλοθί ποὐ τρέψαι ἢ εἰς
τὴν θυσίαν τοῦ Ἡρακλέως, μηδὲ τοῖς ἱερομνήμοσιν ἐπι-
ψηφίσαι, μηδὲ τῶι δημάρχωι· ἐὰν δέ τις ἢ εἴπει ἢ ἐπιψηφ-
40 ίσει παρὰ τόδε τὸ ψήφισμα, ὀφειλέτω τῶι θεῶι τὸ διπλά-
σιον ἢ ὅσον ἂν εἴπει ἢ ἐπιψηφίσει· καὶ ὁ εὔθυνος καὶ ὁ σ-
υνήγορος ἐπάναγκες αὐτῶν καταγιγνωσκόντων τοῦτο
τὸ ἀργύριον ἢ αὐτοὶ ὀφειλόντωσαν· ἀναγράψαι δὲ τόδε
τὸ ψήφισμα τὸν δήμαρχον ἐν στήλει λιθίνει καὶ στῆσα-
45 ι ἐν τῶι ἱερῶι τοῦ Ἡρακλέως τοῦ ἐν Ἄκριδι, ὅπως ἂν τὰ ἐψ-
ηφισμένα ὑπὸ τῶν δημοτῶν κύρια εἶ εἰς τὸν ἀεὶ χρόνον
μ[αὶ μ]ὴ καταλύηται· συνεπιμεληθῆναι δὲ τῆς στήλης ὅπ-
ως ἂν σταθεῖ ἐν τῶι ἱερῶι τὸν ἱερέα τοῦ Ἡρακλέως Ἀν[τ]ι-
φά[ν]ην πρὸ τῆς θυσίας τῆς ἐπὶ Νικήτου ἄρχοντος· εἰς δὲ
50 τὴν ἀναγραφὴν τῆς στήλης δοῦναι τὸν δήμαρχον δέκα ∴
[δ]ραχμ[ὰς ἑ]κ τῆς τοῦ θεοῦ προσόδου. Κύριον δὲ εἶναι τόδ-
[ε τὸ ψ]ήφισμα ἀπὸ Νικήτου ἄρχοντος, ἀφ' ἧς ἂν ἡμέρας οἱ δ-
ημόται ψηφίσωνται. *vacat*

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104. ATHENS. DECREE OF THE KLERUCHS ON LEMNOS, CA. 148/7 - 135/4 B.C. IG, II^2, 1224. S.V. Tracy, HESPERIA 47 (1978) 266, assigns this text to the Cutter of Agora I 6006 (infra no. 365) and reads L. 2 [ἑκκλ]ησία κυρία ἐν τῶι θε[άτρωι].

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105. ATHENS. DECREE OF THE KLERUCHS ON SALAMIS IN HONOR OF HERAKLEITOS, CA. 250 B.C. IG, II^2, 1225. SEG XIX, 118. P. Brulé, La piraterie crétoise hellénistique: Annales littéraires de l'université de Besançon: Centre de recherches

d'histoire ancienne 27 (1978) 3-6, discusses the identity of the pirates in L. 13 and the historical setting of this decree.

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106. SOUNION. DECREE OF THE GARRISON AT SOUNION IN HONOR OF KEPHISODOTOS, 298/7 B.C.? IG, II^2, 1270. SEG XXV, 151. A. Wilhelm, ZPE 29 (1978) 79, questions the reading καὶ ἰδία(ι) τάγα[θ]όν in LL. 8-9 and suggests that the T was written in error for I: ἰδία<ι> ἀγα[θ]όν.

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107. RHAMNOUS. DECREE OF THE ATHENIAN HYPAITHROI, CA. 229 B.C. SEG XXII, 128. J. and L. Robert, BE (1966) no. 182, suggest the following restorations: LL. 6-7 [καὶ ἀγῶνα καὶ]νὸν τῶι Διί. LL. 7-8: [καθ' ὃν καιρὸν ὁ δῆ]μος ἐκομίσατο τὴν [πάτριον πολιτείαν]. LL. 15-16: [ὅπ]ως - - - ἐμφανεῖς γίν(ω)νται. Y. Garlan, BCH 102 (1978) 103-108; brief military commentary and a completely new and expanded text based on a study of the stone; ap. crit. with variant readings of the ed. pr., E. Mastrokostas, PAAH 1958 [1965] 35-36.

[- - - - - - - - - - - - - - -]Ε[- - - - - - - - - - - - -]
[- - - - - - - - - - - - - - -]ΔΕ[- - - - - - - - - - - - -]
[τ]οῦ φρο[υ]ρίου ΕΚ[.]ΑΝΕΩ[..]ΦΕΚΑΙΙ[..]Ε[.]Α[- - - - - -]
βελῶν καὶ τῶν λοιπῶ[ν] π[άντ]ων ἐποήσ[ατο - - - - - - τὴν]
5 ἐπιμέλειαν, ἐπεσκε[ύ]α[σε δ]ὲ καὶ τὴν[- - - - - - - - - - -]
ἐκ τῶν ἰδίων, συνετέλε[σε δὲ τὰς] θυσ[ίας - - - - - - - - -
μετὰ τῶν ἡγεμό?]-
νων τῶι Διὶ τῶι Σωτῆ[ρι] καὶ [τῆι Ἀθ]ηνᾶι [τῆι Σω]τείραι
[καθ' ὃν καιρὸν ὁ δῆ]-
μος ἐκομίσατο τὴν πάτρ[ιο]ν ἐλ[ευθερί]αν σκε[- - - - - -]
ἐφοδείᾳ ἐκ τῶν ἰδίων [- - - - - -]ΛΙΕΣΧΕ[- - - - - - - - -σ]-
10 κηνὰς καλῶς κατεστ[ρατοπέ]δε[υσε - - - - - ἄ τις αὐτὸν πα]-
ρεκάλει, βουλόμενος ΕΚ[....]ΕΦΗΛΛ[- - - - - - - - - - - -έν]
(4-5)
τῶι φρουρίωι, ἐπόησε δὲ καὶ ΕΛ[-ca. 6-]ΤΑΣ[.]Ο[-ca. 6-]ΚΑΠΟΣ
[.....] (ca. 15)
ἀκοντισμὸν καὶ τοξείαν κα[..]ΒΑΣΙΛΟΙ[...]ΥΛΟΝ[- - - - - -
τοὺς ἐν Ῥα]-
μνοῦντι στρατευομένους συντελ[εῖ]ν τὰ νομ[ι]ζό[μ]ενα τ[οῖς
ὑπὲρ]
15 τῆς πατρίδος τελευτήσασιν· [ὅπ]ως [οὖν] καὶ [οἱ]
στρατευόμε[νοι τῶν ὑ]-
παίθρων φανερ[ο]ὶ γίνωνται χάριτας ἀ[ξί]ας ἀποδιδόντες ὧ[ν
ἂν εὐεργε]-
τηθῶσιν, φιλοτιμῶνται δὲ καὶ οἱ χειροτο[ν]ούμενοι στρατηγοὶ
ὑπερβ[ά]-
λεσθαι τ[ῆι ε]ὐνοίαι τοὺς πρὸ ἑαυτῶν ἑστ[ρα]τηγηκότα[ς]
ε[ἰδό]τες ὅτ[ι χά]-
ριτας ἀξί[α]ς κομιοῦνται ὧν ἂν εὐεργετήσωσιν· ἀγ[αθεῖ
τ]ύχει, δεδ[όχθαι]
20 Ἀθηναίων [τ]οῖς στρατευομένοις ἐν Ῥαμνοῦντι [τῶν ὑπαί]θρων
[ἐπαι]-

νέσαι Α[ἰ]σχρίωνα Ἀμφικλέους Φυλάσιον καὶ στεφα[νῶσαι αὐ]τὸν χ[ρυ]-
σῶι στεφάνωι κατὰ τὸν νόμον ἀρετῆς ἕνε[κ]α καὶ φιλ[οτιμίας] ἣν ἔ-
χων διατελεῖ εἴς τε τὴν βου[λ]ὴν καὶ τὸν δῆμον, [ὁμοίως δὲ] καὶ εἰς ἐ-
αυτούς ἐπα[ι]νέσαι δὲ καὶ τὸν ἡγεμόνα Φ[ιλ]ότι[μον? - - -]
25 Ῥαμνούσιον καὶ τὸν γραμματέα Ἀρίστω[ν]α Σ[- - -]Σ[.]ΕΑ
καὶ στεφανῶσαι αὐτῶν ἑκάτερον θαλλ[οῦ σ]τεφάνῳ [ἀρετῆς] ἕνε[κα]
καὶ φιλοτ[ι]μίας τῆς εἰς ἑαυτοὺς, ἀναγράψαι δὲ τόδε τὸ [ψήφισ]μα [τοὺς]
αἱρεθέντας ἐν στήλει λιθίνει καὶ στῆσαι αὐτὴν [οὗ] ἂν αὐτὸς βούλ[η]-
[τ]αι· ἐπὶ τὴν ἀνάθεσιν τῆς στήλης καὶ τὴν ἀναγραφὴ[ν το]ῦ [ψ]ηφί[σμα]-
30 [το]ς ἑλέσθαι ἐξ ἑαυτῶν πέντε ἄνδρα[ς, οἵ]τινες φιλοτιμ[ῶς ποήσων]-
[τα]ι τὴν περὶ τούτων ἐπιμέλειαν κατὰ τὰ ἐψηφισμ[ένα· τ]ὸ δὲ γ[ε]-
[ν]όμενον ἀνάλωμα μερίσαι ἐκ τοῦ κο[ι]νοῦ [ταμ]εί[ου· εἰρέθησαν] Ἀ[ρισ?]-
[τ]έας Ῥαμνούσιος, Δημοκλῆς Εὐπυρίδ[ης - - - - - - - - - -]
Ἀριστοκλῆς Ἰστιαιόθεν, Σμικρ[- - - - - - - - - - - - - -]

L. 3. The 13th letter could also be Χ. L. 12. The 23rd letter could also be Π and Ο could be Ω. Garlan.

108. PEIRAIEUS. DECREE OF THE THIASOS OF THE MOTHER OF THE GODS, 222/1 B.C.? IG, II^2, 1273. A.N. Oikonomides, ZPE 32 (1978) 85-86, restores in L. 1 [ἐπὶ Εὐξεί]νου ἄρχοντος on the basis of Pap. Haun. 6, L. 22, and dates the decree in 222/1 B.C. The archonship of Nikias, mentioned in IG, II^2, 1273, LL. 6; 29 is placed in 223/2 B.C. Archelaos, who previously had been assigned to 222/1 B.C., is shifted to either 212/1 or 209/8 B.C. by Oikonomides. J. Schwartz, ZPE 30 (1978) 95-100, discusses the historical implications of this dating for the reign of Ptolemy III.

109. ATHENS. ARBITRATION CONCERNING CULT REGULATIONS OF THE SALAMINIOI, 363/2 B.C. SEG XXI, 527; XXV, 148. T.H. Price, Kourotrophos 117, suggests that the sacrifice to Kourotrophos, L. 12, was performed at an altar in the area of the Pandroseion. Cf. supra no. 91.

110. ATHENS. BOIOTIAN DECREE, CA. 200 B.C. SEG XXVI, 130. P. Roesch, TEIRESIAS AE 1978, 12-13, no. E78.18, reprints the text with the following changes: L. 2 κ]αθὰ φήν[ειτη]. L. 9]. κακωθούσοντα τ[- - -]; L. 19 τὼς δὲ πο[λε|μάρχως]. He rejects the restoration σουνεπαύξειν of the ed. pr. L. 7 on the grounds that the Boiotian infinitive is σουνεπαυξέμεν.

111. THORIKOS? SACRIFICIAL CALENDAR OF THORIKOS, CA. 400-350 B.C. SEG XXVI, 136. The stone is now in the J. Paul Getty Museum in Malibu and a new edition is being prepared by G. Daux. J. Labarbe, FdTh 56-64, no. 50, prints a text which is based on the copies of Ogden and Dunst; full ap. crit.; translation; detailed commentary. We list below the places where his text differs from that printed in SEG XXVI, 136. L. 12 [μετέ]χεν. L. 32 Ἱερῶ<ν> γάμων [ἑορτή (?)]. LL. 38-39 Δήμητρι τ<έλεον>, [Ἥραι ὃν κρ]|ιτὴν κυῦσαν. LL. 40-41 Ἀρτέμιδι Μουυ[χίαι τέλ]|εον, ἐς Πυθίο Ἀπόλλωνος τρί[ττοαν]. L. 45 Ἐ<ρ>ιμυκή<θμ>ω[ι αἶγα]. L. 49 <Ὠρειθ>[υίαι] (?). L. 52 ἁ[γίζεν]. LL. 59-60 ἐ[γκαθέστ]|<ηκ>εν. L. 60 [αὐτῶι]. L. 62 [τὸν ὅρκο]|ν.

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112. ATHENS. INVENTORY OF THE TREASURERS OF ATHENA, 354/3 B.C. IG, II^2, 1437. G. Daux, BCH 102 (1978) 597-599, suggests that [Ἀ]ρεθο[ύ]σιοι, L. 18, might be connected with a proxeny decree at Delphi honoring Theodoros of Arethousa, FdD III.1.396 (ph.).

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113. ATHENS. ACCOUNTS OF THE TREASURERS OF THE OTHER GODS, CA. 365/4 B.C. IG, II^2, 1451. J. Labarbe, FdTh 1.100, no. 102, urges that the patronymic Καρκίνου is to be restored with the demotic of Xenotimos in L. 28.

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114. ATHENS. INVENTORY OF THE TREASURERS OF ATHENA AND THE OTHER GODS, 307/6 B.C.? IG, II^2, 1485A. SEG XIV, 85. S.M. Burstein, ZPE 31 (1978) 181-185, after examining the stone, restores Σπαρ[τ]ό̣κ̣ος (Spartokos III, 304-284 B.C.) in L. 22 which establishes an absolute terminus post quem of 304 B.C. for the inventory since Spartokos could not have sent a crown to Athens before his accession. Burstein suggests that Lysimachos' gift to Athens of grain, together with a new mast and sail for the Panathenaic ship, recorded in IG, II^2, 657 (299/8 B.C.) provided the occasion for Athens' dedication of a crown to him (LL. 27-29), adding that the crowns, following 4th cent. B.C. convention, are probably listed in chronological order. He redates 1485A to 299/8 B.C. Cf. supra no. 57.

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115. ATHENS. ACCOUNTS OF THE EPISTATAI OF ARTEMIS BRAURONIA: 341/0 B.C. IG, II^2, 1517. SEG XXI, 554; XXV, 176. J. Labarbe, FdTh 1.104, no. 108, points out that Kallistratos in L. 56 should have the demotic Θο|[ρ(ίκιος) and be identified as the mover of a decree mentioned in IG, II^2, 1627-1629; 1631.

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116. ATHENS. INVENTORY OF THE ASKLEPIEION, CA. 215 B.C. IG, II^2, 1537 + 1538 + HESPERIA 11 (1942) 244-246. S.T. Edmunds, HESPERIA 47 (1978) 266-268 (ph.), joins these three fragments and publishes a new text of the whole. S.V. Tracy, ibid. 249,

assigns this text to the Cutter of IG, II^2, 1706 (infra no. 365).

[- - - - - - - - -]μ[- - - - - - - - - - - - - - - - - - -]
[- - - - - - - - -]πε .[- - - - - - - - - - - - - - - - -]
[- - - - - ʼΑρ?]τεμ[- - - - - - - - - - - - - - - - - -]
[ἃ ἀν]έθη[κε Μά]μμαρον *v* δ[ραχμ- - - - - - - - - - - -]
5 τετρᾶχμ[α ἃ] ἀνέθηκε Μ[- - - - - - - - - - - - - - - - - -]
καὶ δραχμὰ[ς δ]ύο [[ν]] ἀνέθηκε[- - - - -τετρᾶχμον ʼΑν]-
τιγόνειον ἀ[ν]έθηκε *v* [..]αν[- - - - - - - - - ἀνέθηκε]
Ἄτταλος *v* δ[ρα]χμαὶ δέκα, ἃ[ς ἀνέθηκε - - - - - - - -]
δέκα, ἃ <ἀ>νέθ[ηκ]ε ʽΗδύλη δραχ[μ- - - - - - - ἀνέθηκε]
10 ʼΑριστόκλε[ια] δραχμὰς ὀκτ[ώ - - - - - - - - - ἀνέθηκε]
Μηνόδωρος *v* [τετ]ρᾶχμα εἴκο[σι - - - - - - - - - - - -]
δραχμὰὶ δέκ[α] ἔξ *v* ἃς ἀνέθηκεν [- - - - - - - δραχμαὶ]
ἑπτά ἃς ἀν[έθ]ηκεν Εὐφραγόρα[ς - - - - - - - - - - -]
καρδί[[α]]ν [*v* ἀν]έθηκε Μηνόφιλο[ς - - - - - - - - - -]
15 βοίδιον *v* τε[τρ]ᾶχμα δέκα καὶ [- - - - - - - - - - - -]
[.]εο[..]λη[..τετ]ρᾶχμα εἴκοσι π[έντε - - - - - - - -]
[- - - -κα]ὶ τριώβολ[ο]ν καὶ κ[- - - - - - - - - - - -]
[- - δραχμαὶ - -]κοντα *v* ἃς ἀνέθηκ[ε - - - - - - - - -]
[- - - -τ]ύπον σκέλος, ὁλκή[- - - - - - - - - - - - -]
20 [- - δρα]χμαὶ τετταράκοντ[ά - - - - - - - - - - - -]
[- - -]τρεῖς *v* ἀνέθηκε ʽΩρα[ῖα - - - - - - - - - - - -]
[- ἀνέθηκε Μ]ελίττα *v* δραχμὰς ε . [- - - - - - - - - -]
[- - - ἀνέθη]κεν Μένεια *v* δεκώβο[λον - - - - - - - - -]
[- - - - -]μους ὁλκὴ τριώβολο[ν - - - - - - - - - - -]
vacat -- one line
25 [κεφά]λαι[ον τοῦ νομίσμα]τος ἐπισήμου *v* 𐅵 [- - - - -]
[ἀπ]ὸ τούτ[ου εἰς τὸ ἀρε]στήριον εἴκοσι δ[ραχμαὶ - - -]
𐅵ΗΗΗΔΠ ⊢ [- $\overset{ca}{=}$ ÷ $\overset{10}{=}$-]ὃ ἔχει ὁ ἀργυρο[ῦς - - - - - - - -]
vacat -- one line
πέμπτει ἐπὶ δέκ[α φιαλ]αὶ αἱ καθαιρεθ[εῖσαι - - - - -]
[.]ηλικον, ὃ ἀνέθη[κε Να]υσικρίτη, ὁλκ[ή - - - - - - -]
30 [ἀν]έθηκε *v* Νικομ[.... ὁλ]κὴ *v* ΔΔΔ ..[- - - - - - - -]
[..]ει *v* φιάλια τρ[ία - - - - - - - - - - - - - - - - -]
[...]θη εἰς τὸ σπ[ονδ - - - - - - - - - - - - - - - - -]
[...]τήριον χρ[υσοῦν - - - - - - - - - - - - - - - - - -]

We print the text as given by Edmunds and Tracy per ep., correcting the misprints in HESPERIA in LL. 2, 7, 22, 26, 30. LL. 15-16. [ἀνέθηκε Κ]|[λ]εο[βό]λή? Stroud.

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117. ATHENS. ACCOUNTS OF THE POLETAI, 370/69 B.C. SEG XIX, 133. J. Labarbe, FdTh 1.98-99, no. 100, restores LL. 6-7: Μέδων Θορίκι[ος κάτοι|κος] ʼΟμφαλ[ί]ας τῆς ἄνω.

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118. ATHENS. ACCOUNTS OF THE POLETAI, 367/6 B.C. SEG XII, 100; XIII, 46; XXI, 568; XXV, 181. J. Labarbe, FdTh 1.30-32, no. 1, reprints the text of LL. 51-57, 62-67 after examination of the stone (no changes). Translation and

commentary. In L. 53 Labarbe interprets αὐτό not as "the same (Artemisiakon)" Crosby, but as "une (mine) proprement dite".

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119. ATHENS. ACCOUNTS OF THE POLETAI, SLIGHTLY LATER THAN 367/6 B.C. (SEG XIII, 46; XXI, 568; XXV, 181.) Fragment of a marble stele found in the Agora Excavations (I 2964). Ed. pr. M. Crosby, HESPERIA 19 (1950) 206-208, no. 2 (ph.). Re-edited, after a study of the stone, by J. Labarbe, FdTh 1.32-33, no. 28, lines 1-15. Translation; commentary. We print Crosby's text.

Stoich.

[..5..]μπιακὸ[ν - - - - - - - - - - - - - - -]
[βορρ]ᾶθεν *v* Νο[- - - - - - - - - - - - - - -]
[..ἀπ]εγράψατ[ο - - - - - - - - - - - - - - -]
[..μέ]ταλλον Θο[ρικοῖ - - - - - - - - - - - -]
5 [....]αικὸν ἐν Ι [- - - - - - - - - - - - - ὦι]
[γεί]των βορρᾶθ[εν - - - - - - - - - - - - -δυ]-
[ομέ]νο ἱερὸν Μ[- - - - - - - - - - - - - - -]
[..]ικὸν ἐν Αὐλ[ῶνι - - - - - - - - - - - - -]
[..]κριτος Σου[νι - - - - - - μέταλλον ἐπὶ Θ]-
10 [ρ]ασύμωι ὦι γ[είτων βορρᾶθεν - - - - - - ἠλ]-
[ί]ο δυομένο Σ[- - - - - - - - - - - ὠνη - -]
ας Θορίκ ⊓ Δ[- - - - - - - - - - - - - -Ἀπο]-
λλωνιακὸν Ϲ [- - - - - - - -ἐν τῶι λόφωι τῶι]
Βαβιδείω[ι - - - - - - - - - - - - - - -χ?]-
15 ρήματα τϹ [- - - - - - - - - - - - - - Ποσ]-
ειδωνια[κὸν - - - - - - - - - - - - - - -]
ον ἐμ Μαρ[ωνείαι - - - - - - - - - - -ἐμ Πα?]
γγαίωι [- - - - - - - - - - - - - - - -κατατ]-
ομή, ὡν[η - - - - - - - - - - - - - - - -]
20 ς Εὐω[νυμ - - - - - - - - - -ὠνη - - - - -]
Η⊓ Θω[- - - - - - - - - - - - - - - - - - -]
ον ε[- - - - - - - - - - - - - - - - - - -]
ν ὡν[η - - - - - - - - - - - - - - - - - -]
Ι [- - - - - - - - - - - - - - - - - - -]

L. 2. [βορρ]ᾶθεν Labarbe. L. 4. Θο[ρικοῖ] Labarbe. L. 6. [γεί]των Labarbe.

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120. ATTICA. ACCOUNTS OF THE POLETAI, CA. 350 B.C. (SEG XIII, 46; XXI, 568; XXV, 181) Two joining fragments of an opisthographic stele of gray marble found in the Agora Excavations (I 1261). Ed. pr. M. Crosby, HESPERIA 19 (1950) 209-210, no. 4 (ph.). LL. 7-9, 15-17 are re-edited, after study of the stone, by J. Labarbe, FdTh 1.33-34, no. 29; translation, commentary. We print Crosby's text.

Stoich.

Face A

[.....22.....]/.ΣΛΣΚ[- - - - - - - - - - - - -]
[.....20.....Κ]εραμεικ[ὸν - - - - - - - - - -]
[.....16..... Ἀρτε]μισιακὸν[- - - - - - - - - - - -]
[.....18.....Π]υρρίειον[- - - - - - - - - - - -]
5 [.....17.....]ὠνη Φιλοκλῆ[ς - - - - - - - - - - -]
[.....13..... ὦι] γεί βορρᾶ Διονυ[- - - - - - - - - -]
[...7...]Η[illegible] υ ἐπὶ [Σ]ουνίωι ἄνω Νυμφ[αικὸν - - -ὄ- - -]
[...7...] Θορί ἠργάσατο ὠνη Ἀντίμ[αχος (?)- -ὦι γεί -]
[...7...]τὸ ἐργαστήριον ὃ Πολύξε[νος - - - - - - - - -]
10 [.3. ὦι γε]ί βορρᾶ Θεμιστίο ἐργασ[τήριον - - ὠνη - - -]
[...7...]Δ υ Μνησίλοχος Σουνι ἀ[πεγράψατο μέταλλον - -
ὦι γεί - -]
[...6...τ]ὸ ἐργ[α]στήριον τὸ Διοτ[ίμο - - - -ὠνη- - - -]
[...6... Ἀ(?)]γήν[ω]ρ Φρεάρρι ἀπεγρ[άψατο μέταλλον - -
ὦι γεί - -]
[....8....]σ[ο χω]ρίον δυομένο[- - - - - ὠνη - - - - -]
15 [....9....Θορικ(?)]οῖ ἐν τοῖς ἑ[δάφεσιν τοῖς - - - -
ὦι γεί - - - -]
[.....14..... ἡ ὁ]δὸς ἡ ἐπὶ[- - - - φέρουσα - - - -]
[.....18.....] πρὸς [ἡλίο - - - - - - - - - - -]
lacuna

Face B

[- - - - - - - - - - - -]ΠΟΛΕ[.....26.....]
[- - - - - - - - - - - -]\ΙΚ[.....27.....]
20 [- - - - - - - - δ]υο[μ]έ[ν]ο Κολ[.....20.....]
[- - - - - - μέταλλον] ἀνασάξιμον [.....19.....]
[- - - - - - - πρὸ]ς ἡ[λ]ίο ἀνιόν Η[.....18.....]
[- - - - - - ἀπεγρ]άψ[α]τ[ο] μέταλλο[ν.....16.....]
[- ὦι γεί - ἡ ὁδὸς ἡ] ἀστικὴ Βήσαζε [φέρουσα .....10.....]
25 [- - - - - - - - -ερ]γάζεται ὠνη Καλ[λ.....15.....]
[- - - - - - - - - - -]ον στήλην ἔχον [.....16.....]
[- - -ἡ ὁδὸς ἡ ἐπὶ Λαύ]ρειον φέρουσ[α .....16.....]
[- - - - - - - - - - - -]ν ἀνασάξιμο[ν .....16.....]
[- - - - - - - - - - - Λα]μπτ μέταλλ[ον ἀπεγράψατο.....6.....]
30 [- - ἡ ὁδὸς ἡ - - φέρου]σα καὶ τὸ [.....19.....]

[- - - - - - - - - - - - - -]ΟΣΕ̣Ρ̣[.....22.....]
[- - - - - - - - - - - - - -]Χ[.....24.....]

L. 16. [ὁ]δ̣ὸς Labarbe.

121. ATTICA. ACCOUNTS OF THE POLETAI, CA. 350 B.C. SEG XIII, 47 (SEG XIII, 46; XXI, 568; XXV, 181). Six fragments of a stele of gray marble found in the Agora Excavations (I 1851, 679, 631f, 1570 + 2738, 631d, 810). Ed. pr. M. Crosby, HESPERIA 19 (1950) 210-218, no. 5 (ph). J. Labarbe, FdTh 1.34, no. 31, reprints LL. 47-53, with translation and commentary (mainly prosopographical). We print Crosby's text. For a new restoration of L. 11, see SEG XIII, 47.

Stoich. 39

Frag. a
Col. I

[.....36.....]⏑ωι
[.....34.....]ς Σίφν-
[ι ἀπεγράψατο μέταλλον ἀνασάξιμον (?) Ποσ]ειδωνια-
[κὸν στήλην ἔχον ἐν τοῖς ἐδάφεσι τοῖς Χ]αρμύλο πα-
5 [ίδων ὧι γεί βορρᾶ Πύρρακος (?) Αἰγιλ νοτ]ό Λεύκιος Σ-
[ουνι ὠνη .....22.....]ι ΧΗΗΔ ἐπὶ Σο-
[υνίωι .....15.....μέταλλον] ἀνασάξιμον Κ
[.....18..... ὧι γεί βο]ρρᾶ Διοκλέους Σο-
[υνι χωρίον νοτό .....11.....] Σουνι χωρίον πρὸς
10 [ἠλίο δυομένο ἢ ὁδὸς ἢ ἐπὶ Θρά]συμον φέρουσα στή[λ]-
[ην ἔχον ὠνη .....14.....]ίππο Ἀφιδναῖ Η[....]
[.....19..... ἀνασ]άξιμ[ον .....10.....]
[.....22.....]Ρ̣[.....16.....]
lacuna

Col. II
[.....6.....]Λ/ΕΡ[.....29.....]
15 [. Αἰ]σχύλος Θριάσ .Σ̣ [illegible].ΙΗ..Ο[.....17.....]
[.] μέταλλον στήλην ἔχον Θεο[.....17.....]
ἐν τοῖς ἐδάφεσιν τοῖς Τίμων̣[ος .... ὧι γεί βορρᾶ]
Διοκλῆς Σουνι νοτό Ἀριστι[.....7..... πρὸς ἠλίο ἀν]-
ι[ό]ν Κίμων Σουνι πρὸς ἠλ[ίο δυομέ .....13.....]
20 ὠνη Εὐφράνωρ Φιλ[.....22..... Φαν]-
οστράτο Γαργή [ἀπεγράψατο μέταλλον παλαιὸν (?) ἀν]-
ασάξιμον Ἡρ[ωικὸν .....9..... ἐν τοῖς ἐδάφεσιν τ]-

οῖς Εὐ[.....34.....]
ΗΡΛ[.....36.....]
lacuna

Frags b & c
Col. I

[.....28.....]σιάδης Ὠνησο
[.....25.....νο]τό ἡ ὁδὸς ἡ εἰς Α-
[ύλῶνα (?) φέρουσα, πρὸς ἡλίου δυο τὸ ἐ]ργαστήριον τὸ
[- - - - - - -ωνη- - - - - - - - - -]ᾳ̣ης Σίμο [Παι]α-
30 [νι .....18.....]!ρ[..ἀπ]εγράψατο μέταλ-
[λον .....14.....]ωι ἐν Τ...ΗΛΑΚΟΥ.Τ..Ε.,Ο
[.....16.....τ]ῶι Δι[ο]κλέους Σουνι ῶι γε[ί β]ο-
[ρρᾶ ἡ ὁδὸς ἡ ἀπὸ Θρασ]ύμου Μ̣[α]ρ̣ω̣ν̣αζε φέρουσα ν[ο]τό
[.....8..... ἐργαστήρ]ιο[ν πρὸ]ς ἡλίο ἀνιόν Ἀρεσίας
35 [.....6..... πρὸς ἡλίο δυ]ο ἡ ὁδ[ὸ]ς ἡ ἀπὸ Θρασύμο ἐπὶ Σού-
[νιον φέρουσα ὠνη .....6.....] Ἐ[πι]κλέους Σφήττιος Η!.'
[.....19.....] ἀπεγράψατο μέταλλον Κ[.]
[.....14..... ἐν τοῖ]ς ἐ̣δ̣ά̣φ̣ε̣σ̣ι̣ [τ]ο[ῖ]ς Ἀρισ[....]
[.....24.....]Λ[.....14.....]
lacuna

Col. II

40 [.....33.....]✓ΝΑΓ̣[..]
[.....32.....]ου ἀπο[..]
[.....20.....πρὸς ἡλίου ἀ]νιόν ἡ ἀκρ[ό]-
[πολις (?) ἡ .....21..... ὠ]νη Ἀμεινία[ς Φ]-
[ιλίνο Σουν..Βήσησι μέταλλον Ἀ]φροδισιακὸν ἐ[ν]
45 τ̣[οῖς ἐδάφεσιν τοῖς {Ἐπιζήλο / Καλλίο} ῶι γ]εί βορ Δημοφίλ[ο]
[.....23..... ὠνη] Πολύμνηστος Θ[ε]-
ο[.....25.....]δης Θεοτίμο ἐξ [Ο]-
ἶ[ο μέταλλον ἀπεγράψατο στήλην] ἔχον ἀνασάξιμ[ο]-
ν [..]Λ[.....10.....ῶι γεί βορ Λυσικ(?)]ράτης Κικυν ν[ο]-
50 τ̣[ό] Α̣[.....19..... καὶ ἡ] ὁδὸς ἡ ἐπὶ Λαύ[ρ]-
ειον [φέρουσα πρὸς ἡλίου δυο ....4....]μων πρὸς ἡλίο[υ]
ἀνιό[ν .....17..... ὠνη Εὐδ]ρ̣[ά]ων Εὐδράον-
ος Θο[ρίκι .....7..... μέταλλον ἀνασάξι]μον Νυμφαι-
κὸν σ[τήλην ἔχον Μαρωνείαι (?) ἐν τοῖς ἐδάφ]εσιν το[ῖ]-
55 ς Αὐτ[οφάντου ῶι γεί βορ χωρίον Λυσιθείδου καὶ ἡ]
χαρά[δρα ἡ .....19..... νοτό Αὐτοφάντ]-
ο Κυθ[ηρρ ἐργαστήριον πρὸς ἡλίου ἀνιόν Διοφάνο]-

[υς] ⌒ [.....36.....]

lacuna

Frag. d

Col. I

60 [-]κλῆ-
[ς -]ΘΟΚ
[- -Αἱ]γιλ
[- - - - - - - - - - - - - - - - - μέταλλον ἀπ]εγρ-
[άψατο - - - - - - - - - - - - - - - - - -το]ῖς[.]
65 [- -]ΛΟ
[-]Π

lacuna

Col. II

[.....10.....]ΝΙ[.....7.....]ΝΙΝμαχος ΛΙ[..]Ν[.....7.....]
[.....11.....]ς Ἑρχ.ΗΗ Βησαι Χαιρέας Αἰσχ[.....5.....]
[....4.... μέταλλο]ν ἀπεγράψατο Βήσησιν Ἀπολλων[ιακ]-
70 ὸν [στήλην ἔχ]ον ἀνασάξιμον, ὧι γεί βορ Καλλίου [ἐρ]-
γαστήριον νοτό Ἀνδρίου χωρίον καὶ πρὸς ἠλίο[υ ἁ]-
[ἐρ]γαστήριο[ν]
ν[ιόν .....7.....] ὠνη Διότιμος Μνησιστράτο Ἀχαρ[ν.]
[.....12.....]ώρο Πόρι ἀπεγράψατο μέταλλο[ν στ]-
ήλην ἔ[χον Βήση]σιν ἀνασάξιμον Ἀθηναικὸν ἐν [τοῖ]-
75 ς ἑδάφ[εσιν τοῖς] Ἐπιζήλο Φρεαρρί, ὧι γεί βορ κα[τα]-
τομὴ τ[ὸ .....8.....]ακοῦ μετάλλο νοτό τὸ Ἀρτεμ[ίσι]-
ον τὸ ἑ[ν.....8.....ω]ν καταβαίνοντι πρὸς ἠλ[ίου ἀν]-
ιὸν τὸ ἐρ[γαστήριον] τὸ Φιλοκράτους Εὐω[νυμ ἠλίο]-
[υ] δυο ἐργ[αστήριον Ἐ]πιζήλου Φρεαρ[ρί ὠνη Θεόδωρ]-
80 [ο]ς Ὀλυμπ[ίχου Μελι .....24.....]

lacuna

Frag. e

[.....27.....]ΛΚΛΕ[.....8.....]
[.... μέταλλον ἀπεγράψατο Ἀθ]ηναικὸν [.....8.....]
[.....20.....] ἠργηκὸς ὧι γε[ί βορ ....4....]
85 [.....13..... νοτό Ἀν]δρίο κάμινος π[ρὸς ἠλίο ἁ]-
[νιόν .....7..... ἐργαστήρ]ιον πρὸς ἠλίο δ[υομέ ....4....]
[- - - - - ὠνη - - - - - -]άτους Ὀῆθεν ΗΡ [.....8.....]
[.....16..... μέταλ]λον ἀπεγράψ[ατο .....5.....]
[.....10..... ἐν τῶι λόφωι τῶι] Βαμβιδεί[ωι .....6.....]
90 [.....29.....]ΑΛ[.....8.....]

lacuna

Frag. F.

Col. I	Col. II
	ΕΜΟΥ[.....29.....ἀπεγρά]-
- - ΔΔ	ψατο μ[έταλλον .....25.....ἐν]
- - Τ	τοῖς ἐ[δάφεσιν τοῖς .....15.....ῶι γεί βορ]
95 - - Ο	Ἐπιθέ[του(?) - - - - - - - - - - -νοτό - - - -]
- - Α	ΟΔΗΜΟ[.....34.....]
- - Ι	πρὸς ἡλ[ίου ἀνιόν .....17..... πρὸς ἡλίου]
- - Α	δυο ἐργ[αστήριον .....25.....]
- - Ψ	ΛΩΝϹ[.....35.....]
100 - - Τ	ΡΡΙ[.....36.....]
	Ε([.....37.....]
	Ω[.....38.....]

lacuna

122. ATHENS. ACCOUNTS OF THE POLETAI, CA. 350 B.C. (SEG XIII, 46; XXI, 568; XXV, 181). Two fragments of a white marble stele found in the Agora Excavations (I 4782, 4942). Ed. pr. M. Crosby, HESPERIA, 19 (1950) 219-220, no. 6 (ph.). LL. 3-12 re-edited, after study of the stone, by J. Labarbe, FdTh 1.34-35, no. 32; translation; commentary. We print Crosby's text.

Frag. a stoich. 48

[.....9..... ῶι γ: βορ]: Ἐρ[μα]ι[κὸν μέταλλον νοτ: .....11.....]
[.....5..... πρὸς ἡλίο ἀν]ι: Κη[φ]ισοδ[.....24.....]
[.....14.....] ὠνη: Ἰκέτης Ελ[.....22.....]
[.....7..... ἀπεγρά]ψ: Θορικ: μέταλλ[ον .....19.....]
5 [.....12.....]νιακ: καὶ ἐπικατατ[ομὴν ῶι γ: βορ: ἡ ὁδος ἡ ἐχ]
[Θορικ: ἐπὶ Λα]ύρειον φέρου: νοτ: ἐδ[άφ: .....16.....]
[.....8..... πρ]ὸς ἡλίο ἀνι: καὶ δυο: ΟΚ[- - - - ὠνη: - - - -]
[.....9..... Θ]ορίκ:Γ:Σμῖκρος Λαμπτρ: [ἀπεγράψ: μέταλλον ἀ]-
[νασάξιμ: Ἀρ]τεμισιακ: στήλην ἔχον Θο[ρικ: ἐν τοῖς ἐδάφ: τ]-
10 [οῖς Λυσιθείδο]υ ῶι γ: βορ: ἐδάφ: Λυσιθε[ίδου .....8..... ἡ ὁδὸ]-
[ς ἡ ἐχ Θορικ: φ]έρου: ἐπὶ Θράσυμ: νοτ: Ν[.....17.....]
[.....11.....]: ὠνη: Θέωρος Θεαίο Παλλη[ν: .....15.....]
[.....11.....Ἀ]ναφλύ: ἀπεγράψ: μέταλλ[ον .....14.....]
[.....12.....]ον καὶ ἐπικατατομὴν ἐν [.....17.....]
15 [.....17.....]ς πρὸς ἡλίο [ἀ]νι[:.....18.....]

lacuna

Frag. b
- - -ΟΤ - - - -
- - - ΟΙ - - -
- - - ΝΑ - - -
20 - - - ΙΚ - - -
- - - ΟΥ - - -
- - - ΩΦ - - -
- - - -⌒
lacuna

6. ἐδ[άφ:] 9. Ἀρ]τεμισιακ 12. Παλλ[ην:] Labarbe.

123. ATHENS. ACCOUNTS OF THE POLETAI, CA. 350 B.C. (SEG XIII, 46; XXI, 568; XXV, 181). Fragment of a stele of gray marble found in the Agora Excavations (I 5749). Ed. pr. M. Crosby, HESPERIA 19 (1950) 222-223, no. 9 (ph.). J. Labarbe, FdTh 1.35-36, no. 33; re-edition of LL. 3-16, after study of the stone; translation; commentary. We print Crosby's text incorporating into it the restoration of LL. 4-6 which she offers in her commentary.

stoich. 37

[.....^{23}.....]ΦΟΣ[.....^{11}.....]
[.....^{21}.....]ς ὡνητ[ὴς .....^{9}.....]
[.....^{16}..... Νι]κοδήμου Ἀ[θμονε: ἀπεγρ]-
[άψατο μέταλλον παλα]ἰὸν ἀνασάξι[: καὶ ἐπικατ]-
5 [ατομὴν Θορικ: ἐν] τοῖς ἐδάφε: το[ῖς Ἐπαμείνον]-
[ος Θορι: Ἀρτεμι]σιακὸν στήλην ἔ[χον ὧι γεί: βο]-
[ρ: τὰ .....^{7}.....]ου καλούμενα ἐδάφ[η νοτό: .....^{5}.....]
[.....^{10}.....]υς: χωρία πρὸς ἡλί[ου .....^{10}.....]
[... ὡνητὴς] Κηφισόδωρος Ἀθμο[νεὺς .....^{9}.....]
10 [.....^{9}.....]ος Λουσιεὺς μέτ[αλλον ἀπεγράψατο]
[παλαιὸν ἀ]νασάξι: στήλην [ἔχον .....^{8}.....ἐν το]-
[ῖς ἐδάφ]ε: τοῖς Νικίου Θο[ρικ: ὧι γεί: βορ:...]
[.... καὶ] Σμίκυθος Θορίκ[: πρὸς ἡλίου ἀνι: χαρ]-
[άδρα(?) νοτ]ό: ἡ ἀτραπὸς ἡ ἐπὶ [.....^{10}..... ἄγουσα]
15 [πρὸς ἡλί]ου δυομέ: Ἀρχεστ[ράτου ἐργαστήριον]
[ὡνητὴς Πο]λύευκτος Σφήττ[ιος .....^{13}.....]
[.....^{8}.....]ς Ἀμφιτροπῆθ: ἀπ[εγράψατο μέταλλο]-
[ν παλαιὸν ἀνα]σάξι: Ἑρμαι[κὸν στήλην ἔχον ἐν]
[τοῖς ἐδάφε: τοῖ]ς Τεισάδν[ρου .....^{13}.....]
20 [.....^{15}.....]Ι⌒Ε^{T} ⌒[.....^{16}.....]
[.....^{19}.....]Ε[.....^{17}.....]

3. Ἀ[θμονε:] Labarbe. 5. το[ῖς Labarbe, Crosby in her

text; τοῖ[ς Crosby in her commentary.

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124. ATHENS. ACCOUNTS OF THE POLETAI, CA. 350 B.C.
SEG XVI, 123; XXIV, 158; XXV, 181 (XIII, 46; XXI, 568).
J. Labarbe, FdTh 1.36-37, no. 34, re-edits LL. 16-18, after study of the stone; translation. In L. 16 he prints Φ--6--; L. 17 ἀ[νασάξιμο]ν; L. 18 Φ[--6--].

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125. ATHENS. ACCOUNTS OF THE POLETAI, CA 350 B.C.
IG, II^2, 1583. (SEG XIII, 46; XXI, 568; XXV, 181). W. Peek, MDAI (A) 67 (1942) [1951] 16 , no. 14. M. Crosby, HESPERIA 19 (1950) 220-221, no. 7; measurements of the two fragments; new readings and restorations based on an examination of the stone. L. 4 [Ἀ]ριστύλ[λο]-; L. 14 ΟΙ...ΜΙΛ, which precludes the restoration in IG; L. 16 first 4 letter-spaces uninscribed.

[... μέταλλ]ον ἀπ[εγ]ράψ[ατο παλαιὸν ἀνασάξ: .....$^{4-5}$]
[.....^{9}]: ἐν το[ῖς ἐδάφεσιν τοῖς .....^{12}]
[... ὦι γεί]: βορ: μέτα[λλον .....$^{18-19}$]
20 [.....^{6} ἡ χ]αράδρα ἡ εἰς [Ἀνάφλυστον(?) φέρου: ἡλίου δ]-
[υο: μέταλ]λον Εὐδώτειο[ν ὠνη: .....$^{15-16}$]
[.....^{8}] Ἀπολλοδώρου [.....$^{5-6}$ μέταλλον ἀπεγράψ]-
[ατο ἀνασά]ξ: Ἀμφιτροπ[ῆσιν ἐν τοῖς ἐδάφ: τοῖς - - -]
[.....^{8}]ς Ἀμφιτροπα[ι: ὦι γεί: βορ: .....$^{9-10}$]
25 [.....^{7}]: νοτ: Σιμύλο[υ ἐργαστήριον πρὸς ἡλίου]
[ἀνιόν: ἡ] ὁδὸς ἡ Βήσαζε [φέρου: πρὸς ἡλίου δυο: Σιμ]-
[ύλου Ποτ]αμί: ἐργασ[τήριον ὠνη: .....$^{13-14}$]

L. 30 [- - -]υε: τῆς οἰκία[ς - - -]; L. 37 [- - -]ου ἐν τ[- - -]; LL. 39-40:

[- - - - -] καὶ [ὡ]φ[λ]η[κότος τῶι δημοσίωι - - - -]
[ἔδοξε δὲ ἐν]επίσκημ[μα εἶναι - - - - - - - - - - -]

J. Labarbe, FdTh 1.101-102, no. 104, suggests in LL. 32-33 γ[είτων - - - - -]|[.τῶν; L. 35 Θορικι (no accent); L. 40 [ἔδοξε ἐν]επίσκημ[μα.

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126. ATHENS. ACCOUNTS OF THE POLETAI, 346/5 B.C.?
SEG XVI, 126; XXII, 134; XXV, 181 (XIII, 46; XXI, 568).
J. Labarbe, FdTh 1.37-38, no. 36, re-edits LL. 11-15, after study of the stone; translation; commentary. In L. 11 he prints μέταλ[λον; in L. 14 [δυο]:.

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127. ATTICA. ACCOUNTS OF THE POLETAI, 342/1 B.C. OR SLIGHTLY LATER. IG, II^2, 1582. SEG XVII, 40; XXV, 296 (XIII,46; XXI, 568; XXV, 181). J. Labarbe, FdTh 1.38-39, no. 37, re-edits LL. 45-51; 60-75; 135-139, after study of the stone; translation; commentary. Because of the great length of this text and the fact that it will be re-edited soon in the Agora series we do not present a full new edition here, incorporating the new fragments and new readings published by B.D. Meritt, HESPERIA 5 (1936) 393-413, no. 10; M. Crosby, ibid. 19 (1950) 244-254, no. 16.

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128. ATHENS. ACCOUNTS OF THE POLETAI, 341/0 B.C. SEG XVI, 130 (d) (XIII, 46; XXI, 568; XXV, 181). J. Labarbe, FdTh 1.40, no. 38. re-edits LL. 70-74, after study of the stone; translation; commentary. In L. 70 he reads Θορικοῖ Φείδιππος; L. 71 ἄξι: Ἀρτεμισιακ:.

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129. ATHENS. ACCOUNTS OF THE POLETAI, 339/8 B.C.? (SEG XIII, 46; XXI 568; XXV, 181). Fragment of a gray marble stele found in the Agora Excavations (I 2205). Ed. pr. M. Crosby, HESPERIA 19 (1950) 260-263, no. 19 (ph.). J. Labarbe, FdTh 1.40-41, no. 39, re-edits LL. 3-9; 13-18, after study of the stone; translation; commentary. We print Crosby's text.

stoich. 47

Col. I

[.....21.....]Ο[.....10.....]Ι[.]Ε[.....12.....]
[.....28.....]Σ[...]Ο[...]Ο[...]Ο[.....6.....]
[.....13..... ὡ]νη[:...]ιλο[ς Χ]αριμήδου Μ[αρ]αθ:.... : ...]
[.....13.....]ου Ἀλα[ιεὺ]ς εἰ[σ]ήνενκε μέταλλον
[ἐ]ργάσ[ιμον]
5 [ἐκ τῆς στήλης τῆ]ς ἐπὶ Σωσιγένους ἄρ[χ]οντος
Ἀρ[τεμ]ισι[ακὸν] 342/1
[στήλην ἔχον Θορ]ικοῖ ἐν τοῖς ἐδάφεσιν τοῖς Λυσιθείδου [Κι]-
[κυν: ὦι γεί: βορ]ρᾶ: Λυ[σι]θείδης Κικ[υ]ν: νοτό: ἡ ὁδὸς
ἡ ἐπὶ [..]
[.....6..... φέρουσα κ]αὶ Φε[ιδ]ίππου [Π]ιθε: ἐργαστ[ήρ]ιον
ὠνη:[..]
[.....16.....] Ἀλα[ι]: ΗΡ: Ἀ[....]ς Λυσι[σ]τράτου
Φιλα[ίδ]-
10 [ης ἐκ τῆς στήλης τῆς ἐπ' Ἀρχίου ἄρχοντ]ος μέταλλον
ἀπεγρ[άψ]- 346/5
[ατο ἐγράσιμον .....19.....]ν ἐν τοῖς ἐδάφεσι[ν τ]-
[οῖς παίδων Εὐθυκράτους(?) ὦι γεί: παντα]χόθεν παῖδες
Εὐθυ[κ]-
[ράτους ὠνη: Ἀ....ς Λυσιστράτου Φιλα]: ΗΡ: Διόδωρος Φερε-
[κλέους Θημακ: ἐκ τῆς στήλης τῆς ἐπὶ Σω]σιγένους
ἄρχοντος 342/1

15 [μέταλλον έργάσιμον είσήνεν]κε Θ[ο]ρ[ικ]οῖ στήλην ἔχον Λαβια-
[κὸν ἐν τοῖς ἐδάφεσ]ι τοῖ[ς Φερ]εκλέους Θημακ[:] ὦι γεί:
βορρ[ᾶ]
[ἡ ὁδὸς ἡ ἐκ Θορικοῦ] εἰς [Πάνορμ(?)]ον φέρουσα νοτόθ:
Αἰσχίν[ης]
[Θορίκι: ὠνη: Διόδ]ωρο[ς Φερεκλ]έους Θημακ: HP: Μαρωνεί[α]<ι>
[μέταλλον .....8.....]νι[κὸν ἀνασ]άξιμον τὸν ἄντρον στήλη<ν> οὐ-
20 [κ ἔχον ἐν τοῖς ἐδάφεσιν τοῖς Σο]υνιάδου ὦι γεί: βο[ρ]ρᾶ: Παυ
[- - - - - -νοτόθ: - - - - - - -]λέους Ὀ{ι}ῆθ: χωρί[ον
κ]α[ὶ] Φιλ
[.....22..... ὠν]η: Δρωπίδης Ἐ[ρμίππ(?)]ου Ἀ[φ]ιδν
[..:μέταλλον ἀνασάξιμον στ]ήλην ἔχον Ἀσο[.....6.....]ο[ν ἐ]ν Μαρ-
[ωνείαι ἐν τοῖς ἐδάφεσιν] τοῖς Νικηράτου Κυδ[ἀν]:[ὦι γ]εί: πρ-
25 [ὸς ἡλίου ἀνιόν: .....7.....]ς κάμινος π[ρ]ὸ[ς] ἡλίου [δυομ]:[ἡ]
ὁδὸς
[ἡ ἐπὶ Σουνιον(?) φέρουσα βο]ρρ: Νικήρατος Κυδ[α]ντ[ί]:
[νοτ]ό: Δι
[- - - - - - -ὠνη: - - - - - -] Ἀντιγένους Κεφ[αλῆθ]:[....]:
Ἀπο
[.....19..... ἀπε]γράψατο μέταλ[λο]ν Ἐρ[μ]α[ικὸν ἀ]ν-
[ασάξιμον .....11..... στήλην] ἔχον ὦι [γεί]: βο[ρρ:] ἡ
[χ]αράδ-
30 [ρα ἡ .....20.....] πρὸς ἡλίου ἀ[ν]ι[όν:] Κ/[.....7.....]
[.....6..... ὠνη: Εὐθυκράτης(?) Εὐθυ]κράτου Ἀμφιτροπ[.....9.....]
[.....24..... μ]έταλλον ἀπεγρ[άψατ]ο [.....5.....]
[.....26.....]ο[.] στήλην ἔχον ἐν τοῖ[ς ἐδά]-
[φεσιν τοῖς .....6..... ὦι γεί: βορρ: τὸ Ἀφ]ροδισια[κ]ὸν
[μέ]τα[λλο]-
35 [ν νοτόθ: .....22..... π]ρὸς ἡλίο[υ] ἀν[ιόν: ...]
[- - - - - - - πρὸς ἡλίου δυομ: - - - -]ιον Διονυσοδώρου [..]
[- - - - - - - - ὠνη: - - - - - - -]ἀδ̣ους ἐξ Οἴου: HP:[...]
[.....24..... μέταλλον ἀ]πεγράψατο πα[λαι]-
[ὸν ἀνασάξιμον .....21.....]O.EA.Y..NI[....]
40 [.....34.....]´[.]⌒PT[.....8.....]
lacuna

Col. II
19 O - -
20 . - -
. - -
. - -
Λ -
ΛΗ -
25 ὦι γ - -
PO - -
O - -
I - -
NE - -
30 Σ - -

5. Ἀρ[τεμι]σιακ̣[ὸν] 8. κ]α̣ὶ Φ[ειδ]ίππου
9. [.....14.....ου Ἀλαι]: 13/14. Φερ[ε|κλέους]
15. εἰσήνεν]κ̣ε̣ Θο̣ρ[ικ]ο̣ῖ Labarbe.

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130. ATHENS. ACCOUNTS OF THE POLETAI, 338/7 B.C.? SEG XXII, 136 (XIII, 46; XXI, 568; XXV, 181). Two fragments of a stele of gray marble found in the Agora Excavations (I 631 + 939, 686). Ed. pr. M. Crosby, HESPERIA 19 (1950) 263-267, no. 20 (ph.). J. Labarbe, FdTh 1.41-44, no. 40, re-edits LL. 13-20; 25-30; 37-58, after study of the stone; translation; commentary. We print Crosby's text.

stoich. 47

Frag. a

Col. I
11 - - O
- - Φ
- - Λ
- - M
15 - - Π

Col. II
[.....23.....]OE[.....22.....]
[.....16.....] Ἀρτεμισιακ[ὸν παλαιὸν ἀνασάξιμον ἐν]
[τοῖς ἑδά]φ[εσιν τοῖς] Καλλαίσχ(ρ)ου Σ[ιφν: ὦι γεί:
βορρᾶ: ....]
[.....5.....]: νοτ[όθ: Στη]σιληίδου ἐργασ[τήριον ἡλίου ἀνιόν: Στ]-
5 [ησιλ]ηίδου χ[ωρίον] ἡλίου δυομέ: Ἐπι[κράτους χωρίον ὠνη: Λ]-
[εύκι]ος Θεοκ[λέου]ς Σουν[ι]: ΗΗ: Θαλινο[ῖ(?) Θουτιμίδης
Σουνι:]
[μέ]ταλλον ἀπε[γρ]άψατο [ἐρ]γάσιμον ἐκ τῆς σ[τήλης τῆς ἐπ'
Εὔβο]-
ὑ̣λου Ἀρτεμισιακὸν ἐν [Νάπ]ηι ἐν τοῖς ἑδάφε[σιν τοῖς .....6.....]
ὦι γεί: βορρᾶ: μέταλλ[ον Ἀ]ρτεμισιακὸν ὃ ἐ[ργάζεται .....5.....]
10 ιων νοτόθ: ἡ χαράδρα [ἡ ἀπὸ] Νάπης ῥέουσα καὶ τ[ὸ
ἐργαστήριο]-
ν τὸ Ἐπικράτους πρὸς [ἡλίου] ἀνιόν: τὰ χωρία τὰ
[Τελέσωνος(?) κ]-
αὶ ἡ οἰκία δυομένου ἐ[ργαστή]ριον ὠνη: Θουτιμ[ίδης Φανίου]
Σουνι: Η[ᴾ]: Θορικοῖ [ἐν .....5.....]μηι ἀνασάξιμον Φ[.....9..... σ]-
τήλην ἔχον ὦι γεί: β[ορρᾶ: ἡ ὁ]δὸς ἡ εἰς Θορικὸ[ν νοτόθ:
ἡ ὁδὸ]-
15 ς ἡ εἰς τὸ Διονύσιον φ[έρουσα π]ρὸς ἡλίου ἀνι[όν: .....9.....]
πρὸς ἡλίου δυο: τὸ .ω[.....5..... ὠνη: Κη]φισοφῶν [.....10..... Φρ]-
εάρρι: Η[ᴾ]Δ: Εὐδράων [Εὐδράονος Θορίκι: ἀπεγράψατο μέτα]-
λλον Θορικοῖ Ἡρακὸ[ν ὦι γεί: βορρᾶ: ἡ ὁδὸς ἡ ἐπὶ .....8.....]
φέρου: νοτό: Εὐδράο[νος χωρίον: ὠνη: Ἐπικράτης Ἰσοκράτ]-
20 ους Εὐωνυ: ΗΗ: Χαρ[.....11..... μέταλλον ἀπεγράψατο Ἀρτ]-

[ε]μισιακὸν ἀνασάξι[μ]ο[ν ἐν τοῖς ἐδάφεσιν τοῖς .....10.....]
[..]υς Γαργηττί: ὦι γεί[: βορρᾶ - - - - - νοτό: - - - - -]
[...]ς Ἐλευσί: πρὸς [ἠλ]ί[ου ἀνιόν: .....21.....]
[..δ]υομένου μέ[τα]λ[λ]: ὃ [ἐργάζεται .....19..... ὡ]-
25 [νη:] Φείδιππος Φαύλλο[υ Πιθε: ....: μέταλλον ἀνασάξιμον]
[παλα]ιὸν Ἀρτεμισιακ[ὸν στήλην ἔχον ἐν τοῖς ἐδάφεσιν τοῖς]
[Φανοσ(?)]τράτου Γαρ[γηττί: ὦι γεί: βορρᾶ: Λυσιθείδης Κικ:(?) ν]-
[οτό: Φ]είδιππος Π[ιθε: καὶ ἡ ὁδὸς ἡ ἐκ Θορικοῦ ἐπὶ .....8.....]
[φέρου:] πρὸς ἡλίο[υ .....32.....]
30 [.....7.....]ς Μυρρι: [.....33.....]
[.....5..... μέ]ταλ[λον .....34.....]

lacuna

Frag. b

[.....18.....]ΙΩ[.....27.....]
[.....6..... ἐν τοῖς ἐδάφε]σιν τοῖ[ς .....23.....]
35 [.....17.....] χαράδρ[α .....23.....]
[.....15.....]ἑνου δ[υ]ο[μένου - - - - - - ὠνη: - - - -]
[.....14.....] : ΗΗΗ:Η[.....25.....]
[.....8..... ἀπεγρά]ψατο [μ]ἑτ[αλλον .....21.....]
[.....13.....] Ἑρμα<α>ι[κ]ὸ[ν.....25.....]
40 [.... ἐμ Φιλομηλ]ιδῶν στήλ[η]ν [ἔχον ὦι γεί: βορρᾶ .....8.....]
[. νοτόθ: ἡ ὁδὸς] ἡ ἐπὶ Λαύ[ρ]ειο[ν φέρουσα ἡλίου ἀνιόν:.....5.....]
[.....6..... ὠνη:] Ἄγνων Θρασίππου [.....23.....]
[.....9.....]ι: μέταλλον ἀπεγρ[άψατο .....18.....]
[.....6..... ἐμ] Φιλομηλιδῶν στήλη[ν ἔχον ὦι γεί: βορρᾶ: .....6.....]
45 [.....7..... α]ρδαμηττὸς νοτόθ: ἐ[ργαστήριον(?) .....7..... ἀνιόν: ἐ]-
[ργαστήρι(?)]ον Ξενοστράτου ἠλ[ίου δυο - - - - -ὠνη:- - - -]
[.....8.....] Χάρητος Θορίκι: Η[.....24.....]
[.....6..... μέτ]αλλον ἀπεγράψατ[ο .....23.....]
[.....10.....]ιακὸν ἐν τοῖς ἐ[δάφεσιν τοῖς Νικίου ὦι γεί: βο]-
50 [ρρᾶ: .....5..... κα]ὶ Σμικύθου Θο[ρικί: χωρίον(?) νοτόθ: ἡ ἁτραπὸς ἡ]
[.....11.....]ου ἄγουσα ἀν[ιόν: - - - - - - δυο:- - - - - -]
[.....11.....]ν καὶ ἡ χαράδρ[α ὠνη: .....20.....]
[.....11.....]ος Κυδιάδου [- - - - μέταλλον ἀπεγράψατο - - -]
[.....6..... παλαι(?)]ὸν ἀνασάξιμ[ον .....12..... στήλην ἔχον ὦι]
55 [γεί: βορρᾶ: ἡ] ὁδὸς ἡ εἰς Θ[ορικὸν φέρουσα νοτόθ: .....8.....]
[... ἀνιόν: μέτα]λλον ὃ Κυ[διάδης ἐργάζεται .....13.....]

[.....13.....]θένης [- - - - - - - ώνη: - - - - -]
[.....13.....]Η⋮: Εὐ[.....29.....]
[.....15.....]ΟΙ[.....30.....]
lacuna

15. π]ρὸς 18. Ἡραικὸ[ν 28. Φ]ειδιππος 45. ἀ]ρδαμηττὸς ἐρ[γαστήριον(?) 55. ὁδὸς Θ[ορικὸν 58. Η⋮: Labarbe, p. 44, no. 41, rejects the suggestion of C.W.J. Eliot, Coastal Demes of Attica (Toronto 1962) 88, that Θαλινο[in L. 6 is the beginning of a man's name.

131. ATHENS. ACCOUNTS OF THE POLETAI, CA. 350-325 B.C. (SEG XIII, 46; XXI, 568; XXV, 181). Fragment of a stele of gray marble found in the Agora Excavations (I 631c). Ed. pr. M. Crosby, HESPERIA 19 (1950) 269-270, no. 22 (ph.). J. Labarbe, FdTh 1.44, no. 41, re-edits LL. 13-15, after a study of the stone; translation; commentary. We print Crosby's text.

stoich.

[.....13.....]Ο[- - - - - - - - - - - - - - - -]
[.....12.....]ΟΛΧ[- - - - - - - - - - - - - - -]
[.....12.....]αρωι Ε[- - - - - - - - - - - - - -]
[.....9.....]ΟΕΡ.ΙΠΙ[- - - - - - - - - - - - - -]
5 [.....10.....]ΙΟΝΛΗΣ[- - - - - - - - - - - - - -]
[.....9.....]ριον νοτ[όθεν - - - - - - - - - - - -]
[.....5..... στήλ]ην οὐκ ἔχο[ν - - - - - - - - - - - -]
[.....7.....] Λυσ[ι]στρατο[- - - - - - - - - - - -]
[.....5..... ὦ]ι γε[:] βο[ρ]ρᾶθε[ν - - - - - - - - - -]
10 [.....5.....]ο. Ἀναφλ: ἠργάζ[ετο - - - - - - - - - -]
[.....6.....]ΚΛΙΟΗ[..]ΡΗ[..]Ω[- - - - - - - - - - - -]
[.....6.....] τοῦτο τὸ μέταλλ[ον - - - - - - - - - -]
[. ἀπεγρά]ψατο Ἑρμαικὸν Θ[ορικοῖ - - - - - - -]
[.....7..... ἀνι]ό[: ὁ λ]όφος καὶ [- - - - - - - - -]
15 [.....17.....]ΟΗΝΙ[- - - - - - - - - - - -]
lacuna

14. ἀν]ι̣ό[: 15.]ΟΡΗΙ̣[Labarbe.

132. ATHENS. ACCOUNTS OF THE POLETAI, CA. 350-325 B.C. (SEG XIII, 46; XXI, 568; XXV, 181). Fragment of a white marble stele found in the Agora Excavations (I 865). Ed. pr. M. Crosby, HESPERIA 19 (1950) 272-274, no. 25 (ph.). New readings reported in LL. 15-19 by J. Labarbe, FdTh 1.44-45, no. 42, after study of

the stone; translation of these lines. We print Crosby's text. J.S. Traill, HESPERIA 47 (1978) 311-312, no. 32, reports the discovery of a new fragment found in the Agora Excavations (I 7359) with a prytany catalogue inscribed on the other side. Infra no. 179 (no text).

stoich. 47

[.....27.....] ὦι γ]εί: β[ο]ρρ[.....10.....]
[.....23.....]ΚΟΥ[.....10.....]Κ[.....10.....]
[.....23.....]ΤΡΟ[..]ΟΣΙ[...]Ο[.....12.....]
[.....23.....]ΚΟΣ[.....8.....]Π[.....12.....]
5 [.....22.....]ΝΕΝΦ[.....7.....]Ε[.....13.....]
[.....19..... ὦι γ]εί: [.....8.....]ΟΣΝ[.....11.....]
[.....22.....]ΟΣΝ[..]: Εὐ[.....17.....]
[.....23.....]Λ[.....7.....]Κ[.....15.....]
[.....30.....] Ἐλευ[.....13.....]
10 [.....22.....]: Φρι[...]ΛΑΝΩΦ[.....13.....]
[.....20.....]ΟΥΔΟ[....]Λ.Λ[.....15.....]
[.....30.....]Υ[.....16.....]
[.....23.....]Λ:ΟΙ[.....20.....]
[.....12..... πρὸς ἡλίου] δυομέ[: ἐρ]γ[αστ]ήρ[ιον .....9.....]
15 [- - - - - - ὠνη: - - - -]ης Φε.ο..ρου[...]Ι[.....12.....]
[.....20.....]Ο.Ο..Ι...ΕΝ[.....16.....]
[.....24.....] στήλην ἔχον ε[.....12.....]
[ὦι γεί: βορρ: ἡ ὁδὸς ἡ ἐκ Θορ]ικοῦ φέρου[σα] ἐπ[ὶ Λαύρειον(?) ἡλί]-
[ου ἀνιό: ἡ ὁδὸς ἡ ἐπὶ Θράσ]υμ[ο]ν φέρουσ[α ἀ]νη[:.....12.....]
20 [.....19.....]ι: [ἀ]π[εγράψ]α[το μ]έ[ταλλον .....8.....]
[.....18.....]Ι.ο[.....7.....] ἐπὶ Θρ[ασύμωι .....8.....
[.....19.....] ὦι γεί: βορρ: Φαι[.....14.....]
[- - - -νοτό:- - - -Σ]ουνιῶς ἐδάφη πρὸ[ς ἡλίου ἀνιό: ....4....]
[.....19.....]ων πρὸς ἡλίου δυ[ομε: .....11.....]
25 [- - - - ὠνη:- - - - -]εα...του [Κ]ολ[λυτ:.....12.....]
[.....20..... ἀ]πεγράψατο μ[έταλλον .....9.....]
[.....17..... παλα]ιὸν ἀνασάξ[ιμον ἐν τοῖς ἐδάφεσι]-
[ν τοῖς .....17.....]ι: ὦι γεί[: βορρ: .....12.....]
[νοτό: χωρίον Στησιλείδου(?) Σ]ιφνί: πρ[ὸς ἡλίου ἀνιό: ....5....]
30 [.....10..... πρὸς ἡλίου δυομέ:] ἡ ὁδὸ[ς ἡ .....16.....]

lacuna

15.]ης Φιλο..ρου[16. Ο.Ο..Ι..ΙΕΝ[18. Θ]ορικοῦ φέρουσ̣[α] 19. Θράσ]υμ̣ον Labarbe.

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133. ATTICA. ACCOUNTS OF THE POLETAI, CA. 350-325 B.C. (SEG XIII, 46; XXI, 568; XXV, 181). Fragment of a stele of white marble found in the Agora Excavations (I 4967). Ed. pr. M. Crosby, HESPERIA 19 (1950) 275-277, no. 28 (ph.). LL. 1-7 re-edited, after study of the stone, by J. Labarbe, FdTh 1.45, no. 43; translation. We print Crosby's text.

stoich.

[.. Ἐπ]αμείνον[ος] το[ῦ - - - - - - - - - - - ἡ ὁδὸς ἡ]
[εἰς] Θορικὸν φέρουσ[α νοτόθεν - - - - - - - - - - - -]
[...] Θορικίου πρὸς ἡ[λίου ἀνιόντος - - - - - - - - - -]
[.. ὕ]δατος ἐξαγωγή [- - - - - - - - - - - - - - - - -]
5 [.] τοῦ Αἰσχυλίδου Θο[ρ]ικί[ου - - - - - - - - - - - κα]-
[ι]νοτομία ἣν ἐργάζεται [- - - - - - - - - - - - - - Ἐπ]-
αμείνονος Θορικίου δυ[ομένου - - - - - - - - - - - - -]
ς Περγασῆθεν ἀπεγρ[άψατο μέταλλον - - - ἐν τοῖς ἐδάφεσιν τοῖς πα]-
ίδων τῶν [Δ]ι[ο]τίμου Θρ[ιασίου ὦι γείτων βορρᾶθεν ἡ ὁδὸς ἡ - - φέ]-
10 ρουσα ν[ο]τόθεν κα[ιν]ο[τομία- - - - - - - - - - Ἐξω]-
π̣ίου καὶ τὰ ἐδάφη [τ]ῶν [παίδων τῶν Διοτίμου - - - - ἡ ὁδὸς ἡ ἐπ]-
ὶ Λαύρε[ιο]ν φέρο[υσ]α [ὠνητὴς- - - - - - - - - - - - -]
vacat

6. NOTO*υ*MIA 7. δυο[μένου Labarbe.

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134. ATHENS. ACCOUNTS OF THE POLETAI, CA. 350-325 B.C. (SEG XIII, 46; XXI, 568; XXV, 181). Two fragments of a white marble stele found in the Agora Excavations (I 4944 a+b). Ed. pr. M. Crosby, HESPERIA, 19 (1950) 277-278, no. 29 (ph.). J. Labarbe, FdTh 1.45-46, no. 44, re-edits the text after study of the stone; translation; commentary. We print Crosby's text.

stoich. 39?

Frag. a

34
[.....]ΕΙ[...]
28
[..... μέταλλ]ον ἀπε-
[γράψατο παλαιὸν ἀνασάξιμον Θορικοῖ] Ἀ[ρτ]εμισι-
[ακὸν ἐν τοῖς ἐδάφε: τοῖς Λυσιθείδου π]αίδων Κικ-
5 [υν: ὦι γεί: βορρᾶ: ἡ ὁδὸς ἡ ἐκ Θορικο]ῦ ἐπὶ Λαύρει-
[ον φέρουσα νοτόθ: ἡ ὁδὸς ἡ ἐκ Θορικο]ῦ Βήσα[ζ]ε φέρ-
[ουσα πρὸς ἡλίου ἀνιόν: τὰ ἐδάφη τῶν] Λυσιθείδου
7
[παίδων Κικυν: ἡλίου δυο: ..... Σ]υβρίδου χωρ-
[ίον ὠνη: - - - - - - - - - - - - - - - -] *vacat*
vacat

Frag. b.

10 [.....] Θορίκι: [- - - - - - - - - - - - - - - - - - - -]
[.... πα]λαιὸν ἀνα[σάξιμον - - - - - - - - - - - - - - -]
[....] Ἑρμαικὸν [- - - - - - - - - - - - - - - - - - -]
[.... τ]οῖς Φρε[- - - - - - - - - - - - - - - - - - -]
lacuna

6. Βήσαζε 12. Ἑ]ρμαικὸν 13. τ]ο̣ῖς Φρ̣ε̣[Labarbe.

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135. ATHENS. ACCOUNTS OF THE POLETAI, 320/19 B.C.?
IG, II^2, 1587 + 1588. (SEG XIII, 46; XXI, 568; XXV, 181). M. Crosby, HESPERIA 19 (1950) 279-281, no. 32, suggests that these two non-joining fragments belong to the same stele, with 1588 placed below 1587. She suggests a tentative date on the basis of 1587, L. 10 and on prosopographical grounds. She offers the following new readings and restorations:

1587

L. 17: [Ἀρτ]εμισιακὸν: Θορικοῖ Εὐφημίδης Κη[φισοδώρου Ἀθμο: ἀπεγράψατο μέταλλον ἀνασάξιμον]

L. 18: [ἐν τοῖς] ἐδάφεσι τοῖς Ἐπαμείνονος Θ[ορικ: - - -]

L. 21: [- - - ἡ ὁδ]ὸς ἡ ἀ[πὸ]Λαυρε[ίου - - - -]

1588

L. 4: Ἑρμαϊκὸν: Ἐπικύδης Φ[ιλ]οκύδου[ς Ἀχαρνε: ἀπεγράψατο μέταλλον παλαιὸν ἀνασάξι]-

L. 13: [Β]ήσ<η>σι Λευ[κ]ίππειον Εὐμηλ[ί]δη[ς Λυκίνου Συβρίδ: ἀπεγράψατο μέταλλον παλαιόν]

J. Labarbe, FdTh 1.46-47, no. 45, re-edits 1587, LL. 9-12; 17-19; translation; commentary

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136. ATHENS. ACCOUNTS OF THE POLETAI, 307/6 B.C.
IG, II^2, 1589. (SEG XIII, 46; XXI, 568; XXV, 181). With these fragments M. Crosby, HESPERIA 19 (1950) 282-283, no. 34 (ph.), associates the top left corner of a stele of gray marble found in the Agora Excavations (I 1723). She re-edits the whole as printed below and adds a commentary. J. Labarbe, FdTh 1.47-48, no. 46, re-edits LL. 10-18, after study of the stone; translation; commentary.

307/6 B.C. stoich. 34(?)

Πωληταὶ οἱ ἐπὶ Ἀναξικρ[άτους ἄρχοντος *υυυυ*]
μέταλλα τάδε ἀπέδοντο [*υυ* ἐπὶ τῆς .....^{9}.....]
[ς] πρώτης πρυτανείας [*υ* Ἑκατομβαιῶνος δευ]-
[τέρ]αι ἱσταμένου π[αλαιὸν ἀνασάξιμον Ἀρτ]-
5 [εμι]σιακὸν ἑ[.....^{24}.....]

lacuna

10 [.....^{11}.....]ι *υ* ἐ[πὶ τῆς .....^{9}..... τρίτης]
[πρυτανεία]ς Πυανω[ψιῶνος δευτέραι ἱσταμ]-
[ένου ἐργά]σιμα *υ* Φ[.....^{17}..... ἀπ]-
[εγράψατο μ]έταλλο[ν ἐκ τῆς στήλης τῆς ἐπὶ Ν]- 314/3 B.C.
[ικοδήμου(?)Λ]άχειον[.....^{19}.....]
15 [... στήλη]ν ἔχον Δημ[ητριακὸν .....^{9}..... ἐ]-
[ν τοῖς ἐδάφ]εσιν τοῖς [.....^{18}.....]
[.....^{12}.....]ν Θορ[.....^{18}.....]
[.....^{14}.....]Ρ[.....^{19}.....]

lacuna

15. Δημ[ητριακὸν 16. ἐδάφε]σι Labarbe.

137. ATHENS. ACCOUNTS OF THE POLETAI, CA. 300 B.C. IG, II^2, 1586. (SEG XIII, 46; XXI, 568; XXV, 181). M. Crosby, HESPERIA 19 (1950) 285, no. 38, suggests in L. 7 Ν[υ]μφαικ[όν], the name of a mine. J. Labarbe, FdTh 1.48, no. 47, offers the following interpretation of LL. 15-18; ap. crit.; translation; commentary.

[Ἡ]ρα<κ>λείδ<η>ς Σωσ[ισ]τρατί[δο]υ <Ἀ>χ[α]ρ[νεὺς
μέταλλον ἀπεγράψατο]
[Θ]<ο>ρικ[οῖ ἀν]ᾰ<σά>ξιμ<ο>ν <ῶ>ι <γ:> ἐρ<γ>ασ[τήριον
- - - - -]
[- -^{ca}·-^{12} -]ΕΠΙΤΙ.ΙΑΝ

138. PEIRAIEUS. NAVAL ACCOUNTS, 377/6 B.C. IG, II^2, 1604/5. SEG XXIV, 160. R.K. Sinclair, CHIRON 8 (1978) 49-51, discusses the contents and arrangement of entries in these two lists of triremes and suggests that καινή could mean "as good as new" rather than "built in the last year".

J.S. Morrison, IJNA 7 (1978) 151-152 discusses the three types of oars mentioned in the naval accounts with special reference to thranite and zygian oars in IG, II^2, 1604, L. 56. Cf. our lemma no. 1622.

139. PEIRAIEUS. NAVAL ACCOUNTS, 356-340 B.C. IG, II^2, 1617. J. Labarbe, FdTh 1.100-101, no. 103, after study of the stone, offers a new text of LL. 38-44; 49-53; translation; commentary. For the date see Davies, APF 175.

Πρόνοι̣α Ἀμφιδ̣ήμο
ἔργον, ἐπισκευῆς
40 δεομένη Ἐξ[η]κ̣εστίδο
Θορικίο συμμορί̣α·
ταύτει παράκ[ε]ιται·

ταρρός,
κοντοὶ ἀδόκιμοι,

[- - - - - - - - -]
50 [- - - ἔργον, ἐπισ]κευῆς
δεομένη [- - -]κλέος
Θορι[κ]ίο [συμ]μορία
ταύτει παράκειται

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140. PEIRAIEUS. NAVAL ACCOUNTS, 333/2 B.C. IG, II^2, 1623. SEG XXII, 137. J.S. Traill, HESPERIA 47 (1978) 276, note 4, restores LL. 1-2: Ὀρσιμένης Εὐκτι[μένου Παιανιεύς].

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141. ATHENS. ACCOUNTS OF THE DELIAN AMPHIKTIONES, CA. 350 B.C. IG, II^2, 1641. J.S. Traill, HESPERIA 47 (1978) 271, restores L. 17 as [Χαρμύ]λο[ς] Καλλισθένους and L. 22 as Χαρμύλος Κ[αλλισ|θένους] on the basis of L. 15 of no. 150, infra.

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142. ELEUSIS. ACCOUNTS OF THE ELEUSINIAN EPISTATAI AND THE TREASURERS OF DEMETER AND PERSEPHONE, 329/8 B.C. IG, II^2, 1672. SEG XV, 127; XIX, 147. J.R. Melville-Jones, AJAH 3 (1978) 184-187, examines the gold and silver coins in LL. 300-303 and points out that they indicate a ratio of silver to gold at 9½:1. He suggests that this was caused by increased amounts of gold reaching Athens as a result of Alexander's recent conquests of Susa, Persepolis, and Pasargadae.

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143. ATHENS. LIST OF ACCOUNTS(?), CA. 215 B.C. Small fragment of gray marble found in the Agora Excavations (I 1692). By the Cutter of IG, II^2, 1706 (infra no. 365). Ed. pr. S.V. Tracy, HESPERIA 47 (1978) 250-251, no. 1 (ph.).

[- - -]ΑΠΑΝ
[- - -]ΗΗ
[- - -]Α[[Γ.]]
[- - -]Ḣ̇Η
5 [- - -]Ȯ
[- - -]ΓΟ
[[- - -]]

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144. ATHENS. LIST OF ARCHONS, CA. 46/5 B.C. IG, II^2, 1719. J.S. Traill, HESPERIA 47 (1978) 288, restores L. 10 as [Διότιμος] Εὐμένους on the basis of no. 92 L. 16 and identifies thesmothetes and prytanis as the same man.

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145. ATHENS. CATALOGUE OF BOULEUTAI, CA. 350 B.C. IG, II^2, 2377. SEG XXI, 589. Agora 15.20. J. S. Traill, HESPERIA 47 (1978) 273, restores [Ἀχερδο]ύσιο[ι] L. 42.

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146. ATHENS. BOULEUTIC LIST, 281/0 B.C. Agora 15.72. J.S. Traill, HESPERIA 47 (1978) 279, points out that Ἀριστων[ύμου] is a possible restoration in L. 89 and that [Ἀθμονεῖς] is preferable in L. 85. Cf. no. 155 infra.

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147. ATHENS. BOULEUTIC LIST?, CA. 200 B.C. Fragment of white marble found in the Agora Excavations (I 7482). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 283, no. 10 (ph.).

Cols. I-IV missing	Col. V	Col. VI
	[Πτολ]εμαιίδος	Ἀκαμαντίδος
	[Ἀφιδν]αῖοι	Χολαργεῖς
	[ca. 6 Κ]αλλιάδ	Εὐφάνης Εὐκ[λέους?]
	[ca. 7-8]ς Χα[- -]	[ca. 4-5]πος Τι[- - -]
	lacuna	*lacuna*

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148. ATHENS. PRYTANY CATALOGUE, 371/0 B.C. Ed. pr. S. Koumanoudis, AD 25 (1970) [1971] A.84-85, no. 1 (= Agora 15.13a) + P.A. Pantos, AE (1973) 180-185, no. 3 (ph.). J.S. Traill, PHOENIX 29 (1975) 386-387, nos. 3-5; brief notes on the association of these two separately published fragments; HESPERIA 47 (1978) 89-109; 474 (corrigenda) (ph.); text of the whole with full commentary. We print Traill's text.

Front
Col. I

[Φρεάρριοι]
[- - - - - - -]δίκο
[..]πο[.]δ[- - -]ήμο
[Ἀ]πολλόδ[..ος Κηφι]σοκλέος
5 [Μ]ελησία[ς ca. 7]έλος
[Κ]ηδείδη[ς - - -] *vacat*
[Σ]ωσίας Δ[ca. 6]ς
[Π]ειείσθε[ος Εὐ]ξιθέο(?)
[Ξ]ενοφῶ[ν Τεί?]σιδος
10 [Σ]μι[κ]ρ[ίας Εὐ]ριπίδο
[Σ]ον[ι]ῆς
Φιλόνεω[ς Ἀ]μεινονίκο
Τιμόθεος Ἰπ[πο]στράτο
Ἀλέξιππος Ἐπιγένος
15 Πολυχάρμιχος Παταίκο
]Δ]ειραδιῶτ[αι
[- ca. 11-]ρ[-1½-]..ο

Front
Col. II

Σκα[μβωνίδαι]
Λεωκράτης Ἱπποκράτος
Ὑπεράνθης Ἀταρ<β>ίωνος
Δωσίθεος Ἀντιγένος 25
Λευκονοῆς
Θέωρος Μνησιστράτο
Καλλικράτης Παμφίλο
Ἀριστομήδης Μέτωνος
Κήττιοι 30
Φιλοκράτης Ἀμφιτελίδο
Μελανκόμας Ἱεροκ[λ]έο[ς]
Εὔβολος Λυσίο
Ποτάμιοι καθύπερ[θεν]
Δημοκλέης Ἀγτι[κλ]έος 35
Φιλόξενος Λυσιστράτο
Ποτάμιοι ὑπένερθε[ν]
Θε<α>ῖος Ἱπποκλέος
[Χ]ολλήιδαι

[Ἑ]ρμόδωρος [Σ]τρά[τ]ωνος
Ποτάμιοι [Δειραδιῶται]
20 [...]ωρος Παν[- - - -]
[- - - - - - - - - - -]

Front
Col. III

Ἀπόλη[ξ]ις Ἀπ[- - - -]ο
Ξενοπείθης Ξενοκλέος
45 Χαρίσανδρος Ἐξηκέστο
[*vacat* ?] *vacat*

0.14 m. to line 49

[*corona* ?]

[Λεωντὶς ἑνίκα]
[πρυτανεύοσα]
49 ἐπὶ [Φρα]σικλείδο

Ἐπικράτης Εὐκλέος 40
[- - - - - - - - - - -]
[Ἀλιμόσιοι]

Right Side
Col. IV

[Λεωντίδος πρυτάνες *vel sim*] 50
ἐπὶ Φ[ρασικλείδο]

Διακρίς
Πήληκες
Ἀλεξίμαχος Χα[ρίνου]
Χάριθος Ἀμφίω[νος] 55
Ὑβάδαι
Χαρικλέης Σωσίο
Πολυκράτης Λυσαν[- -]
ἐξ Οἴο
Φανόστρατος Στρα[τίο] 60

Κολωνῆς
Πρωτόμαχος Πυθο[- -]
[$^{ca.}$ ^{4}]ος Ἀρξίλλο

Right Side
Col. V

[Ἑκαλειῆς]
65 [- - - - - - - - - -]
[Κρωπίδαι]
[- - - - - - - - - -]
[Παιονίδαι]
[- - - - - - - - - -]
70 [- - - - - - - - - -]
[- - - - - - - - - -]
[Εὐπυρίδαι]
[- - - - - - - - - -]
[- - - - - - - - - -]
75 [Αἰθαλίδαι]
[- - - - - - - - - -]
[- - - - - - - - - -]

24. Ἀταρφίωνος lapis. 38. Θέλιος lapis.

149. ATHENS. PRYTANY CATALOGUE: OINEIS, CA. 350 B.C. Fragment of gray marble found in the Agora Excavations (I 7366). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 270, no. 1 (ph.).

lacuna
Περιθ[οῖδαι]
Ξενοκ[λῆς - - - -]
Χαρμ[- - - - - -]

Ἄβρων[- - - - -]
5 Κοθωκίδ̣[αι]
Ἀριστο̣[- - - -]
Θεογέν̣[ης - - - -]
vacat 0.013m.

---

150. ATHENS. PRYTANY CATALOGUE: KEKROPIS, CA. 350 B.C. IG, II^2, 2384. Agora 15.18. J.S. Traill, HESPERIA 47 (1978) 270-272, no. 2 (ph.), attributes to this same base an unpublished fragment of gray marble EM 12431 (provenance not stated). On L. 15 see supra no. 141 and infra no. 462.

Col. I	Col. II
For lines 1-7: Agora 15.18	
lacuna	*lacuna*
8 [Ἀθμονεῖς]	
lacuna of ca. 1 line	
[- - - - -]ο̣γ[ος]	[- - - - - - - -] 16
10 [-ca.-3½]ας Ἄνδρωνος	[- - - - - - - -]
[Μειδ?]ωνίδης Μείδωνος	[- - - - - - - -]
[Καλ]λίας Καλλίο	Πιθ̣[ῆς]
[...]οπείθης Δημέο	*vv*[- - - - - - - -] 20
[Τρινε]μ̣ειῆς	*vv*[- - - - - - - -]
15 [Χαρ]μ̣ύλος Καλλισθ[έ]ν[ο]υς	Δα[ιδαλίδαι]
vacat ca. 0.06 m.	

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151. ATHENS. PRYTANY CATALOGUE(?): OINEIS, CA. 340 B.C.? Small fragment of white marble found in the Agora Excavations (I 7091). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 272, no. 3 (ph.).

[Θ]ρ̣ι̣άσιοι̣
v Τεισιά[δης - - -]

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152. ATHENS. PRYTANY CATALOGUE: HIPPOTHONTIS, CA. 340-330 B.C. Fragment of blue marble found in the Agora Excavations (I 7198). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 272-273, no. 4 (ph.).

Col. I	Col. II
lacuna	*lacuna*
[Ἀνακαιεῖς]	
[- - - -name- - - -]	
[- -patronymic- - -]	
[- - - -name- - - -]	
5 *traces* [-patronymic- -]	
Ἐξήκεστ̣[ος]	
Ἐξηκίου̣	

Ἀζη[ν]ιεῖ[ς]
Ἀγνό[δ]η[μ]ος
Πιστοδή[μ]ου
Αἴσχρων
Αἰσχίνου
[Ἀμ]αξαντεῖς
Τλημπόλεμος
Ἀγαθυμίδου
Αὐρίδαι
Λυσανίας
Φιλίππου
Ἀχερδούσιοι
vacat 0.035 m.

Γ[- - - - - - - - - -]
Κό[πρειοι]
Λε[- - - - - - - -]
Λε[- - - - - - - -]
Εὔδι[κος]
Εὐθυδ[ίκου
Ἐλαιού[σιοι]
Νικόβ[ουλος]
Νικοδ[ήμου]
vacat 0.055 m.

153. ATHENS. PRYTANY CATALOGUE: ANTIOCHIS, 334/3 B.C. IG, II^2, 1750. P.J. Bicknell, HISTORIA 27 (1978) 373-374, discusses the arrangement of the demes in this list in accordance with their trittys affiliation.

154. ATHENS. PRYTANY CATALOGUE: AIANTIS, 304/3 B.C. SEG XIX, 84; XXI, 592; XXIII, 63. Agora 15.59. Ed. pr. of a new fragment from the Agora Excavations (I 6262) which joins at the bottom right to yield an expanded reading in L. 56, Κηφισοκλείδης Σωστρά(τοῦ), J.S. Traill, HESPERIA 47 (1978) 277, no. 6 (ph.). Cf. IG, II^2, 1312, L. 2.

155. ATHENS. PRYTANY CATALOGUE: KEKROPIS, CA. 300 B.C. Agora 15.73. New fragment found in the Agora Excavations (I 7479) which joins the left side of the previously published fragments. Ed. pr. J.S. Traill, HESPERIA 47 (1978) 278-280, no. 7 (ph.), who suggests this new date on prosopographic grounds.

lacuna
[Ἀλαιεῖς]
[- - - - - - - - - - o]υ?
[- - - - - - - - - -]ου
[- - - - - - - - -]του
[- - - - - - - - -]νος
[- - - - - - - -]δόκου
[- - - - - - - -]ιάδου
[- - - - -] Φ<α>ιδρίου
8
[.....νο]ς Φυρομάχου
[- - - - -]ν Ἡφαιστοκλέου
]- - - -]ριος Εὐφραίου
[- - - -]ς [[..ιος]] Θεοφίλου
[Αἰξ]ωνεῖς
[- - - -]ς Φ[- - - - -]

[Ἀθμονεῖς]
lacuna
Τει[- - - - - - - - - -]
Μνη[- - - - - - - - - -]
Εὐφ[ρό]νιος [- - - -]
Ἀρι[σ]τώνυμο[ς - - - -]
Αὐτ[ο]μένης [- - - - -]
Αἰ[σχ]ραῖος Χ[- - - - -]
Θε[ό]ξενος Μελ[- - - -]
vacat
vacat
[Φ]λυε[ῖς]

Agora 15.73, LL. 9-17 now become LL. 26-34

156. ATHENS. CATALOGUE OF NAMES, PRYTANEIS(?), 2ND CENT. B.C. Fragment of white marble found in the Agora Excavations (I 7111). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 284-285, no. 12.

lacuna
[- - - - - - - - - -ο]υ
[- - - - - - - - -].που
[- - - - - - -Σαρ]απίωνος
[- - - - - - - -]μονος
5 [- - - - - - - -]ωνίου
[- - - - - - - -].ους
[- - - - - - -Ζε]υξίππου
[- - - - - - -Ἀρι]στοδήμου
[- - - - - - - - -]ωνίδου
10 [- - - - - - - - -]ο̣δώρου
[- - - - - - - -Γε]ν̣ναίου
[- - - - - - - -Τι]μοθέου
[- - - - - - - -Ἀθ]ηνο̣κ̣λ̣ε̣ο̣υς
lacuna

L. 7: *vel* E]ὐξίππου Traill.

157. ATHENS. CITATION FROM A PRYTANY CATALOGUE(?), 2ND CENT. B.C. Fragment of blue marble found in the Agora Excavations (I 7345). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 285, no. 13 (ph.).

lacuna
[- - - - name - - - - -]
[- - patronymic - - -]
[- - demotic - -]δην̣ *vv*
ἡ βουλή
τὸν
ταμίαν
Ἀπελλῆν
[- - - - name - - - - -]
[- - patronymic - - -]
[- - demotic - -]
lacuna

158. ATHENS. CATALOGUE OF PRYTANEIS: AIANTIS, CA. 50 B.C. Fragment of white marble found in the Agora Excavations (I 7071). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 289-290, no. 18 (ph.).

Col. I	Col. II
lacuna	*lacuna*
[- - - - - - - - - - -]	[Δι]ο̣νυσ[- - - - - -]
[- - - - - - - - - - -]	Τρικορ[ύσιοι]

[- - - - - - - - - - -] Ἀθηνόδω[ρος - - - -] 10
[- - - - - - - - - - -] Ἀριστόδ[ημος? - - - -]
5 [- - - - - - - - - - -] Ἀθηνα<γ>ό[ρας? - - - -]
[- - - - - - - - - ο]ῳς ζουνι[άδης - - - -]
[- - - - - - - - - -]ς *v* Γλα[υκ - - - - - - -]
lacuna *vacat* 0.014m.
lacuna

L. 10. *vel* Ἀθηνόδο[τος- - -] Traill. L. 12 ΑΘΗΝΑΟ lapis; *vel* Ἀθήνα<ι>ο[ς? - - - Traill.

159. ATHENS. CATALOGUE OF PRYTANEIS OF HIPPOTHONTIS, CA. 50-40 B.C. SEG XXIV, 180. Agora 15.280. J.S. Traill, HESPERIA 47 (1978) 288, restores L. 20 as Ἀγαθοκ[λῆς Διφίλου] on the basis of no. 92, L. 8, supra.

160. ATHENS. CITATIONS HONORING PRYTANEIS, CA. 30 B.C. IG, II^2, 1059=1758. Agora 15.284. New fragment joining at the right; found in the Agora Excavations (I 7466). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 290-292, no. 19 (ph.); new text of the whole.

lacuna
[..]ος Μαν[ί]ου *vacat* traces?
Εὐδαιμοκράτης Μηνοφίλου [Πλ]ωθε[ύς]
αὐλητὴς Διόδωρος Δημητρί-
ου Ἀλωπεκῆθεν *vacat* traces?
5 γραμματεὺς κατὰ πρυ[τα]νηί[α]ν Παρ[....]τα.[- -]
ἀντιγραφεὺς Κλεόμαχος Αὔλου Φ[λυ?]εύς
ὑπογραμματεὺς Πάτρων *v* Σφήττ[ιο]ς
Φιλήμονος λειτουρτοῦντ[ο]ς ἐν τ[ῆι Σκ]ιάδ[ι]
vacat 0.014 m.
οἱ πρυτάνεις οἱ πρυ[τ]άνει[ς] 16
in corona *in corona*
10 τὸν ἐπὶ τοὺς τὸν κήρυ-
ὁπλείτας κα τῆς βου-
[στ]ρατηγὸν λῆς καὶ τοῦ
[Ἀν]τίπατρον) δήμου Καλ- 20
[Φλ]υέα λικρατίδην
Τρικορύσιο[[ν]]
15 [οἱ πρυτ]άνεις οἱ πρυτάνεις
vestigia coronae *in corona*
lacuna [τὸν] ταμί-
[αν τὸν ἐ]αυτῷ 25
[- - - -]ο<ς> Ξε[ca. 1-2]
[- - - - -]η[- -]
lacuna

L. 26. lapis Γ

161. ATHENS. PRYTANY CATALOGUE: KEKROPIS, CA. 21/0 B.C. Three opisthographic fragments: (1) SEG XVII, 46 (= Agora 15.292) Fr. A, Face A; (2) SEG XVII, 46 (= Agora 15.292) Fr. B, Face A;

(3) IG, II^2, 2467, Face A (= Agora 15.290). D.M. Lewis, CR 27 (1977) 94, briefly proposed associating all three fragments as parts of one stele. J.S. Traill, HESPERIA 47 (1978) 297-299, no. 22, associates (2) and (3) but regards (1) as part of a separate stele. He offers a new, combined text. For the date of (1), i.e. 20/19 B.C., E. Kapetanopoulos, HELLENIKA 29 (1976) 259.

Agora 15.290, LL. 1-32

Col. I — Agora 15.290, LL. 33-78

Col. II

Col. III

[- - - - - - - - - -]
80 [- - - - - - - - - -]
[- - - - - - - - - -]
[- - - - - - - - - -]
Λεύκιος [- - -]
υ Εὐδ[ca. 2-3]ος [- -]
85 Λεωσ[θένης? - - - -]
Ἀλέξανδρος [- -]
υυ τα..ου
[.]Ι[.]ΛΙΛ.[..]Ι[.]
Διονύσιος Ζην[- -]
90 *υυ* Σωκράτης [☽]
Λεύκιος Ἐλέ[νου?]
Μένανδρος [Ὀνή]-
υυυ τορος
Καλλικλῆς Σε[λεύ]κου?
95 Ἰσίδοτος Παρ[- -]*υυ*
Διονυσόδωρος [- -ο]υ

Col. IV — Agora 15.292, LL. 26-42

Under Col. II — Agora 15.290, LL. 97-113

Under Col. III

Under Col. IV — Agora 15.292, LL. 36-42

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162. ATHENS. PRYTANY CATALOGUE: LEONTIS, 1ST CENT. B.C. Fragment of a block of white marble found in the Agora Excavations (I 7333). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 299, no. 23 (ph.).

lacuna
Φρεάρριοι
Δωρίμαχος ☽
Ἀπολλώνιος Α[- - - -]
ἐστιόῦχο[ι]
5 Ἐπιχάρης Ἀλιμ[ούσιος]
Πύλων Εὐπυρίδ[ης]
Ἑστιαῖος Χολ[λείδης]
Δημήτριος Σκα[μβωνίδης]
vacat 0.030 m.

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163. ATHENS. CITATIONS FROM A PRYTANY CATALOGUE, 1ST CENT. B.C. Fragment of white marble found in the Agora Excavations

(I 7367). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 287, no. 16 (ph.).

lacuna
[οἱ πρυτάνεις]
τὸ[ν γρ]α[μ]μα-
[τέ]α τῆς βουλῆ[ς]
in corona
καὶ τοῦ
5 δήμου
Ἀπολλώνι-
ον ❩ Φλυέ[α]
lacuna

---

164. ATHENS. PRYTANY CATALOGUE: PANDIONIS, CA. 70-80 A.D. Opisthographic fragment of white marble found in the Agora Excavations (I 7392). No. 166 is inscribed on the other side. Ed. pr. J.S. Traill, HESPERIA 47 (1978) 300-302, no. 24 (ph.).

lacuna
[Παιανιεῖς]
lacuna
Διον[υ- - - - - - -]
Ἀφροδίσιο[ς - - -]
Ἐπικλῆς ❩
5 Διονυσογένης Διο[- -]
Γάϊος Εὐβίοτος
Δρομοκλῆς Παραμόνου
Σωτᾶς ❩
9 Σέμνος ❩

lacuna
Ἐπ[- - - - - - - -] 10

11 οἱ πρυτάνεις
κήρυκα βουλῆς
vacat
[Ο]ἰνόφιλον ❩
14 Τρικορύσιον

25 οἱ πρυτά-
νεις τῶν Ν̄
vacat
τὸν ταμίαν
Πρῖμον
Παιανιέα

15 οἱ πρυτάνεις
τὸν ἀντιστράτηγον
vacat
Ἀμμώνι-
ον ❩ Χολλεί-
19 δην
30 οἱ πρυτά-
νεις τὸν ΠΡ
δήμου
Αὖλον
Ἀχαρνέα

[οἱ πρυτάνεις] 20
[- - - - - -]
vacat
.[- - - - - -]
[- - - - - - -]
Κο[- - - - -] 24

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165. ATHENS. PRYTANY CATALOGUE, CA. 140-160 A.D. Agora 15.484. J.S. Traill, HESPERIA 47 (1978) 305; 474, restores LL. 1-2 on the basis of no. 166, L. 6 and redates the text to the period when Nummius was Hierokeryx:

[ἐ]π̣ὶ [ἄρχο]ντο[ς Λουκίου Νουμμίου]
Ἱερο[κ]ήρυκος Φ[αληρέως οἱ πρυτάνεις]

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166. ATHENS. PRYTANY CATALOGUE: PANDIONIS, 148/9 A.D. Fragment of an opisthographic stele of white marble found in the Agora Excavations (I 7392). No. 164 is inscribed on the other side. Ed. pr. J.S. Traill, HESPERIA 47 (1978) 304-306, no. 29 (ph.).

Col. I	Col. II
lost	*lacuna*
	[- - - -]ίνονος
	[- - -]ος ☽
	[- - -]αιος Καρποδώρου
	[- -]ιος Νεοκλῆς
	Ἀνγελῆθεν Πόπλιος ☽ 5
	vacat
6 [No. Ἱεροφάντης *vv* No. Ἱεροκῆ]ρυξ Φαλ' *vv* Πο. Δαδοῦχος	
vacat	Γαρ.
[ἀντιγραφεὺς - - - - - -] γραμματεὺς δήμου καὶ β' Πο.	
Ἐπέραστος	
[γραμματεὺς κατὰ πρυτανείαν] Μητρό[βιο]ς ☽ Ἐσ' ἱεραύλης	
Ἑρμόδωρος Π[- - -]	
[ἐ π ὶ Σ κ ι ά δ ο]ς Π ρ ω τ ί ω ν	
10 [γρ. βουλευτῶν?] Κάλλων Φιλοκράτους Κυδ.	
vacat	

167. ATHENS. PRYTANY CATALOGUE: HIPPOTHONTIS, AFTER 150 A.D. Two opisthographic fragments of a large stele of white marble found in the Agora Excavations (I 7477 + 7489). No. 92 is inscribed on the other side. Ed. pr. J.S. Traill, HESPERIA 47 (1978) 320-322, no. 37 (ph.).

[ἐπὶ ἄρχοντος - - - - - -]	
[ἐπὶ τῆς .'] π[ρυτανείας οἱ]	
[πρυτά]νεις τῆς Ἰ[ππο]θω[ν]-	
[τίδος] φυλῆς τειμ[ήσαντες]	
5 [ἑαυτ]ο[ὺς καὶ τοὺς ἀεισε]ίτους	
[ἀνέγ]ρ[αψαν ἐπώνυμος ☾ υ	
[*vacat*] Αἴλ. Παμμένης *vacat*	
[Ἀζηνιεῖς]	Πειραιεῖ[ς]
[Κορ. Μενεσ]θεύς	Φιλιστείδης Ἀθηνάδου
10 [- - Ἰ- *vel* Εἰ]σιδω	Φιλιστε[ίδ]ης ☽ 20
[- - - - - -]ο[ς] ☽	Ἀπολλ[- - - -]
[Ἐρέν Φη]στιανός	Βενοῦσ[τος ☽]
[Ἐρέν Ἐπάγ]αθος	Ἡρακλ[- - - - -]
	Ἡρακ[λ - - - -]
[- - - - - -]ος	
15 [- - - - - -]οδοτ ☽	Φοῖ[βος ☽ *vel* Ἀλεξάνδρου] 25
[Ἐρέν Ἐπίγ]ονος	Α.[- - - - - - - -]
[- - - - - ο]υ	*lacuna*
lacuna	

168. ATHENS. PRYTANY DEDICATION: HIPPOTHONTIS, 152/3 OR 153/4 A.D. Agora 15.336. J.S. Traill, HESPERIA 47 (1978) 321, abandons the dating followed in Agora 15 (138/9 - 150/1 A.D.) and restores Aelius Pammenes as eponymous in L. 7. Cf. no. 167, L. 7 and no. 171.

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169. ATHENS. PRYTANY CATALOGUE: KEKROPIS, 157/8, 158/9, OR 159/60 A.D. IG, II^2, 1790. SEG XVII, 48. Agora 15.400 Fr. B + 427. J.S. Traill, HESPERIA 47 (1978) 309-311, no. 31, dissociates Agora 15.400 Fr. A from Fr. B and assigns the former to the archonship of Lykomedes, son of Philotimos, of Leukonoion, 156/7 or 157/8, cf. no. 170. He combines Agora 15.400 Fr. B with IG, II^2, 1790 (= Agora 15.427) to yield the following text:

[Μελιτεῖς]
lacuna
[- - - - -]όδοτος
[Γν?]αϊ· Πολλίων
[- - - -]του
5 [- - - - -]
[- - - - -]οκλέου
[- - - - -]ς
[- - - - -]λίου
[- - - - -]
10 [- - - - -]άνου
[- - - - -]
[- - - -]ν Ἑρμείου
[- - - -] Διονυσίου
[- - - -]ρου
15 [- - - - - - -]σο[υ]
[- - - - - - -] *vacat*
Ṣṭạ[- - - - - - -]
Στράτων [- - - - -]
vacat
20 *vacat*
vacat
42 γ· βουλῆ[ς καὶ δήμ]ου Χρῆστος [Δ]ειφίλου Σουνιεύς
ἀντιγραφ(εὺς) [- - -]ων Διονυσίο[υ] Μελιτεύς, περ[ὶ τὸ] βῆμα
Φλ. Πρόκλο[ς, ἱεραύλης Ε]ὐχάρισ[τ]ος Π[αρ]αμόνου
Ἐ[π]ιεικίδ[ης], ἐπὶ Σκιάδος
45 Π[ρω]τ[ί]ων

lacuna
Σκρε[ιβώνιος] 22
Δημ[λ]φ[ά]νης?
Φιλο[- - -]
Αἰξωνε[ῖ]ς 25
Ἀφροδείσι[ος]
Ἀντί[γ]ον[ος ....]ίδου
Ὕλλος
Πι[θεῖ]ς
Ζωΐλος Σέξστου 30
Μάγν[ος] Σέξστου
Ἐπιει[κίδαι]
[.....^{6}]κο[- - -]
vacat
vacat
ἁ[ί]σιτοι
κῆρυξ [β]ουλῆς καὶ 35
δή[μ]ου Ἑ[ρ]έ[ν]
Ε[ὔ]δημος Ἐρεν
Ἀπο[λλω]νί[ον Ἑρμ]
Νούμμιος Ἱερο[φ]ἀν[της]
Νούμ(μιος) Ἱεροκῆρυ[ξ] 40
Πομπήιος Δαδο[ῦχος]

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170. ATHENS. PRYTANY CATALOGUE: PTOLEMAIS, 156/7 OR 157/8 A.D. Three fragments of an opisthographic stele of white marble found in the Agora Excavations (Fr A + B I 7200 + 7393; Fr C I 7357). No. 95 is inscribed on the other side. Ed. pr. J.S. Traill, HESPERIA 47 (1978) 306-309, no. 30 (ph.).

[ἀγαθῆι τύ]χηι
[Αὐτοκράτωρ Τ̄. Αἴλιος Ἀδριαν]ὸς Ἀντωνῖνος
[ἐπὶ ἄρχοντος Λυκομήδο]υς το[ῦ Φι]λοτί-
[μου Λευκονοέως ἐπὶ τ]ῆς πρώτης πρυτα-
5 [νείας οἱ πρυτάνεις τῆ]ς Πτολεμαίδος φυ-
[λῆς στρατηγοῦντος] ἐπὶ τὰ ὅπλα Φλ. Δω-
[ροθέου Μαραθωνί]ου κηρυκεύοντος
[τῆς βουλῆς καὶ τοῦ] δήμου Ᾱ. Λαρκίου Σεου-
[ήρου Ἀγνουσίου τι]μήσαντες [ἑα]υτοὺς καὶ *vv*
10 [τοὺς ἀισίτους ἀν]έγραψαν Νεικόμαχος Ἀφρο-
11 δεισίου Φλυεύς

[-demotic-]	Φλυεῖς 26
[- - - - - - - - -]μου	Μενέστρατος Ἐπαγάθου
[- - - - - - - - -]	ὁ αὐτὸς ἐπώνυμος
15 [- - - - - - - - -]που	Οὐιψάνιος Αἰολίων
[- - - - - - - -]ίου	Αἴλ. Λυσίμαχος 30
[- - - - - - - -]	Κλήμης ☽
[- - - - - - - -]	Νικόστρατος Θεοπόμπου
[- - - - - - - -]	Ἡρακλέων ☽
20 [- - - - - - - -]	Διονύσιος ☽ ⊓
[- - - - - - - -]	Ἀρκεσίλαος Μηνοδώρου 35
[- - - - - - - -]	Ἀριστίων Λόγου
[Προσπάλ]τιοι	Σωτᾶς Ἡρακλέωνος ὁ καὶ
[- - - - - - -]ς	Νικόδαμος
25 [- - - - - -]ος	Ἐπίκτητος Ἐπιγόνου
lacuna	Ἐπίκτητος ☽ 40
	[Οὐι]ψάνιος Ἀντέρως
	lacuna

42 [Νούμ. Ἰεροφ]άντη[ς]
[γραμ̄] βουλῆς καὶ δ[ήμου]
[Ἀφρ]οδίσιος ☽ Ἀχαρνεύς
45 [ἀ]ντιγραφεὺς Λούκιος *v*
vacat
ἱεραύλης Φιδίας ☽
περὶ τὸ βῆμα Διονύσιος
vacat
ἐπὶ Σκιάδος Πρωτίων
vacat

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171. ATHENS. PRYTANY DEDICATION: PANDIONIS, 160/1 A.D. Agora 15.363. J.S. Traill, HESPERIA 47 (1978) 321; 474, restores LL. 2-4 as [ἐ]πὶ ἄρχ[ο]ντος Π· Ἀ[ί]λ[ίου Θεμί]|σωνος [το]ῦ καὶ Πα[μμένους]| Ἀζηνιέως.

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172. ATHENS. PRYTANY CATALOGUE: PANDIONIS, CA. 160 A.D. SEG XXI, 610. Agora 15.437. J.S. Traill, HESPERIA 47 (1978) 306, redates this text on prosopographic grounds to the 160s or somewhat earlier still. Cf. no. 166, L. 10, supra.

173. ATHENS. CATALOGUE OF NAMES, PRYTANEIS(?), CA. 175 A.D. Fragment of white marble, probably from the shaft of a herm, found in the Agora Excavations (I 7358). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 312, no. 33 (ph.).

lacuna
[Κ?]λ. Ἀσκλ[ηπ - - -]
[Κ?]λ. Εἰσίδω[ρος]
Κλ. Ἕρμων
Κλ. Εὐπρα[ξίδης]
5 Θεοδόσι[ος - - -]
Ῥοῦφος Σ[- - - -]
Ξένων [- - - - -]
Τρόφιμ[ος - - -]
Κλήμη[ς - - - - -]
10 Φιλιπ[π - - - - -]
Ἀριστο[- - - - -]
Ἀριστο[- - - - -]
Κλ. Ἀπο[- - - - -]
Ἀγαθ[- - - - - -]
15 Ἐλπ[ίνεικος? - - - -]
v [*vacat?*]

3. *vel* Ἑρμῶν[αξ] Traill.

174. ATHENS. PRYTANY CATALOGUE: KEKROPIS, 181/2 A.D. Large fragment of blue marble found in the Agora Excavations (I 7394). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 317-320, no. 36 (ph., dr.).

[ἀγαθῆι τύχηι]
[ἐπ]ὶ ἄρχογ[τος Ἀθηνοδώρου]
τοῦ Ἀσμένου τοῦ κ[αὶ Ἀγρίππου]
Ἰτεαίου ιγ πρυτανε[ίας οἱ πρυτά]-
5 νεις τῆς Κεκροπίδο[ς φυλῆς τιμή]-
σαντες ἑαυτοὺς κα[ὶ τοὺς ἀισίτους]
ἀνέγραψαν *v* ἐπών[υμος - - - - - -]
Μελιτεῖς Col. II
Αἴλ. Πραξαγόρας lost
10 Ἀσκληπιάδης Χρήστ[ου]
Ἑρμογένης Συμφ[έροντος]
Εὔπλους Διογ[υσίου]
Στράτων Ὀλύμπ[ου]
Πρεῖμος Ὀλύμ[που]
15 Εὔοδος Τροφίμ[ου]
Ἀγαθόδωρος ☽
Πρεῖμος Ἀγαθοδώ[ρου]
Φιλέας Πρείμου
Φίλων Εἰσιγένους
20 Ἄνθιμος Φίλωνος
Ἀφροδίσιος ☽
Θάλλος Ἀφροδισίου
Ἀρτεμίδωρος ☽

Εἰσιγένης traces [- - -]
lacuna

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175. ATHENS. PRYTANY CATALOGUE: KEKROPIS, 177/8 A.D. IG, II^2, 1798. Agora 15.420. J.S. Traill, HESPERIA 47 (1978) 420, interprets Fourmont's ΑΛΦΙΜΟΣ as ΑΝΘΙΜΟΣ in L. 5 and compares no. 174, L. 20 and IG, II^2, 1782, L. 26, no. 178. He abandons the Agora 15 dating of 190/1 A.D.

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176. ATHENS. PRYTANY CATALOGUE: HADRIANIS, 180/1 A.D. IG, II^2, 1795. Agora 15.407. J.S. Traill, HESPERIA 47 (1978) 314, restores LL. 2-3 [ἐπὶ] Δημοστρά|του Μ<ε>[λιτέως] and assigns this list to the same year as no. 177 and Agora 15.358-360. He concludes that there was no archon Demostratos of Marathon as postulated in Agora 15.407-408.

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177. ATHENS. PRYTANY CATALOGUE: LEONTIS, 180/1 A.D.? SEG XVII, 49. Agora 15.408. J.S. Traill joins a new fragment found in the Agora Excavations (I 7355) to the left side of the stone and publishes a combined text, HESPERIA 47 (1978) 312-315, no. 34 (ph.); 474, corrigenda.

ἀγαθῆι τύ[χηι]
ἐπὶ ἄρχοντος Κλ. Δ[ημ]οστρ[άτου Μελι]-
τέως β' πρυτανείας οἱ πρυτάν[εις τῆς Λε]-
ωντίδος φυλῆς τιμήσαντες [ἑαυτοὺς]
5 καὶ τοὺς ἀισίτους ἀνέγραψαν [*vacat*]
ἐπώνυμος Αἴλ. Ξενοφῶν Χολλείδη[ς]

Χολλεῖδαι
Αἴλί. Ἀλκίδαμος
Αἴλ. Ξενοφῶν
10 Φλ. Δημήτριος
Στά. Σεραπίων
Στά. Σεκοῦνδος
Βαρβ. Σταλκκιανός
Στά. Ἐπάγαθος
15 Στά. Ἐπίκτητος
[ca. 4 Ὑάκ]ινθος
[- - - -] Ἀρτεμιδώρου
[- - - - - -].ρος
lacuna

Εὐπ[υρίδαι]
Εὐφίλ[ητο]ς Τ[- - -] 20
Νυμφ[όδοτος - - - -]
Διονυ[σ- - - - - -]
Εὔπο[ρος? - - - - -]
Ὀνησ[- - - - - - -]
Διον[υσ - - - - - -] 25
Εὔοδ[ος - - - - - -]
Εὔτυ[χος - - - - -]

Κίσ' [Νέων]
Δημ[- - - - - - - -]
Σωκ[- - - - - - - -] 30
[ἐξ Οἴου?]
Τρύφ[ων - - - - - -]
[Ε]ὔβ[- - - - - - -]
lacuna

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178. ATHENS. PRYTANY CATALOGUE: KEKROPIS, CA. 180 A.D. IG, II^2, 1782. Agora 15. 398. J.S. Traill, HESPERIA 47 (1978) 320, restores L. 26 as Ἄγθιμος, cf. no. 174, L. 20; IG, II^2,

1798, L. 5, no. 175. He abandons the Agora 15 date of 177/8 A.D., p. 329.

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179. ATHENS. PRYTANY CATALOGUE: HIPPOTHONTIS, CA. 150-200 A.D. Agora 15.391. Ed. pr. of a new joining opisthographic fragment found in the Agora Excavations (I 7359), J.S. Traill, HESPERIA 47 (1978) 311-312, no. 32 (ph.). On the other side is part of a poletai record which joins HESPERIA 19 (1950) 272-274, no. 25; supra no. 132.

ἐπὶ Λ̄[- - - - - - - - - - - - - -]
Ἀναφλ̣υ̣σ̣τ̣ί̣ο[υ ἄρχοντος οἱ πρυτά]-
νεις τῆς Ἱππο[θωντίδος φυλῆς]
δε[κ]άτης πρυτ[ανείας γραμμα]-
5 τεύοντος Γ̄(αίου) Ἰρ̣[υλίου -ca.-7- -]
Πειραιέως τοὺ[ς ἰδίους συνάρχον]-
[τ]ας καὶ τοὺς [ἀισίτους τιμήσαν]-
[τες ἀ]νέγρα[ψαν ἐπώνυμος - - -]
lacuna

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180. ATHENS. PRYTANY CATALOGUE, 2ND CENT. A.D. Fragment of a small white marble stele found in the Agora Excavations (I 7470). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 302-303, no. 27 (ph.).

lacuna
[γ]ρ̣αμμα[τεὺς]
β(ουλῆς) καὶ δή[μου]
Παρδαλᾷ[ς]
Ἀθμο[νεύς]
5 *vv* ἀγ[αθῇ τύχῃ]
vacat 0.046 m.
ἐπὶ ἄρχ[οντος - - -]
[- - - - - - - - -]
lacuna

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181. ATHENS. PRYTANY CATALOGUE, 2ND CENT. A.D. Fragment of marble(?) molding from a stele found in the Agora Excavations (I 529). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 302, no. 25 (ph.).

[Οἱ πρυ]τάνεις τ[ῆς - - - - φυλῆς]
lacuna

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182. ATHENS. PRYTANY CATALOGUE: HADRIANIS OR ANTIOCHIS, 2ND CENT. A.D. Fragment of blue marble found in the Agora Excavations (I 6050). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 302, no. 26 (ph.).

lacuna
[- - - - - - -]ς
[- - - - - -]νος
[- - - - - -]*vacat*
4 [- - - - - o]υς
lacuna

lacuna
Πο[- - - - - - -] 5
Ἰταῖ[οι]
Αἴλ<ι>ος Παγ[- - - -]
[..]ρ..[- - - - - -]
lacuna

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183. ATHENS. PRYTANY CATALOGUE: ATTALIS, 2ND CENT. A.D. Fragment of white marble found in the Agora Excavations (I 7391). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 303-304, no. 28 (ph.).

lacuna
[ἐπὶ - - - ca. 18 - - - ἄρ]-
[χο]ντος τῆς Ἀτταλ[ίδος φυλῆς]
[ἑτί]μησαν οἱ πρυτά[νεις τοὺς]
[συ]νάρχοντας καὶ τ[ὸν γενόμε]-
5 [νο]ν κήρυκα τῆς βου[λῆς καὶ δή]-
[μου] Τιγέλλιον Λοῦ[πον Ἀπολ]-
[λω]γιέα τὸν ἑαυτῶ[ν συνεπιμε]-
[ληθ]έντα τῆς ταμ[ιείας ἣν ὁ]
[κῆ]ρυξ βουλῆς [καὶ δήμου - ca. 4 -]
10 [.....]γρ[- - - - ἀπεῖπεν]
lacuna

---

184. ATHENS. PRYTANY CATALOGUE: LEONTIS, CA. 200 A.D. Agora 15.399. J.S. Traill, HESPERIA 47 (1978) 314, abandons the dating of Agora 15 (178/9 - 179/80 A.D.) in favor of that suggested by E. Kapetanopoulos, AD 26 (1971) 277, 289.

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185. ATHENS. PRYTANY CATALOGUE: PANDIONIS, CA. 200 A.D. Fragment of blue marble found in the Agora Excavations (I 7204). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 322-323, no. 38 (ph.).

[Κυδαθηναιεῖς]
lacuna
[- - - - - -]ου
[- - - - -]Φλ.
Καλλιγο[νιανός *vel* -οῦ]
[- - - - -]ύλου
5 [- - - - -]βου

[- - - - - -]ου
[- - - - - -]*vacat*
[- - - - - -]*vacat*
[- - - - Τει]σαμενοῦ
vacat
10 [ἀείσ]ειτοι

[- - - Ἱεροφάντη]ς

lacuna

vacat[- - - - - - -]
γρ(αμματεὺς) βο[υλῆς
καὶ δήμου] 15
Ε[.]π[- - - - - - -]
vacat [- - - - - -]
vacat [- - - - - -]
Ι.[- - - - - -]
Κλ. Ἡ[- - - - -] 20
γρ(αμματεὺς) κατ[ὰ
πρυτανείαν - - -]
ἀντιγρα[φεὺς - - - -]

[- - - -Δαδοῦχο]ς ἱεραύλης [- - - - - - -]
[- - - - Ἱεροκῆρυξ] ἐπὶ Σκιά[δος - - - - -]
vacat

186. ATHENS. PRYTANY CATALOGUE: OINEIS, CA. 200 A.D. IG, II^2, 2096 = 2278. E.A. Kapetanopoulos, AD 30 (1975) [1978] A.128-132, no. 3, shows that these two items in IG are the same (cf. S. Follet, Athènes 79, note 4) and that this is a list of prytaneis from Oineis. In L. 10 he restores [Κλ.] Ῥόδιππος; detailed prosopographic notes on the catalogue.

187. ATHENS. PRYTANY CATALOGUE: ERECHTHEIS, ca. 210-220 A.D. Fragment of a shaft of a white marble herm found in the Agora Excavations (I 7395). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 325-326, no. 40 (ph.). This text is inscribed on the right side of the herm and no. 188 is on the left side.

[ἀγαθ]ῇ τύχῃ
[ἐπὶ ἄρχ]ον[[τος]]τος Αἴ Ἡ-
[ρακλεί$^{\delta}_{\tau}$?]ου Στειρέως ἐπι-
[μελουμ]ένων τῆς στρατ *v* -
5 [ηγίας τῶ]ν περὶ τὸν πυθ-
[όχρηστο]ν ἐξηγητὴν
[κηρυκεύ]οντος Κασιανοῦ
[Ἀπολλωνί?]ου Στειριέως ὁ *v* -
[γδόης π]ρυτανείας οἱ *vv*
10 [πρυτά]νεις τῆς Ἐρεχθη-
[ίδος φυλ]ῆς τειμήσαν-
[τες ἑαυτ]οὺς καὶ τοὺς
[ἀισίτους ἀνέγραψαν]
lacuna

L. 6. ΗΝ ligature.

188. ATHENS. PRYTANY CATALOGUE: PTOLEMAIS, 213-220 A.D. Fragment of a shaft of a white marble herm found in the Agora Excavations (I 7395). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 323-324, no. 39 (ph.). This text is inscribed on the left side of the herm and no. 187 is on the right side.

ἀγαθ[ῇ τύχῃ]
ἐπὶ ἄρχ[οντος Λουκ.]
Γελλίο[υ Ξεναγόρου]
Μελιτ[έως νε. στρα]-
5 τηγο[ῦντος ἐπὶ τοῦς]
ὁπλε[ίτας Αὐρ. Φιλέρω]-
τος κ[ηρυκεύοντος Μ.]
Μου. Οὐ[οπίσκου τ<οῦ> Οὐο]-
πίσσκο[ου οἱ πρυτάνεις]
10 τῆς Πτ[ολεμαίδος]

φυλῆς [τιμήσαντες]
ἑαυτο[ὺς ἀνέγραψαν]
vacat 0.05 m.
ἑ[πώνυμος - - - - -]
lacuna

L. 8: *vel* Μου. Ού[οπίσσκου Ούο]- *vel* Μου. Ού[οπίσκου τούο] Traill.

189. ATHENS. PRYTANY INSCRIPTIONS. J.S. Traill, HESPERIA 47 (1978) 327-331, presents a table "Important Addenda and Corrigenda, Athenian Agora, XV", in which new dates are suggested for many texts published in Agora 15. We list here only those which are not included elsewhere in the lemmata of the present volume.

Publication	Agora 15 Date	New Date	HESPERIA 47 (1978) p.
SEG XXI, 440 = Agora 15.167	193/2 B.C.	181/9 B.C.	327
IG, II^2, 920 = Agora 15.168	193/2 B.C.	181/0 B.C.	327
Agora 15.170	ca. 190/89 B.C.	ca. 180/79 B.C.	327
IG, II^2, 864 = Agora 15,186	181/0 B.C.	193/2 B.C.	327
IG, II^2, 916 = Agora 15.187	180/79 B.C.	192/1 B.C.	327
SEG XXI, 415 = Agora 15.203	ca. 200-150 B.C.	before 200 B.C.	327
SEG XXII, 109 = Agora 15.259	97/6 B.C.	193/2 B.C.	327
SEG XXIV, 181 = Agora 15.299	end of 1st cent. B.C.	ca. 50 B.C.	328
IG, II^2, 1759 = Agora 15.312	96/7 A.D.	108/9 A.D.	328
IG, II^2, 1763 = Agora 15.329	ca. 132/3 A.D.	ca. 175-180 A.D.	328
IG, II^2, 1771 + 1776 = Agora 15.335 + 357	138/9-150/1 A.D. after 150 A.D.	152/3-153/4 A.D.	328
Agora 15.337	148/9 A.D.	ca. 150 A.D.	328
IG, II^2, 1772 = Agora 15.364	162/3 A.D.	ca. 169/70 A.D.	329
IG, II^2, 1768 = Agora 15.365	before 165 A.D.	152/3 A.D.	329
IG, II^2, 1786 = Agora 15.382	170/1 A.D.	174/5 A.D.	329
Agora 15.383	170/1 A.D.	174/5 A.D.	329
IG, II^2, 1777 = Agora 15.385	after 170/1 A.D.	164/5 or 180/1 A.D.	329, 474

Publication	Agora 15 Date	New Date	HESPERIA 47 (1978) p.
IG, II^2, 1788 = Agora 15.387	174/5 A.D.	182/3 A.D.	329
Agora 15.388	174/5 A.D.	ca. 200 or 230 A.D.	329
IG, II^2, 1829 = Agora 15.389	before 174/5? A.D.	end of 2nd cent. A.D.	329
IG, II^2, 1831 = Agora 15.390	174/5? A.D.	ca. 200 or 230 A.D.	329
IG, II^2, 1808 and 1809 Agora 15.395 and 396	170-172 or 174-176 or 187 A.D.	ca. 190 A.D.	329
SEG XVII, 48 = Agora 15.400 Fr. A	ca. 180 A.D.	156/7 or 157/8 A.D.	329
Agora 15.401	ca. 180 A.D.	ca. 155-165 A.D.	329
IG, II^2, 1794 = Agora 15.402	180/1 A.D.	181/2 A.D.	330
IG, II^2, 1791 = Agora 15.405	181/2 A.D.	170/1 A.D.	330
Agora 15.406	182/3 A.D.	171/2 A.D.	330
Agora 15.413	187/8 A.D.	213/4 A.D.	330
Agora 15.414	ca. 187/8 A.D.	190/1 or 203/4? A.D.	330
Agora 15.415	188/9 A.D.	ca. 177/8 or ca. 188/9 A.D.	330
Agora 15.422	191/2 A.D.	152/3 A.D.	330
IG, II^2, 1792 = Agora 15.423	ca. 192/3 A.D.	190/1? A.D.	330
IG, II^2, 1806 = Agora 15.424	194/5? A.D.	before 151/2 A.D.	330
IG, II^2, 1806a = Agora 15.426	195/6 A.D.	136/7, 143/4, or 149/50 A.D.	330
Agora 15.428	ca. 197 A.D.	before 160/1 A.D.	330
SEG XIX, 155 = Agora 15.429 and 430	before 200 A.D.	ca. 180 A.D.	330-331
SEG XIV, 99 = Agora 15.431	end of 2nd cent. A.D.	170-185 A.D.	331
IG, II^2, 1820 = Agora 15.440	end of 2nd cent. A.D.	after 212 A.D.	331
Agora 15.442	198/9 A.D.	146/7? A.D.	331
IG, II^2, 1804 = Agora 15.444	ca. 197/8 A.D.- 199/200 A.D.	"s. II/III p."	331
IG, II^2, 1814 = Agora 15.450	200/1-201/2, 203/4-204/5 A.D.	ca. 200 A.D.	331
IG, II^2, 1785 = Agora 15.451	200/1-201/2, 203/4-204/5 A.D.	"s. II/III p."	331
IG, II^2, 1812 = Agora 15.452	200/1-201/2, 203/4-204/5 A.D.	183/4 A.D.	331
IG, II^2, 3680 = Agora 15.453	200/1-201/2, 203/4-204/5 A.D.	"s. II/III p."	331

Publication	Agora 15 Date	New Date	HESPERIA 47 (1978) p.
SEG XXII, 140 = Agora 15.455	beginning of 3rd cent. A.D.	162/3-164/5? A.D.	331
SEG XIV, 94 = Agora 15.456	beginning of 3rd cent. A.D.	ca. 134/5 - 144/5 A.D.	331
SEG XIX, 156 = Agora 15.481	after ca. 218 A.D.	196/7 - 205/6 A.D.	331

190. ATHENS. CATALOGUE OF CASUALTIES OR DIAITETAI, 400-350 B.C. IG, II^2, 1927. SEG XXV, 192. P.J. Bicknell, HISTORIA 27 (1978) 371, note 14, in arguing against the existence of a deme Kikynna in Kekropis, rejects Chandler's reading Κ[ικυν]νεῖς L.37 in the ed. pr. "Only Athmonon suits at line 37, granted the correctness of Chandler's - -]νεῖς." No mention of the initial kappa.

191. ATHENS. CATALOGUE OF KERYKES, CA. 200 A.D. IG, II^2, 2340. SEG XII, 140. J.S. Traill, HESPERIA 47 (1978) 324, reports that A.G. Woodhead (per litt.) restores L. 17 as Γέλ̣λ. [Ξεν]αγόρας [Μελι].

192. ATHENS. EPHEBIC CATALOGUE, CA. 61/2 A.D.? IG, II^2, 1723. SEG XIV, 90; XXVI, 166. C.P. Jones, PHOENIX 32 (1978) 222-228, rejects E. Kapetanopoulos' (SEG XXVI, 166) identification of Tiberius Claudius Theogenes Paianieus, LL. 16-17, with Theogenes Paianieus who was herald of the Areiopagos in 61/2 A.D. (IG, II^2, 1990) and the consequent dating of Julius Nikanor Neos Homeros and Neos Themistokles in the reign of Nero. "The τ[ ] at the end of line 16 could be the last syllables of Θεμιστ[οκλῆς] for which there was not enough room at the end of line 15." Theogenes and Nikanor belong in the reign of Augustus and the former may be the father or grandfather of the herald of 61/2 A.D. in IG, II^2, 1990 (Jones).

193. ATHENS. EPHEBIC CATALOGUE, CA. 130 A.D. IG, II^2, 2211. E.A. Kapetanopoulos, AD 30 (1975) [1978] A.132, urges that the Corpus date of early 3rd century A.D. should be abandoned since it is based on a false identification of Γέτας Ῥου[φ - - -] as someone named after the brother of Caracalla. On prosopographic grounds he dates it ca. 130 A.D.

194. ATHENS. EPHEBIC CATALOGUE, CA. 144/5 A.D. IG, II^2, 2059 + 2267. SEG XXVI, 170. J.S. Traill, HESPERIA 47 (1978) 309. restores L. 30, on the basis of no. 170, L. 35, as: Ἀ[ρκεσίλαος κ]αὶ Μηνόδωρο[ς Ἀρκεσι]λάου Φλυεῖς.

195. ATHENS. EPHEBIC CATALOGUE(?), 145/6 A.D. IG, II², 2152 + 3395. SEG XIII, 182; XXVI, 171. E.A. Kapetanopoulos, AD 30 (1975) [1978] A.121-125, offers a newly restored text and interprets this as an agonistic inscription, following Oliver (SEG XXVI, 171).

[(hedera?) Αὐτοκ]ράτορος · [Τ · Αἰλίου Ἀδριανοῦ]
[Ἀντω]νείνου · Εὐσεβοῦς · οἱ [πρῶτ]οι (hedera)
[ἀγαθῇ] τύχῃ
[- - - - - - -] [- - - -]λῆς ☽ Βερενικίδης
5 [νικήσας - - - - - - - -] [νικήσας ἀγεν]είων παίδων
στάδιον (hedera)
[ἐπὶ ἄρχοντος (hedera) Φλ. (hedera) Ἀρρι]ανοῦ (hedera)
[Παιανιέως *νν* κοσμητ]εύον[τος]
[Ἀθηναίου ξυστάρχου] καὶ ἱερ[ονί]-
[κου ἐν Βιθυνίᾳ διὰ βίου], τὸν ἐα[υτ - -]
10 [- - - - - - - - - - - -]
[- - - - - - - - - - - -]

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196. ATHENS. EPHEBIC CATALOGUE, 146/7 A.D. IG, II², 2043. E.A. Kapetanopoulos, AD 30 (1975) [1978] A.133, reading from an unpublished photograph, offers a new text and assigns it to the same year as IG, II², 2057 (infra no. 197). We print here not the text as given in AD 30 (1975) but a slightly different version supplied by Kapetanopoulos per ep.

[ἀγαθῇ τύχῃ]
30
[ὁ κοσμητὴς τῶν ἐφή]βων [.....]
[παιδοτριβοῦντος] τὸ Ι[Α Ἀβασκάντου τοῦ Εὐμόλπου
Κηφισιέως,]
[τοὺς ἰδίους συνάρ]χον[τας καὶ τοὺς ὑπ' αὐτὸν ἐφήβους
ἀνέγρα]-
5 [ψεν ἐπὶ ἄρχοντο]ς Φλ. [ΚΛΙΛΙ- - - Εὐωνυμέως]
[- - - - - -] [ἄρ]χων (*vacat*)[- - - - - - - - - - - - - -]
25
[- - - - - - - - - -] [Κλ.*υ*] Πραξαγόρ[ας Μελ.] [- - - -]
[- - - - - - - - - - - - - -] κῆρυξ [- - - - - - - - -]
25
[- - - - - - - - - -] [...Μ]νασέα[ς - - -] [- - - - - -]
10 [- - - - - - - - - - - -] [γ]υμνα[σίαρχοι] [- - - - - -]
25
[- - - - - - - - - -] [Βοη. Σ]τά Π[- - - -] [- - - - -]
[-]

L. 5: [ΚΛΙΛΙ] see infra no. 197, L. 1.

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197. ATHENS. EPHEBIC CATALOGUE, 146/7 A.D. IG, II², 2057. E.A. Kapetanopoulos, AD 30 (1975) [1978] A.133-134, offers a newly restored text and assigns it to the same year as IG, II², 2043 (supra no. 196).

[Θεοὶ *νν* ἐπὶ ἄρχοντ]ος Τί(του) (Φλα(βίου)) ΚΛΙΛΙ[.^{3}.]
[.....^{10} Εὐωνυ]μέως, κοσμητ[εύον]-
[τος .....$^{ca.\ 16}$]ους Βερενι(κί)ου, [ἐστι]-
[αθέντες ἀπὸ τοῦ πρυτ]ανείο(υ) οἱ ἔφ[ηβ]οι [ἀνέ]-
5 [γραψαν ἑαυτοὺς καὶ τ]οὺς σωφρονι[σ]τά[ς, παι]-
[δοτριβοῦντος διὰ βί]ου (Ἀ)β(α)σ(κ)άντ[ου τοῦ Εὐ]-
[μόλπου Κηφεισιέως ἔτ]ος (ι)α' *vacat*

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198. ATHENS. DECREE HONORING EPHEBES, 149/50 A.D. IG, II^2, 2078. SEG XXVI, 168. E.A. Kapetanopoulos, AD 30 (1975) [1978] A.120-125, no. 1, offers a new text.

[ὁ κοσμητὴς τῶν ἐφήβων .....^{25}..... Γ]αργήττιος
καὶ οἱ
[συνάρχοντες ἐπὶ .....^{21}..... ἄρχοντος] τοὺς ὑπ'
αὐτ[οὺ]ς ἐφη-
[βεύσαντας ἀνέγραψαν *υ* ἔτους ἕκτου ἐπὶ εἰκοστοῦ ἀπ]ὸ τῆς θεοῦ
Ἁδριανοῦ
[πρώτης εἰς Ἀθήνας ἐπιδημίας, ἐπὶ τῆς .....^{12}.....η]ς
πρυτανείας, ἧς ἐ-
5 [γραμμάτευεν .....^{26}..... Σεκοῦν]δος ὁ καὶ
Ζώσιμος
[Παιανιεύς, βουλῆς δὲ συναχθείσης, γνώμη ἀνεγνώσθη·] ὁ
κοσμητὴς τῶν ἐφή-
[βων εἶπεν *υ* ἐπειδὴ ὁ Αὐτοκράτωρ Τ̅ Αἴλιος Ἁδριανὸς
Ἀ]ντωνεῖνος Σεβαστὸς
[Εὐσεβὴς .....^{29}..... εὐεργέ]τηκεν καὶ
κεκ[ό]σμη-
[κεν .....^{52}.....]ν
10 [.....^{11}..... ἀγαθῇ τύχῃ· δεδόχθαι τῇ βουλῇ τῶν Φ καὶ τῷ
δήμῳ ἐπαινέσ]αι αὐ-
[τὸν .....^{43}..... πρὸς τὴν
πό]λιν.

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199. ATHENS. EPHEBIC CATALOGUE, 165/6 A.D. IG, II^2, 2090. E.A. Kapetanopoulos, AD 30 (1975) [1978] A.125-128, no. 2, lists in chronological order all known relatives of Φλ. Μένανδ[ρος Παιαν(ιεύς)], L. 68.

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200. ATHENS. EPHEBIC CATALOGUE, 210/09 B.C. SEG XIX, 77 + XXII, 101; cf. XXI, 456. HESPERIA 30 (1961) 11, no. 7 + 34 (1965) 90, no. 3 (Agora I 2499 + 6982). S.V. Tracy, HESPERIA 47 (1978) 259-260, combines these two separately published fragments to yield the following text of LL. 2-15, and he assigns them to the Cutter of IG, II^2, 913 (infra no. 365).

[[[Ἀντιγονίδος]]]
[- -ca.-14 -]ου Κυδαθηναι
[ca.5]Α[ca.5]μου Κυδαθ[[ην]]αι
5 [3-3½]ωρος [ca.5Κυδα]θηναιεύς
[Φίλ]αγρος [ca.7 Κυδ]αθηναιεύς
[Με]γέστρα[τος ca.6 Λ]αμπτρεύ
[[[Δημητριάδος]]]
[ca.4]ος Ἀριστ[3-4 Ξυπετα]ιών
10 [ca.5]ίδης Εὐ[ca.4 Ἀγνού]σιος
[ca.5]ρατος Α[ca.7 - Μελι]τεύς
[-ca.-7-] Κεφάλ[ου - ca.10- -]
Ἐρεχ[θεῖδος]
[-ca.-8- Κα]λλισ[- - ca.11- -]
15 [ca.6 Δημη]τρίο[υ - - - - - -]

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201. ATHENS. CATALOGUE OF NAMES, CA. 215 B.C. Small fragment of bluish white marble found in the Agora Excavations (I 1920). By the Cutter of IG, II², 1706 (infra no. 365). Ed. pr. S.V. Tracy. HESPERIA 47 (1978) 251, no. 2 (ph.).

[-2½-]ΡΙ[- - - - - - -]
[-2½-]ΑΝ[- - - - - - -]
[-3½-]ρείδη[ς - - - -]
[-3½-]ων Εὐαι[- - - -]
5 [Διον]ύσιος Η[- - - -]
[Εὔαν]δρος [- - - - -]
[ca.4]ΣΤΕ[- - - - -]

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202. ATHENS. CATALOGUE OF NAMES, CA. 150 B.C. Small fragment of white marble found in the Agora Excavations (I 1720). Ed. pr. S.V. Tracy, HESPERIA 47 (1978) 263-264, no. 6 (ph.), who assigns it to the Cutter of Agora I 6006 (infra no. 365).

[- - - - -] *vacat*
[- - - - -]Σ *vacat*
[- - - -]Σ *vacat*
[- - - -]Ν *vacat*
5 [- - - -]ΠΟΣ
[- - - -]ΟΣ
[- - - -]ΗΣ
[- - - -]ΕΙ[- - -]

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203. THORIKOS. BOUNDARY STONE OF A MINE, CA. 400-350 B.C. Found in the Belgian excavations at Thorikos. Ed. pr. J. Bingen, Thorikos 5 (1968) [Brussels 1971] 153, no. 6 (ph.); cf. ibid. 7 (1970-71) p. 184.

- - - -
].ινο[
λατ]ομίαν[
κα]τ̣έλα[βε

E.C. Kakavoyiannis, AAA 11 (1978) 99-101, no. 2, argues that this is the earliest preserved stone of its type and he restores:

[ὁ δεῖνα]
[κ]αινο-
[τ]ομίαν
[κα]τέλα-
[βε]

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204. LAUREION. BOUNDARY STONE OF A MINE, 4TH CENT. B.C. Ed. pr. J. Kirchner, S. Dow, MDAI(A) 62 (1937) 11-12, no. 12, who copied the stone in the Museum of the Greek Mining Company of Laureion. This text was discussed briefly by M. Crosby, HESPERIA 19 (1950) 235; S. Lauffer, Die Bergwerkssklaven von Laureion: Akad. Wiss. Mainz 1956.No. 11, p. 973; R.J. Hopper, ABSA 48 (1953) 219. After study of the stone, which is now in the Brauron Museum (no. 1478), E.C. Kakavoyiannis, AAA 11 (1978) 96-99, no. 1 (ph.), publishes a new text which we print here.

Ἀρτεμισ̣[ι]-
ακὸν
Θυμοχ[ά]-
ρης κα-
5 τέλαβ̣[ε]
καινο-
τομε[ίαν]

4-5. κα[ὶ]| Τέλα[ς] Kirchner and Dow.

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205. LAUREOTIKE. BOUNDARY STONE OF A MINE, 4TH CENT. B.C. Fragment of a rough marble stele found in the upper part of the Agrileza valley. Ed. pr. M.K. Langdon, AAA 11 (1978) 111-113, no. 4 (ph.), who identifies Therippides of Paiania in LL. 2-3 as one of the guardians of Demosthenes' estate; cf. Demosthenes 27; 29.6. Cf. Thorikos 5 (1968) [Brussels 1971] 150-151, no. 2.

traces
ώνητή[ς - - -]
Θηριπ<π>ίδη[ς - - -]
Παιαν[ιεὺς - - - -]
ΑΡΧΩΝ[- - - - -]

5 ΧΑΙΡ[- - - - -]
[- - -]Ω[- - - -]

2. lapis ΘΗΡΙΠΙΔΗ 4-5. [- - - ἐπὶ τοῦ δεῖνος]| ἄρχ<ο>ν[τος? Langdon.

206. LAUREOTIKE. BOUNDARY STONE OF A MINE, 4TH CENT. B.C. Fragment of a rough marble stele found in the upper Agrileza valley. Ed. pr. M.K. Langdon, AAA 11 (1978) 111-112, no. 5 (ph.).

[- - -]νιακὸν Α[- - -]
[- - -]Ν ὡνητὴ[ς - - -]
[- - -] Λαμπ[τρεὺς - - -]

207. LAUREOTIKE. RUPESTRAL BOUNDARY INSCRIPTIONS. Ed. pr. M.K. Langdon, AAA 11 (1978) 109-111, nos. 2-3 (ph.).

(2) Cut on a horizontal surface of bedrock on the south slope of Hill 207 northwest of Mt. Michel. Roman. Lunate sigma.

Ὅρος

(3) Cut on the horizontal surface of a low ledge of rock 14 m. southeast of the Golden Pig Tower. 4th cent. B.C.

Ὅρος

208. LAUREOTIKE. RUPESTRAL BOUNDARY INSCRIPTION(?), 4TH CENT. B.C. Cut into a level surface of bedrock on the lower southeastern slope of Mt. Michel. Ed. pr. M.K. Langdon, AAA 11 (1978) 108-109, no. 1 (ph.), who identifies this man as a demesman of Sounion and interprets the text as marking a boundary of his farm.

Χαιρεστράτου

209. ATHENS. HOROS. Found at 71 Hiera Hodos. O. Alexandris, AD 28 (1973) [1977] B.31: "ὅρος...μὲ ἐπιγραφὴν δυσανάγνωστον εἰς ἓξ στίχους"; no text or ph. Probably a mortgage horos inscription (Stroud).

210. ATHENS. DEDICATION, 3RD CENT. B.C. IG, II^2, 2860. D. Peppa-Delmouzou, AD 27 (1972) [1976] B.10, no. 3 (ph.), reports that the fragment carrying the letters underlined in the Corpus has now turned up (EM 3411) and has been joined to the rest of the stone. New measurements; no change in the text.

211. ATHENS. LIST OF COMIC AND TRAGIC ACTORS, CA. 200 B.C. IG, II^2, 3111a, b + 3075. SEG XXVI, 210. D. Peppa-Delmouzou, MDAI(A) 93 (1978)109-118 (ph., dr.), associates these three fragments to form a new reconstruction of the text. Some of these readings differ from those reported by Mette, UDA 197, no. 1; SEG XXVI, 210.

(ivy leaves)
[Οἴδε ἑνίκων κωμωιδῶν ὑποκριταὶ παλαιᾶι κωμωιδίαι ca. 10-12
Φι]λήμονος
[Οἴδε ἑνίκων - - ca. 20 - - Σατύροις παλαιοῖς τρα]γωιδῶν
[Οἴδε ἑνίκων τρ]αγωιδῶν ὑποκριτ[αὶ παλαιᾶι τραγωιδίαι ca. 8-10
Εὐ]ριπίδου
Λ ή [ν α ι α]
(ivy leaves)
5 [- - - - - - - - - - -]Ἰητὴς Δη[- - - - - - - - - - - - - -]
lacuna
[- - - τραγωι]δῶν
vacat 0.033 m.
[- - - - - ὑπ]οκριταί
[ἀγωνοθέτης Ἀ]ρτέμων *υ*
[- - - - - - -]¯α Θέων ἐν
[- - - - -] Χρυσίππω<ι>
[Εὐριπίδου ὁ δεῖνα] ἑνίκα
vacat 0.05 m.
(ivy leaves)

5. "ein Eigenname auf -ητής" or [αὐ]λητὴς Δή[ναια ἑνίκα] Peppa-Delmouzou.

212. ATHENS. CHOREGIC DEDICATION: THARGELIA, CA. 350 B.C. SEG XXVI, 221. J. Labarbe, FdTh 1.140, no. 181, suggests that each line was centered on the stone so that L. 1 [..... ca. 10 Ἀτ]άρβου is too long for the restoration of Στράτος. L. 3 [....ων· ca. 5 ....]ιος ἐδίδασκεν· L. 4 [..... ca. 7]ος ἦρχεν.

213. ATHENS. CHOREGIC MONUMENT(?), CA. 325-300 B.C. Four fragments of a marble relief depicting a comic chorus and flute-player(?) found in the Agora Excavations (S 1025, 1586). Bibliography and ph. T.B.L. Webster, J.R. Green, BICS LONDON Suppl. 39 (1978) 118, no. AS 3.

[- - -]ΚΩΝ

214. ATHENS. STATUE BASE HONORING KING ANTIOCHOS III OF KOMMAGENE, DIED 17 A.D. IG, II^2, 3444. P.M. Fraser, Études préliminaires aux religions orientales dans l'empire romain 66 (Leiden 1978) 359-374, no. 2 (ph.) = Studien zur Religion und

Kultur Kleinasiens: Festschrift F.K. Dörner vol. 1; corrected text and commentary on the date. See infra no. Kommagene.

[ὁ δῆμ]ος
[βασιλέα] Ἀντίοχον
[βασιλέ]ως Μιθριδάτου
[υἱόν, ἀρ]ετῆς ἕνεκα
5 [καὶ εὐ]νοίας

L. 5 omitted in IG.

215. ATHENS; HONORS FOR THE ARCHON FLAVIUS STRATOLAOS(?), AFTER 162/3 A.D. IG, II^2, 3673. SEG XXVI, 232. S. Follet, Athènes 158, note 6, offers the following restoration (without line divisions): Ἀγα[θῇ τύχῃ]· τὸν [ἐπώνυμον] ἄρχο[ντα-], στρα[τηγήσαντα ἐπὶ τὰ] ὅ[πλα, β]ασιλε[ύσαντα], πολε[μαρχήσαντα]. Cf. Kapetanopoulos' completely different restoration, SEG XXVI, 232.

216. ATHENS. HONORS FOR AURELIUS HERACLEIDES, CA. 150 A.D. IG, II^2, 3801. SEG XXVI, 251. J. Glucker, HYPOMNEMATA 56 (1978) 366-367, discusses the term ὁ διάδοχος τῶν ἀπὸ Ζήνωνος λόγων, LL.4-6.

217. ATHENS. HONORS FOR ATHENAIOS, AFTER 150 A.D. IG, II^2, 3933 + 3982. D. Peppa-Delmouzou, AD 27 (1972)[1976] B.10, no. 4 (ph.), joins these two fragments to yield the following new text:

Ἀθήναιον Θεοφ[ί]-
λου Παιανιέα ὁ π[α]-
τὴρ Λο(ύκιος) [Ὀύι]βούλλι-
ος Θεόφιλος Παι-
5 ανιεὺς ἀνέθη-
κεν κατὰ τὸν ὑπο-
μνημ[α]τισμὸν Ἀ-
ρεοπαγειτῶν καὶ
ἐπερώτημα τῆς
10 βουλῆ[ς] τῶν [Φ]
κα[ὶ] τ[οῦ δήμου]

218. ATHENS. HONORS FOR NUMMIUS MOTHON, CA. 180 A.D. Fragment of a marble herm found in the Agora Excavations (I 7356). Ed. pr. J.S. Traill, HESPERIA 47 (1978) 315-317, no. 35 (ph.).

front
ἡ βουλὴ τῶν Φ Νούμ(μιον) Μόθωνα
Ἀθμονέα κηρυκεύσαντα καὶ
τῇ τρίτῃ δὲ βουλῇ φιλοτιμίαν
κηρυκείας *vvv* ἀναλώσαντα
vacat

left side
[Ἀτ]ταλίδο[ς]
lacuna

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219. ELEUSIS. HONORS FOR L. VIPSANIUS AIOLION?, 2ND CENT. A.D. SEG XXVI, 233. J.S. Traill, HESPERIA 47 (1978) 308, reading from Clinton's photograph, AE (1971) 134-135, no. 31, restores LL. 3-4 as [Οὐιψάνι|ο]ν Αἰολίω[να Φλυέα] and rejects the restorations of S. Follet here and in IG, II^2, 1792, LL. 4-5 (SEG XXVI, 154).

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220. ATHENS. HONORS FOR TIBERIUS VARIUS CAELIANUS, CA. 98-117 A.D. SEG XXIII, 116; XXVI, 257. J. Glucker, HYPOMNEMATA 56 (1978) 144-145; 368, rejects J.H. Oliver's restoration of L. 4 (SEG XXIII, 116) and suggests [Στωϊκός]; discussion of Caelianus' status as a Platonist; cf. infra no. 222.

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221. ATHENS. DEDICATION, EARLY 3RD CENT. A.D. Fragment of white marble found in the Agora Excavations (I 5804). Ed. pr. J.H. Oliver, HESPERIA 10 (1941) 260, no. 64 (ph.). J.S. Traill, HESPERIA 47 (1978) 324, reports new readings from the Princeton squeeze by C. Habicht and offers new restorations which we print here in the text.

[- - - - -]. ὁ ἀν[ε]-
[ψιδ]ς αὐτοῦ Αὐρ.
[Κα]σσιανὸς ὁ κα[ὶ]
[...]κρατίων Σφή.
5 [τὸ]ν ἴδιον [- - -]
[ἐπὶ ἄρ]χοντος Γε[λλί]-
[ου Ξενα]γόρου Νε(ωτέρου), στρ[α]-
[τηγοῦ]ντος Αὐρ. Φιλ-
[έρωτο]ς Λαμπτρέως

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7. N Habicht N Oliver| 8-9. Ἡλ[ι|οδώρο]υ Oliver.

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222. ATHENS. HONORS FOR VARIA ARCHELAIS, CA. 150 A.D. SEG XXIII, 120; XXVI, 262. J. Glucker, HYPOMNEMATA 56 (1978) 145, discusses the identity of L. Aemilius Juncus and his connection with the διάδοχος Tiberius Varius Caelianus; cf. supra no. 220.

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223. ATHENS. HONORS FOR VEDIA IO OF ARGOS, 2ND CENT. A.D. Statue base found in the Library of Hadrian. G. Dontas, AD 23 (1968) [1969] B.19 (ph.), no text; J. and L. Robert, BE (1970) no. 245. Ed. pr. S. Koumanoudis, AD 25 (1970) [1971] A.85-86 (ph.); S. Follet, Athènes 133. New text after study of the stone and a squeeze by J.H. Oliver, HESPERIA 47 (1978) 190-191, no. 2. We print Oliver's text.

[Ἡ ἐξ] Ἀ̣[ρ]ή̣ο̣[υ] πάγ̣[ου]
βουλὴ Βηδίαν
Εἰῶ Βηδίου Προ-
φάντου Ἀργεί-
5 ου Πανέλληνος
ἀγωνοθ̣ε̣τ̣ήσα[ν]-
τος Νεμεί[ω]ν
θυγατέρα καὶ
Κλαυδ[ίας Ἀ]ρτ[ε]-
10 μῶς αἰ̣τ̣ησα[μέ]-
νου τ̣οῦ πα̣[τρὸ̣ς]
ἀνέστησε[ν]

1. Ἀ[ρ]ε̣ί̣ο̣υ Π̣ά̣γ̣[ου] Koumanoudis 6-7. ἀγωνοθε[τοῦν]|τος Νέμεια Roberts 12. ἀνέστησε Koumanoudis.

224. ATHENS. HONORARY INSCRIPTION FOR FLAVIA LAODAMEIA, LATE 1ST CENT. A.D. IG, II², 3558. J.S. Traill, HESPERIA 47 (1978) 301, restores L. 4 as [Ἀμμώνιος Ἀμμωνίου Χολλείδης]; cf. no. 164, LL. 15-18.

225. ATHENS. ASKLEPIEION. SERAPION MONUMENT, CA. 100-150 A.D. AND CA. 200-210 A.D. IG, II², 1948 + 2000 + 2012 + 2158 + 3563 + 3631 + 3796 + 4105 + 4544. J.H. Oliver, HESPERIA 5 (1936) 91-122 (ph., dr.), combined all these stones with several other fragments published in IG, III, other unpublished pieces in the EM, and a fragment found in the Agora Excavations (I 103) to form a new reconstruction of this three-sided tripod base. He printed new texts of the inscriptions on all sides of the stone. On the Front: dedication of Quintus Statius Serapion to his grandfather in the archonship of [Διονυσόδ]ωρος ca. 200-250 A.D.; philosophical poem in hexameters; a paian composed by the honor-and and performed in the archonship of Munatius Vopiscus, ca. 174/5 A.D. Left side: paian of Sophocles. Right side: catalogue of the chorus who sang the paian of Serapion in 174/5 A.D. W.K. Pritchett, AJP 59 (1938) 343-345, added another fragment (IG, III, 3839) to the top of the Right Side which shows that the archon in L. 2 is Munatius Themison, who should be the predecessor of the archon Lucius Dionysodorus restored in L. 7 of the Front. The chorus then performed the paian in the year before the monument was erected. New text of Right Side LL. 1-4. For the date of Munatius Themison, ca. 200-210 A.D., see SEG XXVI, 158; E.A. Kapetanopoulos, AE (1972) 158, no. 27a; AD 26 (1971) A.308, no. K14; 316; TALANTA 6 (1975) 26.

J.H. Oliver, BULLETIN OF THE HISTORY OF MEDICINE 7 (1939) 315-320 (dr.), added another unpublished fragment (EM 5840) containing part of the philosophical poem on the Front. P.L. Maas, ibid. 321-323; new text of LL. 12-31 on the Front with commentary. Translation by Oliver, p. 320.

J.H. Oliver, TAPA 71 (1940) 306-311 (dr.), published a recently discovered fragment found in the Asklepieion (EM 12875) which belongs to the Right Side; new text of LL. 1-25 of the catalogue on the Right Side; discussion of the identity of the paian of Sophocles on the Left Side; further evidence for a date ca. 220 A.D. for the text of the Right Side, cf. IG, II^2, 2481. Oliver concluded that the texts on Left and Right Sides were later than and unrelated to the earlier inscription on the Front.
R. Keydell, HERMES 76 (1941) 320, restored Front L. 12 as πρᾶτον ἐ[λέσθαι] and L. 17 ἔτε[οῦ ἑκὰ]ς ἱ[η]τῆρος. J.H. Oliver, HESPERIA, Suppl. 8 (1949) 243-246; new restorations of Front, LL. 1-7. The name of the poet honored on this side of the monument is not the same as that of his grandson, the dedicator, Quintus Statius Sarapion, but he is to be identified as the Stoic philosopher and poet Sarapion of Cholleidai who was a contemporary and friend of Plutarch; Moralia 384D; 396D-402F; 628A; cf. Stobaios 3.10.2. Oliver reprinted the text of Front LL. 12-31 from P. Maas (op. cit), and dated the inscription roughly to the lifetime of the Stoic Sarapion. R. Flacelière, REG 64 (1951) 325-327, discussed the relationship between Sarapion and Plutarch.

J.H. Oliver, GRBS 14 (1973) 395-396, commented on the identity and functions of the epimeletes Coponius Maximus in Front LL. 36-37. J.S. Traill, PHOENIX 29 (1975) 386, identifies the priest in L. 2 of the Right Side as Flavius Onesikrates the ephebe of AD 25 (1970) 56, no. 2, col. 2, L. 7 (Aigeis) and restores his demotic as [Ἑστι]αιεύς.

C.P. Jones, PHOENIX 32 (1978) 228-231, suggests that the Stoic philosopher and poet Sarapion came from Hierapolis in Syria; Steph. Byz. s.v. Ἱεράπολις. He identifies this man with the owner of the tripod supported by the Sarapion monument and called Q. Statius Sarapion in IG, II^2, 3704. The dedicator of the monument, Sarapion's grandson, is identified by Jones as Q. Statius Glaucus. He restores Front L. 4 as ἱε[ρεὺς Σωτῆρος] θεοῦ and records an unpublished suggestion of S. Follet that the archon in Front L. 7 might be (Λεύκιος?) Μέμμιος [- - -]ρος, 127/8 A.D.

Front

[Σαραπίων]α Χολλείδην > π[οιητὴν - - -]
[- - - καὶ φι]λόσοφον Στωϊκ[ὸν - - - -]
Κό> Στά[τιος Πυρφόρ]ος ἐξ Ἀκροπόλεως Χολλεί-
δης ἱε[.....] θεοῦ τὸν αὐτοῦ πάππον
5 ἀνέθ[ηκεν καὶ τὸ ποίη]μα αὐτοῦ ἀνέγραψεν
κα[θ' ὑπομνηματισμὸν Ἀρειοπ]αγειτῶν
Λε[.....]ωρος ἦρχε
vacat
[- - - - - - - - - - - - - - - - - -]κεν
several lines missing
[- - - - - - - -]ΙΝΕΓΕ[- - - - - - -]
10 [- - - - -]ΔΑΙ[..]ΔΕΝ ἄθλα καὶ μο[- - - -]
.[.]ΙΙ[- - -]ΑΤΕΣΙΑ[...]ΟΣ ἀνδρομάχοι[- - - -]
vacat

Ἔργα τάδε ἰατρ[οῦ· Παι]ώνια πρᾶτον ε[- - -]
καὶ νόον ἱῆσθαι καὶ οἷ πρόπαρ ἢ τῳ ἀ[ρήγην]
μηδ' ἐσιδῆν θιγέην τε παρὲξ καὶ θεσμὰ καὶ ὅρκ[ον].
15 καὶ δ' ἀρετᾶι ἀκέο[ι]το καὶ ἥθεσι, μὴ μὲν ἀτ[ε]υχή[ς]
κούρας τ' ἠδ' ἀλόχους ἐρατὰ[ς] ἄτ' ἀρηγὸς ἀφάσ[σων]
στέρνα πόθωι χλιάοι ετε[- - -]ς ἱ[η]τῆρος.
[τοῦνε]κα τοῖς ἀπόφαμι θε[όφροσιν ἠδ'] ἀβεβάλοις
[- - - - -]ας τε γαμ[- - - - - ἱ]ητῆρες
20 [- - - - - - o]ιο κα[ὶ] ὄργια μὴ [ταχ]ὺ λάθην
[- - - - - - - - - -] αὐτά τοι ἀ[ρή]γει
[...]ασ[- - - - - - -]ς τέκος, αὖθ[ι] δὲ τέχνα.
[τ]οῖος μὲν [γνώμαν γεγ]ᾶώς, θεὸς οἷα [σ]αωτήρ
δμώων ἀκτ[ἐ]άνων [τ]ε καὶ ἀφνειῶν καὶ ἀνάκτων
25 ἶσος [ἔο]ι, πάντεσσι δ' ἀδελφεὸς [ο]ἷά τ' ἀρήγοι.
πάν[τες γὰρ πέλομε]ν κάσιες. τ[ῶ μ]ηδὲ τιν' ἔχθοι
μηδ[ὲ φρεσὶ ζᾶλον κε]ῦθοι ἢ ὄ[γκον] ἀέξο[ι].
μὴ μ[- - - - - - - - - - - - -]μιν ἠλ[- -]
αἰσχ [- - - - - - - - - - - -] Ὑγιείας,
30 ἀλλὰ δ[- - - - - - - - - -]ε[..] τέχν[- -]
τοίως [- - - - - - - - - -]αι ἤτορ.

vacat
vacat

Ἐπιμελη[τεύοντος τῆς πόλεως Κωπω]νί-
ο[υ] Μαξίμ[ου - - - - - - - - - - -]

vacat

Ζα[κορεύοντος - - - - - - - - - - - - - - -]

vacat

35 Ζαθ[ε - - - - - - - - - - - - - - - - - - -]
Παιάν [- - - - - - - - - - - - - - - - - -]
ἐμᾶς Ἰ[- - - - - - - - - - - - - - - - - -]
μόλε θε[- - - - - - - - - - - - - - - - - -]
προν[- - - - - - - - - - - - - - - - - - -]

Fragment c (position uncertain)

[- - - - - -]Κ.[- - - - - - - - - - - - - - -]
[- - - - -]ΘΟΝΕΩ[- - - - - - - - - - - - -]
[- - - - -]ΤΕΡΑΙΧΡΕ[- - - - - - - - - - - -]
[- - - - -]ΥΣΙΔΕΜ[- - - - - - - - - - - - -]

Fragment d (uncertain position)

[- - - - - -]Ε[- - - - - - - - - - - - - -]
[- - - - - -]ἀμόγῳ[- - - - - - - - - - - -]
[- - - - - -]μελοι η[- - - - - - - - - - -]

Right Side

Ἀγαθῆι Τύχηι
Ἐπὶ ἄρχοντος Μου[νατί]ου Θεμίσωνο[ς Ἀζην]ιέως,
ἱερέ[ως δ]ιὰ βίου Φλ[αουίου Ὀ]νησικράτου[ς ..5...]αιέως,
ζακ[ορεύοντος Εὐκαρπίδου] τοῦ Ἐκπά[γλου Βερεν]εικίδου,
5 κλε[ιδουχοῦντος - - - - - - - - - - - - - o]υ ΝΕ
καν[ηφορούσης - - - - - - - - - - - - - - -]

ὁ ὑπο[- -]
καὶ οἱ [πρέσβεις τοῦ ἐν ἄστει Ἀσκληπιείου]
ἀνέγ[ραψαν τὸν εἰς Κορωνίδα καὶ Ἀ]σκληπιὸν
π[αιᾶνα καὶ το]ὺς παιανιστάς *vacat*
[Ἐρε]χθεῖδος Πτολεμαίδος
[ἱερεὺς Β]ουζύγης Ὀνήσιμος ❍ Κυδαντίδη[ς]
[- - - -]ος Πτολεμαῖος [Εὐτ]υχίδης ❍ Φλυεύς
[.....]ος Κράτερο[ς] *vacat*
[- - - - - - - - - -] [Ἀκαμα]ντίδο[ς]
[- - - - - - - - - -] [- - - -]φιλη[- - -]
[- - - - - - - - - -] [Εὔοδος ὁ κ]αὶ Ζώσιμ[ος]
ἱερε[ὺς - - - - -] [- - - - -] Στράτωνος
[- - - - - -] [- - - -]ν Διοφάντου
Φλα[- - - - - - - -] Ἀδριανίδος
Φλα[- - - - - - - -] [Αὐ]ήνιος Κε[ρεάλιος]
Φλα[- - - - - - - -] [- - - - - - - - - - - - -]
Φλα[- - - - - - - -]
Πυ[- - - - - - - -]
[- - - - - - - - -]

Right Side Fragment f (position uncertain)

[- - - - - - - - - - - - - - - - - - - -]εύς
[- - - - - - - - - - - - - - - - - - - -]εύς
[- -]
[- -]
[- -]
[- -]
[- - - - - - - - - - - - - - - - - - - -]ος
[- - - - - - - - - - - - - - - - - - - -]ος ἱερεὺς Ἡφαίστου
[- -]
[- -]
[- -]
[- -]
[- - - - - - - - - - - - - - - - - - - -]Μαραθώ(νιος)
[- -]
[- - - - - - - - - - - - - - - - - - - -] Φίρμος
[- -]

Right Side Fragment h (position uncertain)

[- -]ιολαξ[- - - - - - -]
[πυρ]φόρος ἐξ Ἀκρο[πόλεως]
Λικίννιος Φίρμος
περιηγητὴς καὶ ἱερε[ὺς]
[Διὸ]ς Πολιέως Λικίν Φ[ίρμος]

Right Side Fragment i (position uncertain)

[- - - - - - -]ς Διον[υσ - - - - - - - - - -]
[- - - - - - -]διος Ἐπιτυν[χάνων]
9 lines vacant
Σ.[- - - - - - - - - - - -]
[- - - - - - - - - - - - -]

Right Side Fragment k (position uncertain)

[- - -]N[- - -]
[- - -]ΕΦ[- - -]
[- - -]ΟΝ[- - -]
vacat
Ε[- - -]
5 [- - -]ΟΠ[- - -]
[- - -]ΚΑ[- - -]
[- - -]N[- - -]

Left Side

Σοφοκλέους *vv* [Παι]άν
[Φλεγύα] κούρα περιώνυμε, μᾶτερ ἀλεξιπό[ν]ο[ιο] θεοῦ,
[.....].ς ἀκειρεκόμασ.[.]ε̣ναρξομ̣α̣ι̣ [ὕμ]νον ἐγερσιβόαν
[^{5} ^{or} ^{6}]νεσι[ν] εὐεπ.[$^{ca.}$ ^{4}].[...].[.]αν[...]οβοα
5 [- - - - - - - - - - - - - -] συρίγμασι μιγνύ̣[μεν]ον
[- - - - - - - - - - - - - - -]σι Κεκροπιδῶν [ἐπ]ι̣τάρροθον
[- - - - - - - - - - - - - -]. μόλοις τὸν [χρυσο]κόμα[ν](?)
[- - - - - - - - - - - - - -]ν αὐτόν̣ [- - - - - - - -]
[- -]
10 [- -]
[- ʼΟλύ]μπιον
lacuna of 6 lines
18 [- -]τερα

Left side Fragment f (position uncertain)

- -
.Ι[- -]
πο[- -]
εμ[- -]
λυρ[-]
5 ειλ[-]
κα̣τ̣[-]
δ[-]
ε[-]
- -

Front 4 ἰε[ρεὺς Σωτῆρος] θεοῦ Oliver 1936; Jones ἰε[ρὸν εἶναι τοῦ] θεοῦ Oliver 1949. 5 ἀνέθ[ηκεν καὶ τὸν παιᾶ]ν̣α Oliver 1936. 7 Λε[ύκιος Διονυσόδ]ωρος Oliver 1936. 12-31 We have not listed here all of Oliver's restorations of 1936. 12 πρᾶτον ἑ[πᾴδην] Maas.

226. ATHENS. DEDICATION, CA. 350 B.C. IG, II^2, 4382. D. Peppa-Delmouzou, AD 27 (1972) [1976] B.11, no. 5 (ph.), notes that the fragment reported as missing in IG has been found in the EM (no. 5017) and is now joined to the rest of this base.

227. ATHENS. DEDICATION TO ARTEMIS. Base. Found at 8 Propylaion Street. Ed. pr. O. Alexandris, AD 28 (1973) [1977] B.41; text in majuscules (no ph.).

τεῖ Ἀρτέμιδι ἀνέθ[εκεν ...]
[...λ̣]ου Ἐπικηφίσσιος

G. Touchais, BCH 102 (1978) 651, interprets the text:

--τει Ἀρτέμιδι ἀνέθ[εκεν]
[...]λ̣ου Ἐπικηφίσσιος

Neither text seems to allow sufficient room for the name of the dedicator.

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228. ATHENS. DEDICATION TO ASKLEPIOS, 1ST/2ND CENT. A.D. IG, II^2, 4504. D. Peppa-Delmouzou, AD 27 (1972) [1976] B.11, no. 6 (ph.), points out that this inscription was found in the Asklepieion and is now EM 8418.

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229. MT. PENTELIKON. DEDICATION TO ASKLEPIOS, HYGIEIA, AND TELESPHOROS, CA. 165-170 A.D.? IG, II^2, 4531. C.P. Jones, PHOENIX 32 (1978) 231-234 (ph.), offers a new restoration of L. 1 and identifies the dedicator with the famous sophist Ailios Aristeides.

[Ἀσκληπιῷ καὶ]
[Ὑγ(ι)είᾳ κα[ὶ]
[Τελε]σφόρ[ῳ]
[Ἀρι]στείδης
5 εὐ[ξ]άμενος

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230. ATHENS. DEDICATION TO ZEUS STRATIOS, 1ST CENT. A.D. IG, II^2, 4723. J. Robert, JS (1978) 41, note 112, restores in LL. 6-7: καὶ Ἀ[μα|σεῖς].

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231. ATHENS. DEDICATION TO ZEUS HYPSISTOS, ROMAN IMPERIAL. White marble votive plaque representing female genitals in relief, inscription above. In the Museum of Fine Arts, Boston (08.34b). "Bought in Athens in 1900." Apparently unpublished. M.B. Comstock, C.C. Vermeule, Sculpture in Stone (MFA Boston 1976) 146, no. 235 (ph.), who print an unrestored text in majuscules without line or word divisions and compare IG, II^2, 4798-4811.

[Δι]ὶ Ὑψίστῳ Δάφνις
[εὐ]χὴν ἀνέθηκε

Restored by Pleket.

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232. PEIRAIEUS. VOTIVE RELIEF TO HERAKLES ALEXIKAKOS, CA. 350 B.C. Rectangular slab of white marble with Hermes and Herakles in relief standing to the left of a small shrine consisting of two Doric columns on a three-step base and supporting an architrave with a krater on top. Inscription on the top step of the base. Found in the Peiraieus. Acquired by the Museum of Fine Arts, Boston in 1896 (96.696). M.B. Comstock, C.C. Vermeule, Sculpture in Stone (MFA Boston 1976) 52-53, no. 77 (ph.); copious earlier bibliography.

Ἡρακλέος
Ἀλεξικάκο

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233. ATHENS. DEDICATIONS TO THE GOD MEN, CA. 340 B.C. Marble slab with relief sculpture on both sides showing part of a ram ridden by the god Men (Side B) and on the opposite side (A) a solar divinity in a quadriga. Acquired by the Museum of Fine Arts in Boston in 1972 (1972.78). Earlier bibliography in E. Lane, Corpus Monumentorum Religionis Dei Menis 1 (Leiden 1971) no. 2 (ph.); traces of inscriptions on the architrave.

Side A: ...ΕΛ
Side B: ..Θ...Ι...

M.B. Comstock, C.C. Vermeule, Sculpture in Stone (MFA Boston 1976) 53, no. 78 (ph.), give the following text:

Side A: ...ΕΛ... (ΗΕΛΙΩΙ?)
Side B: ...Θ...Ι.

In Lane's Corpus are also included:

IG, II^2, 1365 = no. 12 (ph.)
IG, II^2, 1366 = no. 13 (ph.)
IG, II^2, 4684 = no. 10 (ph.)
IG, II^2, 4685 = no. 9 (ph.)
IG, II^2, 4687a= no. 8 (ph.)
IG, II^2, 4818 = no. 7
IG, II^2, 4856 = no. 11
IG, II^2, 4876 = no. 5

In CMRDM 3 (Leiden 1976) pp. 1-16, Lane discusses the dating and contents of these texts from Attica.

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234. ATHENS. DEDICATION TO A HERO, 4TH CENT. B.C. SEG XIX, 313. Agora 17.1046. R.S. Stroud, CP 73 (1978) 64, points out that if this is a gravestone, the name of the deceased could have been inscribed to the left, and before, the word ἥρως, but he urges the possibility that the stone is a dedicatory relief of a banqueting hero. L.H. Jeffery, CR 28 (1978) 122, independently proposes the same interpretation and observes that the head and arm preserved on the relief are not those of an attendant (Bradeen)

but of the hero's seated consort. S.I. Rotroff, HESPERIA 47 (1978) 203, note 33, independently supports this identification and states that the "traces of the final sigma are very slight; the letter could be an iota."

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235. ATHENS? RELIEF OF A BANQUETING HERO, CA. 350 B.C. Fragment from the upper right corner of a marble slab with the top half of a banqueting hero in relief. Inscription on the architrave above. Acquired by the Museum of Fine Arts, Boston in 1919 (19.318). "Presumably from Athens." M.B. Comstock, C.C. Vermeule, Sculpture in Stone (MFA Boston 1976) 54, no. 81 (ph.), who interpret the inscription as the end of a name.

[- - -]μενος

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236. RHAMNOUS. DEDICATION, LATE 4TH CENT. B.C. Three fragments of relief sculpture found in the sanctuary of Nemesis. (A) British Museum 1953.5.30.1; (B) NM 2331 + 204; (C) Rhamnous Apotheke no. 267. B. Ashmole, NKJ 5 (1954) 91-99. On the epistyle are traces of an inscription. Ed. pr. B.C. Petrakos, PAAH (1976) [1978] A.53, no. 13.

[- - -]ΟΥ[- - -]Σ[- - -]

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237. ATHENS. INSCRIBED SEAT AT THE THEATER OF DIONYSOS, 2ND CENT. A.D. IG, II^2, 5131. T.H. Price, Kourotrophos 113, translates, "for the priestess of Kourotrophos, Demeter, and Peitho", who supervised the cults on the west slope of the Akropolis.

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238. ATHENS. INSCRIBED SEAT AT THE THEATER OF DIONYSOS, 2ND CENT. A.D. IG, II^2, 5152. SEG XVII, 91. T.H. Price, Kourotrophos 113, translates "(for the priestess)of Kourotrophos, the one from the shrine of Aglauros, and of Demeter", who officiated at the Aglaureion on the north slope of the Akropolis.

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239. ATHENS. THE ELGIN THRONE, CA. 300 B.C.? IG, II^2, 5167. SEG XXVI, 272. L. Beschi, GETTY MJ 5 (1977) 33-40 (ph., dr.), discusses the early descriptions of the throne by Stackelberg, Fauvel, and others while it was still in Athens.

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240. ATHENS. EPIGRAM FROM A PUBLIC GRAVE MONUMENT, 4TH CENT. B.C.? Large slab of marble found built into a later grave (no. 8) in a cemetery excavated north of the Kerameikos at 23 Sphakteria Street. Ed. pr. O. Alexandris, AD 23 (1968) B.95 (ph.), who points out that this location is near the Demosion Sema. She identifies the text as part of a memorial epigram for the dead in the Persian Wars.

[- - -]ιδος Ἑλλάδι πάσηι *vacat* σώιζοντες

R. Stupperich, Staatsbegräbnis 1.213; 2.119-120, points out that the use of the Ionic alphabet and letter-forms preclude any connection with the Persian Wars. The epigram should belong to an Athenian war of the 4th century B.C. He suggests περὶ πατρ]ίδος and interprets the vacat as marking a division between hexameter and pentameter.

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241. ATHENS. GRAVESTONE, 1ST CENT. B.C./A.D. Agora 17.65. Columella from the Agora Excavations (I 2335).

[Διόδ]ω[ρος]
[Διοδ]ώρου
[Ἀναγυ]ράσι[ος]

R. Stroud, CP 73 (1978) 63, rejects Bradeen's view that "symmetry requires this demotic rather than Teithrasios" on the grounds that if the three lines began in the same vertical alignment, as is often the case, Teithrasios might be "required".

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242. ATHENS. GRAVESTONE, CA. 100 B.C. IG, II^2, 5255. A. Wilhelm, ZPE 29 (1978) 57, offers the following restoration:

Σμῖκρος Μ[- - - - - - - - - - - - - - - - -]
Ἀγκυλῆθε[ν - - - - - - - - - - - - - - - -]
θνητὸς ὑπ' ἀθαν[άτων - - - - - - - - - - -]
πνεῦμ' ἀποπαυ[σάμενος - - - - - - - - - - -]
5 πᾶσιν ἴσο[ν τὸ τέλος· πᾶσι γὰρ εἷς Ἀίδης]

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243. PEIRAIEUS. GRAVE EPIGRAM OF EUTHYKRATES, CA. 350 B.C. IG, II^2, 5424. C.W. Clairmont, Gravestone and Epigram (Mainz 1970) 121-122, no. 43 (ph.); L. 1 no trace of the epsilon in the demotic is visible and Clairmont prints Αἴξων[έως]; L. 2 Θεό[φ⏑⏑] Clairmont, Θε[όκλεια] Peek. G. Daux, BCH 96 (1972) 546-548 (ph.), endorses Clairmont's reading of the demotic. W. Peek, ZPE 31 (1978) 272, claims that Clairmont and Daux have not examined the photograph in AE (1913) 204, where the traces of the epsilon are clearly shown.

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244. ATHENS (NOW IN VERONA). GRAVESTONE OF M. AURELIUS EUTYCHOS, 2ND/3RD CENT. A.D. IG, II^2, 5426. Peek, GV 1307. A. Wilhelm, ZPE 29 (1978) 58, points out that in L. 3 Kaibel's reading (Ep. Gr. 128) was μόχθων ΣΕΣΜΟΥΡΙΣΜΕΝΕ (μόχθων σεσμουρισμένε Peek) whereas Luckenbach (RhM 36 [1881] 308) read μόχθων ...υρισμενε. Wilhelm suggests [ἑκνε]υρισμένε.

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245. ATHENS. GRAVESTONE OF DIODOROS, 1ST CENT. B.C. IG, II^2, 5477. A. Wilhelm, ZPE 29 (1978) 58, remarks that the

unusual height of this columella (1.63 m.) exceeds the limit of 3 cubits laid down by Demetrios of Phaleron, Cicero, De leg. 2.26.

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246. PEIRAIEUS. GRAVESTONE OF EUTAGES, LATE 4TH CENT. B.C. IG, II^2, 5665. A. Wilhelm, ZPE 29 (1978) 58, restores L. 1 as Εὐτάγ[η]ς, citing a parallel from Ioulis, IG, XII.5, 609, col. IV, L. 176 [Εὐ]τάγης. Cf. W. Peek, MDAI(A) 67 (1942) 92, no. 152.

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247. ATTICA (NOW IN VENICE). GRAVESTONE OF OLYMPIODOROS, ROMAN. IG, II^2, 6048. Republished by M. Guarducci, RIA 9 (1942) 34-35, no. XII (ph.), who did not realize that it was included in IG, II^2. L. Robert, CRAI (1978) 343-344 (ph.), identifies the "shield", axe, and daggers in the pedimental relief on this stele as the implements of a "sacrificateur". Possibly the "shield" is a plate for catching the blood of the victim, σφαγεῖον.

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248. ATTICA? GRAVESTONE WITH EPIGRAM, 4TH CENT. B.C. Pedimental stele with sculptural relief of two sphinxes at the top and two standing figures. Ed. pr. A. Wilhelm, ZPE 29 (1978) 87-89; on the basis of an old drawing.

Νικησ[ώ·]
Σῖμον Θεοβούλου Ἐρχιέ[ως]
Εὐδαίμων μ' ἔλαχεν πότμος ἥ γ' ἐτέκνωσ[α]
τρεῖς παῖδας καὶ ἐκ τούτων ἐτέρους παῖδας προσιδ[οῦσα]
θν[ή]ισκω ζηλωτῆς μοίρας θανάτου τε τυχοῦσ[α]

The first hexameter is one foot too short; the second, one foot too long.

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249. ATHENS. GRAVESTONE OF POLYKLES, SLIGHTLY LATER THAN 150 B.C. IG, II^2, 6238. Agora 17.147. J. Labarbe, FdTh 1.156, no. 222, detailed prosopographic commentary.

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250. ATHENS. GRAVESTONE OF ARISTARCHOS, 2ND CENT. B.C. IG, II^2, 6272. S.N. Koumanoudis, after examining the stone in the Roman Agora, reports the following new readings, AD 25 (1970) A.82, no. 3.

Ἀρίσταρ[χος]
Ἀριστοτέ[λους]
Ἰκαρι[εύς]

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251. ATHENS. GRAVE STELE OF SOSIBIA, 2ND CENT. A.D. IG, II^2, 6441. M.B. Comstock, C.C. Vermeule, Sculpture in Stone (MFA Boston 1976) 172-173, no. 276 (ph.), report that this stele was acquired by the Museum of Fine Arts in Boston in 1971

(1971.209); description and earlier bibliography.

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252. GORITZA NEAR ELEUSIS. GRAVESTONE OF PHEIDOSTRATOS AND MYNNINE, ROMAN IMPERIAL. IG, II^2, 6481. A. Wilhelm, ZPE 29 (1978) 59, on the strength of Milchhöfer's reading ΄ΡΡΙ and Gell's ¯ΡΡΙΔΟΥ, restores L. 6 as [Πε]ρρίδου.

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253. ATHENS. GRAVESTONE OF BITIAS AND THEODOTE, 4TH CENT. B.C. IG, II^2, 6532. Agora 17.191. Rediscovered in a late Roman context in the Agora Excavations (I 3102). A. Wilhelm, ZPE 29 (1978) 59; Bitias is not a man's name but a woman's.

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254. LAMPRIKA. GRAVESTONE OF MNESIS AND TIMOKLES, 4TH CENT. B.C. IG, II^2, 6686. A. Wilhelm, ZPE 29 (1978) 59, restores [Τιμοκλ]έους at the beginning of L. 2.

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255. AIXONE? GRAVE INSCRIPTION. L. Beschi, AD 30 (1975) [1978] A.317, reports "sul bordo d'una modanatura, i resti di un demotico Λαμπτρ[, non ricordato altrove" on a grave enclosure at the edge of the Athens Airport, cf. W. Wrede, Attische Mauern (Athens 1933) 23; AD 17 (1961-62) B.30, etc.

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256. ATHENS. GRAVESTONE, CA. 400 B.C. Fragment of a white marble grave stele with sculptural relief of a young boy. Now in the collection of Paul Kanellopoulos, Athens; Inv. 1644. Ed. pr. M.-A. Zagdoun, BCH 102 (1978) 292-293 (ph.), who interprets the first 5 preserved letters as the end of a patronymic.

[- - -κ]ράτος Μαραθώνιος

After the demotic there are traces of a partially erased earlier inscription of which Zagdoun records NIO̤. From the ph. only, perhaps ΘΩNIO̤, i.e. [Μαρα]θ̤ώνιο̤[ς]?(Stroud).

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257. GOUDI. GRAVESTONE OF PHILEAS AND KLEAGORA, 4TH CENT. B.C. IG, II^2, 6858. A. Wilhelm, ZPE 29 (1978) 59-60; new restorations.

εἰς φῶς παῖδ' ἀνάγουσα βίου φάος ἥν[υσας αὐτή,]
Κλεαγόρα, πλείστης σωφροσύνης [μέτοχος,]
ὥστε γονεῦσιν πέ[ν]θος ἀγήρατον [λίπες αἰεί·]
ἐσθλῶν [γὰρ μνήμης οὔποτε λησόμεθα]

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258. RHAMNOUS. GRAVESTONE OF LYSIMACHE. Columnar grave monument. Ed. pr. B.C. Petrakos, PAAH (1976) [1978] A.30.

Λυσιμάχη
Λεωκράτου
Οἰῆθεν
γυνή

Undated by ed. pr.

259. ATHENS. GRAVESTONE OF RAUKIOS, 4TH CENT. B.C. IG, II^2, 7006A (p. 892). A. Wilhelm, ZPE 29 (1978) 60, restores L. 1 as Ῥαύκ[ιος].

260. ATHENS. GRAVESTONE OF DROMOKLES, LATE 1ST CENT. A.D. SEG XIX, 260. Agora 17.260. J.S. Traill, HESPERIA 47 (1978) 300, identifies Dromokles with the prytanis in no. 164, L. 7 and rejects Bradeen's date of 3rd cent A.D. for the gravestone.

261. ATHENS. GRAVE INSCRIPTION OF AURELIOS POLYMNESTOS, CA. 200 A.D.? IG, II^2, 7080A (p. 881). A. Wilhelm, ZPE 29 (1978) 60-61, believes that the inscription is earlier than the date given in the Corpus. In LL. 4-5 he reads: ἐμαρτύρησεν?| δὲ ἐτῶν| ΚΓ. J. and L. Robert, BE (1978) no. 171, point out that M.N. Tod, ABSA 45 (1950) 139, had already proposed the same reading.

262. ATHENS. GRAVESTONE, 3RD/2ND CENT. B.C. SEG XIX, 267. Agora 17.311. A. Wilhelm, ZPE 29 (1978) 86, restores L. 5 as [Διοφ]άντου and cites Diophantos Peiraieus in IG, II^2, 1955 and 7194.

263. ATHENS. GRAVESTONE OF ASKLEPIDES, LATE 4TH CENT. B.C. IG, II^2, 7228. A. Wilhelm, ZPE 29 (1978) 61-26, upholds Kirchner's reading Ἀσκληπίδης against Koumanoudis' Ἀσκληπι<ά>δης; many examples of the name cited.

264. ATHENS. GRAVESTONE. IG, III, 3688. (Not in IG, II^2.) A. Wilhelm, ZPE 29 (1978) 62, restores the text as follows:

[.....]ια
[Δημητ]ρίου
[e.g. Ἀνδρί]α
[Ἀσκλη]πίδου
5 [Ἀγνου]σίου
[γυν]ή

L. 1. [Εὐσέβ]ια? Wilhelm.

265. ATHENS. GRAVESTONE OF KLEAGORA, BEFORE 350 B.C. IG, II^2, 7265. Peek, GV 1533. A. Wilhelm, ZPE 29 (1978) 62;

new restoration:

Κλεαγόρα, σὺ μ[ὲν ἱμερτὸς]
θνήισκει[ς ἑτάροισιν,]
[ο]ὐθενὶ δ' ὅν[τ' ἐχθρὸν]
χθὼν ὑπέ[δεκτο τάφωι]

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266. ATHENS. GRAVESTONES. IG, II^2, 7298; 8236; 9165; 10038; 10256; 11098; 12572. A. Wilhelm, ZPE 29 (1978) 62, reports that these stones were all discovered during the construction of the Palles house at the corner of Hodoi Mouson and Nikes and subsequently moved to the garden of the Palles summer home in Kephissia.

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267. RHAMNOUS. GRAVESTONE OF ATHENODOROS, CA. 350 B.C. Marble stele with sculptured anthemion and loutrophoros in relief. Ed. pr, B.C. Petrakos, PAAH (1976) [1978] A.36 (ph.). Found with IG, II^2, 7344 (infra no. 268). A.K. Orlandos, ERGON (1976) 4-6; G. Touchais, BCH 101 (1977) 534, ph. only.

Ἀθηνόδωρος
Ἀθηνέου
Ῥαμνούσιος

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268. RHAMNOUS. GRAVESTONE OF DROMOKLES, CA. 350 B.C. IG, II^2, 7344. SEG XIII, 128; XXVI, 301. B.C. Petrakos, PAAH (1976) [1978] A.37, restores L. 2 as Ἀθην[έου] on the basis of no. 267 and identifies Dromokles as the brother of Athenodoros.

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269. RHAMNOUS. GRAVESTONE OF EUKOLOS? Two joining fragments of a grave stele. Ed. pr. B.C. Petrakos, PAAH (1976) [1978] A.8.

[- - - - - - - -]
[Ῥ]αμν[ούσιος]
[Ε]ὔκολο[ς - - -]
[Ῥαμνούσιος?]

Undated in ed. pr.

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270. RHAMNOUS. GRAVESTONE OF HIEROKLES. Fragmentary grave stele. Ed. pr. B.C. Petrakos, PAAH (1976) [1978] A.32. Cf. IG, II^2, 11707.

Ἱεροκλῆς
Ἰοφῶντος
Ῥαμνούσι[ος]

Undated in ed. pr.

271. RHAMNOUS. GRAVESTONE OF LYKEAS, 3RD CENT. B.C.? Fragments of a tomb naiskos. Ed. pr. B.C. Petrakos, PAAH (1976) [1978] A.33, no. 3.

Λυκέας Ἱεροκ[λέους]
[- - -]η Ῥαμνούσιος

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272. RHAMNOUS. GRAVESTONE OF MNESIKRATEIA, LYSIPPOS, AND LYSIKLEIDES. LL. 1-2, 325-300 B.C.; LL. 3-5, CA. 150 B.C. Large marble grave stele. Ed. pr. B.C. Petrakos, PAAH (1976) [1978] A.29 (ph. LL. 1-2). A.K. Orlandos, ERGON (1976) 3-4; G. Touchais, BCH 101 (1977) 534, ph. of L. 1 only.

Μνησικράτεια Λυσικλείδου
rosettes
Λύσιππος Λουσικλείδου Ῥαμνούσιος
Λυσικλείδης
Λυσικλέους
Ῥαμνούσιος

---

273. RHAMNOUS. GRAVESTONE. Fragment of a grave stele. Ed. pr. B.C. Petrakos, PAAH (1976) [1978] A.33, no. 2.

[- - -]όστρα[τος]
.ΕΙΟΙ.ΕΟ[- - - -]
[Ῥ]αμνούσιο[ς]

Undated in ed. pr.

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274. ATHENS. GRAVESTONE OF ISODOTOS, ROMAN. SEG XIX, 272. Agora 17.344. R.S. Stroud, CP 73 (1978) 64, questions the reading Φ[λυεύς] L. 3, which Bradeen stated was "confirmed by the symmetrical spacing", on the grounds that it is not certain that the fragmentary Φ is the first letter of the line. [Σ]φ[ήττιος], [Κε]φ[αλεύς], etc., or an ethnic are equally possible.

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275. ATHENS. GRAVESTONE AND EPIGRAM OF P. AILIOS PHAIDROS, CA. 200 A.D. IG, II^2, 7447. Peek, GV 1068. A. Wilhelm, ZPE 29 (1978) 63, points out that in L. 6 E.L. Hicks, GIBM 1.93, reported traces before the first preserved letter printed in the Corpus [οἷς τεκέ]ων. Wilhelm interprets these as phi, epsilon and restores [ὧν γε σ]φεῶν and [τέκνων] at the beginning of L. 7.

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276. ATHENS. GRAVESTONE OF LEUKIPPE, 1ST CENT. A.D. IG, II^2, 7775. Agora 17.357 (ph.). W.K. Pritchett, AJP 64 (1943) 338, noted that L. 2 is to be read as Λευκίδου, not Λεύκιδος as reported in IG. D.W. Bradeen, Agora 17.357, printed Λευκίδος without comment. A. Wilhelm, ZPE 29 (1978) 63, concurs and cites IG, II^2, 8449 as another example of a mother's name.

J.M. Camp, II, reports from Athens (per ep.) that the stone indeed shows ΛΕΥΚΙΔΟΥ in L. 2 (Stroud).

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277. RHAMNOUS. GRAVESTONE OF ARISTE. Fragment of a grave stele. Ed. pr. B.C. Petrakos, PAAH (1976) [1978] A.20

Ἀρίστη Ἀντιφῶντο[ς]
[- - -]ιέως

[Σουν]ιέως or [Ἐρχ]ιέως Petrakos. Undated in ed. pr.

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278. ATTICA. GRAVE STELE OF ARISTOMACHE, CA. 350 B.C. Large, white marble naiskos stele with a siren in relief at the top. Inscription on the architrave; below in relief is a standing female figure holding an articulated doll in her raised right hand. Acquired by the Museum of Fine Arts, Boston in 1966 (66.971). "From the art market in Switzerland." M.B. Comstock, C.C. Vermeule, Sculpture in Stone (MFA Boston 1976) 46-47, no. 66 (ph.); with earlier bibliography.

demotic
Ἀριστομάχη Εὐφράνο[ρος .....^{9}.....]

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279. ATHENS? GRAVE EPIGRAM OF EUTHYKRITOS, CA. 375 B.C. IG, II^2, 7839a. SEG XII, 185. Peek, GV no. 544. C.W. Clairmont, Gravestone and Epigram (Mainz 1970) 109-110, no. 33 (ph.), reads L. 1 as Εὐθύκριτος Ἠλιαῖος (sic) and interprets the ethnic as referring to an Eleian who had the gravestone carved in Athens for export to his πατρίδα χθὼν (L. 3). G. Daux, BCH 96 (1972) 542-544, rejects this interpretation and returns to the traditional view that Euthykritos is an Athenian, buried in Attica and honored by a stele of Athenian provenance. Quoting a letter from R.V. Nicholls who examined the stone in the Fitzwilliam Museum, Cambridge, Daux reads [.]ΛΙΑΙΟΣ in L. 1 and interprets it as the demotic [Ἀ]λ{ι}αῖος which is attested in Stephanos Byzantinos but not in Attic inscriptions. W. Peek, ZPE 31 (1978) 272, argues that the form Ἀλαιεύς would be required and that in such matters the lexicographers are notoriously fallible. He read in 1958 Εἰτεαῖος.

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280. ATHENS. GRAVESTONE OF HERAIÏS, 1ST CENT. B.C. IG, II^2, 7903A (p. 892). Agora 17.386 (ph.). A. Wilhelm, ZPE 29 (1978) 63, urges that L. 1 is to be read as Ἡραϊίς not Ἡραής; cf. infra no. 322.

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281. ATHENS. GRAVESTONE OF KALLIOPE, 1ST CENT. B.C. IG, II^2, 8026. A. Wilhelm, ZPE 29 (1978) 64, restores [Δαρδ]άνου in L. 2.

282. ATHENS. GRAVESTONE, ROMAN IMPERIAL. IG, II^2, 8353A (p. 883). A. Wilhelm, ZPE 29 (1978) 64, suggests Σ[υν]θήκη L. 1.

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283. ATHENS. GRAVESTONE OF ARSAMES, ROMAN IMPERIAL. IG, II^2, 8381. SEG XXII, 203. A. Wilhelm, ZPE 29 (1978) 64, citing IG, II^2, 8386, restores L. 2 as [Κ]τήτου.

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284. PEIRAIEUS. GRAVESTONE OF PROTOS, 1ST CENT. B.C. IG, II^2, 8477. A. Wilhelm, ZPE 29 (1978) 65, reports that his copy from the stone shows Δαύνιος in L. 2. The text is not really inscribed on a small rectangular stele but on a Megarian-type tablet; cf. L. Robert, Coll. Froehner 23.

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285. ATHENS. GRAVESTONES OF ARISTARCHOS AND ARISTEIDES, 1ST CENT. B.C. IG, II^2, 8571/2. Against the view of Rangabé, Koumanoudis, and Kirchner that these two texts are taken from the same stone, A. Wilhelm, ZPE 29 (1978) 65, points out that Lolling's copy of 8571 shows part of alpha in the sixth letter space. He therefore restores Ἀρίστα[ρχος]|Ἀριστ[είδου] and suggests that the two stones might belong to father and son.

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286. ATHENS. GRAVESTONE, CA. 350 B.C. IG, II^2, 8856. A. Wilhelm, ZPE 29 (1978) 65, suggests Ἀντοχίδας in L. 1; cf. IG, VII, 3207, L. 8.

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287. ATHENS. GRAVESTONE OF THE THEBAN THARSIAS, 3RD CENT. B.C. IG, II^2, 8869. S.N. Koumanoudis, AD 25 (1970) A.83, examined the stone and pointed out that the Corpus reading Θαρσιάσης L. 1 is incorrect. Originally the name Θαρσιάδης was inscribed but then corrected to Θαρσίας. A. Wilhelm, ZPE 29 (1978) 65-66, questions the Corpus reading and suggests that the cutter intended to inscribe Θαρσιάδης. Wilhelm's posthumous note was apparently not based on autopsy and was, of course, written before Koumanoudis' paper.

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288. ATHENS. GRAVESTONE. IG, II^2, 8908. A. Wilhelm, ZPE 29 (1978) 66, interprets Pittakes' reading ΘΡΙΑΣΣΙΑ L. 3 not as Θρ<ᾶιττ>α, IG, but as the Attic demotic Θριασσία. In L. 1 he suggests Ἀρκαδία?

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289. ATHENS. GRAVESTONE OF ZOPYRION, 3RD CENT. B.C. IG, II^2, 8917. A. Wilhelm, ZPE 29 (1978) 66, shows that the full stop printed in IG after the name in L. 1 gives the misleading impression that this gravestone belongs to Zopyrion and a Thrakian named Μορφῆς, when actually the latter is the name of Zopyrion's mother; excise the punctuation.

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290. ATHENS. GRAVE EPIGRAM OF EUGENIOS, CA. 200 A.D. IG, II^2, 8955. Peek, GV 1995. A. Wilhelm, ZPE 29 (1978) 66, restores L. 15-16 πολλὰ δ' Ἀνέ[γκλητος κρυερῷ] χέε δάκρυα τύμβῳ and LL. 24-25 ὀθνεί[αν δ' ὑπέδυ χ]θόνα.

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291. ATHENS. GRAVESTONE AND EPIGRAMS OF THE FAMILY OF AISCHRION, CA. 200 B.C. IG, II^2, 9052. A. Wilhelm, ZPE 29 (1978) 66-68, restores L. 4 beginning [θυμοδα]κεῖ and L. 6 [ὄλβιος εὐ]γ[ή]ρως ἐσθλὸς ἀνὴρ [γεγαώς].

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292. ATHENS. GRAVESTONE OF THE CORINTHIAN ARISTOKRATES. Undated. Copied in Athens by Babini, Relation de l'état présent de la ville d'Athènes (Lugduni 1674) 103; apparently now lost. Cf. F. Lenormant, RhM 29 (1866) 387, no. 209. J.R. Wiseman, Land 66; 78, note 124; "The worship of Cronus in the Corinthia is attested...by an undated Greek inscription that was found in Athens before 1674 A.C. ...But whatever lies hidden in the words after Korinthios clearly has to do with Cronus. It is regrettable that no more is known about...the nature of the monument and how it found its way to Athens."

Ἀριστοκράτης
Θερσάνδρου
Κορίνθιος ΟΨΘΗ
ΟΡΝΙΔΟΣΚΡΟΝΟΥ

Even if L. 4 contains a reference to the god Kronos, it need imply nothing about his worship in the Corinthia since the gravestone was surely inscribed in the normal manner in Athens for a Corinthian metic who died and was buried there. (Stroud)

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293. PEIRAIEUS. GRAVESTONE OF ARISTODIKE AND KRETE, 4TH CENT. B.C. IG, II^2, 9085. SEG XXIV, 247. A. Wilhelm, ZPE 29 (1978) 68, observed independently that Κρήτη is a name, not an ethnic.

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294. ELEUSIS. GRAVESTONE, 1ST CENT.B.C. IG, II^2, 9125. A. Wilhelm, ZPE 29 (1978) 68, suggests that the name in L. 1 should be read as Ἀλεξῖνος.

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295. ATHENS. GRAVESTONE OF ISIAS, 2ND CENT. B.C. IG, II^2, 9237. Agora 17.864 (ph.). A. Wilhelm, ZPE 29 (1978) 86-87, observes that the name in L. 1 should be accented as Ἰσιάς. In L. 2 he suggests [Δ]ηλο[δότ]ου. He mistakenly states that Kirchner omitted this inscription from IG.

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296. ATHENS. GRAVESTONE OF KLEOPHANTIS, BEFORE CA. 350 B.C. IG, II^2, 9281. A. Wilhelm, ZPE 29 (1978) 68-69, restores LL. 3-5

[Ἐτ]εωνέως γυνή | [Λ]αμιέως | μήτηρ and collects other examples of mothers naming their children on gravestones.

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297. ATHENS. GRAVESTONE OF MATROXENIS(?), 3RD CENT. B.C. IG, II^2, 9318. A. Wilhelm, ZPE 29 (1978) 70, suggests Ματροξενίς in L. 1.

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298. ATHENS. GRAVESTONES OF ANDROKLES. IG, II^2 9389/90. A. Wilhelm, ZPE 29 (1978) 70, suggests that these two texts are one and the same.

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299. ATHENS. GRAVESTONE OF ANTIOCH[- - -], 1ST CENT. A.D. IG, II^2, 9393. SEG XIII, 154. A. Wilhelm, ZPE 29 (1978) 70, restores Ἀντιοχ[ὶς] | Χλωρί[δος] | Μειλησ[ία].

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300. ATHENS. GRAVESTONE, ROMAN. IG, II^2, 9609. D.W. Bradeen, Agora 17.576; "At the break below the ring are the remains of another inscription, of which only the tops of -ρο- are preserved." R.S. Stroud, CP 73 (1978) 64, adds that Bradeen's photo seems "...to show the top of an elevated vertical before the rho and perhaps the apex of a triangular letter after the omicron. The reading [- - -]φροδ̣[- - -] should be checked against the stone."

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301. ATHENS. GRAVESTONE OF THEANO, 1ST CENT. A.D. IG, II^2, 9664. A. Wilhelm, ZPE 29 (1978) 70, defends the reading Σωσιβίου in L. 4 on the basis of Lolling's drawing, IG, III, 2168A.

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302. ATHENS. GRAVESTONE, 2ND CENT. A.D. IG, II^2, 9771A (p. 894). Agora 17.594 (ph.). A. Wilhelm, ZPE 29 (1978) 70-71, reads Μ̣ήστωρ in L. 1.

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303. ATHENS. GRAVESTONE, 1ST CENT. B.C./1ST CENT. A.D. IG, II^2, 9938. Agora 17.621 (ph.). W. Peek, MDAI(A) 67 (1942) 169-170, no. 354; 180, no. 379; A. Wilhelm, ZPE 29 (1978) 71 (dr.)

L. 1 [Ἀθη]ν̣αίς Peek [- - -]ν̣αίς Bradeen
L. 2 [- - -]νίκεος Peek [- - -]κεος Bradeen
[Ξ]ενοκ<λ>έος Wilhelm

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304. PEIRAIEUS. GRAVESTONE OF ERGASION, 2ND CENT. B.C. IG, II^2, 10030. A. Wilhelm, ZPE 29 (1978) 71, suggests that the ethnic Ὀνεισηνός (reported as Ὀνισηνός by Lolling) stands for Ἀνισηνός on which see L. Robert, Noms indigènes dans l'Asie-Mineure Gréco-Romaine 457-523.

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305. ATHENS. GRAVESTONE OF PROSODION WITH EPIGRAM, CA. 50-1 B.C. Pedimental stele with sculptural relief of a seated woman. Seen and drawn at 37 Hodos Geraniou in 1905. Ed. pr. A. Wilhelm, ZPE 29 (1978) 88-89. G. Daux, BCH 102 (1978) 626, regards the name in L. 1 as belonging to the category of musical names, Bechtel HPN p. 609.

Προσόδιον
Γαίου Λεντιλίου
Ῥωμαίου
γυνή
χαῖρε φίλη Προσόδειν, θνητὴ γὰρ ὑπῆρχες
ἀλλά γε σῶν παίδων πρώτη ἔβης Ἀιδαν,
στελλομένη ὑπὸ σοῦ συμβίου ὡς ἔθελε.

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306. PADUA. GRAVE EPIGRAM OF EPIKTETOS. CODEX VATICANUS 5246, fol. 36. IG, II^2, 10193. Peek, GV 1336. A. Wilhelm, ZPE 29 (1978) 72-73, offers a new restoration:

[εἶ] με μαθεῖν <ἐ>θέλεις, παριών, ξένε, ὅπποθεν ἦλ[θον,]
[γνώσηι· ἀφίγ]μενος εἰμὶ ἀπ' εὐρυχόρου Σαλαμῖν[ος,]
[λείπω ἄτερ] στυγερῶν νούσων βίον, οὔνομα [Ἐπικτᾶς·]
[ὥς μοι] καλλίστη βιότη πέλεν ἡ δὲ τελευτή·
αἰεὶ γὰρ τ' εὔβουλος ἐὼν θάνον Ἀτθίδι γ[αίῃ,]
ἣν ἰκόμην χάριν ἀνδρὶ φέρων σοφίην δ[ιασήμῳ]
[θνῄσκω δὲ] ζώοντα φιλέων τριμήσιον ὐόν
[τὸν] θάνατον [τ]όδε μνῆμ' ἐπιδών, [ξέν' ὀδῖτα?, λογίζου]
Ἐπίκτητος Φιλαθηναίου

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2. ΜΕΙΛΗΜΕΝΟΣ 8. ΙΟΔΕΜΝΙΝΕΠΤΩΝ is Wilhelm's reading of the ms. ΓΟΛΕΜΝΙΜΕΠΤΩΝ IG.

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307. ATHENS. GRAVESTONE OF APOLLONIOS, 1ST CENT. B.C. IG, II^2, 10237. A. Wilhelm, ZPE 29 (1978) 73, interprets the patronymic as Αὐτονόμου.

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308. ATHENS. GRAVESTONE OF A SINOPEAN. IG, II^2, 10331 and 10350.

10331	10350
Κίττος	Σίττος
Διονυσίου	Διονυσίου
Σινωπεύς	Σινωπεύς

D.M. Robinson, AJP 27 (1906) 274, identified these as one and the same stone; cf. L. Robert, Noms indigènes 49, note 1. A. Wilhelm, ZPE 29 (1978) 73, reached the same conclusion independently.

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309. ATHENS. GRAVESTONE OF SERAPION. Columella. IG, III, 3633 (Not in IG, II^2). E. Ziebarth, PHIL. WOCH. (1942) 162;

J. and L. Robert, BE (1978) 171.

Σεραπίων
Ἡφαιστίωνος
Σινωπεύς

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310. KEPHISSIA. GRAVESTONE OF DIONYSIOS. Ed. pr. S. Koumanoudis, Att. Epig. Epit. no. 2396; AE (1852/5) 921, no. 1505. Cf. D. M. Robinson, AJP 27 (1906) 272; E. Ziebarth, PHIL. WOCH. (1942) 162; J. and L. Robert, BE (1941) no. 2; (1978) no. 171; A. Wilhelm, ZPE 29 (1978) 73.

Διονύσιος
Προκλέους
Σινωπεύς

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311. PEIRAIEUS. GRAVE EPIGRAM OF APOLLONIOS, 2ND/3RD CENT. A.D. IG, II^2, 10385. SEG XXVI, 337. Peek, GV 480. L. Robert, CRAI (1978) 241-269, no. 1; full discussion of curse formulas in gravestones published in IG, II^2, and in particular the curse put on this stone of a slave from Synnada in Phrygia, "le domaine par excellence des imprécations funéraires". Numerous parallels from Phrygia. Cf. our lemma no. 1609.

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312. ATHENS. GRAVESTONE OF BAKCHIS, 2ND/1ST CENT. B.C. IG, II^2, 10418. A. Wilhelm, ZPE 29 (1978) 74, restores L. 3 Ταρσ[ί]ς.

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313. ATHENS. GRAVESTONE OF NIKIPPE, CA. 400 B.C. IG, II^2, 10483. A. Wilhelm, ZPE 29 (1978) 74, interprets Φρηρία L. 2 as Φρεαρρία and urges that this text be removed from the foreigners section and placed among the Athenian Phrearrhioi.

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314. ATHENS. GRAVESTONE. IG, II^2, 10523. A. Wilhelm, ZPE 29 (1978) 74, restores L. 1 as [Ὑπ]όθεμα.

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315. ATHENS. GRAVESTONE, 1ST CENT. B.C. IG, II^2, 10634. A. Wilhelm, ZPE 29 (1978) 74, suggests Ἄλυπος | Λίβυος?

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316. ELEUSIS. GRAVESTONE OF ARISTARETE, 4TH CENT. B.C. IG, II^2, 10753. A. Wilhelm, ZPE 29 (1978) 74, completes the abbreviation as Μυρρ(ινουντόθεν).

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317. SALAMIS. GRAVESTONE OF ARISTION, 1ST CENT. B.C. IG, II^2, 10768. SEG XIII, 183. A. Wilhelm, ZPE 29 (1978) 74-75, restores L. 2 [Κη]πίσου.

318. ATTICA (NOW IN THE BRITISH MUSEUM). GRAVESTONE OF ARCHAGORA, CA. 350 B.C. IG, II^2, 10851. A. Wilhelm, ZPE 29 (1978) 75, quotes F.H. Marshall, GIBM 4. no. 939, to the effect that the upright stroke after the deceased's names is accidental, not a hybrid iota.

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319. ATHENS. GRAVE EPIGRAMS FOR THE PROCONSUL DEMOKRATES, 3RD CENT. A.D. IG, II^2, 1120. SEG XV, 165. Peek, GV 1998. A. Wilhelm, ZPE 29 (1978) 75-76, offers the following restorations:

First poem
5 [ἀνθύπατον πολύμ]ητιν, ἀμύμονα φέδιμο[ν] ἀρ[χόν,]
[ἐνθάδε Δημοκράτην γ]ῆ κατέχει φθίμενο[ν]
[σύνθρονος ὃς χρυσῇ] τε Δίκῃ κὲ ἀγακλέ[ει Αἰδοῖ]
[πᾶσαν σῶσε πόλιν τ]οὺς ἀγαθοὺς φιλέων.

Second poem
[τηρῶν ἀνθυπάτω]ν ἀρχῆς κλέος ἄφθιτο[ν αἰεί,]
10 [σῶτερ Κεκροπίας,] ὄλβιε Δημόκρατες,
[Αἴακος ὣς δώροισιν] ἀκήρατος ἢ Ῥαδαμάνθυς
[ἢ Μίνως καθαρῆς ἄμ]φεπες ἔργα δίκης.

Fourth poem
[κλεινότατον θεράποντα] Δίκης μετὰ λοίσθιον ἦμαρ
[Δημοκρά]την κατέχι Κέκροπος ἥδε κόνις.

Fifth poem
15 [Δημοκράτει αὐτῷ τε] κασιγνήτῳ γεγαῶτι
[τεῦξε τάφον e.g. Μεγακλῆε, ὅ]φρα κὲ ἐν φθιμένοις

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320. ARGYROUPOLIS. GRAVESTONE OF APHRODISIOS, CHRISTIAN. SEG XXIV, 252. M. Guarducci, EG 4.321-323 (ph.); commentary; βαλανέος indicates a profession and is not a name. Cf. also J. and L. Robert, BE (1969) no. 195.

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321. ATHENS. GRAVE EPIGRAM FOR ELPITYCHE, 2ND/3RD CENT. A.D. IG, II^2, 11267. A. Wilhelm, ZPE 29 (1978) 76-77, notes that his transcript and squeeze show clearly that the reading at the end of L. 5 (verse 3) is εἰς ἐμὲ λεύσων. The meter in LL. 7-8 (verse 6) is not a pentameter but a hexameter.

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322. ATHENS. GRAVESTONE OF HERMAIÏSKOS, 1ST CENT. B.C. IG, II^2, 11316. Agora 17.804 (ph.). A. Wilhelm, ZPE 29 (1978) 63, argues that we should not read ΕΡΜΑΗΣΚΟΣ = Ἑρμα<ί>σκος, but Ἑρμαιΐσκος; cf. supra no. 280.

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323. ATHENS. GRAVESTONE AND EPIGRAM OF EUANTHE, CA. 350 B.C. IG, II^2, 11356. Peek GV 1754. C. Clairmont, Gravestone and Epigram no. 41 (ph.). A. Wilhelm, ZPE 29 (1978) 77-78, attempts

the following restoration:

[σύγγαμον ἐνθάδε σεῖο, Μακάρ]τατε, γαῖα δέδε[κται]
[Κλειταγόρην?, ψυχὴ πολυδέ]γμονι δ' ἐστὶ παρ' Ἄι[δηι,]
[οὐδεμιᾶς θνητῆς λει]πομένην ἀρετε[ῖ]

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324. ATHENS. GRAVESTONE, 2ND/3RD CENT. A.D. IG, II^2, 11557. SEG XXVI, 375. A. Wilhelm, ZPE 29 (1978) 78, independently reaches the same conclusion as D. Knoepfler (SEG XXVI, 375); ἐπὶ | Συμβειώσει{ς} | Ζωσίμου.

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325. ATHENS. GRAVESTONE OF THEODORA, 4TH CENT. B.C. SEG XIV, 259. Agora 17.855. L.H. Jeffery, CR 28 (1978) 122, suggests that this is a Boiotian epitaph.

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326. ATHENS. GRAVE EPIGRAM OF THESMOPHANES, ROMAN IMPERIAL. (Once in the Lord Guilford Collection; now lost?) IG, II^2, 11674. SEG XVII, 117. Peek, GV 1029. A. Wilhelm, ZPE 29 (1978) 78, restores LL. 13-16:

[ἦ] ῥα καλὸν γέ[ρας ἔσχον, εἰ ἀψευδ]ὴς λόγος ἀνδρῶν,
παῖδας [ἀποθνῄσκειν, οὔ]ς φιλέουσι θεοί·
15 τοὔνεκά μοι, πάτερ ἐσθλέ, φάνη· σὺ δὲ μηκέτι σεῖο
τειρόμενος γλυκερὴν τρῦχε χρόνῳ κραδίην

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327. PEIRAIEUS. GRAVESTONE OF THRAITTA, CA. 400 B.C. IG, II^2, 11688. A. Wilhelm, ZPE 29 (1978) 78, interprets L. 2 not as Μύρεψος but as μυρεψός, her occupation.

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328. ATHENS. GRAVESTONE, 2ND/1ST CENT. B.C. IG, II^2, 11691. Agora 17.849 (ph.). A. Wilhelm, ZPE 29 (1978) 78-79. In L. 1 IG and Wilhelm read Θύρσος and Bradeen printed Θάρσος, without comment. In L. 2 IG reads Ἀμαρίκου; Bradeen Ἀμ̣ᾳρίκου; and Wilhelm Ἀνδρικοῦ without indicating which letters should be dotted.

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329. LAUREOTIKE. GRAVESTONE, 4TH CENT. B.C. OR LATER. Marble fragment, possibly from a sarcophagus lid, found amid several disturbed ancient burial plots ca. 1.3 km. north of the Temple of Poseidon at Sounion. Now in the storeroom at Sounion. Ed. pr. M.K. Langdon, AAA 11 (1978) 113-115, no. 6 (ph.).

Ἰε<ρ>οφάνης

Lapis ΙΕΟΦΑΝΗΣ.

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330. PEIRAIEUS. GRAVE EPIGRAM OF IASSA. 4TH CENT. B.C. IG, II^2 11701. Peek, GV 1444. A. Wilhelm, ZPE 29 (1978) 79, restores L. 2:

[γῆ· θνήσκεις δ' ἀρετῆς π]λεῖστον ἔχουσα μέρος
or [γαῖα· θάνες δ' ἀρετῆς π]λεῖστον etc.

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331. ATTICA. GRAVE LEKYTHOS OF KALLIAS, CA. 400-380 B.C. IG, II^2, 11790. M.B. Comstock, C.C. Vermeule, Sculpture in Stone (MFA Boston 1976) 50, no. 73 (ph.), point out that the name of the female figure standing to the left of Kallias (nomen non legitur, IG) was originally painted and is partially legible: ...ΙΤΟ.

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332. PEIRAIEUS. GRAVESTONE OF KEPHALION, AFTER CA. 350 B.C. IG, II^2, 11836. W. Peek, MDAI(A) 67 (1942) 215, no. 22 and A. Wilhelm, ZPE 29 (1978) 79, independently conclude that ΚΕΦΑΛΤΩΝ should be interpreted as Κεφαλ<ί>ων.

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333. LAUREION. GRAVE LEKYTHOS, 4TH CENT. B.C. Marble grave lekythos with three figures in relief (2 men and a woman) found near Kamariza. Ed. pr. P.G. Themelis, AD 24 (1969) B. 91 (ph.). For the first name we print the reading of E.C. Kakavoyiannis, AAA 11 (1978) 101.

Κράτεια Φανόστρατος Διότιμος

[- - -]κρατεια Themelis.

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334. PEIRAIEUS. GRAVESTONE OF LYSIMACHE, CA. 380-360 B.C. IG, II^2, 11999/12000. Since the publication of this fragmentary relief in Conze, Attische Grabreliefs no. 253, it was broken into two pieces and "lost". One of these, bearing the inscription, was rediscovered in a private collection in Athens by A. Kaloyeropoulou, AAA 4 (1971) 110-111 (ph.). The other, bearing a bearded man in relief, was republished by M.-A. Zagdoun, BCH 102 (1978) 287-290 (ph.), as part of the Kanellopoulos collection. For a ph. and description of the whole before it was lost and broken, H. Jucker, AAA 6 (1973) 340.

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335. RHAMNOUS. FRAGMENTS OF GRAVE STELAI. Ed. pr. B.C. Petrakos, PAAH (1976) [1978] A.8.

(1) [Μεν]έδη[μος]
(2) [Εὐφ]ρ̣ά̣ν̣ω̣[ρ- - -]

Undated in ed. pr.

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336. PEIRAIEUS. GRAVESTONE, AFTER CA. 350 B.C. IG, II^2, 12038. A. Wilhelm, ZPE 29 (1978) 73, suggests reading Σινώπη instead of Κινώπη; cf. IG, II^2, 12614.

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337. ATHENS. GRAVESTONE OF MELEDON, BEFORE CA. 350 B.C. IG, II^2, 12061. A. Wilhelm, ZPE 29 (1978) 79-80, urges that this woman's name be accented Μεληδών; on the name J. and L. Robert, BE (1978) no. 171.

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338. ATHENS. GRAVESTONE OF MELISSIS, AFTER CA. 300 B.C. IG, II^2, 12064. A. Wilhelm, ZPE 29 (1978) 80, suggests that L. 2 should be read as Σαρματίς and L. 3 as χρηστή.

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339. RHAMNOUS. GRAVESTONE OF MENESTHEUS, MENESTHENES, ETC., CA. 380-370 B.C. Several joining fragments of a large marble stele with relief sculpture. Ed. pr. B.C. Petrakos, PAAH (1976) [1978] A.12 (ph.).

				Stoichedon
Μενεσθεὺς	Μενεσθένης	Καλλιστὼ	Ναυσιπτολέμ[η]	[- - -]
Μενεστίδο	Μενεστίδο	Μενεστίδο	Μενεστίδο γυ[νὴ]	[- - -]

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340. TATOI. GRAVESTONE OF ANTIPHANES, CA. 360-350 B.C. IG, II^2, 12109. A. Wilhelm, ZPE 29 (1978) 80, points out that it is wrong to print this text with a stop between the two names since Μηλίδος is a matronymic of Ἀντιφάνης.

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341. ATHENS. GRAVESTONE, 2ND/1ST CENT. B.C. IG, II^2, 12111. A. Wilhelm, ZPE 29 (1978) 80-81, shows that the true reading is that of the ed. pr. Νήνεμον.

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342. ATHENS. GRAVESTONE OF LYSISTRATE, CA. 350 B.C. IG, II^2, 12150. A. Wilhelm, ZPE 29 (1978) 80, interprets [Μ]νησαρέτης as a matronymic and urges that it is wrong to place a mark of punctuation between the two names.

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343. ATTICA. GRAVESTONE OF MYRTIA. IG, II^2, 12208. G. Daux, BCH 102 (1978) 602-605 (ph.), reports the discovery of J. Papaoikonomou that there is a small sigma following the last previously printed letter, i.e. Κηφισίας. Daux upholds the authenticity of the inscription and interprets Κηφισίας as a matronymic.

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344. ATHENS. GRAVESTONE OF NANAS, 2ND CENT. B.C. IG, II^2, 12228. A. Wilhelm, ZPE 29 (1978) 81, suggests that the brother's

name is to be read as Κορύζων.

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345. ATHENS. GRAVE EPIGRAM, CA. 300 B.C. IG, II^2, 12236. Peek, GV 1913. A. Wilhelm, ZPE 29 (1978) 81-83, offers the following restorations: L. 3 φάος πυ[κν]όν. L. 4 γάμων [ἑρατῶν ὅ]ρπηξ. L. 5 μ[ι]ᾶι φρενί. L. 9 ...ΟΕΧΕΙΣ read from transcript and squeeze, i.e. [ἢ κα]θέχεις.

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346. ATHENS. GRAVE EPIGRAM, CA. 400 B.C. IG, II^2, 12378. Peek, GV 1747; MDAI(A) 66 (1941) Taf. 36.1 (ph.). A. Wilhelm, ZPE 29 (1978) 83, reads the text as follows:

σάρκας μὲν πυρ[ὸς] / ὄμματ' ἀφείλετο τῆι/δε Ὀνησῶς,
ὀστέα δ' ἀν/θεμόες χῶρος ὅδ' ἀνφέ[λαβεν]

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347. SPATA (LATER AT TATOI). GRAVESTONE, 4TH CENT. B.C. IG, II^2, 12575. A. Wilhelm, ZPE 29 (1978) 83, suggests <Φ>υσίς or [Χ]ρυσίς.

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348. CHASANI. GRAVESTONE, BEFORE CA. 350 B.C. IG, II^2, 12620. A. Wilhelm, ZPE 29 (1978) 73, suggests that the stonemason misread his copy and inscribed ΣΚΛΕΩ for ΚΛΕΩ.

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349. ATTICA. GRAVESTONE OF STRATOKLES, CA. 390-380 B.C. White marble stele with a relief of two warriors below the inscription, which is on the architrave of a relief pediment. Acquired by the Museum of Fine Arts, Boston in 1971. From the collection of the Vicomte du Dresnay, Château du Dreneuc. Said by D. von Bothmer to have been found in Attica in 1912. Ed. pr. C. Clairmont, GRBS 13 (1972) 49-58 (ph.). Republished with earlier bibliography on the sculpture in M.B. Comstock, C.C. Vermeule, Sculpture in Stone (MFA Boston 1976) 44-45, no. 64 (ph.).

Στρατοκλῆς Προκλέος

There appears from the photographs to be a two-dot punctuation between the two names which is not reported in the publications. Stroud.

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350. ATHENS. GRAVESTONE, 3RD CENT. A.D. IG, II^2, 12670. G.A. Stamires, MDAI(A) 67 (1942) 227; probably Στρατεία, not Στράτων stood on the stone. A. Wilhelm, ZPE 29 (1978) 83-84, suggests Στρατώ or Στράτ<ιο>ν.

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351. ATTICA. GRAVE LEKYTHOS OF NIKAGORA, CA. 350 B.C. White marble grave lekythos acquired by the Museum of Fine Arts,

Boston in 1963 (63.1040). In relief are three figures with the inscription above the standing male and seated female. M.B. Comstock, C.C. Vermeule, Sculpture in Stone (MFA Boston 1976) 51, no. 75 (ph.); earlier bibliography.

Τιμασίθεος Νικαγόρα

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352. ATTICA. GRAVE LEKYTHOS OF PHILINNA, CA. 360 B.C. White marble grave lekythos acquired by the Museum of Fine Arts, Boston in 1972 (1972.864). "From a private collection in Switzerland. From a collection in France (?)." Three figures in relief; the inscriptions are above the seated female and the standing male. Ed. pr. M.B. Comstock, C.C. Vermeule, Sculpture in Stone (MFA Boston 1976) 50-51, no. 74 (ph.).

Φίλιννα Φανόστρατος

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353. LAUREION. GRAVE EPIGRAM, 4TH CENT. B.C. IG, II^2, 13032. Peek, GV 543. A. Wilhelm, ZPE 29 (1978) 84, suggests the following restoration:

[ἐνθάδε γῆ κατέχει Γλυ]κέραν ἧς οὔτ' ἐπὶ μορφῆι,
οὔτε τρόπων ἀρ[ετῆι φερτέρη ἄλλη ἔην·]
[ἀθάνατον δὲ λέλοιπ]ε πόθον τοῖς π[αισὶν ἔχο]υσα
τῆς πᾶσιν κοιν[ῆς Περσεφόνης τὸ μέρος]

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354. ATHENS. GRAVE EPIGRAM, BEFORE CA. 350 B.C. IG, II^2, 13092. Peek, GV 541. A. Wilhelm, ZPE 29 (1978) 84, restores this text as follows:

ἄξιον εὐλ[ογίας με e.g. Πολύστρατον ἥδε καλύπτει]
χθὼν ἀρε[τῆς ἕνεκεν υἱὸν e.g. Ἀριστομένους,]
ὅμ ποτ' Ἀ[θηναίων κλεινὴ πόλις ἐστεφάνωσεν]
οὐχ ὁσί[ως φθίμενον — ⏑ ⏑ — ⏑ ⏑ —]

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355. RHAMNOUS. GRAVE EPIGRAM, CA. 350 B.C. IG, II^2, 13102a. C.W. Clairmont, Gravestone and Epigram (Mainz 1970) 138-139, no. 60; 171 (ph. of sculpture). G. Daux, BCH 96 (1972) 555-556 (ph. of sculpture); critique of Clairmont's presentation of the several fragments of this monument and his readings in L. 3: [ἔμ]ολ[ον (Cl.); [ἔ]μολεν (D); L. 4: "[ἐν γῆρ]α(ι) est condamné également par la photo." (D). B.C. Petrakos, PAAH (1976) [1978] 58-59, no. 47, after study of all the fragments, points out that the inscribed base cannot be associated with the fragments of the sculptured relief and that Clairmont's observations which are based on the assumption that they are so associated become invalid.

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356. ATHENS. GRAVE EPIGRAM, AFTER CA. 350 B.C. IG, II^2, 13106/7. A. Wilhelm, ZPE 29 (1978) 85, observed that after Μοῖραι the name of the deceased is expected and the last preserved letter in L. 1 is probably nu. He restores exempli gratia:

[ἐν ποντῶι νεαρὸν] Μοῖραι Τελε<σ>ῖνον [ὄλεσσαν·]
[νῦν δὲ φίλη Κεκρό]πων γῆ κατέχει φθίμεν[ον].

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357. PEIRAIEUS. GRAVE EPIGRAM, 1ST CENT. A.D. IG, II^2, 13132. Peek, GV 951. A. Wilhelm, 29 (1978) 85, proposes the following restoration:

[ᾧ ποτ' ἐμῆς ὁ πατὴρ / γενετὴρ νεογνὸ]ν ζωῆς ἶδε χάρμα
[ἤματι, τῷ καὶ αὐτ]ῷ πένθιμον ἄλγος ἔτλη·
[θνήισκω δ' ἐκπλήσ]ας ἑτέων ἐκκαίδεκ' ἀριθμόν·
[ἡμέρα μου βίοτον π]άντα καθεῖλε μία·
5 [κὰτ δὲ γενέθλιον] ἦμαρ ἐμοὶ θανάτου τέλος ἦλθεν·
[ἦν δέ μοι οὐχὶ χα]ρᾶς ὁ χρόνος ἀλλ' ὀδύνης

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358. ATHENS. GRAVESTONE OF AURELIUS RUFUS, CA. 150-200 A.D. IG, II^2, 13211. L. Robert, CRAI (1978) 252, note 10, rejects the restoration of τῷ [σοφιστῇ] in L. 2 and the identification of Aurelius Rufus as the rhetor Rufus from Perinthos in Philostratos, Vit. Soph. 2.17. He suggests τῷ [υἱῷ] or τῷ [τέκνῳ] in L. 2. Cf. supra no. 97.

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359. PEIRAIEUS. GRAVE MONUMENT OF MAXIMUS WITH CURSE, 2ND CENT. A.D. IG, II^2, 13212. A. Wilhelm, ZPE 29 (1978) 85, interprets βαλῆ in L. 5 as βάλαι aorist infinitive.

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360. ATHENS. GRAVESTONE, CA. 2ND CENT. A.D. IG, II^2, 13216. A. Wilhelm, ZPE 29 (1978) 85-86, urges that in L. 1 Lolling's copy (IG, III, 1427A) shows Γέλως, which is preferable to Kirchner's Τέλως. The third inscription on this stone is Christian and possibly ἐπιχιρήσειεν is to be read instead of ἐπιχιρήσοιεν.

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361. ATHENS. GRAVESTONE. Columella found on Philopappos Hill. Ed. pr. D.M. Robinson, AJPh 28 (1907) 432.

ΚΡ[- - -]
ΣΑ[- - -]
ΜΑ[- - -]

A. Wilhelm, ZPE 29 (1978) 68, suggests a possible connection between this and IG, II^2, 9262; either the same stone or two different stones with the same names?

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362. ATHENS. INCERTUM, CA. 215 B.C. Small fragment of gray marble found in the Agora Excavations (I 6979). Ed. pr. S.V. Tracy, HESPERIA 47 (1978) 253, no. 5 (ph.), who assigns it to the Cutter of IG, II^2, 1706 (infra no. 365).

[- - -]ΥΣ[- - - - -]
[- - -έ]πιγραφ[- - -]

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363. ATHENS. INCERTUM, CA. 150 B.C. Small fragment of white marble found in the Agora Excavations (I 3791). Ed. pr. S.V. Tracy, HESPERIA 47 (1978) 264, no. 7 (ph.), who assigns it to the Cutter of Agora I 6006 (infra no. 365).

[- - - - -]ΕΟ[- - - - - - -]
[- - - - -]ΘΗ[- - - - - - -]
[- - - -]ΙΣΑ[- - - - - - -]
[- - - -]ΗΜΗΔ[- - - - - -]
5 [- - - -]Ε̣ΥΘΥ[- - - - - -]
[- - - -]Κ̣ηφισιέ̣[α?- - - -]
[- - -ί]σχύει[ν?- - - - - -]
[- - - -]αιέα Ν[- - - - - -]
[- - - - -]ΑΙ[- - - - - -]

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364. ATHENS. INCERTUM, 2ND CENT. A.D. Small fragment of white marble found in the Agora Excavations (I 6928). Ed. pr. D.J. Geagan, TAPA 103 (1972) 156-157 (ph.).

[- - - - -]ν[τ]ος
[ἱερέως τῆς]Ὁμονοί-
[ας τῶν Ἑλ]λήνων
[καὶ τοῦ Ἑλ]ευθερίου
5 [Διὸς Ἰουλ.] Θεμίσω-
[νος τοῦ κ]αὶ Παμμέ-
[νους Παια]νιέως ἄρ-
[ξαντος τ]ὴν ἐπώ-
[νυμον ἀρχὴν - - -]

S. Follet, Athènes 102, note 1, restores LL. 5-7 as [Μουν.(?)] Θεμίσω|[νος τοῦ κ]αὶ Παμμέ|[νους Ἀζη(?)]νιέως and identifies him with Θεμίσων Ποσίλλης καὶ κλυτοῦ παῖς Παμμένους, IG, II^2, 11627, archon 200-210/1 A.D. J.S. Traill, HESPERIA 47 (1978) 321; 474, restores [Αἰλ.] Θεμίσω|[νος], archon in 160/1 A.D.

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365. ATHENS. INSCRIPTIONS ATTRIBUTED TO INDIVIDUAL LETTER-CUTTERS, 230-130 B.C. S.V. Tracy, HESPERIA 47 (1978) 244-268 (ph.), identifies five letter-cutters of this period and studies the three whose work we list here. "The Cutter of IG, II^2, 912" was discussed by Tracy in GRBS 11 (1970) 328-330, and "The Cutter of I 247" ibid . 14 (1973) 192-195. Previously unpublished fragments in Tracy's lists and improvements in the other texts have been noted individually supra under their appropriate lemmata.

"The Cutter of IG, II^2, 1706": 229/8 - 210/09 B.C.
IG, II^2, 786; 794; 833; 834; 836; 839; 846; 847; 852; 863; 869; 871; 877; 878; 917; 927; 993; 1235; 1292; 1314; 1315; 1319; 1320; 1537/38; 1706; 1709 + 2863; 2323, LL. 81-96. And supra nos. 68, 69, 116, 143, 210, 362.

"The Cutter of IG, II^2, 913": 212/1 - 174/3 B.C.
IG, II, 398 (supra no. 73); IG, II^2, 702; 785; 844; 851; 854; 855; 864; 893 Fr. A; 896; 913; 914; 978; 1243; 1293; 1327 LL. 1-29; 2314 LL. 1-56; 2323 LL. 128-235; 3211; 4441 LL. 1-7. And supra nos. 71, 72, 73, 74, 77, 200.

"The cutter of Agora I 6006": 148/7 - 135/4 B.C.
IG, II^2, 736. 853; 868; 907; 960-962; 966-968; 970; 981; 983; 1224; 1939; 1940; 2323 LL. 386-576; 2330; 2334; 2435; 3215. And supra nos. 80, 81, 82, 83, 84, 85, 86, 87, 104, 202, 363.

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366. ATHENS. GRAFFITO ON A LAMP, MID-4TH CENT. B.C. Agora 21.C.32. D.R. Jordan, ARCHAEOLOGY NEWS 7 (1978) 92-94, notes that the names, which are aligned at the left, were not only written backwards but were also inscribed from left to right with the last letter written first, as in certain Attic defixiones. This lends strength to Lang's interpretation of the text as magical.

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367. ATHENS. GRAFFITO, 3RD CENT. B.C. Agora 21.F.199. D.R. Jordan, ARCHAEOLOGY NEWS 7 (1978) 92-94, examines the handle and trascribes αγαθωνοε̣κλεπτ̣[ ]|ωνωνηχαλκωι, which he interprets Ἀγάθων ὁ ἐ<κ>κλέπτ|ων ὠνὴ χαλκῷ, suggesting that the peculiar word division indicates that the handle was broken from the jug before inscribing and that ὠνὴ χαλκῷ does not refer to the jug.

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368. ATHENS. GRAFFITO, LATE ROMAN. SEG XXVI, 382. Agora 21.B.20. D.R. Jordan, ZPE 30 (1978) 159-163, examines the sherd under magnification and publishes a new text; restores LL. 1-3 and 6 in the genitive on the basis of the genitive in L. 5; suggests that a 4th-3rd cent. B.C. graffito from Pantikapaion provides a parallel list in the genitive of foodstuffs (cf. infra no. 663). Jordan rejects the reading proposed by J.H. Oliver, AJPh 98 (1977) 210, arguing that κωνοψωμίω[ν] is unattested while κώνῳ[ν]|ψωμίω[ν] makes sense; new readings in LL. 4, 7. Jordan identifies the list as a recipe, "for the foodstuffs can be made into a palatable stew."

κώνφ[ν]
ψωμίω[ν]
ὀψαρεικ[ῶν]
περσῆ ὀξυ[- ? -]
5 ναύλου
ὀψαρεικ̣[ῶν]

ἷς οἶνον

3, 6. ὀψαρεικ[οῦ] or ὀψαρεικ[ῆς] is just as likely as the plurals restored above (Jordan).

369. ATHENS. VASE INSCRIPTIONS FROM THE AGORA. Agora 21. SEG XXVI, 384. A. Johnston, JHS 98 (1978) 218, offers the following suggestions: F171 μὴ <θ>ίγε[- - -], possible also in F184; F239 Latin CONS; F73 is not unique but is found at Nymphaion, Rhodes, and Kymai; F176 Kalyke, possibly not a name.

For Kalyke as a name see SEG XXVI,1857 (Stroud).

370. ATHENS. LAMP SIGNATURES OF SOZOMENOS, ROMAN IMPERIAL. C. Grandjouan, Agora 6.73, no. 920, reported the reading on a plastic lamp found in the Agora Excavations as Σωξομέν[ου]. G. Daux, BCH 102 (1978) 623-624, with the aid of E. Vanderpool, corrects the reading and accent to Σωζομεν[οῦ]. He also reads Σωζωμενοῦ on a lamp from Aigina supporting J. Perlzweig, Agora 7.98, no. 311, against P. Bruneau, BCH 95 (1971) 453; 101 (1977) 251. See also SEG XXVII, 35 and infra no. 373 (Aigina).

371. ATTIC PRICE GRAFFITI ON VASES FOUND IN ITALY. See infra NAPLES no. 794; CAUDIUM no. 774 ; SANTA AGATA DE GOTI no. 814.

ATTICA. For the following topics see VARIA. Attic Dialect infra no. 1612; Deme of Thorikos infra no. 1597; Dating Criteria infra no. 1598; Public Burial infra no. 1599.

AIGINA

372. AIGINA. INVENTORY OF THE SANCTUARY OF APHAIA, CA. 430 B.C. IG, IV, 39. SEG XI, 28. M. Guarducci, EG 4.293-296; text, translation, ph. After study of the stone she reads in L. 1: ἐπὶ τῶι β[ωμ]ῶι [⁝] |⁝ ἀλύ-.

373. AIGINA. ROMAN LAMP SIGNATURE. Supra no. 370.

CORINTHIA

374. AGIONORION. INSCRIBED EPISTYLE, 2ND CENT. B.C. Marble Ionic epistyle block built into the east wall of the church of Agios Nikolaos. Ed. pr. J.R. Wiseman, Land 124-125, no. 4 (ph.).

καὶ νομοθ[- - -]

νομοθ[έται or -της] Wiseman.

375. AGIONORION. FUNERARY EPIGRAM?, 2ND/3RD CENT. A.D. Marble block built into the north wall of the church of Agios Nikolaos. Ed. pr. J.R. Wiseman, Land 124-125, no. 5 (ph.). We print the text as given by ed. pr.

[- - - - - - - - -]ΚΗΡΑΤΑΦΕΡΙ[-]Ο[- - - - - - - - -]
[- - - - - - - - - -]ΕΝΗΙΟΙΤΕ[- - - - - - - - - -]
[- -]ΗΔΗΝ[- -]Ι[-]Α[- - -]ΗΝΤΕΛΕΚΗΡΑΙ[- - - - -]
[- - - - - - - - -]Ο[- - - - - - - - - - - - - - -]
[- - - - - - - - - - - - - - - -]ΛΟ[- - - - - - - -]

"If ΚΗΡΑ in lines 1 and 3 may be taken as the accusative of Κῆρ, the goddess of death, the monument was probably funerary;" ed. pr.

376. AGIOS GERASIMOS. INCERTUM, 2ND/3RD CENT. A.D. Marble slab with part of two relief panels; broken at both sides. Found near the hill of Agios Gerasimos west of Lechaion; now in the Corinth Musuem, I 2482. Ed. pr. J.R. Wiseman, Land 98-99 (ph.).

[- - -]ως τε καὶ Αὐ[- - -]

377. ASPROKAMPOS. GRAVE INSCRIPTION, 6TH/5TH CENT. B.C. Poros sarcophagus lid re-cut and re-used in the lintel of the chapel of Agios Antonios which was dedicated in 1908. Copied there by ed. pr. in 1967. Since then the chapel has been re-dedicated to Agios Ioannes and the stone now lies west of its entrance. Corinthian epichoric script. Ed. pr. J.R. Wiseman, Land 35-36; 43, note 130 (ph.).

[2-3 ...]ΙΣΑ[2-3 ...]ΑΣ

378. ASPROKAMPOS. GRAVE INSCRIPTION, 6TH/5TH CENT. B.C. Fragment of a poros sarcophagus lid broken at left and bottom. Found in July, 1970 ca. 20 m. west of the chapel of Zoodochos Pege and deposited at the chapel at that time. Corinthian epichoric script. Ed. pr. J.R. Wiseman, Land 34-35, 42-43, note 128 (dr.).

[- - - -]δος

Probably a genitive of the name of the deceased. ed. pr.

379. CORINTH. DEDICATION TO DEMETER, 5TH CENT. B.C. SEG XXV, 339; XXVI, 400. J.R. Wiseman, Land 14, note 8, interprets Oineia as the name of a second dedicant, not as a demotic.

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380. CORINTH. VICTORY DEDICATION OF TIMOLEON, CA. 340 B.C. SEG XI, 126a; XXII, 218; XXIII, 172; XXV, 335. Corinth 8.3, no. 23. C.K. Williams, II, HESPERIA 39 (1970) 25-26, note 30, suggests that the original position of this monument was at the west end of the area later occupied by the Forum since the blocks were found near the Babbius Monument. R.J.A. Talbert, Timoleon and the Revival of Greek Sicily 344-317 B.C. (Cambridge 1974) 76-77; brief discussion of the text with support for Musti's restoration of LL. 1-2 (SEG XXII, 218). On the basis of Lukian Zeus Tragoidos 9, Talbert argues that the statue supported by this inscribed base was not likely to have been the bronze Poseidon of Lysippos since the period after the victory over Karthage at the Krimisos River was one time in the 4th cent. when the Corinthians would have had gold (Plutarch, Timoleon 29; Diodoros 16.80.6). Plutarch's paraphrase of the victory inscription may have been taken from the History of Timaios. L. Prandi, RIL 111 (1977) 35-43, after full discussion of the context of the inscription, offers the following new text.

[Συρακόσιοι, Λευκάδιοι, Ἀμβρακ]ι̣ῶται, Κο[ρκυ]ραῖο[ι,
Ἀ]πο[λ]λ̣ω[νιᾶται]
[Ποσειδᾶνι τῶι Ἰσθμίωι ἀπὸ τῶν]πολεμίων ἀ[ν]έθηκαν
[Ταίδε πόλεις θεραπεύσαντες] κτιστῆρα Κόρινθον
[Τῶι Τιμολέωντι ὡς στρατηγῶι] χρησάμεναι
[.....19.....έλευ]θερίας ἐπέβησαν
[.....23.....]τάδε

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381. CORINTH. CHRISTIAN GRAVESTONE, 4TH - 6TH CENT. A.D. Small fragment of white marble found north of the hill of Aëtopetra in 1956; now in the Corinth Museum, I 2504. Opisthographic. Ed. pr. J.R. Wiseman, Land 100-101 (ph.). A and B were cut by different hands.

A [- - - - - -?- - - - - -]
[- - -]ΑΝΑ[- - - - - - -]
[- - -]Α ἡ θυγ[- - - - -]
[- - - -]ΗΛ.[- - - - - -]

B [- - - - - - - - -]ΔΕ
[- - - - - -]ΤΗ ☨ *vacat*

A3. θυγ[ατήρ] Wiseman.
A4. There are traces of 3-4 letters barely visible on the ph. before Η (Stroud).
B1. Since the stone is clearly broken at the right, it is possible that Ε was not the last letter in this line (Stroud).

382. CORINTH. POTTER'S SIGNATURE, AFTER 146 B.C. Ephesian(?) relief bowl found in Forum Southwest. Ed. pr. C.K. Williams, II, HESPERIA 47 (1978) 38, no. 29 (ph.).

Ἀθηναί|ου retrograde

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383. CORINTH. POTTER'S SIGNATURE, 146-44 B.C. Fragment of a clay brazier found in Forum Southwest. Ed. pr. C.K. Williams, II, HESPERIA 47 (1978) 38, no. 30 (ph.).

[Ἐ]καταίου

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384. CORINTH. INCERTUM, 3RD CENT. A.D. SEG XXVI, 404. J. and L. Robert, BE (1978) no. 188, suggest in L. 2 ἐλεωνή[σαντα] and compare AE (1969) 24-30; BE (1970) no. 246; (1972) no. 106.

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385. CORINTH. STAMPED AMPHORA HANDLE, CA. 100 B.C. Ed. pr. C.K. Williams, II, HESPERIA 47 (1978) 36, no. 21 (ph.). Knidian.

Ἀγαθο|κλῆς Θεύ|κριτος ⊙

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386. KALA NESIA. TOMB INSCRIPTION, 2ND CENT. A.D.? Found in the ruins of the monastery of the Theotokos on the west side of the island of Panagia. Ed. pr. J.A. Lebègue, De oppidis et portibus Megaridis ac Boeotiae in Corinthiaci sinus littore sitis (Paris 1875) 39-43. Not in IG, IV. Republished by J.R. Wiseman, Land 31.

Ἀριστ[ονίκ]η
[κα]τεσκεύασεν ἡρῷον ἐκ τῶν ἰ-
δίων ἑαυτῇ καὶ τοῖς τέκνο[ις]
αὐτῆς καὶ ἐγγόνοις αὐτῶν καὶ
τῷ ἀνδρὶ αὐτῆς Μ. Ἀντων[ίῳ]
Βλάστῳ.

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387. KENCHREAI. DEDICATION TO ISIS?, ROMAN IMPERIAL? Lower part of a marble column found in the debris over a later church. Ed. pr. R. Scranton, Kenchreai: Eastern Port of Corinth 1: Topography and Architecture (Leiden 1978) 73; 125 (ph.), who interprets this as the epithet of Isis, nominative, singular; cf. IG, X.2.1 no. 103.

Ὀργία

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388. KENCHREAI. INVOCATION?, CHRISTIAN. "Two joining fragments constituting the two upper corners, not contiguous, of a rectangular slab with a rectangular inner panel." Inscription across the top. Found in the American excavations at Kenchreai.

Ed. pr. R. Scranton, Kenchreai 1.126, no. 27 (ph.); text in majuscules. We print the text as given by ed. pr.

CΩTHPIAΣ AYTΩN EKA[....]+ AMHN

The ph. shows a lambda after EKA and another cross after ἀμήν, not reported by ed. pr. It may also be that the two pieces do not join and that the text is best read as follows: (Stroud)

σωτηρίας αὐτῶν ΕΚΑΛ[- - -]+ ἀμήν+ *vacat*

389. SOPHIKO. DEDICATION TO APOLLO. IG, IV, 1559 (tituli spurii vel suspecti). J.R. Wiseman, Land 127; 140, note 8; "It is tempting to associate the dedication to Apollo...with the Sanctuary of Apollo mentioned in IG, IV^2.1, 71, lines 30 and 31." Cf. infra no. 402.

390. TENEA. CHRISTIAN GRAVESTONE, 4TH - 6TH CENT. A.D. White marble plaque found in the fields of Leonidas Skaribas north of the village of Klenia; now in the Corinth Museum, I 2662. Ed. pr. J. R. Wiseman, Land 91-93; 96, notes 104-112 (ph.).

Ἀνεπαύσατο ὁ θεοφι-
λέστατος κ(αὶ) μακαριώ-
τατος Σεκουνδῖνος
ὁ τελ·νῶν(ις) Δεκεμβ(ρίῳ)
5 τῶ(ι) μ(ηνὶ) τῶν βρου $\overline{\mu}$

4. τελ· ἐτελεύτησε, τελευτήσας, or τέλειος, τελεισθείς ed.pr.
5. βρου βρούμων = brumarum "of his 40th winter" ed. pr.

KLEONAIA

391. NEMEA. DEDICATION TO ZEUS, CA. 500 B.C. Bronze hydria, inscribed on the rim, found in the Sanctuary of Zeus. BR 379. Ed. pr. S.G. Miller, HESPERIA 47 (1978) 84 (ph.).

Τῶ Διός εἰμι τῶ Νεμέαι

392. NEMEA. LEAD TABLET, 4TH CENT. B.C.? Found in the stadium at Nemea. IL 170. Ed. pr. S.G. Miller, HESPERIA 47 (1978) 86 (ph.).

[Κα]λλίστρατος

ARGIA

393. ARGOS. INSCRIPTIONS RELATED TO THE CULT OF APOLLO DEIRADIOTES. (1) SEG I, 67; XI, 333; XVII, 146; (2) SIG^3 735; (3) W. Vollgraff, BCH 33 (1909) 450-455, no. 22. E. Kadletz, TAPA 108 (1978) 93-101, reprints the texts of these three inscriptions and discusses their significance for the cult and oracle of Apollo Pythaios/Deiradiotes.

394. ARGOS. DECREE IN HONOR OF GNAEUS OCTAVIUS, 170/69 B.C. SEG XVI, 255; XXV, 363. Moretti, ISE 1, no. 42. E. Lanzillotta, Studi pubblicati dall' Istituto Italiano per la Storia Antica 27 (1978) 233-247, discusses the circumstances of Octavius' embassy to the Achaian League and the date of this decree, in the month Apellaios, early spring 169 B.C.

395. ARGOS. SIGNATURE OF LYSIPPOS, 4TH CENT. B.C. "Un bloc inscrit", found in the French School excavations of the square monument in the agora; "en écriture monumentale". Brief mention BCH 100 (1978) 738.

Λυσίππου

396. ARGOS. DEDICATION, ROMAN IMPERIAL. Block of limestone reused in the west stylobate of the late palaistra in the agora (Inv. E.92). Preliminary publication, M. Piérart, J.-P. Thalmann, BCH 102 (1978) 782-784 (ph.). Cf. no. 397. The block also carries a dedication of the 3rd cent. A.D.

[ἁγ]ορὰν καὶ τοὺς ἐν αὐτ[ῇ]
[σε]βαστοὺς καὶ ἥρωας
[καὶ?] βαλανεῖα τρία μετὰ
[τῶν τ]έκνων Τ̅β̅. Κλαυδί-
5 [ου] Μ̣ε̣ν̣ε̣κ̣λ̣έ̣ο̣υ̣ς καὶ Τ̅Τ̅[β̅.]
[Κλ]α̣ύ̣ρ̣ί̣ο̣υ̣ Ἀντιγόνου, τὸ
[ἄνωθ?]ε ὕδωρ καταγαγόντα.

397. ARGOS. DEDICATION, ROMAN IMPERIAL. Circular limestone statue base found in 1912. Ed. pr. W. Vollgraff, Mn 47 (1919) 165-166, no. XII. M. Piérart, J.-P. Thalmann, BCH 102 (1978) 784, connect this base and its dedicator with no. 396, supra.

Δαναὸν
Τι(βέριος) Κλαύδιος
Ἀντίγονος

398. ARGOS. GRAVESTONE, 500-450 B.C. Poros block found reused in the French Excavations of the agora. Brief mention by

D. Feissel, BCH 102 (1978) 791 (ph.).

[- - -]ΣΤΟΠΕΡΑΙΤΟ̣[- - -]

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399. ARGOS. GRAVESTONE? "Une plaque inscrite", found in the French School's excavation of the steet to the north of the Roman Bath A. Brief mention by P. Aupert, BCH 102 (1978) 773.

[Ἀρι]στομάχου

TROIZENIA

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400. TROIZEN. THEMISTOKLES' DECREE, DATE? SEG XVIII, 153; XIX, 319; XXII, 274; XXIII, 191; XXIV, 276; XXV, 376; XXVI, 444. F.J. Frost, AJA 82 (1978) 105-107, rejects the suggestion of M.T. Mitsos, AAA 3 (1970) 246-248, that the stone mentioned by K.S. Pittakes, AE (1855) 1273, 1310, was this famous inscription. Frost discusses the find-spot of IG, IV, 823, Fr. A, and suggests that the stone mentioned by Pittakes may have carried the decree of Nikagoras (Hypereides 3.32; Plut., Them. 10.5) or a similar document.

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401. TROIZEN. DECREE HONORING ANDROKLES AND MENON OF POLYRHENIA, CA. 200 B.C. IG, IV, 756. SEG XI, 386a. P. Brulé, La piraterie crétoise hellénistique: Annales littéraires de l'université de Besançon: Centre de recherches d'histoire ancienne 27 (1978) 42-50; the events described in LL. 11-16 are placed at the time of the war between Crete and Rhodes ca. 205-201 B.C. and the Troizenians in question were captured by the former while fighting on the side of the latter.

EPIDAURIA

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402. EPIDAUROS. ARBITRATION OF THE MEGARIANS ON THE CORINTHIAN-EPIDAURIAN BORDER, 242-235 B.C. IG, IV^2.1.71. SEG XI, 402; XIII, 251 and 281; XXIII, 193. SIG^3 471. J.R. Wiseman, Land 136-142, reprints LL. 1-32 and discusses the identification of many of the place-names.

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403. EPIDAUROS. DEDICATION OF POMPONIUS SEVERUS. IG, IV^2.1. 575. J.R. Wiseman, Land 111, no. 17, suggests that in L. 3 the ethnic Ἀσα̣[ῖ]ος may refer to the town in the Corinthia; cf. Stephanos Byz. s.v. Ἀσαί.

LAKONIA

404. AIGIAI. DEDICATION, CA. 550-500 B.C. SEG XXII, 302. M.L. Lazzarini, MAL 19.2 (1976) 305, no. 886; text only. C. Gallavotti, QUCC 27 (1978) 183-194, interprets the text as follows:

ϝυακίνθιοι ἀνέθεν ἄίται ἀγροίκο̄(ι)

The Hyakinthioi are a thiasos who dedicate the bronze cup to a semi-divine ἄίτας (= ἑταῖρος ἐρώμενος) in the fields; i.e., Hyakinthos who was loved by Apollo. Discussions of parallels in Alkman, Theokritos, and scholia.

405. MANI. GRAVESTONE. Grave stele built into the wall of the church of Agioi Theodoroi in the Mani. Ed. pr. B. Patriarcheas, Δίπτυχον τῆς Ἐθνεγερσίας (1972) 701 [non vidimus]; N.B. Drandakes, PAAH (1976) [1978] 224 (ph.).

Κλ[- - -]
χαῖρε

Κλέων Patriarcheas.

406. MANI. TIGANI. DEDICATION, BYZANTINE. Inscribed block from the Christian basilica. Ed. pr. A.K. Orlandos, ERGON (1978) 49 (ph.).

Δακήου κόμητος τῷ κτησαμένῳ τοῦτ[ον]

407. MENELAION. DEDICATION, 6TH CENT. B.C. Rectangular poros base. Found on the west side of the large monument. Brief mention by H. Catling, ARCHAEOLOGICAL REPORTS 24 (1978) 31; ΛΑΚΩΝΙΚΑΙ ΣΠΟΥΔΑΙ 3 (1977) 415; "It is tempting to see this as part of a dedication to Helen."

ϝε[- - -]

408. SPARTA. TREATY WITH THE ARKADIANS, CA. 500-470 B.C.? SEG XXVI, 461. D.H. Kelly, LCM 3 (1978) 133-141, rejects Peek's restoration [φιλία]ν in L. 2 and supports G.T. Griffith's proposed [σπονδά]ς; discussion of LL. 12-14; |μονίος φεύγον[τας δὲ ἀνήέσθο]|ηαὐ κεκοινανεκ[ότας τὸν πραγ]|μάτον; the treaty is dated by Kelly in 388 B.C. P.A. Cartledge, ibid. 189-190, defends [φιλία]ν L. 2, withdraws his suggestion [ἀϊδίαν] L. 3, follows Kelly on the general sense of LL. 12-14, and defends his dating of the treaty to ca. 426-425 B.C. F. Gschnitzer, BEITRÄGE ZUR KLASSISCHEN PHILOLOGIE 93 (1978); detailed study of the text, line by line. He accepts Peek's date, 500-470 B.C.;

identifies the Αἰτωλοὶ Ἐρξαδιεῖς as members of the Peloponnesian League; discussion of the significance of the treaty for the constitution of the League. New restorations in LL. 1-16. (We omit the many ? printed in G.'s text.)

[Συνθέκ]αι Αἰτολοῖς Ἐ[ρξαδιεῦhι·]
[φιλία]ν καὶ hιράναν ἔ[χεν αἰὲς]
[ἀδό]λος καὶ συνμα[χίαν ἐπ' ἄ(λ)λος]
[πλ]ὰν μόνος Μαν[τινῆς, hεπο]-
5 [μ]ένος hόπυι κα Λα[κεδαιμόνι]-
[ο]ι hαγίονται καὶ κα[τὰ γᾶν]
[κ]αὶ κὰ(θ) θάλα(θ)θαν, τὸ[ν αὐτὸν]
φίλον καὶ τόνν αὐτ[ὸν ἐχθρὸν]
ἔχοντες hόν περ [καὶ Λακε]-
10 δαιμόνιοι. μεδὲ κ[ατάλυhιν]
ποιῆ(θ)θαι ἄνευ Λα[κεδαιμονίον]
μεδενί, ἀνhιέντ[ας πολεμῆν]
ἐπὶ ταύτὸν ποθ' ὄν [περ Λακεδαι]-
μονίος. φεύγον[τας μὲ δεκέ(θ)θο]-
15 hαν κεκοινανεκ[ότας ἀδικε]-
μάτον

19. [κὰ(τ) τὸ δυνατόν] 23. [κὰ(τ) τὸ δυνατόν] Gschnitzer.

409. SPARTA. DEDICATIONS TO EILEITHYIA AND ARTEMIS ORTHIA, 7TH - 6TH CENT. B.C. I. Kilian, ZPE 31 (1978) 219-222 (dr.), discusses the following texts inscribed on pins and spindle whorls from the sanctuary of Artemis Orthia as evidence for the close connection between the two deities at this site; cf. Paus. 3.17.1.

(a) ΕΛΕΥΘΙΑ

(b) ΕΛΕΥΘΙΑΣ | ΟΡΘΙΑ — R.M. Dawkins, Artemis Orthia 370, no. 169, 24

(c) ΤΑΙϜΡΟΘΑΙΑΙ — ibid. no. 169, 23

410. SPARTA. CATALOGUE OF GERONTES, 1ST CENT. A.D. IG, V.1.94. A.J.S. Spawforth, ABSA 73 (1978) 257, points out that in L. 11 the stone shows Η[..]ΚΛ[- - -] and not the text as printed in IG. The identification of Λαχάρης Ἡ[ρα]κλ[- - -] as a Euryklid is rejected on the basis of an unpublished Spartan decree of the 1st cent. B.C. in which the full name Λαχάρης Ἡρακλείδα is preserved.

411. SPARTA. DEDICATION TO M. AGRIPPA, 18-12 B.C. IG, V.1.374. SEG XVIII, 156. K.M.T. Chrimes, Ancient Sparta (Manchester 1949) 196-200, 204, rejects Wilhelm's suggestion (IG) that in LL. 5 and 10 the tribal name is to be restored; Chrimes restores LL. 4-5; 9-11 as follows:

C· Iulius
5 [C. f. Dexi]machus Pratola[i n.]

[Γά]ιος, Ἰούλιος
10 [Γα. ὑὸς (or Γ. υἱὸς) Δε]ξίμαχος Πρα-
[τολάου ἔγκονος (or υἱωνός)]

A.J.S. Spawforth, ABSA 73 (1978) 256-260, rejects Chrimes' restoration of LL. 5-6, 10-11 on prosopographic grounds and suggests that a tribal name is to be restored in LL. 5, 10.

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412. SPARTA. DEDICATION TO C. IULIUS EURYCLES HERCULANUS, 136/7 A.D. IG, V.1.489 + 575. A.J.S. Spawforth, ABSA 73 (1978) 249-260 (ph.), shows that these two fragments form part of the same inscription; new text and commentary. Cf. infra no. 420.

vvvvv Ἀ πόλ[ις τὸ μνημεῖον (?) *vvvvv*]
Γαΐῳ Ἰουλί[ῳ Φαβίᾳ Εὐρυκλεῖ Ἡρ]-
κλανῷ ἥρω[ι· προσδεξαμένης τὸ]
ἀνάλωμα αὐ[τοῦ(?) καὶ τὰ ἔ]ργα ἐπι]-
5 μελουμένης [Ἰουλί]ας Βαλβίλ[λης]
vvv τῆς ἀνεψιᾶς αὐτοῦ. *vv*[*vv*]

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413. SPARTA. EPIGRAM FOR AURELIA OPPIA, 3RD CENT. A.D. IG, V.1.598. SEG XI, 814. W. Peek, ZPE 31 (1978) 254; new readings and restoration.

[ἔφυ ποητὴ]ς τοὐπιγράμματ[ος Κλέων?].
[Ὀππίαν σω]φροσύνη κοσμεῖ περιῴ[σιον ἄλλων],
[καὶ πινυτ]ὴ σοφίη τήνδε κἀτηγλάισεν.
[ἢ φιλέει μάλ]α δή σε φιλομειδὴς [Ἀφροδίτη]
[σεῖο φιλαν]δρείης εἵνε[κα κλεινοτάτης].

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414. TAINARON. INCERTUM, CA. 450-400 B.C. Fragment of a marble stele found on the beach at Tainaron in 1965, now EM 13333. Ed. pr. W. Cummer, MDAI(A) 93 (1978) 42-43 (dr.).

[- - - - - - - - - -]
[ca. 4]ΑΝ[- - - -]
τελθεν[- - - - - -]
ἀς ἔχει[- - - - -]
*h*ει κα[- - - - - -]
[- - - - - - - - - -]

MESSENIA

415. MESSENE. DECREE CONCERNING TRIBUTE; CATALOGUE, DATE? IG, V.1.1432/3. SEG XI, 1033; XV, 226. A. Giovannini, Rome et la circulation monétaire en Grèce au IIe siècle avant Jésus-Christ: Schweizerische Beiträge zur Altertumswissenschaft 15 (Basel 1978) 115-122, rejects Wilhelm's dating (ca. 100 B.C.) and, after a discussion of the method of computing the sums of money, the orthography, the right of wearing the gold ring, and the identity of Vibius and Memmius, he returns to the Corpus dating of 35-44 A.D. Cf. P.A. Brunt, JRS 71 (1981) 166.

ARKADIA

416. BASSAI. DEDICATION TO APOLLO, CA. 370-300 B.C.? Fragment of a limestone stele now in the apotheke at Bassai. Ed. pr. F.A. Cooper, HESPERIA 44 (1975) 224-233 (ph.), who dates it by letter forms ca. 370 B.C. and discusses the occasion (foundation of the Arkadian League) of Arkadia's adoption of the Ionic alphabet. He also notes that the stele provides the only inscribed record that Apollo was the deity worshipped at Bassai. S. Dušanić, BCH 102 (1978) 339 argues, contra Cooper, that IG, V.2.3 indicates that the Ionic alphabet was in use in Arkadia before ca. 370 B.C.

Θεοπεί[θης]
ἀνέθηκ[ε τῶι]
Ἀπόλλ̣[ωνι]

417. LYKOCHIA (NEAR MEGALOPOLIS). DEDICATION TO PAN, EARLY HELLENISTIC. Fragment of a stele found in excavations of a small sanctuary on the road from Megalopolis to Chrysovitsi. Ed. pr. G. Steinhauer, AD 28 (1973) [1977] B.180.

[- - -]ηνιων Διοδώρω Πανί

418. MANTINEA. JUDGEMENT IN A HOMICIDE CASE, CA. 460 B.C. IG, V.2.262. SEG XI, 1087. LSAG 214, 216, no. 29. R. Hiersche, GLOTTA 56 (1978) 202-205; discussion of the interpretations of L. 17 ΤΑΣΑΝΟΔΕΑΣΑΣ; ἴλαον LL. 22, 29, 36; εὐχ$\overline{\text{ο}}$λά L. 24; προσ(σ)θαγενής LL. 33, 35. K. Strunk, ibid. 206-212, interprets L. 17 as τὰς ἂν $\overline{\text{ο}}$ δ' ἑάσας "die dem Betreffenden gehören"; $\overline{\text{ο}}$=οὗ.

419. MANTINEA. TESSERAE, CA. 425-226 B.C. IG, V.2.323. SEG XI, 1099. P. Gorissen, ANC SOCIETY 9 (1978) 156-158, discusses the mu lunatum on the first series of tesserae (ca. 425-385; nos. 1-21). In the second series (nos. 22-107) it is found on no. 48 with Σάτυρος Ξευξίαυ, whereas the normal M appears on

no. 49 which bears the same two names. On these two tesserae we see the transition from the old form of mu (misread in IG as sigma) to the new.

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420. MANTINEA. DEDICATION OF A STOA BY C. IULIUS EURYCLES HERCULANUS, CA. 136/7 A.D. IG, V.2.281. A.J.S. Spawforth, ABSA 73 (1978) 255-260, discusses the purpose of the dedication and its connection with IG, V.1.489 + 575 (supra no. 412) and Corinth 8.3.314.

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421. MEGALOPOLIS. SACRED LAW OF ISIS, SARAPIS, AND ANOUBIS, CA. 200 B.C. Limestone stele found 700 m. northeast of the theatre; now in the Museum of Megalopolis. Ed. pr. G.-J.-M.-J. Te Riele, BCH 102 (1978) 325-331 (ph.). Helpful list of prohibitions with the ἀπό formula p. 328, n. 11.

στάλα Ἴσιος Σαράπιος
Θεός, τύχα ἀγαθά. ἱερὸν ἅγιον Ἴσιος
Σαράπιος Ἀνούβιος. υ εἰσπορεύεσ-
θαι εἰς τὸ ἱερὸν τὸν βουλόμενον
5 θύειν καθαρίζοντα ἀπὸ μὲν
λέχ[ο]υς ἑναταίαν, ἀπὸ δὲ δι-
αφθέρματος υ τεσσαράκοντα
καὶ τέσσαρας ἀμέρας, ἀπὸ δὲ τῶ[ν]
φυυσικῶν ἑβδομαίαν, ἀπὸ φό[ν]ου
10 ἑπτὰ ἀμέρας, ἀπὸ δὲ αἰγέου καὶ
προβατέου τριταῖον, ἀπὸ δὲ τῶν
λοιπῶν βρωμάτων ἐκ κεφαλᾶς
λουσάμενον αὐθημερί, ἀπὸ δὲ
ἀφροδισίων αὐθημερί υ λουσά-
15 μενον, ἀπὸ ΠΑΘΙΝ[ ]ΙΑΜΕΙΙΓΑΝ
ΜΟΑΝ αὐθημερὶ λουσάμε[ν]ον Υ
[- - -]υεσθαι ΜΗΔΕΜ[- - - -]
[- - - -]εἰσπορεύεσθα[ι- - -]
[- - - -]ΜΕΩΝΠΟ[- - - - - -]
20 [- - - - -]ΣΘΕ[- - - - - -]

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422. MEGALOPOLIS. DECREE, 2ND CENT. B.C. IG, V.2.437. SEG XI, 1147. L. Robert, BCH 102 (1978) 459, restores L. 5 [οὐδεμίαν πρεσβ]είαν περικλίνων.

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423. ORCHOMENOS. SYNOIKIA OF ORCHOMENOS AND EUAIMON, CA. 378 B.C.? IG, V.2.343. SEG XI, 1101; XXII, 319; XXVI. 471. Bengtson, Staatsverträge[2] 2, no. 297; L. Piccirilli, Gli arbitrati interstatali greci 1, no. 52 (ph.); text, Italian translation, and commentary. S. Dušanić, BCH 102 (1978) 333-346 (dr.); text with continuous numeration of lines; bibliography, ap. crit., French translation; commentary on the date (ca. 378 B.C.); meaning of τομάς LL. 15-16, 19-20; judicial arrangements LL. 18-28, 50-58, 101-103. Dušanić proposes new restorations in LL. 28/29

Π[άν|τ]α̣(?) χρήματα; 54-56 [Ἐρχομιν]οῖ ἑ̣[κκλή|τος ἦναι ὀπὲρ ἐκο|τὸν(?) δαρχμάς· ἀρχαῖ].

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424. ORCHOMENOS. DELIMITATION OF THE BOUNDARIES OF ORCHOMENOS AND TORTHYNEION(?), CA. 369-361 B.C.? SEG XI, 1100. S. Dušanić, BCH 102 (1978) 346-358 (ph.); text, bibliography; ap. crit.; discussion of the date ("less precise than 369-361 B.C."); identity of legendary cult figures LL. 4-9, 16-19; topographical indications (map). Dušanić argues that the boundary lay between Orchomenos and Torthyneion, not Methydrion as previous editors have supposed.

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425. ARKADIAN DIALECT. Infra no.1613 Varia.

ELIS

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426. OLYMPIA. VERDICT OF THE ELEIANS IN A DISPUTE, 500-450 B.C. SEG XXVI, 475. P. Roesch, TEIRESIAS AE (1978) 14, no. E78.20, reprints the text adding three corrections supplied by the ed. pr. L. 5 [ἀ]πεγγ̣ον; L. 6 [μ]ὲ; L. 7 [ἀ]πεδίκαξαν.

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427. OLYMPIA. DEDICATION TO ZEUS: BRONZE HELMET, CA. 550-525 B.C. SEG XI, 1208; XVI, 287; XVII, 205; XXII, 347. L.H. Jeffery, LSAG 93, 95, no. 11, dates the inscription to ca. 550-525 B.C. on the basis of letter forms and notes that the conflict between Orchomenos and Koroneia which it commemorates is otherwise unattested. C.J. Dull, CP 72 (1977) 308-309, follows Jeffery's dating and regards the helmet as irrelevant to the question of Orchomenos' role in the restored Boiotian Confederacy of 447 B.C.

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428. OLYMPIA. DEDICATION BY THE ARGIVES OF ARMOR TAKEN FROM THE CORINTHIANS, CA. 500-480 B.C.? SEG XI, 1203; XV, 247; XXIV, 310. C. Corbetta, RIL 112 (1978) 297-304, dates these inscriptions soon after 546/5 B.C. when she places a war between Megara and Corinth in which Argos fought on the winning Megarian side. See supra no. 19.

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429. OLYMPIA. DEDICATION OF THE LAKEDAIMONIANS TO OLYMPIAN ZEUS, CA. 490 B.C. IG, V.1.1562. IvO 252. SEG XI, 957, 1203a; XV, 248; XVII, 204; XXII, 348. C. Gallavotti, BCAL 26 (1978) 16-17, and discussion by L.E. Rossi, E. Tagliaferro, S.M. Medaglia, ibid. 33-34; philological discussion of the discrepancies between the text of Pausanias 5.24.3 and the stone. A.M. Cirio, ibid. 33, suggests that the uncertain "letter" following ΚΡΟΝΙΔΑ be restored as punctuation dividing the hexameter

line into two hemistichs.

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430. OLYMPIA. DEDICATION COMMEMORATING THE BATTLE OF TANAGRA, 458 B.C. IvO 253. SEG XI, 1207; XXII, 348. C. Gallavotti, BCAL 26 (1978) 4-11, examines the possibility that Pausanias 5.10.4 is a transcription of IvO 253, interpreting ἐπὶ τῇ ἀσπίδι as "concerning the shield" and suggesting that the stele served as the akroterion's base. He restores L. 1 [Ναῶι μὲν φιάλαν etc.], with Nike the (understood) subject -- "è per il tempio di Zeus questa coppa d'oro che Nike tiene..." -- and suggests that ναῶι became ναός after the relationship between akroterion and inscription had been severed. He restores LL. 5-6 as a list of allies in the nominative in agreement with συμμαχία (L. 2) "press'a poco così": [ἔνθα γὰρ Ἀλεῖοι δεινοί τε] Κορ[ίνθ]ι[οι ἦσαν],|[σύμμαχος ἦν Σεκυὼν κά]ρ[κάδες ἐν πολέμωι]. He agrees with L.H. Jeffery, LSAG 129-130, that the alphabet is not Lakonian but doubts that it is Corinthian either and suggests rather that it is an Ionic-type alphabet attributable to Paionios of Mende, sculptor of the akroterion. Ibid. pp. 28-30 further discussion of restoration of the text and identity of the golden phiale.

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431. OLYMPIA. DEDICATION OF MIKYTHOS OF RHEGION AND MESSENIA TO ALL THE GODS AND GODDESSES, CA. 467-450 B.C. IvO 267-269. SEG XI, 1221. C. Gallavotti, BCAL 26 (1978) 23-26, restores the text of the first block of the monument incorporating the five fragments of IvO 269. We print the complete text from both blocks.

[Μί]μ[υθ]ος [ho Χοίρο Ῥεγῖνος] κα[ὶ Μεσσέ]νιος, ϝοικέον
ἐν Τεγέει
[τά]δε [ά]νέθ[εκεν ἀγάλματα θεοῖς πᾶσι]ν καὶ θεαῖς πάσαις
[hυπὲρ παιδός] γ' ἐ[κφθίνοντος εὐχὲ]ν [κ]αὶ χρεμάτον, hόσσα
ϝοι πλεῖστα ἐγέν-
[ετο, ἀπαρχέν. ἐ]πε[τέλεσα δὲ τὰ τε]ι̣δ' ἐπ̣ελθόν, ἐπεὶ τὰ
εὐξάμεν

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432. OLYMPIA. DEDICATION OF THE MESSENIANS AND THE NAUPAKTIANS TO OLYMPIAN ZEUS, AFTER 425 B.C. IG, V.1.1568. IvO 259. SEG XI, 1210; XIV, 352; XXII, 348; XXV, 464. C. Gallavotti, BCAL 26 (1978) 11-12, in discussion of LL. 3-4, notes that the dialect is uncertain, the alphabet is Ionic, the use of ἑνίκα with ποιῶν refers to a work previous to or contemporary with that of ἐποίησε. He suggests that Paionios mentions the akroterion here because no one could see his name on the akroterion dedication. Cf. no. 430.

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433. OLYMPIA. STATUE BASE WITH SIGNATURE OF KALON OF ELIS, CA. 420-410 B.C. IvO 271. SEG XI, 1226; XXVI, 478. C. Gallavotti, BCAL 26 (1978) 27, suggests that the sculptor's

name was Kallon as indicated by Pausanias 5.25.4, 27.8; metrical and philological analysis.

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434. OLYMPIA. ARTIST'S SIGNATURE, 5TH CENT. B.C. Small fragment of a bronze statue found in the Prytaneion (B 12096). Ed. pr. P.C. Bol, OLYMP. FORSCH. 9 (1978) 65; 70; 132, no. 388 (ph.).

ἐποίε [–name–]

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435. OLYMPIA. GRAVE EPIGRAM, CA. 200 B.C.? SEG XXII, 352. W. Peek, ZPE 31 (1978) 251-252; new readings and fully restored text.

[τ]ύμβος ὅδε Σθενάροιο πολυκ[λαύτου, τὸν ἔτευξε]
Ξειναγόρης ἐσθλοῦ παιδ[ὸς ἰδὼν θάνατον],
[ὅμ] ̣ποτε Κυδαλίμοιο κόρ̣ῃ τ̣[έκε Πασικράτεια]
[εἰς] λ̣έχος ἰφθίμου [βᾶσα Νεοπτολέμου].

ACHAIA

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436. AIGION. TREATY, CA. 300 B.C.? SEG XIV, 375; XVI, 291. J.A.O. Larsen, Greek Federal States (Oxford 1968) 86, note 2, identifies Κορωνεῖ[ς] L. 4 as the inhabitants of Κορώνεια placed by Stephanos Byz. (s.v.) between Sikyon and Corinth. Cf. J.R. Wiseman, Land 108; 112.

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437. DYME. GRAVE EPIGRAM OF POLYSTRATOS, BEFORE 210 B.C. SEG XI, 1261; XIII, 276. W. Peek, ZPE 31 (1978) 253, urges that previous restorations of LL. 3 and 6-9 are too long. "Ich versuche es so:"

[χαῖρε] μοι, κάλιστε καλῶν ἡιθέων Πολύστρατε,
[ἀλκίμ]ωι μάλιστα πάντων Ἡρακλεῖ τετιμένε,
[ὅστ' Ἄρηι] δάμης ὑπ' αἰχμῆι θουρίων Μολινιδᾶν
[πυκνὸν] Ἀλκείδηι κορύσσων οὐλαμὸν παραστάτης,
5 [ἔγχος ὀξ]ύνας σιδήρωι τὸ πρὶν ἐστομωμένον·
[ὧδ' ἐάλως· ἀ]λ' ἄρ' ὅσσων οὐ πάρος δεδευμένων
[ὦκα οἱ κατῆλ]θε δάκρυ καὶ γοηρὸν ἴαχεν
[ἡδ' ἐὴγ κόμην ἅπ]εκτον ἐσκύθιζε φασγάνωι.
[–⏑–×– ⏑–× τύμβο]ν ε̣ὗρ̣ες ἐ̣ν Δ̣ύ̣μ̣ηι.

L. 6. ἀλ' = ἀλλ'; cf. κάλιστε L. 1 Peek.| L. 9. [χείρεσιν φίλου δὲ τύμβο]ν εὗρες ἐν Δύμηι [καλόν]? Peek.

438. MEGARA. PROXENY DECREES. IG, VII, 1-14; 3473; ABSA 19 (1912-1913) 82-85, nos. I-III. R. Urban, Wachstum und Krise des Achäischen Bundes (Wiesbaden 1978) 66-70, rejects M. Feyel's date for these decrees (Demetrios II) and defends the identification of King Demetrios in these texts with Demetrios Poliorketes.

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439. MEGARA. HONORARY INSCRIPTION FOR THE PRAETORIAN PREFECT HERCULIUS, 408-412 A.D. IG, VII, 93. SEG XIII, 298; XV, 262. L. Robert, Hellenica 4.60-61. W. Peek, ZPE 31 (1978) 252, presents a new text in LL. 2-3.

Ἑρκόλιον τὸν ἔπαρχον ἀνέστησαν Μεγαρῆ[ε]ς
παντοῖω[ν ἐν] ἴσῳ καὶ πολέων φύλακα·
τείχεα δείματ̣ο γάρ, ῥ̣[ο]ὸν ἔμπεδον ὤπασε Νύμφ[αις],
ἄστεα καὶ βουλὰς̣ πλῆσ̣ε̣ βροτῶν σοφίῃ.

2-3. παντοίω[ν νή]σω[ν] καὶ πόλεων φύλακα | τείχεα δείμα[τ]ο [κ]αὶ [πόρ]ον ἔμπεδον ὤπα[σ]ε Νύμφ[αις] IG, Robert, who reads in L. 2 παντοίων [-]ω[ν].

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440. MEGARA? GRAVE EPIGRAM, 4TH CENT. B.C. Fragment from the top of a white marble stele with two heads preserved (one male, one female). Unknown provenance; now in the J. Paul Getty Museum (73.AA.133). Ed. pr. J. Breslin, J.P. Getty Museum Journal 1 (1975) 25-26 (ph.), who attributes it to Megara or Epidauros on the basis of the dialect and close similarity in style of sculpture to Attic grave reliefs. <δ>ι̣αινετὰν L. 2, is interpreted as "the verbal adjective of διαίνω -- to moisten, wet, which takes on the meaning, to weep, in the middle voice."

[.....ca. 14..... κλ]αίε Ἀγακλείδας μνήματι σὸς παῖ̣[ς]
[ματέρα .....ca. 10.....]τ̣ον καὶ ἀ̣δ̣ελφὰν <δ>ι̣αινετὰν αὐτ[οῦ]

"Agakleidas, your son, at the monument(?) weeps for his mother(?) ...and his lamented sister." Misprint "moment" corrected. (Stroud).

W. Peek, ZPE 31 (1978) 261-262, rejects Breslin's interpretation and reads the first preserved letter in L. 2 as Σ̣. He suggests Boiotia as another possible provenance and restores the text as follows:

[πᾶσι λέγει, Τιμ]αῖε, Ἀγακλείδας σήματι σὸς παῖ[ς]·
[τόνδε δάκρυ]σ̣ον καὶ ἀδελφὰν <Δ>ιαινέταν αὐτ[οῦ].

L. 1. σήματι is printed by Peek without comment. μνήματι is clear on the ph. Stroud.
L. 2. Lapis ΑΙΑΙΝ.

BOIOTIA

441. BOIOTIAN MANUMISSION RECORDS. Cf. our lemma no. 1619.

442. BOIOTIA. For an epitaph possibly coming from Boiotia cf. our lemma no. 440.

443. AKRAIPHIA. CALIGULA'S LETTER TO THE PANHELLENES, 37 A.D. IG, VII, 2711 (J.H. Oliver, GRBS 12, 1971, 221-237). J.H. Oliver, HESPERIA 47 (1978) 185-186, points out that in LL. 34-35 one cannot restore the name of L. Gellius Menander, as suggested by A.B. West, Corinth VIII, 2, 30-78 (Μέν|[αν]δρ<ο>ς). There are four missing letters at the beginning of L. 35 and not two. Oliver suggests |[Ἀρμό]δ<ιο>ς (the stone has ....ΔΡΣ).

444-452. CHAIRONEIA. NINE MANUMISSION RECORDS, END OF 3rd/FIRST QUARTER OF 2nd CENT. B.C. Block of white local limestone coming from the still unidentified temple of Artemis Eilithya and inscribed on two sides: five texts on the face of the stone (444-448), four on the right (449-452). The top of the stone has a dowel hole full of lead and a pour channel. Ed.pr. J.M. Fossey - P. Roesch, ZPE 29 (1978) 123-137 (ph.), with translation and detailed commentary in the context of already known manumission texts from Chaironeia. Cf. also J. and L. Robert, BE (1978) no. 226.

444.
Ἐπιτίμω ἀρχῶ, μεινὸς
Ἀλαλκομενίω, Ϝαναξὼ
Καλλίκρωνος ἀντίθειτι
4 τὰν Ϝιδίαν θεράπηναν
Ζωπούραν τῆ Ἀρτάμιδι
τῆ Εἰλειθίη, παρίοντος
αὐτῆ τῶ ἀνδρὸς Ὀλουμ-
[π]ίχω Ἀνδρίαο, ἰαράν. Ϝίστο-
8 ρες Ὀλούμπιχος Ἀνδρίαο,
Διωνούσιος Καφισοδώρω,
Μιτίων Ἀρχεδάμω

445.
Ϝαναξιδάμω ἄρ-
χοντος, μεινὸ-
ς Βουκατίω ὀκτ-
4 οκηδεκάτη, Νι-
κόδαμος Τιμη-
νέτω ἀντίθει-
τι τὰν Ϝιδίαν θ-
8 αράπηναν Ζωί-
λαν ἰαρὰν τῆ
Ἀρτάμιδι τῆ
Εἰλειθίη παρ-
12 μείνασαν ἄω-
ς κα ζώει Νικό-
δαμος. Ϝίστο-
ρες Νόνεις Ἵπ-
16 πωνος, Διωνο-
ύσιος Ἀθανίαο

446. Μεινὸς ἐμβολήω τριακάδι,
Ὁμολώιχος Ξενοκλίδαο κὴ Σω-
σίχα Σωσία[ο] ἀντίθειθι τὰν

Ϝιδίαν θρεπτὰν Ζωπύραν ἰα-
[ρ]ὰν εἶμεν τᾶς Ἀρτάμιδος τᾶ[ς]
Εἰλιθίας παρμείνασαν αὐτεῖς
ἄως κα ζώωνθι, τὰν ἄνθεσιν ποιώ-
μενει διὰ τᾶς βωλᾶς κὰτ τὸν ν[ό]-
μον

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447. Θιός· Τιούχαν ἀγαθάν· Μνασιγέ-
νιος ἄρχοντος, μεινὸς Ἑρμαίω, Με-
νεκλεῖς Διωνουσοδώρω κὴ Βιοττ[ὶς]
Μνάσωνος ἀντίθεντι τὰν Ϝιδί[αν]
θρεπτὰν Παρθέναν ἰαρὰν τῆ Ἀρ[τά]-
μιδι τῆ Ἑλιθίη, συνευδοκίοντος α[ὐ]-
τεῖς κὴ τῶ ουἰῶ Μνάσωνος, παρμε[ί]-
νασαν αὐσαυτεῖς Ϝέτια δέκα ἄω[ς]
κα ἁ ἄνθεσις κουρωθείει· εἰ δέ τ[ί]
κα παθῶντι Μενεκλεῖς κὴ Βιοτ-
τὶς πρὸ τῶ παρμεῖνη αὐτεῖς Παρ-
θέναν τὸν γεγραμμένον χρό-
νον, παρμεινάτω Παρθένα τὰ
ἐπίλυπα Ϝέτια πὰρ Τελίαν τ-
ὰν θιουγατέρα Μενεκλεῖος,
τὰν ἄνθεσιν ποιομένα ὀιὰ τ[ῶ]
σουνεδρίω κὰτ τὸν νόμον

---

448. Θιός· Τιούχαν ἀγαθάν· Καλλικλεῖος
ἄρχοντος, μεινὸς Θειλουθίω, Διο-
κλεῖς Πουρρίναο ἀντίθειτι τὰς Ϝι-
δίας θρεπτὰς Παρθέναν κὴ Ἑρμαί-
αν τῆ Ἀρτάμιδι τῆ Ἑλιθίη παρμει-
νάσας εὐνόως ΕΠΙ..ΙΑϹΑϹ κὴ ΕΝ
ΔΙΟΥ̣ΩϹΑϹ Διουκλεῖ ἁ̣[ω]ς κα ζώε[ι],
τὰν ἄνθεσιν ποιόμενος διὰ τῶ σο[υν]-
εδρίω· Ἐκουρώθει Πα[ν]άμω δ[ε]κάτη
vacat

---

449. [Θ]ιός· Τιούχαν ἀγα-
θάν· Αὐτομένιος
ἄρχοντος τῶ δευ-
τέρω, μεινὸς Βου-
κατίω πεντεκηδε-
κάτη, Μνάσων Με-
νεκλεῖος κὴ Καλλὶς
Τέλωνος ἀντίθε-
ντι τὰς Ϝιδίας θρε-
πτὰς παρμεινάσ-
ν ας αὐτῦς ἃς κα ζώ-
ωνθι, ποιιώσας αὐ-
[τ]ὰς τὰ ἐπιταδδό-
μενα πᾶν τὸ διουνα-
τόν, Ζωπούραν Ἀρτά-
μιδι Ἑλιθίη, Προστα-
τειρίδα Ματέρι Με-
γάλη· ἐπὶ δέ κα ἀμφε-
πῶνθι τὰν Ϝιδίαν
Μνάσων κὴ Καλλίς,
ποίσονθι αὐτῦς τὰ ν-
[ο]μιδδόμενα τῆ προ-
ερρειμένη ἁ πόλις
νομίδδει κοινῆ· εἰ
δέ κα βειλῶνθη κὴ κα-
τὰ Ϝιδίαν ποῖμεν ἐ-
ξέστω, τὰν ἀνά-
θεσιν ποιιόμενυ δι-
ὰ τῶ σουνεδρίω κὰτ
τὸν νόμον

10-11. at first ΠΑΡΜΕΙΝΑΝ|ΤΑC was engraved ; subsequently a C was written across the previous N and the T at the beginning of L. 11 was effaced ed.pr. || 22. before ΠΡΟ: an H written across the previous EI ed.pr.

450.

Ἀριστίωνος ἀρχῶ, μεινὸς Θ<ιο>ύω τριακάδι, Ἀγεισίας Νόνειτος ἀντίθειτι τῆ Ἀρτάμιδι τῆ Ἐλειθίη τὰν Fιδίαν θεράπηναν Καλλίδα ἰ<α>ρὰν εἶμεν τὸν ἅπαντα χρόνον, τὰν ἀνάθεσιν ποιόμενος διὰ τῶ σουνεδρίω κὰτ τὸν νόμον

2. ΘΟΙΥΩ lapis || 7. ΙΡΑΝ lapis.

451.

Κλίωνος ἀρχῶ, με[ι]νὸς Θειλιουθίω τριακάδι, Ἰάσων Ἀγεισίαο ἀντίθε[ι]τι τῆ Ἀρτάμιδι τῆ Ἐλιθίη ἰαρὰν τὰν Fιδίαν θρεπτὰν Ἀγαθὼν παραμείνασ<αν> αὐτῦ ἄυς κα ζώει, τὰν ἄνθεσιν ποιιόμενος διὰ τῶ σο[υ]νεδρίω κὰτ [τ]ὸν νόμον

9. αν not engraved on the stone ed.pr.

452.

Ἀριστ[ί]ωνος ἀρχῶ, μεινὸς Ἀλαλκομενίω Fικάδι, Καφίσα Μνασίαο, παριόντων αὐτῆ φίλων Fασάνδρω Καφισίωνος, Μνασία[ο] Εὐθυμίδαο, ἀφί<ει>τι τὰν Fιδίαν θρεπτὰν Σ[ω]σὼν ἰαρὰν τῆ Ἀρτάμιδι τῆ Ἐλιθίη πα[ρ]αμείνασαν{ας} αὐτῆ ἃς κα ζώει, τὰν ἀνάθεσιν ποιομένα διὰ τῶ σο[υ]νεδρίω κὰτ τὸν νόμον

8. ΑΦΙΤΙ lapis || 12. After παραμείνασαν the stone has AC: initially the mason probably forgot αὐτῆ and began with the first word of the formula ἃς κα ζώει; subsequently he discovered his mistake, and went on with αὐτῆ without effacing the letters AC ed.pr. || Ed.pr. comment upon the prosopographical links between these nine texts and upon the actual meaning of the consecration of a slave to a deity.

453. HALIARTOS. PROXENY DECREE, LATE 4th CENT. B.C. S.N. Koumanoudes, AD 25 A (1970) [1971] 141-142 (who mentions Halai, Eastern Lokris, as provenance of the inscription). D. Knoepfler, BCH 102 (1978) 375-381, points out that the inscription comes from

Haliartos and was found and published by R.P. Austin, ABSA 32 (1930-1931) [1934] 197-198, no. 1 (ph.). The stone is in the Museum in Thebes. D. Knoepfler presents an improved restoration of this text, which is an interesting example of stoichēdon order with each line ending with a complete word.

[τὸν δῖνα τῶ δῖνος ethnicum πρόξενον] Stoich.
[ἥμεν τᾶς πόλιος]
[Ἀριαρτίων κὴ]
[αὐτὸν κ]ὴ ἐκγ[όνως]
4 [κὴ ἥμε]ν αὐτοῖς γᾶ[ς]
[κὴ οἰκ]ίας ἔππα[σιν]
[κὴ πο]λιτείαν
[κὴ ἀσ]φάλιαν
8 [κὴ τἆ]λλα πάντα
[καθά]περ τοῖς
[ἄλλο]ις προξένοις
vacat

1-5. [.....πρόξε|νον εἶμεν Βοιωτῶν | αὐτὸν κ]ὴ ἐκγ[όνως κ|ὴ εἶμε]ν αὐτοῖς γᾶ[ς κ|ὴ Fοικ]ίας ἔππα[σιν] Austin || The text of Koumanoudes begins at L. 3: - - - -ΝΙΕ - - -| [καὶ εἶμε]ν αὐτοῖς γᾶ[ς | καὶ οἰκ]ίας ἔππασιν | [ἰσοπολ]ιτείαν κτλ; K. also restores καὶ in LL. 7-8.

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454. KORONEIA. THE PAMBOIOTIA. A. Schachter, CEA 8 (1978) 81-107, discusses the evidence for and the history of the Pamboiotia, founded in the course of the 3rd cent. B.C. (2nd quarter: Schachter) and celebrated in the sanctuary of Athena Itonia in Koroneia. In an appendix he gives the "dossier épigraphique des Pamboiotia". He suggests that IG, VII, 2871, dated by him to the middle of the 1st cent. B.C. on prosopographical grounds, and IG, VII, 1764 pertain to the Pamboiotia and not to the Basileia. Cf. J. and L. Robert, BE (1978) no. 210, for some criticism.

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455. KORONEIA. MANUMISSION RECORD, SECOND HALF 3rd CENT. B.C. Grey marble slab built in a church wall. Ed.pr. J.M. Fossey - P. Roesch, ZPE 29 (1978) 138-141 (ph.), who translate the text and discuss it in connection with the fifteen known manumission records from Koroneia. Cf. J. and L. Robert, BE (1978) no. 223.

[Θ]ιός· Τούχαν ἀγα[θάν]·
[Π]ουθίναο ἄρχον[τος],
[μ]εινὸς Θιουίω, ἀ[ντίθεν]-
4 [τ]ι Δαϊκρατίδας [Ἀπολ]-
λωνίδαο, Καλλ[ικρίτα]
Δορκείδαο Πολου[κρί]-
ταν κὴ [ΑΘ A]
8 [τ]ῦ Ἡρακλεῖι τῦ Χάρ[οπι]
[π]αρμείναν [...] ἄω[ς]
[κ]α δώει Δαϊκρατίδα[ς]
[κ]ὴ Καλλικρίτα εὐνό[ως],
12 [σ]ουναφιόντων ἑλ[ευ]-

[ϑ]έρ [...] Μνασαρέτας [Θιο]-
[μ]νάστω Σαυξένω
[ʼA]ϑανοδώρας Θιδώ[ρω]
vacat

7. The name of the second slave has been erased but traces of three letters are still visible ed.pr. || 9. the plural ending -τας of the participle has been erased ed.pr. || 12-13. the plural suffix -ως of the adjective has been erased; the mason did not bother to engrave the correct endings in LL. 9 and 12-13 ed. pr.

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456. KORONEIA. AGONISTIC CATALOGUE, 1st CENT. B.C. W.K. Pritchett, Studies in Ancient Greek Topography II, 1969, 88 (B) (ph.). A. Schachter, CEA 8 (1978) 104, accepts the relation of this fragment to the Pamboiotia, as suggested by Pritchett, and presents the following text:

- - - - - - - - - - - - - - - - - - - -
ΤΟΝΕΝ
ΜΝΩΝΔΙΟ
[- - - ἵππφ πώ]λφ τὸν ἀπὸ τ[οῦ Ἄρεως - - -]
4 [- - - - ἵππφ] τελείωι Φαρ[- - - - - - - -]
[- - - - ἵππφ πώ]λ[ω]ι δίαυλο[ν - - - - -]
[- - - - ἵππφ] τελείωι Φιλ[- - - - - - - -]

1. ΤΟΝΕΝ Pr.; perhaps [σαλπιστής· - - - - -] ? Sch. || 2. ΜΝΟΝΔΙΟ Pr.; perhaps [κῆρυξ · Μέ]μνων Διο[- - -] ? Sch. || 3. ΩΤΟΝΑΠΟ Pr. || 4. τ]ελείωι φαρ[ετριτ - - -] Pr.; perhaps Φαρ[άδας - - - - Θεσπιεύς] ? Sch. || 5. ἵππφ π]ώλφ δίαυλο[ν Pr. || P. Roesch, TEIRESIAS, Epigraphica (1978) 17-18, no. 25, revised the text and suggests the following:

- -
- - - - - - - - - - ΙΤΟΝΕΝ - - - - - - - - - - -
[- - - - - - -] ωτίων Διοκλ[- - - - - - - - -
[ἵππωι πώ]λωι τὸν ἀπὸ τ[οῦ Ἄρεως nom - patr. - ethn.]
4 [ἵππωι] τελείωι Φαρά[δας - - patr. - ethn. - -]
[ἵππωι π]ώλωι δίαυλο[ν - nom - patr. - ethn. -]
[ἵππωι] τελείωι Φιλάδ[ελφος - patr. - ethn. -]

2. Σ]ωτίων or Παμβοι]ωτίων Roesch.

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457. KORONEIA. DEDICATION ON A BOIOTIAN VASE, CA 550 B.C. Boiotian vase; now in the Collection P. Kanellopoulos (Athens). Ed. pr. J.- J. Maffre, BCH 102 (1978) 264-268 (ph.).

Μεναίδας ἐμὲ ἐποίϝεσε Χάροπι

Χάροπι: in a Boiotian context surname of Herakles. The vase was dedicated as an offering in the sanctuary of Charops, in the neighbourhood of Koroneia. Probably the manufacturer Menaidas had his workshop in the area of the sanctuary, perhaps in the neigh-

bouring city of Koroneia ed. pr.

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458. KORONEIA (ITONION). DEDICATION ON A BOIOTIAN VASE, LATE 6th - EARLY 5th CENT. B.C. Boiotian kantharos; now in the Collection P. Kanellopoulos (Athens). Ed. pr. J.-J. Maffre, BCH 102 (1978) 268-269 (ph.).

...]ριτος Κερ̄εσοτίμ̄ο Ἰτονίαι χρ[...

The kantharos was dedicated to Athena Itonia whose sanctuary was near Koroneia ed. pr.

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459. KORONEIA. FUNERARY EPIGRAM, ROMAN IMPERIAL PERIOD. SEG, XXVI, 556. W. Peek, ZPE 31 (1978) 255-256, reads in L. 1 [ἄλλην οὔτι σέ]βουσαν ἢ κτλ . At least one distichon is missing. The preceding pentameter may have ended with τὴν πάρος ἐν βιοτῇ; the hexameter belonging to it may have begun with οὗτος ὁ τύμβος ἔχει. In L. 2 ἀμβροσία = ἀθανασία.

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460. LEBADEIA. BUILDING CONTRACT, 175-172 B.C. SEG, XXII, 440. A. Dworakowska, ARCHEOLOGIA 29 (1978) 16-23, studies the following terms which indicate tools used for the building operations: κολαπτήρ (L.132), ξοίς ἀρτίστομος (LL. 148, 167), ξοίς χαρακτή (L. 184), ξοίς χαρακτὴ τραχεῖα (LL. 107, 121), ξοίς χαρακτὴ πυκνὴ ἐπηκονημένη (LL. 104, 147, 165) and λείστριον λεῖον ἐπηκονημένον (LL. 119, 136, 168).

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461. ORCHOMENOS. MILITARY CONVENTION BETWEEN THE CAVALRIES OF ORCHOMENOS AND CHAIRONEIA, 287-280 B.C. Limestone block, found at Skripou, in front of the church of the Dormition. Ed. pr. F. Spyropoulos, AD 26 B1 (1971) [1974] 222-223 (majuscle copy); revised text, without commentary by J.-P. Michaud, BCH 98 (1974) 641; new revision of the text by P. Roesch, TEIRESIAS, Epigraphica (1976) 11-12, no. 27; cf. D. Hennig, CHIRON 7 (1977) 146-148. R. Étienne - P. Roesch, BCH 102 (1978) 359-374 (ph.), present the text of the inscription with a translation, and a commentary on the object of the convention and the organization of the cavalry both on city and federal level (cf. also P. Roesch, TEIRESIAS, Epigraphica (1978) 8-10, no. 12). Cf. id., Actes VIIe Congr. Épigr.(1979) 243-251.

[Θιός· Τ̣ούχα]ν̣ ἀγαθάν·
[Φιλοκώμω] ἄρ̣χ̣οντος Βοιωτοῖς, Ἐρχομενί-
[οις δὲ Θιογ]νειτίδαο, ἱ̣ππαρχίοντος Τιμα-
4 [σιθίω Ἀρι]σ̣τομαχίω, ἀγιομένων Σαυκλέ-
[αο...6..]ω, Ἀριστίωνος Ἑρμαίω, Πουθο-
[δώρω...]ι̣κλέαο · Χηρωνείων Εὐμείλω
Εὐ̣νομίω · ὁ̣μόλογα τοῖς ἱ̣ππότης τοῖς Ἐρ-
8 χ̣ομ̣ενίων κὴ Χηρωνείων ὑπὲρ τᾶν
στροτειιάων. Τὰς μὲν προτεινὶ στρο-
τειίας Θιογνειτίδαο ἄρχ̣οντος Ἐρχο-
μενίοις, Βοιωτοῖς δὲ Φιλοκώμω, ἀφι-

12 [εμ]ένας εἶμεν, ἀρχέμεν δὲ τὰς στρο-
[τε]ιίας τὰς ἐπὶ Θιογνειτίδαο ἄρχον-
[τος] Ἐρχομενίοις, Βοιωτοῖς δὲ Φιλο-
[κώ]μω · στροτευθεῖμεν δὲ ἐχθόν-
16 [δ]ε τᾶς Βοιωτίας πράταν τὰν Σαυκλ-
[έα]ο, δευτέραν τὰν Πουθοδώρω, τ-
[ρ]ίταν τὰν Χηρωνείων Εὐμειλίαν,
[π]ετράταν Ἀριστίωνος, ἐν δὲ τῆ
20 [Βο]ιωτίη πράταν τὰν Ἀριστίωνος,
[δ]ευτέραν Πουθοδώρω, τρίταν
[Χ]ηρωνείων Εὐμείλω, πετράταν
[Σ]αυκλίαο · ἡ δέ κά τινες Ϝίλη Ϝίσα
24 [στρ]οτευθείωνθι, κλαροέτω ὁ ἵπ-
[πα]ρχος τὰς Ϝίσα ἐσστροτευμέ-
νας Ϝίλας · τιθέσθη δὲ τὰς στροτει-
ἰας τάς τε ἐν τῆ Βοιωτίη κὴ τὰς ἐ-
28 χθόνδε τᾶς Βοιωτίας χωρὶς ἑκατέ-
[ρ]ας ἃς κα τὰ ἐφόδια λάβωνθι. Vac.
[Θ]ι[ο]γνειτ[ί]δαο ἄρχοντος, Τιμασιθίω ἱππαρ-
[χίον]τος, ἐσστρότευθεν τοὶ ἱππότη ἐν τῆ
32 Βοιωτίη Σαυκλέαο Ϝίλα ἐν Θειβὰς ἀμέρας ἕξ,
Ἀριστίωνος ἐν Θειβὰς ἀμέρας ἕνδεκα, Ε[ὐ]-
μείλω ἐ[ν Θ]ειβὰς ἀμέρας ἕξ, Πουθοδώρω
[ἐν Θειβ]ὰς ἀμέρας ὁκτό, ἐν Ὠρωπὸν Σαυ-
36 [κλ]έαο ἀμέρας δέκα, Εὐμείλω ἐν Ὠρωπ[ὸν]
ἀμέρας δέκα, Πουθοδώρω ἐν Ὠρ[ωπὸν]
ἀμέρας ὁκτό. Vac. Ἐχθόνδε τ[ᾶς Βοιωτίας]
[- - - - - - Σα]υκλέαο Ε - - - -
- - - - - - - - - - - - - - - -

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462. OROPOS (AMPHIAREION). DEDICATION OF ATHENIAN BOULEUTAI, 328-327 B.C. Ed. pr. B. Leonardos, AE (1917) 40-48, no. 92 (ph.) (Agora 15. 49). J.S. Traill, HESPERIA 47 (1978) 271, suggests that in L. 41 the reading should be corrected to Χαρ<μύλ>ου; cf. our lemmata nos. 141 and 150.

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463. THEBES. THE FESTIVAL OF THE HERAKLEIA. L. Robert, AE (1977) [1979] 209-210, argues that in Pindar's time the H. were a local, annual festival (with a bronze tripod as prize). It was perhaps not until the later 3rd century B.C. that they became sacred crown games. "À époque ancienne, le concours ne faisait assurément pas partie des concours "stéphanites" qui étaient ceux de la période". Contra P. Roesch, ZPE 17 (1975) 1-7.

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464. THEBES. THE FESTIVAL OF THE AGRIONIA. L. Robert, AE (1977) [1979] 195-209, discusses several texts pertaining to the Dionysiac musical festival of the Agrionia in Thebes (IG, XI, 4, 1061 (170 B.C.); IG, IV, 682 (early 3rd cent. B.C.); F. Delphes III, 1, 361 (230-225 B.C.); IG, II^2, 971 (140-139 B.C.)). He suggests that in 230-225 B.C. the Thebans managed to acquire asylia for the sanctuary of Dionysos Kadmeios and the festival organized there under the

name of "trietērides of Dionysos Kadmeios" ("Kadmeia"; F. Delphes III, 1, 361; cf. our lemma no. 487) and that it was not until they later associated with the Dionysian Artists (IG, XI, 4, 1061) that they managed to get the festival accepted by the Greek world as sacred crown contest under the name of Agrionia. Under the Roman Empire the Agrionia coalesced with the gymnastic Herakleia under the name of Dionyseia Herakleia (L. Robert, OMS I, 661-662, 667-670; CRAI, 1970, 20-22: Διονύσεια Ἡράκλεια Ἀντωνείνεια).

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465. THEBES. RE-USED PROXENY DECREE, BEFORE 338 B.C. (?). Fragment, now in the Museum of Thebes. Proxeny decree for a citizen of Antikyra (Phokis), engraved on top of an earlier stoichedon proxeny decree. The earlier text was preserved from L. 6; its first lines were erased. The editor of the text, P. Roesch, BCH 94 (1970) 140-144, no. 1 (ph.), read these erased lines as follows:

- - - - - - - - - - - - - -
.ο̣ο[..... πρόξενον εἶ]-
μεν̣ κὴ ε[ὑ]εργέ[ταν τᾶς πό]-
4 λιος Θε[ι]βήων̣ κὴ [εἶμεν]
αὐτοῖς γᾶς κὴ F[οικίας]
ἔππασιν, etc.

D. Knoepfler, BCH 102 (1978) 387-392, thinks that not only the name, patronymic and ethnikon of the proxenos, but also LL. 3-5 (from εἶμεν) were erased when the second decree was engraved (ca 316 or later), because the city of Thebes wanted to erase the name of those who granted the proxeny, viz. the Boiotian koinon, with which Thebes identified itself in the period 379-338 B.C. As a result K. restores the first proxeny decree as follows:

.....
.ō Ῥ̣ό[διον ? πρόξενον εἶ]-
μεν̣ [Βοιωτῶν κὴ εὐεργέ]-
4 [τὰν κὴ εἶμεν αὐτοῖ κὴ ἐγ]-
[γόνοις γᾶς κὴ Foικίας]
ἔππασιν κὴ ἀσφ[αλίαν κὴ]
ἀσουλίαν κὴ ἀτ̣[έλιαν κὴ]
8 κατὰ γᾶν κὴ κ[ατὰ θάλατ]-
ταν κὴ πολέ[μω κὴ ἱράνας]
[ἱώ]σας κὴ τἄ[λλα πάντα κα]-
[θάπερ κ]ὴ τ̣[οῖς ἄλλοις]
12 [προξένοις̣ κὴ εὐεργέτης·]
[βοιωταρχιόντων .....]

P. Roesch, TEIRESIAS, Epigraphica (1978) 20-21, no. 29, discusses Knoepfler's text: 2. "Ῥόδιον est une conjecture sans fondement" || 4-5. K. does not take into account the letters which are clearly visible under the rasura; in L. 4 ΛΙΟΣΘΕ.ΒΗΩΝΚΗ, in L. 5 ΑΥΤΟΙΣΓΑΣΚΗF || "Le texte proposé n'a rien à voir ni avec les restes lisibles ni avec le formulaire d'un décret fédéral. Les "restitutions" et les conclusions qu'en tire Kn. sont inacceptables".

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466. THEBES. PROXENY DECREE FOR TWO ATHENIANS, SHORTLY BEFORE 338 B.C. (?). S.N. Koumanoudes, AD 25 A (1970) [1971] 127-128. After a study of the inscription and its names D. Knoepfler, BCH 102 (1978) 381-393, proposes a new restoration of the text. Cf. also P. Londley, BCH 103 (1979) 477-478, who identifies Κάλλαισχρος Φιλαίου (restored by D.Knoepfler in LL. 4-5) with an Athenian naopoios at Delphi around 320 B.C. or a little later (cf. F. Delphes III, 5, 91). Consequently he dates this inscription also later than Knoepfler, after 316 B.C. The stone is in the Museum in Thebes. But cf. P. Roesch, TEIRESIAS, Epigraphica (1980) 17, no. 54 (just before 338-335 B.C.).

Θ ε [ό ς]
Ἀρτυλάω ἄ[ρχοντος· ἔ]-
δοξε τοῖ δ[άμοι· Κάλλ]-
4 ησχρον κὴ [.....]-
ειν Φιλήω [Ἀθανήως π]-
ροξένως ἐ̣ῖ̣με[ν κὴ εὐ]-
έργέτας [Βοιωτῶν ..

Θε[ὸς] | Ἀρτυλάω ἄ[ρχοντος ἔ]|δοξε τοῖ δ[άμοι Κάλλ]|ησχρον κὴ [-----]|ειν Φιλήω[ς Θειβήων π]|ροξένως [εἶμ]ε[ν κὴ εὐ]|εργέτας - - - - - - - - ? ed. pr. || 5. Φιλήω: ethnikon of Phila (Macedonian city) ed. pr.; Φιλήω = Φιλαίου = patronymic of the two proxenoi; for Philaios, father of the proxenoi, cf. IG, II^2, 2370, L. 6 Knoepfler || P. Roesch, TEIRESIAS, Epigraphica (1978) 19-20, no. 28 points out that in L. 6 the stone "est brisée après le premier E de εἶμεν";as to L. 7 he writes:"rien ne peut justifier la restitution [Βοιωτῶν]".

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467. THEBES. EPITAPH OF LYKON, SON OF SASINES. BCH 29 (1905) 102-103 (undated). Cf. our lemma no. 1629.

DELPHI

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468. DELPHI. J. Pouilloux, Stēlē, 201-207, discusses the relations between Delphi and Roman imperial government on the basis of copious epigraphic evidence.

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469. DELPHI. HONORS AND PRIVILEGES. H. Bouvier, ZPE 30 (1978) 101-118, presents lists and statistics of the honors and privileges (with the possible combinations) awarded at Delphi. He sketches the evolution from the 4th cent. B.C. to the 2nd-3rd cent. A.D. He also studies the formulae by which the honors were awarded.

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470. DELPHI. THE ORACLES. J. Fontenrose, The Delphic Oracle. Its Responses and Operations (Berkeley 1978), gives an analysis of all the oracles from literary and epigraphic sources. In clear tables he summarizes what can be known about the linguistic structure of the oracles, their topics and the correlation between these two sets of data. Pp. 244-416 contain a catalogue of Delphic res-

ponses, subdivided into 4 main categories. Questions and responses are expressed in English paraphrase or summary.

471-481. DELPHI. J. Pouilloux, F. Delphes III, 4, nos. 351 - 516 (1976). SEG, XXVI, 618; XXVII, 77-105. G. Daux, BCH 102 (1978) 613-621 presents remarks on nos. 351-362, 365, 368-369, 373, 382-383, 389, 394, 398, 402, 406, 411-413, 421, 426, 429-430, 438, 444-445, 478, 498, 504, 511. We summarize here some of Daux's comments.

471: no. 355 (= SEG, XXVII, 79). SEG's summary repeated by Daux, pp. 617-618. Cf. also id., ZPE 36 (1979) 139-144.

472: no. 398. In LL. 1-2 D. (p. 619) suggests Ἡρακλε|[ίδα]ι or Ἡρακλε|[ίτω]ι.

473: no. 413. D. (p. 619) points out that the two texts brought together under this number, have already been published (with an additional fragment: inv. 7189) by R. Flacelière, F. Delphes III, 4, 138 and 139. Cf. also D.M. Lewis, AJA 81 (1977) 399.

474: no. 430. D. (pp. 619-620) suggests in L. 2 [ἐπειδὴ ⁓^{a}-^{8}-]ς Μενεσθέος and in L. 4 [ἐν]εφάνιξε.

475: no. 438 (cf. SEG, XXVII, 99). D. (p. 620) restores in L. 5 of text A after υἱός the word Γ[άλβας]; cf. also id., AJPh 100 (1979) 24.

476: no. 444 (cf. SEG, XXVII, 100). D. (p. 620) proposes in LL. 10-11 καὶ Λέωνος τ[οῦ] | [Ἐπαγάθ]ου; cf. also id., AJPh 100 (1979) 14.

477: no. 445. D. (p. 620) points out that there is no space for a letter (initial of a first name) between ἄρχοντ[ος and Ἀ]φασίου in L. 8; cf. id., AJPh 100 (1979) 22.

478: no. 478 (cf. SEG, XXVII, 103). D. (p. 620) corrects a misprint in J. Bousquet's text of L. 1 as rendered in SEG, XXVII, 103; L. 1 begins with the words [ἡ] νεωκόρος.

479: no. 498. D. (pp. 620-621) points out that only the new fragment is described and that one misses a reference to the old fragment, now lost: SGDI 2319. The archon O 26 has been confused with the homonymous archon N 14. Cf. D. Lewis, AJA 81 (1977) 399.

480: no. 504. D. (p. 621) proposes in L. 5 ἀπέδοντο τὰς ἰδ[ίας θρεπτάς].

481: no. 511. D. (p. 621) points out that the name is not Ζῆτος, but Ζῆθος (already read by J. Marcadé).

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482. DELPHI. ACCOUNTS OF THE OFFICIALS OF THE LABYADAE, CA 500 B.C. SEG, XXV, 573 (cf. G. Rougemont, Lois sacrées et règlements religieux. Corpus des Inscriptions de Delphes, Tome 1, 1977, 43-44, 158). G. Vitucci, Scritti Zambelli (1978) 355-360, proposes to read in LL. 4-5 ἐπὶ Τριχᾶ ἄρχοντο<ς ἐπράξαντο> κἀπέδειξαν etc. instead of ἐπὶ Τριχᾶ ἄρχοντο κἀπέδειξαν.

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483. DELPHI. HONORARY DECREE FOR ARISTOTLE AND KALLISTHENES, 339-327 B.C. SEG, XVII, 233. S.G. Miller, CSCA 11 (1978) 141-144 (dr.; ph.), points out that in L. 7 after the α and in the letter space directly above the tau of τὰ Πύθια (L. 8) the tip of a vertical stroke survives, which was situated in the left half of the letter space. This excludes restorations which placed an upsilon (Γυλίδας, Γυλίας) or a tau (ἀμφότερα) in this letter space.

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484. DELPHI. HONORARY EPIGRAM FOR AGIAS, 336-332 B.C. F.Delphes III, 4, 460. S.G. Miller, CSCA 11 (1978) 140-141 (ph.), points out that in L. 3 "the area from the rho of τρίς through the upsilon of Πύθια has been erased (except for the sigma)". Careful investigation of the stone showed that "τρὶς Πύθια is a correction for an original τόσα Πύθια"; τόσα is on record in the parallel epigram for Agias from Pharsalos (IG, IX, 2, 249). He tends to interpret the correction τρίς as "a direct result of Aristotle's scholarship on the list of Pythian victors which will have followed closely upon the dedication of the monument ....". [Contra J. Ebert, Griechische Epigramme auf Sieger an gymnischen und hippischen Agonen (1972), p. 141, who interpreted the rasura in the inscription from Delphi as the result of a "Schreibfehler" but did not (or could not) know that traces of τόσα are still to be seen under τρίς; Ebert doubts whether IG, IX, 2, 249 is a strict parallel text to the Delphic epigram, and is not sure whether the former has τόσα Pleket; cf. now also D. Willers, BJ 179, 1979, 763].

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485. DELPHI. TWO PROXENY DECREES FOR MACEDONIANS. F. Delphes III, 1, 186 and 396 (Syll.^{3} 268 G; 269 K). G. Daux, BCH 102 (1978) 597-599 (ph.), shows that the two proxeny decrees are not contemporary (against Syll.^{3} 268 G and 269 K). F. Delphes III, 1, 396 is to be dated to ca 350 B.C. (but certainly before 347) and F. Delphes III, 1, 186 dates to ca 300 B.C. Cf. also G. Daux, Ancient Macedonia, II, Thessalonika 1977) 325-327, for the same problem.

486. DELPHI. DECREE OF THE AITOLIANS GIVING ISOPOLITEIA TO THE HERAKLEANS, CA 259 or 255 B.C. (?). SEG, II, 257 (F. Delphes III, 3, 144; L. Moretti, Iscrizioni storiche ellenistiche II, Firenze 1976, no. 77). L. Robert, BCH 102 (1978) 476-490, focusses upon the words συγγένεια (L. 4) and ἄποικοι (LL. 1-2), and shows that the Herakleans were the citizens of Herakleia under the Latmos (relationship between Herakleia under the Latmos and the Aitolians via Endymion).

487. DELPHI. AMPHIKTYONIC DECREES CONCERNING THE FESTIVAL FOR DIONYSOS KADMEIOS IN THEBES, 230-225 B.C. F. Delphes III, 1, 361 (J. Bousquet, BCH, 1961, 78-85). L. Robert, AE (1977) [1979] 197-209, comments upon these two Amphiktyonic decrees and the role of the Amphiktyony between the Thebans and the Dionysian technitai; he suggests that the agreement between the latter was approved by the Delphic oracle. In L. 33 he accepts Bourguet's reading - - - τοῦ ἀγῶ[ν]ος ὅπω[ς ἡ θυσία (and rejects Bousquet's - - τοῦ ἀγῶ[ν]ος · ὅπω[ς οὖν ἁ θυσία - -). He presents LL. 11-16 as follows: ὅπως ἂν ἡ θυσία τῶι Διονύσωι [τῶι Καδμείωι καὶ οἱ] ἀγῶνες οὓς σ[υντελεῖ ἡ πόλις τῶν Θηβαίων καὶ τὸ κ]οινὸν τῶν τεχνιτῶν τῶν εἰς Ἰσθμὸν [καὶ Νεμέαν συμπορευο]μένων γίνητ[αι ὡς κάλλιστα, ἐπιμελεῖσθαι] τοὺς ἱερομνήμονας οἳ ἂν ὦσιν ἐν τῶι [ἐνιαυτῶι ἐν ὧι ἂν αἱ τ]ριετηρίδες κ[αὶ οἱ ἀγῶνες συντελῶνται ἐν τῶι Κα]δμείωι ἐν Θήβαις ὑπὲρ τοῦ [τὴν ἐκεχειρίαν ἄρχειν] ἐν τῆι ἡμέρα[ι ᾗι ἂν ἡ πόλις τῶν Θηβαίων καὶ τὸ κ]οινὸν τῶν τεχνιτῶν [ἐ]θελ[ήσω]σιν. Cf. also our lemma no. 464.

488. DELPHI. AMPHIKTYONIC DECREE FOR THE CITY OF ALABANDA, END 3rd CENT. B.C. (CA 203 B.C.). OGIS, 234. For a parallel decreé from Athens see HESPERIA 47 (1978) 49-57 (= our lemma no. 75), mentioning the same ambassadors (Παυσίμαχος Ἰατροκλέους and Ἀριστοφάνης Ἰατροκλέους) and also granting asylia to the city of Antioch of the Chrysaoreans (Alabanda). The date of the Athenian decree confirms the date, proposed so far for the Delphic decree; cf. also J. and L. Robert, BE (1979) no. 158.

489. DELPHI. JUDGMENT OF THE CITY OF LAMIA IN A CONFLICT BETWEEN DORIANS AND LAKEDAIMONIANS, 160-159 B.C. Syll.^{3}, 668. Cf. our lemma no. 505.

490. DELPHI. AMPHIKTYONIC CATALOGUE, 117-116 B.C. Syll.^{3}, 826 col. I and II (F.Delphes III, 4, 277 A and B). Cf. our lemma no. 505.

491. DELPHI. THE AMPHIKTYONIC DECREE CONCERNING THE ATHENIAN TETRADRACHMS, END 2nd CENT. B.C. (?). F. Delphes III, 2, 139 (Syll.^{3}, 729). A. Giovannini, op. cit. (cf. our lemma no. 1625)

64-73 and 94-102, reflects upon the meaning of the formula in LL. 2-3: δέχεσθαι πάντα[ς] τοὺς Ἕλληνας τὸ Ἀττικὸν τέτραχμ[ον] ἐν δραχμαῖς ἀργυρίου τέταρσι. He suggests that the meaning of this rule is that the Attic tetradrachm should be accepted as of equal value with 4 Attic silver drachmai. He argues that prima facie the reason for this rule would seem to be the fact that ca 100 B.C. there was increasing unwillingness among the Greeks to accept Attic coins at their nominal value, or, in other words, that there was an increasing suspicion against the New Style stephanophoric tetradrachmai which became dominant after 167 B.C. This suspicion, then, may have been caused by the exhaustion of the Laurion silver mines at the end of the 2nd century B.C. However, G. questions the traditional date of this decree and on prosopographical grounds assigns the archon Polyon, mentioned in this decree, to ca 165 B.C., i.e. precisely to the time the Attic New Style coins were issued. He subsequently connects the Amphictyonic decree with that issue; he compares the crowns on these coins with the crowns which a great many Greek cities presented to Aemilius Paullus in 168 B.C. after Perseus' defeat, and concludes that the New Style coinage was issued for politico-ideological reasons and that the support of the Amphiktyony was in line with their pro-Roman policy, as attested from the late eighties of the 2nd century B.C. by various documents. [But cf. P. Marchetti, RBN 125 (1979) 192-193].

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492. DELPHI/KNIDOS. "PIRACY LAW", 101-100 B.C. Cf. our lemma no. 844.

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493. DELPHI. DECREE CONCERNING CITIZENSHIP FOR M. ATILIUS, ROMAN IMPERIAL PERIOD. F. Delphes III, 1, 199; cf. SEG, XVIII, 192. With reference to his article in BCH 83 (1959) 493-495 G. Daux, BCH 102 (1978) 610-612, defends his interpretation of the siglum Ꭺ in L. 3: it stands for Δ and Π and is to be interpreted as Δ(ελφῶν) π(ολίτης) or π(ολιτεία). It would be quite unusual and unexpected to find the word πλ(ατωνικόν) abbreviated in this way and at this point in the text as suggested by J. Bourguet and J. Bousquet.

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494. DELPHI. DEDICATION OF THE ATHENIAN PORTICO, 478 OR 477 B.C. (?). Meiggs-Lewis, GHI, no. 25, pp. 53-54. Meiggs-Lewis criticized the suggestion of P. Amandry that the ἱόπλα in this inscription are cables from the Persian bridges over the Hellespont, and that the ἀκροτέρια are from the ships that formed the bridges. P. Amandry, BCH 102 (1978) 582-586, defends his view.

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495. DELPHI. DEDICATORY EPIGRAM COMMEMORATING THE DEFEAT OF THE PERSIANS, 4th CENT. B.C. B.D. Meritt, HESPERIA 16 (1947), 58-62. W. Peek, PHILOLOGUS 122 (1978) 2-5 (dr.), offers the following text which he considers to be a 4th cent. B.C. forgery.

[ἔργα δ]αϊξάνδρου πολέμου μ[έτα]

[μάρτ]υρα νίκας Δε[λφο]ί μ' ἔστασαν
[Ζανὶ χ]αριζόμενοι, σὺν Φοίβωι
4 [πτολ]ίπορθον ἀπωσάμενοι στίχα Μήδων
[καὶ χ]αλκοστέφανον ῥυσάμενοι τέμενος

Meritt's text differs in LL. 1-2 as follows: [μνᾶμα τ'] ἀλ[εξ]άνδρο [π]ολέμο |[καὶ μάρτ]υρα νίκας etc. Meritt's restorations closely resemble the wording of the epigram as given by Diodoros XI, 14, 4. W. Luppe, ZPE 36 (1979) 57-59, prefers the following version in LL. 1-2: μνᾶμα δ]αϊξάνδρου πολέμου κ[αὶ| μάρτ]υρα νίκας etc.

496. DELPHI. DEDICATION OF THE WEAPONS OF THE GALATIANS, CA 279 B.C. Inscription on the Western portico (now called "Portico of the Aitolians"); on the back-wall of the portico there is a smoothed band which is at least 18.50 m. long; the interspace between the letters is 15 cm; the inscription consisted of at least 105 letters. Ed. pr. P. Amandry, BCH 102 (1978) 571-580 (dr., ph.).

Αἰτ[ω]λο[ί] [- - five metres - -] τὰ ὅπλα ἀπὸ Γαλατᾶν - - -

After Αἰτ[ω]λο[ί] and a lacuna of one letter (traces of a vertical hasta), an epsilon and a triangular letter (a lambda rather than a hasta). After Γαλατᾶν traces of a triangular letter ed.pr.

497. DELPHI. ORACLE FOR KYZIKOS, 2nd CENT. B.C. F. Delphes III, 3, 342. L. Robert, BCH 102 (1978) 460-477, proposes new restorations in the beginning of the text. For another specimen of this text, and the reactions of R. Merkelbach and G. Daux to Robert's article, cf. our lemma no. 670.

Ὁ θεὸς ἔχρησε · Κυζικηνο[ῖς, οἳ ἐπιτετελέκαντι κατ' ἐνιαυτὸν ?
τὰ Σωτήρια πρᾶτοι τᾶ]ι Κόραι
τᾶι Σωτείραι [κα]λῶς καὶ ε[ὑσεβέως καὶ εὐτυχῶς, λώιον εἶμεν καὶ
ἄμεινον ἐπαννγελλό]ντεσσι
ἐς ἀνθρώπους [ἱερὰν τὰν πόλιν οὖσαν κατὰ τοὺς χρησμοὺς καὶ τὰν
θυσίαν τᾶς θεᾶς. Τ]ύχαι
τᾶι ἀγαθᾶι [τ]ᾶ[ς πόλιος]

1. Ὁ Θεὸς ἔχρησε Κυζικηνο[ῖς, ἐπειδὴ ἐπιτετελέκαντι τὰν θυσίαν καὶ τὰ Σωτήρια πρᾶτον τᾶ]ι Κόραι κτλ. F. Delphes.

498. DELPHI. DEDICATION OF A MONUMENT BY THE CITIZENS OF KALLION. Block found in the neighbourhood of the Western portico. Ed. pr. P. Amandry, BCH 102 (1978) 580-581 (ph.).

Καλλ[ιεῖς or -ιπολίται]

Undated by ed. pr. || For the ethnic Καλλιπολίτας, cf. our lemma no. 504.

PHOKIS

499. MANUMISSION RECORDS FROM PHOKIS. Cf. our lemma no. 1619.

EASTERN LOKRIS

500. MANUMISSION RECORDS FROM EASTERN LOKRIS. Cf. our lemma no. 1619.

WESTERN LOKRIS

501. MANUMISSION RECORDS FROM WESTERN LOKRIS. Cf. our lemma no. 1619.

502. AMPHISSA. DEDICATION OF A STATUE OF APOLLO. Ed. pr. A. D. Keramopoullos, AE (1908) 172 (undated). W. Peek, ZPE 31 (1978) 251, restores this distichon as follows:

[ὅς κλυτότοξ]ον ἔθηκε Διὸς κόρον ὑ[ψιμέδοντος]
[Τίμων, Ποιμά]νδρου δῆμον ἐπ̣η[γλάϊσεν]

2. The demos of Poimandros is that of the founder of Tanagra Peek; cf. J. and L. Robert, BE (1979) no. 232: "quel rapport avec Amphissa ?".

503. PHYSKOS (AREA OF: VITRINITSA (?)). THE LOKRIAN "MÄDCHEN-INSCHRIFT", 1st QUARTER OF THE 3rd CENT. B.C. IG, IX, 1^2, 706. Cf. F. Graf, Studi Storico Religiosi (pubblicati dalla Scuola di Studi storico-religiosi dell' Università di Roma) 2 (1978) 61-79, who approaches the Lokrian rite with V.M. Turner's concept of "liminality"; the Lokrian maidens are "marginale Wesen" involved in "a rite de passage"; the whole ritual is to be seen as an old "Initiationsritual". Cf. in the same sense J. Bremmer in: M.J. Vermaseren, Studies in Hellenistic Religions (Leiden 1979), 19 with note 47.

AITOLIA

504. KALLION. FRAGMENTARY INSCRIPTION ON A STATUE-BASE, 2nd-1st CENT. B.C. Two joining fragments of the inscribed upper part of a statue-base. Ed. pr. R. Laffineur, BCH 102 (1978) 845 (ph.).

ΟΛΙΤΑΝΕ
ΑΛΛΙΠΟΛΙΤ

This inscription contains, for the first time at Kallion, the ethnikon Καλλιπολίτας in its almost complete form. So the restoration of IG, IX^2, 1, 154, proposed by G. Sotiriadis, BCH 31 (1907) 310, is now certain ed. pr.

KORKYRA

504 bis. KORKYRA. INSCRIBED ANCHOR STOCK, 6th CENT. B.C. IG, IX, 1, 704. Cf. our lemma no.

THESSALY

505. THESSALY. THE STRATEGOI OF THE THESSALIAN LEAGUE. Cf. H. Kramolisch, Die Strategen des thessalischen Bundes vom Jahr 196 v. Chr. bis zum Ausgang der römischen Republik (Demetrias II, Bonn 1978). Kr. gives a chronology of the Thessalian strategoi and in the process contributes a number of new readings which we present below in tabular form. In separate lemmata (cf. our nos. 513, 526, 527) we record those inscriptions whose texts have been substantially modified by Kr.

IG, IX, 2	Kramolisch
no. 69	Kr., p. 65 with note 32, restores in L. 4 τ[αγευόντων δὲ] instead of τ[οῦ - - -
no. 71	Kr., p. 102 note 84, restores in LL. 11-12 [Σω]|τίμας τᾶς [Θρ]άσωνος
no. 77	Kr., p. 102 note 84, restores in L. 7 [Εὐθυ]μίδα τοῦ Σ[ω]σάνδρου καὶ Σ[ω]-σάνδ[ρου τοῦ Εὐθυ|μ]ίδα
no. 89a	Kr., p. 69 note 54, restores in L. 3 |[ταγευόν]των instead of |[άρχόν]των
no. 219	Kr., p. 105 note 109, restores in L. 1 [ταγευόντων] instead of [άρχόντων]
no. 333	Kr., p. 33 note 52, restores the patronymic of the husband of the honorand as [Ἀρι|σ]το[φύ]λου instead of [Ἀρι|σ]το[βού]λου
no. 346 (plus AE, 1917, 124 no. 339 = B. Helly, Gonnoi I, 126 note 5)	Kr., pp. 132-133 note 70, defends the reading ἔτους ϑ' [Σ]ε[β]αστοῦ [στ]ρα-τ[ηγοῦντος Σω]σάνδ[ρου] against Helly
no. 506	Kr., p. 52 note 59, argues that this is a decree of Larissa and not of the Thessalian League

no. 1040 d (= B. Helly, Gonnoi II, no. 127)	Kr., p. 129 note 46, wonders whether in LL. 14-15 one should not read Ὄπ-λ|ωνος instead of Helly's Θέρμωνος (IG's majuscle copy has ΘΕΙΜ|ΩΝΟΣ)
no. 1057	Kr., p. 119 note 99, presents the following text: Διὶ Φερφερέτα · Ἀρισ|-τοκ[ρά]της Μελίννο[υ]| ἀρχ[ιφρ]ου[ρήσας καὶ οἱ | σ]ύν[φρ]ου[ρόι στρατηγοῦ]-|ντος [... Cf. a parallel in SEG, XXIII, 444
no. 1232	Kr., p. 97, points out that this text belongs to Larissa and not to Phalanna. In L. 1 he restores [... Κλεάρ|-χ]ου τοῦ Ἀρνία; in L. 21 Πορτινοῦ τοῦ |[Πρωτ]έου
no. 1282	Kr., p. 103, restores in L. 4 Κλ[εά]ρ-χ[ου] instead of Κα[λλιά]ρχ[ου] or Κα[λλιστ]ρ[άτου]; cf. above ad IG, IX, 2, 1232
no. 1293	Kr., p. 25 note 17, restores in LL. 15-16 Ἀλεξίππου [τοῦ ...ί]|ππου [Λαρισαίου - - -
no. 1301 b	Kr., p. 112 note 47, restores in L. 11 κατ'εἰσποί]ησιν instead of κατ' διανό]ησιν
AE	
1910: p. 331 no. 1 (= L. Moretti, Iscr.Stor. Ell. II no. 103)	Kr., p. 55, points out that in L. 1 the restoration Πρ]ω[τέας is very doubtful
p. 352 no. 5	Kr., p. 25 note 18, expresses doubts about the restoration Ἀλ]έξιππος as the name of the victor in the heralds' contest; Δ]έξιππος is also possible
1911: p. 137 no. 73 (= B. Helly, Gonnoi II no. 89)	Kr., p. 72, restores in L. 5 the patronymic of the first honorand as Κ[λεῖπ|π]ου
1924: p. 158 no. 401	Kr., pp. 72-73, restores in LL. 3-5 Στρατηγοῦντο]ς Θ[εσσα|λῶν] Φ[ι]λο-κ[λ]έ[ους | Λαρισαίου κτλ.
p. 159 no. 402	Kr., pp. 81-82, restores in L. 1 Κλ]ε-ομ[αχίδου | το]ῦ Ἀτρεσ[τί|δ]ου instead of Κλεομάχου κτλ.
p. 167 no. 406	Kr., p. 95, restores in L. 1 of the first document [στρ]α[τη|γ]οῦ[ν|τος] Ἀρ[ι|σ]τ[ο]ξ|[έ]νου instead of [στρατη|γοῦντος | - -]α[- - |-]ου [τ|οῦ] Ἀρ[ι|σ]τ[ο]ξ|[έ]νου

AE	Kramolisch
1930: p. 176	Kr., p. 130 note 51, proposes the following readings: L. 5: ἐν (στρατηγῷ) instead of ἐπί; LL. 9-10: Ἀμφιλ|[όχ]ου τοῦ Φιλ[οξενίδ]ου instead of Φιλ[...]ου; L. 13: [Ἐ]ίσαγόρου instead of [Ἰ]σαγόρου; L. 14: Ἀν[τ]ιγόνου instead of Λυσιπόνου; L. 20: Παρμενίδου instead of Παρμόνδου; L. 26: ΒΡΕ|ΝΤΕΣΙΟΝ instead of Ἐ|[μ ?]πεδί[ων]
Syll.[3]	
668	Kr., pp. 57-58, restores in L. 1 the name of the eponymous strategos of the Thessalian League as [- - Δαμοθοίνου τοῦ Λεοντομένους Φεραίου - -]; cf. below sub ΈΛΛΗΝΙΚΑ 11 (1939) 263-271
826 I (= F. Delphes III, 4, 277 A)	Kr., p. 37 note 71 and p. 70, prefers to restore in L. 24 [Γομφε]ύς instead of [Σκοτο]υσ[σαῖος]
826 II (= F. Delphes III, 4, 277 B)	Kr., p. 25, restores in L. 9 Ἀλέξιππος [Ἱπολόχου Λαρισαῖος]
ΈΛΛΗΝΙΚΑ 11 (1939) 263-271 (cf. BCH 79, 1955, 452)	Kr., p. 58, restores [στρατηγοῦντος τῶν Θεσσαλῶν Λεοντ]ομένους Φεραίο[υ] or - - - Δαμοθοίνου τοῦ Λεοντ]ομένους Φεραίο[υ] cf. above sub Syll.[3], 668.

506. EPIGRAMS FROM THESSALY. B. Helly, RPh (1978) 121-134, discusses W. Peek's Griechische Vers-Inschriften aus Thessalien, Sitz. Ber. Heidelberger Akad. Wiss., Ph.-Hist. Kl., 1974, Abh. 3. In this lemma we tabularize the relatively less important remarks of Helly about the relatively less important inscriptions of Peek. In separate lemmata we present P.'s interesting texts irrespective of whether or not H.'s comments are incisive.

Peek	Helly
no. 2 (IG, IX, 2, 1354)	p. 123(perhaps from Lakereia; P.'s restoration is entirely hypothetical; no strict stoichēdon order)
no. 6 (ined.)	p. 123
no. 8 (SEG, II, 359)	p. 124
no. 10 (IG, IX, 2, 615; agonistic fragment)	p. 124
no. 11 (IG, IX, 2, 647)	p. 124 (now in the Larissa Museum; in L. 2 the stone gives ΧΑΛΕΙΗ ("sans ambiguité"))
no. 14 (W. Peek, GV, 1708; epigram for a μιμογράφος)	p. 126 (in L. 1 H. reads - - -ΩΕΠ - - - vacat ἔτη κε' which precludes Peek's

	[ζήσασ]αν ἔτη ϰε΄; in L. 3 H. reads ΄Ο̣λ[ύ]|πιχος, in L. 13 διηνύσαμε̣[ν])
no. 15 (ined.)	p. 127-128 (from Platykampo, 10 km S. E. of Larissa; in L. 2 H. reads ϰεῖτ΄ ἕ πᾶς ΚΑΕΙΤΟΜ: ϰα εἶ ΤΟΜ or ϰ΄ΑΕΙΤΟΜ; in L. 3 νῶτός is both on the stone and intelligible)
no. 16 (ined.)	p. 127-128 (L. 1: [Τά]μ μ΄ἄϝασαν ὀρῦῶς - -; 2. [ἐν χα]λεπαῖσ΄ ἐδύναισι θανὸν ϰεῖτ΄ ἐνθάδ[ε - -])
no. 18 (ined.)	p. 129
no. 21 (ined.)	p. 130
no. 22 (SEG, XVI, 380)	p. 130
no. 23 (IG, IX, 2, 1264)	p. 130 (now in the Volos Museum; above the epigram a prose epitaph: - - - -| [- - τὸν ἐ]-vac αὐτῆ(ς)|[ἄνδρα (or υἷον) μν] -vac εἵας χάριν̣)
no. 24 (IG, IX, 2, 251)	p. 130 (cf. our lemma no. 525, app. crit.; in L. 3 ἀθανάτων̣)
no. 26 (SEG, XXV, 661)	p. 131 (remnants of one more line are visible above Peek's two lines)
no. 27 (W. Peek, GV, 239)	p. 131
no. 29 (W. Peek, GV, 694)	p. 131
no. 30 (virtual ined.)	p. 131
no. 31 (SEG, XIX, 415)	p. 132
no. 32 (IG, IX, 2, 1330, plus virtually unpublished fragment)	p. 131-132
no. 33 (ined.)	p. 132 (above τύμβος H. reads - - - ΕΝΑ - -)
no. 34 (ined.)	p. 132
no. 35 (W. Peek, GV, 291)	p. 132 (H. proposes Τέτρατον αὐξηθέν-<τ>α ἐτέων χρόνον, ὦ παῖ, σ΄[ἔκλαυ-σεν]| ΄Ιππίας ΄Ανδρομάχη<ς νήπιον> ΄Ανδ[ρό]μαχον)
no. 36 (W. Peek, GV, 840)	p. 133
no. 38 (ined.)	p. 133
no. 40 (ΘΕΣΣΑΛΙΚΑ 2, 1959, 92)	p. 134

507. AGIA (AREA OF: PALAIOKASTRO). REUSED STELE OF MENIPPIANE, 2nd CENT. A.D. Stele with akroteria and pediment; in the latter a shield. Ed. pr. W. Peek, l.c. (cf. our lemma no. 506) 5, no. 1 (dr.).

στήλη σοι τόδε | σῶμα Μενιππι|ανῆς, παροδεῖτα,|
δείκνυσιν, ἣν ὁ πι|κρὸς ἔγκυον εἶ[λ' Ἀΐδης].|
Ἀφροδεισία Ἰλαρίω|να τὸν ἑαυτῆς ἄνδρ[α]|
μνείας χάριν. ἥρως | χρηστέ,| χαῖρε

Undated by ed. pr. || B. Helly, RPh (1978) 121-122, points out that in L. 5 λε Ἀΐ[δ]ης is visible in rasura under the words Ἀφροδεισία Ἰλαρίω| of the later inscription; he also argues that on archaeological grounds the female figure, roughly incised on the stone, is to be identified with the deceased Menippiane and not with Hermes Chtonios. Helly dates the Menippiane-epigram to the 2nd cent. A.D.

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508. ATRAX. MANUMISSION RECORDS. BCH 35 (1911) 231-237, no. 4 (Mélanges G. Daux, 1974, 1-11). H. Kramolisch, op.cit. (cf. our lemma no. 505) 137-138, presents a chronological order of the ten strategoi mentioned in this text.

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509. AZOROS. DEDICATION TO APOLLO PYTHIOS, 2nd HALF 3rd CENT. A.D. Upper left part of a pedimental stele with akroteria and relief representing a lyre-player; now in the Museum in Elasson. Ed. pr. W. Peek, l.c. (cf. our lemma no. 506) 11-12, no. 7 (ph.).

[Εἰ]κόνα τήνδε ἀνέθηκε Σο[- - -]
[οἶκ]ον κοσμήσας Πυθίω[ι] ἐ[ν τεμένει]

Undated by ed. pr. || B. Helly, RPh (1978) 124, dates the text to the period given in our lemma and points out that on the basis of evidence in the Museum inventory the inscription comes from Azoros (and not from Pythion as P. cautiously suggested); in Azoros Apollo is known to have been worshipped under various epithets, among which is Lykeios.

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510. DEMETRIAS. TERRACOTTA SEAL OF THE CITY, BEFORE 218 B.C. With a representation of a warrior on a prow. Now in the Museum in Volos. Ed. pr. A. Furtwängler, MDAI (A) 93 (1978) 136 (ph.); ibid. 137-149 discussion of the phenomenon of city-seals in general.

Δημητριέων

On the iconographical problems: U. Kron, ibid. 149-160, who points out that the warrior represents Demetrios Poliorketes. Cf. J. and L. Robert, BE (1979) no. 33, who suggest that the lion represented on similar seals might be the animal on a heroon for Demetrios.

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511. DEMETRIAS. EPITAPH OF A WORSHIPPER (?) OF DEMETER, 2nd HALF 3rd CENT. B.C. Four fragments of a white marble stele; now in the Museum in Volos. Ed.pr. W. Peek, l.c. (cf. our lemma no. 506) 36-37, no. 37 (ph.).

A [ὧδ'] ἐγὼ εὐξαμέν[α Δά]ματρι τέλ[ος βίου ἔσχον],
ἐλθοῦσα [εἰ]ς ο[ἶ]κους, ὧν με χρε[ὼν ἀβολεῖν]

B Ἀντίπατρος Ὀλυμ[πίχου] | χαῖρε

Undated by ed.pr. || B. Helly, RPh (1978) 133, gives the date indicated in the lemma; the second inscription (L. 3) is contemporary with the first and probably relates to a relative (husband ?) of the deceased woman.

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512. DEMETRIAS. FUNERARY EPIGRAM FOR HERAKLEIDES AND IOULIANĒ, END 3rd/BEGINNING 4th CENT. A.D. Pedimental stele, with the Christian monogram and with representation of a large fish; now in the Museum in Volos. Ed. pr. W. Peek, l.c. (cf. our lemma no. 506) 37-38, no. 39.

ὅδ' Ἡρακλείδου τύνβος οὐκ ἀνωνύμου,|
ὃν οὗτος αὐτῷ σὺν δάμαρτι φιλτάτῃ|
τῇ συνκαμούσῃ τεῦξεν Ἰουλιανῇ δόμον|
4 καὶ τοῖς μεθ' ἡμᾶς ἐκ γένους· ὁ δ' οὐκ ἔ|χων
τὴν συνγένειαν μὴ θίγῃς·| θρασὺς γὰρ ὤν
πρόστειμα | τείσι τῷ γένει τὰς μυρίας|
δραχμάς· ἐγὼ γὰρ οὐκ αἴ|χω φίσκου δραχμήν.|
8 Μένδια Ἑρμιόνη τὸν γλυκύ|τατον
ἄνδρα μου μνεί|ας χάριν

Undated by ed.pr. || B. Helly, RPh (1978) 133-134, holds that symbols and inscriptions closely belong together; as to vs 7 he writes :" - - - n'y a-t-il pas une affirmation analogue à la fameuse parabole 'rendez à César ce qui est à César' ou à la drachme perdue, que l'on découvre en soi-même ?"; ed. pr. finds irony in this verse:" ich besitze hier unten keinen Heller, kann also auch nichts vererben".

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513. DOLICHE. MANUMISSION RECORD, 2nd HALF 1st CENT. B.C. SEG, XXVI, 670. H. Kramolisch, op. cit. (cf. our lemma no. 505) 76, proposes to read the first three lines as follows:

[Ἀγαθῇ τύχῃ· Στρατηγοῦντος τῶν Θεσσαλῶν]
[Πετραίου τοῦ Φιλ]οξενίδου Μη[τρο-]
[πολίτου μηνὸς...]ου εἰκάδι κτλ

2nd half 1st cent. B.C. Kram.; 2nd half 2nd cent. B.C. Helly (SEG, XXVI).

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514. DRISKOLI. FUNERARY EPIGRAM OF LYKOS, 2nd CENT. A.D. Upper left part of a white marble stele. Ed. pr. W. Peek, l.c. (cf. our lemma no. 506) 7, no. 3 (ph.).

οὔνομά μ[οι] | Λύκος ἦν, [κεῖ]|μαι δὲ θα[νὼν] | ἐπὶ Ῥώμης |
ἑπτάκι πέντ' ἔτε[σιν]· | τοῦ[το δ']Ἔχι[ππος | ἐμοί]
[μνῆμα κενὸν ποίησε πατὴρ ⏑⏑ – ⏑⏑ – ⏑]
– – – – – ?

Undated by ed. pr. || B. Helly, RPh (1978) 123, points out that Ἔχι[ππος] is most uncertain and dates the text to the 2nd cent.A.D.

515. DRISKOLI. RE-USED STELE OF HABROXENA, 2nd- 3rd CENT. A.D. Limestone stele. Ed. pr. W. Peek, l.c. (cf. our lemma no. 506) 7-8, no. 4 (ph.), emendated in LL. 1-2 by B.Helly, RPh (1978) 123.

Ἀβροξ|ένα

Δουνδα Δι|ονυσίᾳ θυγα|τρὶ μνίας χάριν, |
ἔνδεκα οὖσαν | ἐτῶν οἰκτρὰ κι|νυραμένη{ν}.
ἤ|ρως χρηστέ, χαῖ|ρε

Undated by ed.pr. || Ἄβρος | Ενα ed. pr.|| Helly assigns the Habroxena-inscription to the 2nd, the epigram to the 3rd cent.A.D.

516. DRISKOLI. FUNERARY EPIGRAM. Ed. pr. W. Peek, l.c. (cf. our lemma no. 506) 8-10, no. 5 (dr.), based on a copy by O. Kern.

[Σωσίπολιν, ξ]έν', ὅρα πολ[υτιμήτην πολιῆτιν]·
[Εὐρυμ]έδων δ' ἐτέκνωσ[ε νόσοις χαλεπαῖσι θανοῦσαν]·
[ἔκρυψ]εν δὲ πόσις Σώφρ[ων ἑνὶ σήματι τῶιδε]·
4 [αἰεὶ κ]λείζουσιν δ'αὐτὴ[ν ἐτύμην ἢ καλοῦντες]
[Σωσίπο]λιν· στεφανοῖ δὲ [πατρὶς καὶ ἀποφθιμένην περ]
[κοσμεῖ τ'] εἰκόνι τῆιδε· λε[ὼς σύμπας δὲ ποθεῖ μιν]

Undated by ed. pr. || B. Helly, RPh (1978) 123, points out that this stone at present is in the Museum in Volos || Needless to say that P.'s restorations are fully exempli gratia!

517. ERYTHRAI. HONORARY DECREE FOR [EU]DOROS, LATER 3rd CENT. B.C. Ed. pr. N. Giannopoulos, AE (1915) 74-76, no. 1 (ph.) (H. Engelmann - R. Merkelbach, Die Inschriften von Erythrae und Klazomenae, 1973, no. 431; C. Habicht, CHIRON 2, 1972, 122-124). Republished by B.Helly, ZPE 29 (1978) 149-156, who after revision of the stone (now in the Museum of Halmyros) and careful consideration of both the geographical and historical context and the contents of the text, attributes the inscription to Thessalian Erythrai, located probably between Hypata and Thermopylai and known from several inscriptions. Habicht and E. - M. (hesitatingly) assigned the text to Ionian Erythrai (cf. J. and L. Robert, BE, 1972, no. 225); ed. pr. to Halos; it was found in Tsengeli, N.- E. of Halmyros in Phtiotic Achaia. We present Helly's text.

[Ἔδοξε τῆι βουλῆι] καὶ τῶι δήμωι Ει.
- - - - - - - - - - νἀγόρου ἱεροποιοῦ,
[- - - - - - - - Κα]λλικράτης Ἀπολ-
4 [λ- - - - - - - - -ε]υεν, Ἀλεξίμαχος
- - - - - - - - - ευεν· γνώμη πρυ-
[τάνεων· ἐπειδὴ Εὔ]δωρος Γλαύκου vac
[Ὑπαταῖος - - -δ]ιατελεῖ περὶ τὴν ἡ-
8 [μετέραν πόλιν - -]ΩΝ καὶ πρότερον vac

- - - - - - - - - - - C κατασταθεὶς ..
- - - - - - - - - - - ἀεὶ πρόθυμος Ε..
- - - - - - - - - - - ΕΛΗ τῆς κατὰ Τ...
12 - - - - - - - - - - - C καὶ δικ - - -
- - - - - - - - - - - - - - - - - - - -

1. in fine ἐ[πὶ ...] ed. pr.; Ἐ[ρυ|θραίων ...] Hab.; both possibilities allowed by the space on the stone; more letters before [Ἔδοξε] not very likely Helly || 1-2. ἐ[πὶ| δεῖνος Δει]ναγόρου or Ἀθη]ναγόρου (ed. pr.) is too short, like all the following restorations Helly; last letter of L. 2: "extrémité de la branche gauche d'upsilon. Il y a donc coupe syllabique à toutes les fins de ligne" Helly || 3. [μηνὸς δεῖνος Κα]λλικράτης Ἀπολ[λω|νίου ed. pr.; Ἀπολ[λ| -] E.- M. || 3-4. Ἀπολ[λω|νίου ἐπρυτάνε]υεν ed. pr. || 4-5. Ἀλεξίμαχο[ς | τοῦ δεῖνος ἐγραμμάτ]ευεν ed. pr. || 6. So ed. pr. and Hab. || 7. So ed. pr.; Hab. proposes something like εὔνους ὤν or χρήσιμος ὤν || 7-8. περὶ τὴν |[πόλιν ἡμ]ῶν ed. pr. ; περὶ τὴν |[πόλιν ἡμῶν ἰατρεύ]ων or δημοσιεύ]ων Hab. || 9. [μὲν εὔνου]ς ed. pr.;[παρεπιδημήσα]ς Hab.; in fine [δ'ἐν] ed. pr.; "[δέ] suffisait" Helly || 10-11. ε[ἰς | πὰν τὸ παρακαλούμενον ?] ed. pr. || 11. TANT. KAT Hab., E.- M.; "la lecture de Giann. est la seule possible" Helly || 12.]...A...IK... Hab. || 13. - -]ΣΥ[- - ed. pr.

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518. GONNOI. DEDICATION TO PALLAS, 2nd HALF 3rd CENT. B.C. B. Helly, Gonnoi, vol. II, 178-180 no. 156 (ph.); republished by W. Peek, l.c. (cf. our lemma no. 506) 12-13, no. 9 (dr.).

[Ν]ικοκράτους παῖ[ς ὃν τόξο]|ν Τίμων ἀνέθηκε[ν]
[καὶ σάκ]|ος ὁπλοφόρωι Παλ[λάδι εὐ]|ξάμενος

B. Helly, RPh (1978) 124, points out that the stone is in the Volos Museum; he argues that on archaeological grounds it is hard to suppose that a bow and a quiver have been erected on the base which carries the inscription.

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519. LARISSA. LIST OF CONTRIBUTORS TO THE CONSTRUCTION OF A GYMNASIUM, END 3rd CENT. B.C. (?). SEG, XIII, 393 (L. Moretti, Iscrizioni storiche ellenistiche II (Florence 1976) no. 102). C. Ehrhardt, ZPE 31 (1978) 223-224, identifies Ἀντίγονος Ἐχεκ[ρ]ατίδ[αιος] (B, L. 19) with the nephew of Antigonos Doson, and accepts the identification of Ἀλέξανδρος Ἀδμάτειος (A, L. 9) with Ἀλέξανδρος Ἀδμήτου Μακεδών, honoured at Gonnoi about the end of the third cent. B.C. (cf. B. Helly, Gonnoi, vol. II, no. 12) and officer of Antigonos Doson at the battle of Sellasia (cf. C. Habicht, Ancient Macedonia I, Thessalonika 1970, 269-273). Some of the other six or seven unidentified contributors may also have been Macedonians. If the identification of Alexander, son of Admetus, with Doson's officer is correct, the contributions to the building of the gymnasium at Larissa were probably made at the end of the 3rd cent. B.C. (and not in the period 182-179: Moretti, following H. Kramolisch). Cf. now C.Ehrhardt,RhM 123 (1980)360-361, who suggests that Antigonos, Alexandros and Admetos may have been citizens of Larissa.

520. LARISSA. LIST OF VICTORS IN THE CONTEST IN HONOR OF THE WARRIORS. AD 16 (1960) Chr. 185 (J. and L. Robert, BE, 1964, no. 227). H. Kramolisch, op. cit. (cf. our lemma no. 505) 135-136, argues that the participants in this local contest were not only Larissaeans but citizens of Thessaly at large.

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521. LARISSA. FUNERARY EPIGRAM FOR ATHENAIOS, END 1st CENT. B. C./ FIRST HALF 1st CENT. A.D. Limestone stele with recessed relief-panel; under the inscription the lower part of a herm, incised on the stone before the engraving of the epigram; now in the Museum of Larissa. Ed. pr. W. Peek, l.c. (cf. our lemma no. 506) 21-22, no. 20.

Ἀθήναιε Ἀτικοῦ χρησ|τὲ χαῖρε. |
στερνοτύπους αἴῶνι, τέκνον, κα|τελείπεο πληγάς,
τυτθὸν ἀφαρ|πασθὲν γονάτων δαίμονι τῷ φθο|νερῷ
Ἐλπίδος ἡδὲ πατρός, γεν|νηθεὶς εἰς οὐθὲν μόνον ἢ δάκ|ρυα.
4 παίζεις δ' οὐκέτι παιδὸ[ς] | ἀθύρματα, νήπιος ὄψις, μει[κ]ρὸς Ἀθήναιος,
τιασθεις (?) Μοῖραν | δ' ἤλυθες εἰς Ἀίδην,
τοῦτ' αὐτο|ῖς λείπων, δέρκεσθαι τάφο[ν] | ἀντὶ τέκνου

Undated by ed.pr. || B. Helly, RPh (1978) 129-130, assigns the text to the date given in the lemma; in vs 5 he reads παισθεὶς μοῖραν δ' ἤλυθες εἰς Ἀίδην ("frappé dans son destin, il a gagné l'Hadès").

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522. LARISSA. FUNERARY EPIGRAM FOR A PANTOMIME, 2nd CENT. A.D. Stele of greenish "stone from Atrax"; now in the Museum of Larissa. Ed. pr. W. Peek, l.c. (cf. our lemma no. 506) 20-21, no. 19 (dr.).

– – –̣ – – | θρε̣[– –ca̱ 1̱2– –]|μα [.....6-7?]οι̣ο̣
[— ⏑]3-4|ρικός· πάντων κρείσ|σονα δ' εἶχα τέχ<ν>ην,|
χειρσὶν ἐμαῖς πλ|άσσων δὲ θεῶν τ[ύ]|πον καὶ θυμέλαι[σι]|ν
4 ἀνδράσιν ἐνδόξ|[οις] πᾶσι πρόσω|[πα νέ]μ̣ων.
θάψε |[δὲ γηραλέ]ον Σμε|[ίκρη με δάμ]αρ νν̣|[⏑⏑—⏑]
– –

Undated by ed. pr. || B. Helly, RPh (1978) 129-130, points out that the greenish stone comes from the quarries of Chasambali, N. E. of Larissa, and is typical of Larissaean stelai from the 2nd half of the 1st cent. B.C./ beginning of the 1st cent. A.D.; he assigns this stele to the 2nd cent. A.D.; in vs 4 he reads πρόσω|-[πα π]οι̣ῶν.

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523. LARISSA. FUNERARY EPIGRAM, FOLLOWED BY A PROSE EPITAPH, ROMAN IMPERIAL PERIOD. IG, IX, 2, 657. Republished by W. Peek, l.c. (cf. our lemma no. 506) 16-17, no. 13.

– – – – – – – – – – – – – – – – – –
[ὅ]σδε ἀμείλικτον | δαίμονα ἀμησά|μ<εν>ος.
ἀμνή[σ]α̣ν|τες, ὀδῖται, ἀ[εὶ πε]|πονημέν[ου ἀνδρ]|ός,
οἴκων ἀφ̣[νειῶν] | κλεινοτάτ[ων ὃς ἔφυ], |

Σωκράτη [εἶποι ἅ]πας "μ[έγα χαῖρ' ὑπὸ γ|ῆ]ν, αἰνη[τέ]".|
[τὸ] ἡρῶον [ἐπ]ὸ[ίη]σ[ε] | Σωκράτη
[τῷ ἰδίῳ πατρὶ | Π]ανταγό[ρας ὁ υἱὸς]|
[μ]νήμης χ[άριν]

B. Helly, RPh (1978) 125-126, points out that on the stone he reads in LL. 2-3 ΑΜΗΣΑ.|ΜΟΣ; in L. 6 he reads ἐξ οἴκων (instead of ἀνδρ]|ός οἴκων), in L. 7 ΕΛΕΝΙΣ. He prefers to believe that there are two successive epitaphs. The second is presented by him as follows: Σωκράτης - - - - - | - - αν τὴν ἐ[αυτοῦ - - -| - - - - - - μ]νημῆς χ[άριν]| [ἥρως χρηστὲ χαῖρε]; there is no trace of ἡρῷον in L. 11 (H. reads ἥρως) nor of [Π]ανταγό[ρας] in L. 13.

524. LARISSA. FUNERARY EPIGRAM FOR LEUKIOS, LATER ROMAN PERIOD. IG, IX, 2, 652. Republished by W. Peek, l.c. (cf. our lemma no. 506) 15-16, no. 12 (ph.;dr.), whose text has been emendated by B. Helly, RPh (1978) 125.

- -
ὅσσοι δὲ μνηστῆρες ἐπὶ νύμφας ἐλάεσθε,
εὐθὺ γάμων ἀβ[ολεῖτ]ε· ὁ γὰρ χρόνος οὐδὲν ὄν[η]σε.
Ἰπποικὶς Λε[υκίῳ τὸ] ἐπίγραμμα ἐποίει.
Λεύκιος τῷ [λ]αῷ χαίρειν

3-4. Ἰπποίκη Γλ[ύκη τὸ] ἐπίγραμμα ἐποίει ·| Λεύκιος τέ[κν]ῳ χαίρειν Peek || In H.'s view the same person - Leukios - is dealt with both in the epigram and in the Jewish (λαός !) salutation - formula at the end; cf. J. and L. Robert, BE (1976) no. 333 on p. 480.

525. PHARSALOS. FUNERARY EPIGRAM FOR A WOMAN, MIDDLE OR 2nd HALF OF THE 4th CENT. B.C. White marble lintel with moulding above; now in the Museum of Larissa. Ed. pr. W. Peek, l.c. (cf. our lemma no. 506) 18-19, no. 17 (ph.).

[κ]ῆδος ἀεί[μν]ηστον πάσηι πόλει ἐνθάδε [Σωσώ ?]
Ἀδμήτου θυγάτηρ κεῖται ἀποφθιμένη·
τῶν δέ, μεθ' ὧν τάφον ἔσχεν, ἀνεψιά, οἷσι [συνέζη],
[μ]εσ[σόθι τύμβον ὀρᾶις παρθένου ὠκυμόρου]

Undated by ed. pr. || B. Helly, RPh (1978) 128, points out that this stone closely resembles Peek's no. 24 (IG, IX, 2, 251; cf. our lemma no. 506), which comes from Pharsalos; as a result he assigns no. 17 also to Pharsalos (and not to Larissa, as P. does); both inscriptions were engraved on lintels which were architraves of large funerary naiskoi, influenced by Attic traditions and devoted in the case of nos. 17 and 24 to members of a rich, aristocratic Pharsalian family.

526. PHAYTTOS. HONORARY DECREE FOR GORGIAS, 2nd CENT. B.C. IG, IX, 2, 489 (a). H. Kramolisch, op.cit. (cf. our lemma no. 505) 39, restores the first seven lines as follows:

[στρατηγοῦντος τῶν Θεσσα]λῶ[ν]
[τοῦ δεῖνος τοῦ δεῖνος...]αίου, [μηνὸς ?]
[ἐν δὲ Φαΰττῳ] ταγε<υ>όντ[ων τοῦ]
4 [δεῖνος τοῦ δεῖνος] Ἀρετοκλέ[ους τοῦ]
[δεῖνος, ...]κλέους [τοῦ]
[δεῖνος, προστατεύοντος δὲ τῆς] ἐκκλησίας [Ἀ]ρετοκλέου[ς]
[τοῦ δεῖνος, λέξαν]τος Φείδωνος [Φ]ρυνιε[ίου· κτλ]

IG: 3rd cent. B.C.; "am ehesten aus dem zweiten Jahrhundert" Kramolisch || 1. - - - λω - - - || 2. - - - λίου - - - || 3-4. - - στρ]αταγέοντ[ος δὲ τῶν | Θεσσαλῶν - - - τοῦ] Ἀρετοκλέ[ους - - -]|| 5-6. - - - - κλέους, [προστα|τοῦντος τῆς] IG.

527. PHERAI. MANUMISSION RECORD, END 1st CENT. B.C. IG, IX, 2, add. ult. 415 on p. XIV (= IG, IX, 2, 415 (c)). H. Kramolisch, op. cit. (cf. our lemma no. 505) 127-128, presents the following text:

[τοῦ δεῖνος] ΤΟΥ ΚΥ[
16 [ταμιεύοντος τ]ῆς πόλεως [τῆν ... ἐξάμη]-
[νον τὴν ἐπὶ στρατη]γοῦ Ξ[... οἱ]
[γεγονότες ἀπελ]ευ<θ>ερω[μένοι καὶ]
[δεδωκότες τοὺς τῆς] ἀπελευ[θερώσεως]
20 [ἀργυρίου ? δε]κ[ά]πεντε [στατῆρας]
[ἐκ τοῦ ν]όμου· ΡΟΥΦΑ [κτλ...]

15. A restoration ἐπὶ στρατη]γοῦ Κύ[λλου is rejected by Kr., who points out that in LL. 15-16 the tamias of the city of Pherai is on record, with his patronymic (τοῦ Κυ[- - -) || 17. in fine Ξ or Ε (?) Kr.; ΡΟΥΕ IG.

528. PHERAI. FUNERARY EPIGRAM FOR LYKOPHRON, 3rd CENT. B.C. AD 22 (1967) B. 247. Republished by W. Peek, l.c. (cf. our lemma no. 506) 27-28 no. 25 (ph.).

Ζηνὸς ἀπὸ ῥίζης μεγάλου | Λυκόφρων ὁ Φιλίσκου |
δόξηι, ἀληθείαι δὲ | ἐκ πυρὸς ἀθανάτου· |
καὶ ζῶ ἐν οὐρανίοις ἄστροις | ὑπὸ πατρὸς ἀερθείς, |
σῶμα δὲ μητρὸς ἐμῆς | μητέρα γῆν κατέχει

Undated by ed. pr.; the date in the lemma is B. Helly's, RPh (1978) 130; H. wonders why Peek writes about "die Lehre der späteren Stoa" in a 3rd cent. B.C. text.

529. PHTHIOTIC THEBES. FUNERARY EPIGRAM FOR AULUS IULIUS RUFUS, 1st CENT. A.D. W. Peek, GV, 907. Republished by id., l.c. (cf. our lemma no. 506) 30-31, no. 28 (with translation).

ἀνδρείαν στρατιαῖς ὁπόσην ἐνεδίξατο Ῥοῦφος,
κλῦθι καὶ εἰς ἀρετὴν θαύμασον ἀκροτάτην·
ὅπλα καὶ εἰρήνης διεδέξατο καὶ μετὰ δόξης
4 μισθὸν ἐπ' εὐσεβίῃ τοῦτον ἐκαρπίσατο,
[οὐ μό]νον ἀνθρώποις ἀρέσας τὸ πρὶν ὡς στρατιώτης,
[ἀλ]λὰ καὶ ἀθανάτων λύτρα λαβὼν ὅσια·

[οὐκ ἦ]ν ἐχθρὴ Μοῖρα· βίου τέλος εὔρατο κοινόν.-
8 [κο]ύφη σοι φθιμένων ἥδε γένοιτο κόνις

Above the epigram a prose inscription: Αὖλος Ἰούνιος Ῥοῦφος ἥρως χαῖρε | Ἀουία μύστα χαῖρε.

EPEIROS

530. DODONA. ORACLE FOR THE PIRATE-KING ZENIKETES, CA 80 B.C. Ed. pr. K. Karapanos, Dodone et ses ruines (Paris 1878), 107 (ph.) ; cf. T. Gomperz, AEMÖ 5 (1881) 136-139. W. Peek, ZPE 30 (1978) 247-248, offers the following revised text, based on study of a photo of the stone.

Ζηνικέτῃ βασιλεῖ χρῇ δῶμα Διὸς ν̣α̣[ός τε Διώ]νας·
χρῆμα καὶ ἐργασία σὰ πᾶσ[α]ν [μίμν]ει ἐς ὥραν,
αὐτὸς ἐπισταμένα τελέσας χερ̣[ὶ πᾶν ὅταν ἀρκῇς]·
4 σχέσθα̣[ι δὲ θρασ]έω̣ν̣ πέ[ρ]ᾰς̣, ὦ ξένε, τίμ̣[ιον ἕξει]

Ζηνικέτη<ι> βασιλεῖ χ[ρ]ησμ[φ]δία [ἦλθε Διώ]νας · |"χρῆμα καὶ ἐργασία σᾶ πᾶσ[α]ν [ἀν' Ἑλλάδα λάμψει]"· | αὐτὸς ἐπισταμένα<ι> τελέσας χ[ερὶ θεοῖς μ' ἀνέθηκεν] | ..... ὦ ξένε..... .... Gomperz.

531. KASSOPE. HONORARY DECREE, 2nd CENT. B.C. Right half of a block. Ed. pr. A.K. Orlandos, EAH (1978) 32-34 (ph.). Cf. BCH 103 (1979) 573 (ph.).

[Ἡ πόλις τῶν Κασ]σωπαίων
[- - - - - - - - -]ιταν
[ἐπὶ πρυτάνιος Ἀριστοκ]λέος
4 [ἀρετᾶς ἕνεκεν καὶ εὐνοί]ας
- - - - - - - - - - - - - - - N

At the end of the fifth and last line a N is visible on the ph. Tybout.

MACEDONIA

532. THRACIAN NAMES IN THE AXIOS VALLEY. I. Duridanov, Pulpudeva 2 (1978) 147-152, lists a large number of possibly Thracian names occurring in inscriptions from the area of the valley of the Axios in Macedonia: Αρηπυρος, Δαλτιανη (?), Δελτις (?; probably Greek, related to δέλτος Mihailov), Δουλαρίων (?), Δρυλης, Ζεπτις (incorrect; the true reading is Ζετιτις, cf. IG, X, 2, 1, no. 514 Mihailov), Μωμω (cf. L. Robert, RPh 1974, 246, note 134), Μελείς (or Μελγις), Ναναν (?), Νεινισος, Σκουπινα (?), Σητεινα; Βειθυς, Δεντις, Δουλη(ς), Ζαικα, Κουθειν, Μαντα, Μεστος, Μεστυλας, Μεστυλης, Μεστυπαιβης, Πυρουλας, Σιτα, Συρας, Συριων, Τορκος, Τορ-

κιων. Cf. the source-material apud D. Detschev, Die thrakischen Sprachreste (1957).

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533. THRACIAN NAMES IN WEST MACEDONIA. J. Touratsoglou, Pulpudeva 2 (1978) 128-138, gives a survey of Thracian names in Greek inscriptions from West Macedonia: Ἀμμαδικος, Βάσσος and Βασ(σ)α (??; rather Roman ? Pleket; cf. G. Mihailov's discussion in L'onomastique latine (cf. SEG, XXVII, 1266) 346), Βάστος, Βεῖθυς, Δεντοῦς (cf. our lemma no. 551), Ζειπας, Κωτυς, Μαντα, Μέστα, Ῥυμητάλκης, Σάδοκος, Σεύθης, Σιτάλκης, Σοῦδις, Ταροῦλος, Τράλιος. He adds a catalogue of the inscriptions in which these names occur (with many photos).

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534. AMPHIPOLIS. HONORARY DECREE FOR A HISTORIAN, 3rd CENT. B. C. Left part of a block. A.K. Orlandos, ΕΑΗ (1978) 16, publishes only a photograph; cf. BCH 103 (1979) 590 (ph.). J. and L. Robert, BE (1979) no. 271, present the following text ("à peu près") and comment upon a comparable inscription for Syriskos from Chersonesos in Tauris, IOSPE I, 344.

- - - - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - - - -
4 ἑξετάσας καὶ συνα[γαγὼν τὰ παρὰ τοῖς ἀρ]-
χαίοις ἱστοριαγράφοις [- - - γεγραμ]-
μένα περὶ τῆς πόλεως [- - - ἐποιή]-
σατο ἀκροάσεις περὶ τού[των - ἐν αἷς]
8 καὶ εὐδοκιμήκει, συνετ[άξατο δὲ βιβλίον]
καὶ περὶ τῆς Ταυροπόλου

1. A nu and traces of other letters are visible on the ph. Tybout || 2. initio παρεπιδημῶ[ν] J. and L. Robert; before this word there is space for three letters, the last of which is a sigma Tybout || 3. initio καὶ παιδεύων καλῶ[ς] J. and L. Robert.

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535. AMPHIPOLIS. FRAGMENTARY INSCRIPTION, ROMAN IMPERIAL PERIOD. Fragment of poros, found in an old Christian basilica. Ed. pr. E. G. Stikas, ΠΑΑΗ 1976, A [1978] 100 (ph.).

- - -ΣΑΡΟΟΘΕΟΣ
- - -ΒΑΣΤΩ
- - ΑΝΘΥΠΑΤΟΥ
- - - - -ΒΝΙΑΙ Ρ

Undated by ed. pr. || 1. probably Καί]σαρο<ς> ? || 2. - - Σε]βαστῷ || 3. ἀνθυπάτου Pleket - Mihailov.

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536. AMPHIPOLIS. DEDICATION TO ARTEMIS TAUROPOLOS, ROMAN PERIOD. Marble column. Ed. pr. A.K. Orlandos, ΕΑΗ (1978) 21-22 (ph.). Cf. also AR (1979 - 1980) 44 and BCH 103 (1979) 593 (ph.).

Λαμπρὼ Θεοχάριος | ἱερητεύουσα | Ἀρτέμιδι Ταυροπόλῳ

Ed. pr. writes about an "ἐπιγραφὴν ῥωμαϊκῶν χρόνων".

537. AMPHIPOLIS. FUNERARY RELIEF OF THE SLAVE-DEALER A. KAPRILIOS TIMOTHEOS. J. Roger, RA (1945) 2, 49-51. J. Kolendo, ARCHEOLOGIA 29 (1978) 24-34 (ph.) (cf. also id. in: Schiavitù, Manomissione e Classi dipendenti nel mondo antico, Rome 1979, 161-174, esp. 162-163 (ph.)), discusses the inscription and relief of this σωματένπορος (with bibliography) and dates it to the end of the 2nd /1st cent. B.C. on the grounds that after the establishment of the Roman province of Thracia massive slave-trade would have been impossible (?? Pleket; Roger dated the text to "pas ... postérieure au Ier siècle de l'Empire"). He deals with the representations on the reliefs of the stele and with the nature of the slave-trade in the late Roman Republic and early Empire (wine and metal ware against slaves; for another possibility - Roman silver coins against slaves - cf. M.H. Crawford, JRS 67, 1977, 117-124). Since the inscription never reached SEG or any other comparable publication we include it here. [Cf. W.V. Harris, MAAR 36 (1980) 126-127, 131].

Αὔλος Καπρείλιος, Αὔλου | ἀπελεύθερος, Τιμόθεος | σωματένπορος

As to the date, Mihailov (per litt.) points out that the most probable date seems to be the end of the first/beginning of the second cent. A.D., as already indicated by Dimitrov and Velkov, mentioned by Kolendo, art.cit., 27, notes 16-17.

538. AMPHIPOLIS. EPITAPH OF SOSARISTE, LATE HELLENISTIC PERIOD. SEG, XXVI, 724 (undated). Cf. now also D.I. Lazaridis, PAAH 1976, A [1978] 94, who dates the text to the late Hellenistic period.

539. AMPHIPOLIS. EPITAPH OF ISIDOROS AND HIS WIFE EUTYCHIS, LATE ROMAN PERIOD. Marble sarcophagus. Ed. pr. D.I. Lazaridis, PAAH 1976, A [1978] 89-90 (ph.).

Ἰσίδωρος Τελε|σφόρου | ἑαυτῶι ζῶν καὶ τῇ | συμβίῳ Εὐτυχ|ίδι κατεσκ|εύαζεν

540. AMPHIPOLIS. CHRISTIAN INSCRIPTION. SEG, XXVI, 725. Cf. now also E.G. Stikas, PAAH 1976, A [1978] 106 (dr., ph.).

541. APOLLONIA MYGDONIA (AREA OF DOUMPIA). EPITAPH FOR THE CHILD PHILOTAS, LATE HELLENISTIC PERIOD. Ed. pr. C. Saatsoglou, EETHESS 14 (1975) 119-130 (ph.). After revision of the inscription W. Peek, ZPE 31 (1978) 265-269, presents a new restoration of LL. 1-5 of the epigram, and adds some critical remarks on the style of the epitaph. The text now runs as follows:

[εἰ γνῶναι ποθέε]ις τὸ ἐμὸν γένος, ἄδε [πέτρα σοι]
[λέξει, ὅτις] κεῖμαι τᾷδε λιπὼν βίοτον.

[ἐν νούσοις ἔ]θανον, βαίνω δ' ὑπὸ τύμβον ἀφεγγ[ῆ]
4 [ἐξαέτης, πά]ππου τάτὸ λαχὼν ὄνομα·
[κέκλητ' οὖν κ]ἀκεῖνος Ἀριστομένοιο Φιλώτας,
ὃς πάτραι γνώμαν ἔσχεν ἰσουράνιον·
δὴ τοῦ χαλκείαν μὲν ἀνέστασαν πολιῆται
8 ἰκόναν εἰς μνάμναν, βάντες ἐν εὐνομίαι·
ἐζόμενος γὰρ ἔχει χέρα γούνατι, τᾷ δέ τ' εὖ ἄλλᾳ
δάμου καὶ βουλᾶς τόνδε κρατεῖ στέφανον·
[κα]ρύσσει δ' ἀρετὰν ἀλκᾶς τάδ[ε καὶ] πολύγραπτο[ι]
12 στᾶλαι, καὶ πύργων ὡς ἐφάνη πρόμαχος.
τοῦ δ' αὐτοῦ τόδε σᾶμα καὶ ἡρώων ἀνάθημα
ἐστὶ καὶ ἁ σπλάγχνων σύνθετος εὐγένεια.
τρισσὰς δ' ἐν ζωοῖσιν ἐγὼ λίπω ξυνομαίμους,
16 μουσογράφους φοιτῶν ἀρτιμαθεῖς σελίδας·
καὶ ζωὸν μάτηρ ἔτι νήπιον ὄντα με ἔλειπε,
[ἃ]ς τύμβωι κρυφθεὶς κεῖμαι ὁμοῦ φθίμενος.
δακρύει δὲ τάφος τὸν ἐμὸν μόρον, ὡς ταχὺς ᾄδαν
20 ἦλθον ἀπὸ προγόνων δώματα Φερσεφόνη[ς]

Provenance: the inscription was found in a church at Doumpia (Chalkidike), near a place which the ed. pr. proposes to identify with Apollonia Mygdonia.

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542. BITOLA (AREA OF: OLEVENI). VICTORY OF KING PHILIP OVER THE DARDANIANS. ZANT 20 (1970) 99-113. F. Papazoglu, The central Balkan tribes in pre-Roman times: Triballi, Autariatae, Dardanians, Scordisci and Moesians (A'dam 1978) 653, notes 11 and 14, points out that the victory of a king Philip over the Dardanians, which took place in the sixteenth year of his reign, probably pertains to Philip II (in 344-343 B.C.) rather than to Philip V.

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543. EDESSA. MANUMISSION BY CONSECRATION TO THE GODDESS MÂ, 340 A.D. P. Petsas, MAKEDONIKA 15 (1975) pl. 121 a-b (with transcription of the text on p. 202) (non vidimus). Petsas transcribed the text as follows: Ἔτους Β[ΟΤ],| μηνὸς Δ[ύστ]|ρου, Γλεο|πάτρα ἡ Πο|-πρωνίου - - - κτλ. G. Daux, BCH 102 (1978) 622-623, corrects this text and reads: Ἔτους Β[ΟΤ],| μηνὸς Δύ[στ]|ρου γ', Γλεο|πάτρα ἡ Π[ε]|τρωνίου - - - κτλ. G. Mihailov (per litt.) points out that he reads on the photo at the end of L. 4 and the beginning of L. 5: Π///|ΠΡΩΝΙΟΥ; he suggests Π[ε]|<τ>ρωνίου (the engraver made more mistakes in this text); he also points out that, if the restoration β[οτ'] (= 372) is correct, it is better to assume that the era of the province of Macedonia (148 B.C.) has been used: 372 - 148 = 224 A.D. Daux used the era of Actium (372 - 32 = 340 A.D.) but Mihailov believes that the middle of the Christian 4th cent. A.D. is too late for this pagan inscription.

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544. EDESSA. EPITAPH OF BASA, 4th CENT. A.D. Marble stone; now in the Museum of Edessa; mentioned as ineditum by J. Touratsoglou, Pulpudeva 2 (1978) 132, ad no. 2 f (ph.).

††† | Ἡσυχίου | μημόριον | Βάσας

545. LEUKOPETRA. MANUMISSION OF A SLAVE TO THE MOTHER OF THE GODS, 234 A.D. Inscription found in the sanctuary of the Mother of the Gods. Ed. pr. P. Petsas, PAAH 1976, A [1978] 112-114.

Ἔτους ϛξ<σ>ʹ τοῦ καὶ βπτʹ,
μηνὸς Δείου λʹ·
Αὐρήλιος Νεικόβουλος
4 ὁ πρὶν Νεικοβούλου, Βαι-
ροιαῖος, οἰκῶν ἐν Αὐράν-
τῳ χωρίῳ Αὐρηλίου Νεικά-
νορος, χαρίζομε παιδί-
8 σκην ὀνόματι Εὐβούλην,
ὡς ἐτῶν ιηʹ, γένι Μακεδο-
νικήν, οἰκογενής. Ταύτην
χαρίζομε Μητρὶ Θεῶν Αὐτό-
12 χθονι, ὅπως προσμείνῃ τῷ
κυρίῳ τὸν τῆς ζοῆς χρόνον,
μετὰ δὲ τὴν τελευτὴν εἶναι
Μητρὸς Θεῶν κατὰ τὴν ἀπό-
16 φασιν τὴν Τερτυλλιανοῦ Ἀ-
κύλα· ἐπιμελουμένου Αἰ-
<λ>ίου Ἐπιγένους, ἱερωμένης
Αὐρηλίας Σαφφῶς.
ϛξτʹ

For similar records cf. SEG, XXVII, 290-295; cf. also J. and L. Robert, BE (1979) no. 259, who point out that Tertullianus Aquila (L. 16) is attested in many other inscriptions as governor of Macedonia and that Aelius Epigenes and Aurelia Sappho (LL. 17-19) are on record in three other texts from 233 and 234 A.D.

546. MONASTERAKI. DEDICATION TO DIONYSOS, END 2nd/BEGINNING 3rd CENT. A.D. Marble stone; now in the Museum of Edessa; mentioned as ineditum by J. Touratsoglou, Pulpudeva 2 (1978) 133, ad no. 4 (ph.).

Λιμναῖος | Βείθυος | Θεῷ Διο|νύσῳ

547. PELLA. P. Petsas, Pella, Alexander the Great's Capital (Thessalonica 1978) 57-82 (cf. 160), republishes, with excellent photographs, the following inscriptions from SEG, XXIV: 538-540, 542-554, 556-558.

548. PHILIPPI. CHRISTIAN MOSAIC-INSCRIPTION. SEG, XXVI, 732. Cf. now also S. Pelekanides, PAAH 1976, A [1978] 129 (ph.).

549. THESSALONIKA. EPITAPH OF ULPIA LEONTO AND AELIA EPIGONE, 2nd- 3rd CENT. A.D. IG, X, 2, 1, 814. G. Daux, BCH 102 (1978) 624-626 (ph.), reads in LL. 1-2 the name of the person who built the tomb as Μᾶρκος Λικίννι|ος Χαίρων instead of Μάριος Λικίννι|ος Χαίρων. The letters ΚΟΣ are in ligature: ⋊. [For another text from Thess. cf. our lemma no. 26(3)].

550. TORONE. ENGRAVED LEAD SLING BULLETS. Ed. pr. A.K. Orlandos, ΕΑΗ (1978) 28 (ph.). Cf. BCH 103 (1979) 589 (ph.).

a) ΚΑΛΟΣ b) ΚΛΕΟ

b) probably Κλεο[βούλου], an officer of Philippos ed.pr.

551. VERGINA (AREA OF: PALATITSA). EPITAPH OF DENTOUS AND CHILDREN. BCH 47 (1923) 181. J. Touratsoglou, Pulpudeva 2 (1978) 133 ad no. 5, and 137, comm. ad no. 5 (ph.), points out that the stone at present is in the Museum of Beroia and that in L. 1 Δεντοῦς can be read on the stone instead of [Κε]ντοῦς or [Σο]ντοῦς or [Σου]ντοῦς.

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552. UNKNOWN PROVENANCE. DEDICATION TO THE SYRIAN GODDESS AND THE DIOSKOUROI, 158 A.D. Marble plaque with relief representing Hermes who resembles a xoanon; now in the Museum of Kjustendil. Ed. pr. V. Gerasimova, VEKOVE (1978), 3, 66-67 (ph.). Cf. id.,KLIO 62 (1980) 97 (ph.).

Ἔτους ϑπρ'
Ἀρτεμίδωρος
Μουκασου τοὺς
4 ναοὺς τῇ Συρίᾳ ϑεῷ
καὶ Διοσκόροις
εὐξάμενος

Because of the era of L. 1 Mihailov assigns the stone to that part of the valley of the Strymon which now is in the Bulgarian part of the province of Macedonia.

THRACE

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553. ROMAN CITIZENS IN THRACE. G. Gaggero, Pulpudeva 2 (1978) 251-263, surveys the epigraphic evidence for people with Roman citizenship in Thrace before 46 A.D.

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554. THE ADMINISTRATION OF ROMAN THRACE. B. Gerov, Studia Beševliev (1978) 475-485, discusses the subdivision of urban territories in chōrai (regiones), phylai and kōmai (with komarchiai). He focusses on the territorial phylai of Philippopolis and Anchialos.

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555. THRACIAN NAMES. Cf. our lemma no. 1626.

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556. ETYMOLOGY OF THRACIAN (GEOGRAPHICAL) NAMES. V.I. Georgiev, LINGU. BALK. 21, 1 (1978) 5-20, deals with the etymology of Μεσημβρία, Πολτυμβρία, Σηλυμβρία, Σομβρία, Κώμβρεια, Βρουτοβρία, Coelaletae, Δανϑαλῆται, Haleti; Petizaces; Petoporiani; Potazis et sim.; Εἰσηνος, Ἐισατραλις; Κωβρυς; id., LINGU. BALK. 21, 2 (1978) 5-8, discusses the names Vitupaus, Βειϑιπης, Διζαπης (-στης ?), Δεντουπης, Ζιωπης, Δουδουπης, Mucapus, Μουκαπουιους et sim., Επτηπους et sim., Ζιπυς, Maupus, Deopus, Vithopus, Επτεσυκος.

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557. THE CULT OF THE THRACIAN RIDER-GOD AND OF SABAZIOS IN THRACE.

On the basis of epigraphic evidence M. Oppermann, Homm. Verm., II, 898-914, studies the cult of the Thracian rider-god and emphasizes the different local aspects of the cult. M. Tatscheva - Hitova, ibidem, III, 1217-1230, utilizes a number of Greek inscriptions for a study of the cult of Sabazios; on p. 1229-1230 a catalogue of relevant monuments and documents.

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558. ABDERA. EPITAPH OF KASSIA ASKLEPIODOTE AND HER HUSBAND M. ULPIUS AUTOLYKUS, 3rd CENT. A.D. Inscription on the slab of a sarcophagus, re-used as cover-slab of a late-Roman grave. Ed. pr. in PAAH 1976, A [1978] 133-134 (ph.); cf. D. Feissel, BCH 103 (1979) 595, and J. and L. Robert, BE (1979) no. 278.

Κασσία Ἀσκληπιοδότη κατε-
σκεύασε τὴν σορὸν ἑαυτῇ
καὶ τῷ γλυκυτάτῳ ἀνδρὶ Μ. Οὐλπίῳ
4 Αὐτολύκῳ φιλοτειμησαμένῳ δι'
ὅπ[λω]ν ἡμέραις γ' τῇ πατρίδι ἑαυτοῦ.
[Ὀ]ὐδένὰ β̣]ὀὺλὀ̣ὶ̣αι ἕτερον τεθῆ-
[ναι, ὃς δ'ἂ]ν τολμήσῃ, δώσει τῷ
8 [ἱερωτάτῳ τα]μείῳ προστείμου ⁑βφ'
[τῇ δὲ λαμ]προτάτῃ Ἀβδηρειτῶν
[πό]λει ἄλλα ⁑βφ'

3. Μουλπίῳ ed. pr.; Μ(άρκῳ) Οὐλπίῳ Feissel and J. and L. Robert, l.c.|| 4-5. Αὐτολύκῳ φιλοτειμῆς ἀμείνω δι-|[- - - - -] τῇ πατρίδι ἑαυτοῦ ed. pr.; we print Feissel's text (cf. L. Robert, Les Gladiateurs dans l'Orient grec, 1940, pp. 24, 278, 280).

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559. ABDERA. STAMPED RHODIAN AMPHORA-HANDLE. Ed. pr. in PAAH 1976, A [1978] 136.

Ἀριστοβούλου, Θεσμοφορίου

Undated by ed.pr.

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559 bis. APOLLONIA PONTICA (SOZOPOL). INSCRIBED STONE ANCHOR, NOT LATER THAN 7th CENT. B.C. Inscribed limestone anchor, found in 1975 in one of the ports of ancient Apollonia. Ed. pr. B. Dimitrov, THE INTERNATIONAL JOURNAL OF NAUTICAL ARCHAEOLOGY 6 (1977) 156-159 (dr.; ph.).

ΝΗΑΣΚΟΥ

The first four letters are bigger and linked together; the name Νησκος is unattested so far ed.pr., who points out that a spelling mistake is not impossible. [Cf. Addenda, no. 1660]

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560. BIZYE (TERRITORY OF: MALKO TĂRNOVO). DEDICATION TO CARACALLA AND OTHERS, 212-217 A.D. Large stone, found during building activities. Ed. pr. V. Velkov, Studia Beševliev (1978) 174-181 (ph.), who also gives a survey of the history of and the excavations

in Bizye, followed by a discussion of the size of Bizye's territory.

Ὑπὲρ ὑγείας καὶ σωτηρίας καὶ νείκης
τοῦ κυρίου ἡμῶν αὐτοκράτ[ο]ρος Μ(άρκου) Αὐρη-
λίου Ἀντωνείνου Σεβ(αστοῦ) καὶ Ἰουλίας Δόμνης
4 Σεβ(αστῆς) καὶ τοῦ σύνπαντος αὐτῶν οἴκου καὶ ἱε-
ρᾶς συνκλήτου κα[ὶ τῶ]ν [σ]τρατευμάτων καὶ
δήμου τοῦ Ῥωμαί[ω]ν καὶ βουλ[ῆ]ς καὶ δήμου
Βιζυηνῶν Αὐρ(ήλιος) [Διο]ν[ύ]σιος [Θε]μίσωνος τὸν
8 [β]ω[μ]ὸν Διὶ καὶ [Δι]ο[ν]ύσῳ ἐκ τῶν ἰδίων ἀνέστησα

Many ligatures and square letters (sigma, ōmega, omikron) || This inscription shows that the territory of Malko Tărnovo belonged to Bizye ed.pr.

561. BYZANTIUM. DEDICATION BY VOLUSEIA KLAUDIANE, REIGN OF HADRIAN. IG, XII, 9, 1260 (IGBulg. I, no. 29; IGBulg. I^2, ad no. 29). L. Robert, BCH 102 (1978) 522-528 (ph.), points out that this stele with a Dionysiac relief, found at Kyme (Euboia), comes from Byzantium: the eponymous hieromnamon was characteristic of that city; a similar stone (with Dionysiac relief and inscription) has recently been found in Byzantium (cf. our lemma no. 562). The stone was brought to Kyme by wine merchants of that village. In L. 2 Robert reads Διονυσοβολειτῶν (possessive genitive: stele of the Dionysobolitai) instead of Διονυσοπολειτῶν, and interprets βόλος as "emplacement de pêche".

562. BYZANTIUM. DEDICATION TO DIONYSOS PARABOLOS, REIGN OF HADRIAN. Stele with Dionysiac relief; at the left a disciple; Dionysos pours from a large krater near a burning altar, and holds a thyrsos. Between the altar and the legs of the God, a panther. Inscription above and under the relief. Ed. pr. L. Robert, BCH 102 (1978) 523-533 (ph.). The findspot of this inscription helps to establish the origin of a similar inscription found at Kyme (Euboia): see our lemma no. 561.

Ἐπὶ ἱερομνάμονος Ἀδ[ριαν]οῦ Καίσαρ[ος]
τὸ α΄, οἱ θιασῖται Διονύσῳ Παραβόλῳ·
ὑπὲρ τοῦ γυμνασιάρχου Ποτάμονος Μηνοδό-
του
RELIEF
4 τὴν τιμὴν εὐεργεσίας χάριν,
ἐπὶ ἱερέος Μηνίου Ἀλεξάνδρ[ου]
καὶ ταμία Τιμογένου Τιμογένου,
προστάτου Μηνοδότου Τιμο-
8 γένου καὶ εὐεργέτου Χρυσίωνος
Μηνίου καὶ γραμματέος Ποτάμονο[ς]
Ποτάμονος

2. Παραβόλῳ: βόλος = "emplacement de pêche"; Παράβολος = epithet derived from a place-name, i.e. Παράβολος (place on the European coast of the Bosporus) ed.pr.

563. BYZANTIUM. FRAGMENT OF A DEDICATORY INSCRIPTION, 6th CENT. A.D. Fragment of carved marble entablature; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 20, no. 24 (ph.).

◡ πρ]ὸς θ(εὸ)ν νευούσαν εὐσεβεῖ τρόπ[ῳ]

".... part of the dedicatory inscription of a church... composed on behalf of a female donor" ed. pr.

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563 bis. BYZANTIUM. For an epitaph possibly coming from Byzantium cf. our lemma no. 1014 bis.

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564. BYZANTIUM. EPITAPH OF OUNOUTZOU, 5th- 6th CENT. A.D. Four fragments of the lid of a sarcophagus; inscription in tabula ansata ; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 4, no. 3 (ph.).

† ἐνθάδε κατά|κε̣[ι]ται ἡ δούλη τοῦ | Θεοῦ Ουνουτζου †

3. On the photo one reads Ουνουτσου Pleket; a Hunnic name ed. pr.

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565. BYZANTIUM. EPITAPH OF AMANTIOS, 5th- 6th CENT. A.D. Tombstone of Proconnesian marble; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 22-23, no. 29 (ph.).

†††|† Ἐνθάδε κατά|κιτε ὁ τῆς εὐλα|βῶς μνήμης Ἀμά|ντις διάκονος | τοῦ Θεολόγου, ἐ|τελιώθη μηνὶ Ὀκ|τοβρίω ἀρχῇ ἰνδ(ικτίωνος) | ιγ' †

3. The final α stands in rasura on top of an earlier B ed. pr.

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566. BYZANTIUM. EPITAPH, CA 6th CENT. A.D. Marble tombstone; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 4, no. 2 (ph.).

- - - -| υλ̣ - - - - -| αὐτ̣ο̣ῦ̣ | ἰνδ(ικτίωνος) ιβ'

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567. BYZANTIUM. EPITAPH, CA 6th CENT. A.D. Top portion of marble funerary slab, with cross in the middle; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 8, no. 9 (ph.).

Ἐνθάδε κ|ατάκιτε τ(οῦ) | τῆς μακα|[ρίας] μ̣ν̣ή̣μ̣η̣|[ς] - - -

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568. BYZANTIUM. EPITAPH OF ANASTASIA, CA 6th CENT. A.D. Top portion of marble funerary slab; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 8, no.

10 (ph.).

† Ἐνθάδε | κατάκι|τε Ἀνασ|τασία | [π]ιστί

5. πιστί = πιστή ed. pr.

569. BYZANTIUM. EPITAPH OF EPIPHANI(O)S, CA 6th CENT. A.D. Marble tombstone with representation of a cross; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 3, no. 1 (ph.).

Ἐνθάδε κα|τάκιτε Ἐπ|ιφάνις

570. BYZANTIUM (AREA OF: KÜÇÜKÇEKMECE). EPITAPH OF EUPHROSYNE, CA 6th CENT. A.D. Marble tombstone slab; lines ruled at top and bottom ; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 7, no. 8 (ph.).

††† | Ἐνθά|δε κατά|κιτε Εὐ|φροσύ|νη

571. BYZANTIUM. EPITAPH OF THEOPHOBIOS, CA 6th CENT. A.D. Marble tombstone with garbled top; lines ruled at top and bottom; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 5, no. 5 (ph.).

† Ἐνθάδε κα|τάκιτε Θε|οφόβιος | πιστός Πλε|υρηνός

4-5. "Pleura is unknown to us" ed. pr.

572. BYZANTIUM (AREA OF: KÜÇÜKÇEKMECE). EPITAPH OF THEODORA, REIGN OF HERACLIUS ? Marble funerary slab; lines of writing ruled at the bottom; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 13-14, no. 17 (ph.).

εἶδε]ς παροδῖ-
τα τὸ̣ν ἥλιον̣
....ον ἀναλ-
4 [ἀμψα]ντα κ(αὶ) δύ-
[σαν]τα εὔξ(ου)
[ὑπὲ]ρ ἐμ(οῦ) ἐν-
θάδε γὰρ κα-
8 τακῖμε Θεωδό-
ρα ἡ τῆς μακα-
ρίας μνήμης
θυγάτηρ Ἀλυ-
12 πί(ου) πρε(σβυτέρου) ἐτελιό-
θην ἐτῶν: ε΄:
ἡμ(έρα): δ΄: μη(νὶ) Ἰ(ου)λί(ου)
α̣ι̣΄ ἐνδ(ικτίωνος): γι΄: βα-
16 [σιλ(είας) Ἡρακ]λ̣ί̣-
[ου]

15. initio "δ̣ι̣΄, i.e. fourteen, is also possible" ed. pr. || 16-17. "The restitution is tentative, for the lettering seems to point to an earlier date" ed. pr.; if the emperor is Heraclius, we have the year 625 A.D. ed. pr.

573. BYZANTIUM. EPITAPH, 9th CENT. A.D. (?). Small fragment of red stone; now in the Archaeological Museum in Istanbul. Ed.pr. C. Mango - I. Ševčenko, DOP 32 (1978) 4, no. 4 (ph.).

[Ἐνθ]άδε ἀνα[πα|ύε]τε δοῦλ[ος or -η

574. BYZANTIUM. CHRISTIAN MAGIC TEXT, CA 6th CENT. A.D. Fragment of marble column shaft; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 15-17, no. 20 (ph.).

- - -]ο[- - -
- - -]ν[...]ατουδε[- - -
- - -]νμησα[...]κ[.]ιαλ[- - -
4 - - -]ηναμην[..]υ[.]σ[..]εφελ[- - -
- - - Μιχα]ήλ Γαβριήλ Ουριήλ[.]α[- - -]ηλ[- - -
- - -]ς Ἰάκοβος Ζαβαι[- - -]α[.]αβασ[- - -
- - -]ου μὴ παρελε[ύ]σ[ε]τ[αι] τὸ ποτήριον το[ῦτο - - -
8 - - -]ι θ(εό)ν καὶ ερημ[- - -

3. "Μησα[ήλ is possible, ... another angel" ed. pr. || 4."ἀμ]ὴν ἀμήν is possible, as well as ἵνα μὴ" ed. pr.; ν]εφελ, i.e. " clouds with which the archangels were associated" ed.pr. || 5. in fine [Ῥ]α[φα]ήλ ed. pr. || 6. "Ζαβ[points to James, son of Zebedee" ed. pr.; in fine "[σ]αβαω[θ is also possible" ed. pr.|| 7. "παρελε[ύ]σ[ε]τ[αι] is conjectural. The verb is surely παρελθεῖν" ; cf. Matth. 26, vs 39 ed. pr. || 8. in fine"θρην[- - is also possible" ed. pr.

575. BYZANTIUM. FRAGMENT OF UNKNOWN CHARACTER, 9th- 10th CENT. A.D. Marble block, probably from the walls of Istanbul; letters originally filled with lead; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 21, no. 26 (ph.).

... μέγιστος εὐσεβ[ής

576. ELCHOVO (AREA OF: ROBOVO). DEDICATION TO KYRIOS APOLLO, 2nd- 3rd CENT. A.D. V. Velkov, Sbornik v pamet na Al. Burmov (Sofia 1973) 407-411. I. Duridanov, BNF 13 (1978) 11, points out that the second of the qualifications of the dedicator Αυλουζενις (βουλευτής κὲ Μυσηνός) derives from the place name Μυσα and that Μυσα is related to the Germanic "Moos, Sumpf".

577. HADRIANOPOLIS (AREA OF: IZVOROVO). MILESTONE FOR ALEXANDER SEVERUS, 222-231 A.D. Two fragments of a large grey limestone column; now in the Historical Museum in Haskovo. Ed. pr. V.G. Tomova - L. Hollenstein, EPIGRAPHICA 40 (1978) 110-115, no. 6 (ph.;dr.).

Ἀγαθῆι τύχηι· | Τῷ γῆς κ[αὶ θ]αλάσσης | κ[α]ὶ παντὸς ἀνθρώ|πων ἔθνους δεσπότῃ | ἀνικήτῳ αὐτοκράτορι | καίσαρι Μ(άρκῳ) Αὐ[ρ(ηλίῳ)] Σε(ο)υήρῳ [Ἀλεξ]|[άνδρῳ εὐτυχεῖ εὐσεβεῖ] | [σεβ(αστῷ) καὶ αὐγούστῃ τῇ] | [μητρὶ τοῦ σεβ-(αστοῦ) καὶ μητρί] | [κάστ]ρων Ἰουλίᾳ Μαμαίᾳ,| ἡ λαμ-προτάτη | Ἀδρ[ι]ανοπολειτῶν | πόλις τὸ μείλιν, εὐτυχῶς,|

ἡγεμ(ονεύοντος) Ῥουτιλίου Κρισπείνου | πρεσβ(ευτοῦ) σεβ-
(αστοῦ) ἀντιστρατήγου. | λζ΄

Many ligatures || This text closely resembles IGBulg. III, 2, 1827 and was probably erected near the mansio Castra Rubra along the road to Philippopolis; it shows that the boundary between the territories of Augusta Traiana and Hadrianopolis ran somewhere North of Castra Rubra edd. pr.

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578. KABYLE. HONORARY INSCRIPTION FOR AURELIANUS, 270-275 A.D. Limestone base, bearing traces of a bronze statue of the emperor. Ed. pr. V. Velkov, CHIRON 8 (1978) 433-439 (ph.).

Ἀγαθῆι τύχηι
Τὸν μέγιστον καὶ θιότατον
αὐτοκράτορα Λ(ούκιον) Δομέτιον
4 Αὐρηλιανὸν Εὐσεβ(ῆ) Εὐτυ-
χῆ Σεβ(αστὸν) τὰ κάστρα Καβυλῆς
ἡγεμονεύοντος [.]Ἰουλίου
Μαξίμου
8 εὐτυχῶς,
χιλιαρχοῦντος Ἰουβί-
νου

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579. MESAMBRIA (PONTICA). CULT OF THE EGYPTIAN DEITIES. V. Velkov, Homm. Verm., III, 1293-1295, utilizes a number of Greek inscriptions in a study of the cult of the Egyptian deities in Mesambria Pontica during the 2nd- 1st cent. B.C.

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580. MESAMBRIA (ON THE AEGEAN COAST). STAMPED AMPHORA-HANDLE. Ed. pr. A. Vavritsas, PAAH 1976, A [1978] 145.

Θασίων

Undated by ed. pr.

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581. NIKOPOLIS AD NESTUM. FUNERARY EPIGRAM FOR HERMOGENES AND RELATIVES, 3rd CENT. A.D. Marble plaque; now in the Museum in Blagoevgrad. Ed. pr. G. Mihailov, Studia Beševliev (1978) 161-162.

Δέρκεο σῆμα, φέριστε, καὶ εἴρεο | τίς κάμε τοῦτο.
Ἑρμογένης | ποθέων με, χαριζόμενος δ΄ἔο | παιδὶ
Θέκλη εὐπλοκάμ(ῳ) || γ΄ἣν ἥρπασε Μοῖρα κραταίη |
πρὶν γάμον εἰσιδέειν, πρὶν ἀνέρι | λέκτρα συνάψαι,
πρὶν ψυχὴν | παθέειν τι, ἀκήρατος ἐς Θεὸν | ἦλθεν.
Εἰ δὲ θέλεις καὶ ἐμεῖο || καὶ υἱέος οὔνομ΄ ἀκοῦσαι, |
κλῦθι, φίλος· τέκε[ο]ς Δημοσθίνεος (sic)| λάσιον κῆρ,
αὐτὰρ ἐγὼ Ματρῶνα, | πόλις δέ μοι ἔπλετο Νίκη, |
κεῖμαι δ΄ἐνθ[άδ] ἔγωγε σὺν υἱέϊ παιδὶ || τέτ[αρτ]ος

4. in fine lapis ΕΥΠΛΟΚΑΜ || The lines are separated by leaves; L. 5 by an object resembling a vase and dividing the text in two paragraphs ed. pr., who thinks that we have a Christian family here (the name Thekla in L. 4; the expression ἐς θεὸν ἦλθεν in LL. 8-9) || 8. for ἀκήρατος and the idea of innocence of children cf. L. Robert, AC 37 (1968) 432, note 1 Pleket || 11. Δημοσθίνεος is a

mistake of the engraver ed. pr. || 13. this line means:" my town was Nikopolis" ed. pr.

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582. PERINTHOS. HONORARY INSCRIPTION FOR AN ATHLETE, 3rd CENT. A.D. IGR, I, 802. L. Robert, BCH 102 (1978) 467-469, gives a description and photograph of the stone, with some comment (inter alia on the Πύθια in Karthago).

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583. PERINTHOS. EPITAPHS IN THE PEIRAIEUS MUSEUM. L. Robert, CRAI (1978) 242, once again points out that IG, II^2, 13212, 13218 and 13221, now in the Peiraieus Museum, are originally from Perinthos.

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584. PERINTHOS. EPITAPH OF AURELIUS MARCELLUS, 3rd CENT. A.D. JAÖI I (1898) Beiblatt 112-113 no. 10. L. Robert, CRAI (1978) 259 with note 93, gives a photo of a facsimile (the same as in JAÖI) and reads in L. 16 ὑπὸ χῖρος ὅλιτε (=ὅληται) instead of ὑπόχιρος.

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585. PERINTHOS. EPITAPH OF HERMES, LATER IMPERIAL PERIOD. Ed. pr. Z. Taşliklioğlu, Trakya'da epigrafya araştirmalari II (Istanbul, 1971) 135 (ph.); cf. R. Merkelbach, ZPE 18 (1975) 212. W. Peek, ZPE 31 (1978) 249-250, rejects the interpretation proposed by Merkelbach, and reads, with Taşliklioğlu, in L. 4 λουτροῖς (Merkelbach: λαμπτροῖς). Peek thinks that only baths can be in question, and that the deceased specialized in the installation of thermae. In L. 2 Peek reads (with Taşliklioğlu) ὃς διὰ πίστιν instead of ὃς ἂμ πίστιν (Merkelbach). Mihailov (per litt.) points out that λουτροῖς and ὃς ἂμ are clear on the photo.

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586. PHILIPPOPOLIS (AREA OF: SKUTARE). MILESTONE FOR GORDIANUS III, 241-244 A.D. Granite column. Ed. pr. V.G. Tomova - L. Hollenstein, EPIGRAPHICA 40 (1978) 108-110, no. 5 (dr.).

Ἀ[γα]θῇ [τ]ύχ[η]· | Τὸν μέγ[ιστον καὶ θειότατον] | Καί[σαρα] Μ(άρκον) [Ἀ]ντ[ώνι]ο[ν] Γο[ρδιανόν] | καὶ τὴν αὐγούσ[τ]ην Σ[αβεινιανὴν Τρ]|αγκυ[λ]λ[εῖ]ν[αν], ἡγ[εμο]νε[ύ]ο[ν]τ[ος] | τῆς [Θ]ρᾳ[κ]ῶν ἐπαρχίας Τ(ίτου) Πομπον[ί]ου | Μαγιανοῦ πρεσ-β(ευτοῦ) σεβ(αστοῦ) [ἀ]ντ[ι]|στρατήγου, ἡ [λ]αμπρωτ[ά]τ[η] | μητρόπολις Φιλιππό[πολι]ς

Many ligatures || The use of the accusative for the honorand shows that milestones like this one in fact had become purely honorary inscriptions, which need not necessarily be connected with road-building (or repair) operations edd. pr.|| This is the first attestation of the praenomen of the governor; Πομπων [ί]ου is not excluded edd. pr.

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587. PLOTINOPOLIS. FRAGMENTARY INSCRIPTION, ROMAN PERIOD. Upper part of an inscribed stele, built into an ancient wall. Ed.

pr. G. Bakalakes - D. Triandaphyllos, BALKAN STUDIES 19 (1978) 245 (ph.).

...ΑΝΑ. ΡΟ. Σ - - Ν
- - ΒΟΥΛΗ ΚΑΙ
...

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588. SERDICA (AREA OF: MRAMOR). MILESTONE FOR GORDIANUS III(?), 238-241 A.D. (?). Light brown marble column, inscribed with three inscriptions, one Greek and two Latin which were engraved later on the Greek one; now in the passage between the "Partien Dom" and "Cum" in Sofia. Ed. pr. V.G. Tomova - L. Hollenstein, EPIGRAPHICA 40 (1978) 115-121, no. 7 (dr.).

[Ἀγα]θῇ [τύ]χ[ῃ]· | [Ὑπὲρ ὑ]γεία[ς καὶ σωτηρείας καὶ]| νε[ίκης καὶ αἰωνίου διαμονῆς] | το[ῦ μεγίστου καὶ θειοτάτου]| Καίσαρ[ος Μάρ(κου) Ἀντων]ί[ου] Γο|ρδ[ιανοῦ ἡγεμονεύοντος τῆς Θ]|ρακῶ[ν ἐπαρχείας ...]

The restoration is hypothetical; the first Latin inscription dates from the period 293-305 A.D. and mentions Diocletian, the Caesares Maximinianus, Fl. Valerius Constantius and Galerius Valerius Maximianus; the second Latin inscription mentions the two Augusti Constantinus and Licinius and the Caesares Crispus, Licinius iunior and Constantinus II and dates from the period 317-324 A.D.

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589. SERDICA (AREA OF: ALDOMIROVCI). MILESTONE FOR PHILIPPUS ARABS, 244-247 A.D. Grey marble column; now in the Archaeological Museum in Sofia. Ed. pr. V.G. Tomova - L. Hollenstein, EPIGRAPHICA 40 (1978) 94-96, no. 1 (ph.).

[Ἀγαθῇ τύχῃ]· | [Ὑπὲρ ὑγείας καὶ σωτηρεί]|[ας καὶ ἑωνίου διαμονῆς] | [τοῦ μεγίστου καὶ θειο]|[τάτου αὐτοκράτορος] | Μ(άρκου) Ἰουλίου [Φιλίππου σεβ(αστοῦ) καὶ] |Ὠ[τακιλίας Σε]υ-ήρα[ς σ]ε[β(αστῆς)], | ἡγεμον[εύο]ντος τῆς [Θρᾳ]|κῶν [ἐ]παρ-χείας Σ[έξτου Φου]|[ρ]νίου Πουβλιανοῦ πρ[εσβ(ευτοῦ)] | σεβ(αστοῦ) ἀντιστρατήγου, ἡ | Σερδῶν πόλις τ[ὸ μ]|είλιον, εὐτυχῶς·|κ'

Aldomirovci lies at a distance of ca 34 km West from Serdica (Sofia) and a few kilometers South of the road Niš-Sofia which follows the track of the Roman road Naissus-Serdica edd. pr.

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590. SERDICA (AREA OF: DRAGOMAN). MILESTONE FOR PHILIPPUS ARABS, 244-247 A.D. Grey limestone column; now in front of the house of the local committee of the Communist Party in Dragoman. Ed. pr. V.G. Tomova - L. Hollenstein, EPIGRAPHICA 40 (1978) 96-99, no. 2 (ph.).

Ἀγαθῇ τύχῃ· | Ὑπὲρ ὑγίας καὶ σωτηρίας | καὶ ἑωνίου διαμονῆς τοῦ | μεγίστου καὶ θειοτάτου | αὐτοκράτορος Μ(άρκου) Ἰουλίου | Φιλίππου σεβ(αστοῦ) καὶ Μαρκίας | Ὠτακιλίας Σευήρας σεβ(αστῆς), | ἡγεμονεύοντος τῆς Θρᾳκῶν | ἐπαρχίας Φουρνίου Που|βλιανοῦ πρεσβ(ευτοῦ) σεβ(αστοῦ) | ἀντιστρατήγου, ἡ Σερδῶν | πόλις τὸ μίλιον, | εὐτυχῶς· | λβ'

Many ligatures || The stone was found in the neighbourhood of Dragoman, ca 48 km West from Serdica; cf. the last line of the text: 32 miles = ca 48 km edd. pr. || Perhaps the place, where the stone was found ("Dervent"), is identical with the mutatio Ballanstra, mentioned in the Itinerarium Burdigal. edd. pr.

591. SERDICA (AREA OF: VAKAREL). MILESTONE FOR PHILIPPUS ARABS, 244-247 A.D. Dark sandstone column; now in the Archaeological Museum of Sofia. Ed. pr. V.G. Tomova - L. Hollenstein, EPIGRAPHICA 40 (1978) 99-103, no. 3 (dr.).

Ὑπὲρ ὑγίας κὲ σω|τηρίας κὲ ἑωνίου δι|αμονῆς τοῦ μεγίστου | κὲ θιοτάτου αὐτο|κράτορος Μ(άρκου) Ἰουλίου | Φιλίππου σε-β(αστοῦ) κὲ Μαρκί|ας {τ} Ὠτακιλίας Σεου|ήρα<ς> σεβ(αστῆς), ἡγεμονεύον|τος τῆς Θρακιῶν (sic !) ἐπαρ|χίας Φουρνίου Που-πλι|ανοῦ πρεσβ(ευτοῦ) σεβ(αστοῦ) ἀντι|στρατήγου, ἡ Σερδῶν | πόλις τὸ μί|λιον

Many ligatures || Initio probably the formula Ἀγαθῇ τύχῃ || 8. lapis ΗΡΑΣΕΒ || Above the final letters of the abbreviated words a small horizontal stroke || According to the edd. pr. this milestone (and the other two published in our lemmata nos. 589 and 590) were erected by the Thracians during Philippus' journey from the Orient to Rome in 244 A.D.; by erecting these columns the cities expressed their loyalty to the new emperor.

592. SERDICA (AREA OF: VAKAREL). MILESTONE FOR VALERIANUS AND GALLIENUS, 253-255 OR 258-260 A.D. Dark sandstone column; now in the Archaeological Museum of Sofia. Ed. pr. V.G. Tomova - L. Hollenstein, EPIGRAPHICA 40 (1978) 103-108, no. 4 (dr.).

Αὐτοκρατόρων (sic!) Πο(πλίοις) Λικι|ννίοις Οὐαλεριανῷ | καὶ Γαλλιηνῷ ἀνοική|τοις σεβ(αστοῖς) ἡ Σερδῶν πό|λις τὸ μείλιον, | ἡγεμονεύοντος | Σαλλίου [Ἀ]ριστε|ινέτου [...], | εὐτυχῶς

Many ligatures || 3-4. ἀνοικήτοις = ἀν(ε)ικήτοις edd. pr.|| 8. in fine perhaps traces of letters which do not fit in with the rest of the text; do they belong to another text ? edd. pr.|| C. Sallius Aristainetus was not known before as governor of Thrace; perhaps he was a descendant of the sophist and senator Sallius Aristainetus (from Byzantium), on record in CIL VI, 1511 and 1512, and in Philostratus, V. Soph. II, 11 edd. pr.

MOESIA

593. ONOMASTICS. On the relations, demographic and onomastic, between Moesia Inferior and Asia Minor cf. M. Tačeva - Hitova, Pulpudeva 2 (1978) 81-88.

594. THE CULT OF SABAZIOS IN MOESIA INFERIOR. M. Tačeva - Hitova, Homm. Verm., III, 1217-1230, utilizes a number of Greek inscriptions in her discussion of the principal characteristics of the cult of Sabazios in Moesia Inferior (and Thrace). P. 1229-1230: catalogue of the monuments (with or without inscriptions) pertaining to this cult. M. Oppermann, ibidem, II, 898-914, studies the cult of the Thracian rider-god in the same area(s).

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595. BIZONE. LIST OF NAMES. IGBulg. I, 10. W. Peek, ZPE 31 (1978) 274, proposes to restore in L. 7 Ὑψίτιμ[ος] instead of Ὑψί<θ>υμ[ος] (G. Daux, REG, 84, 1971, 363). G. Mihailov suggested Ὑψιπίλ- or Ὑψιστιλ- (?) and on the basis of the photo in IGBulg. believes that the readings, proposed by Daux and Peek, are impossible.

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596. HISTRIA. AMPHORA STAMPS. G. Nachtergael, op.cit. (cf. our lemma no. 1537) 63-65, presents a long series of corrections and restorations in stamps, published by V. Canarache, Importul amforelor stampilate la Istria, Bucarest 1957.

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597. MARCIANOPOLIS. HONORARY INSCRIPTION FOR A ROMAN EMPEROR, 2nd CENT. A.D. Fragment of a marble plaque. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 150, no. 17 (ph.).

[Ἀγαθῆι Τύχηι]
[Ὑπὲρ τῆς τοῦ Αὐτοκράτορος Καίσαρος - - - - - - -]
[- - - -Ἀ]δριανοῦ [- - - - - - - - τύχης καὶ νίκης]
4 [καὶ αἰω]νίου διαμ[ονῆς - - - - - - - - - - - - - - -]
[- - - - τῆς] βουλῆς κ[αὶ τοῦ δήμου - - - - - - - -]
[τῆς Μαρ]κιανοπο[λιτῶν πόλεως - - - - - - - - - -]
- - - - - Σέξτο - - - - - - - - - - - - - - - - - - -
8 - - - - - .ωνε - - - - - - - - - - - - - - - - - -
vacat

3. A mention of either Hadrian or Antoninus Pius ed. pr.|| 5-6. "Ou bien βουλὴ καὶ δῆμος étaient accompagnés d'épithètes (κρατίστης ou ἱερᾶς ou ἱερωτάτης β. et κρατίστου ou ἱερωτάτου ou λαμπροτάτου δ.) ou bien β.κ.δ. τῆς λαμπροτάτης Μ. πόλεως" ed. pr. || 7. Σεξτο - - is probably part of the name of the erector of the stone ed. pr., who points out that [ἐπὶ συναρχίας] Σέξτο[υ - - -] is less probable.

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598. MARCIANOPOLIS. HONORARY INSCRIPTION FOR ANTONINUS PIUS AND OTHERS, 161 A.D. Fragment of a limestone architrave; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977)[1979] 155, no. 15 (ph.).

[Ἀγαθῆι Τύχ]ηι
[Ὑπὲρ τῆς τοῦ Αὐτοκράτορος Καίσαρος Τ(ίτου) Αἰλ(ίου) Ἀδριανοῦ Ἀντωνίνου] σεβ(αστοῦ) εὐσεβ(οῦς) καὶ Μ(άρκου) Αὐρηλίου Οὐήρου Καίσαρ-

[ος καὶ Λ(ουκίου) Αὐρηλίου Κομμόδου καὶ Φαυστίνης σεβ(αστῆς) νί-
κης vel sim. καὶ αἰωνίου] διαμονῆς, ἡγεμονεύοντος Λ(ουκίου)
Πουλλαι[ήν]-
4 [ου πρεσβ(ευτοῦ) σεβ(αστοῦ) ἀντιστρατήγου, ἡ Μαρκιανοπολιτῶν πό-
λις κατεσκεύα]σεν ἐπὶ συναρχίας Πο(πλίου) Αἰλίου Αὐλουπορε[-
ος]

4. or [ἔκτι]σεν ed. pr.

599. MARCIANOPOLIS. HONORARY INSCRIPTION FOR MARCUS AURELIUS AND OTHERS, 161-163 A.D. Marble plaque; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 155-156, no. 16 (ph.).

[Ἀγαθῆι τ]ύχηι.
[Ὑπὲρ τῆς τῶν μεγίστων καὶ θειοτάτων Αὐτοκρατόρων Καισ]άρων
Μ(άρκου) Αὐρηλίου
[Ἀντωνείνου καὶ Λ(ουκίου) Αὐρηλίου Οὐήρου σεβαστῶν Γερμανικῶ]ν
Σαρματικ[ῶν]
4 [καὶ Φαυστείνης σεβ(αστῆς) τύχης καὶ νίκης καὶ αἰωνίου διαμονῆς
vel sim.] καὶ τοῦ σύνπ[αν]-
[τος αὐτῶν οἴκου ἱερᾶς τε συνκλήτου καὶ δήμου Ῥωμαίων καὶ ἱε]-
ρῶν στρατε[υ]-
[μάτων - - - ca 12-14 - - - - - -καὶ ὑπὲρ τοῦ λαμπροτάτου ἡγεμό]-
νος Κλαυδί[ου]
[Μαρτιάλου πρεσβ(ευτοῦ) σεβ(αστῶν) ἀντιστρατήγου καὶ τοῦ κρατίσ-
του ἐπι]τρόπου τ[ῶν]
8 [σεβ(αστῶν) - - - - - - - - - - - - - - - - - ἡ or τῆς Μαρκι]ανο-
πολει[τῶν]
[πόλις or πόλεως -]
- -

8-9. or [ἡ Μαρκι]ανοπολει[τῶν|πόλις] or [καὶ βουλῆς καὶ δήμου τοῦ (or τῆς) Μαρκι]ανοπολει[τῶν | πόλεως] followed by the name of the man who erected the inscription ed. pr.

600. MARCIANOPOLIS. HONORARY INSCRIPTION FOR MARCIANUS, 2nd HALF 3rd CENT. A.D. Left part of a limestone plaque; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 157, no. 18 (ph.).

Μαρκια[νὸς - - - ?]
vir c(larissimus) T - -

This is not a bilingual inscription but "une combination étrange du grec et du latin" ed. pr. || 2. Μαρκια[νὸν - -]| vir(um) c(larissimum) is also possible ed. pr.

601. MARCIANOPOLIS (AREA OF: ČERKOVNA). DEDICATION TO APOLLO, END 2nd- 1st HALF 3rd CENT. A.D. Marble plaque with relief representing the Thracian Rider; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 160, no. 24 (ph.).

Θεῷ Ἀπόλλωνι | Ἡρακλείδης Ἀλεξάν|δρου χαριστήριν

602. MARCIANOPOLIS (AREA OF: DJULINO). DEDICATION TO HERAKLES, END 2nd- BEGINNING 3rd CENT. A.D. M. Mirčev, BMNVarna 7 (1971) 155, no. 3 (ph.). Relief representing Herakles and Dionysos. Republished by G. Mihailov, BMNVarna 13 (1977) [1979] 161-162, no. 26 (ph.).

Τῷ Διὸς Ἡρακλῆι πατρὴ κτίστῃ Περίνθου
Ἰουλιανὸς Περσηϊάδῃ τἄγαλμ' ἀνέθηκα

1. πατρή = πατρί || 2. Herakles, the founder of Perinthos, is the son of Perseus (Apollodorus 2, 4, 5-6) Mihailov || For Herakles as κτίστης of Perinthos (Περινθίων Ἰώνων τὸν κτίστην) cf. L. Robert, JS (1978) 39-40 Pleket || Herakles and Dionysos have been represented because they are brothers and were born at Thebes Mihailov [or should we connect this representation with the concept of ἀπὸ Διονύσου καὶ Ἡρακλέους, known from inscriptions from Nikaia (cf. SEG, XXVII, 820-821) ? Pleket].

603. MARCIANOPOLIS (AREA OF: MANASTIR). DEDICATION TO THEOS AULARKENOS, 1st HALF 3rd CENT. A.D. Limestone block; now in the Museum of Provadija (Manastir is 7 km East of Provadija). Ed. pr. G. Mihailov BMNVarna 13 (1977) [1979] 162-163, no. 27 (ph.).

Θεῷ Αὐλαρκηνῳ ἀνέθηκεν Μαρτιάλης ἱερεὺς
καὶ οἱ λοιποὶ συνγενεῖς καὶ οἱ λυποὶ θεασῖται

1. Αὐλαρκηνος is attested as epithet of Apollo and the Thracian Heros ed. pr.

604. MARCIANOPOLIS (AREA OF: VÂLČIDOL). DEDICATION TO HERMES, 3rd CENT. A.D. Limestone block, with relief representing an altar, at the left a woman with a long robe, at the right a male figure with a cornucopia in his right hand (Hermes). Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 161, no. 25 (ph.).

[Κά]π̣ηλος (?) Ἰνγένο̣[υα] | [τὸ]ν Ἑρεμῆν

1. initio ..ı H·Λ ∪ //// C; between H and Λ a hole in the stone; before the final sigma there is space for two letters, but the stone was so rough that the mason probably skipped that space: [Κά]π̣ηλος Ἰνγένο̣[υα]: "the merchant Ingenua" ed. pr.

605. MARCIANOPOLIS (AREA OF: PROVADIJA). DEDICATION, ROMAN PERIOD. Lower right corner of a marble ex-voto; relief is lost now; now in the Museum of Provadija. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 163, no. 28.

[- - - - ἀνέθη]κε

606. MARCIANOPOLIS. DEDICATION. Two limestone fragments, published separately by M. Mirčev, BMNVarna 6 (1970) 165, nos. 11 and 12 (ph.) and recognized as joining by G. Mihailov, BMNVarna 13 (1977) [1979] 160, no. 22 (ph.).

[Ἀγαθῇ τύ]χῃ
[ὸ δεῖνα Α]υλου-
- - - - - -νδ..
[ὑπὲρ ἑαυτο]ῦ
[εὐχαριστ]ήριον
[ἀνέθηκ]ε

Undated by ed. pr. || 2. in fine Αυλου- is the beginning of the patronymic of the dedicator (Thracian name) ed. pr. || 3. in fine remnants of the epithet of the deity concerned ed. pr.

607. MARCIANOPOLIS. FRAGMENT OF A FUNERARY EPIGRAM, END OF 2nd- 3rd CENT. A.D. Lower left part of a stone; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 158-160, no. 21 (dr.; ph.). In the app. crit. we give M.'s suggestions.

- - - - - - - - - - - - - -
ΒΑΛΛΩΝΓΕ, //// , ΑΠΑΝΤΑΕ -
ΑΛΛΟΥΔΗΡΟΝΕΜΙΜΝΕΘΕΩ -
ΕΣΚΟΥΡΟΝΠΡΙΝΓΑΡΜΙΝΕΣ -
ΕΙΚΟΣΤ..ΝΑΤΩΛΟΩΕΤ-
ΗΡΩΣΑ.(.)ΟΥΣΟΙΓΕΜΕΛΕΙΚΛ(or A)-
ΟΥΚΕΤΙΟ.ΜΕΛΕΔΩΝΟΣΟ-
ΑΥΤΟΙΣΕΑΝΗΡΕΙΨΑΝΤΟΘΕΟ-
ΠΑΝΤΕΦΥΓ//ΘΡΗΝΟΥΣΟΔΥΡ(or Ν)-
ΤΥΜΒΟΝΕΦΕΣΣΑΜΕΝΟΣΤΗΛΕ-
ΑΥΧΕΝΟΣΑΚΡΟΤΑΤΟΙΟΜΕΤ-
vacat

Many ligatures ed. pr. || 1. βάλλων γε /. ι Α πάντα (or ἅπαντα)ε- || 2. ἄλλου Δηρὸν ἔμιμνε; Θεω: either θεῷ or θεώ[μενος or -η] || 3. - - ες (rather than ἐς) κοῦρον· Πρὶν γάρ μιν ἔσ[σεσθαι ?] || 4. εἴκοστ- (probably age of the deceased); εἰκοστ[ῷ ἐ]νάτῳ creates difficulties for λοω || 5. either ἥρως α[ὑτ]ούς οἵ γε μέλει or (if one takes into account σε in L. 7) ἥρως α[ὑτ]οῦ σοί γε μέλει || 6. οὐκέτι ο[ὗ] or ο[ἰ] μελεδῶνος || 7. αὐτοί σε ἀνηρείψαντο θεο[ί] (cf. Iliad 20, 234; αὐτοῖς, ἐὰν ἡρείψαντο θεο[ί] is unacceptable) || 8. ΦΥΓ// : two vertical hastae, most probably to be read as eta: πᾶν τε φύγῃ (? rather than πᾶν τ᾽ἔφυγ- or πάντ᾽ἔφυγ-) θρήνους ὀδυρ-[μούς τε] or ὄδυν[ας τε] || 9. τύμβον ἐφεσσάμενος τῆλε (?) rather than τῇ λε- || 10. αὐχένος ἀκροτάτοιο "clair comme lecture, mais à sens non clair" ed. pr.

608. MARCIANOPOLIS. FUNERARY FRAGMENT, LATE 2nd- 3rd CENT. A.D. Three fragments of a sarcophagus; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977 [1979] 157-158, no. 19 (ph.).

- - - - - - - - - // . . . Γ Ε. . . . Τ Α Λ Η
- - - - - - - - - εἰ δέ τις ἀ[νοίξ]ει τὴν
[σορὸν, δώσ]ει ταμ[είῳ (δηνάρια) - κ]αὶ πόλει
[(δηνάρια) -] χαί[ρετα]ι vacat

4. χαί[ρετα]ι = χαίρετε ed. pr.

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609. MARCIANOPOLIS. FUNERARY FRAGMENT, LATE 2nd- 3rd CENT. A.D. Fragment of a sarcophagus; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 158, no. 20 (ph.).

- - - -| - - -(δηνάρια) μύρια ΔΙΩ̣ - -| [χαῖρε, παροδ]ῖτα

2. in fine δι' ὧ̣ν ? ed. pr., who rejects μυριάδι ω - -.

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610. MARCIANOPOLIS. LAMP STAMPS, 3rd CENT. A.D. Twenty clay Roman lamps (in fragments); now only fragments of five lamps in the Museum of Varna. Ed. pr. A. Mirčev, BMNVarna 13 (1977) [1979] 166-169 (ph.).

Ἀγαθόπ|οδος

Local production strongly influenced by Attic lamps of the 3rd cent. A.D. ed. pr.

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611. NOVIODUNUM. EPITAPH FOR ALEXANDROS, 2nd CENT. A.D. Ed. pr. E. Popescu, KLIO 52 (1970) 373-378. G. Mihailov, Studia Beševliev (1978) 162-163, points out that in this epitaph for Alexandros, son of Herakleōn and member of the gerousia, one should read in LL. 4-5: τ|ῷ πατρὶ Νεικαῖ = Νικα(ι)εῖ, i.e. citizen of Nikaia in Bithynia (Popescu: τ|ῷ πατρινεῖ καὶ, πατρινεῖ supposedly being a dative of πατρινεύς = patrinus ("qui n'existe pas en Latin")); the deceased was a member of the gerousia in Nikaia (and not in Kallatis, as Popescu presumed).

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612. ODESSOS. HONORARY DECREE FOR AN ANONYMOUS, 2nd- 1st CENT. B.C. IGBulg., I^2, 42 bis. G. Mihailov, BMNVarna 13 (1977) [1979] 154-155, no. 14, reads [Καλ]λ̣ατια[νόν] instead of - - κ̣α̣π̣α̣ι̣ο̣ in L. 3 and points out that in L. 2 instead of ἐπαιν]ῆ̣σαι (misprint) one should read [ἐπαιν]έ̣σαι.

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613. ODESSOS. LETTER OF THE GOVERNOR IULIUS SEVERUS, 159-160 A.D. Upper left corner of a marble plaque; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 142-143, no. 1 (ph.).

Ἀγα[θῆι τύχηι.]
Ἰούλιος Σεουῆρος [ἄρχουσι]
[βο]υλῇ δήμῳ χαί[ρειν· - - -]
4 [- - τῶν] ὑπομνημάτων - - - - - - - - - - -
- - - - - - - -ν ὑπάρξει ὑμ[ῖν - - - - - -]
- - - - - - - - - δ̣ικος τῆς πόλ̣[εως - - - -]
[- - - - - - τοὺ]ς̣ ἄρχοντας -̣ - - - - - - -
8 [- - - - - - κα]λ̣ῶς τὰ τ̣[ῆς πόλεως πράγ]-
[ματα -]
- -

4. [(ὡς) ἐκ τῶν] ὑπομνημάτων [ὑμῶν ἐπέγνων] || 5. initio ///⁻ ⊼ N || 6. [σύν- or ἔκ]δικος ed. pr. || For the governor L. Iulius Statilius Severus cf. SEG, XXVII, 369.

614. ODESSOS. DEDICATION TO HEROS PAKD- -, 2nd- 3rd CENT. A.D. Lower part of a marble plaque; the upper part, with relief, is lost; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 152, no. 10 (ph.).

Ἥ ρ ω α Π α κ δ - -
Μητρόδωρος Ἕλλ[ηνος]
καὶ υἱοὶ αὐτοῦ καὶ - -
4 εἰς τὰ ἴδια χ[αριστή]-
ριον

1. Unknown epithet ed. pr. || 4. εἰς τὰ ἴδια: cf. IGBulg. IV, 2243 (ἵδρυσεν εἰς ἴδιον τόπον) ed. pr.

615. ODESSOS. DEDICATION TO ASKLEPIOS, END 2nd- BEGINNING 3rd CENT. A.D. Three marble fragments, constituting the lower part of a marble plaque with relief representing a coiled serpent. One fragment has been published by M. Mirčev, BMNVarna 6 (1970) 162, no. 7 (ph.). G. Mihailov, BMNVarna 13 (1977) [1979] 152-153, no. 11 (ph.) joins two new fragments, now in the Museum of Varna, and presents the following text:

[Ἀσκληπι]ὲ χρυσεοχαῖτα |[- - - -]ινιανός vacat

Asklepios is called here for the first time χρυσεοχαίτης, undoubtedly as son of Apollo ed. pr., who per litt. points out that the relief perhaps presents Asklepios Glykon from Abonoteichos who was worshipped in Tomis. Cf.L. Robert, A travers l'Asie Mineure, 397-8.

616. ODESSOS. DEDICATION TO HERAKLES KALLINIKOS, 1st HALF 3rd CENT. A.D. Altar, built into a house and now covered with plaster. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 151-152, no. 9 (ph.).

Ἀγαθῇ τύχῃ.
Ἡφαιστίων καὶ Ἑ[ρ]-
μάφιλος οἱ Ἡφαιστ[ί]-
4 ωνος Ἡρακλεῖ Κα[λ]-
λινείκῳ ὑπὲρ ἑ[αυ]-
τῶν καὶ τῶν ἰδί[ων]
εὐχαριστήρι[ον]
8 ἀνέθηκαν

2. Hephaistion is identical with Aur. Hephaistion, son of Hephaistion, in IGBulg. I², 47 bis. b. 22 (from 221 A.D.) ed. pr.

617. ODESSOS. EPITAPH OF EIPHIS, END 5th- BEGINNING 4th CENT. B.C. Marble stele; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 145-146, no. 3 (ph.).

Εἶφις Ἀρτεμι|δώρο θυγάτηρ

Εἶφις unattested before; Εἰφίς rather than Εἶφις, ed. pr., who discusses various names with the root Fι - φι -: Εἶφις, Ἶφις, Εἰ-

φίκκας (or -ᾶς), Ἴφιτος, Εἴφιτος.

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618. ODESSOS. EPITAPH OF APELLAS AND ZOUMAMA, 2nd - 3rd CENT. A.D. Marble plaque with relief representing a funerary banquet; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 146-147, no. 4 (ph.).

Ἀπελλᾶς Κλεάνορος | καὶ ἡ γυνὴ αὐτοῦ Ζουμαμα | Ἀγαθή-
νορος, χαίρετε

2. Ζουμαμα: new Thracian name ed. pr.

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619. ODESSOS. EPITAPH OF APOLLONIOS AND OTHERS, 2nd - 3rd CENT. A.D. Limestone plaque, with a projecting tenon at the bottom; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 147-148, no. 5 (ph.).

Ἀπολλώνιος
Ἀπολλωνίου
καὶ ἡ γυνὴ αὐτοῦ
4 Ζ̣ουκαιβλωστι
Σκωρισεισου
καὶ ἡ θυγάτηρ
αὐτῶν Βλωστι,
8 χαίρετε

4-5. New Thracian names ed. pr., who also discusses names like Βλωστ(ε)ι(ν), Βλωστα, Ζουκηπιστος, Πιστος, Ζεισκωρις.

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620. ODESSOS. EPITAPH OF HOLOKALOS, END 2nd - BEGINNING 3rd CENT. A.D. Fragment of limestone sarcophagus; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 150-151, no. 8 (ph.).

Ὁλόκαλος Ποντικοῦ
γένι Ἀμαστριανὸς
βιώσας ἐνθάδε
4 [κεῖμαι vel κεῖται - -]

1. Ὁλόκαλος also occurs in C.T. Newton, The Collection of Ancient Greek Inscriptions in the British Museum, Part II, 1883, 37, no. 178 (from Tomis: Ὁλοκάλου, changed by Newton in Φ<ι>λοκάλου; accordingly [Φι]λόκαλος in Bechtel, Gr. Personennamen, 234, is not certain) ed. pr.

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621. ODESSOS. FUNERARY INSCRIPTION, 1st HALF 3rd CENT. A.D. Marble plaque; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 149-150, no. 7 (ph.).

- - - - - - - - - - - -
. . . . νῃ φιλόπατ[ριν]
καὶ φιλόξ̣ενον ζ[ή]-
4 σαντα ἔτη τριάκον-
τα πέντε Αὐρηλία
Γ̣α̣ε̣ιν Μευαου Σαρδαν-
γου ἡ σύμβιος αὐτοῦ
8 κόσμιον ἦθος ἔχου-
σαν, συμβιώσαντες
ἀμέμπτως, τὴν στή-
λην ἀνέστησεν
12 μνείας χάριν

2. initio L1∠L NH ed. pr. || 6. initio: or Ζαειν; Μευαος: new name; cf. the Bosporean-Iranian name Μευακος ed. pr. || 6-7. or Σαρδαν|ίου ? ed. pr.; Σαρδανγος: new, probably Bosporean name

ed. pr. || 8-9. ἔχουσαν for ἔχουσα ed. pr.

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622. ODESSOS. FUNERARY INSCRIPTION, 3rd CENT. A.D. Marble plaque; now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 148-149, no. 6 (ph.).

- - - - - - - - -	4 Σ ω κ ρ ά τ ο υ
Δ . ιι C C C ///	τ ό π ο ν ἐ χ ά ρ-
Σ ω κ ρ ά τ η ι	α τ ο

2. Δ̣.̣.εσο[υ] ? ed. pr. || 4. Σωκράτου or Σωκράτου[ς] ed. pr. || 5-6. ἐχάρατο = ἐχαρ<άξ>ατο ? ed. pr.

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623. ODESSOS. FRAGMENTS OF UNKNOWN CHARACTER, ROMAN IMPERIAL PERIOD. Six small fragments, found in the Roman Bath and now in the Museum of Varna. Ed. pr. G. Mihailov, BMNVarna 13 (1977) [1979] 153-154, no. 13 (ph.).

(a): - - -|[- - -ά]ρχιε[ρε- - -|- - -]σου[- - -|- - -]ω[- - -]|- - -
(b): - - -|- - -λα|- - -τιαι|- - -λ̣ει or δ̣ει|- - -
(c): - - - - |τοῖς - - -̣-
(d): - - -|- - - |α- - -|- - -εϑ - - -|- - - -
(e): - - -|- - -δοσ - - -|- - -
(f): - - -|πρη or πρε̣ - - -|ηκα - - - -|πτ | - - - -

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624. TOMIS (AREA OF TARIVERDE). BOUNDARY-STONE, END 2nd- EARLY 3rd CENT. A.D. Limestone cippus, inscribed on two sides. Ed. pr. V. Barbulescu - Munteanu, PONTICA 11 (1978) 132-135 (dr.; ph.).

Side A: Κασι|άνα Side B: Σπηλ|λούχα

Cf. SEG, XXVII, 393. Cf. now N. Gostar, DACIA 24 (1980) 311-314. Cf. Addenda no 1667.

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625. TOMIS. EPITAPH OF THE CLERGYMAN MARCELLUS, 5th CENT. A.D. IGLR, no. 47 (cf. SEG, XXVI, 842; XXVII, 411). V. Beševliev, EPIGRAPHICA 40 (1978) 226, points out that the words Ὠδυσιτάνος βικάριος do not mean that the deceased Marcellus was vicarius of the city of Odessos - an unknown function; Marcellus was a clergyman: "Hilfspfarrer". The large cross on the stone supports this interpretation. For βικάρι(ο)ς B. refers to his Spätgriechische und spätlateinische Inschriften aus Bulgaria (1964), no. 171. Cf. SEG, XIX, 463.

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626. TOMIS. EPITAPH FOR THE SAGITTARIUS ATALA, 5th- 6th CENT. A.D. IGLR, no. 45 (cf. our lemma no. 625). V. Beševliev, EPIGRAPHICA 40 (1978) 226-228, suggests the following text: Ἔντα κῖτε | Αταλα υἱὸς | Τζειουκ ζή|σας ἔτη κε΄| ἀπὸ σαγιττα|ρίον τῖς (= τῆς) ει΄ πολ[εμαρχικῆς or -εμικῆς ἴλης]| instead of ἀπὸ σαγιττα|ρίον τις εἰ(ς) πόλ(ιν)| ΥΜΟΝ; ει΄ means the 15th (i.e. = ιε΄). The letters ΥΜΟΝ, which differ from the other letters of this text in size and shape and which IGLR regarded as part of the text, do not belong

to this text according to B.. Τζειουκ is not Gothic (IGLR) but a Hun's name (B.).

DACIA

627. THE CULT OF I.O.M. CIMISTENUS, DEUS AETERNUS AND THEOS HYPSISTOS IN DACIA. A. Popa - I. Berciu, Homm. Verm., III, 974-978, discuss the monuments from Dacia dedicated to I.O.M. Cimistenus and present some remarks on the cult of this deity in Dacia. For Κιμιστηνός cf. SEG, XXVII, 413. S. Sanie, ibidem, 1092-1115, studies the cult of Deus Aeternus and Theos Hypsistos in Dacia. For Cimistenus cf. L. Robert, A travers l'Asie Mineure (1980), 222-223.

628. AMPHORA-STAMPS IN SOUTH-EAST MUNTENIA. C. Muşeţeanu - N. Conovici - A. Atanasiu, DACIA 22 (1978) 173-199 (ph.), present a number of unpublished stamps from the Museum in Călăraşi, which have been found in several villages in Muntenia. We restrict ourselves to an enumeration of the texts on these stamps, arranged according to production centres. If not otherwise indicated, the date is 4th- 3rd century B.C.

a) Herakleia Pontikē: Ἀριστοκράτεος; Ἐτύμου, Ἔτυμος; Θεωμις (?); Μένης; Μαίτου (?); Κε; Νικόστρατος
b) Thasos: Θασίων Κύχρι[ς] (for Κύχρις cf. G. Daux, BCH Suppl.V, 1979, 351-352); Θασίων Ποῦλ[υς]; Θασίων Πυθίων; Θασίων Δέαλκ[ος]; for these names cf. Y. Garlan, BCH Suppl. V (1979) 213-268, esp. 243-244.
c) Rhodes: Ἐπ' ἱερέως Ἀγε[στρά]του; Ἐπ' ἱερέως Πολυκ[ράτεους], Ὀνα[σι|οίκ]ου; [Τ]ιμόστρατος, [Ἱερ]οτέλ[ης]; Ἀγ[έστ]ρατος, Ἱεροτέλης
d) Sinope: [Ἀγά]θων ἀστυνόμου[..]ζ[..]π[..(183-150 B.C. ?); [ἀστυν]όμου [Δημ]ητρίου [Ἀγ]άθων (183-150 B.C. ?); [Θε]υδωρίδου [ἀσ]τυνόμου; [Κα]λλισθένου Θεοδ(ώρου) (220-183 B.C.); Μνησικλέο(υς) ἀστ[υν]ομοῦντος (220-183 B.C.); ἀστυν[όμου] Ἑκαταί[ου] (uncertain date between 220-120 B.C.)
e) Kos: Θ. Σ; Αρατ(... ?)
f) Unidentified place: Με[..]σώνος.

NORTH SHORE OF THE BLACK SEA

629. CORPUS OF INSCRIPTIONS ON VASES. I.I. Tolstoi, Grecheskie Graffiti drevnikh Severnogo Prichernomoreya (Moscow-Leningrad, 1953); cf. J. and L. Robert, BE (1954) no. 10. D. Jordan, ZPE 30 (1978) 160-161, note 4, presents some notes on minor details in nos. 59-62, 64 (Olbia), 142 (Nymphaeum), 238-242 (Pantikapaion).

630. CULT OF THE THEOS HYPSISTOS. Cf. our lemma no. 1648.

630 bis. CHERSONESOS. GRAFFITI. Cf.E.I. Solomonik (ed.), [Ancient Graffiti from Chersonesos], in Russian; non vidimus; cf. J. and L. Robert, BE (1979) no. 301.

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631. CHERSONESOS. FRAGMENTARY DECREE, 1st HALF 2nd CENT. A.D. Fragment of a white marble plaque; now in the Chersonesos Museum. Ed. pr. E.I. Solomonik, VDI (1978) 3, 72-74 no. 6 (ph.; dr.).

- - - - - - - - Μ]άκερ Δ[- - - - - -
- - - - - - - -]Ζῆ<θ>ος· Δ ΗΠ[- -
Δαμοκλ?]ῆς Λα[γόρ]είνου [- - - -
4 - - - - - - -]ου Νου[μηνί?]ου [- - -
- - - - - - - -]Πρόδικος Λού[κιος - -
ὁ δεῖνα Αἰσ]χίνου Προ[- - - - - -
- - - - - - - - -]ος[- - - - - - - - - -

Part of a decree with a series of names of persons who signed it ed. pr. || 2. ΖΗΟΟΣ lapis || 3. It is possible that this man is identical with Δαμοκλῆς Λαγορείνου νόμων φύλαξ, on record in IOSPE I², 359 LL. 33-34 ed.pr. || 4. or -ουνου, genit. of a name in -ουνος ed. pr.

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632. CHERSONESOS. FRAGMENTARY DECREE, CA MIDDLE OF THE 2nd CENT. A.D. Fragment of a limestone plaque; now in the Chersonesos Museum. Ed. pr. E.I. Solomonik, VDI (1978) 3, 79-81 no. 9 (ph.).

[Πρόεδροι Χερσονασιτᾶν τῶν ποτὶ] τᾶι Τα[υρικᾶι]
[εἶπαν· ἐπειδὴ ὁ δεῖνα τοῦ δεῖνος - -]ος Ἀμ[αστρι]-
[ανὸς ? - - - - - - - - ἀγαθός ἐστι ἀ]νὴρ ν [- - - - - -]
4 [- - - - - - εὔνους ὢν διατελεῖ περὶ τ]ὰν πό[λιν]
[ἀμῶν - - - - - -]

2. - -]ος: ending of a genitive of the patronymic or of a profession (e.g. [ναύκλαρ]ος) ed. pr. || Ed. pr. points out that this fragment belongs to the same stone as IOSPE I², 701, which was found in 1909 in the same place as the new fragment; she gives a photo of the IOSPE-fragment.

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633. CHERSONESOS. FRAGMENTARY DECREE, 2nd CENT. A.D. Left part of a marble plaque; now in the Chersonesos Museum. Ed. pr. E.I. Solomonik, VDI (1978) 3, 70-72 no. 5 (ph.; dr.).

[- - - - - - - - - - - - - - - - - - - -γραμματεύοντος τοῦ δεῖ-
νος]
υἱοῦ, Πα[- - -Ἐσφραγίσαντο· στίχος α' θεὰ βασίλισσα Παρ]-
θένος, Ἀπ[ολλώνιος ? τοῦ δεῖνος πρῶτος ἄρχων, ὁ δεῖνα]
4 υἱὸς Φλαο[υίου Ἀρίστωνος ?, ὁ δεῖνα τοῦ δεῖνος, Τ. Φλάουιος
Πυ]-
θόδο[τος υἱὸς Φλαουίου Ἀγεπόλεως ? - - - - - - - - - - - -]

The restoration is based on IOSPE I², 359, where Latyšev gives the stemma of the family || 3. the π of Ἀπ[is certain Mihailov.

634. CHERSONESOS. EPITAPH OF ARTEMIDOROS, 4th CENT. B.C. Upper part of a limestone stele; now in the Chersonesos Museum. Ed. pr. E.I. Solomonik, VDI (1978) 3, 66 no. 1 (ph.).

Ἀρτεμίδωρος | Ξανθία

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635. CHERSONESOS. EPITAPH OF MATRODOROS (- OR A), 4th CENT. B.C. Limestone gravestone; now in the Chersonesos Museum. Ed. pr. E.I. Solomonik, VDI (1978) 3, 68 no. 3.

Ματροδώρ[α or -ος] | Δ[αμα]τρ[ίου]

"The most probable restoration" ed. pr.

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636. CHERSONESOS. EPITAPH OF THE DAUGHTER OF THEOGENES, 4th OR BEGINNING OF 3rd CENT. B.C. Fragment of a limestone grave stele; now in the Chersonesos Museum. Ed. pr. E.I. Solomonik, VDI (1978) 3, 66-68 no. 2 (ph.).

[- - -]α Θευγένειο[ς | - - -]ίου γυνά

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637. CHERSONESOS. EPITAPH OF KLEO, 2nd CENT. B.C. Marble inset of a grave stele; now in the Chersonesos Museum. Ed. pr. E.I. Solomonik, VDI (1978) 3, 68-70 no. 4 (ph.).

Κλέω | [Ν]ικαγόρα, | [Νι]κασιτίμου | γυνά

In the comm. ad loc. (68, note 11) ed. pr. points out that the date of IOSPE I², 713, as given by Latyšev (3rd century B.C.) is wrong, since the text was engraved on the stone which carried IOSPE I², 690, dated by L. to the 2nd century B.C.; consequently the latter date serves as terminus post quem.

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638. CHERSONESOS. FRAGMENTARY EPITAPH, FIRST HALF OF 2nd CENT. A.D. Andesito-dacite fragment belonging to a sarcophagus, with an inscription in tabula ansata; now in the Chersonesos Museum. Ed. pr. E.I. Solomonik, VDI (1978) 3, 76-78 no. 8 (ph.; dr.).

Ἄθ[λιος Νά]νων Οὐ[λπίου - - -
Ε[- - - - -]μόρος ΚΛ[- - - - -
- - - Ὀλβιοπ]ο<λ>είτης Ο[- - -
4 - - - - - - - -]ε χαίροις ΟΛ[- - -
γνοῦς[- - - - - -

The ph. and dr. show that the left edge of the inscription is preserved, so that in LL. 3-4 there is not room for more than two letters before ΟΛΕΙΤΗΣ and ΧΑΙΡΟΙΣ resp. || 1. There is no room to restore Ἄθ[λιος Νά]νων; something like Ἀθ[..]νων ΟΥ- - seems better; Mihailov finds the suggestions of ed. pr. unacceptable; he points out that the first dotted ny of νων is most uncertain || 2. Ε.. ΜΟΡΟΣ v ΚΛ - -, which precludes ed. pr.'s suggestion δύσ]μορος || 3. ..ΟΛΕΙΤΗΣ v Ο - - (so the ph.; ed. pr. prints <λ> because she thinks she saw an A) || 4. .Ε χαίροις ΟΛ (a triangular letter at

any rate); χαίροις = 2nd pers. opt. (and not dat. plur. of χαῖρον as ed. pr. writes (sic.!!)) Pleket.

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639. CHERSONESOS. FRAGMENTARY EPITAPH, END OF 2nd- BEGINNING 3rd CENT. A.D. Sandstone fragment belonging to a sarcophagus; now in the Chersonesos Museum. Ed. pr. E.I. Solomonik, VDI (1978) 3, 74-76 no. 7 (ph.; dr.).

- - - - - - - - - - -
[ὁ δεῖνα τοῦ δεῖνος]
[καὶ - -] αθ[- - -]
4 [- - - -]ασια ζῶντ[ες]
[ἑαυ]τοῖς τὸ [μνῆμα]
[κατεσκ]εύασαν

4. - - ασια is end of a nom. fem. or a gen. masc. ed. pr. || 6. in fine H or E ed. pr; on the drawing ⊢ || square sigma's Pleket.

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640. KERTCH. FRAGMENT OF A CULT TABLE, 1st HALF OF 4th CENT. B. C. Small marble fragment of a cult table, with moulding above; inscription on the moulding and in the recessed panel below it; now in the Museum at Kertch. Ed. pr. E.A. Molev, VDI (1978) 2, 131-132 no. 1 (ph.; dr.).

HB[H - - -
ΔA
ΦA
moulding
- - - ΝΤΟΣ

moulding: probably end of genitive of dedicator ed. pr.

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641. KERTCH. EPITAPH OF SORAKOS (?), 2nd HALF 1st CENT. A.D. Limestone grave stele with relief, representing a standing male with chiton and himation; above the relief a pediment with three akroteria; in the pediment a rosette; above the pediment two more rosettes; under the relief an inscription. Ed. pr. E.A. Molev, VDI (1978) 2, 133-134 no. 4 (ph.; dr.).

Σώρ[ακε] | τ[ρόφιμε] | [Πο]θοῦ[νος] |, χαῖρ[ε]

1. There seems to be space for more than three letters Mihailov || 2. just an exempli gratia restoration; a scheme "X, daughter of so and so, γυνὴ (δὲ) of so and so" seems also possible Mihailov.

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642. KERTCH. EPITAPH OF THE CHRISTIAN EUTYCHIANOS, 5th CENT. A.D. Rectangular limestone plaque, with a relief in the shape of a cross; an inscription spread over the four corners of the cross. Ed. pr. E.A. Molev, VDI (1978) 2, 132 no. 2 (ph.; dr.).

Εὐ | τυ | χια | νοῦ

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643. MYRMECIUM. EPITAPH OF HEDYN, CA 1st CENT. B.C. Upper part of a grave stele with relief; of the relief only remnants are preserved representing the head of a standing female; above the re-

lief an inscription. Ed. pr. E.A. Molev, VDI (1978) 2, 132-133 no. 3 (ph.; dr.).

Ἡδὺν Τρ̣ύ̣[φ]ονος

Ἡδύν = Ἡδύον ed. pr.; but Ἡδύν is the original form Mihailov.

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644. NEAPOLIS. TRADE RELATIONS IN THE HELLENISTIC PERIOD. Cf. our lemma no. 1603.

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645. NYMPHAEUM. THASIAN AMPHORA HANDLE, 5th CENT. B.C. I.B. Brašhinskij, VDI (1978) 2, 135-143 (ph.; dr.), publishes a Thasian amphora with on its neck the following graffiti: ϟ ≡ (two (?) horizontal strokes missing), ΕΚΔΕ|||, tentatively explained by B. as ῥή(τος) (= stated capacity) eight (?) choes, missing (ἑνδεῖ) two (or three) kotyles. Ed. pr. holds that ϟ has been engraved retrogradely for Ρ [This explanation is very uncertain and speculative Mihailov - Pleket]. Cf. now H.B. Mattingly, JHS 101 (1981) 85-86.

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646. NYMPHAEUM. AMPHORA STAMPS. Y.S. Badaljantz, SA (1978) 4, 207-217, publishes a series of 108 Rhodian amphora stamps found during the excavations at Nymphaeum between 1968 - 1974 and now in the Hermitage in Leningrad.

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647. OLBIA. THE EPONYMS OF OLBIA. P.O. Karyškowskij, VDI (1978) 2, 82-88, studies the development of the Olbian eponymate: first aisymnetai of the college of molpoi (5th cent. B.C.; as in Miletos); subsequently (3rd cent. B.C.) priests (as in the West Pontic colonies of Miletos); finally, in the Roman period the head of the collegium of archons. In IOSPE I², 33 (3rd- 2nd cent. B.C.) he suggests restoring in L. 1 [ἱερωμένου] Λην[α]ίου or [ἐπὶ ἱερέω] Λην[α]ίου instead of [ἐπὶ ἄρχοντος] Λην[α]ίου; in IOSPE I², 35 (time of Mithradates Eupator) he restores in L. 1 [ἱερωμένου Ἀπόλλωνο]ς or perhaps [ἐπὶ ἱερέω Ἀπόλλωνο]ς instead of [ἐπὶ ἄρχοντος - - -]ς (Latyšev) or [ἐπὶ ἄρχοντος Διὸ]ς or [ἐπὶ Διὸς Βασιλέω]ς (Bilabel).

648-658. OLBIA. CORRECTIONS IN INSCRIPTIONS FROM OLBIA. J.G. Vinogradov, in: Metodika izučenija drevneŭschich istočnikov po istorii narodov SSSR (Moscow 1978) 46-75, presents corrections on several inscriptions in the corpus Nadpisi Olvii (1917-1965), Leningrad 1968 (here abbreviated as IOLB), in IOSPE I² and in the publication Olvia, Kiev 1975.

648: IOLB, 18: In L. 4 V. reads ἀσπονδί instead of ἀσπονδε̣|[ί]

649: IOLB, 19 and 32: V. shows that these two fragments join and presents the following text (ph.):

[ἐπειδὴ ὁ δεῖνα τοῦ δεῖνος]
[ethnikon ἀνὴρ γενόμ]ε̣νο̣[ς]
[ἀγαθὸς] καὶ το[ῖ]ς τε πρεσ-
4 [βέσιν] τῆς πόλεως
[βοήθειαν] παρε[ίσχ]η̣ται καὶ
- - - ΑΣ - - - - - - - - - - Μ

650: IOLB, 54: V. points out that this list of names is identical with BCH 18 (1894) 334 and accordingly is a "pierre errante" from Athens.

651: IOLB, 64: V. (ph.) proposes to read [Ζηνὸ]ς : κάθ[ηναίης] and dates the text to the 6th- 5th cent. B.C. (instead of end 5th- beginning 4th cent. B.C. and a reading - - - Ḳ̣ΑΘ - -).

652: IOLB, 77: V. reads the text as follows: Γ̣λυκαῖ[ος ?] Φαρζοα [τὴν ἐ]στίαν [τῶι δεῖνι (ἀνέθηκε)] - - instead of Γλυκαρ[ίων] Αἰζο - - -ς ΠΛΙ - - - vacat (IOLB) or Γ̣λ̣ύ̣κ̣ά̣ρ̣ίων Καρζ̣ο̣αζου ἐστίαν [ἀνέθηκε...] (= IOLB emended by P.O. Karyškovski in VDI, 1969, 2. 115).

653: IOLB,103: a comparison with Jeffery, LSAG, 101, no. 4, table 12, enables V. (ph.; dr.) to suggest that we have here part of a dedication, engraved on the base of a statue: [Ἀρ]χ̣ῆναξ [τῶι δεῖνι θεῶι (ἀνέθηκεν)]. He dates it to ca 550 B.C., considers it to be the oldest Olbian dedication (IOLB: - - ΗΝΑ, inscription of unknown character; 5th cent. B.C.) and tentatively suggests that this Archenax was the founder of the Bosporean dynasty (p. 67, note 60; cf. id., CHIRON 10, 1980, 65-66, with note 10).

654: IOLB,106: V. (ph.) reads the text as follows: Ζη[νὶ κάθη]|-να[ίηι κτλ instead of Ζη - - -| ΝΑ - - -. He dates this stoichēdon-text to the 3rd quarter of the 5th cent. B.C. (and not to end 5th- beginning 4th cent. B.C.); cf. above our lemma no. 651.

655: IOLB,170: V. (ph.) reads in L. 8 ἀνέθετο instead of Ἀνέθε-ρο[ς]|

656: IOSPE, I², 48: V. (ph.) combines this fragment with another fragment, published by A. Nikitin (Raspahnutaja zemlja, Moscow 1973, 128-129) and gives the following reconstruction:

[Τύχῃ] ἀγαθῇ. Ἐπ[ὶ ἀρχόντων τῶν περὶ τὸν δεῖνα]
[...]ου, μηνὸς [τοῦ δεῖνος.., ὁ δεῖνα τοῦ δεῖνος]
[εἶπε]ν· ἐπιδὴ Βα[--- τοῦ δεῖνος ethnikon]
4 [ἀν]ὴ̣ρ κα(λ)ὸς κ[αὶ ἀγαθὸς γενόμενος καὶ ἐκ προγό]-
νων ἀ̣γαθῶν [ὧν, παρεπιδημήσας τε ἐν τῇ πόλι]
ἡ̣μῶν τήν τε [ἀναστροφὴν εὔτακτον καὶ εὐσχήμο]-
να καὶ ἀ[ξίαν ἑκατέρων τῶν πόλεων ἐποήσατο, χω]-
8 ρισθίς τε̣ [εἰς τὴν ἑατοῦ πατρίδα πρόθυμον]
ἑατὸν εἰς [πράγματα τῆς πόλεως παρέσχετο λέ]-
γων ἀεὶ [καὶ πράσσων τὰ βέλτιστα, ἀποδεικνύ]-
μενος [διατελεῖ ἑατοῦ τὴν εὔνοιαν καὶ ἰδίᾳ]

τ[ο]ῖ[ς ἐντυνχάνουσιν (?) αὐτῷ τῶν πολειτῶν κτλ.]

657: IOSPE, I^2, 164: V. (ph.) dates the text to the 2nd quarter of the 5th cent. B.C. and not to the 4th cent. B. C., considers it as the oldest stoichēdon-text from Olbia and reads it as follows: [- - -]ς Κήϊος Ὀλ[βιοπολιτέων | ὁ πρόξενος ? Ἀπ]όλλωνι Ἰη[τρῶι (ἀνέθηκεν)] instead of ... κήϊος Ὀ[λβιοπολίτης (?) | Ἀπ]όλλωνι Ἰ[ητρῶι ?]

658: Olvia, Kiev 1975, 115-117, no. 17: V. (dr.) reads in L. 1 [Διον]υσοφάνη[ς] | instead of Σοφαίν[ετος]| (A.A. Beleckij).

659-661. OLBIA. GRAFFITI ON BONE TABLETS, 5th CENT. B.C. A.S. Rusjaeva, VDI (1978) 1, 87-104 (ph.; dr.), publishes a number of graffiti, scretched on bone plaques ("Knochentafeln") found in the temenos area. Cf. also F. Tinnefeld, ZPE 38 (1980) 67-71, who summarizes R.'s article in German. The tablets are now in the Archaeological Institute of the Ukrainian Academy.

659: Graffito no. 1: a rectangular tablet (5,1 x 4,1 x 0,2 cm), inscribed on the front side; above: βίος, θάνατος, βίος. Under these words: ἀλήθεια; below: Διό(νυσος or -νύσωι) Ὀρφικοί. Between the two series of words an A and a Z (?); in the upper right corner a Z (?) and a N or Z (?).

660: Graffito no. 2: rectangular tablet (4,7 x 3,1 x 0,6 cm), inscribed on the front side; above: Εἰρήνη πόλεμος |Ἀλήθεια ψεῦδος; below: Διόν(υσος or -ύσῳ). In the lower left corner an alpha; on the back a rectangle, divided into seven parts; in each part a small "Oval"; at the right a sigma or zeta; below a zeta or nu, resembling the signs in the upper right corner of no. 1 above.

661: Graffito no. 3: rectangular tablet (4,8 x 3,5 x 0,5 cm), inscribed on the front side; above: Διό(νυσος or -νύσῳ) and the sign Z; below: - -ἀλήθεια | ΙΑ ψυχή. In the lower left corner an alpha; on the back an angle with two diagonals.

Ed. pr. wonders whether the Z refers to Ζ(αγρεύς). On two other tablets there is a representation of a sailing vessel (the sail in the shape of an alpha), with the word Διόν(υσος) and with a number of unidentifiable signs, and the representation of a horse with an A and the sign zeta. R. interprets the alpha's and zeta's as references to the mystic 'Orphic' "one" and "seven". She interprets the drawing on the back of tablet no. 2 in the same way. She holds that these tablets were used by an Orphic thiasos as cult objects

(cf. Herodotus IV, 78-80).

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662. PANTIKAPAION. EPITAPH OF THEONIKE, 1st HALF 2nd CENT.A.D. Ed. pr. A.I. Boltunova, VDI (1965) 2, 98-101 no. 4 (ph.) (cf. J. and L. Robert, BE, 1968, no. 377; 1972, no. 316). W. Peek, ZPE 31 (1978) 273-274, no. 7, defends, with G. Daux, in L. 2 Ἠβατίωνος against B. Lifshitz who wanted to correct this name into Ἡ<ρ>ατίωνος. He interprets Ἠβατίων as Ἠπατίων (name already attested in South Russia, cf. CIRB, 1198, and formed on ἧπαρ).

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663. PANTIKAPAION. GRAFFITO ON A GLAZED BOWL, 4th CENT. B.C. (?). Ed. pr. L. Stephani, OTCHET' IMPERATORSKOI ARKHEOLOGICHESKOI KOMMISSII (1877) 275-276. D. Jordan, ZPE 30 (1978) 159-163, presents a new interpretation of this graffito. But cf. J. and L. Robert, BE (1978) no. 348, who point out that Jordan's interpretation (i.e.: L. 1: first hand, name of the owner of the bowl; LL. 2-6: second hand, list of foodstuffs) was already put forward ca ninety years ago. Cf. L. Robert, Noms indigènes dans l'Asie Mineure gréco-romaine (Paris, 1963) 250 note 2. For the sake of convenience we give the text here:

Πρωτίωνος (first hand)
τρωγαλίων (second hand)
φακῆς
4 κρεῶν
ζωμοῦ
πτισάνης

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664. TANAIS. NAMES ON AMPHORA STAMPS. Cf. L.B. Šelov, Personal names on amphorae from Tanais, NUMIZMATIKA I EPIGRAPHIKA 12 (1978) 47-55.

DELOS

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665. DELOS. TEMPLE INVENTORIES. For numismatic problems, related to a number of expressions in Delian temple inventories [τὸ ἀπαχθὲν ἐκ Τήνου, τὸ ἐν Μινόηι φανέν (I. Delos, 405 LL. 1-7; 408 LL. 1-8; 442 A LL. 1-8; 453 A LL. 1-9; 455 Aa LL. 1-7; 461 Aa LL. 1-8); ἀργύριον λογαῖον τὸ πρότερον κοπὲν τοῦ στεφανηφόρου (I. Delos, 1450 LL. 6-7; 1432 Aa, I, LL. 10-11)] cf. A. Giovannini, op.cit. (cf. our lemmata nos. 491 and 1625) 53-62.

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666. DELOS. THE CULTS IN THE BUILDING OF THE POSEIDONIASTAI OF BERYTOS. On the basis of epigraphical and archaeological evidence Ph. Bruneau, Homm. Verm., I, 160-190, argues that the cult of Roma in an early stage and probably even from the beginning formed part of the pantheon of the Poseidoniastai of Berytos and that only two Berytian divinities (and not three) were worshipped in the building

(Poseidon and probably Aphrodite - Astarte). Contra Ch. Picard, EAD VI, L'Établissement des Poseidoniastes de Berytos (Paris 1921).

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667. DELOS. FRAGMENTARY DECREE OF DIONYSIAC ARTISTS, NOT LATER THAN 1st HALF OF 3rd CENT. B.C. IG, XI, 4, 1059. J. and L. Robert, BE (1978) no. 232 on p. 424, suggest to read in LL. 1-2 [ἔδοξεν τ]ῶι κοινῶ[ι τῶν περὶ τὸν Διόνυσον τῶν ἐξ Ἰσθμοῦ κ]αὶ Νεμέας καὶ Π[ιερίας] and see in Π[ιερίας] a reference to the agones of Zeus Olympios in Macedonian-Pierian Dion; cf. IG, VII, 2486 L. 2.

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668. DELOS. DEDICATION OF STATUES OF MITHRIDATES VI EUPATOR AND HIS BROTHER CHRESTOS, 115-114 B.C. I. Délos, 1560 (Dürrbach, Choix, 113). L. Robert, JS (1978) 160, points out that after the words Βασιλέως Μιθραδάτου Εὐπάτορος the letters ΕΥ should be restored as Εὐ[εργέτου], as Dürrbach already suggested. Mithridates VI, at the beginning of his reign, wanted to emphasize the link with his father /predecessor by assuming the same epithet (and by making a gift to the sanctuary of Apollo, in line with the gifts of his predecessor).

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669. DELOS. DEDICATION OF A ΚΑΤΑΚΛΥΣΤΟΝ TO ZEUS KYNTHIOS AND ATHENA KYNTHIA, END 2nd- BEGINNING 1st CENT. B.C. I. Délos, 2420; cf. SEG, XXVI, 859. Ph. Bruneau, BCH 102 (1978) 139-145, returns to the problem of the meaning of κατάκλυστον and defends his interpretation of the word (i.e. "un pavement").

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670. DELOS. DELPHIC ORACLE FOR KYZIKOS, END 3rd- EARLY 2nd CENT. B.C. IG, XI, 4, 1298. L. Robert, BCH 102 (1978) 460-477, offers new restorations in the beginning of the text. Cf. R. Merkelbach, ZPE 34 (1979) 70, who proposes some corrections of Robert's text which we print below, and G. Daux, BCH 103 (1979) 467-471, who criticizes Robert's article. For another specimen of this text, cf. our lemma no. 497.

Κ[υζικηνῶν]
Ὁ θεὸς ἔχ[ρησε· Κυζικηνοῖς, οἳ]
ἐπιτετελέκα[ντι κατ' ἐνιαυτὸν ?]
4 τὰ Σωτήρια πρᾶτ[οι τᾶι Κόραι]
τᾶι Σωτείραι καλῶς [καὶ εὐσεβέ]-
ως καὶ εὐτυχῶς, λώιον [εἶμεν]
καὶ ἄμεινον ἐπαγγελλόν[τεσ]-
8 σιν ἐς ἀνθρώπους ἱερὰν τὰν π[ό]-
λιν οὖσαν κατὰ τοὺς χρ[η]σμοὺς
καὶ τὰν θυσίαν τᾶς θεᾶς

2-6. Ὁ Θεὸς ἔχ[ρησε τάδε· ἐπειδὴ] | ἐπιτετελέκα[τε τὰν θυσίαν καὶ] | τὰ Σωτήρια πρᾶτ[ον τᾶι Κόραι] | τᾶι Σωτείραι καλῶ[ς καὶ εὐσεβέ]|ως καὶ εὐτυχῶς, λώϊον [ἐσσεῖται] κτλ. IG || 2. whether one punctuates before or after Κυζικηνοῖς is not important Daux; [Κυζικηνοῖς, εἰ] Merkelbach; [Κυζικηνοῖς ἐπεί or οἳ] Daux, who prefers ἐπεί || 3. Merkelbach prefers not to restore anything after

ἐπιτετελέκα[ντι]; though the restoration [τὰν θυσίαν καὶ] is not indispensable, it seems preferable Daux || 4. πρᾶτ[ον] Merkelbach; Daux prefers, with Robert, πρᾶτ[οι].

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671. DELOS. GRAFFITO OF UNKNOWN CHARACTER, HELLENISTIC PERIOD. Graffito in House VI L in the area of the theatre. Ed. pr. Ph. Bruneau, BCH 102 (1978) 146-147 (ph.).

MYPON .YXHC
CNYNMYPON AΛCMYPIZH
XPXPWC ΔYNATAI
4 MYPON MYPICHC

1. Before YXHC a round letter or kappa ed. pr. || 2. first letter C or E, 4th letter N or M ed. pr. || 4. perhaps a round letter before MYPON ed. pr. || The meaning of the text is not clear: MYPON appears three times: μύρον ("perfume") or vocative of the name Μύρων ? In the latter case we would have a pun and L. 4 would mean: Μύρ(ω)ν μυρί(ζει)ς (= "Myron, you perfume"). The meaning of the three other lines remains unclear ed. pr.

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672. RHENEIA. INSCRIPTION ON A FUNERARY URN, 2nd HALF 4th CENT. B.C. M.- Th. Couilloud, Les monuments funéraires de Rhénée (EAD XXX, 1974) no. 487, who published the urn after the description of F. Robert and without autopsy. Ph. Bruneau, BCH 102 (1978) 135 (ph.), reports that he has found the urn, and confirms that the script is of the 4th cent., as indicated by F. Robert, and preferably of the 2nd half of that century.

Δεξίης

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673. RHENEIA. INSCRIPTION ON THE STATUE-BASE OF THE ATHENIAN PROTOGENES, 2nd HALF 2nd CENT. - EARLY 1st CENT. B.C. CIG, 2320; M.- Th. Couilloud, Les monuments funéraires de Rhénée (EAD XXX, 1974) no. 459 and p. 24. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 871-872 (ph.), points out that the base has been refound, and publishes the inscription on it as follows:

[Πρωτ]ογένο[υ τοῦ] | Πρωτογένου | Ἀθηναίου

1. Πρωτογέν<η>ς CIG || 3. Ἀθηναῖο<ς> CIG || For the same person, cf. I. Délos, 2595 L. 11.

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674. RHENEIA. EPITAPH OF AMMIA, 2nd HALF 2nd CENT. - EARLY 1st CENT. B.C. Lower part of a stele with relief representing a seated woman. Ed. pr. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 865 (ph.).

Ἀμμία ΛHM.... | Δέκμου | χρηστὴ χα[ῖρε]

The woman had the nomen gentilicium of her master, an Italian ed. pr.

675. RHENEIA. FRAGMENTARY EPITAPH OF A WOMAN, 2nd HALF 2nd CENT.- EARLY 1st CENT. B.C. Lower left part of a stele representing a woman with her servant. Ed. pr. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 865.

- - - - | ΜΟΥ..... | [χρ]ησ[τὴ χαῖρε]

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676. RHENEIA. EPITAPH OF HERAKLEON AND NIKE, 2nd HALF 2nd CENT. - EARLY 1st CENT. B.C. Stele with relief representing a dexiosis. Ed. pr. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 865 (ph.).

Ἡρακλέων	Νίκη
χρηστὲ	χρηστὴ
χαῖρε	χαῖρε

---

677. RHENEIA. EPITAPH OF C. SEIUS HERAKLEON, 2nd HALF 2nd CENT. - EARLY 1st CENT. B.C. Lower part of a stele representing a standing man. Ed. pr. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 867 (ph.).

Γάιε Σήιε Γναίου | Ἡρακλέων χρησ[τὲ] | χαῖρε

This person was magister of a guild (Hermaistai, Apolloniastai or Poseidoniastai) at the end of the 2nd cent. B.C. (I. Délos, 1754); his patronus was probably C. Sehius C.f. (I. Délos, 1732: between 150 and 125 B.C.) ed. pr.

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678. RHENEIA. EPITAPH OF EUPORIA, 2nd HALF 2nd CENT.- EARLY 1st CENT. B.C. Lower part of a stele. Ed. pr. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 869-871 (ph.).

Εὐπορία Ῥόδωνος | Ἐδεσσαία | χρηστὴ χαῖρε

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679. RHENEIA. EPITAPH OF EISAS, 2nd HALF 2nd CENT. - EARLY 1st CENT. B.C. Lower part of a stele of which the relief has disappeared. Ed. pr. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 869 (ph.).

Εἰ[σᾶ or σᾶς] | χαῖ[ρε]

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680. RHENEIA. EPITAPH OF AMMIA, 2nd HALF 2nd CENT. - EARLY 1st CENT. B.C. Lower part of a stele with relief representing a dexiosis; at the right the epitaph of the man has disappeared. Ed. pr. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 862 (ph.).

Ἀμμία - - - | χρηστὴ - - - | χᾶιρε - - -

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681. RHENEIA. EPITAPH OF DIONYSIOS, 2nd HALF 2nd CENT. - EARLY 1st CENT. B.C. Lower part of a stele. Ed. pr. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 871 (ph.).

Διονύσιος | Ἑρμησάνδρου | Βύβλιος

682. RHENEIA. FRAGMENTARY EPITAPH, 2nd HALF 2nd CENT. - EARLY 1st CENT. B.C. Lower part of a stele. Ed. pr. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 871.

- - - ΤΟΣ | χρηστὲ | χαῖρε

683. RHENEIA. FRAGMENTARY EPITAPH, 2nd HALF 2nd CENT. - EARLY 1st CENT. B.C. Lower part of a stele. Ed. pr. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 871.

ΕC̣ - - - | χρηστὲ χᾶιρε

684. RHENEIA. FRAGMENTARY EPITAPH, 2nd HALF 2nd CENT. - EARLY 1st CENT. B.C. Inscription on the lid of a funerary urn. Ed. pr. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 873 (ph.).

- - ΟΔΟ - -

685. RHENEIA. EPITAPH OF DIKAIOS, HELLENISTIC PERIOD. Funerary altar; now in the area of the theatre. Ed. pr. Ph. Bruneau, BCH 102 (1978) 135-136 (ph.). Bruneau points out that the inscription has to be added as no. 499 bis on p. 422 of M.- Th. Couilloud, Les monuments funéraires de Rhénée (EAD XXX, 1974). Cf. G. Daux, BCH 102 (1978) 627; 104 (1980) 556-557.

Δίκαιε Φυλοτίμου | Καρπασεῶτα χρηστὲ | χαῖρε

1. Φιλοτίμου ed. pr.; corr. G. Daux || 2. Καρπασεῶτα: from Karpasos on Cyprus. Ed. pr. gives a list of other Karpaseotai on Delos in the Hellenistic period.

686. RHENEIA. EPITAPH OF ALEXAS, LATE HELLENISTIC PERIOD. White marble stele with relief representing a man and his servant, holding a box. Ed. pr. M.- Th. Couilloud - Le Dinahet, BCH 102 (1978) 855 (ph.).

Ἀληξᾶς Ἀντιόχ|ου

RHODES

687. THE RHODIAN CALENDAR. C. Börker, ZPE 31 (1978) 193-218, criticizing the theory of M.P. Nilsson, on the basis of amphora-stamps and inscriptions studies the Rhodian calendar (succession of the months, division of the year into two semesters, start of the Rhodian year, place of the intercalary-month). On p. 218 he presents a survey of the three periods which he discerns in the organization of the Rhodian calendar. Cf. J. and L. Robert, BE

(1979) no. 310.

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688. RHODES. DEDICATION BY AN OLYMPIC VICTOR, FINAL QUARTER 3rd CENT. B.C. Statue base, found during excavations in a Christian basilica not far from the Acropolis. Ed. pr. V. Kontorini, Stēlē, 380-382 (ph.).

- - - ων Ἀστυμήδευ[ς νικάσας]
[Ὀλύ]μπια ν. ἄρματι τελ[είωι]
Θ ε ο ῖ ς
[Φύλ]ης Πολυγ[νώτου Ἀλι]κα[ρνασσεὺς]
[εὐ]εργέτα[ς ἐποίησε]

Perhaps the victor is to be identified with the son of Astymēdēs, on record as priest of Helios in the period 280-220 B.C. on amphora-stamps ed. pr.; cf. J. and L. Robert, BE (1979) no. 309.

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689. RHODES. EPIGRAM FOR HERODOTOS AND PANYASSIS, LATE HELLENISTIC PERIOD. IG, XII, 1, 145. For this epigram, found in Rhodes, but coming from Halikarnassos, cf. our lemma no. 842.

LESBOS

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690. MYTILENE. DEDICATION OF A FOUNTAIN, 4th CENT. B.C. IG, XII, 2, 95. W. Peek, ZPE 31 (1978) 254-255, restores the text as follows:

τήνδε Ποσειδά[ωνος ἐν ἅλσεϊ, Θέσσαλε, κρήνην]
κοσμῶν Παιᾶνο[ς θ' εὗρες ἐπωφελίην]
ναοῦ θ'· ἡ δὲ πόλις πη[γὴν πάρα σ' ἄνθετο τῆιδε],
ἀνθ' ὧν σῆς τέχνη[ς ἄξιον εἰργάσαο]

Τήνδε, Ποσειδ[ών, σοι κρήνην ἤγειρεν (nom. propr.)] | κόσμων παιᾶνο[ς τ' ἀνθ' ὁ (patronymicum)] | ναοῦ θ'· ἡ δὲ πόλις πη[γαίῳ τέρπεται ἁρδμῷ] | ἀνθ' ὧν σῆς τέχνη[ς ἤνυσεν ἱπποσυνῶν (?)] IG.

TENEDOS

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691. TENEDOS. N. Kyparissis, THRAKIKA 1 (1978) 262-264, reports about antiquities seen by him on Tenedos. He mentions one Greek inscription, which happens to be IG, XII, 2, 643. In the final line K. gives Βυζαντίω, whereas IG has what one would expect anyhow: Βυζάντιος.

TELOS

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692. TELOS. LIST OF PYTHAISTAI. SEG, XXV, 853. Cf. C. Börker, ZPE 28 (1978) 39, who, referring to EAD XXVII, E 31 and E 45, dates this text shortly after 150 B.C., and not to the end of the 3rd/beginning of the 2nd cent. B.C., as indicated in SEG, XXV.

ASTYPALAIA

693. ASTYPALAIA. EPIGRAM ON A BASE WITH A STATUE OF PAN. IG, XII, 3, 199. W. Peek, ZPE 31 (1978) 258-260, presents a new restoration of the text:

[στᾶθι π]αραὶ νομίοιο θεοῦ, ξένε, τάνδε καλ̣[ι]ά̣[ν]
[δέρκεο] τε ἀγρ[ώσ]τα τοῦδε θεοῦ τέμενος
[ἆι καὶ μει]λίχίαις Ἕλλαν̣ ἐψίσα[το] Νύμφ[αις]
4 [κᾶπον ὁ] Διό[κλ]ο[ι] Ἰν[άχου ἐκ στ]ο̣ματος

Undated || 1. also καμ̣ά̣[ραν] is possible Peek.

THERA

694. THERA (SELLADA). INSCRIPTION MENTIONING ALESILA(S ?). Local flagstone. Ed. pr. A.K. Orlandos, EAH (1978) 60 (ph.).

ΑΛΕΣΙΛΑΣ

Undated by ed. pr.

KOS

695. KOS. S.M. Sherwin-White, Ancient Cos. An historical study from the Dorian settlement to the Imperial period (Hypomnemata, vol. 51, 1978 (582 pp.)), presents a detailed account of the political, social and religious history of the island. Special chapters are devoted to the Koan school of Medicine and to Koan trade and population. On pp. 385-551 the reader finds a long list of names of people who were of Koan origin. The whole book draws heavily upon Koan inscriptions of all types. An elaborate index of inscriptions will facilitate consultation. In the notes of her Onomastikon the author presents the following corrections:

PH, 52: the name of the father of Ἄρχων begins with Πα and not with Λα.

ASA 25-26 (1963) 182, no. 25: instead of Εὐμάχῳ one should read Κλευμάχῳ.

SEG, XIV, 529: Πυθίων's patronymic should be read as Στασίλα and not as Σιρασίλα; the correct reading already in H.W. Pleket, Greek Inscriptions Leyden (1958) 19,note 10.

CLARA RHODOS vol. IX, 24: instead of Τεισίωνος one should read Τείσωνος.

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696. KOS. HONORARY DECREE OF KLAZOMENAI FOR THE KOAN NIKOMEDES, END 4th CENT. B.C. Fragment of a large stele, which was part of a group of three stelai which contained decrees of Athens and several cities from Asia, in honour of Nikomedes. Ed. pr. G. Pugliese Carratelli, PP 33 (1978) 156-157 (text read by M. Segre).

- -
- - - - τ]ιμούχων γ[ν]ώμη· ἐπ[ειδὴ Νικομήδης Ἀρισ]τάνδ[ρου -
- - - - - τ]ῆι πόλει [τῆι Κ]λα[ζομενίων - - - -]ΑΙΑ[- - -
4 - - - πράτ]των διατελεῖ [τὰ συμ]φέ[ροντ]α πά[ντα - - - - - -
- ὧν ἂν εἰ]σάγηι ἢ ἐξ[ά]γηι κ[αὶ π]ολέ[μου καὶ εἰρήνης - - -
- - - κα]ὶ ἀναγράψασθαι τὸ [ψ]ήφισμα [εἰς σ]τήλ[ην - - - - -
- -

For the other decrees in honour of Nikomedes, cf. R. Herzog, RFIC 70 (1942) 12-20 || 4. λέγων καὶ πράτ]των ed. pr.

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697. KOS. DECISION OF JUDGES FROM KOS IN A BOUNDARY DISPUTE BETWEEN KLAZOMENAI AND ANOTHER CITY (KOLOPHON ?), END 4th CENT. B.C. Fragment of a marble stele, inscribed on both sides, and found in 1935 in the Asklepieion. Ed. pr. G. Pugliese Carratelli, PP 33 (1978) 153-156, who verified the readings of M. Segre on a photograph.

SIDE A

Καρν]έωι ἐνδεκάτ[αι
[τάδε διεδίκασαν οἱ δικαστ]αὶ οἱ τῶγ Κώιων [
]τος, Θεόφαντος ΛΑ[
4]ιφάνης Σατύρου, Ξενο[
κατὰ τοὺς νόμους] τῶμ πόλεων καὶ κατὰ τὸ διά[γραμμα]
[τὸ Ἀντιγόνου]ικου Θρασυκλεῦς Τηίου καὶ Δημ[
]μὲ[ν] Ἀρτέμωνος Κλεισίππου, Μεγαθ[ύμου]
8 Κλα]ζομενίων δὲ Πυθέου τοῦ Ἡροκράτους [
]...ΣΥ.οντος ὑπὲρ τῆς χώρας τῆς ἀμ[φισ]-
[βητουμένης]... Κλαζομενίαν ε[ἶ]ναι, τὰ δὲ ἐν ἀριστ[ε]-
[ρᾶι] τῶν ὅρων τῆς Κολωφονίας ἀπὸ τοῦ τάφου τοῦ
12] ἀπὸ δὲ τοῦ ὀμαλοῦ κατὰ κράναν Ο(?) ἕως εἰς
τ[ὸ]
]ΛΕΤΥΝΑ.ΩΝ ἕως ἐς τὸν Ἀρνικέφαλον καὶ
]Α...Τ..ΙΑΙ.Σ - ἀπὸ δὲ τῶν πάγων Κατα-
[κρανεῖς ω]ν τῶ[ν] Θε[οδώ]ρου τοῦ Ἀντισθένους Κλαζο-
16 [μενίου εἰς] τὸ ὀμαλὲς τού[τω]ν τῶν λόφων - ἀπὸ δὲ το[ῦ]
] τοῦ ποταμοῦ παρὰ ῥάχιν ἄνω εἰς τὴν ὀφρὺν
]ΣΙ.ΤΟΛΗΣ διὰ το[ῦ] λαγάρου παρὰ τοὺς τάφους
]ΙΑ - ἕως τῆς λατομίας - Βίωνος τοῦ Σα-
20]... [ε]ίς τὸ λάγαρον - ἀπὸ δὲ τοῦ λαγάρ[ου]
] ἐς τὸ χαράκωμα - ἀπὸ δὲ τοῦ χαρα-
[κώματος ΟΛΙ - Ἀναξίππου Σίμωνος Τηί-
[ου ά]πὸ δὲ τῶμ πάγων Κατακρανεῖς
24]ΝΙΑΙ - ἀπὸ δὲ τοῦ πάγου τοῦ Ὑ-

τῶν ἀμπέ]λων τῶν Ἀπολλωνίου -
ά]πὸ δὲ τοῦ ποταμοῦ Τορρυ-
τὴ]ν ὁδὸν ὡς ὁ δρῦς ὁ ξηρός
28]ούσης κάτω παρὰ τὰ αὐ-
]ποταμόν - κατὰ ἱερ[.]-
]ΑΣΥΣΑΝΑΦ[
]ΥΚΟΠΑΓΟ[
32]ΕΝΩ[

SIDE B

]ΑΔΗ[
] εἰς τὴν Ι[
] ἀπὸ δὲ τ[
4 ε]ἰς τοὺς κρ[

(vacat)

ΙΙ
]ΩΤΟ[
ἀπὸ δ]ὲ τῆς Γ[
8 ε]ἰς Γωνίας [
]απετος κατ[ὰ
τ]ὴν ἐπ' Ἐρυθρ[αι
]ος ἀπὸ τῆς .[
]ν ἄνω [
12]ΟΙ[

A 5-6. κατὰ τὸ διά[γραμμα] | [τὸ Ἀντιγόνου (vel βασιλέως Ἀντιγόνου)], i.e. Antigonos Monophthalmos ed. pr.

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698. KOS. HONORARY DECREE OF ERYTHRAI FOR JUDGES FROM KOS, 1st HALF 2nd CENT. B.C. Ed. pr. L. Laurenzi, CLARA RHODOS X (1941) 31-33 (ph.) (H. Engelmann - R. Merkelbach, Die Inschriften von Erythrai und Klazomenai I, Bonn 1972, no. 112). G. Pugliese Carratelli, PP 33 (1978) 153, points out that the photograph published by Laurenzi, shows that one should read LL. 1-2 as follows: τὰς δὲ δε]δο[μένα]ς τ̣ι̣μ[ὰς τῶι τε δήμωι καὶ] | [τ]οῖς δικασταῖς καὶ τῶι γραμ̣μα[τεῖ κατὰ τόδε τὸ ψή]|[φ]ισμα κτλ. At the end of L. 16 he prefers a restoration proposed by R. Herzog: [καὶ ἀνα]|γραφὲν τόδε τὸ ψήφισμα.

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699. KOS. SACRIFICIAL CALENDAR, CA 350 B.C. F. Sokolowski, LSCG (1969) no. 151 A. G. Manganaro, in: Antichità Cretesi. Studi in onore di Doro Levi, vol. II, 46-47, proposes to read in A LL. 5-6: - - βοῦν ἐξ ἑνάτας ἑκάστ[ου]|.ΞΑ.... ἑων καὶ Πασθεμιδᾶν πράτων καὶ .... ταί[ω]ν instead of ἐξ ἑνάτας ἑκάστ[ας] | [ἑ]ξ Α.... εων - - - καὶ Ν̣[οσ]τ̣ι̣δ̣ᾶν̣. He does not consider ἑνάτα as a chiliastys but as a "tassa sacrificiale, la "nona" pagata in occasione dei grando sacrifici, verosimilmente dai membri delle tre associazioni indicate a linea 6". He holds the three groups, mentioned after ἑκάστ[ου] to be triakades belonging to three different chiliastys. In Sokolowski LSCG, no. 156 LL. 16-17 he restores - - - χιλιαστύος

Ἰ]ππιαδᾶν instead of - - - πεντηκοστύος Ἰ]ππιαδᾶν and similarly in LSCG, no. 154 LL. 34-35 - - - χιλιασ]τύος - - - Πολλωνδᾶν instead of - - - πεντηκοσ]τύος Πολλωνδᾶν.

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700. KOS (KEPHALOS). FRAGMENTARY DECREE CONCERNING OFFERINGS, 2nd HALF 3rd CENT. B.C. Rectangular block. Ed. pr. J. Benedum, ZPE 28 (1978) 71-74, no. 3 (dr.; ph.). The distances between the printed lines reflect those on the stone.

[..] ΟΙΜΑϹ [ ]
[...]ΕΝΩΝ.[..]ΑΤΑΙΠΟΛΕ[ ]
[.. ἀ]ναγραψάντω τᾶ δ[άνεια καὶ ὅσα]
4 [πί]πτει εἰς τὰν τιμὰν μ[ισθωσάντω]
[το]ὶ ἐν ἀρχαὶ εὔντες τ[αμίαι. vv]

[Γν]ώμα προστατᾶν [ ]

[Μ]ακαρεὺς Φιλοκλ[είδα]

8 [?]τοὶ προστάται μ[ισθωσάντω ἐκ ποθ]-
[ὁδ]ου τᾶς πιπτούσας ἐν τῶι μηνὶ τῶι]
[Κα]ρνείωι ἐπὶ μονά[ρχου δραχ]-
[μὰ]ς χιλίας ἐς [τὰν θυσίαν τῶι θεῶι]

12 [Ἄν]δρες τοὶ αἱρεθέ[ντες]
[?]Μακαρεὺς Φι[λοκλείδα]
[. .]μογείτου ΟΠ[ ]
[τῶ]ι θεῶι ἐς τὰν[θυσίαν]
16 [...]καὶ τὰ ΠΟ[ ]
[....]ΩΝΤΩ.[ ]
[...ε]ίς ΤΑ[ ]
[....]ΕΙ[ ]

1. A form of (προ)ετοιμάζεσθαι ? ed. pr. || 2. τᾶι πόλει ? ed. pr. || 7 and 13. Μακαρεὺς Φιλοκλείδα: cf. SEG, XXVII, 512 || 10. ἐπὶ μονάρχου τοῦ δεῖνα - τοῦ νέου - ἐνεστῶτος or something similar ed. pr.

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701. KOS (KEPHALOS). EPITAPH OF ORTHAGORAS, 2nd- 1st CENT. B.C. Grey marble block, found in the area called "Πελεκητά". Ed. pr. J. Benedum, ZPE 28 (1978) 68-69, no. 1 (ph.).

Ὀρθαγόρα | τοῦ | Καλλικλεῦς

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702. KOS (KEPHALOS). EPITAPH OF EUDOXOS, 2nd- 1st CENT. B.C. Marble grave altar, found together with the inscription of our lemma no. 703. Ed. pr. J. Benedum, ZPE 28 (1978) 69, no. 2 a (ph.).

Εὔδοξος Χρησίμου

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703. KOS (KEPHALOS). EPITAPH OF ZOPYRA, 2nd- 1st CENT. B.C. Marble grave altar, found together with the text in our lemma no. 702. Ed. pr. J. Benedum, ZPE 28 (1978) 69, no. 2 b (ph.).

Ζωπύρα | Ἀριστίωνος | Ἀστυπαλαίισσα

3. Ἀστυπαλαίισσα: probably the island Astypalaia ed. pr., who adds: "Allenfalls käme noch Rhodos oder Halikarnassos in Frage", but cf. J. and L. Robert, BE (1978) no. 362 ("ni Rhodes ni Halicarnasse ne peuvent être mentionnées").

KEOS

704. KEOS. DEDICATION TO ATHENA, 525-500 B.C. ? IG, XII, 5, 611. P.A. Hansen, GLOTTA 56 (1978) 198, note 10, restores in L. 2 ("without a moment's hesitation") in Kean orthography [ηὐξάμηνος στᾶ]σην instead of IG's [Νίκην τε χρυ]σῆν and Jeffery's [-⏑ ηποιε]σην (LSAG, p. 306, no. 46). S. Fogelmark, Scripta Minora 1974-1975, 2 (non vidimus; cf. J. and L. Robert, BE, 1978, no. 366), reflects upon Athena's epithet χρύσαιγις.

PAROS

705. PAROS. THE DELPHIC ORACLE IN THE ARCHILOCHEION. SEG, XV, 517. Cf. P. Amandry, Stēlē, 242-248 (non vidimus).

706. PAROS. DORIAN ARCHITRAVE WITH INSCRIPTION, ROMAN IMPERIAL PERIOD. IG, XII, 5, 257, 258, 457 and 464. Cf. W. Koenigs, AA (1978) 375-384, who presents texts and photographs of the four inscriptions already published in IG.
IG, XII, 5, 464 should be read now as follows:

A. On the front:

γ]υμνασιαρχοῦντος Δ[-

Under this inscription the following Hellenistic texts:

Col. I	Col. II
Σωσιγένους	Διοδώρου
καὶ	καὶ
Ποσιδώνιου	Νικίου
καὶ	
Μνησιέπους	

B. On the back:

Col. I	Col. II
Νάρδου	ΜΕΓΙ [illegible] Μνησιθέου
καὶ	καὶ
Ἰσοκράτου	Πολυκλέους καὶ
καὶ	
Ἀπολλοφάνου	

A Front. Γ]ΥΜΝΑΣΑΡΧΟΝΤΟΣ Δ[Ε Koenigs, corrected by Peeters || A, Col. I L. 5: ΜΝΗΣΕΠΟΥΣ Koenigs, corrected by Peeters; cf. in the same sense J. and L. Robert, BE (1979) no. 330 || B. Col. II L. 1: Μεγγ. IG; IG gives a fourth line in this column: Φιλονίκου || According to J. and L. Robert, ibidem, IG, XII, 5, 257 should be connected with IG, XII, 5, 464, A (front): [π]ληρώσας ἀνέθηκεν ἄρχοντος μὲν - - [γ]υμνασιαρχοῦντος δ[ὲ - - -]; cf. id., BE (1977) no. 340.

Koenigs also mentions three fragments, not published in IG:
Inv.- no. 208:]ΟΝΙΚ[and under this inscription]ΔΩΡΟΥ (Φιλ]ονί-κ[ου ? Pleket; cf. above the app. crit. of 464 ad B, Col. II).
Inv.- no. 543:]ΧΩΥΠΕ[
Inv.- no. M. 6:]ΟΟΝΣΥΝΠ[(ph.).
As to M. 6 cf. J. and L. Robert, BE (1979) no. 330 who, like Koenigs, combine it with IG, XII, 5, 258 (τὸ τετρά[σ]τοον σὺν π[αντὶ τῷ κόσμῳ] vel sim.).

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707. PAROS (PAROIKIA). HOROS INSCRIPTION FROM THE SANCTUARY OF ATHENA PONTIA, BEFORE THE END OF THE 4th CENT. B.C. Marble fragment, originally part of a tile, ca one century older than the inscription; the tile has never been used. Ed. pr. G. Bakalakis, AA (1978) 342-345 (ph.).

Ἀθηναί|ης Πον|τίης

The epithet Ποντία is used here for the first time for Athena ed. pr.

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708. PAROS (PAROIKIA). INSCRIPTION OF A SANCTUARY OF THE DORPOPHOROI, 4th CENT. B.C. Inscription built into the wall of an old olive press. Ed. pr. M. Tiverios, AD 28 A (1975) [1978] 140-148 (ph.). Cf. AR (1978-1979) 34.

Δορποφόρων | ἱερόν

The inscription was perhaps a horos of a sanctuary of the Dorpophoroi ed. pr. || 1. Δορποφόροι: the name Dorpophoros was until now only attested in another inscription from Paros, of which ed. pr. gives a new restoration, cf. our lemma no. 709. Ed. pr. supposes that the Dorpophoroi were goddesses to whom one offered foods in the evening; their cult had probably a connection with fertility and vegetation. Since in no. 709 the dedication was made to the Dorpophoroi and the Nymphs, they must be similar goddesses. Ed. pr. also refers to the Kekropidai in Athens.

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709. PAROS (AREA OF PSYCHOPIANA). METRICAL DEDICATION TO THE DORPOPHOROI AND THE NYMPHS, ROMAN PERIOD. IG, XII, 5, 244. Cf. M. Tiverios, AD 28 A (1975) [1978] 140-148 (ph.), who, after the discovery of a new inscription (cf. our lemma no. 708) restores the text as follows:

Βωμὸν Δορποφόρ[οις καὶ]
Νύμφαισιν μ' ἀνέθη[κεν]
ἡνίκα Παπιανὸς κτ[ίσσατο]
4 Μυρσινέας

Βωμὸν δορποφό[ρον] | Νύμφαισιν [τόνδ'] ἀνέθ[ηκεν] | ἡνίκα Παπιανὸς κτ[ήσατο] | Μυρσινέας IG || For the Dorpophoroi, cf. our lemma no. 708.

710. PAROS (AREA OF AI-ΓΙΑΝΝΗ). EPITAPH OF ERASIPHRON, 3rd CENT. B.C. Base of a sepulchral stele; now in the Archaeological Museum of Paroikia. Ed. pr. M. Tiverios, AD 28 A (1975) [1978] 147-148 (ph.).

Ἐρασίφρων

This name was until now unattested in Paros ed.pr.

711. PAROS. FUNERARY EPIGRAM FOR SOCHARMOS. SEG, XXVI, 1002. W. Peek, ZPE 31 (1978) 269-270, compares the text, restored by him in GV, 1351, with the complete text as given in SEG, XXVI. He dates the text to the 1st century B.C. Peek tentatively restores the inscription at the right side of the epigram as follows: Κοδ[ρᾶτε] | Κραί[νυος ?] | χρη[στὲ] | vv χᾷ[ρε]. [In SEG, XXVI, 1002 we erroneously assigned the text to the 2nd century A.D.; it should have been 2nd cent. B.C.!].

ANDROS

712. ANDROS. THE CULT OF ISIS AND MITHRAS. R.E. Witt, Homm. Verm., III, 1320-1333, uses a number of Greek and Latin inscriptions in a study of the cult of Isis and Mithras on Andros.

CHIOS

713. CHIOS. INSCRIPTIONS CONCERNING RELATIONS BETWEEN ANTIOCHOS IV OF KOMMAGENE AND CHIOS. IGR, IV, 945, 949, 954; SEG, XVI, 490; SEG, XVII, 381. Cf. our lemma no.

SAMOS

714. SAMOS (HERAION). PROXENY DECREE FOR A MILESIAN, EARLY HELLENISTIC PERIOD. Rectangular block. Ed. pr. H. Kyrieleis, AA (1978) 254-255 (ph.).

μος Σαμ[- δεδό]-
χθαι τῆι βου[λῆι καὶ τῶι δήμωι· ἐπηινῆσθαι - ca. 17 - - - - - -]
του Μιλήσιο[ν εὐνοίας ἕνεκεν καὶ προθυμίας ἣν ἔχων διατε]-
4 λεῖ περὶ τὸν [δῆμον τὸν Σαμίων ἐν παντὶ καιρῶι, καὶ εἶναι αὐτὸν]
πρόξενον κ[αὶ εὐεργέτην τῆς πόλεως ἀνδραγαθίας ἕνεκεν, δεδόσ]-
θαι δὲ αὐτ[ῶι καὶ πολιτείαν ἐφ' ἴσηι καὶ ὁμοίαι αὐτῶι καὶ ἐκγό-
νοις]
καὶ ἐπικλ[ηρῶσαι αὐτὸν καὶ ἐπὶ φυλὴν καὶ χιλιαστὺν καὶ ἑκατο]-
8 στὺν κ[αὶ γένος καὶ ἀναγράψαι καθότι καὶ τοὺς ἄλλους πολίτας·]
τό γε [ψήφισμα τόδε ἀναγράψαι εἰς στήλην λιθίνην καὶ στῆσαι]
[εἰς τὸ ἱερὸν τῆς Ἥρας κτλ.]

Perhaps the honorand was one of the sons of the Milesian Sosistratos also honoured by an inscription from the Heraion: cf. C. Habicht, MDAI (A) 87 (1972) 199-204 ed. pr.

715. SAMOS (HERAION). HONORARY INSCRIPTION FOR LEUKIOS AND HIS WIFE (?), 1st CENT. A.D. Fragment of a statue-base. Ed. pr. H. Kyrieleis, AA (1978) 255-256 (ph.).

Λεύκιον Σαφιν[ίου - - - - - - - - - Λευ]-
κίου Σαφινίου [γυναῖκα? - - - - - - -]
Μενέκρατης [τοῦ δεῖνα - - - - - - - -]
4 Ἥ[ρηι]

For the same person, cf. MDAI (A) 68 (1953) 20-21, L. 5; Leukios was νεωποίης, as his father Saphinios who held this office from Augustus' until Claudius' reign (cf. P. Herrmann, MDAI (A) 75, 1960, 157-158) ed. pr.

716. SAMOS (HERAION). DEDICATION ON A VOTIVE OBJECT, 6th CENT. B.C. MDAI (A) 87 (1972) 135 (ph.). M.L. Lazzarini, RFIC 106 (1978) 179-191 (dr.), proposes a date in the 2nd quarter of the 6th cent. B.C. instead of MDAI's 1st half of the same century, and reads the text as follows: ὁ ἱερεὺς τῶ Νέλεω ἀνέθηκεν τῆρηι instead of ὁ ἱερεὺς Ἰόλλεω. She discusses the origin of the Samian cult of Neleus and suggests Milesian influence. In Miletus Neleus figures as a ktistēs. [If this suggestion is valid, the 5th century B.C. Athenian propaganda-offensive concerning the unity of Athenians and Ionians, which is regarded by many scholars as an elaboration of the legend of Neleus, son of the Athenian king Codros, as ktistēs of the Ionian cities (cf. Lazzarini, 184 with note 5), may have drawn upon much older views already held by those who later became subjects in the Athenian Empire Pleket].

717. SAMOS. STAMPED TILES, AFTER 321 B.C. H.J. Kienast, Samos XV, Die Stadtmauer von Samos (1978) 89-91, records the finding of several stamped tiles near tower 5 and 9 of the walls of the city of Samos. Three of them show a Samian motive: a lion's skin and a prow; a fourth has the inscription ΕΛΛΑΝΙΚΟΣ; it has been manufactured outside Samos, probably at Rhodos ed. pr.

LEMNOS

718. MYRINA. HONORARY INSCRIPTION FOR AN ANONYMOUS, END 2nd - BEGINNING 3rd CENT. A.D. Honorary base; now in the local Museum. Ed. pr. S. Follet, ASA 52-53 (1974-1975) [1978] 309-312 (ph.).

[Ψ(ηφίσματι) β(ουλῆς) δ(ήμου)?]
[τὸν δεῖνα]
[υἱὸν τοῦ e.g. ἐπιμ]ε[λητοῦ]
4 [τῆς Λή]μνου Μενεκράτο̣[υς]
[Στ]ε̣ιριέ̣ως vv ἐπὶ ἄρχο̣ν[τος]
[Θυ]μ̣ελικοῦ Θορικίου v ὁ
στρατηγὸς καὶ ἀγωνοθ[έ]-
8 της τῶν Ἡφαιστείων κ[αὶ]
ἐπιμελητὴς γυμνασ[ει]-
αρχίας Ἀρίσταρχος Γ[εμέλ]-
λου Πειραι[εὺς ἀνέγρα]-
12 ψε[ν ... vacat]
-̣- - - - - - - - - - - - - -

According to ed. pr., the honorand is the son of the epimeletes of the island. || The families of Menekrates (L. 4) and Aristarchos (L. 10) are attested in other sources ed. pr. || J. and L. Robert, BE (1979) no. 343, wonder whether in the beginning of the text there was perhaps a mention of two eponyms (epimeletes, archon); in that case the name of the honorand should be restored at the end of the text (L. 11 ff.) and [ἀνέγρα]|ψε̣[ν (L. 12) should be rejected.

IMBROS

719. IMBROS. N. Kyparissis, THRAKIKA 1 (1978) 247-250, reports on a number of inscriptions, seen by him on the island. He did not realize that all these texts are in IG, XII, 8. We give the numbers here: 70, 76, 79, 102, 123, 125. Sometimes K.'s readings are less complete than those of IG. K. describes the place where the texts are now.

THASOS

720. THASOS. EPITAPH OF HERMODOROS. IG, XII, 8, 680. L. Robert, BCH 102 (1978) 423, proposes to restore in L. 1 πλε[ύσας].

EUBOIA

721. CHALKIS. FUNERARY INSCRIPTIONS OF FLAVIUS AMPHICLES, 2nd CENT. A.D. IG, XII, 9, 955 and 1170 (Syll.^{3}, 1240). L. Robert, CRAI (1978) 245-252, shows that the erector of these texts was the rhetor Fl. Amphicles, related to members of the Roman senatorial aristocracy, and that the deceased was his son. He presents a detailed commentary on the imprecations in these texts (punishment with ἀπορία, πυρετός, ῥίγος, ἐρεθισμός, ἀνεμοφθορία, παραπληξία,

ἀορασία, ἔκστασις διανοίας) and suggests that Fl. Amphicles sr was influenced by Jewish thought, the imprecations being the same as in Deuteronomy 28, vs 22 and 28; comments upon the Ἐρινύες, Χάρις and Ὑγεία, εὐλογία, εὐλογέω, ἐπικατάρατος and upon the Fl. Amphicles from Chalkis and other homonyms from inscriptions in Thespiae. For this family cf. now also C.P. Jones, GRBS 21 (1980) 377-380.

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722. ERETRIA. TWO AGONISTIC INSCRIPTIONS, 2nd CENT. B.C. SEG, XXVI, 1034-1035. P.G. Themelis, PAAH 1976, A [1978] 84-85 (ph.), republishes these texts, with commentary. In SEG, XXVI, 1034, L. 1 Themelis reads Μομμίου instead of Νομμίου; he points out that the second mu is not certain and can also be an alpha. He dates the two texts after 198 B.C. and proposes to identify Lucius Mummius with the brother of the famous philhellene Flamininus. But cf. J. and L. Robert, BE (1979) no. 350, who hold that we have here Lucius Mummius, the destroyer of Corinth and re-organizator of Achaia. The inscription does not prove the existence of a stadium at Eretria, as Themelis maintains. For the name Βίοττος (SEG, XXVI, 1034, L. 4) cf. D. Knoepfler, BCH 103 (1979) 183, with note 91; in BCH 101 (1977) 629 Knoepfler already read Μομμίου, connected the contest with L. Mummius and held that this text did prove the existence of a stadium in Eretria.

723-725. ERETRIA. EPITAPHS FROM THE 4th AND 3rd CENT. B.C. C. Dunant, Eretria, vol. VI (1978) 21-61, publishes 189 epitaphs most of which were found during the Swiss excavations near the Western Gate. Three of them (nos. 54, 62, 175) have been published before in AD 20 (1965) B. 284.
They probably originate from a necropolis which has been destroyed perhaps in the course of the siege of the city by the Romans in 198 B.C. Nearly all of these stelai date from the 4th- 3rd cent. B.C. (letterforms). Their shapes resemble types already well known from Eretria. We do not indicate the few differentiations which can be noticed (triangular or rectangular top; treatment of the surface of the stone). Each text has its photograph. For reasons of space we concentrate in three lemmata (A) the texts with one name (lemma no. 723), (B) the texts with name and patronymic (lemma no. 724) and (C) the texts with names plus ethnika (lemma no. 725). We give the texts in the alphabetical order employed by Dunant; we do not give details about the stelai but add after each text D.'s number plus date (always B.C.). As to the transition from 'single name' to 'single name plus patronymic' Dunant presents D. Knoepfler's remark that these stelai "appartiennent précisément à la période de transition entre l'usage du nom seul et celui du nom avec patronyme, qui tend à s'imposer dès le 3e siècle".

(A) 723: Ἀγαθοκλ[ῆς -or εα] (2; ca 300); Ἀθηνώ (3; ca 300); Αἰσχίνης (4 and 5; beginning 3rd cent.); [Ἀ]λκίφρων (6; 3rd cent.); Ἀμεινονίκη (7; ca 300); Ἀμεινώ (8; 4th cent.); Ἀνθίς (9; beginning 3rd cent.?; with χρηστή); Ἀντιγένης (10; 4th cent.); Ἀπολλώνιος (11; beginning

3rd cent.); Ἀρέσκουσα (12; beginning 3rd cent.); Ἀριστίππη (13; 3rd cent.); Ἀριστονίκη (14; 4th cent.); Ἀριστ - - (15; ca 300); Ἀρχίας (16; ca 300); Ἀσκήτη (17; beginning 4th cent.); Ἀσκληπιάδης (18; 3rd cent.); Ἀφροδίσιος (19; beginning 3rd cent.); Βίοττος (20; 3rd cent.); Γνώμη (21; beginning 3rd cent.); Γνωσίχα (22; end 4th cent.); Δᾶμις (23; end 4th cent.); Δεινίας (24; 3rd cent.); Δέξις (25; 4th cent.); Δημοσθένεια (26; beginning 3rd cent.); Δημ - - (27; 4th cent.); Διαίτων (28; ca 300); Διο - - -ος (29; 4th cent.); Δίων (30; ca 300); Δωρίξενος (31; 4th cent.); Ἐπίγονος (32; beginning 3rd cent.); Ἕρμων (33; ca 300); Εὔαρχος (34; beginning 3rd cent.); [Εὔβο]υλίδης (35; 3rd cent.); Εὐπόλεμος (36; ca 300); Εὐπορία (37; end 4th cent.); Εὐταμία (38; ca 300; with χρηστή); Εὐταμία, Ζηνίβενδις, Εὐεργέτις (39; 3rd cent.; slave-names ?); Εὔφημο[ς] (40; 3rd cent.); Ζωπύρα (41; 4th cent.); Ἡδύλη (42; 4th cent.?); Ἡσυχία (43; 3rd cent.; with χρηστή); Θαρρέας (44 + 102; ca 300); Θεοδ[...] (45; 3rd cent.); Θεόμνα[στος -or α] (46; 4th cent.); Θόα (47; 4th-3rd cent.); Ἴδιος (47 bis; 3rd cent.); Καλλίππη (48; 3rd cent.); [Κ]αλλιστώ (49; ca 300); [Κα]λλις - - (50; 2nd cent.); Καλ - - (51; end 3rd cent.); Κερκύλος (52; 3rd cent.); [Κ]έφαλος (53; end 5th cent.); Κλεαρίστη (54; ca 300; already in AD 20 (1965) B. 284); Κλεονίκη (55; 3rd cent.); Κλεοστράτη (56; ca 300); Κλέων (57; 3rd cent.); Κόμψη (58; 3rd cent.); [Κ]όρη (59; 2nd cent.); Κρατίδας (59 bis; end 3rd cent.); Κρι[ν]ίππη (60; 4th cent.); Κτησικράτης (60 bis; 4th cent.); Λάαρχος (61; 4th cent.); Λεοντίς (62; ca 300; already in AD 20 (1965) B. 284); Μανία (63 and 64; ca 300; 3rd cent.; with χρηστή ; slave-name); Μει - - (65; ca 300); Μένιππος (66; ca 300); Μόσχος (67; end 4th cent.); Μύρτων (68; 4th cent.); Νικαρέτη (69; ca 300); Ξενοφάντη (70; ca 300); Ὀνασίχα (71; 3rd cent.); Πάντυλλα (72; 3rd cent.); Παραμόνη (73 and 74; beginning, end resp. 3rd cent.); Παράμονος (75 and 76; 3rd cent.); Παραμυθίς (77; beginning 3rd cent.); Παρα - - (78; 4th cent.?); Πίστη (79; 3rd cent.); Πίστων (80; ca 300); Πλουτάρχη (81; ca 300); Πολυκρίτη (82; 3rd cent.); Ποππύλη (83; beginning 3rd cent.); Σῖμον (84; 3rd cent.); Σκ - - - (85; not before end 3rd cent.); Στράτων (86; end 3rd cent.); Σύνεσις (87; 3rd cent.; cf. SEG, XXVII, 323); Σωτηρίς (88; beginning 4th cent.); Σωφρόνη (89; beginning 4th cent.); Τιμοκλείδης (90; 3rd cent.); Τίμοργος (91; 3rd cent.); Φάνης (92; beginning 4th cent.); Φανοστράτη (93; 3rd cent.); Φιλίππη (94; 3rd cent.); Φιλιστώ (95 and 96; 4th cent. and ca 300 resp.); Φίλων (97; 3rd cent.); Φρύνιχος (98; end 4th cent.); Χαρμαντίδης (99; 3rd cent.); Χαροπ[ῖνος] (100; 3rd cent.); ..'αρχη (101; undated); [Ἐλ]πίνης ΕΣΤΗ.ΕΝ (107; ca 400; Ἑστῇ-[θ]εν (= deme of Eretria) ?). We do not print nos. 102 - 106 and 108 - 110 (tiny fragments).

(B) 724: Ἀγαθόκλεα Ἀγαθάρχου (111; 3rd cent.); Ἀθηναιΐς Καλλικλέου χρηστή (112; 3rd cent.); [Ἀμ]ειν̣ονίκη [Ἀρ]χιδάμου (113; ca 300); Ἀμειν̣ὼ Ἀμειν̣οκλείου (113 bis; 3rd cent.); [Ἀμ]ειν̣ὼ [Ἐ]κ̣αταίου (114; 3rd cent.); Ἀνα- - -| Ἐυβ - - (115; undated; lacunae of max. 3 letters); Ἀντ̣ίγ̣ένης Ἐπιχάρους (116; end 4th cent.); Ἀπολλωνία Ἀριστοφάνου (117; 3rd cent.); [Ἀπο]λλώνιος | - - -ίου (118; 3rd cent.); Ἀριστ̣ίππη Αὐτονόμου̣ (119; beginning 3rd cent.); Ἀρ̣ίστυλλα Θεαγένου (119 bis; 3rd cent.); Βίων Δωριξένου (120; ca 300); Γοργίων Σ - - - (121; ca 300); Δα[μ]ὼ Καλλιγείτονος (122; 3rd cent.); [Δ]αμώ - - - ωνος (123; 3rd cent.); Δάρδ[ανος] Λακεδα[ιμόνιος] (124 ; end 5th cent. at the latest; probably Λ. is an ethnikon rather than a patronymic (Λακεδα[ιμονίου]); the text is in the Lakedaimonian alphabet; a soldier ? ed. pr.); Δεξίδημος Ἐπικράτου (125; end 3rd cent.); Δημάρχη Φανοδήμου (126; ca 300); Διογένης Οἰσέως (127; ca 300); [Ἡ]ράκλειτο[ς] Ἡροφίλου (128; beginning 3rd cent.); Θεόδωρος Λευκίου (129; ca 300); Θεύδωρος Κόσωνος (130; 3rd cent.); Ἱππὼ Θράσωνος (132; end 4th cent.); Καλλίμαχος [Ἀν]τιγόνου (133; 3rd cent.); Καλλίστρατος Καφισίου (134; 3rd cent.); Καλλιστὼ Δημοτίμου (135; beginning 3rd cent.); [Κ]αλλι - - -|.τυρ - - - (136; 3rd cent.; [Σ]τύρ[ακος] ? or [Σ]τυρ[όθεν] ed. pr. ?); Κλέα Στρούθης (137; 3rd cent.; Στρ. is either nom. masc. or gen. nom. fem. ed. pr.); Κλεογένης Κλεομένους (138; beginning 3rd cent.); Κλεοκράτη Εὐκλέου (139; 3rd cent.); Κλεομάχη Ἑλλανίχου (140; beginning 3rd cent.); Λύριππος Τιμοκρίτου (141; 3rd cent.); Μνησίκλεια Ἀμειν̣ονίκου (142; beginning 3rd cent.); [Ν]ικοσ - - - |.υξι - - - (143; 3rd cent.); Νι - - -| Αρ - - - (144; undated); Ξανθίππη Διογνήτου (145; 3rd cent.); Ξενόφαντος Ἁρμοδίου (146; 3rd cent.); Ξενόφαντος Σατύρου (147; ca 300); Φαν(ο)κρίτη Ἀρχεστράτ(ο)υ (148; 3rd cent.; space for the two omicrons has not been engraved; they were meant to be painted); Παραμόνη Ν[ι]κάνδρου (149; 3rd cent.); Παραμόνη Παραμόνου (150; 3rd cent.); Παρθε[νί]ς Σιμίου (151; 3rd cent.); Παυσανίας Παραμόνου (152; 3rd cent.); Πισίππη Ἀντιφίλου (153; 3rd cent.); [Π]υθίνης Λυσάνδρου (154; 3rd cent.); Ῥόδη Φιλοστράτου (155; 3rd cent.); Στρατόνικος Στρατονίκου (156; 2nd cent.); Τιμᾶς Πυρρίνου (157; ca 200); Φαναρέτη Φανοδήμου (158; ca 300); Φιλῖνος Ἐπικτήτου (159; 3rd cent.); Χαρώνδης Χαροπείνου (160; 3rd cent.); - - -γένους | - - - θεν | - - - Φ]αναγγέλου | - - - Φα]ναγγέλου | - - - Φανογένους (161; 3rd cent.; perhaps three generations: L. 1 [Φανάγγελος Φανο]γένους with two sons (LL. 3-4) and a grandson (L. 5)). We do not print nos. 162 and 163 (tiny fragments).

(C) 725: Φειδίας Αἰτωλός (164; 3rd cent.); - - λαος | - - ιου | [Αἰτω ?]λός (165; 4th cent.; or [Θεσσα]λός ? ed. pr.); Σω[φ]ρόνα Ἀρμενία (166; ca 300; perhaps a slave ?); Λάμπρα Ἀχαΐς (167; 3rd cent.); Ἀρτεμισία Γαζαία (168;

4th cent.; slave ?); Θεογένη[ς] Ἀμισηνό[ς] (169 + 131; ca 300); Κρό[νιος ?] Φιλοξέν[ου] Ἡρακλειώτης (170; 2nd half 3rd cent.); Δεινίας Θηβαῖος (171; beginning 3rd cent.); Ἱερόκλεια Κηφισοδώρου Θηβαία (172; 4th cent.); Καφισίας Θηβαῖος (173; ca 300); - - ια [Θρᾶι]ττα [χρη]στή (174; ca 300; slave ?; L. 1 [Μαν]ία ? Cf. Dunant nos. 63, 64 in our lemma no. 723); Μίκκα Ἀγρεοφῶντος Καλυνδία (175; ca 300; already in AD 20, 1965, B. 284); Φύλαρχο[ς] Ἀντιλοχί[δου] Κυζικην[ός] (176; ca 300); Δωριάς Κυρηναία (177; ca 300); Πανκλῆς Λοκρός (178; 4th cent.); Ἀπελλῆς Μιλήσιος (179; ca 300); Φραστορίδας Ἀκηράτο Πελλανεύς (180; 4th cent.); Δεξίας Σικυώνιος (181 ; 4th cent.); Εὐπορία Σικυωνία (182; 3rd cent.); Λίβανος Σινωπεύς (183; ca 300); Ἀντικράτη[ς] Ταραντῖνος (184; beginning 3rd cent.); [Ἐ]ργασίων [Φ]οῖνιξ (185; beginning 3rd cent.; cf. J. and L. Robert, BE, 1979, no. 349: a slave from the Phoenician countryside); Πάγων Φωκεῦ (186; 4th cent.; for the name cf. J. and L. Robert, BE, 1979, no. 349). Ed. pr. tends to consider the persons mentioned above in nos. 164, 167, 170, 180 and 184 as mercenaries or members of their families (cf. comm. ad locum, and p. 24; cf. also SEG, XXVII, 588 and lemma no. 726 in the present volume).

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726. ERETRIA. FUNERARY EPIGRAM FOR LYSANDRIDĒS, MIDDLE OF THE 4th CENT. B.C. White marble stele. Ed. pr. C. Dunant, Eretria, vol. VI (1978) 26-28, no. 1 (ph.).

Λυσανδρίδης
Λεωδάμαντος
Ἄνδριος
4 Σῆς ἀρετῆς μνήμη, Λυσανδρί<δ>η, οὔποτε λείψει·
μάρτυρα γὰρ πιστὸμ πᾶσι [π]αρέσχεσ Ἄρη,
ὅς σε κρατεῖν ἐν ὅπλοις ϑ[ῆκεν]· Μοῖραι δὲ δαμασϑεὶς
ϑνήισκεις, εὐκλείσας δὲ Ἄνδρον ἀλιστέφανον

4. lapis ΔΡΙΛΗ || Perhaps Lysandrides was a mercenary in the Macedonian garrison in Eretria ed. pr.; cf. the end of our lemma no. 725.

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727. ERETRIA. EPITAPH OF MENESTRATE, 2nd CENT. B.C. SEG, XXVI, 1040. Cf. now also P.G. Themelis, PAAH (1976), A [1978] 85 (ph.).

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728. ERETRIA. FRAGMENTARY INSCRIPTION, 1st- 2nd CENT. A.D. Fragment of a column. Ed. pr. P.G. Themelis, PAAH (1976), A [1978] 85, who thinks that this fragment is part of a dedication.

- - -]Ο[- - -
- - -]ΝΣ[- - -
- - -]ΤΩΝ[- - -
- - -]ΥΦ[- - -

729. ERETRIA. AMPHORA STAMPS AND A GRAFFITO. Five stamped amphora handles and one graffito on the bottom of a vessel. Ed. pr. P.G. Themelis, PAAH (1976), A [1978] 86 (ph.). Cf. J. and L. Robert, BE (1979) no. 351.

A. Amphora handle, found with fragments of Panathenaean amphorae, with a rectangular stamp with the letters API.

B. Two handles with the stamp Μενάνδρου.

C. On an amphora with painted bottom: Θ]ασίων and ΔΝΑ[- - -.

D. Circular stamp with the name Ἱεροτέλευς (from Rhodes; cf. J. and L. Robert, BE, 1979, no. 351).

E. On the bottom of a black vessel (found between fragments of Panathenaean amphorae) the letters ΚΛΕ.

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730. KYME. DEDICATION BY VOLUSEIA KLAUDIANE, REIGN OF HADRIAN. IG, XII, 9, 1260. For this inscription, found at Kyme but coming from Byzantium, cf. our lemma no. 561.

CRETE

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731. GORTYN. HONORARY DECREE FOR DIONYSIOS. I. Cret., IV, no. 64. G. Manganaro, in: Antichità Cretesi. Studi in onore di Doro Levi, vol. II (1977-1978) 54-56, proposes to restore LL. 3-6 as follows: - - ἀτέλειαν [παντῶν ἀ]ϝτῶ[ι τε καὶ γενιᾶι καὶ τρο|πὰν ἐν ἀνδρείοι, καθός οἱ ἄλλοι πολῖται, καὶ ϝα]στίαν δίκαν καὶ ϝοικίαν ἐν Ἀϝλῶνι ἐ|νδὸς Πύργο καὶ ϝοικόπεδον ἔκσοι γᾶν κ[ατὰ ποταμὸν - - -, ὅμορον δὲ - - -, τεμενίον περιϝοί]κον καὶ Γ[υν]ασίῳ vac. As parallels he adduces I. Cret., II, p. 48 no. 1 L. 15 and SEG, XXVII, 631 LL. 2-3, 20.

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732. GORTYN. CURRENCY DECREE, 3rd CENT. B.C. I. Cret., IV, no. 163. G. Manganaro, Scritti Zambelli (1978) 229-230, proposes to restore the text as follows:

[- -] ω δ' ὁ εδδ [- - - - - - - - - - - -]
δικ]άδδων, αἱ μὴ τιθ[ῆται δικαίως (?) νόμισμα]
και]νὸν, ἃς κ' οἵ κα παλ[αιὸν ἔχωντι μὴ φωνίων]-
4 τι] καταλλάδδεν ἢ [- - - - - κλαρώμε]-
νοι πεύθεν, καθάπε[ρ τᾶς νεότας ἐγγραπ]-
τ]αι· αἱ δ' ἁ νεότας μὴ [κρίνῃ πορτὶ τὰ μολιό]-
μενα αὐτοῖς, ἐν[δειχθῇ (?) - - - μηνὸς ἐν εἰκά]-
8 δι· ὀπεῖος δὲ κόρμ[ος ἦι, δικαστὰνς αἱλ]-
ἓν πέντε ϝε[κατέρῃ, τᾶι δὲ πόλι ὅτι κα πρά]-
[ξ]αιεν ἢ τὰ[ν ἡμίναν διδόναι τῶι νικάσ]-
αντι, πλ[ίον δὲ μή - - - - - -]

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733. GORTYN. CURRENCY DECREE, 2nd HALF 3rd CENT. B.C. I. Cret., IV, no. 162. G. Manganaro, Scritti Zambelli (1978) 228, proposes

to read LL. 1-2 as follows: [Θιοί· τάδ' ἔαδε τοῖς Γορτυνίοις τᾶι] | [ἄνω πόλι καὶ τ]ᾶι [κάτω] ψαφίδδονσι, τρια|-, instead of I. Cret. [Θιοί] | [τάδ' ἔϝαδε τ]ᾶι [πόλι] ψαφίδδονσι τρια|-.

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734. GORTYN. SACRED LAW, CA 400 B.C. SEG, I, 414 (I. Cret.IV, no. 145). G. Manganaro, in: Antichità Cretesi (cf. our lemma no. 731) 56-58, proposes to read the text as follows:

Παρ]έχεν δὲ τῶι Τ[αλλ]αίω(ι) ἰαρεί[αν
κα]λὰν καὶ πα[(ν)σπ]ερμείαν ἐξ ἐττ[ὰ κα-
ρπ(ε)]ιᾶν καὶ σιδαρί[σ]κον καὶ δεῖ[να
4 πα]λοσφαίραι[ς] κ' ἰήρια καθαρὰ [κ'α-
ίρό]πινα καὶ φοιν[ίκ]ιον καὶ ϝο[λά-
ς κ]αὶ καναστ[ραῖ]ον δριωτὸν· κα[ὶ.
...]ον κ' ἰαρώματ[α· κ'] ἑϝοῖ δύο σάλ[ακ-
8 ας] κ' αὐφίτων κ[α]ὶ φιαλίσκαν κα[ὶ
....] καὶ θύματα [τὸν] πρείγονα [πα-
ρέχ]εν ἅμ' ἀμφ[ότε]ρα, κ' ἥδ' ἐν Πανε[ίω(ι)
ἰα]ρέα καὶ κοσυβ[άτ]αν παρέχε[ν ἅμ-
12 α ἰα]ρώματα ἐ[πὶ τ]ῶν χόννων ἀλη[τά

The I. Cret. text ran as follows:

παρ]ἐχεν δὲ τῶι Τ[...]λίωι Ἄρει.....
.....].λαν καὶ πα[..]ερμείαν ἐξεττ[...
..]ναν καὶ σιδαρί[σ]κον καὶ δει[.....
4 .....].λοσφαίραι[ς] χ' ἰήρια καθαρὰ..
... πινα καὶ φοιν[ίκ]ιον καὶ ϝο[.....
.....κ]αὶ καναστ[ραῖ]ον δριωτὸν κα[ὶ.
...]ον κ' ἰαρώματ[α .]εϝοιδυοσάλι[.....
8 ..... κ' αὐφίτων κ[α]ὶ φιαλίσκαν κα[ὶ.
.... καὶ θύματα [τὸν] πρείγονα.....
.....]εν ἅμ' ἀμφ[ότ]ερα κηδενπανι..
ἰα]ρέα καὶ κοσυβ[ἀτ]αν παρέχε[ν.....
12.....ἰα]ρώματα ἐ[πὶ τ]ῶν χόννων αλη[..
- - - - - - - - - - - - - - - - - -

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735. GORTYN. SACRIFICIAL DECREE OF THE KOSMOI, LATE 2nd- EARLY 1st CENT. B.C. I. Cret. IV, no. 260. G. Manganaro, in: Antichità Cretesi (cf. our lemma no. 731) 56, suggests that the siglum which accompanies the name of the Gortynian kosmos Ἀλέξανδρος Ἀλεξάνδρω in L. 4 ⋔ , possibly stands for Πυρ(άνθιος), i.e. the ethnikon of Pyranthos, a settlement in the territory of Gortyn.

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736. GORTYN. FRAGMENTARY INSCRIPTION CONTAINING URBAN REGULATIONS CONCERNING THE DRAINAGE OF RAINWATER. I. Cret. IV, no. 73. G. Manganaro, in: Antichità Cretesi (cf. our lemma no. 731) 53-54, proposes to read A LL. 1-10 as follows:

αἴ τίς] κα διαρύει ὕδορ ἐ-
ς τὸ γείτονος, προ[ϝείπαντ-

ι ἔνδικον] ἔμεν αἱ μὲ διαρεῖ.
4 αἱ δ' ἀποϝείπαντος [διαρύοι, δ-
αρκνὰν κα]ταστασεῖ κατ' ἀμέ-
ραν ὁττάκιν κα δι[αρύει· λά-
κκον δὲ πο]ρτὶ στέγαι μὲ πορ-
8 τέμεν αἱ μὲ δέκα πο[δῶν, μέτε
ϝοικοδομεν (?)] ἰπνιῶνα μέτε κο-
πριῶνα μέτε ρ̣[ῖνα (?)

Undated by ed. pr. and M. || 3. initio ἄπατον] || 6-10. - - κα δι[αρύῑ vac |..... πο]ρτὶ στέγαι μὲ πορ|τέμεν αἱ μὲ δέκα πο[... .....|..... μέτε] ἰπνιῶνα μέτε κο|πριῶνα μέτε ρ̣[- - - | - - - - -. I. Cret.

737. GORTYN. DEDICATORY EPIGRAMS FOR ISIS AND SARAPIS, 170-164 B.C. (?). I. Cret. IV, 303, no. 244. W. Peek, ARCHCLASS 29, 1, (1977) [1979] 66-71, no. 2, presents a rather hypothetical reconstruction of this badly mutilated epigram, preceded by a "confession" about the nature of restorations exempli gratia; his confession does not alter the fact that, with so few words preserved, only preconceived ideas about what might well have been in the poems, determine the restorations. In the app. crit. we indicate the I. Cret.- readings.

[σῶν μεγάλων ἀρετῶν χάριν, Ἴ]σι πλουτοδότειρα,
[ἀντιδιδοὺς ⏑⏑ — — ⏑ ⏑]ων Πύροος
[ἵδρυσεν εὐξάμενος δεκαπή]χεα τόνδε κολοσσόν
4 [στήσας — ⏑⏑ — κίονος ἐ]ν κορυφῆι.
[ἦ κίνδυνος ὅρωρε καὶ ἄμμι]ν, ὅτ' ἤλυθ' ἐναργέ[ς]
[ἔχθος ἔχων Συρίας Ἀντίο]χος βασιλεύς
[σὺν στρατῶι — ⏑⏑ — μέγαν ἐς] πόρον Ἄρηι θυίω[ν]
8 [ἡδὲ περικλειτῶν ἄστυ μόλ]εν Μερόπων
[καὶ μετέπειτ' ἐπέπλευσε Κύ]προν περικαλλέα νᾶσ[ον].
[σὰ δέ, θέαιν', ἀρετὰ δεινὸ]ν ἔλυσε χόλον
[Ἀντιόχου, πρὸς ἔριν Ῥωμ]αίων τῶν Πτολεμ[αίων]
12 [κλεινὰ μετ' αἰχμητῶν δούρατα] θηξαμένων.
[εἰ δ' ἐσμέν σοι νῦν εὐγνώ]μονες, ἀντιδιδο[ίης]
[ἡμῖν ὕστερον αὖτ' ἄλλοτέ π]ου χάριτα

[Κ α λ λ ι σ τ ο]δ ά μ ω

[ἐν φόβωι ἦσαν ἅπαντες, ἐπ' ἀκ]ροτάτου δ' ἐβεβ[ήκει]
16 [κίνδυνος, δεινὸν δ' ὦρσαν] Ἐνυάλιον
[Αἰγύπτου βασιλῆες ἐπώ]νυμοι ἐκ πτολέ[μοιο]
[καὶ κλυτὸς Ἀντίοχος νεῖ]κος ἀηράμενοι.
[ἐς δὲ κρίσιν καὶ ἴκαν' ἀμῶν πόλ]ις· εἷς δ' ἀπὸ Νείλ[ου]
20 [ἤγαγεν Ἀντιγένης πληθὺ]ν ἀγειρόμενο[ς].
[μισῶν ἀλλὰ Σάραπις ἀεὶ π]ολύδακρυν Ἄρ[ηα]
[αὐτὸς ἐνωπαδίως παῦσεν] ἔριν στυγεράν.
[Ῥωμαίους μὲν δᾶμος ἐπήι]νεκε, σοὶ δέ, Σάρα[πι],
24 [τάνδε Πύρως ἀνέθη]κ' εἰκόνα ἐπ]ευξάμενος

2.]εν Πύροος vac σ[|| 3. initio].εα || 5. - -τότ' ἤλυθεν Ἀργε[ιφόντης - - || 7. initio].οπον || 8. initio]ων || 10. initio ἀ]πέλυσε || 15. in fine δὲ βεβ[|| 19. initio].σεις || 20. ἀγει-

ραμενο[|| 22. initio ἕ]ριν I. Cret. || In I. Cret. the editor interpreted LL. 5-10 as referring to the death of Antiochos IV and the reconciliation between Ptolemy VI Philometor and Ptolemy VIII Euergetes II in July 163 B.C. Peek feels that Antiochos IV is still alive; he dates the text to the period of the combined rule of the two Ptolemies (170-164 B.C.). In L. 23 Peek prefers to restore initio [Ἀντιγένην] instead of [Ῥωμαίους]; as to Antigenes, also restored in L. 20, we quote Peek: "ich habe dort einen beliebigen eingesetzt" !! On the basis of his restoration of L. 11 P. assumes that the Roman intervention brought to an end the hostilities of the kings.

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738. GORTYN. DEDICATION IN HONOUR OF TRAJAN AND OTHERS, 102 - 114 A.D. SEG, XXIII, 591. G. Manganaro, in: Antichità Cretesi (cf. our lemma no. 731) 39-41 (ph.), publishes a fragmentary inscription, inscribed on a block of the architrave to which SEG, XXIII, 591 also belongs; the block is now in the Antiquarium of Gortyn. M. presents the following reconstruction of the entire text:

[Ὑπὲρ τύχης (?) Αὐτοκρά]|τορος Νέρουα Τραιαν|[οῦ Καίσαρος Σε]|βαστοῦ Γερμανικοῦ Δα|[κικοῦ Ἀνικήτου]|| [καὶ σύμπαντος αὐτοῦ οἴκου καὶ]| Ἱερᾶς Συγκλήτου καὶ Δήμου Ῥω|[μαίων καὶ τῆς Γορτυνί]|ων πόλεως ∾ Φιλοκράτης Σωτ|[- -ὁ ἀρχιερεὺς τοῦ]|| [Κοινοῦ τῶν Κρητῶν (?) - -]|ην ἐκ (τ)ῶν ἰδίων κατεσκεύασεν |[καὶ - -]| ἐπὶ ἀνθυπάτῳ ∾ (vac)[- -].

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739. GORTYN. FRAGMENTARY FUNERARY EPIGRAM (?), 1st CENT. A.D. I. Cret. IV, 391, no. 432. W. Peek, ARCHCLASS 29, 1, (1977) [1979] 75, no. 6 (dr.), offers the following reconstruction:

[τοῦτο <τὸ> σῆμα]τίνος; - ταμία[ς | φθιμένῃ με]γυναικί τόν[δ' | ἔστησε λίθον Λούκιος Εὐφροσύνῃ]

The editor of I. Cret. wondered whether here we had a honorary epigram for the wife of a Roman quaestor!

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740. GORTYN. FUNERARY EPIGRAM FOR SEBŌN, 1st HALF 2nd CENT. A.D. I. Cret. IV, 353, no. 326 (R. Merkelbach, ZPE, 6, 1970, 286). W. Peek, ARCHCLASS 29, 1, (1977) [1979] 70-73, no. 3, rejects Merkelbach's restorations and presents his own, which probably correctly presuppose longer lines than those of M. but are equally, if not more, conjectural.

[τίμησαν μὲν ἀέθλω]ν οὕνεκα Κεκροπίδαι με
[καρτεροὶ Αἰνεάδαι τε] Πανέλληνες τε Σέβωνα·
[εἰκόνα μοι δ' ἐν τῇδε πόλ]ει σὺν κλεινο[τάτοισιν]
4 [ἐνναέταις ἔταροι] στῆσαν ἄγαλμα πάτρῃ

4. [τεχνίταις ἀστοί] is "eine andere Möglichkeit" Peek.

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741. GORTYN. FUNERARY EPIGRAM FOR THE SON OF PAULA, 2nd - 3rd CENT. A.D. I. Cret. IV, 371, no. 373. W. Peek, ARCHCLASS 29, 1, (1977) [1979] 72-73, no. 4, after study of the stone, presents the following text ("wesentlich vollständiger.....").

[τὸν π]όδ' ἐνθ[άδε σ]τῆτε βραχὺ [....]
[- - - - - - - - -έμ]ὸν [δ'] ὄνομα Νοσ[.....]
[μνῆμα παρασκευ]ασθὲν ἐμ[οὶ .....]
4 [- - - - - - - -] ὄνομα πολιῆ[ται] Κο[..]
[- - - - - ἐ]ξ οἴκων Κ[α]λανδίων-
[ος (?) γεγένημαι· π]ατρὶς δέ μου Προσοδῖ-
[ται. νῦν χθο]νὸς [Κρήτ]ης πόλις Γορ-
8 [τύς με κα]τέχει μέγ[αν] ἐν σταδίοισι
[καὶ πολ]λὰ καμόντα καὶ [με]γάλην πυ-
[γμήν, ἣ]ν οὐχ εἴδοσαν Ἑκατοντοπολῖται.
[Τύχη ἔβαλ]ε γὰρ ἐμὲ ὑπὸ τοὺς πόδας
12 [καὶ ἐνθάδ]ε δεῖτο ταφῆναι. σπουδ-
[ῇ φαμιλίας] μου καὶ συνεργασίας
[ἐνθάδ' ὑπό]κειμαι. Παῦλα τέκ[νῳ]
[ἐποίησε μ]νείας χάριν

2. in fine Νοσ[σίκας or -σύλος] ? Peek || 3-4. perhaps something like [φ]ί[λος | σύνοπλος ἔθηκεν, ὃν] ὄνομα πολιῆ[ται] Κο[..| - - - καλέεσκον] Peek. In the drawing of L. 3 Peek indicates after ἐμ[οὶ an isolated iota.

742. GORTYN. FUNERARY EPIGRAM, 3rd CENT. A.D. I. Cret. IV, 375, no. 376. W. Peek, ARCHCLASS 29, 1, (1977) [1979] 73-75, no. 5, offers the following hypothetical reconstruction of this fragment. The names in LL. 1-3 "sind ..... exempli gratia eingesetzt"!

[πένθ]ος καλῇ Π[ωλίττῃ λίπον, ὦ παροδῖ]-
[ται, γ]νησίως σύμ [ποτε τῇ ζήσας Τιμαῖ]-
[ος] μοιριδίως ἔλι[πον βίοτον· ζητοῦσ' ὑπ]-
4 [νο]ν δὲ καθέξειν μ[ούνη ἐὴν εὐνὴν χήρην]
[περ]ικείσεται· ἀντὶ δ[ὲ ἐμεῖο, τὸν Μοῖραι]
ὄλεσαν, στέρνων μ[όνον ἄλγη ἀμέλξει. συν]-
ετὸν μέγ' ἐόντα δάμ[ασσε με νοῦσος. πρὸς]
8 βιοτήν με δικαζόμ[ενον τίς μέμψεται; πάπ]-
πος Παυ̣[αλί]ων ἐδ̣ά[κρυσεν ἐμοί πεπρωμέ]-
νον οἶτον

8. initio θωτην I. Cret. || 9. πος πλα[...]ων I. Cret.

743. HERAKLEION (AREA OF: HAGIOI DEKA). FUNERARY EPIGRAM, 3rd-4th CENT. A.D. SEG, XXIII, 532. W. Peek, ARCHCLASS 29, 1, (1977) [1979] 76-78, no. 8 (dr.), points out that the stone has disappeared from the Museum in Herakleion and presents the following reconstruction:

[εἰ, ξένε, ἀδακρύ]τοις ποθέεις βλεφάροισιν [ἀπελθεῖν],
[σοῖς ποσὶ πει]θόμενος τύμβον ἐμὸν πάρι[θι].
[εἰ δ' ἐθέλεις γ]νῶναι, πόθεν αὖ πέλον ἢ τίς ἐτύχ[θην],

4 [τοῦτο σε χρῆ σπ]ένδειν δάκρυα πευθόμενον,
[ὡς Κλεόδαμος ἐγὼ τοῦδ' ἄσ]τεος οὔθαρ ἀμέλξας
[ἐκτελέσας ἔθανον μοῦνον ἔτη δ]εκαέξ.
[πολλὰ δὲ πένθεα πατρὶ φίλῳ Λακεδαί]μονι λεῖψ[α]
- -

2. initio]όμενος || 3. in fine ἤτις ἔτυχε || 4. initio]νάειν || 7. in fine μονιδε.. SEG || The names in LL. 5 and 7 are totally made up by Peek.

744. HERAKLEION. INSCRIPTION ON A CLAY DRAIN PIPE, 2nd- 3rd CENT. A.D. SEG, XXIII, 531. W. Peek, ARCHCLASS 29, 1, (1977) [1979] 76, note 4, points out that this text is identical with I. Cret. I, 293, no. 4.

745. KOMMOS. AMPHORA STAMP, LATE 3rd- EARLY 2nd CENT. B.C. J.W. Shaw - Ph. P. Betancourt - L.W. Watrous, HESPERIA (1978) 135 note 42 (with Pl. 41 d), give an amphora stamp Σωκράτευς.

Probably from Rhodes: cf. SEG, XXVII, 1095 (210-175 B.C.) Pleket || Edd. pr., ibidem, also mention fragments of an inscribed rooftile (ΑΜΜ) and of a plate (ΠΟΛ).

746. KYDONIA. DEDICATION TO APOLLO, ARTEMIS AND LATO, 1st HALF 4th CENT. B.C. Right block of a large marble base; the block at the left is lost; now in the Museum of Chania. Ed. pr. W. Peek, ARCHCLASS 29, 1, (1977) [1979] 81-82, no. 11 (ph.; dr.).

[τὰμ πόλιν αὔ]ξων τάνδε [πέ]λ[ει] καὶ τιμῶν [αὐτάν]
[Σωσιάναξ ὅδ]ε [π]ᾶσι θεοῖς τε ἰαρεὺς γέγο[νεν δίς]·
[τοὔνεκεν ἁ π]όλις ἄδε δωροτελεῖ μναμεῖο[ν],
4 [ταύταν εἰκόν]α δέ, Ἄπολλον, σοί τε καὶ Ἀρτέμ[ιδι]
[σεμνᾶι καὶ Λ]ατῶι μὲ ἀνέθηκε

747. KYDONIA. FUNERARY EPIGRAM FOR ATEIMETOS. White marble stele; under the inscription a pedimental stele has been engraved on the stone; now in the Museum of Chania. Ed. pr. W. Peek, ARCHCLASS 29, 1, (1977) [1979] 82-83, no. 12 (dr.).

σῆμα μὲν | εἰσορᾷς Ἀτει|μήτοιο θα|νόντος, |
ὑοῦ | Ἀθηνιάδαο | σαόφρονο[ς | ἁ]ραμέν[οιο].
ἄνδρ[α δὲ σὺν] | Μ[ελ]έ[τ]η πα|τ[ρὶ] ποθεῖ | φθίμενον

Undated by ed. pr.

748. KYDONIA. FRAGMENTARY FUNERARY EPIGRAM. Mutilated sarcophagus with two separate inscriptions; the inscription at the right is largely illegible. The other inscription is more promising; now in the Museum of Chania. Ed. pr. W. Peek, ARCHCLASS 29, 1, (1977) [1979] 83-84, no. 13 (dr.).

[ἐνθάδ' ἀποφθιμένους ὁ πατὴρ] παῖδας, [ξέν'], ἔθ[α]ψ[ε],
[κείμεθα δ' ἄμφω ὁμοῦ φαιδρ]ωπῷ τῷδ' ἐνὶ λίθῳ·
[καὶ μετὰ παῖδας Ἀριστοτ]έλους δύο τῇδε τεθῆναι
4 [ἄλλους οὐ θέμις ἐστ', ο]ὐ γὰρ τοῦτ' εὐκταῖον ἡμεῖν,
[ῥήτορι κλεινῷ Μαξι]μίῳ θ' ἅμα καὶ Πολιλάμπῃ
[χρυσοχόῳ σοφῷ· α]ἰανὴ δ' ἕπεται λύμης ζημία,
[ὃς ἐν θήκῃ τῇδε τ]ι[θ]ῇ τινα ἤ μιν ἀνοίξ[ῃ]·
8 [ἐνθέμεν οὔτινα γὰρ θ]έμις ἦν τῇ λάρνακι ταύτῃ

Undated by ed. pr. || In the epigram at the right Peek saw the words ἦ ῥα χθ[ών], ἡμεῖν, [ἀίμ]νηστε (?), [ε]ὐστιχι[- ?].

749. LATO. FUNERARY EPIGRAM FOR AICHMAIOS (?), CA 100 B.C. I. Cret. I, 147, no. 48. W. Peek, ARCHCLASS 29, 1, (1977) [1979] 64-66, no. 1 (dr.), republishes this stone, which is now in the Museum of Herakleion; he has found a fragment in the Museum of Hagios Nikolaos which contains the right side ("Die Versenden") of the inscription. We print Peek's text without giving in the app. crit. the variant readings from the I. Cret. - text.

[Αἴχμαιε | Κλητ]ω[νύ]μω | [χ]αῖρ[ε].
[ἔσ]τας μυρί' ἐπακ[τός, ὅ]τ' ἐς κρίσιν ἤλυθε ῥώμα
[χειρ]ός, ἄριστ' Αἴχμα[ιε], ἀνδράσι γ' ἀγχιμάχαις·
<ἔ>στας ἀτρέστωι σὺ[ν λ]ήματ[ι] θοῦρον ἐς ἀλκάν,
4 ἀντιπάλων στερ[έσ]ας ἅμα[ρ] ἐλευθερίας·
[που]λύ γ' ὑπὲρ πάτρ[α]ς ἐπιδοὺς ἐν [Ἄρ]ηος ἀμίλλαις
[σῶμα], δοριθρασέω[ν κ]οῦρε γεγὼς πατέρων,
[ὥς ποκ]α σεῖο πατ[ὴρ Κ]λητώνυμος ἑ[σ]σὶ κατ' ἀστού[ς]
8 [ζῆλος, ἐ]πεὶ Λατ[ὼ πα]τρίδ' ἐπαγλ[ά]ϊσας·
[εἰ δὴ γὰρ] καὶ σῶμα κατὰ χθον[ό]ς ἑ[σ]τι θανόντο[ς],
[δόξα σοι] ἐμ [πάτραι γ' ἔ]σσεται ἀέναος

From I. Cret. I, 139, no. 26 and 149, no. 32 we know a kosmos Klētōnymos, son of Mnastokles, from Lato (ca 120 B.C.); he probably is a son, nephew/cousin of Aichmaios rather than his father ed. pr.

750. LISSOS. DEDICATION TO AND LEX SACRA FOR ASKLEPIOS. Statue base; now in the Museum of Chania. Ed. pr. W. Peek, ARCHCLASS 29, 1, (1977) [1979] 80-81, no. 10 (ph.).

Θυμίλος ἴσσατο τόνδ' Ἀσκληπιὸν ἐνθάδε πρῶτος·
Θαρσύτας δ' υἱὸς τόνδ' ἀνέθηκε θεῶι.
θύην τὸν βωλόμενον.
4 κρεῶν οὐκ ἀποφορά.
τὸ δέρμα τῶι θεῶι

Undated by ed. pr. Early Hellenistic period (small omikron and omega; alpha without broken cross-bar; no apices) Pleket.

751. PALAIKASTRO. HYMN FOR ZEUS DIKTAIOS, 3rd CENT. A.D. I. Cret. III, II, no. 2. M. Guarducci, in: Antichità Cretesi (cf. our

lemma no. 731) 32-38 (with a photo of side A), discusses M.L. West's contributions to the reading and interpretation of this text in JHS 85 (1965) 149-159 and ZPE 6 (1970) 173. She rejects the view that in LL. 1-3 Kouros is represented as the greatest of the Kuretes (= δαίμονες in L. 2); the δαίμονες are "tutti i dèmoni della natura feconda" and Kouros is the greatest in an absolute sense. In L. 2 she sticks to the reading παγκράτες γάνους ("signore suprema della gioia") and rejects West's γᾶν ὄς. In LL. 24-25 she now proposes to read and restore: ἀ[μῶν δὲ θόρ' ἐς ποί]μνια | καὶ θόρ' εὔποκ' ἐς [μῆλα | κἐς λάϊ]α καρπῶν θόρε | κἐς τελεσφ[όρος οἶκος]. In L.30 next to κλ[ειτάν] G. suggests κλ[ηνάν] or κλ[υτάν].

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752. POLYRHENEIA. FUNERARY EPIGRAM FOR TYRO, MIDDLE OF THE 2nd CENT. B.C. ΚΡΗΤΙΚΑ ΧΡΟΝΙΚΑ (1956) 237 (W. Peek, Griechische Grabgedichte 1960, 104, no. 149). W. Peek, ARCHCLASS 29, 1, (1977) [1979] 76, no. 7, studied the stone in the Museum of Chania and now reads in L. 1 ξένε instead of τότε.

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753. RHETHYMNON (AREA OF: MELLABES). INSCRIPTION CONCERNING THE REBUILDING OF A TEMPLE, 3rd - 2nd CENT. B.C. Poros plaque; inscription in a slightly recessed panel; now in the Museum of Rhethymnon. Ed. pr. G. Manganaro, in: Antichità Cretesi (cf. our lemma no. 731) 43-50 (ph.).

Πρειγιστεύσας
Σόαρχος Παιθε-
μίδα Τριβάλις
4 καὶ ἀ πεντηκοστύ-
ς ἀπὸ Διοσκώρων,
ἐταιρήια ἀ Στρυ-
φίδα καὶ Ὑρταίω,
8 τῶ ναῶ ἐπεμελή-
θεν (vac)

Ed. pr. gives an elaborate commentary on the pentekostys (and related institutions like hekatostys and chiliastys), on the relations between hetaireia and pentekostys, on the moment at which and the reason why the hetaireia of the village of Mellabes was recreated into a pentekostys of Rhethymnon. He assigns the latter to influence from Kos, reinforced by Ptolemaian presence on both islands.

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754. RHETHYMNON (AREA OF: MELLABES - KASTRI). DEDICATION TO ATHENA, 3rd- 2nd CENT. B.C. I. Cret. II, XXX, no. 2 (ph.). G. Manganaro, in: Antichità Cretesi (cf. our lemma no. 731) 48-49, proposes to read the text as follows: Παρ[- - (fem. name ?) Ἴσιδι] | [κ]αὶ [Ἀ]θάναι Ϝαδίαι or Γαδίαι, instead of I. Cret.'s Πάρ - - - - | [τ]αῖ [Ἀ]θάναι Ϝαδίαι. He suggests that Γάδιον (Ϝάδιον) was the original name of the ancient village near Mellabes.

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755. RHETHYMNON (AREA OF: MELLABES). EPITAPH OF SOARCHOS, 2nd-1st CENT. B.C. Terracotta fragment; now in the Museum of Rhethymnon. Ed. pr. G. Manganaro, in: Antichità Cretesi (cf. our lemma no. 731) 43 (ph.).

Σόαρχ[ος] | Ἀθανα[γόρα]

C. Makri had published this text in the local newspaper Βῆμα of 18 November 1960, folio 4857, p. 1 and considered it to be a dedication to Athena ed. pr.

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756. RHETHYMNON. FUNERARY EPIGRAM FOR SULPICIA, 1st CENT. A.D. Upper part of a pedimental stele, damaged at the right; now in the Museum of Rhethymnon. Ed. pr. W. Peek, ARCHCLASS 29, 1, (1977) [1979] 84-85, no. 14 (dr.).

εἴκοσι καὶ δύ' ἐτῶν γοερῶ[ς] | ἀπελίνπανον οἴκους
ἥ[δη] | Νικαίῃ μητρὶ τάλαινα | πάθη
Σολπικία· [σφετέρης] | δ' οὐ παστ[άδα οὔθ' ὑμέναι]|ον
π[αιδὸς ἴδεν, πρὸ γάμων | ἥρπασε γάρ μ' Ἀίδης]

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757. SITIA (AREA OF: PISKOKEPHALOS). EPITAPH FOR HELENOS, 3rd-4th CENT. A.D. Pedimental poros grave stele with aetoma; inscription inscribed within incised guide-lines; now in the Museum of Hagios Nikolaos. Ed. pr. N.P. Papadakis, AMALTHEIA 9 (1978) 57-58 (ph.).

Δρακοντὶς | Ἑλένῳ τῷ τέ|κνῳ μνή|μης χάριν

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758. UNCERTAIN PROVENANCE. DEDICATION IN HONOR OF DOMITIAN, 83-96 A.D. I. Cret. III, IX, no. 10 (L. Robert, OMS, II, 1248). G. Manganaro, in: Antichità Cretesi (cf. our lemma no. 731) 41, holds this text to be a dedication to Domitian rather than to Trajan (Guarducci) and presents the following restoration:

[Ὑπὲρ τῆς τοῦ] Κυρίου Αὐτοκράτορο[ς | Δομιτιανοῦ
Κ]αίσαρος Σεβαστο[ῦ | Γερμανικοῦ] τύχης καὶ σωτη-
ρία[ς | καὶ τοῦ σύμ]παντος αὐτοῦ οἴκο[υ | αἰωνίου καὶ]
τῆς Ἱερᾶς Συνκλήτου | [καὶ Δήμου Ῥ]ωμαίων, Νει-
καγόρα[ς | - -]υ (vac.) ὁ ἀρχιερεὺς τοῦ Κ[οι|νοῦ τῶν
Κρητ]ῶν ἐν τῷ τῆς [Ῥώμης καὶ τοῦ Σεβαστοῦ τεμέ-
νει τὰς | εἰκόνας (?) ἀνέθηκεν (?)]

Cf. our lemma no. 738.

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759. UNKNOWN PROVENANCE. FUNERARY EPIGRAM, LATE HELLENISTIC PERIOD. HISTORIA 6 (1932) 600, no. 5 (ph.; non vidimus). W. Peek, ARCHCLASS 29, 1, (1977) [1979] 78-80, no. 9 (dr.), studied the stone in the Museum of Herakleion and presents the following reconstruction:

Δημήτρι[ος] | καὶ Ἀρτέμ[ων] |
Ἀθηναίου [υἱοί], | χαίρετε.

[ὁ] πρὶν Ἀθηναίου Δημήτρι[ος ἐνθάδε κεῖ|τ]αι,
ἐκ Φρονίμας γεγαὼς μ[ητέρος, ἡδὲ κάσις],
[λ]υσίπονος νούσων πολ[λοῖς ποτ' ἐὼν ἰητήρ]·

4 [κ]α[ὶ] τέκνων πένθη θρηνολ[ογοῦσι γονεῖς]·
[ἦ ῥα γ]οναῖς μὲν ἔπαινοι ἀ[νὰ πτόλιν αἰὲν ἔσονται],
[οἰκείων δὲ] μ[έλ]αθρ' ἀμ[φέβαλεν σκοτία]

Since the Italian periodical HISTORIA is rather inaccessible, we give the text of the ed. pr. here:

Δ] η μ ή τ ρ ι [ο ς
κ α ὶ Ἄ ρ τ ε μ [ι ς
Ἀ θ η ν α ί ο υ
χ α ί ρ ε τ ε
? ὃς πρὶν Ἀθηναίου Δημήτρι[ος
ι]ν ἐκ Φρονίμης γεγαὼς [μ...
λ]υσίπονος Μουσῶν πομπαῖος
ἃ] τέκνων πένθη θρηνο[ῦσα
ο]ναις μὲν ἔπαινοι α ...
εραμ...

SICILY

760. SICILIAN DIALECTS. See our lemma no. 1615.

761. AKRAGAS. VOTIVE DISC, 4th CENT. B.C. Limestone oval plaque with representation of the façade of a tetrastyle Ionic temple; to the right an eight-pointed star and below it a 'palm' of ivy; on the left an inscription. Ed. pr. M.B. Comstock - C.C. Vermeule, Sculpture in Stone. The Greek, Roman and Etruscan Collections of the Museum of Fine Arts Boston, Boston 1976, 57, no. 89 (ph.).

Ἄλκιμος ἔγλυψε

The eight-pointed star also appears on the reverses of coins of Syracuse; Alkimos may have been a die-cutter for the coinage of Syracuse ed. pr. [Unpublished ? Pleket]

762. CATANIA. INSCRIPTION OF UNKNOWN CHARACTER. Limestone statuette, engraved sinistrorsum on the back; now in a private collection at Catana. Ed. pr. G. Rizza, KOKALOS 22-23 (1976-1977) 640 (ph.).

ΥΠΔΚ

Undated by ed. pr.

763. HALAESAE. FRAGMENTS OF THE TABULA HALAESINA, 1st CENT. B.C. SEG, IV, 45 (S. Calderone, KOKALOS 7, 1961, 3-15). A.M. Prestianni Giallombardo, ARCHIVIO STORICO MESSINESE, 3 ser. 28 (1977) 209-212, announces a new edition of these texts.

764. IAITAS (MONTE IATO). STAMPED TILES, AFTER 300 B.C. Fragments of terracotta tiles from the scene-building of the theatre. Ed. pr. H.P. Isler, SICILIA ARCHEOLOGICA 38 (1978) 9 (ph.).

ΘΕΑΤΡΟΥ

ΟΕΑΤΡΟΥ ed. pr. (probably a misprint ?) || For the stamped tiles from the theatre cf. P. Müller, Studia Ietina, I, p. 49-77 (cf. SEG, XXVI, 1066-1072, esp. 1067; XXVII, 649).

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765. IAITAS (MONTE IATO). STAMPED ANTEFIXES, AFTER 300 B.C. Antefixes in the form of masks (old slave) from the scene-building of the theatre. Ed. pr. H.P. Isler, SICILIA ARCHEOLOGICA 38 (1978) 9 (ph.).

ΠΟΡΤΑΙ

This is probably the manufacturer's name ed. pr. || On the photo only PTA seems visible Tybout.

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766. KAMARINA. GRAFFITO ON SOS AMPHORA. Cf. our lemma no. 37 (5).

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767. MONTAGNA DI MARZO. INSCRIPTION ON A HYDRIA, LATE 6th-EARLY 5th CENT. B.C. Ed. pr. G. Manganaro, KOKALOS 14-15 (1968 - 1969) 197 (ph.). In KOKALOS 22-23 (1976-1977) 256, the author now proposes to read Εὔμαχος δ' ἐμὶ σφό(δ)[ρα ἐραστές vel ζεῖλοτές] instead of Εὔμαχος δ' ἐμὶ Σφο(δ)[ρίου ?]. C. Gallavotti, Miscellanea E. Manni III, 1980, 1021, starts from the reading Εὔμαχος δὲ μισφοτ[- -], draws attention to the possibility of phi being engraved instead of theta and suggests μισθοτ[αι = μισθοῦται]. He believes that these words are a "commento burlesco" on the other line on the vase: Γελῶος Ἀκᾶς ἐρᾶται, Εὔμαχος δὲ μισθοῦτ[αι] ('il Gelese ama Acà, ed Eumachos se la compra'). G. also suggests Εὔμαχος δὲ μισθοφ[ορεῖ or μισφοτ[ορεῖ] ("con inversione delle consonanti occlusive): "ed Eumachos fa il soldato". He discovers the following rhythmical scheme for the first line: ⏑ - ⏑⏑ - ⏑ - ⏑̄ (G. prints ⏑ - ⏑⏑ - ⏑ -; a misprint ?).

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768. MONTE ADRANONE. DEDICATION. Limestone altar. Ed. pr. E. de Miro - G. Fiorentini, KOKALOS 22-23 (1976-1977) 453 (ph.).

...ΜΙΑΣ.Δ.[Ο]ΡΟΝ

Undated by ed. pr. || Archaeological material found in the adjacent room of the same building is to be dated ca 350-250 B.C. ed. pr.

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769. PATERNO - CIVITA. STAMPED TILES, FIFTH CENT. B.C. The stamps are generally engraved sinistrorsum. Ed. pr. P. Pelagatti, KOKALOS 22-23 (1976-1977) 533-536 (ph.), who regards the stamps as

manufacturer's marks.

a) K↑I R E

There are several parallels from Sicily ed. pr.

b) Δ E K ^ (at least five tiles)

Decu ? non Deca ed. pr.

c) ≺ • I ∧ N (at least two tiles)

d) O ≺ T

e) Δ E

f) [O O I I:

Perhaps a numeral ed. pr.

g) C O K

770. SYRACUSE. THE TERM ΔΕΣΠΟΤΙΚΟΝ IN CHRISTIAN CATACOMBS. A. Ferrua, ARCH. STORICO SIRACUSANO 3 (1974) [1978] 9-13, draws attention to 15 inscriptions, mostly on tiles, coming from the catacombs in Syracuse (those of Vigna Cassia and S. Maria di Gesù) and all containing (part of) the word δεσποτικόν (one tile bears δεσποτ[ι]κὸν Ἐλπιδιαν[οῦ]). He explains the term as "tomb of the (my) despotēs" and assumes that in actual fact slaves were allowed to be buried in it. Occasional genitives denote the slave's name. The extreme poverty of the graves seems to confirm the use by slaves. Cf. J. and L. Robert, BE (1979), no. 618. But cf. J.-P. Rey- Coquais, KTEMA 4 (1979) 291.

ITALY

771. ISIAC CULTS IN ITALY. Cf. our lemma no. 1640.

772. ADRIA. DEDICATION ON AN ATHENIAN KYLIX, 1st HALF 5th CENT. B.C. CIG, 8341. M. Guarducci, Scritti Zambelli (1978) 175-178 (ph.), proposes to read the text as follows: Σὸ ἀνέθεκε Ἐρι (= Εἶρι, i.e. dative of Εἶρις = Ἶρις). With epigraphic arguments (shape of the rho) she defends the thesis, advanced by G. Colonna in RIVISTA STORICA DELL' ANTICHITA 4 (1974) 1-10, that Adria was an Aiginetan colony.

773. CAERE. GRAFFITO ON SOS AMPHORA. Cf. our lemma no. 37(1).

774. CAUDIUM (MONTESARCHIO). ATTIC PRICE GRAFFITO, CA 400 B.C.

Attic red-figured bell-krater. Ed. pr. A.W. Johnston, AJA 82 (1978) 224-225 (ph.; dr.).

κρατῆρες ⊢ || ἐνθήματα ⊢ |

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774 bis. CROTON. INSCRIBED ANCHOR STOCK OF PHAYLLOS, CA 500 B. C. PP (1975) 311-318. Cf. our lemma no. 1596 ; this Phayllos is possibly identical with the famous homonymous athlete from Croton; cf. L. Moretti, IAG, p. 26.

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775. GRAVISCA. ANCHOR STOCK OF SOSTRATOS OF AEGINA, CA 500 B.C. SEG, XXVI, 1137 (PP, 1975, 311-318). Cf. our lemma no. 1596.

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775 bis. HIPPONION. ORPHIC TEXT, CA 400 B.C. SEG, XXVI, 1139; XXVII, 674. W. Luppe, ZPE 30 (1978) 23-26, proposes the following readings: L. 1. Μναμοσύνας τόδ(ε) ?ἔριον?, ἐπεὶ κτλ. Luppe interprets ἔριον = "wool", here "woollen thread", in a metaphorical sense: the text, beginning with ἔστι (L. 2) was the "reminder - thread" of the deceased. J. Ebert (oral information) proposes to read ἔργον || 8-9. [τ]οὶ δή σ(ε) εἰρήσοντ'- ἀΐ̄εν φρασὶ πευκαλίμαισι -· | [π]ὸτ <τ>ί δὴ ἐξερέεις Ἄϊδος σκότος ο[..]έεντος ("Diese nun werden dich fragen - vernimm es mit verständigem Sinne - : 'Wozu durchforscht du des ...en Hades Dunkel ?' "). J. Ebert (oral information) suggests ὁ[ρφνή]εντος (but Luppe remarks that only two letters are missing between ο and the first ε) || 10. ὑὸς Γαίας <τε> καί: Luppe follows Zuntz's reading; τε is added for metrical reasons || 13. καὶ δή τοι ? ἐλέουσιν? ὑποχθονίωι βασιλῆϊ (" Und so werden sie (dich) gewisslich für den unterirdischen König ergreifen/erwählen"). Luppe interprets ἐλέουσιν as a non-contracted futurum (for ἑλοῦσιν = futurum of αἱρέω) || 15-16. καὶ δὴ καὶ σὺ πιὼν ὁδὸν ἔρχεα<ι>, ἄν τε καὶ ἄλλοι | μύσται καὶ βά<κ>χοι ἱερὰν ὁτείχουσι ? κ<έ>λευθον ? ("Und so gehst auch du, nachdem du getrunken hast, den Weg, welchen heiligen Pfad auch die anderen Mysten und Bakchoi beschreiten"). Cf. now also S.G. Cole, GRBS 21 (1980) 223-239.
F. Prontera, PP 33 (1978) 48-58, argues that the figura etymologica in L. 4 (ψυχαὶ νεκύων ψύχονται) refers to the reanimation of the lives (ψυχαί) of the uninitiated in Hades; they feel like a body to be born anew, whereas the initiated forgets his former life and dwells among the other mystai and bakchoi.

C. Gallavotti, MCr 13-14 (1978-1979) 337-359, presents a text with substantial alterations, which we do not indicate in the app. crit. ; we ask the reader to compare his text with SEG, XXVI, 1139.

μναμοσύνας τόδε εἴριον, | ἐπεὶ ἂμ μέλλησι θανεῖσθ' ἄν.
εἰς Ἀίδαο δόμους εὐήρεας | ἔστ' ἐπιδ<έ>ξια κρ(ά)να,
πὰρ δ' αὐτὰν ἐστακῦα λευκὰ κυπάρι(σ)σος·
4 ἔνθα κατερχόμεναι ψυχαὶ νεκύων ψύχονται·
ταύτας τᾶς κράνας μηδὲ σχεδὸν ἐνγύθεν ἔλθῃς.
πρόσθεν δὲ εὑρήσεις τᾶς μναμοσύνας ἀπὸ λίμνας
ψυχρὸν ὕδωρ προρέον, φύλακες δὲ ἐπύπερθεν ἔασι.
8 οἱ δέ σε εἰρήσονται ἐν<ὶ> φρασὶ πευκαλίμαισι,

ὅ(τ)τι δὴ ἐξερέεις Ἄϊδος σκότος οὐλοέεντος.
εἶπον· <γῆς> ὑὸς βαρέας | καὶ οὐρανοῦ ἀστερόεντος,
δίψαι δ' εἶμ' αὖος καὶ ἀπόλλυμαι· ἀ(λ)λὰ δότω [μοι
12 ψυχρὸν ὕδωρ π[ροσ]τῆναι | τῆς μνημοσύνης ἀπὸ λίμ[νης.
καὶ δή τοι ἐλεοῦσιν ὑπὸ χθονίωι βασιλῆϊ,
καὶ {δή τοι} δώσουσι πιεῖν τᾶς μναμοσύνας ἀπὸ λίμνα[ς.
καὶ δὴ καὶ σὺ πιὼν ὁδὸν ἔρχεα<ι>, ἄν τε καὶ ἄλλοι
16 μύσται καὶ βάχχοι ἱερὰν στείχουσι κλεινοί

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776. LEUCA (AREA NEAR THE GROTTA PORCINARA). DEDICATION FORMULA, 1st QUARTER 5th CENT. B.C. Fragmentary dedication formula on a red-figured Attic krater, engraved between figurative panels from above to below. Ed. pr. C. Pagliara, Leuca (1978) 178-179, no. E 7 (ph.).

]ς [ἀ]νέθ[η]κε

The sigma is probably the last letter of the name of the dedicant ed. pr. || For the Grotta Porcinara cf. D. Yntema, BABESCH 55 (1980) 250-257.

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777. LEUCA (GROTTA PORCINARA). EUPLOIA - INSCRIPTION FOR A SHIP, EARLY 1st CENT. B.C. - LATE 3rd CENT. A.D. Graffito carved in the rock. Ed. pr. C. Pagliara, Leuca (1978) 207, no. 28 (ph.; dr.).

Εὔπλ[ι]ά σοι | εὐτυχῇ Ἀ[- - - | Φυκου[- - -

1. or Εὔπλ[υ]α, cf. N. Sandberg, Εὔπλοια. Études Épigraphiques (1954) nos. 37, 38 ed. pr. [or Εὔπλ[ε]α, cf. SEG, XI, 1024 Pleket] || 2. Ἀ[is possibly the first letter of the name of the ship ed. pr. [perhaps Εὐτυχῇ Ἀ[- - -; for Εὐτυχής as name of a ship cf. SEG, XI, 1010, 1015, 1022; but cf. Sandberg, l.c., pp. 12-13, who favours εὐτυχῇ as epithet of a ship; cf. e.g. S.'s no. 21 (Εὔπλοιά σοι εὐτυχῇ Διονύσῳ; = SEG, XI, 1010) Pleket] || 3. either a genitive (name of a sailor) or Φουκου[σίᾳ] on the basis of an ethnikon Φουκοῦσιος, referring "alla provenienza del battello" ed. pr.

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778. LEUCA (GROTTA PORCINARA). EUPLOIA - INSCRIPTION FOR A SHIP, LATE 1st CENT. B.C. - EARLY 3rd CENT. A.D. Inscription in a tabula ansata carved in the rock. Mentioned by C. De Giorgi, La Grotta Porcinara al Capo di S. Maria di Leuca, "Il Giusti", I, 18, Lecce (August 1884). Ed. pr. C. Pagliara, Leuca (1978) 205-206, no. 23 (ph.).

[- - -]ηρα | Ἀφροδίτ[ῃ] τῇ | εὐτυχῇ Ἐφε|σίᾳ εὐτυχ[ῶς]

(Κυθ)ΗΡΑ(ι) ΑΦΡΟΔΙΤΗ ... ΤΗ ΕΥΤΥΧΗ ΕΦ De Giorgi || 1. there are traces of the lower parts of some letters at the beginning ed. pr. || 2. Aphrodite is the name of a ship ed. pr. || For parallels cf. N. Sandberg, Εὔπλοια, nos. 22, 27, 28, 31, 39, 41, 42 ed. pr. [L. Moretti (per litt.) proposes: [Εὔ]πλ[οια Κυθ]ήρᾳ | Ἀφροδείτ[η] τῇ | εὐτυχῇ Ἐφε|σίᾳ Εὐτύχ[ους]; Ἐφεσίᾳ refers to the home-town of the ship; at the end Εὐτύχης denotes the nauklēros; Sandberg, l.c. nos. 7, 8, 9, 11, 16 (e.g.), gives parallels for the name of

the owner in the gen. at the end of εὔπλοια texts; but εὐτυχ[ῶς] remains equally possible: cf. Sandberg, l.c. nos. 39, 41 (?) Pleket]; cf. our lemma no. 784.

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779. LEUCA (GROTTA PORCINARA). DEDICATION TO KYRIOS BATEIOS, LATE 1st CENT. B.C. - EARLY 3rd CENT. A.D. Inscription in a tabula ansata carved in the rock. Ed. pr. C. Pagliara, Leuca (1978) 205, no. 22 (ph.).

Κυρί<φ> Βατείῳ |[- - -| Νομου [- - -| Νυ [- -]υ [- - -]εις

For the epithet Batios see ed. pr., ibid., 218-221; cf. also our lemma no. 782; cf. also the Latin inscription dedicated to I(ovi) O(ptimo) M(aximo) Batio, ibid. 195-197, no. 4.

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780. LEUCA (GROTTA PORCINARA). COMMEMORATION FORMULA, LATE 1st CENT. B.C. - EARLY 3rd CENT. A.D. Inscription in a tabula ansata carved in the rock. Ed. pr. C. Pagliara, Leuca (1978) 197-198, no. 6 (ph.; dr.).

Μ[ν]ήσθη | Ἥρο[- -]μος | Διί

(ἐ)μνήσθη Ἥρο[- -]μος (παρὰ τῷ) Διί or μνησθῇ Ἥρο[- -]μος (πρὸς) Διί ed. pr. || The name could be restored as Ἡρότιμος (e. g.) ed. pr. || For inscriptions with μνήσθη or a similar formula see A. Rehm, PHILOLOGUS 94 (1941) 1-30 ed. pr.

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781. LEUCA (GROTTA PORCINARA). DEDICATION (?), LATE 1st CENT. B.C. - EARLY 3rd CENT. A.D. Inscription in a tabula ansata carved in the rock. Ed. pr. C. Pagliara, Leuca (1978) 198-199, no. 8a (ph.; dr.).

[ ] ης θήκαν ὦ|ς {σοι} σῶι καὶ εὐτυ|χάσμενοι ἀθελποί |
Ἰνῷ ἀνηλίᾳ σχῆτας

1. The initial letters could be ΚΛΑ ed. pr. || 2. σοισοι is a dittography (?? Pleket) of *σοοι = σῶι ed. pr., who prints εὐτυχασμενοι (which is either a misprint or a contraction of οἱ εὐτυχασμένοι Pleket) and interprets it as "who have reached the harbour safely" || 3. ἀθελποί for ἀδελφοί is not previously attested ed. pr. || 4. The form ἀνηλίᾳ supposes a nominative ἀνήλια: adjective of three instead of two terminations, which is usual only "in età avanzata" ed. pr.; the form σχῆτας is attested here for the first time; cf. a gloss of Hesychius: σχητηρίαν· ἄγκυραν· ὁρμιστηρία: the word indicates a particular type of anchor or a "mezzo di ormeggio" ed. pr. || Over the Greek inscription a later Latin inscription is written: Fortuna(e) | s(acrum) h(ic) f(actum) ed. pr., no. 8b.

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782. LEUCA (AREA NEAR THE GROTTO PORCINARA). FRAGMENTS OF VASE INSCRIPTIONS, 1st HALF 5th CENT. B.C. Two fragmentary inscriptions

on a local column-krater. Ed. pr. C. Pagliara, Leuca (1978) 179, no. E 8 (ph.).

(a) Βα[

(b) [Βα]τίος ἐμί

(a) is probably the part missing from (b) ed. pr. || Βατίος is genitive of Βάτις ed. pr. For a discussion of the nature of the god Batis - Batas - Zis, later Iuppiter Batius, Kyrios Bateios, Iuppiter Vatius (cf. our lemma no. 779) see ed. pr., ibid., 218-221.

783. LEUCA (AREA NEAR THE GROTTO PORCINARA). INSCRIPTIONS ON VASES, 6th - 4th CENT. B.C. Except for the two inscriptions presented in our lemmata nos. 776 and 782, several fragmentary inscriptions on vases were found. Ed. pr. C. Pagliara, Leuca (1978) 177-185:]διο[(no. E 1, two fragments of a kotyle, mid 6th cent. B.C.);]δαι[(no. E 3, votive vase, inscription sinistrorsum, 6th cent. B.C.);]ευτορ[(no. E 6, fragment of a foot of an Attic kylix, end 6th - early 5th cent. B.C.);]θυ[(no. E 29, fragment of a bottom of a skyphos, second half 4th cent. B.C.);]τος (no. E 36, vase of local production, end 4th cent. B.C.).

784. LEUCA (GROTTA PORCINARA). SIGNATURE OF EPIKTETOS, LATE 1st CENT. B.C. - EARLY 3rd CENT. A.D. Graffito carved in the rock. Ed. pr. C. Pagliara, Leuca (1978) 206, no. 24 (ph.; dr.).

Ἐπίκτητο[ς] γράψε

Epiktetos is to be regarded as the dedicator of the tabula ansata placed above this inscription, ed. pr. no. 23 (see our lemma no. 778); γράψε is an equivalent of "scribendum curavit" ed. pr. (on p. 212-213).

785. LEUCA (GROTTA PORCINARA). INSCRIPTION OF UNKNOWN CHARACTER, LATE 1st CENT. B.C. - EARLY 3rd CENT. A.D. Fragment of an inscription in a tabula carved in the rock. Ed. pr. C. Pagliara, Leuca (1978) 204, no. 20 (ph.).

Τηγ[- - -

Possibly Τῇ Γ[- - - ed. pr.

786. LEUCA (GROTTA PORCINARA). INSCRIPTION OF UNKNOWN CHARACTER, LATE 1st CENT. B.C. - EARLY 3rd CENT. A.D. Fragmentary inscription in a tabula ansata carved in the rock. Ed. pr. C. Pagliara, Leuca (1978) 204, no. 19 (ph.).

Εὔπο[- - -| Μησ[- - -| Ηγ[- - -| [-] ο [- - -

787. LEUCA (GROTTA PORCINARA). INSCRIPTION OF UNKNOWN CHARACTER, LATE 1st CENT. B.C. - EARLY 3rd CENT. A.D. Fragment of an inscript-

ion in a tabula ansata carved in the rock rendered almost totally illegible by a later Latin inscription in a new tabula. Ed. pr. C. Pagliara, Leuca (1978) 202, no. 15.

- - -]ρα | - - -]ησι

These fragments belong to the last two lines of the inscription ed. pr.

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788. LEUCA (GROTTA PORCINARA). INSCRIPTION OF UNKNOWN CHARACTER, LATE 1st CENT. B.C. - EARLY 3rd CENT. A.D. Fragment of an inscription in a tabula carved in the rock. Ed. pr. C. Pagliara, Leuca (1978) 207, no. 29.

- - -]κ[- - -]ισ[-] | - - -

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789. LEUCA (GROTTA PORCINARA). INSCRIPTION OF UNKNOWN CHARACTER, LATE 1st CENT. B.C. - EARLY 3rd CENT. A.D. Fragment of an inscription in a tabula carved in the rock. Ed. pr. C. Pagliara, Leuca (1978) 206-207, no. 26.

Ἐμ[- - -]ι[- -| - - -

There are traces of other letters ed. pr.

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790. LIPARI (SECCO DI CAPISTELLO). STAMPS ON THE HANDLES OF GRAECO - ITALIAN AMPHORAS, BEFORE 282 B.C. Found in a shipwreck; now in the Museum of Lipari. Ed. pr. H. Blanck, MDAI(R) 85 (1978) 96-97 (ph.).

a) 6 amphoras: ΠΑΡΗ

e.g. Παρη[γόριος] or Παρή[ϊος] ed. pr.

b) 4 amphoras: Βιω[τός]

There are parallels for this name on stamps from Selinous, Tarentum, Eryx and in the Judica collection in Akrai-Palazzolo Acreide ed. pr.

c) 7 amphoras (in retrograde): ☿ ⲤΗϥΑΧ ☿ (Χάρης, with 2 caducei)

d) 5 amphoras: ΕΥΞΕ ⋃ (Εὐξένου or Εὐξένω)

There are parallels on stamps from Selinous, Gela and in the Museum of Palermo ed. pr.

e) 4 amphoras: illegible

Cf. also SICILIA ARCHEOLOGICA 39 (1979) 14-15, with table 1, where drawings of seven further stamps are given, and THE INTERNA-

TIONAL JOURNAL OF NAUTICAL ARCHAEOLOGY 7 (1978) 286-289, with a report on thirty three further amphora stamps found during an underwater-excavation of the same shipwreck in 1977 (ΠΑΡΗ; ΠΙΣΤ; ΧΑΡΗΣ; ΠΑΡ; ΒΙΩ; ΔΙΩ; ΕΥΞΕΝΥ; ΠΟΠ); according to Blanck the amphoras were probably manufactured at a Greek colony located in Sicily or South Italy.

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791. METAPONTUM (AREA OF). INVENTORY OF A SANCTUARY, 2nd HALF 6th CENT. B.C. Ed. pr. M. Guarducci, ASMG (1958) 51-61; Guarducci, EG I, 117. M. Guarducci, RAL 33 (1978) [1979] 273-288, now suggests that the unknown goddess ἐπὶ | Σίρι ἐπὶ δρόμοι (LL. 1-2) is Demeter and that the inscription belongs to her sanctuary at Policoro; this implies that Siris, known also from the literary tradition, must be located on a hill near the Foce dell' Agri, in the neighbourhood of Policoro. The inscription must probably be dated after the fall of Sybaris in 510 B.C. Cf. also L.H. Jeffery, LSAG, p. 376 (ca 475 B.C. ?).

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792. METAURUS. GRAFFITO ON SOS AMPHORA. Cf. our lemma no. 37 (3a,b).

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793. MONTE FORTINO (AREA OF: MAIORANA). STOIC HYMN ON THE CREATION OF THE WORLD, 2nd - 3rd CENT. A.D. Pilaster of local stone; now in the ex-monastery of the Franciscans in Boville Ernica (prov. of Frosinone). Ed. pr. L. Moretti, Scritti Zambelli (1978) 251-256 (ph.); cf. also W. Peek, ZPE 35 (1979) 168-169.

[ ]νος ἄμφω
[ἡέλιον πλά]νητα σελήνην
[οὐρανῷ ἐ]νκατένασσε καὶ ἀστέρας αἰγλήεντας·
4 [καὶ κύκλο]ν ὠράων ἀπὸ χίματος ἐς φίλον εἶαρ
[θῆκε, καὶ] ἐξ ἔαρος θέρεος δ' ἐπὶ τέκμαρ ὀπώρης·
[αἰθέρ]α κοσμήσας χρυσίζοον, ἐξετέλεσσεν
[καὶ νέ]φεα σκιόεντα καὶ ὠκυπετῆνας ἀήτας
8 [καὶ βότανα] χλοάοντα καὶ οὔρεα δενδρήεντα
[καὶ πέδι' ἀ]νθεμόεντα καὶ ἰχθυόεντας ἀναύρους·
[φῦλον δ'ἐβλάστ]ησε θεοῖς ἄγχιστα ἐοικός
[ἀνθρώπων, κραδί]ην τε καὶ ἥπιον ἔνδοθι θυμόν,
12 [θηρῶν εἴδεα πάντα] καὶ οἰωνῶν πτεροέντω[ν]

It is possible that the poet of this hymn is identical with the sophist Aelianus ed. pr.; but for Peek this is "eine nicht recht glaubhafte Hypothese" || 1. perhaps [ἐκ μήτιδος εὔφ]ρ̣ο̣νος Peek || 2. [ἥλιον -⏑⏑- καὶ νυκτιπλα]νῆτα; perhaps ἥλιον ἡμερινόν Peek || 5. "δὲ steht, wie oft in später Dichtung, für τε" Peek || 6. initio [καίθέρ]α or [Ζεὺς νέφε]α Peek || 12. [θηρῶν τ' ἴδεα] Peek.

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794. NAPLES. ATTIC PRICE GRAFFITO, CA 420 - 390 B.C. On the foot of an Attic red-figured pelike by the Nikias Painter found in a tomb in Naples. Ed. pr. A.W. Johnston, AJA 82 (1978) 222-226 (ph.; dr.); cf. W. Johannowsky, BdA 45 (1960) 202-212 (ph.), vase

only.

στάμνοι III τί(μη) ⊢ ⊢ ⊢ – =
ὀξίδες Δ –)
ληκύθια μικ(ρά) ΔΔΔΔΔ ≡
4 λήκυθοι δίκ(αιοι): ΠΙ τί(μη) Ξ
ὀξύβαφα Δ III –

795. PITHEKOUSSAI. INSCRIPTION ON A POTSHERD, 2nd HALF 8th CENT. B.C. M. Guarducci, ARCHCLASS 16 (1964) 129 (dr.) (cf. id., EG I, p. 217, 225 (dr.)). G. Buchner, PP 33 (1978) 137-140, regards the inscription as Phoenician rather than as Greek; cf. in the same sense B. Rocco, SICILIA ARCHEOLOGICA 12 (1970) 5-7 and P.K. McCarter, AJA 79 (1975) 140-141.

796. PITHEKOUSSAI. INSCRIPTION ON AN AMPHORA, CA 740 B.C. Ed. pr. G. Buchner, PP 33 (1978) 135-137 (dr.).

...]μιμαιονο[... ←
]ος ἐμι ←

1. After the alpha, a iota or a lambda ? ed. pr.

797. PITHEKOUSSAI. GRAFFITO ON SOS AMPHORA. Cf. our lemma no. 37(8).

798. POMPEII. SENTENTIA OF MENANDER. CIL, IV, Suppl. 3, fasc. 2, 8895 (undated). Cf. W.D. Lebek, ZPE 28 (1978), 286. The text in CIL runs as follows: TON ΛVTON | TONAVTON ΛININ KAI. Lebek points out that we have here the Menander-sententia 747 J: τὸν αὐτὸν αἰνεῖν καὶ ψέγειν ἀνδρὸς κακοῦ. The cutter of the inscription started twice.

799. PUTEOLI. FUNERARY EPIGRAM FOR A YOUNG WOMAN, 2nd CENT. A. D. AJA 2 (1898) 388-390, no. 40 (not in W. Peek's GV). E. Miranda, RFIC 106 (1978) 191-194, returns to this inscription and presents the following text:

Θ(εοῖς) [Κ(αταχθονίοις)]
Ἔνθα κόρη κεῖμαι πεποθημέν[η, ὕπνον ἔχουσα]
ὕστατον ἐν φθιμένοις, φάος ἡελίοι[ο λιποῦσα,]
4 τέσσαρας ἑβδομάδας κατάγουσα πικρῶ[ν ἐνιαυτῶν]
ἑπτὰ δὲ κ[αὶ μῆνας] γοερούς, οὓς οὐκ ἐτέλε[σσα].
[Στήθεά μου μήτηρ κατ]εκόψατο καὶ γένος [ἄλλο]
[.....]ο μηδὲ τ[.....]

2. in fine [ον ἄνθος ἄπασιν] | or [η ἡδ' ἀγαπητή] | ed. pr. ||
3. in fine ἡελίου [μεταβᾶσα] | or ἡελίοι[ο ἰδοῦσα] | ed. pr. ||
4. in fine πικρῶ[ν ὑπὸ μόχθων] | or πικρῶ[ς τέλος ἔσχον] | ed. pr.

|| 5. ἑπτὰ δὲ κ(ύ)[κλους μοι] γοερούς or ἑπτὰ δὲ [καὶ μῆνας γο]ερούς ed. pr. || 6. [Δῶκε θεός· μήτηρ δὲ μ'] ἑκόψατο ed. pr.

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800. ROME. CORPUS: COMMENTS ON IGUR. I.I. Russu, SCIV 29 (1978) 223-229, gives brief and minute comments on L. Moretti, IGUR nos. 364, 367, 381, 383, 423, 458 (dr.), 460, 534, 612, 648, 732, 763, 836, 848 (dr.), 921, 927, 931.

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801. ROME. INSCRIPTIONS ON THE HERM OF MILTIADES, 2nd CENT. A.D. SEG, XIII, 479 (IG, XIV, 1185). Herm first found in 1553 in Rome, on the Caelian hill; subsequently it disappeared, to be refound in 1940 at the mouth of the river Reno. On the front of the herm is inscribed SEG, XIII, 479. On its right side another inscription by the same writer. Cf. M. Guarducci, apud G.M. Richter, The Portraits of the Greeks, vol. I (London, 1965) 95-96; M. Bollini, Le iscrizioni greche di Ravenna (Firenze, 1975) no. 25. After a study of the photographs published by Richter and Bollini, W. Peek, ZPE 31 (1978) 247-248, reads the text as follows:

ἄριος Μιλτιάδης, ἀριδείκετα ἔργ' [ἀνθρώ]|ποις.
πατρὶς δ' [εἰ σέο λήθετο], | <ὅμως παναπείριτος> [α]ἰών
ἔνπετον ἀ[γγέλλει γαῖαν κάτα] | σὸ<γ> κλ[έος ἐσθλόν]

αριος Μιλτιάδης αριδεικ - - |ποις πατρὶς - - | [α]ἰὼν ενπετο.. - - | σοι κα - - Guarducci.

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802. ROME. INSCRIPTIONS ON THE STATUE OF "SANT' IPPOLITO", 233 - 235 A.D. CIG, 8613. M. Guarducci, RPAA 47 (1974-1975) 163-190; id., Ricerche su Ippolito, 1977, (= Studia Ephemeridis "Augustinianum" 13) 17-30. In EG, IV, 535-545, G. resumes her earlier studies on the statue of St. Hippolytos, now at the entrance of the Bibliotheca Vaticana, and the three inscriptions on its throne. Two of them refer to the "Còmputo pasquale" made by Hippolytos; his calculations, on the basis of an Easter-cycle of 16 years, encompass the period from 222 until 334 A.D. The third inscription consists of a list of his works.

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803. ROME. THE DEDICATIONS ON THE CAPITOLINE HILL, 2nd- 1st CENT. B.C. R. Mellor, CHIRON 8 (1978) 319-330, studies the date of eight of the dedications on the Capitoline Hill, with the following results: A. Degrassi, BCAR 74 (1951-1952) 19-20, no. 1, 20-21, no. 2 and 27, no. 8 (dedications by the Lycians and by Mithridates) can be dated to the 160's; ibid., 21-22, no. 3 and 23-24, no. 5 (dedications by Laodikeia and Ephesos) can be placed in the aftermath of the bequest of Attalos; ibid., 27, no. 9 (dedication by Tabae) resulted from Sulla's generous treatment of Tabae in 81 B.C., and ibid., 31-32, nos. 14 and 15 (dedications by Ariobarzanes) can be dated to 62 B.C. Mellor suggests that the dedications on the Capitoline Hill were documents from both the second and first centuries which were deposited on the Capitol and that historical and material

evidence can be reconciled by assuming a re-engraving, on a single travertine monument standing near the temple of Fides in the Sulla era, of earlier dedications, made necessary by the destruction on July 6, 83 B.C. of their original location, the temple of Jupiter Capitolinus. A.W. Lintott, ZPE 30 (1978) 137-144, deals with the same problem. On pp.137-143 he argues that "although the Capitoline dedications to Jupiter and the Roman people cannot all be nearly contemporaneous and of the Sullan era, it is still possible to suppose a monument like that suggested by Degrassi, which acquired a succession of inscriptions at the behest of foreign embassies over a long period from ca 100 to ca 60 B.C." On pp. 143-144, he discusses the thesis of R. Mellor (cf. also R. Mellor, ΘΕΑ ΡΩΜΗ - The Worship of the Goddess Roma in the Greek World, Hypomnemata 42, Göttingen, 1975, 203 ff.) and considers it as another solution which, if suitably modified, "can solve the most intractable inconsistencies associated with the monument".

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804. ROME. DEDICATION TO PAN, 2nd CENT. A.D. IG, XIV, 1014 (IGUR, 184). After revision of the stone W. Peek, ZPE 31 (1978) 273, no. 4, restores in L. 5 γὰρ ἐν πα<θέ>εσσιν.

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805. ROME. DEDICATION TO THEOS KISINOS (?), 2nd HALF 2nd CENT. A.D. Limestone stele found in the Catacomb of San Callisto at Rome; now in the General Lew Wallace Study in Crawfordsville, Indiana (U.S.A.). Ed. pr. L.R. Lind, ZPE 28 (1978) 55-56 (ph.).

θεῷ κισινω
ὑπὲρ σωτηρίας
Αἰλίου Φήστου
4 Πομπωνίας
Ἑρμιόνης
καὶ τῶν τέκνων
Αἴλιος Ἑρμαδίων
8 ὑπὲρ εὐχαριστίας
ἀνέθηκεν

1. Θεῷ κισινω: Θεῷ κισ(σ)ίνῳ ("the god of Ivy", Dionysos) D.M. Robinson; κισινω = name of a god or an epithet C.B. Welles; Θεῷ κισινω = "the God of Kis" M. Rostovtzeff; the ed. pr. seems to think of an unknown local god || 4-5. Pomponia Hermione: cf. CIL, VI, 24662 ed. pr. || 7. Aelius Hermadion: possibly the freedman who with his wife Aelia Candia dedicated CIL, VI, 10718 ed. pr.

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806. ROME. EPIGRAM DEDICATED TO THE METER THEON, 2nd HALF 4th CENT. A.D. IG, XIV, 1020 (IGUR, 126; cf. J. and L. Robert, BE, 1971, no. 733; id., 1972, no. 631). W. Peek, ZPE 31 (1978) 272-273, no. 3, studies L. 7 of this epigram; the copy of Grimaldi shows ΓΜΑϹΙ, which is to be read as ΕΜΑϹΙ (= ἔμασι = αἵμασι). At the end of the line, the stone has ὕπερθ' ἔθεσαν (and not ὕπερθε θέσαν or ὑπερτίθεσαν).

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807. ROME. EPITAPH OF VALERIA FESTA, ROMAN IMPERIAL PERIOD. IGUR, 844. G. Sacco, RFIC 106 (1978) 80, wonders whether in L. 5 there is perhaps a reference to the sprinkling of the body of the deceased with honey (cf. our lemmata nos. 808 and 1605): μετὰ or

διὰ] μέλιτος γλυκ[εροῦ instead of - - ᾧ ἔτη - -] μέλιτος γλυκ[ίων συ|νεβίωσεν], which means that the deceased is praised as somebody who in her matrimonial life was "sweeter than honey".

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808. ROME. FUNERARY EPIGRAM FOR HORTENSIUS PEDON, ROMAN IMPERIAL PERIOD. A. Ferrua, EPIGRAPHICA 2 (1940) 15. G. Sacco, RFIC 106 (1978) 78-79, restores LL. 1-4 as follows:

[Ἐν μέ]λιτι γλ[υκερῷ λειτῷ] | [τῷ μ]νήματ[ι κεύθω]
[πατρί]δα Λαοδί[κειαν ἀφείς,] | [Ἀσίη]ς ἀπὸ γαί[ης]

L. Moretti, IGUR, 1288 (ph.), accepts the restoration of [μέ]λιτι in L. 1 but offers a few minor lectiones variae:

[Ἐν μέ]λιτι γλ[υκερῷ λειτῷ | τῷ μ]νήματ[ι κεῖμαι]·|
[πατρί]δα Λαοδ[ίκειαν ἔλειψα | Ἀσίη]ς ἀπὸ γαί[ης], |

For the implications of μέλι in a funerary context cf. our lemmata nos. 807 and 1605.

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809. ROME. EPITAPH OF G. HOSTILIUS AGATHOPOUS, CITIZEN OF NIKAIA. IGUR, 837 (undated). L. Robert, CRAI (1978) 269-274, comments upon this inscription, esp. on the term σκυλῇ in L. 11 (cf. our lemma no. 1031) and on the name of the deceased; for the latter he adduces BCH 24 (1900) 389 no. 44 (dedication by the banker G. Hostilius Ascanius, from Nikaia; cf. our lemma no. 1030).

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810. ROME. EPITAPH FOR T. STATILIUS BOUDION. L. Moretti, IGUR, 950 (undated). H. Solin, ZPE 28 (1978) 76-78, suggests Βουδίω-<νι> instead of Βουδίῳ (dat. of Βούδιον). He points out that the iota adscriptum, which is used throughout this text, is absent in the case of ΒΟΥΔΙΩ and that names in -ιον mostly are women's names. || However, the use of iota adscriptum never was fully consistent in Greek inscriptions and Solin himself admits that "gelegentlich Männernamen auf -ιον auftauchen". Moretti's solution seems safer than to assume with Solin a serious omission by the mason Pleket.

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811. ROME. EPITAPH OF AURELIA PROTOGENEIA, 4th CENT. A.D. Fragment of a cippus originally built into the wall of the crypt of S. Sebastiano but now demolished. Ed. pr. A. Ferrua, RAL 33 (1978) 44 (dr.).

Θ(εοῖς) Κ(αταχθονίοις)
Αὐρηλίᾳ Π[ρω]-
τογενείῃ σ[υμ]-
4 βίῳ γλυκυτ[ά]-
τῃ ὁ ἀνὴρ· ἔ[ζη]-
σε ἔτη εἴκο[σι δύ]-
ο μῆνε[ς - - - τελ]-
8 ευτᾷ τ[ῇ - - - - -]

"La calce ne ricopriva tenacemente parte delle due ultime righe e perciò non lo compresi nel vol. V delle Inscr. christianae. Ma ora che trovo in esse la data della morte mi vien da credere che nonostante la dedica ai Mani l'epigrafe sia cristiana, e in tal senso l'ho supplita" ed. pr.

812. ROME. EPITAPH OF AURELIA BOUBASTOUS, LATER ROMAN IMPERIAL PERIOD. IG, XIV, 1453 (L. Moretti, IGUR, 395). H. Solin, ZPE 28 (1978) 75-76, suggests reading the text as follows: Αὐρ(ηλία) Βουβαστοῦς Ἀλεξανδρίνη· ὁ σύνβιος instead of Αὐρ(ήλιος) Βουβαστοῦς Ἀλεξανδρινῇ ὁ σύνβιος. In Solin's view Βουβαστοῦς is a feminine name, attested in Egypt and in Rome, and not the phonetic rendering of a masculine Latin name Bubastus.

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813. ROME. TWO FRAGMENTS. Copied (a) by P. Styger, in his diary of the Cod. Vat. lat., 14626, f. 4, said to have been found in 1915 in "un tasto nel colombario del Ministero" and (b) by Ing. F. Fornari who found it in 1930 in the N.E.- corner of the modern cemetery near S. Sebastiano. A. Ferrua, RAL 33 (1978) 53, gives two drawings of these copies. L. Moretti, IGUR III, 1451 (dr.), gives the following text of fragment (a):

(a): [Ἅ]Η μάλα πάντα κρατοῦ]σιν Μοῖραι· δυ[στυχέοντι]
κάμοὶ τοῦ θανάτ[ου ⏑⏑ – ⏑⏑ – ⏑⏑ – ⏑]
θρηνεῖν μου χρησ[τὴν ⏑⏑ – ⏑⏑ – ⏑⏑ –]ριν·
4 ἔστω σοι γῆ μήτηρ [κούφη – ⏑⏑ – ⏑]
καὶ τηροῖς ἡμᾶς τῷδ' ε[ὐξέστῳ παρὰ τύμβῳ]
[Nomen]η χρηστή, ᾗ πᾶς ἐπέ[οικεν ἔπαινος ?]

Undated by Ferrua and Moretti.

(b): we tried to decipher fragment b from Ferrua's drawing:

X leaf
– – ΠΕΛΕ · ΠΙΝ – –
– – ΤΩΝΕΠΗ – –
– – ΤΗϹΥ – – – –
– – – – – – – – –

Undated by Ferrua.

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814. SANTA AGATA DE' GOTI. ATTIC PRICE GRAFFITO, EARLY 4th CENT. B.C. Attic bell-krater by the Erbach Painter, ARV² 1418. 6. Ed. pr. A.W. Johnston, AJA 82 (1978) 225 (dr.).

λύ(– – –)– ΔΔ||||– ΠΙ⊢ τί(μη)– ⊢⊢ ⊢[?]||||– ἐν(θήματα)–⊢

λύ(δια) or λύ(χνοι) ed. pr.

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815. SIRIS. INSCRIPTION MENTIONING ISODIKE ON A LOOM WEIGHT, 575 - 550 B.C. Ed. pr. P. Orsi, NSc (1912) 61. Cf. L.H. Jeffery, JHS 69 (1949) 33; Jeffery, LSAG, p. 288, no. 1; Guarducci, EG III, 350. M. Guarducci, RAL 33 (1978) 284-285, argues that the date of the inscription could be late 7th cent. B.C. as well; cf. also C. Gallavotti, Metri e ritmi nelle iscrizioni greche (1979) 47, for a possible "tensione ritmica" (– ⏑⏑ – – ⏑).

815 bis. SPINA. GRAFFITI ON VASES AND VASE FRAGMENTS, 4th QUARTER 5th CENT. - 1st QUARTER 3rd CENT. B.C. Greek graffiti written on vases and vase fragments from the necropolis of Valle Trebbia at Spina, generally imported from Attica. Ed. pr. S.P. and G. Uggeri, SE 46 (1978) 288-323 (ph., dr.). The following Greek inscriptions are recorded: βλα (no. 3; black varnished cup); ἡερ (no. 9; black varnished cup; perhaps Ἑρ(μοῦ) ed. pr.); Τύχανδρος (no. 15; red-figured plate, cf. already J.D. Beazley, ARV^2, p.1307, Ferrara, T. 601); Κρίτονος (no. 18; red-figured plate, 430 - 400 B.C., cf. J.D. Beazley, ARV^2, p. 1311, 8; read: Κρίτωνος ed. pr.); μι (no. 20; black varnished cup); συ (no. 22; sinistrorsum; red-figured plate, 430 - 400 B.C., cf. J.D. Beazley, ARV^2, p. 1309, 1); αβ (no. 23; ligature; black varnished cup; perhaps personal seal, cf. R. Hackl, Münchener archäologische Studien dem Andenken Adolf Furtwänglers gewidmet (1909) 31, XXVIII ed. pr.); λεκ ΔΔΓ | αρι ΔΔΔΓ (no. 25; black varnished cup; perhaps λεκ(υθίδες) and ἀρι(θμός) ed. pr.); απε (no. 27; black varnished cup; probably a name like Ἀπε(λλῆς) ed. pr.); συ (no. 30; sinistrorsum; black varnished cup); πα (no. 34; ligature; black varnished cup); επ (no. 35; black varnished cup); δε and ΔΔΔΔ (no. 36; δε: ligature; black varnished cup; personal seal and numeral ed. pr.); συ, χ, ΔΔΔ (no. 41; black varnished cup; chi: perhaps the numeral 10 ed. pr.); ἡικ (no. 51; black varnished cup; personal seal, e.g. Ἰκ(έσιος) ed. pr.). [Cf. now also A.W. Johnston, Trademarks on Greek Vases (London 1979), pp. 13-14].

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816. STABIAE. OBSCENE EPIGRAM, 1st CENT. A.D. Graffito in the 'Villa di Arianna'. L. d'Orsi, PP 23 (1968) 228. C. Gallavotti, MUSEUM CRITICUM 13-14 (1978-1979) 363-369, comments upon the metre and the meaning of the epigram, comparing it in particular with POxy 3070.

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817. VELIA. INSCRIPTION ON A STATUE-BASE. Fragment of a marble statue-base. Ed. pr. P. Ebner, PP 33 (1978) 62, no. 5

ϑ]υγάτηρ[
]ρι καὶ ϑει[

Undated by ed. pr. || 2. πατ]ρὶ καὶ ϑεί[ωι ? ed. pr.

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818. VELIA. EPITAPH OF ZENIS. Marble block. Ed. pr. P. Ebner, PP 33 (1978) 61, no. 1 (ph.).

Ζήνιος τοῦ | Δημητρίου

Undated by ed. pr.

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819. VELIA. EPITAPH OF IRA AND PHILISTŌ. Sandstone stele. Ed. pr. P. Ebner, PP 33 (1978) 62, no. 2.

Ἴρας καὶ | Φιλιστοῦς | τῆς Θράσυος· | χαῖρε

Undated by ed. pr.

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820. VELIA. EPITAPH OF DIONYSIOS. Sandstone stele. Ed. pr. P. Ebner, PP 33 (1978) 62, no. 3.

Διονυσίου | τοῦ Εὐνείκου

Undated by ed. pr.

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821. VELIA. FRAGMENTARY EPITAPH. Fragment of a sandstone stele. Ed. pr. P. Ebner, PP 33 (1978) 62, no. 4.

MYPIN[
THCH.[
.EI..[

Undated by ed. pr. || Moretti proposes: Μυρίν[ης]|τῆς Ἡ[ρα|κλ]εί-[δου].

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822. VULCI. GRAFFITO ON SOS AMPHORA. Cf. our lemma no. 37(2).

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823. VULCI. INSCRIPTION ON A KYATHOS, 530 - 520 B.C. Attic black-figure kyathos, found in the Osteria-necropolis in Vulci; now in the 'Museo Archeologico Nazionale di Villa Giulia'; the vase bears an inscription in the upper part of the picture frieze. Ed. pr. F. Canciani - G. Neumann, AK 21 (1978) 17-22 (ph.).

Λυδὸς ἔγραφσεν δ̃ο̃λος ὁ̃ν Μυρ̣ε̃νεὺς̣ ε̆[....]ο̆

Μυρε̃νεύς: native of Myrina in the Aiolis ed. pr. || The painter is not identical with the famous homonymous vase-painter ed. pr. || M. Guarducci, TITULI 2 (1980) 7-10 (ph., dr.), republishes the text and proposes to read: Λυδὸς ἔγραφσεν δο̃λος ὁν Μυδέας̣ς εὐλέκ[τ]ρο̃ ("Lydos dipinse, essendo schiavo di Midea (o Mideia) dal bel talamo". She considers Midea to be a hetaira and gives δο̃λος a figurative meaning.

GAUL

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824. ATHENOPOLIS (ST. TROPEZ). FRAGMENTARY INSCRIPTION. F. Benoît, Recherches sur l'Hellénisation du Midi de la Gaule (Aix-en-Provence 1965), 24 (non vidimus; with references to two earlier editions by Benoît himself). A.N. Oikonomides, THE ANCIENT WORLD I (1978), 42-43, republishes the text and restores it as follows:

Θεία τὸ [- - - τῷ]
Διονύσ[ῳ - - - ἐπὶ τ]-
ῷ ἀπελε[υθερωθῆναι ἀνέθηκεν]

O. dates the text to the Roman Imperial period, after the 2nd cent. A.D. (lunar sigma; open omega) || B. printed Θείατο[ς in L. 1 and Διόνυσ[ος in L. 2 and believed that the latter was the freedman of the former || Moretti suggests the following: Θεία το[ῦτο τὸ μνημεῖον] | Διονυσ[οδώρῳ τῷ ἰδί]|ῳ ἀπελε[υθέρῳ ἐποίησεν].

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825. AUGUSTODUNUM (AUTUN). CHRISTIAN FUNERARY EPIGRAM BY PEKTORIOS, 4th CENT. A.D. CIG, 9890; IG, XIV, 2525. Guarducci, EG IV, 487-494, discusses structure and interpretation of this poem. Its first part (six lines of a didactic poem) dates from the 2nd cent. A.D. and forms an acrostic (ΙΧΘΥC E, the E forming part of a second word in the original poem); its provenance is probably Asia Minor. By θε]ῖον γένος Mankind has been meant (cf. Johannes 10, 34; Acta 17, 28 f.). The second part is a funerary epigram. In L. 7 G. reads Ἰχθῦ ἰχθ[ύ]β[ο]τ': Fish eaten by the fish, i.e. Christ, the mystic Fish, who sacrifices himself as food for the faithful. Cf. M. Guarducci, RPAA 23-24 (1947-1949) 243-252, where she considered ἰχθ[ύ]β[ο]τ' as a vocative of ἰχθυβότης. In RPAA 45 (1972-1973) 170, note 14, she connects it with ἰχθύβοτος. L. 9 (τῷμῷ κε[χα]ρισμένε θυμῷ) refers to Iliad, V, vs 243: ἐμῷ κεχαρισμένε θυμῷ. For the sake of completeness we add the text of G. without app. cr.

Ἰχθύος ο[ὐρανίου θε]ῖον γένος, ἥτορι σεμνῷ
χρῆσε. λαβὼ[ν πηγὴ]ν ἄμβροτον ἐν βροτέοις
θεσπεσίων ὑδάτ[ω]ν, τὴν σήν, φίλε, θάλπεο ψυχ[ὴν]
4 ὕδασιν ἀενάοις πλουτοδότου σοφίης.
Σωτῆρος ἁγίων μελιηδέα λάμβαν[ε βρῶσιν],
ἔσθιε πινάων, Ἰχθὺν ἔχων παλάμαις.
Ἰχθῦ ἰχθ[ύ]β[ο]τ', ἄρα Λιλαιώ, Δέσποτα Σῶτερ,
8 εὖ εὔδοι μήτηρ, σὲ λιτάζομε, Φῶς τὸ θανόντων.
Ἀσχάνδιε [πά]τερ, τῷμῷ κε[χα]ρισμένε θυμῷ,
σὺν μ[ητρὶ ⏑⏑ _ κάδελφει]οῖσιν ἐμοῖσιν
ι[⏑⏑ _ ⏑⏑ _ ⏑⏑] μνήσεο Πεκτορίοιο

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826. LUGDUNUM (LYON). METRICAL EPITAPH FOR THE SYRIAN IOULIANOS, END 2nd - 3rd CENT. A.D. SEG, XXVI, 1214. Guarducci, EG IV, 494-498 (ph.), argues, once more, that Ioulianos was a Christian missionary. For the metre cf. C. Gallavotti, VETERA CHRISTIANORUM 17 (1980) 269-271.

SPAIN

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827. AMPURIAS. INSCRIPTION ON AN ALTAR MENTIONING PANAKEIA AND OTHERS. M. Almagro, Las Inscripciones empuritanas griegas, ibericas y latinas (1952) 25-26 no. 10. Stone tablet found close to the Greek walls near the enclosure of the temples; republished by A.N. Oikonomides, THE ANCIENT WORLD 1 (1978) 115-116 (dr.).

- - - - - - - - - -| Πα̣ναη[είας Πανὸς] | καὶ Νυμ[φῶν]

Undated by ed. pr., who offered the following text: ...να Κ... | καὶ Νύμ[φαις] || according to O. this stone tablet was once attached to an altar.

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827 bis. AMPURIAS. INSCRIPTIONS ON VASES. M. Almagro, Las inscripciones emporitanas griegas, ibéricas y latinas (1962), nos. 37 and 44. A.E. Prescott Piera, in: XIV CNA (Vitoria 1975) [Saragossa 1977] 827-832, comments upon these texts (non vidimus). P. Debord, REA 81 (1979) 113-114, reports upon her suggestions and adds his own. In no. 37 P. reads Κύ]ψελο ἔγραψε instead of ...ελο ἔγραψε; but Debord has serious doubts about the psi; in no. 44 P. proposes Ἄρκυλος μὴν ἔηκε μ' ἐριήρωι συν(εταίρωι); on the photo in the ed. pr. Debord reads ΑΡΚΥΛΟΣΜΑΝΕΗΚΕΜΕΡΙΗΡΩΙΣΥ and suggests initio Ἄρκυλος μ' ἀνέ<θ>ηκε; moreover he points out that the strange variations in some letterforms (alpha, omega) "pourraient faire douter de l'authenticité de l'inscription".

AFRICA PROCONSULARIS

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828. KARTHAGO. EPITAPH OF A WOMAN. CIL, VIII, 13392 (undated); cf. B. Keil, in W. Thieling, Der Hellenismus in Kleinafrika (1911) 34, no. 21. Keil read the CIL-text (Εὐμυρίου - - | λαου δι - - | νατος ε - -) as follows: Εὐμυρίου - - οὐδὶ[ς ἀθά]νατος ε[ὐψύχι]. L. Robert, BCH 102 (1978) 415, proposes: Εὐμύρι, Ου..λα (name of a woman) οὐδὶ[ς κτλ.

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829. KARTHAGO. AMPHORA STAMP, CA 180 B.C. Rhodian amphora handle, found during the excavations on the "Colline de Byrsa". Ed. pr. S. Lancel, CRAI (1978) 310.

Ἐπὶ Πρατοφάνευς, Ἀρταμιτίου

BRITANNIA

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830. BINCHESTER. INSCRIPTION ON A POT. Pot in light grey fabric; below the rim a Latin inscription (...]NDRUS); in a second hand, not necessarily related to the first inscription, a Greek inscription. Ed. pr. M.W.C. Hassall - R.S.O. Tomlin, BRITANNIA 9 (1978) 477.

ἀρχή

Undated by ed. pr. || "Beginning" ed. pr. ||]NDRUS may be the suffix of a Greek name on -ανδρος ed. pr.

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831. BRANDON. INSCRIPTION ON A RING. Silver-ring; on the bezel an inscription. Ed. pr. M.W.C. Hassall - R.S.O. Tomlin, BRI-

TANNIA 9 (1978) 481.

συν|ηλθη (= σύνελθε)

Undated by ed. pr. || "Marry (me)" ed. pr.

CARIA

832. AMOS. TEMPLE INVENTORY. SEG, XIV, 687 (a). C. Börker, ZPE 28 (1978) 39, assigns this text to the period 150-108 B.C. (and not to ca. 200 B.C., as indicated in SEG XIV). Börker starts from the identification of the Sokrates in L. 9 with the homonymous person in SEG, XIV, 685 (a) L. 1 and perhaps also in 683 (a) L. 1 (cf. our lemma no. 833), as suggested by P.M. Fraser - G.E. Bean, The Rhodian Peraea and Islands (1954) 20-22; since he dates SEG, XIV, 683-685 to 150-108 B.C., it follows that the same date is to be assumed for 687.

833. AMOS. THREE LEASES. SEG, XIV, 683-685. C. Börker, ZPE 28 (1978) 35-39, dates these inscriptions to the years 150-108 B.C. (and not to ca. 200 B.C., as indicated in SEG XIV). He bases this date on the eponymous priest of Helios, Aristeidas (SEG, XIV, 683 LL. 8-9; three eponymous priests with this name are known from amphora-stamps) and on the form ἐφ' ἱερέως instead of ἐπ' ἱερέως (SEG, XIV, 685 (a) L. 7); the latter makes him prefer the period of the youngest of the three Aristeidas. But cf. J. and L. Robert, BE (1978) no. 23, who argue that, since the name Aristeidas is not rare, other homonymous eponymous priests remain possible.

834. APHRODISIAS. HONORARY DECREE FOR THE PANKRATIAST KALLIKRATES, REIGN OF HADRIAN. MAMA, VIII, 417; L. Robert, Hellenica XIII, 134-147. In ZPE 13 (1974) 276, R. Merkelbach proposed to restore in L. 12 [εὐαρεσ]τητός (but cf. J. and L. Robert, BE, 1974, no. 535). In ZPE 31 (1978) 134, Merkelbach returns to this question and defends his restoration, but cf. J. and L. Robert, BE (1979) no. 447.

835. EUROMOS. NEW INSCRIPTIONS MENTIONING ZEUS LEPSYNOS. R.P. Harper, SRKK, I, 384-385, points out that during the excavations at Euromos, several inscriptions were found (among which a Hellenistic honorary decree of Euromos in favour of Amyntes son of Ainees) mentioning Zeus Lepsynos who then is securely fixed at Euromos. Cf. our lemma no. 843.

836. GERGA. THE MEANING OF THE NAME. R.P. Harper, SRKK, I, 386-388, discusses this problem and explains the name as "the sanctuary of Kar", Kar being a non-Greek nominal element which can readily be rendered Γαρ, Κερ, Γερ or Καρ when confined to Greek orthography; -γα might best be taken as =γη, yielding "Carsland", by treating Καρ as indeclinable. Harper disagrees with M.Ç. Şahin, The Political and Religious Structure in the Territory of Stratonikeia in Caria (Ankara, 1976), 11-14, who suggested that Γέργα arises out of an abbreviation γ'ἔργα. Cf. J. and L.

Robert, BE (1979) no. 466, on p. 496-497.

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837. HALIKARNASSOS. FRAGMENT OF AN HONORARY DECREE, 281-266 B.C. F.J. Frost, AS 21 (1971) 167-172. T.L. Shear Jr., HESPERIA Suppl. 17 (1978) 45, suggests that the honorand of the decree, who is likely to have been an Athenian citizen, may have been Kallias of Sphettos, for whom cf. our lemma no. 60.

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838. HALIKARNASSOS. DEDICATION TO APHRODITE. Ed. pr. W.R. Paton - J.L. Myres, JHS 16 (1896) 216-217 no. 5 (dr.). W. Peek, SRKK, II, 690-691, no. 1, reads the text as follows:

Ἀφροδίτηι
Φάεινος
Ζηνοδώρου
4 [Φαῖνο]ς σοι τόδε, Κύπρι, καλὸγ καλῆι εἶσεν ἄγαλ[μα]
[πλήρ]ęσιν ἐξ ἔργων χερσὶν ἀπαρξάμενος·
[ἦ γὰρ] ἐπεί ποτέ νιμ μέγαν ἔμπορον εἰς ἅλα ἔβησα[ς],
[ἐ]ξ ὁσίων ὅσιος δῶμα συνέσχεν ἀνήρ.

Date: 4th cent. B.C. ed. pr.; 3rd cent. B.C. Peek || 4. [Πρέσβυ]ς ed. pr. || 5. [ἵδρι]σιν ed. pr.; [πλήρ]εσιν was already suggested by U. von Wilamowitz-Möllendorff || 6. [οὔνεκ'] ἐπεί ed. pr. || 7. For parallels cf. P. Veyne, LATOMUS 24 (1965) 945 note 1.

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839. HALIKARNASSOS. DEDICATION TO DIONYSOS, EARLY 3rd CENT. B.C. GIBM, IV, 902. Restorations of the epigram are proposed by W. Peek, SRKK, II, 692 (ph.), and by A. Wilhelm, Griechische Epigramme (1980) 18 no. 18.

A. Restoration proposed by W. Peek:
[σοί τό]δε, ἄναξ ᾰ[γάθ]υρσε, θοᾶν ληναγέτα Βακχᾶν,
[στῆ]σε κλυτὸν ᾰ[λεινῶ]ν μνᾶμ' ἀέθλων Πρύτανις·
[αἴν]εῖ μιν καὶ σε[μνὰ θεοῖ]ς ἐπιβώμια θύσθλα
4 [ἅ]σπετα ὀρεσ[σι]γόνω[ν] μηρία θέντα βοῶν·
αἰπὺ δὲ τοῦ γε πατρὸς κῆρ[υ]ξ κλέος Ἠπιάνακτος
εὐρύοπ' ἀμφ' ἐρατῶν αὔ[ει] ᾰγῶνα χορῶν.

B. Restoration proposed by A. Wilhelm:
[Σοὶ τό]δε, ἄναξ [μεγάθυ]ρσε θοᾶν ληναγέτα Βακχᾶν
[στῆσ]ε κλυτὸν [πατρικῶ]ν μνᾶμ' ἀέθλων Πρύτανις·
[τί]ει μιν καὶ σε[μνὰ λεὼς] ἐπιβώμια θύσθλα
4 [ἅ]σπετα ὀρεσ[σι]γόνων μηρία θέντα βοῶν·
αἰπὺ δὲ τοῦ γε πατρὸς κῆρ[υξ] κλέος Ἠπιάνακτος
εὐρύοπ' ἀμφ' ἐρατῶν αὔ[ει ἀ]γῶνα χορῶν

1-3. [Σοὶ τό]δε ἄναξ ..[θύρ?]σε, θοᾶν ληναγέτα Βακχᾶν, | [στῆσ]ε κλυτὸν .....ν μνᾶμ' ἀέθλων Πρύτανις, | ...ει μιν καὶ σε..... ἐπιβώμια θύσθλα GIBM || 5. Ἠπιάνακτος: "Der Name Ἠπιάναξ ist bei Bechtel, HP nachzutragen" Peek; but cf. G. Daux, BCH 102 (1978) 622: Ἠπιάναξ = writing of Ἐπιάναξ.

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840. HALIKARNASSOS. EPIGRAM BELONGING TO A STATUE OF PRIAPUS, 3rd-2nd CENT. B.C. Kaibel, EG, 782; GIBM, IV, 910; A. Wilhelm, SAWW 224, 4 (1947) 20-25 (= Akademieschriften zur gr. Inschriftenkunde, vol. 3, 1974, 268-273; cf. J. and L. Robert, BE, 1948, no. 216). W. Peek, SRKK, II, 692-694 (ph.), dates this inscription to the early 2nd cent. B.C. After a revision of the stone and a study of the photograph, he reads the text as follows:

δ̣ξ̣ξ[ί᾽ ἄν]ω παράγ[ω]ν ἀπ̣ὸ̣ [μου], ξένε, τοῦτο χαράδρης
Κώιου [ῥ]ε̣ῦμα λιπὼν ἀτρα[πὸ]ν ἐξανάβα.
εἰ δὲ σ̣[ὺ] Νυμφ[αγόρηι ῥέζ]ειν καὶ πατρὶ ἐπείγηι
4 ἱερά, τῆ[ς] λαιῆς βαῖνε δι᾽ αἱμασιέων·
οὗτοι κἄμ᾽ ἐκάμοντο τὸν ἐν γονάτεσσι Πρίηπον,
ἔργα τε καὶ βωμοὺς συγγενέων ἐφορᾶν.

6. βωμοὺς συγγενέων: altars for rural gods, dedicated by the relatives of Nymphagoras, and not grave altars (on ground belonging to their συγγένεια: A. Wilhelm; "autels funéraires de la famille": J. and L. Robert, BE, 1948, no. 216). But cf. J. and L. Robert, BE (1979) no. 463 (confirming their earlier interpretation).

841. HALIKARNASSOS. EPIGRAM OF A DIONYSIAC ASSOCIATION. GIBM, IV, 909. The epigram is studied by W. Peek, SRKK, II, 694-695 (ph.), and by A. Wilhelm, Griechische Epigramme (1980) 19 no. 19. W. Peek after studying the stone reads the text as follows (vs. 1 is added exempli gratia):

[στῆθι ναὸν παράγων, ξένε, καὶ μαθὲ γράμματα ταῦτα]
[κ]α̣ὶ μ̣ο̣ρφὰν Βρομίου τὰς [τελετάς τε θεοῦ],
ὅφρα σὺ γινώσκηις ἱεροῦ̣ λουτ̣[ροῖο μετασχών]
4 πάντα λόγον μύστην παντὸς ἐόντα βίου,
καὶ σιγᾶν ὅ τι κρυπτὸν ἐπιστάμενος καὶ ἀυτεῖν
ὅσσα θέμις, στείχηις ὄργια ταῦτα μαθών.

Wilhelm proposes for L. 2: [κἄπα]ρξα<ι> Βρομίου ἵλε[ω ἐν τεμένει] or something similar. He restores LL. 3-4 as follows: [ὅ]φρα σὺ γινώσκηις ἱερὸ[ν δ]ού[μον τελετῶν τε] | πάντα λόγον, μύστην παντὸς ἐόντα βίου.

Date: 1st cent. B.C. GIBM; 2nd cent. B.C. (?) Peek || 2-3. ....αρξαν Βρομίου | η φρασὶ γινώσκης ἱερο...ουν GIBM. For L. 3 cf. R.A. Wild, Water in the cultic worship of Isis and Sarapis (1981).

842. HALIKARNASSOS. EPIGRAM FOR HERODOTOS AND PANYASSIS, LATE HELLENISTIC PERIOD. IG, XII, 1, 145 (epigram, found in Rhodes, but coming from Halikarnassos; cf. our lemma no. 689); cf. F. Hiller von Gaertringen, HERMES 76 (1941) 220-222; A. Wilhelm, AAWW (1947) 73-86 (= Akademieschriften zur gr. Inschriftenkunde, vol. III, 1974, 219-232); R. Merkelbach, ZPE 11 (1973) 274. After a new revision of the stone W. Peek, ZPE 31 (1978) 256-258 (ph.), rejects the earlier restorations, especially those made by A. Wilhelm, and presents the following text, which he considers fairly reliable with the exception of L. 1 which he restores "nur

versuchsweise".

[πλεῖστον μὲν λάχε κῦδος ἐν Εὐρώπη]ι [τ'] Ἀσίη[ι τε]
κυδρῆς [Ἀ]σσυρίης [ἔργ]α Σεμι[ρά]μιος.
ᾧλκ' [ἀ]νδρῶν δ' οὐκ ἔσχε Νίνου πόλις, οὐδὲ παρ' Ἰνδοῖς
4 [εὐα]νθὴς Μουσέων πτόρθος ἐνέτρεφετο,
[οὐδὲ] μὲν Ἡροδότου γλύκιον στόμα καὶ Πανύασσιν
ἡ[ύλ]αλον Βαβυλὼν ἔτρεφεν ὠγυγίη,
ἀλλ' Ἁλικαρνασσοῦ κραναὸν πέδον· ὧν διὰ μολπὰς
8 κλειτὸν ἐν Ἑλλήνων ἄστεσι κῦδος ἔχει.

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843. IASOS. HONORARY DECREE BY EUROMOS FOR PANTAINOS OF IASOS. Ed. pr. D. Levi - D. Pugliese Carratelli, ASAA 39-40 (1961-1962) 576-578 no. 4 (ph.); cf. L. Robert, REA 65 (1963) 308; BCH 102 (1978) 515, note 58. Edd. pr. supposed that this was a decree of Miletos in honor of a citizen of Iasos, but L. Robert already preferred to think that it was a decree of Euromos. R.P. Harper, SRKK, I, 384-385 (cf. our lemma no. 835), points out that a recently discovered Hellenistic honorary decree of Euromos for Amyntes son of Ainees now shows that the supposedly Iasean text in fact is a decree of the city of Euromos, where Zeus Lepsynos is now securely fixed; he refers to LL. 14-16 of the new text (ἀναγράψαι δὲ τὸ ψήφισμ[α τοῦτο ἐν τῷ ἱερῷ] | τοῦ Διὸς τοῦ Λεψυνοῦ ἐν τῷ [ἐπιφανεστάτῳ τό]|πῳ) and to other identical formulas in the two decrees. Cf. J. and L. Robert, BE (1979) no. 452.

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844. KNIDOS/DELPHI. "PIRACY LAW", 101-100 B.C. SEG, XXVI, 1227; XXVII, 128 and 720. A. Giovannini - E. Grzybek, MH 35 (1978) 33-47, discuss the date and the character of this law. They conclude that the law was enacted in 99 B.C., shortly after the lex Porcia, and that these two laws had the same object. They show the will of the Roman senate to reaffirm its control of foreign policy: "La lex de piratis n'a pas été passée en 101 ou 100 par les amis de Marius pour lui préparer un commandement contre Mithridate, mais en 99 par ses adversaires pour rendre un tel commandement impossible". Giovannini and Grzybek (p. 37, note 12) do not agree with the interpretation given by A.N. Sherwin-White of the words ἐπαρχεία στρατηγική (Knidos, III, 37; cf. SEG, XXVI, 1227). G.V. Sumner, GRBS 19 (1978) 211-225, after a discussion of these texts, concludes: "To sum up, if, as appears likely, the laws of the Delphi and Knidos inscriptions are versions of the same law, this law was promulgated shortly before the interrupted consular election was resumed in December 100. It was probably proposed by a member or members of the tribunician college of 99 (in office from 10 December 100 to 9 December 99)". Sumner also argues that the differences between the Cnidian and Delphic versions of the law are a consequence of the fact that we have two independent copies here: the law itself prescribed that copies should be set up in Asian cities (such as Knidos), but did not order this for any others (such as Delphi); the Delphic version was made much later, independently, as a fresh translation from the original Latin text, with certain omissions. As to the

reason for republishing the law of 100/99 B.C., Sumner conjectures (purely exempli gratia) that the law was inscribed at Delphi at the time when M. Antonius Creticus was busy against the Mediterranean pirates (74-72/71 B.C.). The essential purpose of the original law was to secure the safety of the seas against the menace of the pirates. After a study of the photograph of the text J.H. Oliver, ZPE 32 (1978) 279, proposes to read in LL. 30-31: τὸ δ[ε]ῆ|σον ΚΟΜΙΟΜΑΙΩΝ ἐν ἐ̣τοιμ̣ᾶ̣σίαι. He corrects this as follows: τὸ δ[ε]ῆ|σον κομιο<ῦντας σ̣τρ̣ᾶ̣τιωτῶν ? Ῥω>μαίων ἐν ἐ̣τοιμ̣ᾶ̣σίαι. He recovers a phrase of purpose and translates: "to give heed to whatever will be necessary in readiness for the Romans"; but cf. Th.R. Martin, ZPE 35 (1979) 159-160, who rejects O.'s suggestions and points out that in LL. 30-31 the reading τὸν δῆ|μον τὸν Ῥωμαίων is certain; after that ΕΝΕ can be read, followed by a damaged area until one reaches the letters ΑΙΩ̣Σ; another illegible area follows, with ΥC at the end of the line; perhaps something like ἐνεργῶς πρᾶξαι?

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845. KNIDOS. FRAGMENTARY ELEGIAC POEM, CA. 500 B.C. SEG, XII, 436; Jeffery, LSAG, p. 357, no. 36. After a study of the photograph of this inscription, W. Peek, SRKK, II, 695-696, restores the text as follows:

[*h*άδε εἰκὼν δείκνυ]σι πολίταις Παντασάο̣ν̣[τα]
[γνωτὸν *h*εοῖς ἔργ]οισιν καὶ αἴπερ τις ξένος ἔλθ̣[ηι].
[εἰ δὴ διφᾶις ἄκρωι *h*υπ΄] ἀνεμόεντι καταστάς
[τέχναν ἀνέρος, *h*έρ]πε παρ΄ ἐργαστήριον αὐτῶ.

3. εἰ δὲ ζητεῖς is also possible Peek || It is not clear whether the statue and the inscription were erected by an admirer of the art of Pantasaon or by the artist himself, who, by representing himself in effigy, wanted to show a παράδειγμα τέχνης Peek (who prefers the first possibility).

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846. LABRAUNDA. LETTER OF THE STRATEGOS EUPOLEMOS, FIRST HALF 3rd CENT. B.C. J. Crampa, Labraunda, III, 2, The Greek inscriptions, 42-48, no. 42 (ph.). G. Daux, BCH 102 (1978) 606-607, reads in LL. 4-5 ἐκόντες instead of ἑνόντες (cf. also P. Gauthier, AEHE, IVe section, 1975-1976 [1978] 340). In L. 6 Daux reads κρίνομεν (instead of κρί<ν>ομεν Crampa, who read on the stone KRIMOMEN). Cf. Addenda no. 1665.

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847. MYLASA. HONORARY DECREE FOR MOSCHION, END 2nd CENT. B.C. Le Bas-Waddington, 394; Michel, Recueil, 472. L. Robert, BCH 102 (1978) 515-517 (ph.), presents a commentary on LL. 14-23 of this decree, in a discussion about the territories of and the relations between the neighbouring cities of this area (Mylasa, Euromos, Heraclea under the Latmos).

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848. MYLASA. DEDICATION TO THE MOTHER OF THE GODS, 2nd CENT. B.C. Stone block, built into a modern building in the centre of

Milas and found during its demolition; now built into a new house on the same spot. Ed. pr. P. Roos, ERANOS 76 (1978) 179-186 (ph.).

Κοσινας Ἰάσονος
τοῦ Μενεκλέους
Κόδρου ἱέρεια Μητρὸς
4 Θεῶν ἀνέθηκεν τὸν
οἶκον καὶ τὸν πρόδο-
μον Μητρὶ Θῶν (sic!)

The stone does not necessarily come from Mylasa but "kann von Latmos oder noch entfernteren Orten hergeschleppt sein" ed. pr.; but cf. J. and L. Robert, BE (1979) no. 456 (".....pas raisonnable .....").

849. STRATONIKEIA. HONORARY INSCRIPTION FOR HIEROKLES, 2nd CENT. A.D. CIG, 2720 (cf. L. Robert, Ét. Anat., 548 no. 7). L. Robert, BCH 102 (1978) 402, note 57, reads in LL. 4-5: Ἑκάτης τρίς, κ<λ>ιδοφορού[σης τῆς θυγατρ]ὸς αὐτοῦ Ἀφίας instead of Ἑκάτης τ[ῆ]ς [δ]ᾳδοφόρου [μετὰ τῆς γυναικ]ὸς αὐτοῦ Ἀφία[ς] (CIG); in L. 17 he proposes: τοὺς καθ' ἡλικίαν ὑοὺς φιλοσόφους instead of [καθ' ἡ]λικίαν [τ]οῦ Φιλοσόφου (CIG). As a result this text provides evidence for adolescents, presented as mature, adult magistrates and philosophers. Cf. H.W. Pleket, LAMPAS 12 (1979) 191, note 4.

850. SYRNA (BAYIR). DECREE CONCERNING GIFTS BY EUAGIS, DAUGHTER OF KLEUSTHENES. SEG, XIV, 691. On the basis of the eponymous priest Hagesippus, mentioned in L. 1, and referring to V.R. Grace, MDAI (A) 89 (1974) 199 (amphora-stamp) C. Börker, ZPE 28 (1978) 39, dates this text to the period ca. 240-225 B.C. (and not to the 2nd cent. B.C., as indicated in SEG XIV). But cf. J. and L. Robert, BE (1978) no. 23, who point out that Hagesippus is not a rare name and that accordingly the identification with the Hagesippus, mentioned on the amphora-stamp, is uncertain.

IONIA

851. DIDYMA. ORACLES. J. Fontenrose, op. cit. (cf. our lemma no. 470) 417-429, gives a list of oracular responses from Didyma.

852. DIDYMA. ORACLE FOR DAMIANOS, PROPHET OF APOLLO, REIGN OF DIOKLETIAN. I. Didyma, 504. L. Robert, BCH 102 (1978) 471, identifies Damianos as a citizen of Kyzikos on the basis of his πάτριος θεά, i.e. Kore Soteira, the sovereign deity of Kyzikos.

853. EPHESOS. DIVINITIES OTHER THAN ARTEMIS. On the basis of inter alia epigraphical material, D. Knibbe, SRKK, II, 489-503, studies the pagan divinities worshipped in Ephesos excluding Artemis. Cf. C. Börker, ZPE 41 (1981) 187 with note 30.

854. EPHESOS. HONORARY DECREE FOR THE ATHLETE TIMONAX, CA. 300 B.C. Ed. pr. J. Keil - G. Maresch, JÖAI 45 (1960) Beiblatt, 78-79, no. 5; cf. L. Robert, RPh 93 (1967) 14-32; H. Engelmann, ZPE 19 (1975) 134. On the basis of a squeeze G. Daux, ZPE 28 (1978) 41-47, corrects LL. 16-22 of the text. As to the interpretation of LL. 18-20, Daux agrees with H. Engelmann and translates these lines as follows: "Timonax ayant vaincu d'abord aux Isthmia dans la catégorie des enfants et ayant maintenant couronné la ville aux Nemea (même catégorie)..." (against L. Robert who translated: "ayant vaincu auparavant aux concours de Némée, catégorie des enfants, et maintenant (encore) aux Néméa, et ayant couronné la ville etc..."). [Now in I. Eph. IV, 1416].

16 [Κα]ρηναῖος, χιλιαστὺγ Χηλώνεος.
[Ἔδ]οξεν τῆι βουλῆι καὶ τῶι δήμωι· Ἡρογείτων εἶπεν· ἐπε̣ι̣-
[δή], Τ̣ιμώνακτος τοῦ υἱοῦ τοῦ Δαρδάνου πρότερόν τε νικη-
[σ]αντος Ἴσθμια παῖδας καὶ νῦν Νέμεα ἐστεφανωκότος
20 [τὴμ πόλιν], ἐπιδόξου δὲ ὄντος καὶ ἑτέρους νικήσειν ἀγῶ̣ν̣α[ς]
[καὶ πάλιν σ]τεφανώσειν τὴμ πόλιν, ἄξιοῖ κατασταθεὶς ἐπὶ
[τὴμ βουλ]ὴν ὁ πατὴρ ὁ Τιμώνακτος προνοῆσαι -------

16. ΥΝΑΩ..ΟΣ ed. pr.; Χηλώνεος D. || 17-18. ἐπ[εὶ | Δη]μώνακτος ed. pr.; also [Ἑρ]μώνακτος and [Τι]μώνακτος are possible R; ἐπε̣ι̣|[δή], Τ̣ιμώνακτος D. || 18. Δαφ<ναί>ου ed. pr.; Δαρδάνου D. || 18-19. ν[ική|σα]ντος ed. pr.; ν[ικῶ]ντος R.; νικη|[σ]αντος D. || 19. Νέμεα παῖδας ed. pr.; Ἴσθμια παῖδας D. || 19-20. ἐστεφανωκότ[ος | πάλιν ἐπ]ιδόξου ed. pr.; ἐστεφανωκότος | [τὴμ πόλιν] R., D. || 20-21. ἀγ[ῶνας | καὶ σ]τεφανώσειν ed. pr.; ἀγῶ̣ν̣α[ς | καὶ πάλιν σ]τεφανώσειν D. || 22. [ὁ] πατήρ, ὅτ[ι].ων--ρον.ησα-- ed. pr.; ὁ πατὴρ ὁ Τιμώνακτος προνοῆσαι ---- D.

855. EPHESOS. HONORARY INSCRIPTION FOR ANTIOCHOS I OF KOMMAGENE, CA. 69 - CA. 38 B.C. OGIS, 405; I. Eph. II, 203. Cf. our lemma no. 1315.

856. EPHESOS. HONORARY INSCRIPTION FOR L. ANTONIUS, 49 B.C. Inscription copied by John Turtle Wood (copy from his sketchbook in Vienna). Ed. pr. R. Merkelbach, ZPE 31 (1978) 36-37. For other honorary inscriptions for L. Antonius and for his activities (the collecting of money for the senate against Caesar in 49 B.C.) cf. R. Merkelbach, ZPE 16 (1975) 39-42. This text is now also in I. Eph. II, 614 A.

Λεύκιον Ἀντώνιον Μάρκου υἱὸν [ταμίαν κ]α̣ὶ ἀντιστράτηγον, πάτρων[α
καὶ εὐεργέτην τῆς]
Ἀρτέμιδος καὶ τῆς πόλεως, τε[..... ..]τη[..... τ]οὺς ἱεροὺς
νόμ[ους - - - - -]
[- - - - - καθαρῶς κ]αὶ δ̣ικαί[ως

1-2. πάτρων[α καὶ εὐεργέτην τῆς] | Ἀρτέμιδος: L. Antonius protected the bank in the sanctuary of Artemis Merkelbach || 2. ἱεροὺς νόμους: "on peut penser notamment au droit d'asyle du

sanctuaire" J. and L. Robert, BE (1979) no. 398.

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857. EPHESOS. LIST OF DIONYSIAC MYSTS, LATE 1st-EARLY 2nd CENT. A.D. GIBM, 601. D. Knibbe - R. Merkelbach, ZPE 31 (1978) 80, read LL. 1-3 in fragment (e) as follows: [ἐπὶ πρυτάνεως Ἰου]λίας Λυ[δίας Λατερανῆς] | [μηνὸς Νεοκαισαρεῶνο]ς γι', ἔθυσ[αν οἵδε·] | [Μ. Ἀντώνιος Δρόσ]ος ὁ καθιερ[ρωκώς]; now in I. Eph. V, 1601 (e); for Iulia Lydia cf. our lemma no. 869; for M. Antonius Drosos cf. ZPE 36 (1979) 152-155 and 160, where R. Merkelbach restores [μηνὸς Καισαρεῶνο]ς; for the Ephesian calendar cf. R. Merkelbach, ZPE 36 (1979) 157-162.

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858. EPHESOS. HONORARY INSCRIPTION FOR T. FABIUS FAUSTINIANUS, REIGN OF COMMODUS. J. Keil, JÖAI 18 (1915) Beiblatt, 282-283. R. Merkelbach, ZPE 28 (1978) 82-83 (cf. I. Eph. III, 666 A), corrects in LL. 6-7 the name of the honorand: [Τ. Φά]βιον | [Φα]υ[σ]τει[νιανό]ν instead of [Τ. Φλά]βιον | [Φα]υ[σ]τει[νιανό]ν; for this person cf. AAWW, 1959, 41, L. 17; Forschungen in Ephesos, IV, 1, no. 7; REA 7, 1905, 410; in LL. 13-14 he restores [ἀγωνοθετήσαν]|τα instead of [στρατηγήσαν?]|τα (referring to JÖAI 30, 1937, Beiblatt, 203, no. 9).

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859. EPHESOS. HONORARY INSCRIPTION FOR A YOUNG DECEASED ATHLETE, 2nd HALF 2nd CENT. A.D. Forschungen in Ephesos, II, no. 72; L. Moretti, IAG no. 75. H. Engelmann, ZPE 31 (1978) 226, finds it unnecessary to assume that something fell out in L. 20, as R. Heberdey thought, and restores a genitive absolute: [τ]ῶν ἀνταγωνιστῶν αὐτοῦ τὸν ἀγένειον (sc. ἀγῶνα) ἀγωνιζο[μένων]. J. Ebert, ZPE 35 (1979) 293-296 (dr.), disagrees and restores LL. 19-23 as follows: τελευτήσαντα ἐτῶν κδ' καὶ μηνό[ς, μετὰ] | τῶν ἀνταγωνιστῶν αὐτοῦ τὸν ἀγένειον ἀγωνιζο[μένου] | ἀναστήσαντος τὰς τειμὰ[ς] | ἐκ τῶν ἰδίων Μ. Κλ. Μενάν[δρου] | πεντάθλου κτλ. Cf. now also I. Eph. VI, 2072.

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860. EPHESOS. CATALOGUE OF VICTORS IN MEDICAL CONTESTS, 2nd CENT. A.D. J. Keil, JÖAI 8 (1905) 131 (f) and 133 (i). R. Merkelbach, ZPE 29 (1978) 148, points out that these fragments, which were published separately by Keil, belong together. [However, Keil, l.c. 133, ad (i), explicitly writes that the size of the letters and the interlinear space on the two fragments exclude a join. Anyhow, since Merkelbach's join merely confirms Keil's restoration of fragment (f), we do not print the texts here]. Cf. now I. Eph. IV, 1165 and 1165 A.

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861. EPHESOS. HONORARY INSCRIPTION FOR QUINTILIA VARILLA, PRIESTESS OF ARTEMIS, 2nd CENT. A.D. D. Knibbe, JÖAI 49 (1968) Beiblatt, 44, no. 13 (ph.); the text now also in I. Eph. III, 986. D. Knibbe - R. Merkelbach, ZPE 31 (1978) 99, restore LL. 8-12 of this inscription, which has been found in the Scholastikia-thermae,

as follows:

8 θυγατέρα Πο. Κ[υι]ντιλίου Ο[ύ-]
ἄλεντο[ς] Οὐαρί[ο]υ τοῦ [τὰ]
ἔργα [τ]ᾰῦ[τ]α κα[τ]ασκευα-
σαμ[ένου ἐκ τῶ]ν ἰ[δί]ων
12 τῇ ἐαυ[τοῦ πα]τ[ρί]δ[ι]

9-10. [τὰ] | ἔργα [τ]ᾰῦ[τ]α: the Varius-bath Kn.-M.; for the identification of the Scholastikia-thermae with the Varius-bath, cf. no. 862.

862. EPHESOS. BUILDING INSCRIPTION ON THE VARIUS BATH, 2nd CENT. A.D. Two fragments of an architrave, found in the Scholastikia thermae. Ed. pr. D. Knibbe - R. Merkelbach, ZPE 31 (1978) 99. The text is now also in I. Eph. II, 500.

--- Σεβαστ]ῷ Πόπλιος Κυιντίλιο[ς Ποπλίου υἱὸς Οὐάλης Οὐάριος ---
]ρ̣υ̣..ᾰ̣[.]τ̣ᾰ̣[.]ὑ̣π̣ὸ̣ τὸ β̣ᾰλ̣αν[εῖον

This inscription confirms the identification of the Varius bath with the Scholastikia thermae made by W. Alzinger, R.E. Suppl. XII, 1621 and by M. Wörrle, AA (1973) 475, note 28 Kn.-M.

863. EPHESOS. MEASURES AGAINST A BAKER'S STRIKE, Ca. 200 A.D. SEG, IV, 512; now in I. Eph. II, 215. R. Merkelbach, ZPE 30 (1978) 164-165, proposes some new readings on the basis of the photograph published by W.H. Buckler: L. 1. κατὰ συνθήκη̣ν π̣ᾰ̣[ταγησ]άν̣τ̣ω̣ν ; "die Ergänzung zu π̣ᾰ̣[ταγησ]άν̣τ̣ω̣ν ist natürlich nur ein Vorschlag" || L. 2-3. διὰ τὴν σ[ύλ]|λ̣ογον = the Latin coetus || L. 3. καὶ ἀθ̣ρασίαν: a new word: "es ist ein Übersetzer - Griechisch, in welchem ein lateinisches Wort wie impudentia oder insolentia so wiedergegeben werden soll, dass die anlautende Silbe in- durch ein α privativum übersetzt wird"; Merkelbach punctuates before στάσεων || L. 4-5. Merkelbach accepts the reading χρή or δεῖ after συμφέ[ρον], proposed by N. Lewis, BASP 11 (1974) 52, and punctuates in L. 5 before ἀναγκαῖον || L. 12. δεκυείρ[οις] = "a decemviris".

864. EPHESOS. HONORARY INSCRIPTION FOR KARTHAGO, 211 A.D. Forschungen in Ephesos, II, 53 (ILS, 9469). R. Merkelbach, ZPE 28 (1978) 96-98, proposes to identify the "Colonia Iulia Concordia Carthagina" with Karthago Nova in Spain (the modern Carthagena) rather than with Karthago in N. Africa. But cf. J. and L. Robert, BE (1978) no. 424. In ZPE 31 (1978) 138, R. Merkelbach withdraws his suggestion. Cf. also I. Eph. VI, 2053.

865. EPHESOS. HONORARY INSCRIPTION FOR CN. POMPEIUS HERMIPPUS AELIANUS, 2nd-3rd CENT. A.D. Ed. pr. O. Riemann, BCH 1 (1877) 293, no. 85, from a copy made by Cyriacus of Ancona; now in I. Eph. III,

709. R. Merkelbach, ZPE 28 (1978) 108, identifies the honorand of this mutilated inscription with Cn. Pompeius Hermippus Aelianus, on record in Forschungen in Ephesos, III, no. 36, which contains the same functions and the name of the honorand. L. 2 of Riemann's text has to be corrected as follows: <τὴ>ν τῶν εἴκοσι <ἀρχ>ήν, ταμίαν <Ἀσίας?>, δήμαρχον (instead of πάντων εἴκοσι τὴν ταμίαν δήμαρχον). For Cn. Pomp. Hermippus Aelianus cf. also our lemma no. 873.

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866. EPHESOS. SACRIFICIAL LAW, 3rd CENT. A.D. F. Sokolowski, LSCG Suppl. no. 121 (D. Knibbe apud A. Bammer - R. Fleischer - D. Knibbe, Führer durch das Archäologische Museum in Selçuk-Ephesos, 1974, 100-103 (ph.); non vidimus). H. Wankel, ZPE 29 (1978) 51-53, points out that in L. 27 the true reading is προ<σ>κόσμημα (lapis ΠΡΟΚΟΣ); cf. J. and L. Robert, BE (1960) no. 346, who already suggested προσκόσμημα. Cf. now I. Eph. I a, no. 10.

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867. EPHESOS. BUILDING INSCRIPTION, 2nd HALF 6th CENT. A.D. Fragment of a door, found in 1961 in the Johanneskirche, north of the basilica. Ed. pr. D. Knibbe - R. Merkelbach, ZPE 31 (1978) 114. The text is now also in I. Eph., II, 495.

† ἔστη ἡ σύνταξις τῶν περιθύρων καὶ ἐκτίσθη ἡ πᾶσα προ-
αψὶς τοῦ σηκρήτου ἐπὶ Ἰωάννου τοῦ ἁγιωτάτου ἀρχιεπισκόπου
οἰκονομοῦντος Ἰωάννου τοῦ ἐλαχίστου διακόνου

J. Keil wrote in his sketch-book (inv. 3234): "Muss der Johannes unter Justin II (565-578) sein; um 585 war er 80 Jahre"; for an earlier Johannes, cf. Forschungen in Ephesos, IV, 1, no. 28. Kn.-M.

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868. EPHESOS. EDICT CONCERNING ORTHODOX CHURCHES. H. Grégoire, Recueil des inscriptions grecques chrétiennes d'Asie Mineure, 1922, no. 107; I. Eph. IV, 1353. E.K. Chrysos, DOP 32 (1978) 74-75, rejects Grégoire's date (535-536 A.D.) and proposes in L. 10 [τῆς Ἐφεσίων προ]ξ̣ο̣ρ̣ου instead of [πατριάρχου Ἐπι]φα[νί]ου; he assigns the text to the time of Heraclius or after.

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869. EPHESOS. DEDICATION OF A FOUNTAIN TO ARTEMIS AND TRAJAN, 102-117 A.D. Monumental fountain on the road leading to the Magnesian gateway; excavated in 1926 (cf. JÖAI 23, 1926, 271). D. Knibbe - R. Merkelbach, ZPE 31 (1978) 80, publish the text of the inscription, as read and restored by J. Keil. The text now also in I. Eph. II, 424 A.

1 [Ἀρτέμιδι Ἐφεσίᾳ καὶ Αὐτοκράτορι Νέρουᾳ Τραιανῷ Καίσα]ρι
Σεβαστῷ

Γ[ερμανικῷ] Δακικῷ καὶ τῷ δ[ή]μῳ Ἐφεσίων Τιβ. [Κλαύδιος Ἀριστίων
ἀρχιερεὺς] τῆς Ἀσίας καὶ νεωκόρος μετὰ Ἰουλίας Λυδίας Λατερανῆς
ἀρχιερείας καὶ θυγατρὸς Ἀσίας
2 [σὺν παντὶ] τῷ κόσμῳ

Tib. Claudius Aristio(n) and his wife Julia Lydia Laterane also built the Nymphaeum Traiani (JÖAI 44, 1959, 329-331); for Iulia Lydia Laterane, cf. our lemma no. 857.

870. EPHESOS. DEDICATIONS TO ARTEMIS AND COMMODUS (?). Forschungen in Ephesos, III, 264-265, no. 93. For the Siklianoi, twice mentioned in this text, cf. our lemma no. 931.

871. EPHESOS. DEDICATION OF A HYDREION TO MEMBERS OF THE SEVERAN DYNASTY AND THE PEOPLE OF EPHESOS, BEFORE 212 A.D. Inscription on the hydreion next to the Memmius building. Two lines of the inscription (LL. 3-4) were published by F. Miltner, JÖAI 45 (1960) Beiblatt, 25. D. Knibbe - R. Merkelbach, ZPE 31 (1978) 96-98, add two other fragments and present the following text (the text now also in I. Eph. II, 435):

[Αὐτοκράτ]ορι Καίσαρι [Λουκίῳ Σεπτιμίῳ Σεουήρῳ Περτίνα]κι Σεβ.
Εὐσεβεῖ καὶ Αὐτοκράτο[ρι Καίσαρι Μάρκῳ Αὐρηλίῳ Ἀντωνείνῳ Σεβ.
καὶ Αὐτοκράτορι Καίσαρι [[Ποπ-]
[λίῳ Σεπ]τιμίῳ Γέτᾳ]] [καὶ Ἰουλίᾳ Δόμνᾳ Σεβαστῇ καὶ τῷ σύμπαντι
οἴ]κῳ τῶν Σεβαστῶν καὶ τῇ [δὶς νεωκόρῳ Ἐφεσίων πόλει Τι. Φλ.
Μένανδρος ὁ ἀσιάρχης]
καὶ γραμματεὺς γενόμενος τοῦ δήμου ἐκ τῶν ἰδίων, καθ' ἃ ὑπέσχετο, τὸ ὑ[δ]ρεῖον
τῇ γλυκυτάτῃ πατρίδι κατεσκεύασεν πρυτανεύον[τος τοῦ ἀδελφοῦ]
αὐτοῦ Τι. Φλ. Λευκίου Ἱέρακος φιλοσεβάστου, γραμματε[ύον]τος τοῦ δήμου
Λ. Αὐ[φιδίο]υ Εὐφήμου

For the family of T. Flavius Menandros (rhetor and Asiarch) and his two sons T. Flavius Menandros (rhetor and Asiarch) and T. Flavius Hierax (secretary of the people, prytanis and gymnasiarch), cf. Kn.-M., l.c., 96 and J. and L. Robert, BE (1979) no. 400; L. Robert, AJPh (1979) 158, note 25 || 3. "Natürlich ist denkbar, dass der hier ergänzte Menander nicht der Sohn war, sondern der Vater" Kn.-M.

872. EPHESOS. DEDICATION OF A HYDREION, BEFORE 212 A.D. Two fragments of the architrave of the Hydreion next to the Memmius building (cf. our lemma no. 871). Ed. pr. D. Knibbe - R. Merkelbach, ZPE 31 (1978) 98 (= I. Eph. II, 436).

A. [--- καὶ τῇ δὶς νεωκόρῳ τῶν Σεβαστῶν Ἐφεσίω]ν πόλει Τι. Φλ.
Λεύκιος Ἱέραξ ὁ πρύτανις

B.]λιω.ι̣κα[

A. For T. Flavius Hierax and his family, cf. our lemma no. 871 || B. after ω: H, N or Π edd. pr.

873. EPHESOS (AREA OF: AKÇEŞEHIR, BETWEEN BÜYÜKKALE AND TIRE). EPITAPH OF (A CHILD OF?) CN. POMPEIUS HERMIPPUS AELIANUS, 2nd-3rd CENT. A.D. Copied by S. Şahin; now in the Museum in Tire. Ed. pr. R. Merkelbach, ZPE 28 (1978) 108.

εἵδε ναϊκῷ τύμβῳ
ἐν ἁβια[ί]οις λούοντα
Γναίου Πομπηίου Ἑρ-
4 μίππου Αἰλιανοῦ συνκλη-
τικοῦ.

Cf. J. and L. Robert, BE (1978) no. 416: "Nous avouons ne pas comprendre les lignes 1-2"; for the honorand cf. our lemma no. 865.

874. EPHESOS. FUNERARY EPIGRAM FOR STRATONEIKE, LATE (OR MIDDLE OF) ROMAN IMPERIAL PERIOD. SEG, XXVI, 1280. The text is now also in Pfuhl-Möbius, 808 ("derbe Arbeit der späten Kaiserzeit"; but they refer to R. Fleischer's view: "mittlere Kaiserzeit") and in I. Eph. VI, 2104 (undated), where the edd. propose in L. 4 ἢ ἐπὶ πλῖον σε and do not accept W. Peek's readings (ZPE 28, 1978, 178-179) in LL. 8 and 10.

875. EPHESOS. FRAGMENTARY FUNERARY EPIGRAM FOR A GLADIATOR. A. Bammer - R. Fleischer - D. Knibbe, Führer durch das archäologische Museum in Selcuk - Ephesos (1974) 145-146 (non vidimus) (Pfuhl-Möbius, 1214). R. Merkelbach, ZPE 29 (1978) 210, republishes the stone as follows:

]ἄλλος [
ϑ]ανάτοιο τέλος δε
[ἧκεν ἀ]ποκτάμενος χειρὶ
μιηφονίῃ

Undated by ed. pr. || 2. [ϑ]ανάτοιο τέλος ed. pr. || 3. [ἀ]ποκτάμενος χειρί ed. pr. || 4. μιῃ φονιῃ ed. pr.; Merkelbach's μιηφονίῃ = μιαιφονίῃ || W. Peek, ZPE 32 (1978) 6, restores the text as follows: [οὐδέ τις] ἄλλος [ἀνὴρ τόσ|σους ϑ]ανάτοιο τέλοσδε | [ἧκεν ἀ]ποκτάμενος χειρὶ | μιῇ φονίῃ (χειρὶ μιῇ in contrast with τόσσους). See now I. Eph. IV, 1178 (with Peek's restorations).

876. EPHESOS. DATE INSCRIBED ON A MARBLE PLAQUE. Forschungen in Ephesos, IV, 3, p. 276, no. 2. C. Foss, ZPE 31 (1978) 245-246, reads the inscription as follows: † Ἔτο(υς) κό(σμου) ς̣τ̣ (instead of ς̣π̣). This date (6300-6399, depending on how many, if any, following letters are missing) is equivalent to a period

beginning in 792 A.D. Forschungen in Ephesos dated this text to the period 572-581 A.D. Foss supposes that this inscription and Forschungen in Ephesos, IV, 3, p. 276, no. 3 formed part of the same plaque. As a result an example of an apparently anomalous use of the era of creation in the 6th Cent. disappears. Cf. our lemma no. 1601.

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877. EPHESOS. INSCRIPTION ON A TABULA LUSORIA. I. Eph. III, 556 (undated). R. Merkelbach, ZPE 28 (1978) 48-50, comments upon the text (ἡ τάβλα χρυσοῦ ἁπωλίᾳ τέρψιν ἔχουσα πολλήν), refers to a number of similar Latin inscriptions and concludes that on this tabula the ludus latrunculorum was played. Cf. Varro, De lingua latina, X, 22.

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878. ERYTHRAI. THE GRAMMAR OF THE INSCRIPTIONS. Cf. our lemma no. 1616.

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879. ERYTHRAI. HONORARY DECREE OF ERYTHRAI FOR KOAN JUDGES, 1st HALF 2nd CENT. B.C. Cf. our lemma no. 698.

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880. KLAZOMENAI. HONORARY DECREE OF KLAZOMENAI FOR THE KOAN NIKOMEDES, END 4th CENT. B.C. Cf. our lemma no. 696.

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881. KLAZOMENAI. DECISION OF KOAN JUDGES IN A BOUNDARY DISPUTE BETWEEN KLAZOMENAI AND ANOTHER CITY, END 4th CENT. B.C. Cf. our lemma no. 697.

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882. METROPOLIS (AREA OF: ARSLANLAR, NORTH OF MAŞAT). EPITAPH OF AURELIOS GLYKON, 3rd CENT. A.D. IGR, IV, 1601. R. Merkelbach, ZPE 32 (1978) 232, reads LL. 1-3 as follows: Αὐρ. Ὀνησι[φό]|<ρ>ο<ς> Φινουσκί|ο<υ> κτλ. (IGR: Αὐρ. Ὀνησιφ[ό]|ρου Φινούσκι|ος κτλ.). In LL. 4-5 he corrects the name Μηλ|αιτήτου into Μην|αιτήτου, which is to be related to the name of the God Men (Menaitetos = "der von Men erflehte").

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883. SMYRNA. INSCRIPTION WRONGLY ATTRIBUTED. Cf. our lemma no. 1036.

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884. SMYRNA. LETTER OF A ROMAN OFFICIAL, 124 A.D. IGR, IV, 1398. G. Petzl, ZPE 31 (1978) 227-228, reads LL. 9-11 as follows: ἐν τοῖς] | [εὐτυ]χεστάτοις καιροῖς τοῦ Θεῶ[ν ἐμφανεστάτου Αὐτοκρά|τορο]ς Τραιανοῦ Ἀδριανοῦ Καίσαρ[ος Σεβαστοῦ κτλ. instead of τοῦ θεω[φιλεστάτου αὐτοκρά|τορο]ς (IGR). For other examples of this formula, cf. Petzl, l.c., 228 and SEG, XXVI, 1245, LL. 16-17.

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885. SMYRNA. DEDICATION TO NERO AND AGRIPPINA. CIL, III, 7107; IGR, IV, 1392. R. Merkelbach, ZPE 31 (1978) 186-187, points out that J. Keil and G. Petzl have read at the end of L. 1 F[; in L. 4 one has to restore Ἰουλί]αι rather than κ]αί. Referring to C. Cichorius, Römische Studien (Leipzig, 1922), 394-398 and RM 76 (1927) 102-105, Merkelbach proposes the following text:

[Ti. Claudius Ti. Cl]audi Thrasylli f. [Quir. Balbillus]
[Neroni Claudio C]aesari Augus[to et Iuliae Augustae Caesaris Augusti matri Agrippinae]
[Τιβέριος Κλαύδι]ος Τιβερίου Κλα[υδίου Θρασύλλου υἱὸς Κυρεῖνα Βάλβιλλος]
[Νέρωνι Κλαυδίωι Καίσαρι Σεβαστῶι καὶ Ἰουλί]αι Σεβαστῆι Καί[σαρος Σεβαστοῦ μητρὶ Ἀγριππείνηι]

[Ti. Claudius Ti. Cl]audi Thrasylli [l.] | [Ti. C]aesari Augus[to et Augustae Caesaris Augusti matri] | [Τιβέριος Κλαύδι]ος Τιβερίου Κλα[υδίου Θρασύλλου ἀπελεύθερος] | [Τιβερίῳ Καίσαρι Σεβαστῷ κ]αὶ Σεβαστῇ Καί[σαρος Σεβαστοῦ μητρί] CIL, IGR.

886. SMYRNA. FUNERARY EPIGRAM FOR MARCUS MODIUS ASIATICUS. CIG 3283 (W. Peek, GV 1395). J. Benedum, MEDIZINHISTORISCHES JOURNAL 13 (1978) 307-309, gives a photo of the bust of the deceased and points out that on archaeological grounds, adduced by G. Richter, Portraits, III, 282, the monument and therefore the inscription, belong to the middle of the 1st cent. B.C. (contra Peek: 2nd cent. A.D.). He adduces evidence to show that the medical school of the Methodikoi, to which Modius belonged, already existed in Smyrna at that time; cf. also J. Inan - E. Alföldi Rosenbaum, Röm. und frühbyzant. Porträtplastik aus der Türkei (1979) no. 114 (ph.), who assign the bust to the period of Trajan - Hadrian.

887. TEOS. HONORARY DECREE FOR ANTIOCHOS III, CA. 204-203 B.C. SEG, XXVII, 780. O.M. Zeldina, VDI (1978) 2, 178-192, reflects upon the relevance of this text for an analysis of Seleucid policy towards the Greek cities.

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888. AYAZVIRAN. DEDICATION, 173-174 A.D. Lower part of a white marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 269, no. 16 (ph.); TAM V, 1, 461 b.

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Θρεπτοῦ ὑπὲρ πα-
ρωτίδων εὔξατο
εὐχήν· ἔτους σνη·
4 ὁμοίως καὶ Εὔανδρος
ὑπὲρ Στρατονείκου
τοῦ υἱοῦ εὐχήν.

For Ayazviran, cf. our lemma no. 889 || 1. possibly θρεπτοῦ

("Zögling") ed. pr. || 1-2. παρωτίδες = "Ohrspeicheldrüsen" ed. pr.

889. AYAZVIRAN. DEDICATION TO HOSIOS AND DIKAIOS. Marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 268, no. 14 (ph.); TAM V, 1, 450 a.

Ὁσίῳ καὶ Δικαίῳ | Αὐρ. Μύρων | εὐχήν.

Undated by ed. pr. || for Ayazviran, cf. J. and L. Robert, BE (1979) no. 438 and G. Petzl, l.c., 248-249: in the neighbourhood of a Δορου κώμη and at a place called Ιαζα (Ιαζοι); Ayazviran probably did not belong to the territory of Saittai, but rather to Maionia or a town near Gölde (10 km south-east of it). Cf. now C. Naour, ZPE 44 (1981) 36-38, who opts for Maionia.

890. AYAZVIRAN. DEDICATION TO THE THEOS HYPSISTOS. Marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 268, no. 15 (ph.); TAM V, 1, 461 a.

Ἀρτεμᾶς Θε|ῷ Ὑψίστῳ εὐ|χὴν ἀπέδωκα.

Undated by ed. pr. || for Ayazviran, cf. our lemma no. 889.

891. AYAZVIRAN. HONORARY EPITAPH OF MOGETES, 2nd CENT. B.C. White marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 269-273, no. 17 (ph.); TAM V, 1, 468 b. Cf. J. and L. Robert, BE (1979) no. 438.

Ὁ δῆμος ἐτίμησεν Μωγέτην
Μωγέτου στρατηγὸν χρυσῷ
στεφάνῳ καὶ εἰκόνι χαλκῆι
4 καὶ ἄλλῃ γραπτῆι τελείαι
καὶ ἀγάλματι μαρμαρίνῳ.
Μωγέτης Μωγέτου
στρατηγός,
8 χαῖρε.
Αὐτά σοι δέσποινα κόρα πολύοπλος Ἀθάν[α],
Μωγέτ', ἀρίζαλον δῶκε σαοφροσύναν·
[α]ὐτὰ καὶ σοφίας δόξαν πόρε δοιάκι πάτρας
12 [τ]ᾳγὸν ἀμώμητον πᾶσιν ἀναγλαΐσας·
μούνα καὶ πρόκριτον πάτρας καὶ ὑπέρμαχον ἀε[ί]
Ῥώμας κυδίστοις θήκατ' ἐν ἀγεμόσι.
Ἀλλὰ λιπὼν οἰκτ<ρὰ>ν μὲν ὀμευνέτιν ἡμιτελῆ τ[ε]
16 ἀρχὰν Φερσεφόνας ἔδραμες εἰς θαλάμους.
Μάταρ δὲ στεναχεῖ πατρίς θ' ἅμα πολλὰ δ' ἀδελφο[ί]
ἕβδομον ἐξ αὐτῶν ἀστέρ' ἀποφθίμενο[ν].
Χαίροις· ἐνδόξου γενεῆς εἶ δὲ κριτός· Ἅδας
20 σὲ τρίτον ἀύσει σύνθρονον εὐσεβέων.

For Ayazviran, cf. our lemma no. 889. || 13-14. ed. pr. connects these lines with the revolt of Aristonikos; Maionia, located in the neighbourhood of Ayazviran, played an important part in this

war. Roman generals made use of local troops and commanders to suppress the revolt; Mogetes may have been στρατηγός in this context. || 15. lapis OIKTAPN || 19-20. for the interpretation of these lines, cf. Petzl, l.c., 273.

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892. AYAZVIRAN. EPITAPH OF ANTHIS, 66-67 A.D. White marble stele; in the tympanon of the stele an uncertain object is represented in relief (grasshopper?). Ed. pr. G. Petzl, ZPE 30 (1978) 274, no. 19 (ph.); TAM V, 1, 469 a.

Ἔτους ρνα, μη(νὸς) Ἀπ-
ελέου ἑκκαιδε-
κάτῃ ἐτίμησεν
4 Ἀφφῦς Ἀνθίδα τὴ-
ν εἰδίαν γυναῖκα,
ἐπὶ εὐσέβησεν αὐτόν.

For Ayazviran, cf. our lemma no. 889.

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893. AYAZVIRAN. POSTHUMOUS HONORARY INSCRIPTION FOR APOLLONIOS, 96-97 A.D. White marble pedimental stele; under the pediment a wreath; now in the same place as the stone in our lemma no. 899. Ed. pr. G. Petzl, SRKK 752-755, no. 2 (ph.); TAM V, 1, 470 a.

Ἔτους ρπα', μη(νὸς) Ἀπελλαίου ιβ'· Ἀπφῦς
Μενάνδρου καὶ Μελτίνη Ἀπολλώ-
νιον τὸν υἱὸν ἐτίμησαν. vacat
4 Χάρμος καὶ Ἄπφιον καὶ Ἀσκληπιάδη[ς]
οἱ ἀδελφοὶ καὶ Ἀπολλώνιος ὁ γαμ-
βρὸς καὶ ἡ γυνὴ αὐτοῦ καὶ ἡ πενθε-
ρὰ καὶ ἡ σύντροφος Τρυφῶσα κ[αὶ]
8 ὁ ἀνὴρ αὐτῆς Θεόφιλος καὶ ὁ δο[ῦ]-
μος ὁ ἱερὸς καὶ ἡ φράτρα αὐτοῦ v.
στεφάνοις χρυσέοις ἐτείμησαν.

1. year 181 = 96-97 A.D. (Sullan era) ed. pr. || for Ayazviran cf. our lemma no. 889.

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894. AYAZVIRAN. EPITAPH OF TATIANOS, 177-178 A.D. Lower part of a white marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 273-274, no. 18 (ph.); TAM V, 1, 473 a.

[Ἔ]τους σξβ', μη(νὸς) Γορπιαίο[υ...],
Φιλοπάτωρ Σίμωνος κ[αὶ]
Πρόκλα Τατιανὸν τὸν υἱ-
4 όν, ὁμοίως καὶ Ἰουλιανὸς
ὁ πάτρως καὶ Ἰουλιανὸς
τὸν ἀδελφὸν ἐτείμησαν.

For Ayazviran, cf. our lemma no. 889.

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895. AYAZVIRAN; EPITAPH OF TROPHIME, 193-194 A.D. White marble stele, found in a farmstead between Ayazviran and Hamidiye.

Ed. pr. G. Petzl, ZPE 30 (1978) 275, no. 24 (ph.); TAM V, 1, 473 b.

Ἔτους σοη', μη(νὸς) Ὑπερβερ<ε>-
ταίου ζι'· Ἄλκιμος Τροφί-
μην τὴν ἑαυτοῦ σύμβιον
4 ἐτείμησεν· ὁμοίως Κύιν-
τα τὴν ἑαυτῆς θρεπτήν,
Κυιντιανὸς καὶ Γλύκων
τὴν ἑαυτῶν σύντροφον
8 ἐτείμησαν.

For Ayazviran, cf. our lemma no. 889.

896. AYAZVIRAN. EPITAPH OF AGREPEINA, 210-211 A.D. White marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 275, no. 22 (ph.); TAM V, 1, 473 c.

Ἔτους σϟε', μ(ηνὸς) Δύστρου δ'· Εὐπέ-
λαστος ἱερεὺς Ἀγρεπεῖναν τὴν
γυναῖκαν καὶ αὐτὴν ἱέρειαν ἐτείμη-
4 σεν, ὁμοίως καὶ Ἀπολλώνιος καὶ
Εὐπέλαστος οἱ υἱοὶ τὴν μητέρα
καὶ Φλαβία ἡ νύνφη μνείας χάριν.

For Ayazviran, cf. our lemma no. 889.

897. AYAZVIRAN. EPITAPH OF A WOMAN, 234-235 A.D. White marble stele, with relief representing a woman. Ed. pr. G. Petzl, ZPE 30 (1978) 274, no. 20; TAM V, 1, 475 a.

Ἔτους τ̄θ̄ῑ, μ(ηνὸς) Πανήμ-
ου κ'· Γλύκων ΒΟΥΑΝ
τὴν γυναῖκα· Εὐπέλασ-
4 στος καὶ Φλαβία οἱ θρ<έ>ψαν-
τες ἐτείμησαν.

For Ayazviran, cf. our lemma no. 889 || 2. it was impossible to read the name of the woman with certainty ed. pr. || 4-5. ΘΡΨΑΝ|ΤΕΣ lapis.

898. AYAZVIRAN. EPITAPH, 235-236 A.D. White marble stele with relief representing a man, with a staff in his right hand, and an uncertain object (bow?) in his left. Ed. pr. G. Petzl, ZPE 30 (1978) 275, no. 21; TAM V, 1, 475 b.

Ἔτους ·τ·κ· μη(νὸς) Γορπιαίου
[.] ΙϟΥϛΙΟΣ καὶ Ἀ[κ]μάζω[ν]

For Ayazviran, cf. our lemma no. 889 || 2. at the beginning of

the line probably the number of the day, followed probably by the name Ἰοῦστος ed. pr.

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899. AYAZVIRAN. POSTHUMOUS HONORARY INSCRIPTION FOR GLYKON MARKOS. White marble stele; now on the premises of a local farmer Mustafa Koyuncu. Ed. pr. G. Petzl, SRKK 746-752, no. 1 (ph.); TAM V, 1, 483 a.

.Α[ ]
συνπαθὼν ᴋ[ca. 15]
τῆς πατρίδος Τᴋ[ca.8 χροι]-
4 σοῖς στεφάνοις· Γ̣λ̣[ύκων]α Ἀπ[ολ]-
λωνίου Μᾶρκον ὁ ἱερὸς δοῦμος
ἐτείμησεν χροισῷ στεφάνῳ· καὶ
Ἀμμιὰς ἡ μήτηρ αὐτοῦ καὶ Ἀμμιὰς
8 ἡ σύμβιος αὐτοῦ καὶ Ἀσκληπιάδης
καὶ Μηνόφιλος καὶ Λεύκιος οἱ υἱοὶ
αὐτοῦ ἐτείμησαν χροισοῖς στεφά-
νοις· καὶ Ἀπολλώνιος καὶ Ἀσκληπιά-
12 δης οἱ ἀδελφοὶ αὐτοῦ καὶ Διοδότη
καὶ Ἀπφίας τὸν ἑαυτῶν δαίρα καὶ
Μᾶρκος τὸν πάτρως ἐτείμησα[ν]
χροισοῖς στεφάνοις· καὶ Γλύκων [ὁ ἱε]-
16 ρεὺς τὸν συνιερόδουλον ἐτείμη-
σεν χροισῷ στεφάνῳ· καὶ Γλύκω<ν>
Τερικωμήτου ἐτείμησε τὸν φί-
λον χροισῷ στεφάνῳ· καὶ Φιλόξε-
20 νος Δημαινέτου καὶ Γάιος ὁ ἀδελ-
φὸς αὐτοῦ ἐτείμησαν τὸν συνβ[ι]-
ωτὴν χροισῷ στεφάνῳ· Τρόφιμος
Μητρᾶ ἐτείμησεν τὸν συνγενῆ
24 χροισῷ στεφάνῳ· καὶ Γραπτὴ καὶ
Τρόφιμος τὸν θρέψαντα ἐτεί-
μησαν χροισῷ στεφάνῳ.

Undated by ed. pr. || 15-16. for the implication of συνιερόδουλος cf. H.W. Pleket, LAMPAS 12 (1979) 135 || 17. in fine lapis ΓΛΥΚΩ || for Ayazviran cf. our lemma no. 889.

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900. AYAZVIRAN (AREA OF: BETWEEN AYAZVIRAN AND HAMIDIYE). FRAGMENT OF AN EPITAPH. Two joining limestone fragments: (a) in the same place as our nos. 893 and 899; (b) built into a fountain between Ayazviran and Hamidiye. Ed. pr. G. Petzl, SRKK 755-756, no. 3 (ph.); TAM V, 1, 468 a.

	(b)	(a)
	]ΔΕΤ[	]ΙΣΠΟΣΑ
	]ΟΥΤ[	]ΩΤΩΜ
	]ΩΝΕΝ[	]ΙΑΖΟΙΣ
4	]ΑΞΙΟΤ[	]ΤΟΙΣΘΕ
	]vacat[	]ΝΩΝ vac.
	]ΜΕ vac.[	]vacat

Undated by ed. pr. || [Εἰ] δέ τις ποσα|[μάρτῃ τ]ούτῳ τῷ μ|[νημείῳ, τ]ῶν ἐν Ἰάζοις | [καὶ τῶν ἐν] Ἀξιόττοις θε|[ῶν κεχολω]μένων | [τεύξεται] ed. pr. || 1. ποσαμάρτῃ in an unpublished inscription from the same area (Herrmann per litt. to ed. pr.) || 3. Ιαζα or Ιαζοι is the name of the ancient village, predecessor of Ayazviran ed. pr.; for Ayazviran cf. our lemma no. 889 || 4. for Αξιόττα cf. P. Herrmann, SRKK 415-423 (cf. our lemmata nos. 910 and 916).

901. AYAZVIRAN. FRAGMENTARY EPITAPH (?). Marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 275, no. 23 (ph.); TAM V, 1, 486 a.

]ος Κέστιος
] ⊃Μ[

Undated by ed. pr. || for Ayazviran, cf. our lemma no. 889.

902. HAMIDIYE. DEDICATION TO APOLLO, 167-166 OR 159-158 OR 158-157 B.C. (?). White marble stele with relief, representing a double axe. Ed. pr. G. Petzl, ZPE 30 (1978) 263-268, no. 12 (ph.); TAM V, 1, 486 b. Cf. J. and L. Robert, BE (1979) no. 437.

Βασιλεύοντος Εὐμένου
ἔτους τεσσαρακοστοῦ·
Ζηνόδοτος, Κλεόβουλος,
4 Καλλίμαχος, Ἀριστόνικος,
Παυσανίας, οἱ Ἀπολλᾶδος υἱοί,
Ἀπόλλωνι Τιλληνῶι καὶ
Λαυαδηνῶι καὶ Ποζηνῶι, διὰ
8 τὸ ἐπανελθεῖν ἐπὶ τὰ ἴδια,
χαριστήρια.

For Hamidiye, cf. Petzl, ibidem, 248: it is not certain whether or not Hamidiye belonged to the territory of Saittai || 1. Εὐμένου: Eumenes II ed. pr. || 2. ἔτους τεσσαρακοστοῦ: for the problem of the date, cf. Petzl, l.c., 264-266 || 6. Τιλληνῶι or Τιαληνῶι ed. pr. || 7. Λαυαδηνῶι or Αλυαδηνῶι ed. pr. || C. Naour, ZPE 44 (1981) 36-38 assigns Hamidiye to the territory of Maionia.

903. HAMIDIYE. DEDICATION TO MEN AXIOTTĒNOS. Marble stele with relief representing a crescent. Ed. pr. G. Petzl, ZPE 30 (1978) 268, no. 13 (ph.). Cf. J. and L. Robert, BE (1979) no. 437; TAM V, 1, 490 a.

Μηνὶ Ἀξιοττηνῷ
Τροφίμη Μενάνδρου
τοῦ Τυλίωνος ὑ-
4 [π]ὲρ τῶν συντρό-
[φων .....]τ̣ρ̣ υ̣

Undated by ed. pr. || for Hamidiye, cf. our lemma no. 902.

904. HYPAIPA (AREA OF). ROCK-CUT INSCRIPTION, 4th-6th CENT. A.D. Inscription on a rock along the road Sardis-Hypaipa, near the latter. Ed. pr. C. Foss, CSCA 11 (1978) 32 (ph.).

ΚΩC

The letters "admit of no ready interpretation - they may possibly be an abbreviation for the name Constantine" ed. pr.

905. KULA. For an inscription possibly originating from Kula cf. our lemma no. 922.

906-908. LÜBBEY YAYLASI (SIX HOURS SOUTH OF SARDIS). C. Foss, CSCA 11 (1978) 39-43, describes the site at this place (a large Roman and Byzantine settlement) and publishes the following three new inscriptions (ph.):

906. White marble stele; in a recessed square a wreath containing the inscription; 2nd-1st cent. B.C.?

ὁ δῆμος

907. White marble stele; early 2nd cent. A.D.

Μητρόδω[ρος]	Μενε[....]
Ἡφαιστίων	Μενεκράτου
Βάλαγρος	Ἀπολλωνίου
Διονύσιος	Ἀττάλου

3. Βάλαγρος: Macedonian name, L. Robert, Noms Indigènes, 91 ed. pr.

908. Greyish marble stele with pediment and moulding on top, 1st cent. B.C.

Νικόπολις Μητρο-
βίου ἥρωσι χαίριν

"A tombstone, dedicated by Nicopolis to the shades of her husband (or father) Metrobius" ed. pr.; but perhaps ἥρωσι is an inversion for ἡρωΐς? Pleket.

909. MAGNESIA AT THE SIPYLOS. T. Ihnken, Die Inschriften von Magnesia am Sipylos (Inschriften griechischer Städte aus Kleinasien, Band 8, Bonn 1978), publishes a corpus of the inscriptions of this city. The main part of the book consists of the text, translation, and a detailed commentary on the well-known sympoliteia treaty between Smyrna and Magnesia from 246 B.C. (OGIS, 229; H.H. Schmitt, Die Staatsverträge des Altertums, III, 492). For a brief review, with inter alia a comparison between Ihnken and G.M. Cohen's discussion of some problems in this text (G.M. Cohen, The Seleucid Colonies. Studies in Founding, Administration and Organization, Historia Einzelschr., Heft 30; Wiesbaden 1978) cf.

H.W. Pleket's forthcoming review in Mnemosyne.

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910. MAIONIA (MENYE). CONFESSION INSCRIPTION OF TATIA(S), ROMAN IMPERIAL PERIOD. Stone, copied by A. Philippson in 1901; under a crescent an inscription. Ed. pr. P. Herrmann, SRKK 418-423 (dr.), from Ph.'s notes; TAM V, 1, 525.

Μέγας Μὶς Ἀρτεμιδώρου Ἀξ[ι-]
[ο]ττα κατέχων καὶ ἡ δύνα-
[μ]ις αὐτοῦ. Ἐπὶ Τατια Νεικηφό-
4 ρου Μοκαδδην<ὴ> ἐδάνεισε Γα-
[ΐ]ῳ καὶ Ἀφφιᾳ τῇ γυναικὶ αὐτοῦ Μ[ο-]
[κ]<α>δδηνοῖς χαλκὸν <π>ροειποῦσα
[.]ΤΗ.ΡΟΝ <δ>ανίζω· ὁ Γάϊος οὖν ἐχρ[ε-]
8 [οκ]ό<π>ησεν αὐτήν· ἡ Τατιας οὖ[ν χρε-]
[οκ]οπ<η>θ<ε>ῖσα ἐπεκαλέσετ[ο κατ' αὐ-]
[τοῦ τὸ]ν θεόν. Μέγας οὖ[ν]
[τ]ὸν Γάϊον καὶ ε[ ]
12 [ ]ΛΡΚΟΝΟ[ ]

1-2. Ἄξ[ι]ττα P. Herrmann - K.Z. Polatkan, Das Testament des Epikrates ------ (Sitz. Ber. Ak. Wien, Ph.-H. Kl. 265, 1969) 39, note 60 || 4. ΜΟΚΑΔΔΗΝΝΕΔΑ Phil. || 6. initio ΔΔΔΗΝΟΙΣ Phil. || 7. ΑΑΝΙΖΩ Phil. || 8. initio .ΟΝΗΣΕΝ Phil. || 9. initio ΟΠΠΘΣΙΣ Phil. || 12. "Il nous paraît vraisemblable que l'accusatif χαλκόν reparaît là sous la forme χαρκόν" (J. and L. Robert, BE, 1979, no. 434).

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911. PHILADELPHIA. EPITAPH OF PHIDELIA, 6th CENT. A.D. Marble funerary slab, previously in the outer wall of a house in Alaşehir; now in the Archaeological Museum in Istanbul. C. Mango - I. Ševčenko, DOP 32 (1978) 18 no. 21 (ph.), republish this text which is in Keil - Premerstein, Bericht über eine Reise in Lydien (Denkschr. Akad. Wien, Phil.-Hist. Kl. 53, 2, 1908) 43 no. 89 (= H. Grégoire, Recueil des inscriptions grecques chrétiennes d'Asie Mineure, 1922, no. 343).

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912. SAITTAI (AREA OF: ENCEKLER). DEDICATION TO ZEUS HALONITES, 18-19 A.D. White marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 258, no. 3 (ph.); id., ZPE 32 (1978) 6; TAM V, 1, 166 a. Cf. J. and L. Robert, BE (1979) no. 435.

Ἔτους γ' καὶ ρ'. Σύλλας
Παπίου, φύσι δὲ Ἀντιό-
χου Διεὶ Ἁλωνίτῃ εὐ-
χήν.

3. Ζεὺς Ἁλωνίτης: in the neighbourhood of Saittai there is a village Ἁλωκώμη (information from P. Herrmann); Ζεὺς Ἁλωνίτης may have been the local Zeus who was worshipped there ed. pr.; but cf. J. and L. Robert who prefer to think that the word marks

the function of Zeus: Zeus of the threshing-floor.

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913. SAITTAI (AREA OF: ENCEKLER). CONFESSION OF MENOPHILOS, 191-192 A.D. White marble stele, found in the neighbourhood of Börtlüce. Ed. pr. G. Petzl, ZPE 30 (1978) 255-258, no. 2 (ph.); TAM V, 1, 179 a. Cf. J. and L. Robert, BE (1979) no. 434.

Μέγας Ζεὺς ἑκ Διδύμων
Δρυῶν κατεκτισμένος καὶ
αἱ δυνάμις αὐτοῦ. - Ἐπεὶ
4 Μηνόφιλος ἠγόρασε ἱερὰ ξύ-
λα, διὰ τοῦτο ἑκολάσθη ὑπὸ
τοῦ θεοῦ, καὶ πολλὰ παθόν-
τος αὐτοῦ μετὰ ταῦτα ἑκέ-
8 λευσε Μηνοφίλῳ τῷ υἱῷ αὐ-
τοῦ ῥοισάμενον τὴν τοῦ πα-
τρὸς αἰτίαν· παρανγέλλει
πᾶσιν ἀνθρώποις, ὅτι οὐ
12 δεῖ καταφρονεῖν το[ῦ θε]-
οῦ. Ἀνέστησε δὲ τὸ μαρ̣τ̣[ύ]-
ριον ἔτους σος', μη(νὸς) Δαι-
σίου λ̣'

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914. SAITTAI (AREA OF: ENCEKLER). CONFESSION OF STRATONEIKOS, 194-195 A.D. White marble stele with relief representing two persons; found in the neighbourhood of Börtlüce. Ed. pr. G. Petzl, ZPE 30 (1978) 253-255, no. 1 (ph.); TAM V, 1, 179 b. Cf. J. and L. Robert, BE (1979) no. 434.

Μέγας Ζεὺς ἐγ Διδύμων Δρυ-
ῶν. Στρατόνεικος Εὐανγέ-
λου διὰ τὸ ἀγνοεῖν αὐτὸν Δι-
4 ὸς Διδυμείτου ἔκκοψε δρῦ-
ν, κὲ ἀναζητήσας ὁ θεὸς τὴν
ἰδίαν δύναμιν διὰ τὸ ἀπιστῖν
αὐτὸν κατέθηκεν ΟΛΟΔΟΥΜΕ
8 ἰσοθανάτους, καὶ σωθεὶς ἐγ
μεγάλου κινδύνου εὐχαρισ-
τῶν ἀνέθηκεν· παρανγέλ-
λω δέ, αὐτοῦ τὰς δυνάμις μή
12 τίς ποτε κατευτελήσι καὶ
κόψει δρῦν. Ἔτους σοθ', μη(νὸς)
Πανήμου ηι'

7-8. ΟΛΟΔΟΥΜΕ | ἰσοθανάτους or ΟΛΟΔΟΥΜ ε|ἰσοθανάτους? ed. pr.

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915. SAITTAI (AREA OF). DEDICATION TO THEION HOSION KAI DIKAION, ROMAN IMPERIAL PERIOD. Cf. our lemma no. 929, esp. the app. crit.

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916. SAITTAI (AREA OF). DEDICATION TO MĒN ARTEMIDOROU FROM AXIOTTA. E.N. Lane, CMRDM I, no. 86; TAM V, 1, 526. P. Herrmann, SRKK, 417, republishes this text and assigns it on onomastic grounds to the area of Saittai or Silandos (the dedicator's name Δεσκυλίς is typical for that area). Cf. also ZPE 42 (1981) 215-216; 44 (1981) 82 no. 1.

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917. SAITTAI (AREA OF: ENCEKLER). EPITAPH OF TROPHIMOS, 98-99 A.D. White marble stele, found ca. 5 km north-east of Encekler, together with another, similar, stele with illegible inscription. Ed. pr. G. Petzl, ZPE 30 (1978) 258-261, no. 4 (ph.); TAM V, 1, 167 a. Cf. J. and L. Robert, BE (1979) no. 436.

Ἔτους ρπγ, μη(νὸς) Δαισίου προ-
τέρᾳ· Νεικομήδης Καλλιμά-
χου καὶ Τατιὰς ἡ γυνὴ αὐτοῦ
4 ἐτείμησαν Τρόφιμον τὸν θρε-
πτὸν αὐτῶν καὶ Ὀνησίμη ἡ γυνὴ
ἐτείμησε τὸν ἄνδρα· Τατιὰς ἡ
θυγάτηρ ἐτείμησε· Τυχικὸς τὸν
8 θρέψαντα ἐτείμησε· Ὀνήσιμος
καὶ Τελέσφορος καὶ Εὐάρεστος
τὸν ἀδελφὸν ἐτείμησαν· Τρό-
φιμος τοῖς παρερχομένοις· κα-
12 τεύχεσθαι τοὺς θεοὺς εὐειλά-
τους. Εἰ δέ τις προσαμάρτῃ
ταῖς στήλλαις, ἔσται τῶν δώ-
δεκα σκήπτρων ἡκουκώς.

14-15. Do the "twelve sceptres" bear upon a group of twelve gods? ed. pr.

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918. SAITTAI (AREA OF: ENCEKLER). EPITAPH OF APOLLONIOS AND TATIA, 109-110 A.D. White marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 263, no. 10 (ph.); TAM V, 1, 167 b.

[Ἔ]τους ρϟδ, μη(νὸς) Δαισίου πρ(οτέρᾳ)· Ἀπολλώ-
[ν]ιος καὶ Ἀσκληπιάδης Ἀπολλώ-
[ν]ιον καὶ Τατίαν τοὺς γονεῖς
ἐτείμησαν.

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919. SAITTAI (AREA OF: ENCEKLER). EPITAPH OF ANDRONEIKOS, 137-138 A.D. White marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 261-262, no. 7 (ph.); TAM V, 1, 167 c.

Ἔτους .σκ.β, μη(νὸς)· Δύσ-
τρου .κ. Ἄμμιον Ἀνδρό-
νεικον τὸν ἄνδρα· Ἀν-
4 δρόνεικος [.] Συνίστωρ
τὸν πατέρ[α], Φίλητος
τὸν θρέ[ψα]ντα ἐτείμη-
σαν, κα[ὶ Συ]νίστωρ ὁ ἀδελ-
8 φὸς ἐ[τεί]μησεν.

4. Between Ἀν|δρόνεικος and Συνίστωρ one has probably to restore a mark of punctuation as in L. 3 between ἄνδρα and Ἀν|δρόνεικος ed. pr.

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920. SAITTAI (AREA OF: ENCEKLER). EPITAPH OF TATIA, 174-175 A.D. Lower part of a grey marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 261, no. 6 (ph.); TAM V, 1, 167 d.

Ἔ(τους) συθ', μη(νὸς) Δαι-
σίου η',
Ἀλέξανδρος ἐτί-
μησεν Τατίαν τὴν
4 μητέρα, καὶ Ἀλέξα-
νδρος τὴν σύνβιν (sic)
κὲ Εὐτυχὶς τὴν θρέψα-
σαν κὲ Ἀλέξανδρος
8 τὴν ἀδελφὴν κὲ Εὐτ-
υχὶς ἡ σύντροφος
κὲ Ἀφφιὰς τὴν ἀδελ-
φὴν ἐτείμησαν.

921. SAITTAI (AREA OF: ENCEKLER). EPITAPH OF DEMOPHILOS, 199-200 A.D. Grey marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 262, no. 8 (ph.); TAM V, 1, 168 a.

[Ἔ]τους σπδ', μη(νὸς) Δείου β·
[Γ]λύκων καὶ Ποπλι-
[α]νὴ ἑαυτῶν θρε-
4 πτὸν Δημόφιλον,
[κ]αὶ Γλύκων καὶ Πόπλι-
[ο]ς καὶ Λούκιος τὸν
[σ]ύντροφον ζήσαν-
8 [τ]α ἔτη κγ'

922. SAITTAI (AREA OF: ENCEKLER). EPITAPH OF KARPOPHOROS, 201-202 A.D. Marble funerary stele with a gable, akroteria and a base; under a wreath an inscription; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Sevcenko, DOP 32 (1978) 25-26, no. 34 (ph.); TAM V, 1, 120.

Ἔτους σπς' μη(νὸς) Ὑπερ-
βερτέου ς' ά(πιόντος) Καρποφ-
όρον ἡ γυνὴ Τρύφα-
4 ινα ἐτείμησαι
ζή(σαντα) ἔτ(η) λ'

This stele very closely resembles one assigned by P. Herrmann to Saittai and there are others from the necropolis of this site which are remarkably similar but Kula has also produced good parallels ed. pr.; cf. our lemma no. 905 || 4. ἐτείμησαι = ἐτείμησε ed. pr.

923. SAITTAI (AREA OF: ENCEKLER). EPITAPH OF PHILOUMENOS, 250-251 A.D. White marble stele with relief representing a man with a staff in his right hand and a bag. Ed. pr. G. Petzl, ZPE 30 (1978) 261, no. 5 (ph.); TAM V, 1, 168 b.

Ἔτους .τ.λ.ε., μη(νὸς)· Λώου .δ. Φιλου-
μενόν Ἀλεξάνδρου ἐτεί-
μησαν οἱ γονεῖς κὲ οἱ ἀδελ-
4 φοὶ μνείας χάριν, ζήσαντα
ἔτη .κ.ε.

924. SAITTAI (AREA OF: ENCEKLER). EPITAPH OF AURELIA IULIA, 254-255 A.D. White marble stele with relief, representing a standing woman. Ed. pr. G. Petzl, ZPE 30 (1978) 262-263, no. 9 (ph.); TAM V, 1, 168 c.

Ἔτους τλθ', μη(νὸς) Πανή-
μου Η̈· Αὐρ. Τρόφιμος
Σεττηνὸς τὴν ἐ-
4 αυτοῦ σύνβιον Αὐρη-
λίαν Ἰουλίαν, καὶ Αὐρ.
Εὐτυχείων ὁ θρεπτὸ-
ς μνείας χάριν ἐτίμησαν.

2. H̄: perhaps "προτέρᾳ ἡμέρᾳ" ("am vorletzten Tag des Monats") ed. pr.

925. SAITTAI (AREA OF: ENCEKLER). EPITAPH OF CL(AUDIA) EPITEUXIS. Two fragments of a marble stele. Ed. pr. G. Petzl, ZPE 30 (1978) 263, no. 11 (ph.); TAM V, 1, 168 d.

Ἔτου[ς --μη(νὸς) --]-
ου δ. Μ[ἐ]-
τεί̣μ[η]σε̣ν Κλ. Ἐπί[τ]ευ-
4 ξιν τὴν γυναῖκα· Κλ. Φαῦ-
στος καὶ Κλ. Πρεῖμος τὴν
μητέρα· Κλ. Ὀρβάνα τὴν
θυγατέρα· Πρεῖμος καὶ Ἀ-
8 [λε]ξάνδρα καὶ Φλ. Φαῦστος
[τὴν ν]ύνφην.

Undated by ed. pr.

926. SARDIS. THE JEWISH COMMUNITY AND ITS RELATIONS WITH PAGANISM. A.T. Kraabel, Mélanges M. Simon (1978) 13-33, studies the relations between paganism and Judaism on the basis of literary (Josephus), archaeological (location of synagogue; imagery in this building) and epigraphic evidence. As to the latter he discusses the relevance of the similarities in vocabulary in pagan religious inscriptions and Jewish texts (εὐλογέω, παντοκράτωρ, ἄγγελος, ὕψιστος, Ὅσιον καὶ Δίκαιον) for the problem of whether or not the Jews were influenced by the pagans. As an example of the latter phenomenon the cult of Sabazios is often adduced but Kraabel discards it as evidence for pagan religious influence on Judaism. In his conclusion he mentions the possibility of Jewish influence on gentile piety; for the latter cf. L. Robert, CRAI (1978) 249, note 47 and H.W. Pleket, LAMPAS 12 (1979) 142-143 (in Dutch; to be published in English with some elaboration in a book to be published by H.S. Versnel (ed.) at Brill, Leiden, in 1981).

927. SARDIS. INSCRIPTIONS ON SCULPTURE. In G.M.A. Hanfmann - N.H. Ramage, Sculpture from Sardis: The finds through 1975 (Archaeological Exploration of Sardis, Report 2, 1978), the reader finds catalogues of both anepigraphic and epigraphic sculpture. For those inscriptions which were already known we give a comparatio numerorum; as to the four unpublished texts (nos. 145, 153, 160 and 164) we give the texts as presented by Hanfmann - Ramage, though they are not always satisfactory. The photos do not enable us to improve the readings. A definitive publication may be expected from L. Robert. There is a photograph of each inscription.

no. 134	AJA 64 (1960) 45-56
137	Sardis VII, 137-138, no. 167
143	BASOR (199), 40
150	BASOR (206), 32
161	AJA 79 (1975) 216
245	SEG IV, 634

246		Sardis VII, 65-66, no. 50
255		Sardis VII, 131, fig. 141
256		Sardis VII, 100-101, no. 101
257		Sardis VII, 150-151, no. 192
262	(vicinity of Philadelphia)	SEG XXVII, 788
264		L. Robert, Nouv.Inscr.Sardes (1964) 35-36
265		L. Robert, Nouv.Inscr.Sardes (1964) 35
270		BCH (1887) 478, no. 56
271		SEG XXVIII, 929
273		CRAI (1975), 306-330
274		Sardis VII, no. 85
275		SEG XXVIII, 928
276		BASOR (154), 14 and (158), 7-10
277		BASOR (211), 27 = A Survey of Sardis (Arch.Expl.Sardis, Report I 1975), 32
278		SEG XXVI, 1317

The unpublished inscriptions are:

no. 145: 2nd cent. A.D.; on the reverse of a relief fragment representing a reclining and a standing figure: ο...ο | ζ' τοῦ δε̣ - - -|ν ἄρτον - - - | υημιμη - - - | ηκωση (according to L. Robert pertaining to settlements or accounts).

no. 153: 3rd cent. A.D.; gladiator relief; below the feet an inscription, giving the man's name; all that remains is --ΚΟΣ.

no. 160: 2nd cent. A.D.; altar with bucrania and garlands and a dedicatory inscription mentioning a priest of the Mother of the Gods; the photo does not enable us to decipher the text. Hanfmann - Ramage do not give a text.

no. 164: not earlier than 3rd cent. A.D.; two rectangular blocks from one stele, but not joining; three registers on both blocks; representation of Attis, Kybele, and male dedicants; in the bottom register an inscription partially preserved: A): Ψα̣μ B): - -[εὔ]ξάμενο[ς] - -|- -[εὐ]χὴν στήλ[ην ἀνέθηκεν]| - - -ῳ τοῦ ἐπιζ - - - -|- - -ο]ῳ ἀρχεονο - - - -|- - -οι αὐτοῦ ο - - -|- - -η ἔγγον[οις] - - .

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928. SARDIS. DEDICATION AFTER AN EARTHQUAKE, SHORTLY AFTER 17 A.D. Marble base. Ed. pr. L. Robert, BCH 102 (1978) 405; cf. also G.M.A. Hanfmann - N.H. Ramage, Sculpture from Sardis: The finds through 1975 (Arch. Expl. Sardis, Report 2, 1978) no. 275 on p. 178 (ph.).

Σωκράτης Πολεμαίου
Παρδαλᾶς τὸν ναὸν κατε-
σκεύασεν καὶ τὴν Ἥραν ἀνέ-
4 θηκεν vac. Ἰουλία Λυδία ἡ ὑωνὴ

αὐτοῦ μετὰ τὸν σεισμὸν
ἐπεσκεύασεν.

1-2. Σωκράτης Πολεμαίου Παρδαλᾶς : already mentioned in W.H. Buckler - D.M. Robinson, Sardis VII, 1, nos. 22, 91 and 122, and perhaps also in OGIS, 417 ed. pr. || 5. for evidence about earthquakes cf. our lemma no. 1035.

929. SARDIS (?). DEDICATION TO THEION HOSION KAI DIKAION, ROMAN IMPERIAL PERIOD. Marble statue (ca. 60 cm. high) of a bare footed male figure; head and lower right arm lost; dressed in a short tunic and a cloak; in his left hand a winged kērykeion with two serpents; on the base of the statue an inscription; now in the Museum of Adana. Ed. pr. G. Petzl, SRKK 756-761, no. 4 (ph.); cf. also G.M.A. Hanfmann - N.H. Ramage, Sculpture from Sardis: The finds through 1975 (Arch. Expl. Sardis, Report 2, 1978) no. 271 on p. 175 (ph.; from eastern Lydia).

Θείῳ Ὁσίῳ καὶ Δικαίῳ
Γ(άιος) Ἰ(ούλιος) Ἀνείκητος εὐχήν,
προνοήσαντος Ἀμ-
φιλόχου β̄ ἱερέος (sic).

The stone perhaps originates from the territory of Saittai; an unpublished statue (with inscription), strongly resembling the Adana - statue and now in the Museum of Manisa, is said to come from Gürcü, ca. 12 km East/South-East from Demirci, "was vielleicht noch zum Territorium von Saittai gehörte" ed. pr. || it is by no means certain that the male figure on the statue is identical with Hosion and Dikaion ed. pr. || 2. the dedicator is identical with G. Iulius Aniketos, mentioned in a dedication from Kula (E.N. Lane, CMRDM I, 164, no. A 2) ed. pr. || 4. either (τὸ δεύτερον) ἱερέος or β' = τοῦ Ἀμφιλόχου; cf. J. and L. Robert, BE (1978) no. 437, who opt for the latter and emphasize the hereditary character of priesthoods in villages || for the cult of Hosion and Dikaion cf. L. Robert, CRAI (1978) 268-269.

930. SARDIS (AREA OF: BIN TEPE). EPITAPH FOR THE GIRL MELTINĒS, ROMAN PERIOD. Grave stele, with triangular pediment with akroteria; under the pediment and above the inscription representation of a mirror, a bird framed within an olive wreath and a comb. Described by C.H. Greenewalt Jr., BASOR 229 (1978) 70, with an excellent photograph. We read the text as follows:

Διόδωρος κὲ Μελτίνη
κὲ Ἰουλιανὸς ὁ πάτρως
Μελτινῆδι τῷ ἰδίῳ τέκν-
ῳ μνείας χάριν ἐτῶν
γ'

3. For female names ending on -ής (gen. -ῆδος) cf. e.g. J. and L. Robert, BE (1959) no. 411 on p. 247; P. Aupert - O. Masson,

BCH 103 (1979) 383 with note 79.

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931. SIKLIANOI (KAYSTROS VALLEY; AREA OF: FURUNLU, W. OF BAYINDIR). EPITAPH OF LUCIUS BETRANUS. Marble stele. Ed. pr. R. Merkelbach - S. Şahin, ZPE 32 (1978) 286.

τοῦτο τὸ ἡρῶον κατεσκεύασεν
Λούκις Βετρανὸς ἑαυτῷ καὶ φιλτάτῃ γυ-
ναικὶ αὐτοῦ καὶ τοῖς τέκνοις αὐτοῦ
4 καὶ ἐγγόνοις καὶ τοῖς ἑαυτοῦ θρεμμα-
τίοις καὶ Αὐρ. Ἐλπίδι τῇ ἑαυτοῦ γυ-
ναικί· ἑτέρῳ δὲ οὐδενὶ ἐξὸν ἔσται
πτῶμα θεῖναι ἔξωθεν τοῦ γένους
8 μου· ἐπεὶ ὁ παρὰ ταῦτα ποιήσας δώ-
σει τῇ Σικλιανῶν κατοικίᾳ ✱ , α·
εἰ δέ τις τὴν προγεγραμμένην
Ἐλπίδα κωλύσει ἐνθάδε τε-
12 θῆναι, δώσει τῇ Σικλιανῶν
κατοικίᾳ ✱ φ'· εἰ δέ τις τολμή[σει]
ἐκκόψαι τι τῶν προγεγραμέ- (sic)
νων, ὁμοίως δώσει τῇ Σικλια-
16 νῶν κ[ατοι]κίᾳ ✱ φ'

Undated by ed. pr. || for the Siklianoi, cf. also Forschungen in Ephesos, III, 264-265, no. 93 (cf. our lemma no. 870).

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932. SILANDOS (AREA OF). For an inscription possibly originating from Kula cf. our lemma no. 916.

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933. THYATEIRA. HONORARY INSCRIPTION FOR TI. CLAUDIUS AMPHIMACHUS, IMPERIAL PERIOD. CIG, 3488; IGR, IV, 1237. L. Robert, BCH 102 (1978) 404 note 74, has the following remark about LL. 2-3 of this inscription: "On écrit κράτιστον στεφανηφόρον. Mais l'article est attendu et je ne sais si κράτιστος s'emploie pour les magistratures municipales. La copie unique donne L. 2: μαχον κρατει et une lacune de plusieurs lettres, puis, L. 3, une lacune de quelques lettres στον στεφα κτλ. On peut détacher τὸν στεφανηφόρον, et chercher dans les lettres précédentes et la lacune des précisions sur le nom du personage ou sa filiation".

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934. NORTHEAST LYDIA. EPITAPH OF APHRODEISIA, 182-183 A.D. White marble grave stele with relief representing a standing woman; under the relief the inscription. Ed. pr. E. Gibson, ZPE 31 (1978) 238-239 no. 1 (ph.).

Ἔτους · σξζ'· μη(νὸς) Ὑπερταί-
ου · ς'· Τρόφιμος ὁ θρέ-
ψας καὶ Ἀμμιανὸς Ἀφρο-
4 δεισίαν τὴν σύμβιον βι-
ώσασαν ἔτη δεκαεν-

νέᾳ μνείας χάριν ἐτεί-
μησαν

1-2. Ὑπερταί|ου: syncopated form of the name of the month Hyperberetaios ed. pr.

935. NORTHEAST LYDIA. EPITAPH OF AURELIUS ARTEMON, 259-260 A. D. White marble grave stele with relief representing a male figure, holding a whip in his right hand and wearing a short tunic. Ed. pr. E. Gibson, ZPE 31 (1978) 239-240 no. 2 (ph.).

Ἔτους τμδ' μη(νὸς) Ὑπερβερ-
ταίου Αὐρηλία Ἀρτέ-
μιλλα καὶ Αὐρ. Ἰουλια-
4 νὸς ὁ ἀδελφὸς Αὐρ. Ἀρτέ-
μωναν μνίας χάριν ἐτί-
μησαν

1-2. Ὑπερβερ|ταίου: syncopated form of the name of the month Hyperberetaios ed. pr. || 4-5. Ἀρτέ|μωναν: "nu added to the normal accusative in alpha, making this third declension accusative into an apparent first declension one, is a common phenomenon in the popular Greek of this period" ed. pr.

TROAS

936. ADA TEPE (WEST OF ANTANDROS). EPITAPH OF ASTYTHAITA AND HER HUSBAND (?), NOT LATER THAN THE 3rd CENT. B.C. G.E. Bean, in J.M. Cook, The Troad (1973) 416-417 no. 58 (ph.). For the name Astythaita, cf. G. Daux, BCH 102 (1978) 626, who points out that the name is to be accentuated as Ἀστυθαΐτᾱ.

937. ASSOS. Three texts, presented by R. Merkelbach, Die Inschriften von Assos (1976) under nos. 9, 10 and 11 b, are now also available in M.B. Comstock - C.C. Vermeule, Sculpture in Stone. The Greek, Roman and Etruscan Collections of the Museum of Fine Arts Boston, Boston 1976, under nos. 280, 281 and 282. Comstock - Vermeule give excellent photos of all three stones. Merkelbach gives a photo of the stone of no. 10; as to nos. 9 and 11 b he presents a photo of a squeeze and a drawing resp. In no. 282 (= M., 11 b) C.-V. read Ἀνόδικο̣ν whereas M. gives Ἀνοδίκου; the latter seems correct.

938. LAMPSAKOS. CORPUS. P. Frisch published a corpus of the Greek inscriptions of this city in the series Inschriften griechischer Städte aus Kleinasien (Band 6, 1978): Die Inschriften von Lampsakos: a collection of thirty-four inscriptions (with two further decrees, of Kolophon and of an unknown Aeolic city, for citizens of Lampsakos), followed by a long list of testimonia about the political,

economic and religious history of the city, about its famous citizens and its institutions. Elaborate indices conclude the book. Cf. J. and L. Robert, BE (1979) no. 376, who point out that Fr. no. 24 is identical with Pfuhl-Möbius II, 1349 and that no. 31 perhaps concerns the demarcation of a boundary rather than building-operations. In L. 1 they suggest εἰ[ς ὅ]ρθον; in L. 3 παραφέρ[ει] and πετρῶν (?; already in Frisch) εἰ[ς ὅρθο]ν. As to no. 32 ("vielleicht schon christlich") they wonder whether the words δευτέρα ἡμέρα τρίτη do not refer to gladiatorial contests (cf. L. Robert, Les gladiateurs dans l'Orient grec, no. 219).

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939. SKEPSIS. DECREE RELATING TO JUDGES, SENT TO AIGAI IN RESPONSE TO AN AIGAIAN DECREE, 200 B.C. ZPE 19 (1975) 219-221 no. 1. E. Lanzilotti, Scritti Zambelli (1978) 207-213, tries to show that the Antiocheia mentioned in L. 17 of the decree, have been established on the occasion of Antiochos the Great's penetration into the Troad in 196 B.C. But cf. J. and L. Robert, BE (1976) no. 573, who prefer a foundation of the Antiocheia in honour of Antiochos I or II.

MYSIA

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940. ONOMASTICS. S. Mitchell, Pulpudeva, 2 (1978) 119-127, deals with Thracian and Celtic names in inscriptions from Kyzikos and from the Asiatic shore of the Propontis at large: Σαδαλας, Σευθης, Αυλουζελμευς, Ζηλας, Ιζαιος, Διλιποις, Βωζης, Ὁλωιχος, Αυιλουπολις; Ζμερτομαρον, Κατομαρος, Γαυδοτος, Σκιγγοριος, Ορδοβετης. He adds a list of Roman nomina attested at Kyzikos and Parion. Cf. our lemma no. 961.

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941. RELIGION: CULT OF THE METER. Cf. our lemma no. 1642.

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942. EDINCIK. DEDICATION TO KYBELE. Marble stele with relief representing Kybele, Attis, two lions, a tree and a sacrificial scene of two servants leading an animal to an altar; behind the servants a priest (?); under the relief an inscription; now in the Museum in Bursa. Ed. pr. E. Schwertheim, SRKK II 816 no. 9 (ph.).

Ἀρτεμίδωρος Μενίππου | Μητρὶ ΚΟΠΑΙΑΙ εὐ[χήν]

Undated by ed. pr.

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943. EDINCIK (AREA OF: DOĞANPINAR). EPITAPH OF THE PYTHAGORAEAN MANTIS ASKLEPIAKOS. Marble stele with relief representing a seated man with an open book in his hand; the following letters are still visible on the book: Α[--|Χ[--|Π/[--|ΓΕ[--|ΟC[--|ΤΑ[--; at the right of the man a small cupboard; in front of the latter a cock; now in the Museum in Bursa. Ed. pr. S. Şahin, Homm. Verm., III 998-1000 (ph.). Cf. J. and L. Robert, BE (1979) no. 368.

Ἀσκληπιακόν με τὸ σῆμα κάλ[υ]ψεν ἐτῶν ἀνύσαντα
τρεῖς δεκάδας, δυ' ἐτῶν τοῖσδ' ἐπιλειπομένων·
Μοσχαρίου παῖς εἰμί, Τελεσφόρος ἐστὶ πατήρ μοι,
4 Μοῦσα δ' ἐμὴ γαμετὴ παρθενικῶν λεχέων,
οἷς κὲ πένθος ἄπαυστον ἐγὼ λίπον, οὐδέ τις αὐτοὺς
σῆμα λιπεῖν πείθει παυσαμένους δακρύων·
κἀγὼ δ' οὐκ ἀσόφοισι μαθήμασι Πυθαγορείοις
8 μάντις ἐὼν ᾔδειν τοῦδε τέλος θανάτου·
ἔσσετ' Ἀνεικήτοιο θάνοντος ἐμοῦ συνομαίμ[ου]
κὲ γλυκερῶν γονέων μοῦνον ὁ τύμβος ὅδε.
Ὅς δὲ ἂν τολμήσει ἕτερον παρὰ τοὺς
12 προγεγραμένους καταθέσθαι ἢ διορύ-
ξῃ ἢ κατασκάψῃ ὥλης ἐξώλης ἀπό-
λοιτο κὲ γένος τὸ ἐξ αὐτοῦ

Undated by ed. pr. || the same text now also in E. Schwertheim, I. Kyz. no. 500. Schw. suggests reading διορύξῃ and κατασκάψῃ as aor. inf. (διορύξαι, κατασκάψαι), but it seems preferable to consider them as aorist subjunctive, parallel with τολμήσει Pleket || ligatures.

944. HADRIANOI (AREA OF: FADILKÖY). FUNERARY EPIGRAM FOR DEMETRIOS, LATER ROMAN IMPERIAL PERIOD. Limestone stele with pediment and akroteria; in the pediment the bust of a young person, holding his hands on his breast; now in the Museum in Bursa. Ed. pr. S. Şahin, BSt 67 no. 19 (ph.). Cf. E. Schwertheim, I. Kyz. no. 505 (ph.).

Ἄφφιον ἡ μήτηρ καὶ
Ἀλέξανδρος ὁ πατήρ
μου | ἐννηέτη ὐὸν Δη<μή>τρι-
4 ον ἔνθα μ' ἔθαψαν, | ὃς γονέ-
ε(σ)σιν ἐμοῖς φιλίοις χάριν
οὐκ ἀπέτισα

3. lapis ΔΗΤΡΙ || ligatures.

945. HADRIANOI (AREA OF: KELES). FUNERARY EPIGRAM FOR KYRILLA, LATER ROMAN IMPERIAL PERIOD. Limestone stele with pediment and akroteria; in the pediment the bust of a child; under the pediment an inscription; now in the Museum in Bursa. Ed. pr. S. Şahin, BSt 65-67 no. 17 (ph.).

Παιδὶ μινυνθαδίῳ Κυ-
ρίλλῃ θῆκε τὸ σῆμα
Εὔφημος γενέτης καὶ
4 Διώνη οἵ μιν ἔτικτον
ζωᾶς ἀντ' ἐρατᾶς δά-
κρυα δεξάμενοι

946. HADRIANOI. CHRISTIAN FUNERARY EPIGRAM, 4th CENT. A.D. Marble base with moulding; now in the Museum in Bursa. Published as ineditum by S.Şahin, BSt 68-69 no. 21 (ph.). However J. and L. Robert, BE (1979) no. 363, pointed out that this text has been published by G. Perrot, Exploration de la Bithynie--- (1872), 65-66. Şahin's text is preceded by two more lines in Perrot's copy; at the right the lacunae are shorter than Ş. assumed; Perrot's

readings are in many places more reliable than those of Şahin. Since Perrot is rather inaccessible (non vidimus) we give the text on the basis of Şahin and BE.

Τὸν πᾶσι φίλιον καὶ ἄξ[ιον]
πολυόλβοις ἀνδράσιν [ἐπι]-
γίοις· Δόξαν ἐφειλάμ[ε]-
4 νος Νεικατόρις πινυτο[ῦ]
Ξενοφῶντος γονετοῦ
[.]ε τειμὴν πλείστην ἑκτή-
[σ]ᾳτο πᾶσι βροτοῖσιν ἐν
8 [ὅλ]φ τε λαῷ Θεοῦ ὑ[ψί]-
[στ]ου ποίμνεια τέρπ[εται ἐν]
[ψ]αλμοῖς τε ἀγείοις κ[αὶ ἀνα]-
γνώσμασιν πάντας ἐθί[ζων]
12 ἐν ἀγείῳ τε τόπῳ εὖ[δει]
Χρειστοῦ ἀχράντο[υ--πάν]-
[τ]οτε ἄνακτα ζοῆς βι[ο ---]
τησαι· καὶ θαλερὴ[ν ἔλαχον ἐν]
16 [τ]οῖς μελάθροις Ἀγᾳ[πητὴν συνζή]-
τας τε ἀμώμως ὁκτῳ [σὺν αὐτῇ λυ]-
κάβαντας ἐμ[- ---]
δόξαν ἄχρα[ντον]

947. KARACABEY (OR NEIGHBOURHOOD). DEDICATION TO KYBELE. Marble stele with relief representing Kybele; under the relief an inscription; now in the Museum in Bursa. Ed. pr. E. Schwertheim, SRKK II, 819-820 no. 14 (ph.).

Μάτρων Ἡρώιδου ὑπὲρ ἐαυ-
[τ]οῦ καὶ τῆς γυναικὸς καὶ τ-
ῶν τέ[κνων] ( ) Μητρὶ
4 ṂẠ.ṆẸỊẠ εὐχή[ν]

Undated by ed. pr.|| For the location of Karacabey (Muhalitsch) cf. L. Robert, A travers l'Asie Mineure (1980) 89-98.

948. KARACABEY (AREA OF: BAKIRKÖY). EPITAPH OF ASKLAS, 3rd CENT. A.D. White marble stele with relief representing a funerary banquet; in the middle of the inscription a representation of a young man, riding on a horse; now in the Museum in Bursa. Ed. pr. S. Şahin, Homm. Verm. III, 1000-1002 (ph.). Cf. Pfuhl-Möbius II, no. 1930 (ph.). Şahin gives the following text:

Μὴ σειγῇ παρόδει, παροδεῖτα,
ἰδ' ἀνάγνο-
θι τίς τίνος ἶμι· Ῥωμαίων τὸ
γέν{ι}ος
Ἀσκλᾶς οὔνομα, Λουκί-
4 ου υἱὸς, μητρὸς Λογγί-
νης, εἴκοσι καὶ τριῶν
ἑτέων τὴν μοίρα-
ν ἐμέμψατο· ταῦτα
8 δ' ἔλεξα· οὐ νύμφην ἴ-
δον οὐ ποσγων? ἀλλ-
ὰ ἴδ' ἄνυμνος? κεῖμ-
αι πρὸς Ἅιδαν μοῖρα-
12 ν ἐμὴν τελέσας· μηκέτι κλαῖε
π-
άτερ μήδε σὺ μῆτερ· κοινὰ τὰ
θ-
νητῶν· οὐδεὶς γὰρ προφυγεῖν
15 μοῖρα βροτῶν δύναται

Pfuhl-Möbius do not give a provenance|| 9-11. οὐ ποσγων, ἀλλ' | 'Αίδαν· γυμνὸς κεῖ|μαι Pfuhl-Möbius || the text is now also available in E. Schwertheim, I. Kyz. no. 496 (ph.) who reads in LL. 9-11 --οὐ ποσγων? ἀλλ' | 'Αίδαν· <γ>υμνὸς κεῖ|μαι (app. crit.: "Z. 10: ΑΙΔΑΝΥΜ"); in L. 9 perhaps οὔπ<ω>ς γῶν? Herrmann; at the end of L. 9 after ἀλλ' there is a vacat of one letter space; in L. 10 there seems to be space for, and even a remnant of (!) one letter between the N of ΑΙΔΑΝ and the Y of ΥΜΝΟΣ; so perhaps [γ]υμνός is preferable Pleket || for the name 'Ασκλᾶς, cf. SEG, XXVII, Index Proper Names s.v. || For Karacabey cf. app. crit. of our lemma no. 947.

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949. KARACABEY. EPIGRAM FOR PHOEBE, 3rd CENT. A.D.? Marble stele with pediment, supported by two columns, and two reliefs: (a) in the pediment bust of a woman, domestic utensils; (b) table with cups, two oxen before the plough; between the reliefs an inscription; now in the garden of the Mausoleum of Murad II in Bursa. Ed. pr. S. Şahin, BSt 66 no. 18 (ph.).

Σεμνοτάτην Φοίβην κατέχε[ι]
Μακεδόνος ἄλοχον γαῖ[α]
καπφθιμένην φίλα τέ[κνα]
4 Φοῖβος ἠδὲ Ἔρως Μαξ[
οι μιν τύμβον τεῦξαν[

"Das Gedicht ist entweder aus Versbrocken unmetrisch zusammengebastelt oder die Stele war doppelt so breit, sodasz die rechte Hälfte des ---- Gedichts ---- ausgefallen ist" ed. pr. || 4-5. perhaps Μαξ[ιμ]|οί ed. pr. || 5. in fine after τεῦξαν uninscribed space Pleket; contra ed. pr. who prints τεῦξαν[|| the text is now also in Pfuhl-Möbius II, 1156 (ph.) ("späte Kaiserzeit"); they print οἴ μιν in L. 5; cf. also E. Schwertheim, I. Kyz. no. 533 || ligatures. || For Karacabey cf. app. crit. of our lemma no. 947.

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950. KYZIKOS. For a citizen of this city, on record in an inscription from Didyma, cf. our lemma no. 852.

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951. KYZIKOS. DELPHIC ORACLE FOR KYZIKOS, FOUND IN DELPHI AND DELOS, END 3rd-EARLY 2nd CENT. B.C. Cf. our lemmata nos. 497 and 670.

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952. KYZIKOS. HONORARY DECREE FOR DIOKLES, 2nd CENT. B.C. F. Hiller von Gaertringen, MDAI (A) 31 (1906) 430-433, who published this decree together with an epitaph; both documents were copied at Galata. L. Robert, BCH 102 (1978) 452-460 (ph.), points out that he has found and photographed the stone in a private house at the Bosporus, and assigns both the decree and the epitaph to Kyzikos. Robert reads the inscription as follows:

---------- ο̣ι̣αις ἀκόλουθον Ε̣Ν̣.Ε̣.....

---- ᾸΣΙΝ οὐ περιέκλινεν διὰ τὸ γῆρας, ἀλλὰ πολλῷ μᾶλλον φιλό[τι]-
[μος ὢν δι]ε̣[τ]έλει καὶ λέγων καὶ πράσσων τὰ συμφέροντα τῶι δήμωι· ν ἵνα οὖν κα[ὶ]
4 [ὁ δῆμο]ς φαίνηται τῶν καλῶν καὶ ἀγαθῶν πολιτῶν μνημονεύων καὶ πολλοὺς vac
[προτ]ρέπηται πρὸς τὸν ὅμοιον ζῆλον τῆς ἀρετῆς συνεκτροχάζειν· vac δεδόχθαι
[τῇ β]ουλῇ καὶ τῶι δήμωι· ν στεφανοῦσθαί τε τὸν ν Διοκλῆν χρυσῷ στεφάνῳ vac
[ἀϊ]δίῳ ἐν τοῖς κατ' ἐνιαυτὸν ἀγομένοις γυμνικοῖς ἀγῶσιν, τῆς ἀναγορεύσεως
8 [τοῦ] στεφάνου γινομένης ὑπὸ τῶν ἀρχόντων· ἀναστῆσαι δὲ αὐτοῦ καὶ χαλκῆν
[εἰκ]όνα ἐν τῷ μεσοστύλῳ τοῦ βουλευτηρίου παρὰ τὴν κειμένην στήλην,
[τ]ῆς ἐπιγραφῆς γενομένης ἐπὶ τῆς βάσεως τοῦ ἀνδριάντος· vac
Ὁ δῆμος vac
[Δ]ιοκλῆν Θεοπόμπου ἄνδρα ἀγαθὸν γενόμενον ἀρετῆς ἕ[νε]κεν vac
12 [κ]αὶ δικαιοσύνης τῆς εἰς τὴν πατρίδα.

Date: 2nd half 2nd cent. B.C. Hiller; "il me semblerait qu'il ne faut pas descendre aussi avant dans le IIe siècle qu'on l'a suggéré" Robert || 1-2. Hiller mentions a restoration proposed by Wilamowitz: [-- τήν τε ἐν ταῖς ἐκ παιδὸς ἐπιν]οίαις ἀκόλουθον ἐν.ε[.....]||[..... (a virtue) ἐν τοῖς πράγμ]ᾸΣΙΝ οὐ περιέκλινεν; Robert expects something like ἑαυτὸν ἀκόλουθον παρεχόμενος and does not connect the verb περιέκλινεν with it.

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953. KYZIKOS. HONORARY DECREE FOR APOLLONIS, 2nd QUARTER 1st CENT. A.D. White marble block. Ed. pr. E. Schwertheim, ZPE 29 (1978) 213-228 (ph.). M. Sève, who saw a less damaged version of the stone in 1970-1971, published his version of the text in BCH 103 (1979) 327-359 (ph.), as announced by L. Robert in CRAI (1978) 553-556. He gives a translation and a detailed commentary. Cf. also J. and L. Robert, BE (1978) no. 393, especially on the sanctuary of the Charites and its ἀγαλματοθήκη (LL. 57, 62), in relation with Anth. Pal. VI, 342. We publish here the more complete text of Sève, who also gives an elaborate account of the architectural topography of Kyzikos. Sève's text has a very detailed app. crit., comparing the two versions of the text. We do not repeat it but register only those differences in readings (not in restorations) with the ed. pr., which are not indicated in the app. crit.

Ὁ δῆμος
καὶ οἱ πραγματευόμενοι ἐν τῇ πόλει
Ῥωμαῖοι
4 Ἀπολλωνίδα Προκλέους διά τε τὴν
τῶν γονέων καὶ τὴν τοῦ ἀνδρὸς ἀρετὴν
καὶ τὴν ἴδιον αὐτῆς σωφροσύνην.

I
[----------] Στρατίου
8 [----------]

[----------]ΤΟΣ
[----------]
[----------]
12 [----------]ΟΤΟΣ
[----------]
[----------] ΟΥΜΕΝ
[----------]ΟΤΟΣ
16 [----------] πολλάκις
[---------- πρεσβεύσαντος πρὸς το]ὺς ἡγεμόνας
[----------] καὶ αὐτοῦ
[---------- σ]τεφανηφορίαις
20 [---------- ἀποδ]εδειγμένου, βίον τε
[----------] δημοκρατικώτατον
[---------- μ]ητρὶ σωφρονεστάτῃ
[----------]δι τῇ Καβηρίδου
24 [θυγατρί ---------- διὰ] παντὸς χρόνου
[---------- γυναῖκ]α οὐ μόνον φιλανδροτάτην
[ἀλλὰ καὶ ---------- τῶ]ν ποτε γυναικῶν
[----------]ΟΝΟΙΣ καὶ ἐν οἷς
28 [----------] ἀνανκαιοτάτοις
[καιροῖς ----------]σα καὶ ἐπιδοῦσα
[----------]νους καὶ παραμύθιον
[----------] κοινὴν ἐλπίδα τίθεται
32 [----------] ταύτης ἄχθεται μὲν
[---------- π]ένθος, οἶται δὲ δεῖν
[---------- τ]οῦ ἀνδρὸς καὶ τῶν τέκνων
[---------- καὶ εἰς ἀμοι]βὴν τῆς περὶ ἐκείνην ἀρετῆς
36 [----------]Α.Α... · ν ἐφ' οἷς συνδραμὸν
[εἰς ------- τὸ τῆς] πόλεως [π]λῆθος προσέταξε
[τοῖς ἄρχουσι πᾶσι τὰ]ς προσηκούσας αὐτῇ τειμὰς εἰσηγήσασθαι·
[δι' ἃ δὴ δεδόχθαι τῷ δήμῳ·] πενθῆσαι μὲν πανδημεὶ πάντας
40 [τοὺς κατοικοῦντας τὴν] πόλιν ἄνδρας τε καὶ γυναῖκας,
[κλεισθῆναί τε τὰ ἱερ]ὰ καὶ τὰ τεμένη καὶ πάντας τοὺς
[ναοὺς -------- μέχρι] τῆς ἐκκομιδῆς, ἀκολουθῆσαί τε
[τῇ κηδήᾳ τοῦς πρυτανεύ]οντας καὶ τοὺς ἐπωνύμους
44 [ἄρχοντας καὶ τούς τε] παῖδας καὶ ἐφήβους καὶ τοὺς πολείτας
[καὶ τοὺς ἐλευθέρους ἄνδρα]ς τῆς πόλεως πάντας, ὁμοίως δὲ
[καὶ τὰς παρθένους] καὶ τὰς πολείτιδας καὶ τὰς λοιπὰς
[τὴν πόλιν κατοικούσας ἐλευ]θέρας γυναῖκας·
II 48 καὶ ἐπειδὴ τὴν ἐν τοῖς κάλλεσιν ἐκκομιδὴν ἔχει συνκεχωρημένην,
δεδόσθαι αὐτῇ καὶ ἐνταφὴν ἐν τοῖς προγονικοῖς τοῦ ἀνδρὸς
αὐτῆς μνήμασιν τοῖς οὖσιν ἐπὶ τοῦ μεγάλου λιμέν[ο]ς·
τοὺς δὲ πρυτάνεις τοὺς πρυτανεύοντας τὸν μῆνα τὸν Ἀνθεστηριῶνα
52 στεφανοῦν αὐτὴν ἀνὰ πᾶν ἔ[το]ς ἐν τοῖς Ἀνθεστηρίοις τῇ δωδεκάτῃ
καὶ τῇ τρισκα[ιδ]εκάτῃ χρυσῷ στε[φά]νῳ, ἀνανγέλλοντος τοῦ
ἱεροκήρυκος
μετὰ τοὺ[ς προ]τε[τ]ειμημένους ν " Ὁ δῆμος στεφανοῖ Ἀπολλω-
νίδα Προκλέους
διά τε τὴν τῶν γονέων καὶ τὴν τοῦ ἀνδρὸς ἀρετὴν
56 καὶ τὴν ἰδίαν αὐτῆς σωφροσύνην ἀϊδίῳ τῷδε τῷ στεφάνῳ· "
κατασκευάσαι δὲ αὐτῆς καὶ ἀγαλματοθήκην ἐν τῷ Χαριτησίῳ,
εἰσερχομένων ἐκ τῆς ἱερᾶς ἀγορᾶς ἐν δεξιᾷ, ἐν ᾗ καὶ ἀναστῆσαι
αὐτῆς ἄγαλμα· ν ἐπεὶ δὲ καὶ τὴν ἱερωσύνην εἶχεν τῆς Ἀρτέμιδος
60 τῶν Πυθαϊστρίδων, εἰς μαρτυρίαν τῆς περὶ τὰ ἱερὰ αὐτῆς εὐσεβήας

τῇ ἑβδόμῃ τοῦ Ἀρτεμεισιῶνος ἀνὰ πᾶν ἔτος, ὅταν συνελθῶσιν
εἰς τὸ Χαριτήσιον αἵ τε ἱέρηαι καὶ αἱ Πυθαϊστρίδες κ(α)ὶ αἱ ἱεροποιοί,
στεφανοῦν αὐτῆς τὸ ἄγαλμα· ν ἵνα δὲ καὶ τῆς σωφροσύνης αὐτῆς
64 ὑπόμνημα ἐνφανὲς ᾖ πάσῃ τῇ πόλει, ἀνατεθῆναι αὐτῆς ἄγαλμα
ἐν ἑνὶ τῶν οἰκημάτων τῆς τετραγώνου ἀγορᾶς ἐν τῇ στοᾷ
τῇ ἀπὸ τῆς ἀνατολῆς, τῷ ὄντι μεταξὺ τοῦ τε τῶν τειμητῶν ἀρχήου
καὶ τοῦ ἀγορανομίου, κοσμηθέντι δὲ αὐτῷ χρῆσθαι εἰς τὸν ἀεὶ χρόνον
68 ἀρχήῳ τόν τε κοσμοφύλακα καὶ τοὺς ἀεὶ κοσμοφυλακήσοντας·
τοὺς δὲ ἀπογραφομένους πρὸς τὸν κοσμοφύλακα τὰς τῶν γάμων
συντελήας στεφανοῦν ἐπάνανκες τὸ ἐν τῷ ἀρχήῳ καθιερωμένον

III

Ἀπολλωνίδος [ἄγαλμα· ν ἀναστῆσαι δὲ αὐτῆς]
72 καὶ ἄλλα ἀγάλμ̣[ατα, ----------]
Ἀφροδείτης τῆς [----------]
ἐν τῷ ναῷ τῆς Ἀρτ[έμιδος ----------]
καὶ ἀνδριάντα ἐν τ[----------]
76 τόπῳ ταῖς νενεικηκυίαις[----------]
αὐτὴν ὑστερεῖν ΤΕ[----------]
καὶ συνγενίσιν δεδ[όσθαι ----------]
ἐν τῷ τεμένει τῆς Ἀ[----------]
80 ἀνδριάντα ἐπίχρυσ[ον ἀναστῆσαι ἐν ᾧ ἂν]
οἱ προσήκοντες αὐτ[ῆς προαιρῶνται τόπῳ·]
ὑπό τε τὰ (ἀ)γάλματ̣[α ἐπιγραφὴν ἀναγράψαι τήνδε·]
"Ὁ δῆμος καὶ οἱ πραγμ̣[ατευόμενοι ἐν τῇ πόλει]
84 Ῥωμαῖοι Ἀπολλωνί[δα Προκλέους διά τε τὴν τῶν]
γονέων καὶ τὴν τοῦ ἀ[νδρὸς ἀρετὴν καὶ τὴν ἴδιον]
αὐτῆς σωφ(ρ)οσύνην· "[ν ἀναγράψαι δὲ καὶ τὸν ταμίαν]
ἐπὶ τὸ μνημῆον τόδε [τὸ ψήφισμα· ν τὸ δὲ ψήφισμα]
88 εἶναι περὶ φυλακῆς [τῆς πόλεως.]

9. ΤΟC ed. pr. || 12. ΟΤΟC ed. pr. || 14. ΙΟΥΜΕΝ ed. pr. || 29.]σα ed. pr. || 30. στεφά]νους ed. pr. || 31. κοινὴν ed. pr. || 33. πένθος ed. pr. || 35. ἀμοι]βὴν ed. pr. || 36. [- - - - -] ἐφ᾽οἷς συνδραμὸν ed. pr. || 52. ἔτος ed. pr. || 61. Ἀρτεμεισιῶνος ed. pr.; Ἀρτεμισιῶνος Sève; however, the stone gives MEI Pleket || 78. συνγενέσιν ed. pr. || 50. in fine cf. IG XII, Suppl. 124 L. 22.

954. KYZIKOS. DEDICATION TO POSEIDON, 37-38 A.D. Epigram on the back of the so-called "Fish-stone", referring to the harbour works of Tryphaina in Kyzikos. Ed. pr. H.G. Lolling, MDAI (A) 5 (1880) 388-390; F.W. Hasluck, JHS 22 (1902) 126-134; IGR IV, 147; cf. L. Robert, Hellenica X, 124. W. Peek, SRKK II, 697-699, compares the copies by Lolling and Hasluck and presents the following restoration of the epigram.

εἰλῇ[σαι μὲν χέρσος ἔχουσ᾽] ο[ὕ μ᾽] ε̣ἴασεν ἅλ̣[μην]
λᾶαν, [ὃν οὐκ ἄλεγ]εν Κύζικος εἰναλίη·
πολλὰ κα̣[κῶς δὲ μόγ]ησα πατασσόμενος ποσσὶ [δ]ήμων,
4 εἰσότε δ[ή ῥα γυν]ὴ νῆσσον ἑκαινοτόμε[ι],
καὶ βυθὸς εὑρεί[πω]ν ἐχαράσσετο, καί με Τρύφαινα
εὑρομένη πόν[το]υ θῆκεν ἄγαλμα θεῶι,

σοὶ τὸ σὸν ἕρμα, Ποσειδόν· ἐγὼ δ' ἁλὸς ἀκλύστοιο
8 στήσομαι εὐρείπων ἔνγυος ἀμφοτέρων

955. KYZIKOS (NEIGHBOURHOOD OF ?). DEDICATION TO KYBELE. Two joining fragments of a marble stele with relief representing Kybele, a lion, a tree and a sacrificial scene of an altar with a servant leading an animal to it followed by two other persons. Under the relief an inscription; now in the Museum in Bursa. Ed. pr. E. Schwertheim, SRKK II, 821 no. 16 (ph.).

Μηνοθέα | Μενίσκου | Μητρί Διν|δυμηνῇ | εὐχήν

Undated by ed. pr. || both proper-names are on record in inscriptions from (the area of) Kyzikos; cf. E. Schwertheim, I. Kyz. index s.v. Pleket.

956. KYZIKOS. FUNERARY EPIGRAM FOR HEDEA FROM KALLATIS, EARLY 2nd CENT. B.C. Stele with relief representing a seated woman; at her left a mourning girl; at the right a standing man; under the relief an inscription; now in the Museum of Iznik (Nikaia). Ed. pr. S. Şahin, BSt 59-60 no. 11 (ph.); cf. also E. Schwertheim, I. Kyz., no. 510 and S. Şahin, I. Iznik, no. 633.

Καλλατιανὴ χθὼν ἐμέθεν πατ[ρίς· ἐς δ'] ἐρα[τ]ει[νὴν]
Κύζικον ἐγ μοίρας ἤλυθον αἰφνιδίω[ς].
Νύνφη δ' ὠδίνεσσι λίπον φάος Ἡδέ[α τε]ρπν[όν],
4 παῖς Γλυκέας, ἑτέων ἐν δυσὶν ἐνν[εά]σιν.
Οὐ γὰρ ἔφυ πάτρας ἱκανὸς πό[θ]ος, ἀλλ' ἔτ[ι] δα[ίμων]
μητρὶ γόους ἐπ' ἐμοῖς πήμασιν [ἡ]γάγετ[ο]

"Aus Kyzikos verschleppt" ed. pr.

957-958. MUSTAFA KEMALPAŞA (AREA OF: ALPAGUT KÖY). TWO DEDICATIONS TO KYBELE. Two marble votive reliefs representing Kybele; under the relief the inscription; now in the Museum in Bursa. Ed. pr. E. Schwertheim, SRKK II, 820-821 no. 15 (ph.).

957. p. 820, no. 15 a.

Μάτρων Μητρὶ εὐ|χήν

Undated by ed. pr.

958. p. 820, no. 15 b.

Μάτρων Μητρὶ Πατρ|ώιᾳ Μενάνδρου εὐχήν

Undated by ed. pr. || For Must. Kemalp. cf. L. Robert, A travers l'Asie Mineure (1980) 89-98.

959. PERGAMON. LETTER OF AN ATTALID KING TO MILITARY CLERUCHS, 2nd CENT. B.C. I. Perg., 158 (Welles, RC, 51). T. Ihnken, I. Magnesia at the Sipylos (cf. our lemma no. 909) 125, interprets LL. 13-16 of this text. He identifies those military settlers who are called ἑστεγνοποιημένοι as people who were "fest angesiedelt" in city or countryside, whereas the μήπω ἑστεγνοποιημένοι are "noch aktive Truppenverbände"; the former are to be compared with OGIS, 229 L. 35 (οἱ ἐμ Μαγνησίαι κάτοικοι οἵ τε κατὰ πόλιν); the latter with οἱ ἐν τοῖς ὑπαίθροις, ibidem L. 35.

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960. PERGAMON. DECREE OF PERGAMON AND SENATUS CONSULTUM DE PERGAMENIS, 133 B.C. OGIS, 338 and 435 (SEG, XXVI, 1340). C. Delplace, ATHENAEUM 56 (1978) 20-53, studies the social and economic aspects of the revolt of Aristonikos. In the study of the beginning of the revolt, she analyses the inscriptions OGIS 338 and 435 (text, translation, commentary), and establishes the following chronology for the year 133 B.C.: June: death of Attalos III, followed by an embassy of Pergamon to Rome (July); shortly after the departure of the embassy: revolt of Aristonikos (unknown to the embassy and to Rome); as a consequence of this revolt: decree of Pergamon, meaning to counter the exodus of inhabitants of the city and reinforce the civil and military corps (August); in the meantime at Rome: death of Tiberius Gracchus and, after some disorder, Senatus Consultum recognizing all the decisions of the Attalids (2nd half August). Delplace denies that the revolt represented an opposition between the rich and the poor. She argues that it made an appeal to all strata of the society to create a righteous world in which everyone would have enough means to live; at the same time there was a nationalistic, anti-Roman element in it. As to OGIS, 435 (R.K. Sherk, Roman Documents from the Greek East, 1969, no. 11; T. Drew-Bear, HISTORIA 21, 1972, 75-87) T. Drew-Bear found a new fragment near Synnada, which contains LL. 15-19 of this text; see our lemma no. 1208, LL. 1-4 (with app. crit.). The new fragment shows that the wording of the SC varied in details in the individual copies and that accordingly the ancient concept of "archival documents" considerably differed from ours.

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961. PERGAMON. LIST OF EPHEBES, HELLENISTIC PERIOD. MDAI (A) 32 (1907) 455 no. 359. S. Mitchell, Pulpudeva 2 (1978) 122, suggests reading in col. II L. 2 [Αυλουζ]ελμευς (cf. our lemma no. 940) or [Ἑβρυζ]ελμευς vel sim. instead of -- ε̣λμέως.

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962. PERGAMON. DEDICATION TO ATHENA, 1st HALF 4th CENT. B.C. I. Perg. I, 2. W. Peek, SRKK II, 700, presents a more complete text than I. Perg.

[κίονα τοῦ προπύλου] | Δήι[π]πος τόνδε ἀνέθη[κα] |
Ἀρτέμωνος παῖς | σοί, Τριτογένεια θεά

1-2. [-⏑⏑-⏑⏑-⏑⏑-]ος [τ]όνδε ἀνέ[θηκεν] I. Perg.

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963. PERGAMON. DEDICATION OF A STATUE OF EUMENES I TO ATHENA, REIGN OF EUMENES I (263-241 B.C.). I. Perg. I, 15. W. Peek, SRKK II, 701-702, studies this inscription and thinks that, before the first preserved pentameter, only one hexameter is missing, and not a hexameter plus another distichon. After a revision of the stone, Peek restores the text as follows:

[ἄνθετο σοί με, θεά, ⏑⏑ -⏑⏑· ἀλλὰ σύγ' εἰκώ]
Εὐμε[ν]έος, Πολιά[ς], τήνδε π[αραὶ θυμέλην]
τέρπεο δερκομ[ένη· φ]ιλέεις δέ μιν, οὐ γ[ὰρ ἂν] οὔτω
δουρί τε καὶ [σ]κη[νῆι νικέ]μεν εἶχε ᾳ[λέος]

----------|----------|----------| Εὐμέ[νεο]ς, Πολιά[ς, τ]ήνδε ⏑-⏑⏑- | τέρπεο δερκομ[ένη· φιλ]έεις δέ μιν· οὐ γ[ὰρ ἂν] οὔτω | δουρί τε καὶ [ν(ί)]κη[ι -⏑⏑-⏑⏑- I. Perg.

964. PERGAMON. DEDICATION TO ATHENA. I. Perg. I, 14; cf. F. Hiller von Gaertringen, Historische Griechische Epigramme III [= Kleine Texte für Vorlesungen und Übungen, 156] (Bonn 1926), 48. W. Peek, SRKK II, 700-701, studies this text, which he dates to ca. 300 B.C. (and not to the period of Aristonikos, 130 B.C., as Hiller von Gaertringen did). The text does not refer to the slaves who revolted with Aristonikos, but to bandits who made the land unsafe in the 3rd cent. B.C. After a revision of the stone, Peek presents the following text:

τ[ο]ίη μοι παρστᾶσα, Διὸς θύγατερ μεγάλοιο
Παλλάς, ἀνέμνησας τῶμ πρότερον παθέων·
[ἥ]μος δὲ στρατὸς [ἦ]λθ[ε]ν Ἀριστονίκου πολὺς ὧδε,
4 [λημ]φθεὶς ἐξῆλθ[ον, σ]αῖς ὑποθημοσύναις
[τ]οῖς λησταῖς μισθὸν καταθείς. σὺ δέ, πότγι[α], δέ[ξο]
[ἄνθεμα τοῦτο εὔφρ]ῳ καὶ χάρ[ιν ἀντιδίδου]

965. PERGAMON. DEDICATION TO ASKLEPIOS (?), LATE HELLENISTIC PERIOD. I. Perg. I, 30. After a revision of the stone, W. Peek, SRKK II, 703-704, presents a new restoration of the text.

[ἥδε γραφὴ δείκν]υσιν, ὅτ[ου δ]όσις· Ἄνθης [τήνδε]
[εἰκὼ θῆκε φυγὼν] μισογύνην κάματον.
[ἀλλὰ σὺ δέξαι ἄν]αξ βασιλεῦ χάριν· Ἀτταλί[δαι δέ]
[παιδὸς λῆμα σαφ]ῶς οἶδατε τὸ Ἐπιγένευς

[--- δείκν]υσιν ο[ὖν δ]όσις, ἀνθ' ἧς --|--- μισογύνην κάματον ---| [δέξαι ἄν]αξ βασιλεῦ χάριν Ἄτταλε -⏑⏑- ⏑ | [-⏑⏑- ⏑ σαφ?]ῶς οἶδατε τὸ Ἐπιγένευς I. Perg. || 2-3. μισογύνης κάματος: perhaps a paraphrase for "impotence"; in that case, the ἄναξ βασιλεύς is not Zeus, but Asklepios Peek, who disagrees with M. Fränkel, the editor of I. Perg., who supposed that the dedicator of the inscription was Epigenes, the famous general of Attalos I and that accordingly the words μισογύνην κάματον denoted the war. || 3. Ἀτταλίδαι: the citizens of Pergamon Peek.

966. PERGAMON. EPIGRAM ON THE BASE OF A STATUE OF APOLLO, HELLENISTIC PERIOD. Ed. pr. H. Hepding, MDAI (A) 35 (1910) 479 no. 60. W. Peek, SRKK II, 706, restores "sinngemäss" this epigram as follows:

[ἔργον μὴ ποιεῖθ' ὅ τι μὴ κα]λόν, ἢ τάχα κἀγώ
[μὴ καλὸν ὂν τόξοις ἕξα]νύσω κέραος·
[ἀνὴρ δ' οὔ τις ἐμὸν φεύγ]ει βέλος οὐδέ τι νύμφη,
[πάντων γὰρ κρατέω καί]ριον ἰὸν ἐφεῖς

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967. PERGAMON. DEDICATION OF A STATUE OF HERMES TO THE NYMPHS, LATE HELLENISTIC PERIOD. I. Perg. I, 183. After a revision of the stone, W. Peek, SRKK II, 704, presents a restoration of LL. 1-3. He reads the text as follows:

ἁγ[ρ]ονόμ[ος δά]μου πάσαι χ[ώραι τότ'] Ἀπελλῆ[ς]
[ἦν, ὅ]τ' ἀειμνά[σ]του, ξεῖν', ἀγ[ορ]ανομίας
[μάρτυρα κρηναί]αις με διάκτορον εἵσατο Νύμφαις
4 [Ἑρμῆ]ν εὐνομίας ἀίδιομ φύλακα
[τᾶς] ἕνεκ' εὐόλβου κέραος ῥύσις ἄδ' ἀγοραίοις
μανύσει τακτοῦ τέρμα χυθεῖσα χρόνου

1-3. ....ονο.....μου πάσαι χ[..... Ἀ]πε[λ]λῆ[ς] | -υ τ' [ἀ]ειμνά[στ]ου, ξεῖν', ἀ[γορα]νομίας | [-υυ-υυα]ις με διάκτορον εἵσατο Νύμφαις I. Perg.

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968. PERGAMON. POEMS ON THE BASE OF A STATUE OF HOMER, LATE HELLENISTIC PERIOD. I. Perg. I, 203. W. Peek, SRKK II, 704-705, presents a new interpretation of the first verses and, after a revision of the stone, reads the first distichon as follows:

αὐ[τὸς δῆ]τα φράζ[ε τ]εῆς κλυτὸν [οὔνομα πάτ]ρης,
μο[ῦνο]ς ὅτ' ἀρρήτ[ου]ς θήκαο γειναμ[ένους]

[---------- α]ὐτὸ[ν ---] | Μο[ῦσά π]οτ' ἀρρή[του]ς θήκα[ο] γεινα[μένη] I. Perg.

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969. PERGAMON. DEDICATION BY NIKES. C. Habicht, Altertümer von Pergamon, VIII, 3. Die Inschriften des Asklepieions (Berlin 1969) no. 142. W. Peek, SRKK II, 709-710, restores this epigram as follows:

Νικῆς ἔρωτος Νικέρωτι [χάριν ἔ|χ]ων
μακάρων ἀνέθηκα τ[έμενος ὀ] | κτίζ[ων τόδε]

Date: Late Hellenistic or early Imperial Period Habicht; 2nd cent. A.D. Peek || 1. Νικῆς: perhaps abbreviated form for Νικομήδης. Is the dedicator of the epigram identical with Κλαύδιος Νικομήδης, friend of L. Cuspius Rufinus (cf. Habicht, l.c., p. 72)? Peek.

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970. PERGAMON. DEDICATION OF A SILVER MIRROR TO ASKLEPIOS, REIGN OF TRAJAN OR HADRIAN. C. Habicht, Altertümer von Pergamon, VIII, 3.

Die Inschriften des Asklepieions (Berlin 1969) no. 113 (b); cf. T. Drew-Bear, HSCP 79 (1975) 301. W. Peek, SRKK II, 707, restores this epigram, which is incomplete below, as follows:

σοί, μέγ' ἄριστε θεῶν, | [Ἀσ]κληπιέ, θῆκε Διώνη |
[ἀργύρε]ον τὸ κάτοπτρον, | [ἐν ᾧ κάλλος τε σά]φ' [ἔγ]νω |
[χιονέων μελέων χαριτο|βλέφαρον τε πρόσωπον]

Σοί, μεγαρίστε θεῶν, | [Ἀσ]κ̣ληπιέ, θῆκε Διώνη | [ἀργύρεο]ν τὸ κάτοπτρον | [— —] !..ΝΩ Habicht.

971. PERGAMON. DEDICATION, REIGN OF TRAJAN OR HADRIAN. C. Habicht, Altertümer von Pergamon, VIII, 3. Die Inschriften des Asklepieions (Berlin 1969) no. 113 (c). W. Peek, SRKK II, 707-708, attempts to restore this epigram as follows:

σοί, θνητῶν μ[ακάρων τε πάτερ], | βα[σιλεῦ κύδιστε], |
[κ]όσμου παντ[όκρατορ, Ξενοκλῆς] | τει[μὴν ἀνέθηκε]

According to Habicht, the epigram is probably a dedication to Asklepios; in Peek's restoration it is a dedication to Zeus.

972. PERGAMON. DEDICATION OF A STATUE OF TELEPHOS, LATE IMPERIAL PERIOD. Ed. pr. P. Jacobstahl, MDAI (A) 33 (1908) 404-405 no. 33. W. Peek, SRKK II, 706, restores in L. 1 μ[ε θηρολέ]ταο instead of μ' [ἐκηβελέ]ταο. The epigram now runs as follows:

παῖδα μ[ε θηρολέ]ταο περίκλυτον Ἡρακλῆος
Τήλεφον, [ὃν ποτ' ἔτικτ]ε θεαῖς ἐναλίγκιος Αὔγη,
πατρίδι κ[αὶ ναέτῃσιν ἐ]πίφροσι Κητείοισιν
εἰητὴρ ἀνέ[θηκε φίλα φρ]ονέων Ἀμαλώιος

973. PERGAMON. DEDICATION OF A STATUE OF ELPIS. C. Habicht, Altertümer von Pergamon, VIII, 3. Die Inschriften des Asklepieions (Berlin 1969) no. 131. W. Peek, SRKK II, 708-709, presents a restoration of LL. 1-2 of the epigram. Habicht thought that the dedicating dēmos could not be the dēmos of Pergamon (on account of the Aiolic dialect and the adjective αὐτόχθων). He suggested that a Aiolic town like Mytilene may have been the dedicator. Peek argues that it is not impossible that Pergamon dedicated the statue: the language is Dorian or epic; Pergamon may have called itself αὐτόχθων. The text (with Peek's restorations) runs as follows:

[Ἐλπίδος ἰρὸν ἄ]γ[α]λμ̣α [τόδ' ἄνθετο κόσμον ὁ δ]ᾶμος
[σῶ]ν ἀδύτων, Παιάν, σαῖσιν ἐφημοσύναις.
Ἐλπίδος, ὦ Παιάν, τῶγαλμα τεαῖσι μενοιναῖς
αὐτόχθων δᾶμος στᾶισεν ὑπὲρ πόλιος

Undated by ed. pr.; Roman Imperial period Pleket.

974. PERGAMON. FRAGMENTARY FUNERARY EPIGRAM (?). White marble fragment found in the Asklepieion. Ed. pr. W. Peek, SRKK II, 710-711 (ph.). Peek supposes that this is not a dedication to Asklepios, but rather a fragmentary grave epigram, "dessen Aufbau nachstehender Versuch wenigstens andeuten möge". Cf. J. and L. Robert, BE (1979) no. 385.

– – – – – – – – – – – – – – –
[πατρὶς ἐμοὶ Γαλα]τῶν | [υυ-υυ- πέ]λε χώρη· |
[ἰς τέμενος δ' ἱκόμην Ἀ]σκληπιοῦ | [ἰητῆρος]·
[ἀλλ' εὗρον Μοίρ]ην ὑπεναν|[τίον· οὐδὲ θεὸς δέ],
[ξῖν', ἐ]μὲ ἀφελκύσαι | [ἶχ' ἐξ Ἅιδος δύναμιν]

Undated by ed. pr.

975. PROKONNESOS. On this island, N.W. of the peninsula of Kyzikos and notorious in Byzantine times as a place of exile cf. L. Robert, DACIA 22 (1978) 327-329.

976. PROKONNESOS. INSCRIPTION ON A SARCOPHAGUS. J. and L. Robert BE (1979) no. 372, point out that in N. Asgari, Proceedings X Intern. Congress of Classical Archaeology 1973 [1978] 467-480 (non vidimus), there is a photo of an inscription on a sarcophagus, found in the necropolis of Prokonnesos. On the photo they read that he, who contravenes the interdiction, δώσει πρόστειμον τῷ ἐνπορίῳ (1000 denarii). They comment upon the term ἐμπόριον: "une type de localité, pas nécessairement sur la mer, qui dépend d'une ville". There is also a mention of a fine of 500 den., to be paid τοῖς φιλοκυζίκοις φιλομούσοις ("Ce groupe de gens de Proconnèse se déclaraient amis de la ville dont dépendait l'île aux carrières"). They wonder whether CIG 7019, now in Venice and tentatively assigned to Perinthos by L. Robert, Hellenica II 65 note 26, in fact does not come from Prokonnesos. Finally they comment on other Prokonnesian sarcophagus inscriptions which mention the ἱερὰ τέχνη τῶν λευκουργῶν (the 'guild' of the Prokonnesian marble workers).

BITHYNIA

977. CORPUS. F.K. Dörner published TAM IV, Bithynia, fasc. 1: Peninsula Bithynica praeter Calchedonem, Nicomedia et ager Nicomedensis cum septentrionali meridianoque litore sinus Astaceni et cum lacu Sumonensi, Vienna 1978 (adiuvante M.-B. von Stützky). Cf. J. and L. Robert, BE (1979) no. 554-561 (on p. 516-520) and S. Mitchell, JRS 70 (1980) 222-223; A.G. Woodhead, JHS 101 (1981) 225-226.

978. RELIGION: CULT OF THE METER. Cf. our lemma no. 1642.

979. APAMEIA (AREA OF: MUDANYA). DEDICATION TO KYBELE. Marble

stele with relief representing a sitting Kybele, a lion, a tree, an altar and a small servant; under the relief an inscription; now in the Museum of Bursa. Ed. pr. E. Schwertheim, SRKK II, 800-801 no. 12 (ph.).

Νουμή[νιος] | Μητρὶ εὐχήν

Undated by ed. pr.

980. BILECIK (AREA OF: AHMETLER, N.E. OF PAZARYERI). DEDICATION TO ZEUS BENNIOS, JUNE-JULY 210 A.D. White marble altar, now in the Museum of Bursa; the altar comes from Armutlu (3 km west of Ahmetler), where more inscriptions were found. Ed. pr. S. Şahin, SRKK II, 771-790 (ph.).

Ἀγαθῇ ι τύχηι·
Διὶ Βεννίῳ ὑπὲρ σωτηρίας
τῶν αὐτοκρατόρων, ἔτους
4 ιη' τῶν κυρίων αὐτοκρα-
[τ]όρων Σεουήρου κὲ Ἀντωνεί-
⟦νου κὲ Ꝑ̣ε̣τ̣α̣⟧ Σεβαστῶν, μη-
[ν]ὸ̣ς̣ Ἀ̣ρήου̣ [ὑπὲρ σωτηρί]-
8 α̣ς̣ κὲ καρπῶν τῆς Π̣ρο̣ννοει-
τῶ[ν] κώμης Χρῆστος Γλύ-
κωνος, γένους Χρήστου
Δαγι, τὸν βωμὸν κὲ τὸ ἐπ'αὐ-
12 τῷ ἄγαλμα ἀπεϊέρωσε,
τῇ κώμῃ δοὺς βουθυσίαν κὲ
τὰ πρὸς αὐτὰ κὲ μύρα κὲ στεφά-
νους, κὲ οἴνου μετρητὰς ε'
16 χαρισάμενος κὲ χάλκωμα
ἐκ τῶν ἰδίων τῇ κώμῃ μετρητοῦ
ἑνὸς χοῶν δύο· ἔσται μέντυ ἀνε-
ξοδίαστον κὲ ἀνυπόθηκον
20 τὸ χάλκωμα· κωμαρχοῦντος
Κυντιανοῦ κὲ Μάρκου.

For the meaning of Bennios cf. our lemma no. 1636 || ligatures || though in his I. Iznik, p. IX, S. defends the view that places like Göynük, Bilecik and Gölpazari may well have belonged to the territory of ancient Nikaia, we have nevertheless decided to devote separate lemmata to inscriptions from these places and to place them where they belong in the alphabetical order of place names. This is what S. himself does in his Bithynische Studien.

981. BILECIK. FUNERARY EPIGRAM FOR RUFINUS, LATER ROMAN IMPERIAL PERIOD. Limestone stele with pediment and akroteria; in the recessed pediment bust of a male figure; underneath an inscription; now in the Museum in Bursa. Ed. pr. S. Şahin, BSt 62-63 no. 14 (ph.).

Ἐνθάδε σεμνὸς
ἀνὴρ Ῥουφεῖνος
κατάκειτε· δω-
4 δεχέτης, ὃν βάσκα-
νος ἥρπασε δαίμων·
δυστήνους λεῖψέν
τε γονεῖς τοὺς τυμβε-
8 ύσαντας ἄωρον Γλ-
αῦκον καὶ Μαρκία-
ν μυρία μοιρομένου[ς]

2. "ἀνήρ als Bezeichnung des Knaben ist ungeschickt" ed. pr., but cf. H.W. Pleket, LAMPAS 12 (1979) 191, note 10 || ligatures.

982. BITHYNION-CLAUDIOPOLIS (AREA OF: PELITCIK/YUKARIKÖY). FUNERARY EPIGRAM OF EPIKRATES, ROMAN IMPERIAL PERIOD (AFTER 130

A.D.: SEE L. 7). Limestone funerary column with profile above. Ed. pr. S. Şahin, BSt 50-52 no. 2 (dr.; ph.); cf. J. and L. Robert, BE (1979) no. 567.

Ἐπικράτης [κὲ]..θεος συνόμεμοι
βωμὸν ἀνέστησαν [φιλίῳ] πατρὶ δακρύσαντες·
τοὔνομα Ἐπικράτης, ἐπεὶ φίλος ἐγενήθη,
4 πολὰ κοπωθέντι κὲ πᾶσι φίλοις ἀρέσαντι
τήν δὲ γεωπονίην ὡς Ἡσίοδος κατέδειξεν.
Πᾶσι δ' ἐπ' ἀνφιβόλοισι δικασπόλος ἦεν [.].δ̣[.]κος·
ἄρξας δὶς ἐν πατρίδι Βειθυνιέων Ἀδριανῇ
8 συνδικίην τελ[έσας] ὑπὲρ πατρίδος ἀνυβρίστως·
τόσα ἔτη ζήσας θέλησεν Ε..ΜΕΜΑΙ.ΡΕΚΕΙ...
νῦν ἀμεριμνήσας εὕδει τὸν ἑώνιον ὕπνον
λυπήσας ἄλοχον Δομετιανήν, ἣ ἔτεκεν ἡμᾶς
12 μνήμην δ' εἰς γένος ..σον ἐτεύξαμεν οἱ φιλάδελ[φ]οι
λύπῃ κὲ δακρύοις ὡς ἔφερεν γέναισις
χέραιτε

1. συνόμεμοι = συνόμαιμοι = (here) brothers ed. pr. || 2. or [ἰδίῳ] or [σφετέρῳ] ed. pr.; if the drawing is not misleading [ἰδίῳ] fills the space best Pleket || 5. for γεωπονίη and the praise of rural work in inscriptions cf. L. Robert, OMS I, 384-387 (esp. 386, note 5), 389; J. Robert, REG (1967) 282 Pleket || 6. "[ἔ]ν̣δ̣[ι]κος?, aber unmetrisch" ed. pr.; [εὔ]δ̣[ι]κος or [ἔ]ν̣δ̣[ι]κος Robert || 9. after the E a round letter (O, Θ or C); before the P a vertical hasta ed. pr. || 13. for γέναισις (= γένεσις: "Constellation bei der Geburt" ed. pr.) cf. L. Robert, Mélanges J. Bidez, 794; BE (1976) no. 485 Pleket.

983. BITHYNION-CLAUDIOPOLIS (AREA OF: YUKARI SOKU). FUNERARY EPIGRAM FOR THE PHYSICIAN ATHENOKLEĒS, ROMAN IMPERIAL PERIOD. Funerary column with moulding. Ed. pr. S. Şahin, BSt 52-53 no. 3 (dr.).

Πάνσοφον εὐγενε[- ca_7- -] εὐσεβῆ, ἡπιόχε[ιρα -ca 3]
Ἀθηνοκλέην κλυ[τοτέχνην] ..σιου πατρίδος [-ca 5 -]
τύμβῳ καὶ στήλῃ[- ca_7- -] vac γεγαῶτα vac
4 ος κτέριζε θανό[ντα ca_4-]

1. εὐγενέ'[άνέρ']| ed. pr. || 3. [υἱ]|- ed. pr. || 4. κτερ<έ>ιζε θανό[ντα]| ed. pr. || 5. ἡπιόχε[ιρα]| ed. pr., who adds that this epithet is typical of Asklepios or a physician || 5. ..σιου πατρί-δος| ed. pr.

984. BITHYNION-CLAUDIOPOLIS (AREA OF: TARAKÇI). FUNERARY EPIGRAM FOR OLYMPIAS, ROMAN IMPERIAL PERIOD. Limestone plaque. Ed. pr. S. Şahin, BSt 50 no. 1 (dr.).

[ἦ μάλ]α πενθαλεοῖσιν ὀδυρμοῖς ἀμφὶ γυναῖκα
[Τει]μοκράτης στενάχων θάψεν Ὀλυμπιάδ̣[α]

2. [Τει] is e.g. ed. pr.

985. BITHYNION-CLAUDIOPOLIS (AREA OF: YAYLADINLAR). FUNERARY EPIGRAM FOR AURELIOS CHRYSIANOS AND OTHERS, ROMAN IMPERIAL PERIOD (AFTER 212 A.D.). Funerary column with moulding. Ed. pr. S. Şahin, BSt 53 no. 4 (dr.).

Αὐρήλιος Χρυσιανὸς αὐτῷ καὶ
συβίῳ Κυρίλλῃ καὶ γονεῦσι γλυ-
κυτάτοις πατρὶ Χρυσίωνι καὶ μη-
τρὶ Κυβιωτῃ καὶ Ἀσκληπιάδῃ ἀδελ-
φῷ, ὃν κατέχ[ει] γαῖα Καπ<πα>δόκων
πατρίδος, τοῦτο τὸ {το} σῆμα

2. lapis ΣΥΒΙΩ; a mistake (συ<μ>βίῳ) or a phonetic rendering? Pleket || 4. Κυβιωτη "hier anscheinend zum ersten Mal belegt" ed. pr. || 5. lapis ΚΑΠΔΟΚΩΝ.

986. BITHYNION-CLAUDIOPOLIS (AREA OF: KANDAMIŞ). FUNERARY CHRISTIAN EPIGRAM. Red limestone block. Ed. pr. S. Şahin, BSt 53-54 no. 5 (dr.).

ού χρυσὸς ούκ άργύ-
[ρ]ιν άλ<λ>' όστέ[α] κατακί-
μενα, περιμένοντα
φωνὴν σάλπινγος· μὴ
λύσις ἔργον θεοῦ γενετῆρ-
[ος, ἀλλὰ ἐπανάστασις?]
- - - - - - - - - - - -

Undated by ed. pr. ("frühchristlich") || 2. lapis ΑΛΟΣΤΕ || 4. cf. Apocalypse 1, 10 and 4, 1: φωνὴν μεγάλην ὡς σάλπιγγος ed. pr. || for other Christian inscriptions from Kandamiş cf. J. and L. Robert, BE (1979) no. 567; cf. also L. Robert, A travers l'Asie Mineure (1980) 140; on the same page, note 4, L. R. suggests that λύσις (L. 5) is a "verbe au futur ou au subjonctif" ("ne va pas le détruire---").

987-992. CHALKEDON. EPITAPHS, 4th CENT. B.C.-HELLENISTIC PERIOD. Six marble bases with inscriptions, reused in a later wall; the bases probably come from a Hellenistic building and were placed in front of its wall. Ed. pr. N. Asgari - N. Firatli, SRKK I, 52-54 (ph.), who date all the texts to the Hellenistic period, and think that they possibly contained the names of dedicators of votive offerings. But cf. J. and L. Robert, BE (1978) no. 480, who argue that some texts may be dated to the 4th cent. B.C., and that they can only be epitaphs. The texts run as follows [now also in I. Kalch. nos. 36-41]:

987: Θεόπομπος | Διονυσίου

988: Μήνιος | Φανίωνος

989: [Π]ρόξενος | [Π]αρμένοντος

Proxenos was probably the father of Matrodora in no. 990.

990: Ματροδώρα | Προξένου

Matrodora was probably the daughter of Proxenos in no. 989.

991: Κριτόλας | Ἀγγέλου | Σαμιάδας | Πύρρου

992: Ὀλυμπιάδας | Ἀνδρόκλεος | Ἡρίλαος | Ἀνδρόκλεος

993-1014. CHALKEDON. (NEKROPOLIS). EPITAPHS, 6th CENT. B.C.-6th CENT. A.D. N. Asgari - N. Firatli, SRKK I, 1-92 (ph.), publish with an ample commentary the grave stelai, sarcophagi and the small finds from sarcophagi and graves from the necropolis of Kalchedon. The stelai are presented by N. Firatli (pp. 6-20 and 60-71), the sarcophagi by N. Asgari (pp. 20-52 and 71-81). The inscriptions on the stelai and sarcophagi have been studied by E. Gibson. The authors also deal with the topography of the city and the nekropolis. Below, no. 993-1005 we mention, and in the case of inedita and substantially improved texts, present the inscriptions on stelai; the texts on inscribed sarcophagi are nos. 1006-1014.

993: p. 60-61 no. 1 (ph.) = Pfuhl-Möbius, no. 1 (650-625 B.C.; A. - F. date it to the middle of the 6th cent. B.C.). Cf. now also I. Kalch., no. 30.

994: p. 62-63, no. 3 (ph.) = SEG, XXVII, 329 and 815 [now also in I. Kalch., no. 33]. Cf. now our Addenda, lemma no. 1661.

995: p. 63-64 no. 4 (ph.); stele with relief representing a young man in himation, with two spears in his right hand; at the right a herm, servant, amphora and palm-branch; inscription under and above the relief; Hellenistic period [I. Kalch., no. 32].

I. Above the relief:

Ἑκαταῖος Ἑκαταίου | χαῖρε

II. Under the relief:

Τίς κατὰ γᾶς; Ἑκαταίωι ὁμώνυμος, ὦ ξένε, πατρὶ
οὔπω ἐφειβήην θηκάμενος χλάμυδα,
τῶι σοφία μεμέλητο καὶ εὐμόχθων ἀπ' ἀγώνων
4 νίκη καὶ γλυκεροὶ Πιερίδων κάματο[ι]·
ὀκτωκαιδεχέτης δ' ἔλιπεν φάος ἃ γὰρ ἁδε<υ>κε[ῖ]ς
Μοῖραι τοῦ μερόπων ἀνιοχεῦσ<ι> βίου{ς}

6. ΑΝΙΟΧΕΥΣΕ lapis.

996: p. 64-65 no. 5 (ph.) = SEG, XXVII, 328 and 815 [Now also in I. Kalch., no. 31 (in L. 7 χαρεῖσ', referring to Acho (L. 8), the mother of the deceased); R. Merkelbach, ZPE 41 (1981) 152, offers new readings in LL. 6-8, based on a better photo provided by E. Schwertheim. In L. 7 M. adopts Peek's new reading λέχος instead of μέλος; in L. 8 Acho is no longer Menios' mother but the nymph Echo; in L. 6 M. prints initio .....ανίσας : ὀρφ]ανίσας, perhaps preceded by οὐ π̣ε̣ρας (Peek)]. Cf. now our Addenda, lemma no. 1662.

997: p. 65 no. 6 (ph.); stele without relief; Hellenistic period (3rd cent. B.C.) [I. Kalch., no. 47].

Νικοῦς | τᾶς Μηνίου

998: p. 66 no. 8 (ph.); stele representing a standing man; above the relief the inscription; Late Hellenistic period [I. Kalch., no. 44].

Ἀπολλᾶς Διονυσίου

999: p. 67 no. 9 (ph.) = Pfuhl-Möbius, no. 211. Pf.-M. date the text to the early imperial period; their text runs [Φί]λων Ποσειδωνί|ου; A. - F. read Φίλων Ποσιδονί|ου and assign it to the late Hellenistic period [I. Kalch., no. 48].

1000: p. 67-68 no. 10 (ph.) = Pfuhl-Möbius, no. 1548, who believe that the inscription was cut when the relief (a funeral banquet) was reused shortly before Augustus. A. - F. date the text to the 3rd cent. B.C. The text runs: --- καὶ ἱερομναμονήσας καὶ προφητεύσας ἐπὶ κώμῳ; cf. also J. and L. Robert, BE (1978) no. 480 [now also in I. Kalch., no. 42].

1001: p. 68-69 no. 11 (ph.); stele with relief representing a funeral banquet; inscriptions above and under the relief. Late Hellenistic period [I. Kalch., no. 49].

A. Above the relief, at the left (above the representation of the woman):

Ἑλίκιον γυνὰ | Θεοκλίδα χαῖρε

B. Above the relief, at the right (above the representation of the lying man):

Θεοκλίδας | Θεοκλίδα χαῖρε

C. Under the relief (under the representation of the young man):

Κέρδων | Βίωνος χαῖρε

1002: p. 69 no. 12 (ph.) = N. Firatli - L. Robert, Stèles Fun. Byzance, p. 142 [I. Kalch., no. 57].

1003: p. 69-70 no. 13 (ph.); stele with relief representing a funeral banquet; above the relief an inscription; early Roman period. Cf. J. and L. Robert, BE (1978) no. 480 [I. Kalch., no. 58].

[Μ]ατρίκων [Προ]μαθίωνος | ---- ζήσας ἔτη νδ' ἀκαταφρον[ήτως]

For the adverb ἀκαταφρονήτως cf. J. and L. Robert, l.c. || I. Kalch.: in L. 2 initio ḂPIṢ or ḂPḲ; νδ' or να'

1004: p. 70 no. 14 (ph.); fragment of a stele with relief representing a seated woman; above the relief the inscription; late Hellenistic period [I. Kalch., no. 59].

--μήτηρ Τιμοθέου Κ[λ]|ωδία

I. Kalch. gives: ---]εᾳ μήτηρ etc.

1005: p. 71 no. 16 (ph.) = G. Mendel, Musées impériaux ottomans. Catalogue des sculptures grecques, byzantines et romaines (Constantinople, 1914), no. 789 ([Ὧ]δε κατάκητε ὁ δοῦλος τοῦ Θ(εο)ῦ Ἄνθις) [I. Kalch., no. 83].

1006: p. 71 no. 1 (ph.); limestone sarcophagus with inscription in a tabula ansata; ca. 150 A.D. [I. Kalch., no. 66].

Ἀρίζηλος Χρυσέ|ρωτος ζῶν | τὴν σορὸν καὶ | τὸ μνημεῖον ἑαυ|τῷ κατεσκεύασεν | καὶ τῷ ἀδελφῷ | Χρυσέρωτι καὶ τῇ | γυναικὶ ἑαυτοῦ | Μοσχίῳ

1007: p. 72-73 no. 3 (ph.); sarcophagus with inscription in a tabula ansata; end 2nd cent. A.D. Cf. J. and L. Robert, BE (1978) no. 480 [I. Kalch., no. 67].

Μόσχος Ζωτίχου ζῇ· | γυνὴ Εὐτυχίς ζῇ· | υἱὸς Σωσίβιος ζῇ· | Θησεὺς Μόσχου ζῇ· | Ἡ σορὸς αὐτὴ οὐ|δενὶ ἑτέρῳ προσήκει | ἢ τοῖς προγεγραμμέ|νοις, εἰς ἣν οὐδεὶς | ἄλλος ἔξει ἐξου|σίαν ἕτερόν τινα | ἐνθάψαι

1008: p. 73-74 no. 4 (ph.); sarcophagus with an inscription in a tabula ansata; first half 3rd cent. A.D. (after 212 A.D.). Cf. J. and L. Robert, BE (1978) no. 480. Ligatures [I. Kalch., no. 68].

Αὐρ. Δημόφιλος | Μουκιανοῦ ζῆ· | Γυνὴ Ἄφη Νούμαν|τος ζῆ· Υἱὸς Ἀντώ|νειος ζῆ· Θυγάτηρ | Νομωνιανὴ ζῆ

1009: p. 74 no. 5 (ph.); sarcophagus with inscription; first half 3rd cent. A.D. (after 212 A.D.). Cf. J. and L. Robert, BE (1978) no. 480 [I. Kalch., no. 69].

Αὐρ. Ἀγάπητος ζῶν ἑαυτῷ τὸ μνημῖον κατεσκεύασα | καὶ τῇ γλυκυτάτῃ μου γυναικὶ Αὐρ. Εὐτυχιανῇ καὶ τοῖς | γλυκυτάτοις ἡμῶν τέκνοις Αὐρ. Εἰμερίῳ καὶ Αὐρ. Ὀνη|σικρατείᾳ, τῇ καὶ Δυσκολίῳ· Εἰ δὲ ἑτερός τις βουληθῇ | ἐνταφῆναι, δώσει τῷ ἱερωτάτῳ ταμίῳ ✱ α' μ(υριάδα) | καὶ τῇ πόλι ✱ ,ε· Χαίρετε παροδεῖτε

1010: p. 75 no. 8 (ph.); sarcophagus with inscription in a tabula ansata; 2nd half 3rd cent. A.D. [I. Kalch., no. 70].

Μεμμία Καλλίστη | ζήσασα ἔτη λβ'· Μέμμι|ος Ἔραστος ζήσας ἔτη | ξ'

I. Kalch. points out that in Byzantium a well-known family of Memmii is attested (cf. J. and L. Robert, BE, 1968, no. 342 on p. 482 ad no. 254).

1011: p. 76 no. 9 (ph.); sarcophagus with inscription (partly) in a tabula ansata; 2nd half 3rd cent. A.D. [I. Kalch., no. 71].

Φλ. Εὐτύχης ἀπὸ προτικτόρων | ζῶν ἑαυτῷ κατεσκευάσατο | τὴν σορὸν κ(αὶ) τοῖς γλυκυτάτοις | μου τέκνοις Φλ. vacat

---

1012: p. 76-77 no. 10 (ph.); sarcophagus with inscription in a tabula ansata; 2nd half 2nd cent. A.D. [I. Kalch., no. 72].

Σεῖος Χρήστου | ζῶν τὸ μνημεῖον | κατεσκεύασεν ἐκ | τῶν ἰδίων ἐαυ|τῷ καὶ τῇ γυνε|κὶ Χρύσᾳ ζησάσ<η> | ἔτη λα' | χαῖρε

1013: p. 77 no. 11 (ph.); sarcophagus with inscription; 1st half 3rd cent. A.D. (after 212 A.D.) [I. Kalch., no. 73].

⟦----------⟧ τὴν σορὸν ἑαυτῷ καὶ τῇ | [γυ]ναικί μου Αὐρ. Κρατίστῃ καὶ τοῖς παιδίοις μου | κατεσκεύασα· Εἰ δέ τις ἕτερόν τινα τολμήσει | καταθεῖναι τυμβωρυχίου ἐνκλήματι ὑπεύθυνος ἔσται | Χαίρεται παροδεῖται

1014: p. 80-81 no. 19 (ph.); sarcophagus with inscription between

the arms of the cross; middle Byzantine period [I. Kalch., no. 80].

Φ(ῶς) Χ(ριστοῦ)
Φ(αίνει) Π(ᾶσιν)
† ἐνθάδε ὡ μοναχῶ[ς]
4 κεῖτε Ἀντ̣ώ̣ιος
ὡ ἀμ̣αρ- τωλώς

1014 bis. CHALKEDON (AREA OF: KALAMIŞ). 5th-6th CENT. A.D.? Righthand arm of cruciform marble tombstone; lines of writing ruled at top and bottom; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Sevcenko, DOP 32 (1978) 13 no. 16 (ph.) [I. Kalch., no. 81].

---δο]μ̣εστικοῦ οι̣-
---]πατρος τῶν πρὸς
---]οπηδίων Σευήρου
4 ---τ]ελευτήσαντος ἰν(δικτίωνος)
---]ουαρίω κ'

1. In fine: "ομ̣- is also possible" ed. pr. || 3. τ]ὸ παιδίον? ed. pr. || 5. μηνὶ Ἰα]ν̣ουαρίῳ κ' I. Kalch. || Kalamiş is near Kadiköy (Chalkedon); since it is not entirely impossible that the stone comes from Byzantium, we have inserted a cross-reference under no. 563 bis.

1015. DAKIBYZA. EPITAPH OF SOSYLOS. Stele with relief representing a person with a pedum in his left hand, accompanied by four small animals and two servants; the inscription is above and under the relief; the stele is now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, ZPE 18 (1975) 41 no. 123 (ph.); cf. J. and L. Robert, BE (1976) no. 683. L. Robert, BCH 102 (1978) 428-429 (ph.), corrects his earlier view and now thinks that the person represented was a slave and that his occupation (oikonomos) was preceded by the name of his master Ῥηγλιανοῦ Ἵππωνος. He presents the following text:

Σωσύλος Ῥηγλι̣[α]-
νοῦ Ἵππωνος οἰκον[ό]-
relief
μ[ος --]Η-- Μ--

Undated || 1. initio ...ουδος ed. pr. || in BE (1976) no. 683 J. and L. Robert had suggested that ...ουδος, son of Reglianus, was ἱππῶνος οἰκονόμος ("intendant de haras").

1016. GÖLPAZARI (AREA OF). EPIGRAM FOR PHILOTAS, ROMAN PERIOD. Ed. pr. L. Robert, REA 42 (1940) 316-319 no. 14 (copy of G. Radet). W. Peek, ZPE 28 (1978) 285-286, presents the following text:

Ἔτους δι'
γράματα καὶ θαλά-
μαι, ἀύσατε τὸν π-
4 ολύκλαυστον
Φιλώταν Φιλώτ-
ου, κείμενον ἐν γα[ί]-
ῃ· τόνδ' ὑπένερθ-
8 ε τάφου νέον, ἥλι-
κα δ' ἡιθέοιο, γλυκε-
ροῖο φωτὸς ἀνέλε-
ξε Τύχη, τὸν περι-
12 καλλέα κοῦρον, ὃς θ-
αλάμ[οις ἔ]πρεπε, κού-
χὶ τάφοις

For the problem of the date of this inscription, cf. ed. pr., l. c., 316-319 and the addendum on 321-322 ("quant à l'origine de cette ère, je l'ignore") || 2-3. Γράματα καὶ θαλά|μας λύσατε ed. pr. || 8-14. Ἥλι[ο]|<ς> Ἅδῃ θεὸς γλυκε|ροῖο φῶτος ἀνέλε|ξε τύχῃ, τὸν περι|καλλέᾳ κοῦρον ὃς θ|αλάμ[ῳ ἔ]πρεπε{ι} οὐ|χὶ τάφοις ed. pr. || for Gölpazari cf. the app. crit. of our lemma no. 980.

1017. GÖLPAZARI (AREA OF: KARAAĞAÇ). FUNERARY EPIGRAM FOR STRATIA, ROMAN IMPERIAL PERIOD. Red limestone stele with pediment and akroteria; in the pediment a sun-wheel. Ed. pr. S. Şahin, BSt 58-59 no. 10 (ph.).

Ἑρμείαο πατρὸς καὶ μη-
τέρος Στρατονίκης
θυγατέρα φθιμένην ἥ-
4 δε πέτρη κατέχει·
οἳ καὶ τύμβον ἔτευξαν ἐ-
φημερίσιν βρείθοντα
ἱ[ς] Ἅδ[η]ν Στρατίαν καθ-
8 θέμενοι δάκρυσιν,
τέ[ρ]ψασαν γονέας τρισ-
έτη χρόνον ὅσσον ἔζησε·
λοίπησεν δὲ λυγρῶς εἰς
12 τὸν ἅπαντα βίον

5-6. "am Grab ist ein Weinstock angepflanzt" ed. pr.; perhaps ἐφ' ἡμερίσιν? Herrmann || 11. λοίπησεν = λύπησεν ed. pr. || for Gölpazari cf. the app. crit. of our lemma no. 980.

1018. GÖYNÜK (AREA OF: AŞAĞI KINIK). FUNERARY EPIGRAM FOR ATTIUS MARCIANUS, ROMAN IMPERIAL PERIOD. Funerary base with akroteria, rosettes and grapes. Ed. pr. S. Şahin, BSt 56 no. 7 (dr.).

Ἄττιον Μαρκιανὸν
τελαμῶνι γεραίρουσιν
σύνβιος ἡδὲ τέκνων τρί-
4 πτυχος εὐτεκνίη | Πό-
πλιος ἡδ' Ἄττιος καὶ
Μαρκιανὸς φίλα τέκνα·
Τίτθα τεὴ καὶ ζῶσα χο-
8 ὰς πένπει παρὰ τύμβῳ,
κῆν θάνεται, σὺν σοὶ
κείσεται ἀνδρὶ φίλῳ.
Σὺν καὶ τοῖς ἐποίησε χά-
12 ριν μνήμης τελαμῶνα
Ἄττιος Νεικομήδης φι-
λάδελφον ἔχων γνώμη<ν>

7. Τίτθα τε, ἢ Herrmann || for Göynük cf. the app. crit. of our lemma no. 980.

1019. GÖYNÜK (AREA OF: AŞAĞI KINIK (TAŞPINAR)). FUNERARY EPIGRAM FOR THE ESTATE-MANAGER ENNIUS AND HIS WIFE, ROMAN IMPERIAL PERIOD. Limestone base with moulding. Ed. pr. S. Şahin, BSt 57-58, no. 8 (dr.).

[Τὸ]ν βίον ὡς ἔγνων, ὠ[ς]
[ὧ]δε κατὰ πάντα τέτε[υ]-
[κ]ται, νέος οἰκονόμο[ς]
4 [?Ἕν]νις, εἰδών τε τὸ μ[ ]-
[ ]ν.εον οἰκοδομήσ[α]
[μ]όχθον ἄμ' οἶκον ἐα[υτῷ]
[κ]ὲ γαμετῇ Ἀρισταινέ[τῃ]
8 [τ]ὸν βίον ἐλπιζοντ[ ]
[ ].ιδιαις παλάμαις· [ ]
[γ]ράμματα ταῦτ' ἐχά[ρα]-
[ξ]α κὲ τέκνα γλυκύτα[τα]
12 [Ἕ]ννις Γλύκων κὲ Ἐν[νία?]
[Ἐλ]πιδία <κ>ὲ νέος Γερ[μα]-
[νὸ]ς οἱ φιλάδελφοι

4-5 Perhaps εἰδών (= ἰδών) τε τὸ μ[έλ|λο]ν ν̣έον ed. pr. || 6. perhaps AN̤OIKON ed. pr. || 8-9. ἐλπίζ<ω>ν, τ[αῖς] | ἰδίαις παλάμαις [τὰ or καὶ] | ? Pleket; ἰδίαις or - - -ιδιαις ed. pr. || 13. lapis ΔΕ || ligatures || for Göynük cf. the app. crit. of our lemma no. 980.

1020. GÖYNÜK (AREA OF: BÖLCEKOVA). FUNERARY EPIGRAM FOR LUCIUS, ROMAN IMPERIAL PERIOD. Red limestone funerary altar with akroteria and moulding. Ed. pr. S. Şahin, BSt 55-56 no. 6 (dr.); for Göynük cf. the app. crit. of our lemma no. 980.

Ἥμην ποτ' ἐ-
ν νέοισιν ἔξ-
οχος γεγὼς |
4 Λούκιος Ἀγρί-
ππου, πιστὸς
ἐν φίλοις φίλος· |
θανόντα δή
8 μ' ἡ σύνβιος θ[ά]-
ψεν πυρὶ | Ῥουφ[ε]-
ῖνα βωμόν θ' εἵ-
δρυσεν μνήμη-
12 ς χάριν vac

1021. GÖYNÜK (AREA OF: HIMMETOĞLU). EPITAPH OF P. AELIUS AGRIPPA. Marble block, now used as a mortar. Ed. pr. S. Şahin, BSt 54 note 3.

Π. Αἴλιος Ἀγρίππα
ἀγορανομήσας τῆς
ἑαυτοῦ πατρίδος
4 καὶ σείτων ἐπιμελή-
σας καὶ ἄρξας καὶ πρεσ-
βεύσας πο[λ]λάκις καὶ χρή-
ματα ἐπιδοὺς ζήσας
8 ἔτη οε'

Undated by ed. pr.; 2nd cent. A.D. Pleket (L. 1) || Himmetoğlu, south of Goÿnük, presumably was near an ancient settlement ed. pr.; "ville proche non connue encore ou Nicée sur le territoire de laquelle aurait vécu cet Agrippa?" (J. and L. Robert, BE, 1979, no. 546); for Goÿnük cf. the app. crit. of our lemma no. 980.

1022. GÖYNÜK (AREA OF: AHMETBEYLER (YÜRÜKLER KINIĞI)). FUNERARY EPIGRAM FOR THE SOPHIST LONGINUS, BYZANTINE PERIOD. Limestone architrave-block. Ed. pr. S. Şahin, BSt 58 no. 9 (ph.).

[Ῥήτ]ωρ, σοφιστὴς ἐνθάδε τέθαπτε ἀνὴρ,
[σὺ δ' οὐκ] ὀκνήσεις ἐντυχεῖν βωμῷ, ξένε,
[αἱ]ν̣ῶν τὰς πράξις Λονγείνου εὐδαίμονος
4 [φωτ]ὸς φ̣ερίστου καὶ πολλῶν εὐεργέτου.

2. Or [μήτοι γ'] ὀκνήσεις (= ὀκνήσῃς) ed. pr. || 3. or [ὁ]ρ̣ῶν ed.

pr. || 4. initio ΟΓΘΡΙΓΤΟΥ; Θ is either φε(ρίστου) or τῷ(ρίστου) = τοῦ ἀρίστου ed. pr. || ligature in L. 4 || for Goÿnük cf. the app. crit. of our lemma no. 980.

1023. KIOS. DEDICATION TO HERAKLES KALLINIKOS. BCH 12 (1888) 204 no. 19. L. Robert, JS (1978) 39-40 note 105, on the basis of G. Radet's copy of this text points out that one should read Ἡρακλῆς Καλλίνεικος κτίστης τῆς πό[λ]εως (and not Ἡράκλιος as in BCH). The stone is identical with BCH 17 (1893) 542 no. 22 (= OGIS, 340); the latter's reading is to be discarded: [Προυσίας βασι]λ[εὺς] Καλλίνεικος etc.. For Kios cf. now L. Robert, A travers l'Asie Mineure (1980) 77 and 83.

1024. NIKAIA. HONORARY INSCRIPTION FOR M. PLANCIUS VARUS, 70-79 A.D. A.M. Schneider, Die Stadtmauer von Iznik (Nicaea) (1938) 46 no. 13. Republished with more complete readings by S. Şahin, BSt 14-15 no. 2 (ph.) (id., I. Iznik, no. 52).

Μ. Πλάνκιον Οὐᾶρον τὸν ἀνθύπατον καὶ | πάτρωνα τῆς πόλεως Τι. Κλαύδιος Κυιντιανὸς τὸν ἑαυτο[ῦ] | φίλον

1025. NIKAIA. HONORARY INSCRIPTION FOR M. PLANCIUS VARUS, 70-79 A.D. A.M. Schneider, Die Stadtmauer von Iznik (Nicaea) (1938) 46 no. 13 (b). Republished with more complete readings by S. Şahin, BSt 15 no. 3 (ph.) (id., I. Iznik, no. 51).

Μ. Πλάνκιον Οὐᾶρον ἀνθύπατον, πάτρωνα τῆς | πόλεως Γ. Κάσσιος Χρῆστος τὸν ἑαυτοῦ φίλον

For Cassius Chrestus cf. our lemmata nos. 1032 and 1033 || ligatures.

1026. NIKAIA. HONORARY INSCRIPTION FOR C. IULIUS BASSUS, CA. 97-99 A.D. CIG 3745 b. Republished by S. Şahin, BSt 26-27 no. 6 (ph.) (id., I. Iznik, no. 53). We present his text here (without app. crit.).

[Ἀγα]θῆι τύ[χηι]·
[[ἡ πρώτη τῆς]]
[[ἐπαρχείας]] πό-
4 [λις] Νείκαια εὐ-
[χα]ρισ[τ]εῖ [Γ]αίῳ
[Ἰο]υλ[ί]ῳ Βάσσῳ
[τῷ] μ[εγά]λῳ κα[ὶ]
8 [λαμπροτ]ά̣τῳ ἀν-
[θυπά]τ̣ῳ?

1027. NIKAIA. HONORARY INSCRIPTION FOR GAIUS -----, END 1st CENT. A.D. CIG 3745 c. Republished by S. Şahin, BSt 28 no. 7 (ph.) (id., I. Iznik, no. 54), whose text we reproduce (without app. crit.).

Ἀγαθ[ῇ τύχῃ]
[[ἡ πρώ[τη τῆς]]]
[[ἐπαρ[χείας]] πό]-
4 λις Ν[είκαια]

εὐ[χαριστεῖ]
Γα[ίῳ - - - - -]
- - - - - - - -

6. Either the same Gaius as in our lemma no. 1026 or G. Cassius Chrestus (cf. our lemma no. 1025) ed. pr.

1028. NIKAIA. DEDICATION TO THE FLAVIAN HOUSE AND THE CITY ON THE FRIEZE OF THE CITY GATE, 70/1-78/9 A.D. CIG, 3746. Republished by S. Şahin, BSt 13 no. 1 (c) (ph.) (id., I. Iznik, no. 27).

on the frieze: Τῷ σεβαστῷ τῶν αὐτοκρατόρων οἴκωι καὶ
τῇ πρώτῃ τῆς ἐπ[α]ρχείας Νε[ι]κα[ίᾳ]
on the architrave: ///////ΣΕ...

This text stands on the frieze (city-side) of the Istanbul Kapi, to be distinguished from the Lefke Kapi (SEG, XXVII, 819) || "Eingelegte Metallbuchstaben" Şahin; in order to erase the honorary title of the city (cf. SEG, XXVII, 819-821) the metal letters have been removed || as to the text on the architrave Şahin restores (p. 21): [Μ. Πλάνκιος Οὐᾶρος ἀνθύπατος καθιέρω]σεν [κτλ]; in I. Iznik, no. 27 S. presents the following, more complete text of the line on the architrave: [[[Μ. Πλάνκιος Οὐᾶρος ἀ]ν[θύπατ]ος [κα]θ̣ι̣[έρ]ωσεν [ἐπιμεληθέντος τῆς κατασκευῆς Γ. Κασσίου Χρήστου]]]

1029. NIKAIA. DEDICATION TO THE FLAVIAN HOUSE AND THE CITY ON THE FRIEZE OF THE CITY GATE, 70/1-78/9 A.D. CIG, 3747. Republished by S. Şahin, BSt 13-14 no. 1 (d) (id., I. Iznik, no. 28).

[Τ]ῷ σεβαστῷ τῶν αὐτοκρατόρων οἴ[κ]ω[ι] καὶ τῇ πρώτῃ τῆς ἐπ[αρ]-
χε[ί]ας Νεικαί[ᾳ]

This text stands on the frieze (country-side) of the Istanbul Kapi, to be distinguished from the Lefke Kapi (cf. SEG, XXVII, 819) || "Eingelegte Metallbuchstaben; Lesung nach den erhaltenen Dübellöchern" Şahin. In I. Iznik, no. 28 S. restores a second line on the architrave, which is identical with the architrave line in our lemma no. 1028, app. crit. in fine.

1030. NIKAIA. DEDICATION OF THE CAPITOLINE TRIAD BY G. HOSTILIUS ASCANIUS, IMPERIAL PERIOD. BCH 24 (1900) 389 no. 44. L. Robert, CRAI (1978) 275-276, shows that this document (a Greek inscription, telling that the banker G. Hostilius Ascanius dedicated the three gods of the Capitoline triad (Zeus-Hera-Athena) to the local Zeus Lidaios (or Litaios)) is evidence for the "symbiose gréco-romaine" in the area of Nikaia. The name Ascanius refers both to the Ἀσκάνια λίμνη near Nikaia and to the name of Aeneas' son. The inscription now in S. Şahin, I. Iznik, no. 34. Cf. also our lemma no. 809.

1031. NIKAIA. EPITAPHS. L. Robert, CRAI (1978) 271-274, emphasizes the frequent use of the verb σκυλεύω/σκύλλω in Nicaean epitaphs.

1032. NIKAIA. EPITAPH OF G. CASSIUS CHRESTUS, END 1st CENT. A.D. Marble sarcophagus, found 300 metres east of the city gate (Lefke Kapi) and now in the garden of the Museum in Iznik. Ed. pr. S. Şahin, BSt 16-18 no. 4 (ph.) (id., I. Iznik, no. 116).

Γ. Κάσσιος Χρῆστος πρέσβυ[ς καὶ] | ἀρχιερεὺς καὶ σεβαστοφάντης | ἐτῶν νη'

1. "Oder πρεσβύ[τερος?]" ed. pr. ("C'est clairement ce qu'il faut restituer ---", J. and L. Robert, BE, 1979, no. 541) || for this family cf. Tacitus, Ann. 16, 33, 1; Cassius Dio, 62, 26, 2 and CIG 3759 (= I. Iznik, no. 85) ed. pr., who provides a photo of the latter inscription; cf. also our lemma no. 1025.

1033. NIKAIA (AREA OF: ELBEYLI). FUNERARY EPIGRAM FOR THE ESTATE-MANAGER ITALOS, ROMAN IMPERIAL PERIOD (1st CENT. A.D.). Marble stele with pediment and akroteria; in the pediment which is supported by two columns a Gorgo-head and two rosettes; under the pediment, in a recessed panel flanked by two pillars and crowned by an arch, an inscription; now in the Museum in Iznik. Ed. pr. S. Şahin, BSt 60-61 no. 12 (ph.) (id., I. Iznik, no. 192).

'Ενθάδε γηράσαντ' 'Ιταλὸν
κατέθαψε δακρύσας
οἰκονόμον πιστὸν
4 Χρῆστος ἀποφθίμενον,
ἀντ' ἀγαθοῦ δὲ βίου καὶ
δουλοσύνης φιλοεργοῦ
τὴν ὁσίαν αὐτῷ
8 τήνδ' ἀπέτεισε χάριν

4. Perhaps this Chrēstus is related to the family of C. Cassius Chrestus, on record in our lemmata nos. 1025 and 1032 ed. pr. || 6. for φιλόεργος and φιλοεργία cf. e.g. L. Robert, Hellenica XIII, 38; Stèles Funéraires Byzance, 161 Pleket || south of Elbeyli Nikaia's necropolis was situated ed. pr.

1034. NIKAIA. EPITAPH OF THE ESTATE-MANAGER PHILON, ROMAN IMPERIAL PERIOD. Marble stele with pediment, akroteria and relief; now in the Museum in Iznik. Ed. pr. S. Şahin, BSt 61 note 8 (id., I. Iznik, no. 196).

Φίλων, Κλαυδίας | Γαλλίτης οἰκονόμος | ζήσας ἔτη ξα'

For Claudia Gallitta and her family cf. now W. Eck, ZPE 42 (1981) 255-256.

1035. NIKOMEDEIA. EPITAPH FOR TWO CHILDREN AND THEIR EDUCATOR, 120 A.D. CIG, 3293 and add. p. 965 (TAM IV, 1, 134; cf. also Pfuhl-Möbius, no. 152). L. Robert, BCH 102 (1978) 396-398 (ph.),

republishes this inscription and adds (l.c., 398-408) a discussion of inscriptions concerning earthquakes (σεισμοί): epitaphs of one or more persons killed by earthquakes, dedications by people who survived them, restoration of damage caused by earthquakes. In LL. 7-8 of CIG, 3293 L. Robert (and F.K. Dörner in TAM) reads περιει|λήφει instead of περιει|λήφεις (CIG) and translates: "Dans l'écroulement du tremblement de terre il les tenait ainsi embrassés". The accompanying relief represents the boys (5 and 4 years old resp.!) in a "costume de cérémonie plus sérieux que leur âge et qui témoigne de leur rang". Cf. H.W. Pleket, LAMPAS 12 (1979) 191 note 10.

1036. NIKOMEDEIA. EPITAPH OF ALEXANDROS AND OTHERS, BEFORE 212 A.D. CIG, 3265 (GIBM, 1027; IGR IV, 1460). Stele with relief representing a funeral banquet and inscription; now in the British Museum. L. Robert, BCH 102 (1978) 408-411 (ph.), shows that this inscription does not come from Smyrna, but from Nikomedeia in Bithynia: the relief, the two ethnika of Alexandros, and especially the manner in which the name of Alexandros' wife was inscribed (in the middle of the line, with a vacat at the beginning and the end; the spacing of the letters) are decisive.

1037. NIKOMEDEIA. EPITAPH OF PAPOS, NOT LATER THAN THE 3rd CENT. A.D. Small marble stele, found in the Western necropolis of the town; in LL. 1-2 a mallet and a chisel have been engraved. Ed. pr. L. Robert, BCH 102 (1978) 413-419 (ph.).

Εὐμοίριος
Πάπος
Ἀράδιος ξυλο-
4 γλύφος κῖμε
λείψανον ἐν-
θάδε, πρόμοι-
ρος κακῶν, ἐτῶν
8 † μα'· Χαίρετε
παροδῖτε

1. Εὐμοίριος: signum of Papos; the cross in L. 8 proves that he was a Christian ed. pr. || 3. Ἀράδιος: from Arados (Phoenicia) ed. pr. || 3-4. ξυλογλύφος: "wood-carver" ed. pr. || 6-7. πρόμοιρος κακῶν: "Faut-il entendre ainsi cette expression: mourant à 41 ans il a 'devancé les maux', à savoir ceux de la vieillesse" ed. pr.

1038. NIKOMEDEIA. EPITAPH OF M. GABILLIUS RUFUS. TAM IV, 1, 120. L. Robert, BCH 102 (1978) 423 (ph.), points out that the stele was found in the Western necropolis of the town. The stele is now in the Museum in Izmit.

1039. NIKOMEDEIA (AREA OF: SAPANCA). EPITAPH OF THE HYPOBOLEUS MARAS, CHRISTIAN PERIOD. J.H. Mordtmann, MDAI (A) 6 (1881) 126 (TAM IV, 1, 361). In his discussion of the term ὑποβολεύς in an inscription from Tyre J.-P. Rey-Coquais, Inscriptions grecques et latines découvertes dans les fouilles de Tyr (1963-1974) I, Inscriptions de la nécropole (BMB 29, 1977; cf. SEG, XXVII, 995) 81-

82, refers to E. Hanton, BYZANTION 4 (1927-1928) 134, "qui cite le mot ὑποβολεύς d'après une inscription inédite", and to an inscription mentioning an "ἐπιβολεύς" ("maître de choeur") in MDAI 6 (1881) 126. D. Feissel, BCH 102 (1978) 553-555, points out that these "two" inscriptions are the same and that in L. 1 one must read ὑποβολεύς (and not ἐπιβολεύς, lapsus by L. Jalabert - R. Mouterde, in Dict. arch. chrét. et liturgie, s.v. Inscr. gr. chrét., col. 657). Feissel gives a bibliography of the text.

1040. NIKOMEDEIA. EPITAPH OF HERMODOROS. Funerary altar. Ed. pr. L. Robert, BCH 102 (1978) 426-428 (ph.).

Ἑρμόδωρος Μουκιανοῦ σχεδιοναύ-
4 της ζήσας
ἔτη μ'
Χαίρετε
ἡ χάρις

Undated by ed. pr. || 3-4. σχεδιοναύτης: boatman of a raft, made from trees which Hermodoros had to transport ed. pr.

1041. NIKOMEDEIA. EPITAPH OF THE GLADIATOR UNIO. TAM IV, 1, 172. L. Robert, BCH 102 (1978) 411-413 (ph.), points out that he saw this stone in 1958-1959 in the Western necropolis of the town; it is not the epitaph of a warrior (so Şahin, the ed. pr.; cf. TAM), but of a gladiator, as the objects engraved on the stone show. Robert presents the following text:

Κυρίλλα Οὐνίω-
νι τῷ ἰδίῳ ἀνδρὶ
καὶ κυρίῳ μνείας χάριν
4 Χαίρετε

Undated || 1-2. Θυνίω|νι Şahin, TAM; Οὐνίω|νι Robert (transcription of the Latin unio = pearl).

1042. NIKOMEDEIA. EPITAPH OF VITALIS (?). TAM IV, 1, 132; SEG, XXVI, 1349 (undated). W. Peek, ZPE 31 (1978) 273 no. 6, reads the name of the deceased as Βειτᾶλις = Vitalis, instead of Βεπάλις (Şahin) or Βεστᾶλις (C.P. Jones).

1043. PROUSIAS AD HYPIUM. HONORARY INSCRIPTION FOR A PROCURATOR, IMPERIAL PERIOD. IGR III, 1420; H.-G. Pflaum, Les carrières procuratoriennes équestres sous le Haut-Empire romain (Paris 1960) 698-699 no. 261. Cf. I. Piso, CHIRON 8 (1978) 517, who restores the first lines of this inscription as follows: [ἐπίτροπον εἰκοστῆς κληρονομιῶν Συ]|ρίας κα[ὶ Φοινίκης καὶ Ἀραβίας] | καὶ Συρίας Παλαιστίνης instead of [ἐπίτροπον ἐπὶ λούδων ἐπαρχειῶν Συ]|ρίας κα[ὶ Φοινίκης καὶ Ἀραβίας] | καὶ Συρίας Παλαιστίνης (Pflaum). Piso's restoration is based on LL. 9-11 of a new Latin inscription from Sarmizegetusa (cf. Piso, l.c., 515-527). For some aspects of the city of Prousias cf. L. Robert, À travers l'Asie Mineure (1980) ch. 2.

1044. PRUSA AD OLYMPUM (AREA OF: INEGÖL). FUNERARY EPIGRAM FOR MOKAPORIS (?) AND LALA, 2nd CENT. A.D. Marble stele with pediment; inside the pediment a rosette; under the pediment two wreaths; under the wreaths an inscription; now in the Museum in Bursa. Ed. pr. S. Şahin, BSt 61-62 no. 13 (ph.).

Μοκάποις Ἑρμογένου καὶ Λάλα Κανᾶ
γυνὴ δὲ Διοδώρου· χαίρετε· οὐ θανεῖ[ν]
λυπηρόν, ὦ ξεῖνε, ἐπὶ τόδε μοῖρα ἐπέκλωσεν | ἀλ-
4 λὰ παρ' ἡλικίαν καὶ γονέων πρότερον

1. Μοκάποις: Thraco-Bithynian name ed. pr., who refers e.g. to L. Robert, Hellenica XIII, 92; Κανᾶς seems unattested so far ed. pr.; Th. Drew-Bear, in: Arktouros. Studies B.M.W. Knox, 1979, 312 note 15, reads on the photograph Μουκάποις || 2-4. the epigram was added later in small script ed. pr.; for the theme of these lines cf. Drew-Bear, l.c., 308-314.

1045. PRUSA AD OLYMPUM (AREA OF: ERDOĞAN (PREVIOUSLY DIMBOZ)). EPITAPH FOR SOTERIS, WIFE OF THE ESTATE-MANAGER HESPEROS. Marble stele, with pediment and relief; now in the Museum in Bursa. Ed. pr. S. Şahin, BSt 61 note 8 (Pfuhl-Möbius II, 1142 (ph.)).

Ἕσπερος Ἑσπέρου υἱός, Τιβερίου δὲ
Κλαυδίου Πωλίωνος Φαίτρου οἰ-
κονόμος Σωτηρίδι τῇ ἑαυτοῦ συν-
4 βίῳ συνζησάσῃ αὐτῷ ἔτη ἑπτὰ καὶ
ἀπολιποίσῃ αὐτῷ τέκνα τρία μνή-
[μ]ης χάριν τελευτησάσῃ ἐτῶν εἴκοσι

Undated by ed. pr.; according to Pfuhl-Möbius 1st-2nd cent. A. D., preferably 2nd cent. A.D. (on archaeological grounds).

1046. STROBILOS. HONORARY INSCRIPTION FOR APOLLODOROS, ROMAN IMPERIAL PERIOD. Limestone plaque; now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 31-32 no. 1 (ph.).

[Ἀγαθῇ τ]ύχ[ῃ]
[Ἐ]πειδὴ Ἀπολλόδωρος Χαι-
ρέου εὐεργέτης διὰ βίου
4 τοῦ δήμου τοῦ Στροβει-
λειτῶν ἀντὶ τούτου ἐψη-
φίσατο ὁ δῆμος ἀναστῆ-
σαι αὐτοῦ τελαμῶνα λευ-
8 κῶ λίθω καὶ στεφάνοις (?) αὐτοῦ
τε καὶ τῆς γυναικὸς αὐτοῦ
Μοσχείνας καὶ τῶν τέκνων
εὐνοίας vacat χάριν,
12 ἐπιμεληθέντων τῆς ἀνα[σ]-
τάσεως τοῦ τελαμῶνος
τοῦ ἱερέος Μηνίου καὶ Δη-
μητρίου Διοπόμπου καὶ
16 τοῦ συνευθύνου
Ἀπολλωνίου
Μηνοδότου

16. For εὔθυνοι as village officials cf. L. Robert, REA (1940) 313 no. 7; BE (1979) no. 548 Pleket || for the problem of the location of Strobilos cf. L. Robert, JS (1979) 271-274 (Strobilos as emporion of Pylai = Çiftlik Köy, 5 km East of Yalova); cf. also app. crit. of our lemma no. 1063.

1047. STROBILOS. DETERMINATION OF THE BOUNDARY BETWEEN STROBILOS AND KALATHOS, BYZANTINE PERIOD. BCH 33 (1909) 431-433 no. 435. Part of the stone now in the Museum of Bursa. Republished by S. Şahin, BSt 35-36 no. 3 (ph.) on the basis of a photo, made earlier by F.K. Dörner of the complete stone.

† Ὅροι διορίζον-
τες τὰ δίκαια Χ-
ασίου ἤτοι Στρο-
4 βίλου κ(αὶ) Καλάθου
ἀπὸ τοῦ μακροῦ
αὐχένος ἐπ' εὐ-
ϑίας ἕως τῆς βα-
8 ϑίας κυλάδος
κἀκεῖϑεν ἐπὶ τὸ
[? Τ]ριχαλοῦν ϑεῦ-
μα κ(αὶ) ἕως τοῦ ἑ[σ]-
12 χάτου

3-4. Στρ|[εβ]λοῦ ed. pr. || 11-12. ἑ|λάτου ("au lieu de τῆς ἑλάτης") ed. pr. Other lectiones variae are minute and unimportant || for Strobilos cf. the app. crit. of our lemma no. 1063.

1048. STROBILOS. DEDICATION TO APOLLO, LATE HELLENISTIC PERIOD. Marble stele, above rectangular and below round; with relief representing a standing person, holding in her right hand a patera and in her left a lyre (a Muse according to ed. pr.; but J. and L. Robert, BE, 1979, no. 548 on p. 515 prefer "Apollon kitharoidos"); inscription (a) above, inscription (b) below the relief; now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 39-40 no. 5 (ph.).

(a) Σαδαλας | ἐπό<η>σε
(b) Δαδίου | Ἀπόλλων[ι] | εὐχάν

(a) 1. On the Thracian name Σαδαλας cf. D. Detschew, Die thrak. Sprachreste (1957) 408; L. Robert, Noms Indigènes (1963) 218 Herrmann || 2. lapis ΕΠΟΣΕ || for Strobilos cf. the app. crit. of our lemma no. 1063.

1049. STROBILOS. DEDICATION TO ZEUS BRONTAIOS AND DEMETER. White marble stele with relief representing Hermes, Zeus and Demeter. Ed. pr. L. Robert, Hellenica VII 30-32 (ph.). G. Daux, BCH 102 (1978) 621-622 (cf. id., AJPh 100, 1979, 16-19 (ph.)), corrects the name of the patronus in L. 2: Ποπλίου Ἀρρίου Πυράμου instead of Ποπλίου Δρύου Πυράμου. In AJPh, l.c., Daux prints Ἀρ[ρί]ου (cf. p. 18 note 12). For Strobilos cf. app. crit. of our lemma no. 1063.

1050. STROBILOS. EPITAPH OF ARESKOUSA, HELLENISTIC PERIOD. Marble stele, with pediment and relief representing a funerary banquet (man on couch, giving a wreath to a woman sitting on a bench; two servants; table with fruits and cakes); now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 41 no. 8 (ph.).

Ἀρέσκουσα Ἀπολλωνίου χαῖρε

Cf. N. Firatli - L. Robert, Les stèles funéraires de Byzance (1964) 142 ed. pr. || for Strobilos cf. app. crit. of our lemma no. 1063. || for similar reliefs cf. our lemmata nos. 1051 and 1054.

1051. STROBILOS. EPITAPH OF MYRTION, HELLENISTIC PERIOD. Limestone stele with pediment and relief with funerary banquet (of exactly the same type as our lemmata nos. 1050 and 1054); now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 41 no. 9 (ph.). For Strobilos cf. app. crit. of our lemma no. 1063.

Μύρτιον γυνὰ Φοίνικος χαῖ|ρε

1052. STROBILOS. EPITAPH OF DADA, HELLENISTIC PERIOD. Marble stele with relief representing a man and a woman and two servants; above the relief an inscription; now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 44 no. 14 (ph.).

Δάδα θυγάτηρ | Μηνίου, γυνὰ δὲ | Ἡράκωντος· χαῖρε

1. For Dada cf. L. Robert, Hellenica XI-XII 372 note 5 ed. pr. || 3. for Herakon cf. N. Firatli - L. Robert, Les stèles funéraires de Byzance (1964) 163-164 ed. pr. || for Strobilos cf. app. crit. of our lemma no. 1063.

1053. STROBILOS. EPITAPH OF ANTONIA, ROMAN IMPERIAL PERIOD. Marble column with round plate above; on the column a relief representing a standing woman and a servant; an inscription on the edge of the round plate; now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 40-41 no. 7 (ph.). For Strobilos cf. app. crit. of our lemma no. 1063.

--]α Ἀντωνία Εὔρέτου | γυνή

1. For the name Εὔρετος cf. A. Wilhelm, Akademieschriften III, p. 1 Herrmann.

1054. STROBILOS. EPITAPH OF DOREMA, ROMAN IMPERIAL PERIOD. Marble stele with pediment and relief representing a funerary banquet (of exactly the same type as our lemmata nos. 1050 and 1051); now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 42 no. 10 (ph.).

Δώρημα Φιλήμονος

Cf. N. Firatli - L. Robert, Les stèles funéraires de Byzance (1964) 150 ed. pr. || for Strobilos cf. app. crit. of our lemma no. 1063.

1055. STROBILOS. EPITAPH OF NIKAIA, ROMAN IMPERIAL PERIOD. Marble stele with relief representing a standing woman and two servants; above the relief an inscription; now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 44 no. 15 (ph.). For Strobilos cf. app. crit. of our lemma no. 1063.

[N]εικαία Ἄνδρωνος· χ|αῖρ|ε

1056. STROBILOS. EPITAPH OF THE CLOTH-DEALER ALEXANDROS, 585 A.D. L. Robert, OMS II 920-923 (ph.). Republished by S. Şahin, BSt 32-34 no. 2 (ph.), who points out that this stone is not from Constantinople, which in Byzantine times actually had a city-quarter called Strobilos vel sim (so L. Robert) but from Strobilos near Yalova. We give the text below, because it is an interesting one. Cf. also D. Feissel, AQUILEIA NOSTRA 51 (1980) 338.

Καλῶς ἤλθετε παροδῖτε·
Ἔνθα κατάκιτε Ἀλέξανδρος ἀγναφάριος, ἐπίκλην Σακκᾶς, υἱὸς Ζοτικοῦ, χωρίου Καδίας, ἐν τῷ ἐμπορίῳ Στροβήλου πραγματευσάμενος, τελευτᾷ ἐτῶν πεντίντα ὡκτ[ώ], μηνὶ Εἰανουαρίου ι', εἰνδ(ικτιῶνος) γ', Βασιλίας Μαυρι[κ]ίου ἔτους γ'· Καλῶς ἀπέλθε[τε παροδ]ῖτε

8-9. Kadia is a village somewhere in Phrygia or Pisidia L. Robert || 9-10. Strobilos is neither a polis nor a village but an emporion; for the latter cf. J. and L. Robert, BE (1979) nos. 372 and 548 and L. Robert, A travers l'Asie Mineure (1980) 71-76; cf. also the app. crit. of our lemma no. 1063.

1057. STROBILOS. EPITAPH OF THE SUBDEACON LONGINUS, CA. 600 A.D. Limestone stele; now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 45 no. 16 (ph.). Cf. also D. Feissel, AQUILEIA NOSTRA 51 (1980) 338.

† Ἐνθάδε κατάκιτ(ε) ὁ τῆς μακαρίας μνήμις Λονγῖνος ὑποδιάκον υἱὸς Θεοδόρου δι(ακόνου) ἐτελιόθι μινὶ Ἰαν(ουαρίῳ) κα' ἐτῶν κ' ἰν(δικτιῶνος) ϛ'.

This stone and our lemmata nos. 1056 and 1058 resemble each other and are from the same place ed. pr. || for Strobilos cf. the app. crit. of our lemma no. 1063.

1058. STROBILOS. EPITAPH OF THE "MAGAZINVERWALTER" MENAS, CA. 600 A.D. L. Robert, OMS II 923-927 no. 2. Republished by S. Şahin, BSt 45-46 no. 17, who assigns the stone to Strobilos (contra L. Robert: Constantinople) and also deciphered L. 13 which is lacking

in the ed. pr. Cf. also D. Feissel, AQUILEIA NOSTRA 51 (1980) 338.

† Ἐνθάδε κατά-
κιτ(ε) Μενᾶς
ἀποθικάρι-
4 ος υἱὸς Αὐ-
ξάνοντος τοῦ μακ[α]-
ριοτάτου, ὁρμούμενος ἀ-
πὸ χορίου Μαλινῶν τῆς
8 Φρυγῶν Σαλουταρίον [ἐ]-
παρχίας, γενάμενος [ἀ]-
νὶρ Συνπλικίας κ(αὶ) αὐ-
τῖς μακαριο-
12 τάτις· Τελευτ[ᾷ]
ἰ̣ν̣(δικτιῶνος ?) ι̣..[
- - - - - - - - - - - -

7. The Malēnoi live in a village, 15 km. south of the city of Midas, on an imperial estate L.R. || ligatures || for Strobilos cf. app. crit. of our lemma no. 1063.

1059. STROBILOS. EPITAPH OF STRATONIKOS, BYZANTINE PERIOD. Limestone funerary cippus; between beginning and end of the inscription a cross; now in the Archaeological Museum in Istanbul. Ed. pr. S. Ṣahin, BSt 47 no. 19 (ph.).

Ἐνθάδε κατά-
κιτε Στρατόνι-
κος ὁ πολλῆς
4 μνήμης ἄξιος·
ἐτελεύτισεν δὲ
μηνὶ Δεκενβρίου
πρώτῃ, ἐνδικτ-
8 ιῶν-
ος
.ζ'

ligatures || for Strobilos cf. app. crit. of our lemma no. 1063.

1060. STROBILOS. EPITAPH OF THE WIFE OF A VETERINARIAN, BYZANTINE PERIOD. Fragment of a limestone plaque; now in the Archaeological Museum in Istanbul. Ed. pr. S. Ṣahin, BSt 47 no. 20 (ph.).

- - - - - - - - - - - - - - -
εκα̣[ ]
κλαθ[ ]
ουβροζ[ ]
4 ενη γυνὴ [δὲ ο]-
υ ἱππιάτρ[ου· ἐτελειώθη μηνὶ Ὀ]-
κτοβρίῳ ὡ[γδοκαιδ]-
εκάτην

2-3. χωρί]|ου Βροζ- - J. and L. Robert, BE (1979) no. 548 on p. 515 || for veterinarians cf. J. and L. Robert, BE (1940) no. 119; (1946-1947) no. 38; (1964) no. 245 ed. pr.; cf. also SEG, XXVI, 1311 || for Strobilos cf. app. crit. of our lemma no. 1063.

1061. STROBILOS. FRAGMENT OF AN EPITAPH, BYZANTINE PERIOD. Fragment of a limestone plaque; now in the Archaeological Museum in Istanbul. Ed. pr. S. Ṣahin, BSt 48 no. 22 (ph.).

- - - - - - - - -
]λεγι̣ῶ̣νο[ς

Πα]τρικίου (?) ἔτο[υς
(?) Αὐγ]ούστου Α[
4] τὸ πεδιν α[
]μαρχ.[
- - - - - - - - - - - - - -

4. "πεδιν = πεδίον oder παιδίον ?" ed. pr. || 5. δη]μαρχ.[? ed. pr. || ligatures || for Strobilos cf. app. crit. of our lemma no. 1063.

1062. TAHTALI KÖYÜ (PHRYGIAN-BITHYNIAN BORDERLAND). DEDICATION TO KYBELE. Relief representing Kybele and an altar with a seated lion; under the relief an inscription; now in the Museum in Bursa. Ed. pr. E. Schwertheim, SRKK II, 799-800 no. 11 (ph.). Cf. J. and L. Robert, BE (1979) no. 360.

Ἐπικράτης Ἀσκλη|πίδου τὴν ἐπανγελί|αν τῇ γειτοσύνῃ

Undated by ed. pr. || 1-2. Ἀσκλη|πι<α>δοῦ ed. pr.; Ἀσκλη|πίδου J. and L. Robert; for γειτοσύνη and related words cf. now L. Robert, A travers l'Asie Mineure (1980) 155. Cf. also ZPE 44 (1981) 87-88 no. 16 (ἡ γιτονία).

1063. YALOVA (AREA OF: ÇIFTLIK KÖY). DETERMINATION OF THE BOUNDARY BETWEEN XENODOCHION AND PYLAI, 780-782 A.D. Marble boundary-stone, found in Yalova; now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 37-39 no. 4 (ph.).

† Ὅρος τοῦ Ξε-
νοδοχίου Πυ-
λῶν · τὰ δοθέ(ν)-
4 τα δωρεᾷ πα-
ρὰ Κωνσταν-
τίνου δεσπό-
του καὶ Εἰρή-
8 νης Αὐγούσ-
της τῆς θε-
οστέπτου
μ(ητ)ρ(ὸ)ς αὐτοῦ
†

Ed. pr. situates Xenodochion at Yalova and tentatively identifies Pylai, attested in Byzantine literary sources, with Strobilos; but cf. L. Robert, JS (1979) 271-275, who translates: "boundary of the Hotel of (at) Pylai" instead of Şahin's "Boundary between Xenodochion and Pylai", and shows that Strobilos probably was the emporion (on the sea) of inland Pylai (= Çiftlik Köy). He suggests that the stone may well have come from the latter place; cf. also the app. crit. of our lemma no. 1046 || 3. punctation after Πυλῶν by L. Robert, l.c.; δοθέτα (lap) is a vulgarism; the hotel owned property granted by the emperor || L. Robert, l.c. 271 note 61, dates the text to 780-782 A.D. and points out that the name Pylai refers to the road through the Arganthonios Mountains.

1064. YALOVA. EPITAPH OF IULIA, AFTER 212 A.D. Limestone base with at the top a relief representing a funerary banquet (man on a couch, giving a wreath to a woman sitting on a bench); under the relief an inscription; now in the Archaeological Museum in Istanbul.

Ed. pr. S. Şahin, BSt 43 no. 12 (ph.).

Ἰουλίᾳ ζησάσῃ ἔτη[- -]
τὸ μνημῖον ἀνέστησ[εν]
Αὐρ. Χρυσίων Χρηστίωνος
4 μνήμης χάριν· χαῖρε

1065. YALOVA (AREA OF: KIRAZLI). EPITAPH OF ANTIGENES, 3rd CENT. A.D. Limestone stele with pediment and relief representing a funerary banquet (man on a couch, giving a wreath to a woman sitting on a bench; in his left hand a cup; table with domestic utensils); under the relief two oxen; above the relief an inscription; now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 42 no. 11 (ph.).

Χαῖρε | Ἀντιγένης Μηνοφίλου | [[Χα[ῖ]ρε]]

1066. YALOVA. EPITAPH OF MENANDROS, ROMAN IMPERIAL PERIOD. Marble statuette, broken above the knees; on the base an inscription; now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 40 no. 6 (ph.).

Μένανδρος Σωτηρ[ί]|χου ζήσας ἔτη[..]

Ligatures in L. 1.

1067. YALOVA (AREA OF: KIRAZLI). EPITAPH OF MIKKALOS, ROMAN IMPERIAL PERIOD. Limestone base with akroteria; above and below "leicht profiliert"; in the moulding the head of a ram; now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 43 no. 13.

Μίκκαλος Μηνο[φ]ί-
λου ζῶν ἑαυτῶι
καὶ τῇ αὐτοῦ γυναι-
4 κὶ Κλευπάτραι ζη-
σάσῃ ἔτη κε' τὸ
μνημῖον ἀνέστησεν
Χαῖρε

Ligatures.

1068. YALOVA. EPITAPH FOR KONSTANTINOS, BYZANTINE PERIOD. Fragment of a marble architrave; now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 48 no. 21 (ph.).

[Κωνσταν]τίνῳ †

1069. YALOVA. EPITAPH OF SOSANNA, BYZANTINE PERIOD. Base of a limestone column; now in the Archaeological Museum in Istanbul. Ed. pr. S. Şahin, BSt 46 no. 18 (ph.).

† Ἐνθάδε κατάκιτε
Σοσάννα μήτηρ Στεφάνου
διακόνου τῆς ἐνθάδε ἁγι-
4 οτάτης ἐκλισί[ας- -]

Ligatures.

1070. UNKNOWN PROVENANCE. FRAGMENT OF FUNERARY EPIGRAM, EARLY ROMAN IMPERIAL PERIOD. Marble fragment; now in the Museum in Bursa. Ed. pr. S. Şahin, BSt 67-68 no. 20 (ph.).

- -
].|αις πολλα[
].εισα | καὶ τῶν ἐντοπι[
τ]υχαίως | λείπω μητέρα δα[κρύουσαν ?
4]... ἐν δόμοις πολυστένακτον | ἄμφω στέρνο[ν
]ιπον οἰμωγαῖσι μάταια | καὶ γόοισ(ι) ἀήταισι μυ[ρ
]ω φίλ' ἄνερ, γλυκύτατε πάντων, | φιλόστοργε, φι[λο
] ἐμῶν καταθύμια μένητε | ζωῶν, εἴ γ' ἔτι μοῦν[ον
8] τοὺς ἐμοὺς τοκῆας, | οὓς λίπον ἐν πένθεσ[ι
]δοὺς ὅλως τροφέων ἀμοιβὰς | ἢ τάλαινα κάτθαν[ον
]ν θεῶν ἀμοιβαῖς | ἄχρι πιραῖσιν |Ἀ[
- -

1. ἀρ]ε̣ταῖς e.g. ed. pr. || 10. perhaps πιραῖσιν for πυραῖσιν ? Herrmann || in each line two verses; beginning of second verse indicated by vertical stroke by ed. pr.

1071. UNKNOWN PROVENANCE. FUNERARY EPIGRAM FOR BOTRYS, 3rd CENT. A.D.? Limestone plaque; now in the garden of the Mausoleum of Murad II in Bursa. Ed. pr. S. Şahin, BSt 64-65 no. 16 (ph.).

[-⏑⏑-⏑⏑-⏑ καὶ]
ἄλλοις πᾶσι βρο[τοῖσιν], |
ἔνσημον τειμαῖς βασιληίσ-
4 ι τὸν Βότρυν ἤδε | κεύθει γαῖ-
α χυτή, τρὶς δεκέτη φθίμενον· |
νηπιάχους παῖδας καὶ σύν-
βιον ἐνπρολιπόντα | Ἰουλίαν ἐ-
8 μὴν σεμνὴν γαμετὴν παῖδάς τε
ποθητούς | Ἀρκεσίλαον ὁμο-
ῦ καὶ Βότρυν ἐν μελάθροις· |
σῆμα δ' ἔτευξαν ὅσοι προφιλ-
12 τέρω ἐστὸν ἁπάντων | πεν-
θερὸς Ἀρτέμων δοιοί τε συναί-
μονες ἄμφω | Μᾶρκος τ' ἠδ' Ἀγά-
θων καὶ Ἀ̣μ̣υρος, συνγενέη Βαπομα

1. [ἀστοῖς τιμήεντα καὶ] ed. pr. || 3-4. "durch die Würde eines 'Königs' (d.h. Priesters) ausgezeichnet" ed. pr.; or "renowned for the honours awarded to him by the emperor(s)"? Pleket (cf. now in that sense J. and L. Robert, BE, 1979, no. 539) || 15. συνγενέη = συγγένεια ed. pr.; "Βαπομα: von Βαπομᾶς"? ed. pr. || ligatures.

GALATIA

1072. PESSINUS. EPITAPH FOR METROPHANES AND OTHERS, END 2nd-BEGINNING 3rd CENT. A.D. White marble funerary column, built into the wall of a garden in Balahissar (Pessinus); inscription in a tabula ansata. Ed. pr. J. Strubbe, BN 13 (1978) 375-376 (ph.).

Μητροφάνης | Οὐενους τῇ γυ|νεκὶ κὲ ἑαυτῷ |
κὲ τέκνοις κὲ Ἐπα|φρᾷ πατρὶ κὲ Δόμνῃ |
μητρὶ μνήμης ἕνε|κεν

2. Οὐενους is the genitive of Οὐενης ("pas encore attesté") ed. pr.; for the name Οὐενης cf. our lemmata nos. 1075 and 1076; but how about Οὐενούστῃ γυνεκί (or Οὐενούστῃ <τῇ> - -)? The absence of the name of the wife is disturbing Pleket. Cf. now the doubts in Strubbe, TALANTA 10-11 (1978-1979) 140 note 133.

1073. PESSINUS. EPITAPH OF POLYDOROS AND AMMIA, BEFORE 212 A.D. A. von Domaszewski, AEMÖ 7 (1883) 185 no. 55; A. Körte, MDAI (A) 25 (1900) 440-441; J. Kubińska, Les monuments funéraires dans les inscriptions grecques de l'Asie Mineure (Travaux du Centre d'Arch. Meditt. Acad. Polonaise des Sciences, 5; Warsaw, 1968), 155 (ph.); P. Lambrechts, AC 38 (1969) 124 (ph.); the inscription has also been copied by G. Radet, cf. J. and L. Robert, BE (1970) no. 559. G. Daux, BCH 102 (1978) 600-602, presents the complete bibliography of the text, and points out that there are some errors in the edition of the text by J. Kubińska, who did not note that the text had already been published before (L. 1: the patronymic of Polydoros was forgotten; after γυνή not a "vacat"; L. 2: κατεσκεύασεν). In L. 2 the correct reading is κατεσκεύασσαν and not κατεσκεύασεν (J. Kubińska) or κατεσκεύασαν (G. Radet, A. Körte). Cf. T. Drew-Bear, NIP, p. 60.

1074. PESSINUS. EPITAPH OF ALEXANDROS, ROMAN IMPERIAL PERIOD. AEMÖ 7 (1883) 184 no. 54. J. Strubbe, BN 13 (1978) 379-380, proposes to read Ἀλεξάνδρῳ ΙΤΡΟΥ (instead of L. Robert's Ἀλεξάνδρωι ΤΡΟΥ, Hellenica XI-XII, 401-402 no. 7) and to correct the latter word into Ἴτ<ι>ου (or, less likely, into Ἰ<ε>ροῦ). Ἴτιος could be Celtic but is unattested so far; if one prefers to read Ἀλεξανδρῶι ΤΡΟΥ, Strubbe tentatively suggests Τ<ι>ου.

1075. PESSINUS. EPITAPH FOR PARENTS, ADVANCED IMPERIAL PERIOD. AEMÖ 7 (1883) 181 no. 41. J. Strubbe, BN 13 (1978) 376, proposes to read Μᾶρκος Οὐενους | καὶ Ἁγία γονεῦσι | μνήμης χάριν instead of Μάρκος Οὐενοῦσ[τος] | etc. etc. (cf. our lemmata nos. 1072 and 1076); but cf. now also id., TALANTA 10-11 (1978-1979) 140 note 133, with doubts about Ουενους as genitive.

1076. PESSINUS. EPITAPH OF EPAPHRODITOS, ADVANCED ROMAN IMPERIAL

PERIOD. AEMÖ 7 (1883) 181-182 no. 42. J. Strubbe, BN 13 (1978) 361-381, republishes this text (p. 364) and comments upon the names Λουσια (Celtic name rather than Roman: Lusius Lusia; but cf. J. and L. Robert, BE (1979) no. 575), Νανα and Ἄππη; he adds a survey of Celtic names in inscriptions from Pessinus: Κερπατης, Συνκρουτα, Ματατας, Ἄμβιας (on record in CIG, 4092 where the reading is corrected into Ἀμ<φ>ίας), Οὔενης, Μομμων, Δειδως, Ἄκκα, Ἴτιος (?); cf. J. and L. Robert, BE (1979) no. 575 ("...souvent dubieux"). Cf. now also J. Strubbe, TALANTA 10-11 (1978-1979) 135 (on Λουσια, Ἴτιος (?), Συνκρουτα; as to the latter cf. S. Mitchell, JRS 70 (1980) 224, who opts, like other scholars, for σύνκρου<σ>τα ("tomb enclosure"); contra Strubbe, note 108 in TALANTA).

PHRYGIA

1077. MOTIFS ON FUNERARY MONUMENTS IN PHRYGIA. E. Gibson, ZPE 28 (1978) 2-7, discusses the motifs which appear on funerary monuments from the Upper Tembris Valley: oxen, wax tablets, whip, comb, mirror, spindle and distaff, dolphins and fish, three-headed Cerberus and Herakles, clothing, jewellery and hair-styles.

1078. PHRYGIA. CHRISTIAN INSCRIPTIONS. E. Gibson, The 'Christians for Christians' Inscriptions of Phrygia (Harvard Theol. Studies, no. 32, 1978; abbreviated as CFCIP by us), publishes a collection of "Christians for Christians" epitaphs from the Upper Tembris Valley. Eight texts are new. She also publishes a number of other new inscriptions from the same area (but without the formula "Christians for Christians") and some phanero-Christian epitaphs from neighbouring areas. On p. 85-97 Gibson devotes a special study to the metrical inscriptions from the Upper Tembris Valley and esp. (94-97) to the educational level and the literacy of the people mentioned in these texts. At the end of her study Gibson discusses the question of whether or not the Christian texts pertain to the Montanist movement (for this cf. my review in VIG. CHR., 1980, 197-198). In this lemma we tabulate the inscriptions which have been re-published by Gibson, adding relevant information, if any, given by G. The new texts will be presented in separate lemmata.

Gibson:

no. 1 = J.G.C. Anderson, Studies in the History and Art of the Eastern Roman Provinces (Aberdeen, 1906) 216 no. 14. Gibson gives the first photo and points to various ligatures.
no. 2 = IGR IV, 602; Gibson gives the first photo and in L. 2 corrects IGR's Μαρκί|ωνος into Μαρκι|ανός.
no. 6 = SEG VI, 164
no. 12 = MDAI (A) 25 (1900) 469 no. 1 (BCH 33, 1909, 328, no. 81); Gibson gives a photo and reads αὐτῶ<ν> (lapis ΑΥΤΩ) in L. 3 and ζώσῃ in L. 6.
no. 13 = SEG XV, 797

no. 14 = SEG VI, 163; Gibson gives the first photo.
no. 15 = J.G.C. Anderson, loc. cit. (cf. ad no. 1) 213. Gibson publishes the first photo; in L. 22 next to Anderson's Τρόφυ[μος] Τροφυ[μᾶς] is also possible.
no. 17 = J.G.C. Anderson, loc. cit., 215 no. 13; now in the Koç Collection in Istanbul. Gibson gives the first photo and restores more letters at the right than Anderson; cf. also E. Gibson, ZPE 28 (1978) 28-30 no. 11 (from Appia).
no. 18 = SEG VI, 165
no. 20 = CIG 3857, p (SEG VI, 154)
no. 21 = CIG 3857, g (SEG VI, 143)
no. 22 = IGR IV, 609 (SEG VI, 141)
no. 23 = J.G.C. Anderson, loc. cit., 227 no. 23
no. 24 = BullJRylLib 13 (1929) 269 no. 4
no. 27 = J.G.C. Anderson, loc. cit., 223 no. 21 (= BCH 33, 1909, 418-420, no. 426)
no. 28 = J.G.C. Anderson, loc. cit., 221 no. 20 (= BCH 33, 1909, 420-422, no. 427)
no. 29 = BCH 33 (1909) 422-427 no. 428
no. 30 = MDAI (A) 22 (1897) 353 no. 4 (= AA 48, 1933, 135, no. 48). The stone is now in the Archaeological Museum in Istanbul.
no. 35 = BullJRylLib 13 (1929) 267. Gibson gives the first photo. She assigns the stone to Akmonia; but cf. A.R.R. Sheppard, CR 1980,315, who prefers the area of Trajanopolis.
no. 36 = CIG 3865 (1) (IGR IV, 630). Gibson gives the first photo; for this epitaph which mentions a citizen of Temenothyrai and which G. tends to assign to Akmonia, cf. also Th. Drew-Bear, CHIRON 9 (1979) 292 note 86-87 and M. Waelkens, Actes VII Congr. Intern. Epigr. grecque et latine Constantza (1980) 120.
no. 37 = IGR IV, 1314 (H. Grégoire, Recueil Inscr. grecques-chrétiennes As. Min. 117 no. 333)
no. 38 = MAMA VI, 236 (= IGR IV, 800)
no. 39 = MAMA VI, 235
no. 40 = MAMA VI, 234
no. 41 = JRS 16 (1926) 73 no. 200
no. 43 = SEG VI, 242 (MAMA IV, 320)
no. 44 = MAMA IV, 221
no. 45 = MAMA VII, 296 b

1079. ACIPAYAM (PLAIN OF KARAYÜK). FUNERARY IMPRECATION, ADVANCED IMPERIAL PERIOD. Marble block, built into the wall of a courtyard. Ed. pr. L. Robert, CRAI (1978) 279-286 (ph.).

Θυοὶ Ἑλλή{ι}νων
καὶ Περσῶν· ἴ τις
λοιμάνῃ, τέκνα
4 τέκνοις αἵματι καὶ
θανάτοις ἀποδώσι (?)

5. "Il semblerait qu'il y ait eu encore deux lettres qui se dérobent à la lecture et à l'explication. Si l'on pouvait lire ἀποδώσιτε, le mot se rattacherait à Θεοί" ed. pr. However, the photo seems to show ΑΠΟΔΩCΟΥC: ἀποδώσουσ[ι], the subject being the gods Pleket.

1080. AKMONIA. DEDICATION TO TIBERIUS AND OTHERS, REIGN OF THE EMPEROR TIBERIUS. Cylindrical altar. Ed. pr. T. Drew-Bear, NIP 12-14 no. 6 (ph.).

Αὐτοκράτορι Τιβε-
ρίωι Καίσαρι καὶ τοῖς
κατοικοῦσιν ἐν
4 Πρ̣ειζει Ῥωμαίοις καὶ Ἕλλη-
σιν Διονυσ̣όδωρ[ο]ς Ξενί-
ου τὸν βωμὸν ἐκ τῶ[ν]
ἰδίον

6-7. lapis ΤΟ.ΙΔΙΟΝ ("erreur du lapicide ou un 'fait de langue' de la part de celui qui a composé le texte" ed. pr.) || for Preizei cf. our lemma no. 1081 (c) L. 2.

1081. AKMONIA. EPITAPH OF DIONYSIOS AND STRATON, 236 A.D. BCH 8 (1884) 252-254 no. 21; W.M. Ramsay, Cities and Bishoprics, vol. II (1897) 382 no. 18 (IGR IV, 730). Republished by T. Drew-Bear, NIP 84-87 no. 20 (ph.). It is a funerary altar with reliefs and inscriptions on three sides; on the top of the altar a large pine cone; inscription (a) above a wreath; inscription (b) is above a standing figure; inscription (c) is on and under the moulding; on the back a relief representing a shield with two lances.

(a)
[Δ]ιονύσιος στρατιώτης κα[ὶ]
Στράτων κατεσκεύα[σαν]
τὸ ἡρῷον ἑαυτοῖς

(b)
ἔτους τκ', μ(ηνὸς) Θ', αι'
Διονύσιος· στρατιώ-
της ὁ καὶ βετρανός

(b) 1-2. Α(ὐ)[ρ]. | Διονύσιος BCH.

(c)
[Αὐρ.] Ἰοῦσ̣τα Σεβα[στηνὴ καὶ]
[Τ]ι?πρειζ̣ηνὴ γυνὴ Δ[ιονυσίου]
[Αὐ]ρ. Διον[υσίῳ τῷ ἀνδρὶ καὶ]
4 Στρ̣ά̣των τῷ γλυκυτάτῳ
[π]ατρὶ Αὐρ. Διο^vv^νυσ̣ίῳ
[βετρα]νῷ κ̣α̣ὶ [Στρ]ά̣τω[ν]
[τῷ - - - - - - - ἀδ̣ελ]φῷ

Underlined letters no longer visible || 1-3. Ἰο[υ]λία Σεβα[στὴ] | Πρειζήνη γυνὴ | [Αὐ]ρ. Διο[νυσίῳ τῷ ἀνδρί] BCH (freedwoman of Julia Domna); [Αὐρ.] Ἰοῦσ[τ]α Σεβα[στηνὴ κα]|ὶ Πρειζηνή Ramsay; [καὶ | Τ]ιπρειζηνή Habicht, JRS 65 (1975) 65 || 6. [βετρα]νῷ κ[α]ὶ [στρα]τιώ[τῃ ... BCH; [Στρά]τω[ν τῷ ἀδελ]φῷ Ramsay || earlier publications assigned the stone to Eumeneia, because it was found in the territory of that city (Yamanlar; at present it is in Çivril). Dr.-Bear assigns it to Akmonia (arguments: (a) pine cone on top of the altar is Akmonian; (b) Justa is perhaps Jewish and refers to the Jewish community in Akmonia (but cf. J. and L. Robert, BE, 1979, no. 520); (c) the relief under inscription (b) strongly resembles Akmonian stones) || for inscription (c) L. 2 cf. our lemma no. 1080 || ligatures.

1082. AKMONIA (AREA OF: KIZILCASÖGÜT). EPITAPH OF BERONEIKIANĒ AND OTHERS, 296-297 A.D. White marble funerary altar; on the left side an unrolled scroll above a stylus case; on the back a wreath above a corbel. Ed. pr. E. Gibson, CFCIP 103-104 no. 32 (ph.).

(leaf) ἔτ[ους] ταπ'
Αὐρ. Ἰ̣ο̣υ̣λ̣ί̣α̣ τῷ
πατ[ρὶ - - - -] Α
4 ΤΟ [καὶ τῇ μητρὶ] Βε-
ρονεικιαν[ῇ] καὶ
τῷ γλυκυτάτῳ
μου τέκνῳ Σεβή-
8 ρῳ καὶ Μουνδάνῃ
νύμφῃ μνήμης χά-
ριν Χρειστιανοὶ

8. Μουνδάνη "need not imply Montanism" ed. pr. || 10. "Whether the inscription continued is uncertain" ed. pr. || ligature in L. 9.

1083. AKMONIA. EPITAPH OF HEDIA, 3rd CENT. A.D. Upper moulding of a white marble funerary altar. Ed. pr. E. Gibson, CFCIP 105 no. 33 (ph.).

Ἡδῖα Χρειστιανή

Probably carved by the same mason as our no. 1084.

1084. AKMONIA. EPITAPH OF PAITHOS, 3rd CENT. A.D. Square white marble funerary altar, with representation of spindle, distaff and a pruning hook; now in the Museum in Usak. Ed. pr. E. Gibson, CFCIP 106-107 no. 34 (ph.).

Μηνόφιλος καὶ
ἡ γυνὴ α̣ὐτοῦ
Αμμια Παιθῳ ἀ-
4 δελφῷ Χρειστι-
ανῷ κὲ Ἀλεξαν-
δρία Παιθῳ ἀν-
δρὶ κὲ τὰ παιδία
8 α̣ὐτῶν μνείας
χάριν ἐπύησαν

3. For Παιθος cf. J. Strubbe, TALANTA 10-11 (1978-1979) 134 and 143 || ligatures.

1085. ALTINTAŞ (PLAIN OF). DEDICATION BY ALEXANDROS. Fragment of a white marble stele with relief representing two oxen and a calf; under the relief the remainder of the inscription. Ed. pr. E. Gibson, ZPE 31 (1978) 235 no. 1 (ph.).

[- - Ἀλέ]ξ̣ανδρος

Undated by ed. pr.

1086. ALTINTAŞ (PLAIN OF). DEDICATION TO ZEUS THALLOS. White marble bust of a bearded male figure, right hand held prominently across breast out of folds of garment. Ed. pr. E. Gibson, ZPE 31 (1978) 235-236 no. 3 (ph.).

Σωσθένης Δ̣[ιὶ] | Θαλλῷ εὐχ[ήν]

Undated by ed. pr. || for Zeus Thallos see also S. Şahin, I. Iznik, no. 630 (ph.) and J. and L. Robert, BE (1980) no. 504.

1087. ALTINTAŞ (PLAIN OF). DEDICATION TO ZEUS KARP-. Rectangular white marble altar; a bearded bust on the shaft of one side, with above and below it the inscription; on an adjacent side an ox head; on the next side the remains of a wreath (?); the fourth side has been sawed off. Ed. pr. E. Gibson, ZPE 31 (1978) 236-237 no. 4 (ph.).

Διὶ Καρπ̣[ο - -] | εὐχὴ[ν Ἀλέ]|ξαν[δρος] | καὶ Ε̣[- - -]

Undated by ed. pr. || 1. "Zeus bears the epithet Καρποφόρος at Andros and Rhodes and is called Καρποδότηρ in a metrical text of Tyre or Sidon, but only the epithet Καρποδότης is presently attested in Asia Minor" Drew-Bear apud ed. pr. || 4. the final letter partially preserved (Є) can be either epsilon or theta, ed. pr., who suggests the name Ἑρμῆς.

1088. ALTINTAŞ (PLAIN OF). EPITAPH OF AURELIA BERONEIKES AND SALLIOS, 232-233 A.D. White marble grave stele with triangular pediment and a large niche; in the pediment a bird in a shallow niche; beside the bird, wax tablets with stylus, a comb; in the large niche a male and veiled female standing figure; the man holds a whip in his left hand; the woman holds a spindle and distaff; beneath the two lower akroteria of the pediment a small area in which an inscription; now in the Koç Collection in Istanbul. Ed. pr. E. Gibson, ZPE 28 (1978) 11-13, no. 1 (ph.).

Ἔτους τζι'
Αὐρ. | Βερονε[ικ]|ῆς Σαλλ[ί]|| φ ἀνδρὶ | κὲ ἑαυτῇ | [ζ]ῶσα· |
κὲ τὰ τέκνα | αὐτοῖς Χαρίτων || κὲ [Ζ]ωσᾶς | κὲ Ζώσι-
μο|ς κὲ Σάλιο|ς κὲ Βερον|εικῆς γον|| εῦσιν μ̣|νήμης |
χάρι|ν · | κὲ Τατιον κὲ Λαυδικῆς νύνφαι ἐτῆ̣μησαν

4-5. Σάλλιος is not Anatolian but Roman (J. and L. Robert, BE, 1978, no. 472 on p. 480) || 19. "Dotted eta might be epsilon, iota"; "νύνφη = daughter-in-law" ed. pr. || this stone is presumably from the same workshop as nos. 2, 3 and 5 [= our lemmata nos. 1089, 1090 and 1091] ed. pr. || ligatures.

1089. ALTINTAŞ (PLAIN OF). EPITAPH OF PAPIAS AND OTHERS, 239-240 A.D. White marble grave stele with triangular pediment and a large niche; in the pediment two dolphins catching a small fish in their mouths, a mirror and a comb, a pair of wax tablets with stylus; on the right pilaster of the niche at the top a small male figure with a bird in his left hand; in the large niche a male and female standing figure; the man holds a whip and a book roll, the woman a spindle and distaff; on the base of the stele a stylus case and a

triple-headed Cerberus; now in the Koç Collection in Istanbul. Ed. pr. E. Gibson, ZPE 28 (1978) 13-15 no. 2 (ph.).

Ἔτους τκδ'
Αὐρηλία Νανας Παπίᾳ ἀνδρὶ κὲ Παπίᾳ ἐγόνῳ ἀώρῳ |
κὲ τὰ τέκ|να αὐτῶ|| ν Παπί|ας κὲ Ἀπο|λινάριο[ς] | κὲ Απας |
κὲ Ξε[ν]|| ίων πα|τρὶ κὲ μ|[η]τρὶ ζώ|ση vac. | κὲ αἱ νύ-
φαι αὐτῶν Ἀμιὰς κὲ Κυρίλα κὲ Κυρίλλα || γο-
νεῦσιν μνήμης χάριν

Cf. the app. crit. of our lemma no. 1088 || ligatures.

1090. ALTINTAŞ (PLAIN OF). FUNERARY INSCRIPTION WITH IMPRECATION, 3rd CENT. A.D. White marble grave stele, with triangular pediment and a large niche; in the latter a standing male figure; above him a pair of wax tablets; in the pediment a niche with a male and veiled female bust; the woman holds a distaff; under one of the akroteria of the pediment a comb, basket and a bird; at the bottom of the left pilaster of the stele a tiny male figure; now in the Koç Collection in Istanbul. Ed. pr. E. Gibson, ZPE 28 (1978) 15-18 no. 3 (ph.).

...Π.ΑΙ .. | .....Ο ἑτείμησαν τὸγ---
Below the figures:
τὶς ἂ[ν προσοίσει χεῖρα τὴν βαρύφθ]-
ονο[ν οὕτως ἀώροις περιπέσο]-
ιτο [συνφοραῖς]

On the imprecation cf. the commentary of ed. pr. with numerous parallels; cf. also L. Robert, CRAI (1978) 254 (cf. our lemma no. 1609) || cf. the app. crit. of our lemma no. 1088.

1091. ALTINTAŞ (PLAIN OF). EPITAPH OF MARKIANUS AND OTHERS, 3rd CENT. A.D. White marble grave stele with a circular pediment and a recessed panel in the shape of a door; in the pediment two male busts, above their heads the word ζῇ; beside the right bust a bird on a basket; the door consists of four panels; in the upper two panels a lock; in the lower panels the infant Herakles, with a club, a lion skin and a leash, a triple-headed Cerberus and a spindle and distaff; beneath the door a pair of yoked oxen pulling a plough; now in the Koç Collection in Istanbul. Ed. pr. E. Gibson, ZPE 28 (1978) 20-23 no. 5 (ph.).

Beside left figure:
Χαῖρε | κὲ ἀνά|γνωθι |
κέ σοι βί|ος ὅλβι|ος
ἔσ|ται

Above figures:
ζῇ ζῇ

Directly beneath figures: Μαρκιανῷ [ἁ]δε<λ>φῷ κεδνῇ τε ἀλόχῳ Χρυσάνθῃ (lapis ΑΔΕΑΦΩ)
Above door:
[σ]εμνὸς Ἀλέξανδρος τεῦξεν κὲ ζωὸς ἑαυτῷ, εἰνάρετοι σοφιῆς
[ἄ]νδρες μακάρων τ' ἱερῆες ἐσθλοὶ ἐπ' εὐσεβίῃ κὲ φρένιμοι πραπίσ-

ιν, ὧν διὰ χρησιμότητα κὲ οὐ φθιμέ[ν]ων...αχωρος ἴσχησι ψυχὰς ἀλλ-
4 ὰ θεῶν μέλαθρα, τέκνα δὲ κεδνὰ γονεῦσιν, Ἀλεξάνδρῳ μὲν ἔτευξας
Δημήτριος κὲ Ἀλέξανδρος κὲ Εὔτυχος ἡδ' Ἀλεξάνδρα, Μαρκιανῷ δ' ἄρα
Δόμνα κὲ Ἀλέξανδρος κὲ Κυρίλλα, ἄμφω μαρτυρίης εὐσεβίης θ' ἔ-
νεκεν

3. Perhaps μ[ά]λα χῶρος ed. pr. || cf. the app. crit. of our lemma no. 1088 || ligatures; in LL. 1 (after ἑαυτῷ), 4 (after μέλαθρα), 5 (after Ἀλεξάνδρα) and 6 (after Κυρίλλα) a leaflet || 4. in fine: or ἔτευξαν ? The photo is illegible Pleket.

1092. ALTINTAŞ (PLAIN OF). EPITAPH OF ALEXANDROS, 3rd CENT. A.D. White marble grave stele, with triangular pediment and a recessed panel in the shape of a door; in the pediment a male and a female bust; the female holds a spindle and distaff; in the panels of the door a pair of wax tablets, a circular keyplate with keyhole, a stylus case with styli and a bird on a basket; beneath the door the heads of two oxen, two fruits and a garland; now in the Koç Collection in Istanbul. Ed. pr. E. Gibson, ZPE 28 (1978) 23-24 no. 6 (ph.).

Αππας Ἀλέξανδρον τὸν ἡαυτοῦ πατέρα καὶ
Τατεις ἀ̣ύτοῦ ἡ σύνβιος ἐ[τείμ]ησαν μνήμης χάριν

1093. ALTINTAŞ (PLAIN OF). EPITAPH OF LYSIAS, 3rd CENT. A.D. Pediment of a white marble grave stele, containing a niche with two standing lions who hold their front paws on two bulls' heads; on the horizontal cornice of the pediment an inscription; now in the Koç Collection in Istanbul. Ed. pr. E. Gibson, ZPE 28 (1978) 24 no. 7 (ph.).

Τατεις Λυσίαν τὸν ἑαυτῆς σύνβιον ἑτ̣ε̣ί̣μ̣η̣[σε]
κὲ ἑαυτὴν ἔτι ζῶσα ἑτείμ̣η̣[σε]

1094. ALTINTAŞ (PLAIN OF). FUNERARY FRAGMENT, 3rd CENT. A.D. Remains of white marble grave stele with pediment, which contains a niche with two facing eagles; on the horizontal cornice of the pediment an inscription; under the pediment the top part of a recessed panel, in which a pair of wax tablets, comb, spindle and distaff; now in the Koç Collection in Istanbul. Ed. pr. E. Gibson, ZPE 28 (1978) 24 no. 8 (ph.).

..THCYИPON T CYMPIIcP

1095. ALTINTAŞ (PLAIN OF). EPITAPH OF NANA AND MENAS, 3rd CENT. A.D. White marble grave stele with triangular pediment and a recessed panel in the shape of a door; in the pediment in a niche an eagle on a pedestal; in the top panels of the door a lock; in the lower panels spindle and distaff, a comb, a basket with wool; below the door a plough; now in the Koç Collection in Istanbul. Ed. pr. E. Gibson, ZPE 28 (1978) 25-26 no. 9 (ph.).

Δίων καὶ υἱὸς πατρὶ καὶ μητρὶ μνήμης χάριν
Μηνᾶς Νανᾳ γυναικὶ καὶ ἑαυτῷ ζῶ-
ς ἐπόησεν μνήσας καὶ Μαρυλ

3. "the name Maryl seems unfinished" ed. pr. || 2-3. or rather ζῶ|ν ?; the photo is illegible Pleket.

1096. ALTINTAŞ (PLAIN OF: ABEIKTA?, YALNIZSARAY). EPITAPH OF KYRILLOS AND OTHERS, 3rd CENT. A.D. White marble funerary altar with trapezoidal top and reliefs in three separate registers (a large wreath; wax-tablets with stylus, spindle and distaff, comb; bridled and saddled horse, in front of him a team of oxen pulling a plough); on the upper moulding LL. 1-8; in the wreath LL. 9-11. Ed. pr. E. Gibson, CFCIP, 12-14 no. 3 (ph.).

Αὐρ. Εὔτυχος Μενάνδ[ρου]
κὲ Πρόκλα τέκνῳ Κυρίλλῳ κὲ [νύ]-
μφῃ Δόμνῃ κὲ ἐγγόνῳ Κυριακῳ
4 καταλιπόντες τέκνα ὀρφανὰ
Ἀλέξανδρον κὲ Πρόκλαν κὲ Αὐ[ρ.]
Εὔτυχος ἀδελφῷ Κυρίλλῳ κὲ ἑνα-
τρὶ Δόμνῃ κὲ Εὐτυχιανὴς δαέρι
8 [Κ]υρίλλῳ κὲ ἑνατρὶ Δόμνῃ
Χρησ|| τιανοὶ Χρησ|τιανοῖς

In LL. 1, 7, 9 and 10 the chi has the shape of a Greek cross ed. pr. || 2-3. νύμφη = daughter-in-law ed. pr. ("sons remained in their fathers' household after marriage"; the extended family Pleket) || 6-7. ἑνάτηρ is either "brother's wife" or "wife of husband's brother" ed. pr. || ligatures.

1097. ALTINTAŞ (PLAIN OF). EPITAPH OF ERPIDEPHOROS, 3rd CENT. A.D. White marble grave stele with triangular pediment and a panel in the shape of a door; in the pediment a wreath with a cross inside; within the panel, beneath an inscription, a pruning hook and a team of oxen drawing a plough; now in the Museum in Kütahya. Ed. pr. E. Gibson, CFCIP 22-23 no. 9 (ph.).

Αὐρ. Εἰστρατόνι-
κος τέκνῳ Ἑρπι-
δηφόρῳ κὲ Διονυσ-
4 ὰς ἀνδρὶ κὲ τὰ τέ-
κνα αὐτῶν Εἰστρα-
τόνικος κὲ Κύρ-
ιλος κὲ Πατρίκις
8 κὲ Φίλητος πατρ-
ὶ· Χρησσιανοὶ Χρ-
ησσιανῷ vac

Ligatures.

1098. ALTINTAŞ (PLAIN OF). EPITAPH OF AURELIA DOMNA AND ONESIME, 3rd CENT. A.D. White marble grave stele with triangular pediment and a panel in the shape of a door; in the pediment a wreath with a cross inside; within the panel, under an inscription, two spindle and distaff pairs, two combs, half of a basket, and three quarters of a bird right on half a basket; under the panel a team of oxen

drawing a plough; the inscription begins beside the wreath; now in the Museum in Kütahya. Ed. pr. E. Gibson, CFCIP 24-25 no. 10 (ph.).

Beside the wreath:

Αὐρ. Θ-
εόδωρ-
ος κὲ Πα-
4 τρίκις κὲ
Πρόκλα
κὲ Εὐκτήμων

Χ[ρησ]-
8 τ̣[ιανο]-
ὶ Α[ὐρ.]
Δόμ[νῃ]
ἐκυρᾷ [Χρ]-
12 ηστιανῇ

In the panel:

Αὐρ. Εὐκτήμ-
ων κὲ Αμμιας
τέκνῳ Ὀνησί-
16 μῃ Χρηστια-
νῇ

Ligatures.

1099. ALTINTAŞ (PLAIN OF: ÜÇHÜYÜK). EPITAPH OF EUTYCHOS AND KYRILA, 3rd CENT. A.D. White marble grave stele, with a panel in the shape of a door; beneath and amongst the letters of an inscription a pruning hook, a pair of wax tablets with stylus center and a pair of oxen pulling a plough; now in the Museum of Kütahya. Ed. pr. E. Gibson, CFCIP 26-27 no. 11 (ph.).

Αὐρ. Κύριλα άν[δ]-
ρὶ Εὐτύχῳ Δευκω-
μήτῃ κὲ ἑαυτῇ ζῶσ-
4 α κὲ τὰ τέκνα αὐτ-
ῶν Ἐπιτύνχανος
κὲ Κύ ριλος
Χρηστ- 12 Νικη- ἀδ-
8 ιανο- φόρος ελ-
ῖς κὲ Ἀλέ- 19 φῷ
μνήμ- ξανδ-
11 ης χάριν 16 ρος

For Üçhüyük cf. Gibson, op. cit., 6, who writes about the possible existence of an ancient site atthis village. || 2-3. "Deukomē may be another spelling of Daoukomē, a village name attested in the lists of the Xenoi Tekmoreioi" ed. pr. || ligatures.

1100. ALTINTAŞ (PLAIN OF; EYMIR). EPITAPH OF KYRILLOS AND OTHERS, 3rd CENT. A.D. White marble grave stele with moulding at the top; on the front face a wreath with fillet; under the wreath an inscription. Ed. pr. E. Gibson, CFCIP 50-51 no. 19 (ph.).

Χρηστιανοὶ
Χρηστιανοῖς
Wreath
Αὐρ. Πατρίκις κὲ Μακεδόν-

4 ις κὲ Ζωτικὸς κὲ Αμμιας κὲ Ἐ-
πικτὴς γνησίῳ πατρὶ Κυρίλ-
λῳ κὲ μητρὶ Αμμιᾳ κὲ υἱοῖς
Ὀνησίμῳ κὲ Κυρίλλῳ κὲ Πα-
8 τρικίῳ κὲ ἀδελφῇ Δόμνῃ
μνήμης χάριν
A

10. "Perhaps this letter denotes the order in which this stele stood next to others in a graveyard" ed. pr. || ligatures.

1101. ALTINTAŞ (PLAIN OF). EPITAPH OF LEON AND OTHERS, 304-305 A.D. White marble grave stele in the shape of a naiskos; below the triangular pediment two male and one female standing figures; the central figure stands on a pedestal; on the pedestal is carved a team of oxen with a plough; beneath the naiskos a pair of oxen yoked to a cart ("the Anatolian kağni, as it is called in Turkish"); now in the Museum in Kütahya. Ed. pr. E. Gibson, CFCIP 37-40 no. 16 (ph.).

Between the men's heads:

Ἔτους τπθ'

On fascia below figures:

Αὐρ. Μαρκειανὸς Μάρκου κὲ Δόμνα τέκνῳ Λέοντι
γλυκυτάτῳ ἀωροθανῇ ἐτῶν · ιθ' · κὲ ἑαυτοῖς ζῶντες

Below fascia:

4 κὲ τὰ τέκνα αὐτῶν
Ἀμμίαντος κὲ Διομή-
δης κὲ Εὔμηλος πατρ-
ὶ ζῶντι κὲ μητρὶ ζώσῃ
8 κὲ ἀδελφῷ θεθνῶτι
γλυκυτάτοις μνήμη-
ς χάριν

τίς ἂν
12 προσάξει χῖρ-
α τὴν βαρύχθ-
ονον, ὀρφαν-
ὰ τέκνα λίποι-
16 το οἶκον χῆ-
ρον βίον ἔρη-
μον

In LL. 10, 12 and 16 the chi's were carved as a cross; this does not necessarily make this inscription Christian ed. pr. || 11-18. for this kind of curse cf. L. Robert, CRAI (1978) 241-269 (cf. our lemma no. 1609) and E. Gibson, ZPE 28 (1978) 17-18 || as to the type of stele (naiskos with the deceased standing in it), popular in the Upper Tembris Valley, cf. E. Gibson, Türk Ark. Dergisi 25, 1 (1978) || ligatures.

1102. APAMEIA (DINAR). DECREE OF THE COMMONALTY OF ASIA CONCERNING THE REFORM OF THE CALENDAR, 9 B.C. U. Laffi, STUDI CLASSICI E ORIENTALI 16 (1967) 5-98 (document ApGr 5). T. Drew-Bear, NIP 25-26, no. 14 (ph.) reports that he has refound this fragment in the vicinity of Apameia, built into a fountain. Since Dr.-B. gives no new readings, we do not present this text.

1103. APPIA. DEDICATION TO ZEUS BENNIOS. SEG, XXVI, 1369. Cf.

S. Şahin, SRKK II, 790 note 60 ("Nachtrag"), who restores in LL. 1-2 ὑπὲ[ρ καρπ]|ῶν instead of ὑπὲ[ρ ἑαυτ]|ῶν. For Zeus Bennios, cf. our lemma no. 1636.

1104. APPIA (AREA OF: AKÇA). EPITAPH OF MELES AND AUR. DOMNA, 1st HALF 3rd CENT. A.D. White marble grave stele with triangular pediment and a panel in the shape of a door; in the pediment a wreath with a cross inside; in the panel an inscription and below two horses. The inscription continues in the pediment at either side of the wreath; now in the Koç Collection in Istanbul. Ed. pr. E. Gibson, CFCIP 19-21 no. 8 (ph.) = ZPE 28 (1978) 30-32 no. 12.

In the panel:

Αὐρ. Δόμνα
ἀνδρὶ Μέλῃ
κὲ ἑαυτῇ ζῶσ-
4 α κὲ τὰ τέκνα
αὐτῶν Κύριλ-
λος κὲ Ἀλέξα-
νδρος κὲ Ἰστρα-
8 τονικὴς κὲ Εὐ-
θυχειανὴς κὲ
Τατιανὸς κὲ
Ἀλεξανδρία κὲ
12 Αὐξάνω κὲ Κυρι-
ακὴς κὲ Εὐσέβι-
ς

Beside the wreath:

κὲ Δόμ-
16 νος
πατρὶ
κὲ μητρ-
ὶ ζώσῃ
20 Χρησ-
τιαν-
οὶ Χρη<σ>-
τιανο-
24 ῖς

12. The omission of the final nu in Ἀυξάνων is "a reflection of the actual pronunciation, which reduced ny to gamma before kappa; ny then dropped out" ed. pr. || in LL. 9, 20 and 22 the chi has the shape of a cross || ligatures.

1105. APPIA (AREA OF: AKÇA). EPIGRAM OF AMMIA AND OTHERS, 3rd CENT. A.D. Lower part of a white marble grave stele, representing two large male figures; the left figure holds a closed book roll; beneath their feet a panel on which an inscription is carved; on the base of the stele two oxen pulling a plough; now in the Koç Collection in Istanbul. Ed. pr. E. Gibson, ZPE 28 (1978) 18-20 no. 4 (ph.).

τῶνδ' Ἀμμία μήτηρ πένθους βαρύτητι δαμεῖσα
ἔτλη πρὸς τεκεῖων δόμον Ἅϊδος εἰσαφικέσθαι
Νεικάνωρ τρὶς τόδε σῆμα βροτοῖς ἐτεχνήσατο θ-
4 ἐσθαι,
τῆς μὲν ἀνὴρ κὲ τῶν δὲ πατὴρ μοιρῶν ἰότητι
Beside oxen:
ὃς προσοίσει χε[ιρα τὴν]
βαρύφθονον [οὕτως ἁ]-
8 ῶροις περ[ιπέσοιτο συνφοραῖς]

6-8. Cf. the app. crit. of our lemma no. 1090 || ligatures.

1106. APPIA. EPITAPH OF APOLLONIOS AND OTHERS, 3rd CENT. A.D. White limestone rectangular grave stele with triangular pediment and recessed panel in the shape of a door; in the pediment a grape vine and a pair of wax tablets; the upper panels of the door contain a circular knocker and a keyplate with keyhole; the lower panels have a stylus case with styli and an open book roll; now in the Koç Collection in Istanbul. Ed. pr. E. Gibson, ZPE 28 (1978) 26-27 no. 10 (ph.).

Αὐρ. Ἑρ-
μοκράτης Αἰ-
λιανὸς σὺν Λαη-
4 λίῳ Γεμίνῳ τῷ υἱῷ
Below "pediment":
Ἀπολλωνίῳ Β' κὲ Κυρίλλῃ γονεῦσιν κὲ Ἀπολλωνίῳ Γ' ἀδελφῷ
κὲ Λαηλίᾳ Γεμίνῃ σ[υ]νβίῳ μνήμης χάριν

Most names are separated from each other by a point; this Roman custom fits in with the Roman character of the names (Laelius Geminus, Laelia Gemina) ed. pr. (cf. J. and L. Robert, BE, 1978, no. 472 on p. 480) || ligatures.

1107. APPIA (AREA OF: KARAAĞAÇ). EPITAPH FOR TROPHIMOS AND HIS WIFE, 3rd CENT. A.D. White marble funerary altar with reliefs in two registers (top register: wreath, with cross inside, right and left vines and grapes, under the wreath whip, pruning-hook, wax-tablets with stylus, spindle and distaff, comb; lower register: three pairs of oxen without ploughs); under the wreath an inscription. Ed. pr. E. Gibson, CFCIP 15-17 no. 5 (ph.). Ligatures.

[- - - - - - - - - - - - - -]
[- - - - - - - - - - - - - -]
[- - - - - - - - - - - - - -]
4 [- -] Ἑρμόδωρος Τροφίμ[ῳ]
πατρὶ κὲ μητρὶ κὲ Λου-
κειανῆς νύνφη
κὲ τὰ ἔγγονα αὐτῶν Χα-
8 ρίτων κὲ Εὐγενία
Χριστιανοὶ Χρηστιανοῖς

1108. APPIA (AREA OF: KEÇILLER). EPITAPH OF AMMIA AND OTHERS, 3rd CENT. A.D. White marble funerary altar with relief representing a wreath; the inscription in a tabula ansata; under the tabula a panel with reliefs of spindle and distaff and an effaced plough (?). Ed. pr. E. Gibson, CFCIP 18-19 no. 7 (ph.). Ligatures.

Εὐτύχης Αμμιᾳ νύν-
φῃ κὲ Τατιᾳ ἐγγόνῃ κὲ Μα-
κεδὼν υἱῷ ἑαυτοῦ κὲ τῇ
4 ἑαυτοῦ συμβίῳ Αμμι-
ᾳ κὲ Εὐτύχης υἱὸς αὐτ-
ῶν ζῶντες ἐπ[οί]ησαν
Χριστια[νοὶ Χριστι]ανοῖς

1109. APPOLENOI (ÇOĞU). DEDICATION TO MEN ASKAENOS ON BEHALF OF THE APPOLENOI. MAMA I, 231, no. 436 (= E.N. Lane, CMRDM I, no. 105). T. Drew-Bear, NIP 30 no. 3 (ph.), reports that the stone is now in the Museum of Afyonkarahisar.

1110. BAHTILLY (REGION OF KOTYAION). EPITAPH OF AUR. GLYKIA, 3rd CENT. A.D. White marble grave stele, with triangular pediment and low relief; within the pediment two vine leaves above the upper half of a wreath; within the wreath a paten with a cross; in the somewhat recessed field below the pediment an inscription; beneath it a mirror, comb, basket with wool; now in a house wall in the village. Ed. pr. E. Gibson, CFCIP 101-102 no.31(ph.).

Αὐρ. Κοδρᾶτος Αὐρ. Γλυκίῃ γλυκυτάτῃ συνβίῳ διὰ φιλανδρίαν μνίας χάριν

5. The chi has the shape of a cross "and that is why I have included this inscription here" ed. pr. || the stone is probably from the western regions of Kütahya province ed. pr. (on p. 100 and 102).

1111. DIOKLEIA. EPITAPH FOR HERMES, SON OF A SLAVE, 241-242 A.D. IGR IV, 665. In LL. 7-9 L. Robert, CRAI (1978) 263 note 121, reads ἢ ξένον ὄντ[α τ]οῦ γένους θήσι τινὰ, οὗτος ἄωρα τέκνα προθοῖτο μὴ ἐγῆς (= ἐκ γῆς) καρπὸν ἀνέληται (instead of ἢ ξένον ὂν τοῦ γένους - - - μὴ(τ)ε γῆς καρπὸν ἀνέληται).

1112. DORYLAION. For a dedication to Meter Kranosmegalou, found near Nakoleia but possibly originating from the area of Dorylaion cf. our lemma no. 1184.

1113. DORYLAION. DEDICATION TO ARTEMIS. GGA 1897, 407 no. 49. T. Drew-Bear, NIP 36-37, suggests that L. 2 be restored Ἀ]ποκωμητῶν instead of .||ομητῶν; for the village of Ἀποκώμη cf. our lemma no. 1200 (c).

1114. DORYLAION (?). VOW OF CONSTANTINOS, CA. 6th CENT. A.D. Marble water spout in the shape of a lion's head; inscription on the lion's forehead; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Sevcenko, DOP 32 (1978) 19 no. 22 (ph.).

Ὑπὲρ εὐχῆς Κοσταν|τίν[(ου)] πρήσμονος

2. πρήσμων = πρίσμων = πρίστης = "sawyer <of marble>" ed. pr.; for marble sawyers cf. L. Robert, A travers l'Asie Mineure (1980) 221-223.

1115. EUMENEIA (AREA OF: BALÇIKHISAR). HONORARY INSCRIPTION FOR THE PEOPLE OF EUMENEIA, REIGN OF HADRIAN (?). White marble statue base with moulding above and below. Ed. pr. T. Drew-Bear, NIP 67-68 no. 2 (ph.).

Ἀγαθῆι Τύχηι
τὸν εὐγενῆ καὶ φιλοσέβαστον Εὐμενέων Ἀχαιῶν δῆμον Κλαύδιος Οὐαλεριανὸς Τερεντυλλιανὸς υἱὸς Ἀσίας καὶ ἀρχιερεὺς Ἀσίας

For εὐγενῆ and Ἀχαιῶν and the general popularity of historical legends in Roman Imperial Times cf. L. Robert, JS (1973) 202; id., BCH 101 (1977) 128, note 205; Hellenica VIII, 90-91 ed. pr. || for Cl. Valerianus cf. also our lemma no. 1116.

1116. EUMENEIA (AREA OF: BALÇIKHISAR). HONORARY INSCRIPTION FOR MEMBERS OF THE IMPERIAL FAMILY (?), REIGN OF HADRIAN? White marble block; at the left and above other blocks must have joined. Ed. pr. T. Drew-Bear, NIP 68-70 no. 3 (ph.).

- - - - - - - - - - - - - - - - - - - -
[- - - -] κ̣α̣ὶ̣ φ̣ι̣λανθρωπότα̣τ̣[ον]
[- - - Κλαύ]διος Οὐαλεριανὸς [Τερεν]-
[τυλλιανὸς υἱ]ὸς Ἀσίας καὶ ἀρχ̣ι̣ε[ρεὺς]
4 [Ἀσίας ναῶν τῶ]ν ἐν Ἐφέσῳ καὶ ἀγω[νοθέ]-
[της - - καὶ] γρ̣[αμ]ματεὺς τῆς β̣[ουλῆς]
[- - - - - -] η̣ς καὶ σω̣[τ]ὴρ [- -]
[- - - - καὶ ε]ὐ̣εργέτη[ς - - - - -]

1. φιλανθρωπότατ[ον] either refers to the humanitas of the honorand (Hadrian ?) or to his liberalitas || 5. [της δὶς or τρὶς καὶ] ? ed. pr. || 7. ε]ὐ̣εργέτη[ς διὰ προγόνων] ed. pr.; but cf. S. Mitchell, JRS 70 (1980) 224, who argues that σώτηρ and εὐεργέτης should be construed in the accusative and refer to the honorand. || ed. pr. has two arguments for dating this inscription (and similarly our no. 1115) to the time of Hadrian:(a) it was under Hadrian that the elaboration of historical legends flourished (cf. our lemma no. 1115, app. crit.); (b) under Hadrian Ephesos received its second neocorate (cf. L. 4 temples in Ephesos). However, both arguments at best provide a terminus post quem Pleket || our honorand is also on record in MAMA , IV, 336 in which the restoration of the praenomen [T.?] is purely hypothetical ed. pr. || another member of the family (M. Claudius Valerianus) was high-priest of Asia under Domitian ed. pr. || ligature in L. 4.

1117. EUMENEIA (AREA OF: ÇIVRIL). HONORARY INSCRIPTION, REIGN OF CARACALLA. Marble statue base. Ed. pr. T. Drew-Bear, NIP 73-74 no. 6 (ph.).

- - - - - - - - - - - - - -
[- - - - - - - - - - τῆς]
π̣[ρώ]τ̣η̣ς κ̣α̣[ὶ μ]ε̣[γίσ]τ̣[ης]
καὶ μητροπόλεως κ[αὶ]
4 τρὶς νεωκόρου Ἐφεσ[ί]-
ων πόλεως κατὰ τὰ̣
δόξαντα τῇ βουλῇ κ[αὶ]
τῷ δήμῳ ἡ ἱερωτάτη
8 φυλὴ Ἀρτεμεισιὰς
τ̣ὸ̣ν φιλόπατριν
- - - - - - - - - - - -

The honorand probably was a citizen of Eumeneia who had connections with Ephesos (perhaps one should restore before the genitives in LL. 1-5 something like βουλευτήν) ed. pr. || ligature in L. 6.

1118. EUMENEIA (AREA OF: ÖMERLI). HONORARY INSCRIPTION FOR ASKLEPIADES. White marble statue base with moulding above and below. Ed. pr. T. Drew-Bear, NIP 70-72 no. 4 (ph.).

Ἀγαθῇ [Τύχῃ]
ἡ· ἱερωτά[τη φυ]-
λὴ Ἀρτεμε[ισιὰς]
4 ἐτείμησε[ν Ἀσ]-
κληπιάδη[ν δὶς]
τοῦ Μηνοκρίτ[ου]
τὸν κτίστην κ[αὶ]
8 ἐκ προγόνω[ν]
εἰς τὴν πατρ[ί]-
δα εὐεργέτην
νέον ἥρωα

Undated by ed. pr. || 2. punctuation mark after ἡ || ed. pr. gives a survey of other tribes attested so far in Eumeneia (Ἀδριανίς, Ἀθηναΐς, Ἀπολλωνίς, Ἀργειάς, Δημητριάς, Ἡραΐς); he tentatively suggests that in MAMA IV, no. 335 L. 2 another tribe (Διονυσιάς) is on record (MAMA: Διονυσι[άδα ?]; MAMA regards this text as a dedication or funerary epigram; Dr.-B. wonders whether it is not a honorary inscription) || ligatures.

1119. EUMENEIA. HONORARY INSCRIPTION FOR ASKLEPIADES. SEG, VI, 197. T. Drew-Bear, NIP 72-73 no. 5, on the basis of a comparison with our lemma no. 1118, republishes this text as follows:

[Ἀγαθῇ Τ]ύχῃ
[ἡ ἱερωτά]τη καὶ φ[ι]-
[λοσέβα]στος φυ-
4 [λὴ Δημ]ητριὰς
[τὸν εὐε]ργέτην
[καὶ κτίσ]την· Ἀ[σ]-
[κληπιά]δην β'
8 [τοῦ Μην]οκρίτου
[νέον ἥρ]ωα vac
κτλ.

Undated by ed. pr. || the SEG-text runs as follows: [Ἀγαθῇ τ]υχῃ· | [ἡ σεμ]νὴ καὶ φ[ιλο|σέβα]στος φυ[λὴ | Δημ]ητριὰς [τὸν | εὐε]ργέτην [καὶ | κτίσ]την Ἀ[ρισ|τεί]δην β' | [? Μην]οκρίτου | [ἥρ]ωα | [ἀναστήσ]αντος Γλύ[κωνος | ....]ου τοῦ Ἀ[....] | φυλάρ[χου]

1120. EUMENEIA (AREA OF: YASSIHÖYÜK). LETTER OF A ROMAN MAGISTRATE. White marble fragment. Ed. pr. T. Drew-Bear, NIP 16 no. 8 (ph.).

]ΡΘΙ ιι [
]ν τῶν στρατιῳ[τῶν
]πη με ᾧ τινὲς[
4] κομίζοντες ΗΔ[
] οὗτος μόνος κα[
]θωσαν καὶ ἀγορᾷ τιμη[
] Ι ἤδη παρὰ τα[ῦ]τα α[
8]α τῶν λανβ<αν>όντων ου[
] ἡγουμένῳ πενπε[
]ου οὐδὲν δέ μοι [
]ι ς πρὸς τὸ μ[
12]Γ Θ ϩ[

Undated by ed. pr.; square sigma's Pleket (2nd cent. A.D. or later ?) || 8. lap ΛΑΝΒΟΝΤΩΝ || 12. "epsilon ou sigma, omicron ou omega" ed. pr.

1121. EUMENEIA. DEDICATION TO APOLLO. Grey marble block with relief representing a double axe under an arch supported on both

sides by a capital; between the capitals an inscription. Ed. pr. T. Drew-Bear, NIP 66-67 no. 1 (ph.).

Ἀπόλλωνι | [Προπυλαίῳ] | - - - - - -

Undated by ed. pr. || for Apollo Propylaios in Eumeneia cf. SEG, XXVI, 1376.

1122. EUMENEIA (AREA OF: KOCAYAKA). DEDICATION (?). Marble block. Ed. pr. T. Drew-Bear, NIP 74-75 no. 7 (ph.).

- - - - - -
]νος ἀνέθη-
]σαμένων
]ρας ἕως τοῦ
4]ν τειμὴν χρη-
] κατασκευῆς
]ς τοῦ ἀνδρ.

]υ Ῥούφου ἀρ-
8] ᾳ̣ὶ εὐεργέ-
]ς· καὶ Ῥούφου
]ει δὲ Ῥούφου
].. σις τὴ̣ν
- - - - - -

Undated by ed. pr. || 1-2. ἀνέθη|[καν ed. pr. || 2. ποιη]σαμένων ed. pr. || 3. σπεῖ]ρας ed. pr. || 4-5. τὴ]ν τειμὴν χρη|[σαμένων ed. pr. || 5. τῆς] κατασκευῆς ed. pr. || 6-7. τοῦ ἀνδρ[ι|ά̣ντος ed. pr. || 7-8. ἄρ|[χοντος ed. pr. || 8-9. εὐεργέ|[του ---- τῆς πόλεω]ς ed. pr. || 11. φύσ]ει ed. pr. || 11. perhaps ἷς (= εἷς) ed. pr. || square epsilons (except 3 lunar ones) ed. pr. || ligature in L. 4.

1123. EUMENEIA (AREA OF: KOÇAK). EPITAPH OF THE FREEDMAN SITA(S), BEGINNING 1st CENT. A.D. White marble block. Ed. pr. T. Drew-Bear, NIP 17-18 no. 9 (ph.).

C. Aruntiu[s - f.]
Vel. Arabu[s]
Sitae leibe[rto]
4 Ἄραβος Σειτᾳ ἀπελ[ευθέρῳ]

Θεοῖς Ἥρωσι ἱερ[όν]
[D]eis Manibu[s]
Sacrum
vac

3-4. The freedman's name is Thracian (Σιτας or Σιτα) ed. pr.

1124. EUMENEIA (AREA OF: HAYDAN (YEŞILYAKA)). EPITAPH OF MARCIA, 144-145 A.D. Rectangular marble block. Ed. pr. T. Drew-Bear, NIP 93 no. 28 (ph.).

ἔτους· σθκ'| Μᾶρκος ὁ πατὴ|ρ κὲ Αμια ἡ μ̣ή̣τ̣|ηρ κὲ Ἀγαθόπ̣|| ους ὁ ἀνὴρ̣ Μ̣|αρκίᾳ μνή|μης χάριν | Α Σ Α

8. "un graffite moderne" ed. pr.

1125. EUMENEIA. EPITAPH OF SEVERUS ARGENTIUS AND OTHERS, 2nd-3rd CENT. A.D. White marble altar with mouldings above and below; in a tabula ansata under a garland an inscription; on the left side under a round boss a garland with grapes; on the back a rosette and

a garland with grapes. Ed. pr. T. Drew-Bear, NIP 97-98 no. 34 (ph.).

Σεβῆρος Σεβή|ρου β' Ἀργέντις κα|τεσκεύασεν τὸ | ἡρῷον ἑαυτῷ καὶ || τῇ γυναικὶ καὶ | τοῖς τέκνοις μου | καὶ Θεοδότῳ τῷ | λαχανοπώλῃ| ⊛

2. lapis ⊅; Ἀργέντις (= Ἀργέντιος = Argentius) is a signum ed. pr. || 7-8. added later ed. pr. || 8. Dr.-B. gives a list of all the professions attested in Eumeneia so far: ἀρχιτέκτων, δημοκῆρυξ, λάτυπος, λεντιάριος, μαχαιροποιός (cf. our lemma no. 1140), πραγματικός, σημειογράφος, ὠθονιοπώλης, ἀρχιδιάκονος, ἐπίσκοπος, smith and athlete || 9. θύ(ρα) cf. our lemma no. 1128, app. crit.

1126. EUMENEIA. FUNERARY EPIGRAM FOR FL. POLLION AND HIS WIFE, FIRST PART OF 3rd CENT. A.D. White marble altar with moulding above; in, above and below a tabula ansata an inscription. Ed. pr. T. Drew-Bear, NIP 75-78 no. 8 (ph.).

Ζμύρνα σε τὰν περίσαμο-
ν ἐγείνατο, Γελλία σεμνή, |
Εὐμενέων δ' ὑπέδεκτο
4 κλυτὸν πέδον·
ἀλλὰ σὺ μοῦνα |
καλλοσ{σ}ύνᾳ προ-
φέρεσκες ἐϋκλέ-
8 α φῦλ{λ}α γυναικῶν· |
δῶκε δέ σοι σοφί-
ην θεὸς οὐρανῷ ἐνβα[σιλεύ-
ων], |
ὄφρα τεὸν φιλέουσα πόσ[ιν
κλέος]
12 ἄφθιτον ἕξεις, | κιρναμέ[νη κάλ]-
λει σοφίην ἀρετήν τε τ[ελείαν?] |
Φλ. Πωλλίων τὸ μν[ημεῖον ἐποίησε
ὲ]-
αυτῷ καὶ Κλα. Γελλί[ᾳ τῇ γυναι-
κί]·
16 εἰ δέ τις ἕτερον θήσ[ει, δώσει
τῷ]
[φί]σκῳ ϡ'γ· τὸ ἀν[τίγραφον ἀπε-
τέθη εἰς]
[- - - - - - - - - - - - - - - -
- - -]

Punctuation-marks in L. 12 (beginning of last verse), in LL. 14, 15 (abbr. of praenomina) and 17 (figure) ed. pr.|| 10. S. Mitchell, JRS 70 (1980) 224, connects this line with the popularity of the cult of Zeus (or Theos) Hypsistos in Phrygia and more in general with the increasing tendency to monotheism in contemporary paganism || 16. 3000 (denarii or drachmai) ed. pr. || for LL. 5-6 and 9-10 cf. A.-M. Vérilhac, EPIGRAPHICA 42 (1980) 236.

1127. EUMENEIA (AREA OF: ÇIVRIL). EPITAPH OF AUR. ZENODOTOS AND OTHERS, 3rd CENT. A.D. Large marble stone with moulding above and below and with triangular pediment, in which a "bosse en relief"; first line of the inscription on the lower rim of the pediment. Ed. pr. T. Drew-Bear, NIP 89-90 no. 22 (ph.).

Αὐρήλιος
Ζηνόδοτος β'
κατεσκεύασε-
4 ν τὸ ἡρῷον ἑαυ-
τῷ καὶ τῇ γυναι-
κί μου Μελτίνῃ καὶ
Ῥουφείνῃ τῇ θυγα-
8 τρὶ καὶ εἴ τινα ζῶν
βουληθήσομε βα-
λεῖν· εἴ τις δὲ ἕτερος
ἐπιχειρήσει βαλεῖν
12 τινὰ ἄλλον, θήσει
εἰς τὸν φίσκον
ϡσν'

2. lapis Ꝑ

1128. EUMENEIA (AREA OF: ÖMERLI). EPITAPH OF AUR. ZŌTIKOS, 3rd CENT. A.D. CIG, 3902 s (W.M. Ramsay, Cities and Bishoprics, vol. II 1897, 390 no. 243; SEG, VI, 233). Republished by T. Drew-Bear, NIP 91 no. 25 (ph.). White marble altar with mouldings above and below; inscription between upper moulding and an effaced relief.

Αὐρ. Ζωτικὸς Τροφί-
μου ἑκτήσατο τὸ ἡρ[ῷ]-
ον ἐν ᾧ κηδευθήσεται
4 αὐτὸς καὶ ἡ γυνὴ αὐ-
τοῦ Τρυφωνιανὴ κ(αὶ) ᾧ
ἂν αὐτὸς συνχωρήσ[ει]·
ἑτέρῳ δὲ οὐκ ἐξέστα[ι]
8 [κηδεῦ]σαι vac
⊕
ΥΦ

Underlined letters now no longer visible || 6. συν[χ]ωρήσ[η] CIG; συνχωρήσει Ramsay || 8. [τεθῆναι] CIG; [κηδεῦ]σαι Ramsay || the monogram at the left side stands for θύ(ρα), for which cf. our lemma no. 1125 (app. crit.); ΥΦ perhaps "give the measurement 400 x 500 (feet) ?" (SEG, VI, 233) Dr.-B. || ligatures.

1129. EUMENEIA (AREA OF: MENTEȘ). CHRISTIAN EPITAPH OF TRYPHON AND OTHERS, 350 A.D. White marble door-stele with pediment and rosette; in and under the pediment an inscription. Ed. pr. T. Drew-Bear, NIP 110-111 no. 49 (ph.). Ligatures.

ἔτους υλε' μη(νὸς) β' Τρ-
ύφων ἐκυμήθη
Εὐγένιος πρ(εσβύτερος) [Πρό]κλῃ τῇ ἀδε[λφῇ ἀνέσ]-
4 τησεν μνήμη[ς χάρι]ν· Ῥουφεῖνος Ι[- - -]

1130. EUMENEIA. CHRISTIAN INSCRIPTION, 563-564 A.D. White marble chancel screen with four-petalled flower inside a diamond-shaped panel which in its turn is inside a rectangular framework; above all this an inscription. Ed. pr. T. Drew-Bear, NIP 111 no. 50 (ph.).

Ἰνδ(ικτιῶνος) ιβ' ἔτους χμη'

Sulla's era is still used in this period ed. pr.

1131. EUMENEIA. EPITAPH OF ANTO[NIUS- OR A]. Upper part of a grey limestone altar with moulding. Ed. pr. T. Drew-Bear, NIP 79 no. 10 (ph.).

Ἀβάσκαντος | καὶ Ὀπτᾶ[τ]α | Ἀντω[νι - -] | - - - - - -

Undated by ed. pr.

1132. EUMENEIA. EPITAPH OF AUR. ANENKLETOS AND OTHERS. Upper part of a grey limestone altar with moulding above. Ed. pr. T. Drew-Bear, NIP 80 no. 13 (ph.).

Αὐρ. Ἀνένκλητος ζ-
ῶν ἑαυτῷ κατεσκεύ-
ασεν τὸ ἡ[ρ]ῷον καὶ τ-
4 ῇ γυναικ^ν^ὶ αὐτοῦ Τ-
[α]τιᾳ καὶ τοῖς τέκνο-
[ις] α^ν^ὑ<τ>οῦ Μηνοφί-
[λ vac]φ καὶ Ἀρτέμ-
8 [ο vac]νι, ἑτέρῳ δὲ οὐ-
[vac δ]ε̣ν̣[ί]· εἰ δέ τις ἐπ-
[vac ιχ]ειρήσει ἕτερος̣
[θεῖναί τινα, - - -]
12 [- - - - - - - - -]

Undated by ed. pr.; perhaps 3rd cent. A.D. ? Pleket || 6. lapis ΑΥΙΟΥ || 10. in fine a sigma or a nu ed. pr. || ligatures.

1133. EUMENEIA. EPITAPH. Right part of a white marble stele; in and under a tabula ansata an inscription. Ed. pr. T. Drew-Bear, NIP 81 no. 14 (ph.).

[- - - -]ος Ἀπολ-
[- - - ου] ζῶν κατεσ-
[κεύασα τὰ] ἡρῷα δύο γο-
4 [νεῦσι κα]ὶ ἑμαυτῷ καὶ
[τῇ γυν]εκί μου Μεσαλ-
[λίνῃ καὶ] τῇ θυγατρί μου
[- - - -] καὶ τῷ υἱῷ μου
8 [- - - -]¯ίῳ· τὸ προδη-
[λούμενο]ν ἡρῷον̣ [- - -]
[- - - -]ΣΤΟΥ̣[- - - -]
- - - - - - - - - - - - -

Undated by ed. pr.

1134. EUMENEIA. EPITAPH OF APOLLONIOS AND TATIA. White marble altar with moulding above and below, and akroteria; in a vertical tabula ansata an inscription. Ed. pr. T. Drew-Bear, NIP 81 no. 15 (ph.).

Ἀπολλώνιος Μη-
νοφίλου ζῶν ἑαυ-
τῷ τὸ μνημεῖον
4 κατεσκεύασεν καὶ
τῇ γυναικὶ Τατιᾳ· εἰ
δέ τις ἐπιχειρή-
σει ἕτερόν τινα θεῖ-
8 ναι, δώσει ἰς τὸν Καί-
σαρος φίσκον ⲕφ'

Undated by ed. pr. || on the right side of the altar ⊛ ; cf. our lemmata nos. 1125 and 1128.

1135. EUMENEIA. EPITAPH OF DAMAS. Grey limestone altar with moulding above and below; inscription just under upper moulding; on the right side two raised hands. Ed. pr. T. Drew-Bear, NIP 82 no. 17 (ph.).

Απφιον Δαμᾷ τῷ ἀν|δρὶ ν μνήμης χάριν

Undated by ed. pr. || the hands are a symbol of premature death ed. pr.

1136. EUMENEIA. EPITAPH. W.M. Ramsay, Cities and Bishoprics, vol. II (1897) 394 no. 272. T. Drew-Bear, NIP 83-84 no. 19 (ph.) republishes the stone.

[ὁ δεῖνα κατεσκεύα]-
[σεν τὸ σύν]κ[ρ]ο[υ]στον
σὺν τῷ βωμῷ ἑαυ[τῷ]
4 καὶ τῇ γυναικὶ αὐτοῦ Ἀρισ-
τῃ καὶ τῇ θυγατρὶ {αὐ}
αὐτῶν
Ἀρίστῃ καὶ Απφιῳ
8 τῇ πάτρᾳ τῆς Ἀρίσ-
της· ἑτέρῳ δὲ οὐ-
δενὶ ἐξέσται τε-
θῆναι· ὃς δὲ ἂν ἐ-
12 πιχειρήσει, ἀπο-
τείσει τῷ φίσκῳ
ϡβφ'

Undated by Dr.-B. || underlined letters now no longer visible Dr.-B. || 5-7. Ramsay suggested that between καὶ, θυγατρί, αὐτῶν and Ἀρίστῃ there were parts of the relief. In fact LL. 5-6 are above the relief (representing an eagle and two lions), whereas LL. 7 ff. are below it in a special tabula ansata Dr.-B. || 14. not in Ramsay Dr.-B.

1137. EUMENEIA. EPITAPH OF KANKARION. Grey stone stele with triangular pediment with akroteria and round boss. Ed. pr. T. Drew-Bear, NIP 92 no. 26 (ph.).

Κανκαρίων ζῶν | ἑαυτῷ μνήμης χά|ριν

Undated by ed. pr. || Cf. the name Κάνκαρος in Nakoleia (J. and L. Robert, BE, 1979, no. 520).

1138. EUMENEIA. EPITAPH OF TATION. Rectangular marble plaque. Ed. pr. T. Drew-Bear, NIP 92-93 no. 27 (ph.).

Μαλαυ|νδας | Τατιῳ | ἰδίᾳ γυ|ναικὶ | χαίρειν

Undated by ed. pr. || for the name Μαλαυνδας cf. ed. pr. on pp. 56-59.

1139. EUMENEIA. EPITAPH OF ONESIME. White marble altar with mouldings above and below; above a wreath with ribbons an inscription. Ed. pr. T. Drew-Bear, NIP 101 no. 37 (ph.).

Τελεσφόρος Ὀνη|σίμῃ ἰδίᾳ γυναικὶ | παρθενικῇ μνή|μης χάριν || καὶ ἑαυτῷ | ζῶν

Undated by ed. pr. || LL. 3 (from μνή-) - 6 have been added later in different script, probably some time after the woman's death ed. pr.

1140. EUMENEIA. EPITAPH OF TRYPHON AND NIKOPOLIS. White marble altar with mouldings above and below; in a vertical tabula ansata an inscription. Ed. pr. T. Drew-Bear, NIP 102 no. 39 (ph.).

Τρύφων μα|χεροποιὸς | ἔποικεν ἐ|αυτῷ καὶ || τῇ γυναι|κὶ Νεικοπό|λι μνήμης | χάριν

Undated by ed. pr. || 1-2. μαχαιροποιός (knife-maker): for this and other professions in Eumeneia cf. our lemma no. 1125 (app. crit.).

1141. EUMENEIA (AREA OF: BALÇIKHISAR). EPITAPH OF ARAITHOS. Semi-cylindrical white marble fragment inscribed on two sides. Ed. pr. T. Drew-Bear, NIP 82-83 no. 18 (ph.).

a) - - - - - - | [ο]ἰ ἀδελφοὶ | Ἄραιθον τὸ|ν ἑαυτῶν π|ατέρα φιλοτε̣|| [- - - - -]

b) Δημοφῶν | Διοδώρου | Δημοφῶν|[τος - -]

Undated by ed. pr. || (a) and (b) are in different script; this points to a re-use of the stone, (b) being perhaps prior to (a) ed. pr. || (a) 4-5. φιλότε̣|[κνον or φιλοτε̣|[κνίας χάριν ed. pr.; but S. Mitchell, JRS 70 (1980) 224, points out that φιλότε̣[κνον vel sim. is a motherly quality and that consequently a restoration like φιλότε̣[ιμον] vel sim. is more probable.

1142. EUMENEIA (AREA OF:BALÇIKHISAR). EPITAPH OF ZOTIKE. Lower part of a marble altar with moulding below; LL. 1-5 of the inscription within a slightly recessed panel; LL. 6-9 between this panel and the moulding. Ed. pr. T. Drew-Bear, NIP 90 no. 23 (ph.).

[- - - - - -]
μνήμης χάριν·
ὃς δὲ ἂν ἐπιχει-
ρήσει κωλοῖσαι τὴν
4 Ζωτικὴν τεθῆναι,
[θή]σει τῷ φίσκῳ ϡ' αφ·
[εἰ ἄ]λλον τινὰ θελήσει κη-
δεῦσαι, θήσει τῇ βουλῇ
8 ϡ'α

Undated by ed. pr. || ligatures || 3. κωλοῖσαι = κωλῦσαι ed. pr.

1143. EUMENEIA (AREA OF: BEYKÖY). EPITAPH FOR THE CHILDREN OF TERTIAS. Upper part of white marble altar with a moulding and akroteria above; under the moulding on three sides a continuous inscription (a, b, c). Ed. pr. T. Drew-Bear, NIP 101-102 no. 38 (ph.).

(a) ἐπόησεν
Τερτιὰς
ἡ μήτηρ ζῶσα
4 τοῖς τέκνοννις
[μνήμ]ης χνννάριν

(b) Μηνοφάντῳ | καὶ Ἀμμιᾳ

(c) 8 καὶ τῷ Ἀπολλω-
νίδῃ καὶ Τατιᾳ
[τὸν] γράδον σὺν
τῷ βω[μῷ]· ἐπεὶ τεθ[ή]-
12 [σονται- - - - - - -]

Undated by ed. pr. || 2. for fem. proper names on -άς cf. L. Robert, Hellenica XIII, 256 ed. pr.

1144. EUMENEIA (AREA OF: BEYKÖY). CHRISTIAN EPITAPH OF A FAMILY. White limestone stele with mouldings above and below. Ed. pr. T. Drew-Bear, NIP 109-110 no. 48 (ph.).

ἔτους τμβ', μ[η(νὸς) - - ὁ δεῖνα]
πρευσβύτερος κατεσ-
[κ]εύασεν τὸ κοιμητήριον
4 ἑαυτῷ καὶ τῇ γυνεκί μου
καὶ τοῖς πεδίοις μου· εἴ
τεις δὲ ἕτερον ἐπενβά-
λει, ἔστε αὐτῷ πὸς τὸν
8 ζῶντα Θεόν

Undated by ed. pr. || Christian or Jewish ? Pleket || ligatures. Cf. app. crit. of our lemma no. 1161.

1145. EUMENEIA (AREA OF: ÇIVRIL (SÖKMEN KÖY)). EPITAPH OF NIKANDROS AND GAIANE. Octogonal white marble "pilier"; LL. 1-6 of the inscription in a "encadrement en relief". Ed. pr. T. Drew-Bear, NIP 95, no. 31 (ph.).

[Νί]κανδρο[ς]
[.'] Εὐμενε[ὺς]
[κα]τεσκεύ[ασεν]
4 [τὸ] ἡρῷον ἐ[αυ]-
[τῷ] καὶ τῇ γ[υναι]-
[κὶ Γ]αϊανῇ, ἐ[τέρου]
[ού]δενὸς ἐ[ξου]-
8 [σία]ν ἔχοντ[ος]
[ἔτε]ρον κηδε[ῦ]-
[σαι], ἥπερ υἱ^vvός

Undated by ed. pr. || 2. first letter a figure indicating that Nikandros' (grand)father bore the same name ed. pr. || 10. added later, because the lettering is different ed. pr.

1146. EUMENEIA (AREA OF: ÇIVRIL). EPITAPH OF PAPAS AND OTHERS. White marble altar with moulding above; the inscription on the main side in and under a "encadrement en relief"; on the right side the text continues. Ed. pr. T. Drew-Bear, NIP 95-96 no. 32 (ph.).

Main side:

Παπας Πα-
πα τὸ μνημῖο-
ν κατεσκεύ-
4 ασεν ἑαυτῷ
καὶ τῇ γυναι-
κὶ αὐτοῦ Ἀν-
τωνίᾳ καὶ Τρο-
8 φίμῳ Δαδων-
τος
καὶ Αφιῳ τῇ ἀδελφ[ῇ]
τῆς <σ>υνβίου αὐτ[οῦ]
12 καὶ τέκνοις αὐτοῦ
καὶ ἐγγόνῃ Γαϊανῇ καὶ Γαΐῳ.

Right side:

θύρα
εἰ δέ τις ἔτ[ερον]
16 ἐπιχειρήσει [θεῖ]-
ναι, θήσει ἰς τ[ὸν]
φίσκον ⁎βφ'

Undated by ed. pr. || 13. added later in smaller script on the lower moulding ed. pr. || ligatures in L. 2.

1147. EUMENEIA (AREA OF: ÇIVRIL). FRAGMENTARY EPITAPH. Fragment of the lid of a sarcophagus, representing a lion's head above a moulding. Ed. pr. T. Drew-Bear, NIP 103-104 no. 41 (ph.).

[- - -ἐα]υ̣τῇ κὲ τοῖς τέκ[νοις - - -]

Undated by ed. pr.

1148. EUMENEIA (AREA OF: ÇIVRIL). CHRISTIAN EPITAPH OF MEMBERS OF A FAMILY. White marble block; in, above and below a tabula ansata an inscription; on the left side a volumen. Ed. pr. T. Drew-Bear, NIP 108-109 no. 47 (ph.).

- - - - - - - - - - - -
[- - - καὶ τῇ συμβί]-
φ μου · Αὐρ · Τατ[ιᾳ? καὶ]
[τ]ῷ υἱῷ μου · Αὐρ · Ἐ[πι]-
4 [χ]άρμφ καὶ τῇ θυγα[τ]-
[ρ]ί μου · Αὐρ · Μίκκῃ κα[ὶ]
τῷ ἀδελφοτέκνφ
μοῦ Γερμανικῷ
8 [μ]νήμης χάριν · εἰ δαί
[τι]ς βουληθῇ θάψαι ἕ-
τερον ἰς αὐτὸ ἢ σκυ-
[λ]μὸν παρασχεῖν τινὰ
12 [τ]ῷ ἡρῴφ, ἐπάρατο[ς ἔσ]-
[τε ἰς] τ̣ὸ̣ν αἰ[ῶνα παρὰ]
[Θεῷ]

Undated by ed. pr. || 8. δαί = δέ ed. pr. || 9-12. for σκυ|[λ]μός and ἐπάρατος cf. now L. Robert, CRAI (1978) 271-274 (on σκύλλειν vel sim), 245-246 (ἐπικατάρατος), 262 note 113 (ἐπάρατος).

1149. EUMENEIA (AREA OF: DEDEM KÖY). EPITAPH OF AUR. SOKRATES AND OTHERS. White marble altar with moulding above and akroteria; in, under and above a tabula ansata an inscription. Ed. pr. T. Drew-Bear, NIP 98-99 no. 35 (ph.).

Αὐρ. Σωκράτης Ἑρμοῦ τ[ε]-
[τρ]ά̣κ̣ις κατεσκεύασεν
τὸ ἡρῷ̣ον ἑαυτῷ καὶ τῇ
4 γυναικὶ Απφι-
ᾳ καὶ παιδί-
οις Σωκρά-
τῃ καὶ Ἀσκλη-
8 πι[άδῃ κ]αὶ τῇ
μ̣ῃ[τρὶ Μ]ελτί-
νῃ καὶ ᾧ ἂν
αὐτὸς ζῶν
12 συνχωρήσει
μ̣νείας χάριν · εἰ δέ τις ἕτε̣-
ρος ἐπιχειρήσει θεῖναί τ[ι]-
[ν]α, θήσει εἰς τὸ ἱερώτατο̣[ν]
16 ταμεῖον καφ'

Undated by ed. pr.; probably 3rd cent. A.D. (Aurelius) Pleket.

1150. EUMENEIA (?) (AREA OF: DUMAN). EPITAPH OF FL. SYMPHOROS AND RUFINA. W.M. Ramsay, Cities and Bishoprics, vol. I (1895) 232 no. 75 (= IGR IV, 763). Republished by T. Drew-Bear, NIP 105-106 no. 43 (ph.). White marble altar, with moulding above, surmounted by semicircular boss.

Φλάβις Σύμφορος
ἐποίησα τὸ μνημε̣[ῖ]-
ον τῇ γυναικί μου
ἐχόντων ἐξουσίαν
μοι καὶ τῶν τέκνων·
8 εἰ δέ τις ἕτερος ἐπι-

4 Ῥουφείνῃ ἷς ὃ καὶ
αὐτὸς τεθήσομαι,
τηδεύσει, θήσει ἷς τὸ
ταμεῖον ϟφ'

Undated by Dr.-B. || underlined letters now invisible || Ramsay classified this text under "inscriptions of the Siblian country and Sanaos"; contra Dr.-B. who wonders whether the village of Duman might have belonged to Apameia || ligature in L. 9.

1151. EUMENEIA (AREA OF: EMIRCIK). FRAGMENTARY EPITAPH. White marble altar. Ed. pr. T. Drew-Bear, NIP 102-103 no. 40 (ph.).

- - - - - - - - - - - - -
[- - - - - - - - - εἰ δέ]
[τις ἐπιχειρή]σει ἕτ[ερος/ον]
4 [θεῖναί τινα], θήσει ἷς τὸν
[ἱερώτατον] φίσκον ϟ'βφ
[καὶ ἷς τὴν] πόλιν ϟ'α· τού-
[του ἀντίγρα]φον ἀπετέθη
8 [ἷς τὰ Εὐμεν]έων ἀρχεῖα ·
[εἰ δέ τις ἐπι]χειρήσει κο-
[- - - - το]ῦτο τὸ ἱερῶον,
[- - - - γέ]νοιτο ἀδιάλυ-
12 [τος - - - -]

Undated by ed. pr. || 9-12. κο|[λοβῶσαι or -λᾶσαι το]ῦτο τὸ ἱερῶον |, [θεοῖς πᾶσι γέ]νοιτο ἀδιάλυ|[τος ("qu'il devienne (l'ennemi) irréconciliable de (p. ex.) tous les dieux") ed. pr.

1152. EUMENEIA (AREA OF: IĞDIR). EPITAPH OF AUR. DOULIŌN AND OTHERS. W.M. Ramsay, Cities and Bishoprics, vol. II (1897) 389 no. 236 (inscr. (a)) and 379 no. 207 (inscr. (b)). Republished by T. Drew-Bear, NIP 87-89 no. 21 (ph.); grey limestone altar with moulding above and below and inscribed on two sides.

(a)
Αὐρ. Δουλίων
κατεσκεύασε
τὸ ἱερῶον ἑαυ-
4 τῷ καὶ τοῖς τέ-
κνοις καὶ Τατε[ι]
μετὰ τέκνων τρι-
ῶν

5. Τατίᾳ Ramsay || ligature in L. 6.

(b)
[- - -]...[- - - -]
φυ(λῆς) Ἀργιάδος τῆς αὐ-
τῆς καὶ τὰ τέκνα αὐ-
4 τῷ ἑαυτῷ καὶ τοῖς
προκεκηδευμένοις
υἱοῖς Τατιανῷ καὶ
Χρυσέρωτι καὶ Δημη-
8 τρίῳ καὶ τῷ ζῶντι Ἀ-
λεξάνδρῳ {π} Αφιῳ κ-
αὶ τῇ νύνφῃ· εἰ δέ τις {ε}
ἕτερος ἐπιχειρήσι, θήσι εἰς
12 τὸ ταμῖον ϟ· φ'

Undated by Dr.-B. || 1. [Αὐρ. Δου]λ̣ί̣ῳ̣[ν καὶ Τατεις] Dr.-B. || 2. triangular point indicates abbreviation || 4. a lapsus ?; αὐτῶν ἑαυτοῖς may have been meant Dr.-B. || 9. the A of Αφιῳ has been engraved on top of a pi; should one read καὶ Αφιῳ τῇ νύνφῃ (καὶ after Αφιῳ having been misplaced) or καὶ Αφιῳ καὶ τῇ νύνφῃ ? Dr.-B. || 11. in fine [ἷς] Ramsay || 12. ϟ[β]φ' Ramsay. Dr.-B. believes that the two texts deal with one family; contra Ramsay, who believed in two independent texts || ligatures.

1153. EUMENEIA (AREA OF: KARAYAHŞILER KÖY). EPITAPH OF APOLLONIOS AND OTHERS. Right half of stele with moulding above and below, and with akroterion. Ed. pr. T. Drew-Bear, NIP 81-82 no. 16 (ph.).

[- - -]άτης
[Ἀπολ]λωνίου
[Εὐμεν]εὺς Ἀπο-
4 [λλωνί]ῳ τῷ πα-
[τρὶ καὶ] Θεοδώ-
[ρᾳ τῇ] μητρὶ κεκ-
[ηδευ]μένοις
8 [καὶ Θε]οδώρᾳ
[τῇ ἀδ]ελφῇ
[καὶ π]αιδὶ Ἰου-
[λίῳ κα]ὶ τῇ θυγ-
12 [vac. ατ]ρί vac.

Undated by ed. pr. || 1. [Σωκρ]άτης, [Ἐπικρ]άτης vel sim ed. pr. || 10-12. A.-M. Vérilhac, EPIGRAPHICA 42 (1980) 236, suggests [καὶ Ἡρ?]άϊδι Ἰου|[λιαν]ῇ τῇ θυγ|[ατ]ρί.

1154. EUMENEIA (AREA OF: KOÇAK). EPITAPH OF EUTYCHIA AND OTHERS. Limestone altar with moulding below. Ed. pr. T. Drew-Bear, NIP 93-94 no. 29 (ph.).

Αὐρήλιος [- - - - - -]
τετράκις τοῦ Ἀν[τ]ω[νί]-
ου, Αὐρηλία Μ[ε]λλισα
4 ὃς Ἀτταλικοῦ κατε[σ]-
κευάσαμεν τὸ ἡρῷ[ον]·
Χαρίτιν ἡ πρόϊκως [τῇ ἀ]-
πελευθέρᾳ Εὐτυχ[ίᾳ],
8 Ἱπποδαμίᾳ τῇ τε-
θρεμμήνῃ ἡμῶν,
Συμφορίδι τῇ ἀμμῇ
ἡμῶν, Συμφώρ[φ, Συμ]-
12 φορίδι, Ζωτικῷ· [κατε]-
σκευάσαμε[ν τοῖς]
προγεγραμμ[ένοις]
τεθῆναι ἀόρ[οις]

Undated by ed. pr. || 6. πρόϊκως = πρόοικος = "intendante" (J. and L. Robert, BE, 1979, no. 520).

1155. EUMENEIA (AREA OF: ÖMERLI). FRAGMENTARY CHRISTIAN EPITAPH. White marble altar. Ed. pr. T. Drew-Bear, NIP 107-108 no. 46 (ph.).

- - - - - - - - - - - -
[- -]ῃ συμ[βίῳ - -]
[- -] Ἐπιγό[νῳ - -]
4 [- -]νῃ κα[ὶ - - -]
- - - - - - - - - - - -
[- -] μου μν[ήμης χά]-
[ριν· εἴ] τις δὲ [ἕτερόν]
8 [τινα θ]ήσι μετ[ὰ τὴν αὐ]-
[τῶν τε]λευτ[ήν, θήσι]
[εἰς τὸ τ]αμεῖον [e.g. ϰβφ', τὸ]
[δὲ πάν]των μ[εῖζον]
12 [ἔσται] αὐτῷ π[ρὸς τὸν]
[Θεόν]

Undated by ed. pr. || 2. [Ἀρίσ]τῃ or [Ἡδίσ]τῃ or - -] τῇ

1156. EUMENEIA (AREA OF: SARILAR). CHRISTIAN EPITAPH OF AUR. AQUILA AND OTHERS. W.M. Ramsay, Cities and Bishoprics, vol. II (1897) 519 no. 358. Republished by T. Drew-Bear, NIP 106-107 no. 45 (ph.). White marble altar with moulding above.

Αὐρ. Ἀκύλας Εὐμε-
νεὺς φυλῆς Ἡραϊδος
κατεσκεύασεν τὸ
4 ἡρῷον ἑαυτῷ καὶ
τῇ γυναικὶ· Αὐρ· Δηδα-
μίῃ καὶ τοῖς τέκνοις
Αὐρ. Ἀκύλᾳ καὶ Ἀμμι-
8 ανῷ καὶ Αμμιᾳ τῇ
θυγατρί μου καὶ
Αὐρ. Γαϊανῇ· ἑτέρῳ
δὲ οὐδ<ε>νὶ [ἐ]ξὸν ἔστ-
12 ε κηδεῦσε εἰς τοῦ-
το τὸ ἡρῷον· εἰ δὲ μή,
ἔστε αὐτῷ πρὸ-
ς τὸν Θεόν

Undated by Dr.-B. || underlined lines now invisible Dr.-B. || 11. lap ΔΕΟΥΔ[ΝΙ || ligatures.

1157. EUMENEIA (AREA OF: SAVRAN KÖY). EPITAPH OF AGATHEMEROS AND TATIA. BCH 17 (1893) 244-245 no. 11; W.M. Ramsay, Cities and Bishoprics, vol. II (1897) 378 no. 206 (on the basis of a copy by Hogarth). T. Drew-Bear found the stone and republished it, NIP 79-80 no. 11 (ph.).

Ἀγαθήμερος
Διονυσίου φυλῆς
Ἀργειάδος κατεσ-
4 [κ]εύασεν το μνη-
[μ]εῖον καὶ τὸν ἐπ' [αὐ]-
τῷ βωμὸν ἑαυτῷ
καὶ τῇ γυναικὶ α[ὐ]-
8 τοῦ Τατιᾳ ἐκ τῶ[ν]
[ἰ]δίων μνείας χά-
[ρι]ν, ζήσας καὶ τρυ-
φήσας ἐν τῷ βίῳ κ[α]-
12 [λ]ῶς εἰδὼς ὅτι ἀπ[ο]-
[θ]ανεῖν δεῖ

Undated by Dr.-B. || underlined letters now no longer visible || 5-6. [αὐτ|οῦ] BCH; [αὐ]τῷ Hogarth || 7. τῇ omitted in previous editions || 8. Τάτᾳ BCH; Τατίᾳ Hogarth || 11-12. κ[α|θ]ὼς Ramsay; κ[α|λ]ῶς L. Robert per litt. to Dr.-B.

1158. EUMENEIA (AREA OF: UĞURLU (SAVRAN KÖY)). EPITAPH OF TATIA AND OTHERS. BCH 17 (1893) 244 no. 10 (W.M. Ramsay, Cities and Bishoprics, vol. II (1897) 394 no. 273). Republished by T. Drew-Bear, NIP 99-100 no. 36 (ph.). White marble altar, broken into two joining parts; moulding above; under the moulding an inscription (a) engraved around a "bandelette et une spirale en haut relief"; a second inscription (b) in a tabula ansata with a garland hanging on a lion's head.

(a) [- - - - - - - - - - - - -]
ἑαυτῷ τὸ ἡρῷον [κατεσκεύ]-
ασεν καὶ τῇ γυνα[ικὶ αὐτοῦ]
4 Τατιᾳ [καὶ]
τῇ π[εν]-
θερᾷ Ἰουλ[ί]ᾳ
^.Α[- -]
(b) 8 καὶ τοῖς τέκνο[ις αὐ]-
τοῦ, ἷς ὃ ἑτέρῳ [οὐδενὶ]
ἐξέσται κηδ[ευθῆναι]
χωρὶς τῶν προ[γεγραμ]-
12 μένων· εἰ δέ [τις ἕτερος?]
ἂν ἐπιχειρήσ[ει?, θή]-
σει ἷς τὸν ἰε[ρώτατον]
φίσκον κ[φ']·
16 καὶ σύ

Undated by ed. pr. and Dr.-B.; underlined letters now no longer visible || 4. Τατι[ανῇ] BCH || 7. not in Ramsay || 9. [οὐκ]| BCH; [οὐδενὶ] Ramsay || 12-13. εἰ δέ[τις ἄλλος]| ἂν ἐπιχειρήσ[ει] BCH;

εἰ δὲ [ἕτερος]| ἂν ἐπιχειρή[σει] Ramsay || 13. [δώ]|σει BCH; [θή]|σει Ramsay || 14. ἰε[ρόν] BCH; ἰε[ρώτατον] Ramsay || 15. ϰ BCH; δην. [χίλια ?] Ramsay || 16. ϰαὶ .... BCH; ϰαὶ σύ Ramsay; "et toi (tu devras mourir)" Dr.-B.

1159. EUMENEIA (AREA OF: SUNDURLU). FRAGMENTARY EPITAPH. Fragment of white marble altar. Ed. pr. T. Drew-Bear, NIP 104-105 no. 42 (ph.).

ἔτους · [- -]
· μη(νὸς)· ς'· β'· Αὐρ. [- -]-
γένης · Εὐ[με]-
4 νεὺς · ϰατ[ε]-
σϰεύασα
τὸ ἡρῷον
τῷ πατ[ρὶ]
8 - - - - - -

Undated by ed. pr. || ligatures.

1160. EUMENEIA (AREA OF: TUĞCU ÇIFTLIĞI). EPITAPH OF ZOTIKOS AND ANTONIA. W.M. Ramsay, JHS 5 (1884) 251 no. 2 (Cities and Bishoprics, vol. II (1897) 390 no. 242, based on a later copy). Republished by T. Drew-Bear, NIP 90 no. 24 (ph.). White marble altar with mouldings above and below; the inscription in a "cartouche".

(a) front:
Ζωτιϰὸς Ἀντ|ωνίᾳ τῇ [ἰδ]ίᾳ γυναιϰ|ὶ ϰαὶ ἑαυτῷ μνῆς χ|άριν

(b) right side:
θύρα

Undated by ed. pr. || 3. μνή<μη>ς Ramsay || for the meaning of θύρα cf. Drew-Bear, NIP 59-62, who opts for a literal interpretation of the word: "door of the tomb" (contra the symbolic interpretation: "passage of communication between the world of life and the world of death"); cf. J. and L. Robert, BE (1979) no. 530.

1161. EUMENEIA (AREA OF: YALINLI KÖY). EPITAPH OF AGATHEINOS AND OTHERS. White marble block; above two akroteria. Ed. pr. T. Drew-Bear, NIP 106 no. 44 (ph.).

Ἀγαθεῖνος ϰα[τ]εσ-
ϰεύασεν τὸ ἡρῷ-
ον ἑαυτῷ ϰαὶ τῇ <γ>-
4 υνεϰὶ αὐτοῦ ϰαὶ το-
ῖς τέϰνοις αὐτοῦ· ε-
ἴ τι<ς> δὲ ἕτερος ἐπιχ-
ειρήσει θεῖνέ τινα,
8 ἔστε αὐτῷ πρὸς τ-
ὸν Θεόν

Undated by ed. pr. || 3. lapis in fine TH⊏ || 8-9. on this formula (Christian or Jewish) cf. L. Robert, Hellenica XI-XII 399-406; E. Gibson, BASP 12 (1975) 154-155 ed. pr.;cf. also D.Feissel,BCH 104 (1980) 463.

1162. EUMENEIA (AREA OF: YAMANLAR). FRAGMENT OF AN EPIGRAM (?).

White marble fragment (probably of an altar) with moulding; under the moulding remnants of an inscription. Ed. pr. T. Drew-Bear, NIP 78-79 no. 9 (ph.).

[- -]ν σταδιη[- -] | - - - - - - - - - - -

Undated by ed. pr. || 1. either έ]ν σταδίῃ or preferably τὸ]ν σταδιῆ[α], acc. of σταδιεύς = runner ed. pr.

1163. EUMENEIA (AREA OF: YAMANLAR). EPITAPH OF ANTIOCHOS. Grey limestone altar with mouldings above and below. Ed. pr. T. Drew-Bear, NIP 80 no. 12 (ph.).

Ἀγαθόπους | Ἀντιόχῳ θρέ|ψαντι μνήμης | χάριν

Undated by ed. pr. || ligatures in L. 3.

1164. EUMENEIA (AREA OF: YAMANLAR). EPITAPH OF MENOPHILOS AND TATA. BCH 17 (1893) 243 no. 8 (W.M. Ramsay, Cities and Bishoprics, vol. II, 1897, 392 no. 262). Republished by T. Drew-Bear, NIP 94 no. 30 (ph.). Upper part of white marble altar with moulding above; above a garland an inscription.

Μηνόφιλος ε'· Τα-
τιανὸς Μηνοφί-
λφ· δ'· τῷ πατρὶ κὲ
4 Τατα τῇ μητρὶ
κατεσκεύασεν
τὸ ἡρῷ-
ον.

Undated by ed. pr. || underlined letters now no longer visible ed. pr.

1165. EUMENEIA (AREA OF: YUVAKÖY). EPITAPH OF THE COUNCILLOR P. AELIUS PAULINOS AND OTHERS. White marble plaque. Ed. pr. T. Drew-Bear, NIP 96-97 no. 33 (ph.).

Π· Αἴλ· Παυλεῖνος Εὐμενεὺς βουλευτὴς τὸν βωμὸν
καὶ τὴν ἐπ' αὐτοῦ σορ<ὸ>ν κα<τ>εσκεύασεν τῷ τε ἀδεφῷ (sic)
αὐτοῦ Αἰλ' Τερτύλλῳ κεκηδευμένῳ καὶ ἑαυ-
4 τῷ ζῶν καὶ τῇ γυναικὶ αὐτοῦ Αὐρ' Τατίᾳ ζώσῃ, ε[ἰ]ς ἣν
οὐδενὶ ἑτέρῳ ἐξέσται τεθῆναι· ὃς δὲ [ἂν τολ]μή-
σῃ ἕτερον θεῖναι, εἰσοίσει προστείμο[υ εἰς] τὴν
βουλὴν ϡ'α· ὁμοίως κατεσκεύασεν δὲ [ὑ]πὸ
8 τὸν βωμὸν σύνκρουστα δύο, ὧν εἰς τὸ ἕτερον
κεκήδευται ὁ πατὴρ αὐτοῦ· Αἴλ· Νόστος· τῶν
δὲ συνκρούστων ἐξουσίαν ἔξουσιν οἱ υἱ-
οὶ τοῦ Παυλείνου· Αἴλιοι Νόστος καὶ Παυλεῖνος

Undated by ed. pr. || 2. lap ΣΟΡΝΚΑΕΣΚ || Pauleinos placed his sarcophagus (σόρος) on a platform (βωμός) ed. pr.; the σύνκρουστον is a "tombeau funéraire formé de plaques, de κρούσται, crustae" (L. Robert, RPh, 1974, 235) ed. pr. || ligatures.

1166. HIERAPOLIS. EPITAPH FOR THE CHILD AND HUSBAND OF TATAS, ROMAN IMPERIAL PERIOD. J. Thimme, Jahrb. d. Staatlichen Kunstsammlungen, 3 (1966) 230 (ph.) (= Pfuhl-Möbius, II no. 1787 (ph.)). J.-M. Dentzer, RA (1978) 76, gives a photo of this relief (pediment with akroteria, supported by two columns; between the two columns an arch; the relief represents a funerary banquet: man lying on a couch; small child sitting on the couch; the man stretches his right hand to the child; at the left a woman; table with meat; small servant). We present Pfuhl-Möbius' text here, confirmed by G. Daux, ZPE 38 (1980) 90 and BCH 104 (1980) 557-560 (ph.):

Τατὰς τῷ εἰδίῳ τεκνίῳ καὶ τῷ εἰδίῳ ἀνδρὶ μνίας χάριν

For the connotation of τεκνίον ("cher petit") cf. J. and L. Robert, BE (1979) no. 514; they prefer a reading Τατὰς τῷ εἰδίῳ τεκνίῳ Κάρπῳ τῷ εἰδίῳ | ἀνδρὶ etc. ("la photographie - - - permet de lire avec certitude, non pas καὶ τῷ mais Κάρπῳ"; "la stèle fut dédiée à Karpos le mari; auparavant un petit enfant; il n'a pas de nom et n'en avait peut-être pas reçu encore"). D.'s photo in BCH seems to clinch the matter in favour of καὶ τῷ Pleket.

1167. KADOI (AREA OF: YENI KÖY). DEDICATION ? White marble stele with two reliefs: (a) bust of a bearded man holding his right hand on his breast; next to it Men, with a crescent behind his shoulders, on horseback; (b) only the top of two heads (man, woman) preserved; at the right side of (b) remnants of an inscription; now in the Museum in Kütahya. Ed. pr. T. Drew-Bear, NIP 31 no. 4 (ph.).

Μητροδ[- - - -] | ΙΣΤ[- - - - - -]

Undated by ed. pr. || perhaps Μητρόδ[ωρος] | ἱστ[ρατιώτης] ed. pr. || perhaps the bust at the left of Men is Zeus ed. pr.

1168. KOTYAION. DEDICATION TO MĒN AKRAIOS. Rectangular white marble block, probably serving as base for a statuette of Mēn; now in the Museum in Kütahya. Ed. pr. T. Drew-Bear, NIP 31 no. 5 (ph.).

Μ· Κόϊντος Μη|νὶ Ἀκραίῳ εὐχήν

Undated by ed. pr. || perhaps Mēn Akraios was worshipped on the akropolis of K., since the stone appears to have been found there ed. pr. || 2. ligature of HN || for another inscription from the area of Kotyaion cf. our lemma no. 1110.

1169. METROPOLIS. LETTER OF THE LEGATE P. RANIUS CASTUS, 126-127 A.D. Large block, broken into two parts. Ed. pr. T. Drew-Bear, NIP 19-22 no. 11 (ph.).

Π ̓Ράνιος Κάστος [πρεσ]-
β̣. κ̣(αὶ) ἀντιστρ. Μη[τρο]-
πολιτῶν ἄ̣ρχουσ[ι βου]-
4 λῇ δήμ̣ῳ χαίρειν·
ἐντυχὼν βυβλίδι
Σωσθένους Πασ[ι]-
κράτους ἀναπενφ[θ]-
8 ἐντι ἐπ᾽ ἐμὲ ὑπὸ Σ[τ]-
ερτινίου Κουάρτο[υ]
τοῦ ἀνθυπάτου π[ά]-
νυ τεθαύμακα·
12 μετὰ τοσαῦτα ἡγε-
μόνων γράμμ[α]-
τα [- - - - -]

1. Castus is legatus of the proconsul Stertinius Quartus, governor of Asia in 126-127 A.D. ed. pr. || ligature in LL. 2, 8 and 12.

1170. METROPOLIS. FRAGMENT OF A DEDICATION. Fragment of an architrave. Ed. pr. T. Drew-Bear, NIP 22 no. 12 (ph.).

Αὐτοκρά[τορ - - -] | οι Σωσθ[έν - - - -]

2. perhaps οἱ Σωσθ[ένους υἱοί] ed. pr.

1171. METROPOLIS. FUNERARY EPIGRAM FOR MAXIMUS AND SCRIBONIA, 2nd CENT. A.D. W. Peek, GV 779 (MAMA, IV, 133, and earlier editors all missed LL. 1-3, because previously the stone was built into a well upside down). Seen by T. Drew-Bear, when it was extracted from the well, and republished by him, NIP 22-25 no. 13 (ph.).

Τ. Φλ. Μάξιμος vac.
δημοσιώνης vac.
αὐτῷ καὶ Αἰλίᾳ vac.
4 Σκρειβωνίᾳ vac.
τῇ γυναικὶ τὸ ἡρῷο[ν].
[Ἄ]νδρα σοφὸν κεδνήν
τ᾽ ἄλοχον τόδε σῆμα
8 κέκευθεν, | αἰδοίους
ἐς γῆρας, ὁμόφρονας
ἐγ νεότητος· | Μάξιμον,
ὃν Πόντου περικαλλὴς θ-
12 ρέψε Σεινώπη | κ(αὶ) χαριτοβ-
λέφαρον Σκρειβωνίαν, οὔ-
νν ς πόλις ἥδε | ν εἵνεκε-
ν εὐσεβίης ἀγανοφροσύ-
16 νης τε ἐφίλησεν, | <ῶ>ν τε θ-
εοῖς ἔργων τεῦξαν δῆ-
μόν τε ἀγάπησαν

LL. 1-4 in much larger script ed. pr. ("l'information essentielle") || 2. δημοσιώνης = publicanus, cf. Drew-Bear, BCH 96 (1972) 450-452 (perhaps a private collector of the vicesima libertatis or hereditatium; cf. SEG XXVI, 1441, where 'libertatis' should be read instead of 'libertatum') || 16. lapis ON || ligatures.

1172. NAKOLEIA (AREA OF: AYVALI). DEDICATION. Stele with a bust and underneath it an eagle who holds a garland in his beak. Ed. pr. T. Drew-Bear, NIP 51 no. 27 (ph.).

Βάθυς κ(αὶ) Τα|τια περὶ τῶ|ν ἰδίω<ν> κ(αὶ) τῆς | [κώμης σω]|| [τηρίας - -] | - - - - - -

Undated by ed. pr. || 3. lap ΙΔΙΩ; perhaps not "une erreur du lapicide mais ---- un fait de langue qui provient de la transformation de nu en gamma devant kappa, la consonne 'double' gamma kappa étant ensuite simplifiée---" ed. pr. || ligatures.

1173. NAKOLEIA (AREA OF: BÜYÜKDERE). DEDICATION TO APOLLO. Altar with moulding above and below. Ed. pr. T. Drew-Bear, NIP 42 no. 9 (ph.).

Ἀσκλη|πιὸς Ἀσ|κληπιο|ῦ ϑ<ε>ῷ || Ἀπόλλ|ωνι εὐ|χήν

Undated by ed. pr. || 4. lap ΘΘΩ

1174. NAKOLEIA (AREA OF: KUYUCAK). DEDICATION TO MĒN OURANIOS AND APOLLON. MAMA V, p. 150 no. R 7 (E.N. Lane, CMRDM I no. 92). This small altar has been re-found by T. Drew-Bear, NIP 29-30 no. 2 (ph.): small altar with moulding above and below; the upper moulding is decorated with two palmettes; above the inscription a relief representing Mēn on horseback (crescent behind his shoulders, unnoticed by previous editors); on the right and left side of the altar a boukranion. The text runs as follows:

Ξευνα Ἰάσονο[ς] | σύνβιος περὶ τῶ|ν ἰδίων σωτηρί|ας Μηνὶ Οὐρανί||-φ κ(αὶ) Ἀπόλλωνι | εὐχήν

Undated by ed. pr. and Dr.-B.

1175. NAKOLEIA (AREA OF: TAŞLIK). DEDICATION TO ZEUS AND APOLLO. Altar with moulding above and below; on the upper moulding a bunch of grapes between two leaves, and an unknown object; on the front side of the altar a wreath; under it an inscription. Ed. pr. T. Drew-Bear, NIP 48 no. 24 (ph.).

Αὐρ. Ἀντίπατρος | Ἀντιπάτρου ἱερεὺ|ς περὶ συνβίου κ(αὶ) τέ|κνων κ(αὶ) τῶν ἰδίω|| ν Θυμελικῷ Εὐχ|οδότῃ Διὶ κ(αὶ) Ἀπόλλ|ωνι εὐχήν

Undated by ed. pr. || Euchodotēs seems unattested so far; Thymelikos refers to the altar or the 'âtre du foyer' rather than to the theatre ed. pr.

1176. NAKOLEIA (AREA OF: BETWEEN KUYUCAK AND KARAPAZAR). DEDICATION OF A TEMPLE AND STATUE OF HOMONOIA. Altar with moulding and akroteria; above the inscription two boukrania. Ed. pr. T. Drew-Bear, NIP 50 no. 26 (ph.).

Ἀλέξανδρος | λατύπος τὸ ἰ|ερὸν κ(αὶ) τῶν κω|μῶν τὴν Ὁμό[ν]||-[οιαν - - - - -] | - - - - - - - - -

Undated by ed. pr.

1177. NAKOLEIA. DEDICATION TO HOSIOS AND DIKAIOS. Altar with mouldings; on the front part a wreath with "lemniques"; above and below it an inscription. Ed. pr. T. Drew-Bear, NIP 38 no. 3 (ph.).

[Ἀγ]αθῇ Τύχῃ
[Ἀ]ποκωμητῶν
[εὐ]ξάμενοι περὶ
4 τῶν ἰδίων πά-
ντων σωτηρ-
ίας κ(αὶ) καρπῶν θ-
ελεσ-
8 πο-
ρίας
Ὁσίῳ Δικ(αί)ῳ
εὐχήν

Undated by ed. pr. || 6-9. for τελεσφορία cf. J. and L. Robert, BE (1956) no. 294 ed. pr. || for some reflections about Phrygian religion in general and about the cult of Hosios and Dikaios in particular cf. L. Robert, CRAI (1978) 267-269.

1178. NAKOLEIA (AREA OF: AKIN). DEDICATION TO HOSIOS AND DIKAIOS. Small stele with pediment and akroteria. Ed. pr. T. Drew-Bear, NIP 39 no. 4 (ph.).

Μηνογᾶ|ς κ<αὶ Ἀ>ούϊα | Ὁσίῳ κ(αὶ) | Δικ<α>ίῳ || εὐχήν

Undated by ed. pr. || 2. lap ΚΔΟΥΙΑ; S. Mitchell, JRS 70 (1980) 223, argues that Δουια is correct; it is on record in MAMA I, 420 || 4. lap ΔΙΚΛΙΩ || ligatures.

1179. NAKOLEIA (AREA OF: AYVALI). DEDICATION TO HOSIOS AND OTHERS. Stele with relief representing the lower half of a person standing on a pedestal; under the relief an inscription between two "bandeaux". Ed. pr. T. Drew-Bear, NIP 40-41 no. 7 (ph.).

ἱερεὺς | Ἑρμᾶς Δαμᾶ|δος σὺν ἀδελ|φοῖς περὶ Ζωτι || κοῦ Ὁσίῳ κ(αὶ) Δ|ικ[αί]ῳ <ε>ὐχὴν | κ(αὶ) Ἀπόλωνι | εὐχήν

Undated by ed. pr. || 1. added later in smaller script, perhaps simultaneously with LL. 7-8 || 6. lap ||ΥΧΗΝ || ligature in L. 4.

1180. NAKOLEIA (AREA OF: DOĞANÇAYIR). DEDICATION TO HOSIOS. Lower part of stele. Ed. pr. T. Drew-Bear, NIP 39-40 no. 5 (ph.).

Νέων Ὁσ|ίῳ εὐχ|ήν

Undated by ed. pr. || ligatures.

1181. NAKOLEIA (AREA OF: YUKARI SÖĞÜT). DEDICATION TO HOSIOS AND ZEUS BRONTŌN. Stele with moulding below; under a wreath an inscription between two "bandeaux". Ed. pr. T. Drew-Bear, NIP 40 no. 6 (ph.).

- - - | Ὁσίῳ καὶ Διὶ | Βροντῶντι | εὐχήν

Undated by ed. pr.

1182. NAKOLEIA. DEDICATION TO HYPSISTOS AND OTHERS. Altar with socle and moulding. Ed. pr. T. Drew-Bear, NIP 41-42 no. 8 (ph.).

Ạ[- - - -]̣|ιος Λ[- - -]|ν̣θέου ᾰ[νέθηκα?]|ν ὑπὲρ ἑαυτ[ῶν] || καὶ τῶν εἰδίω|ν πάντω<ν> | Θεῷ Ὑψίστ[ῳ] | καὶ Ὁσίῳ καὶ Δι̣ὶ̣ | εὐχήν

Undated by ed. pr. || 1. in fine a round letter (lunar sigma or right part of upsilon ?) ed. pr. || 2. in fine e.g. [Ἀ]|ν̣θέου ed. pr. || 6. lap. ΠΑΝΤΩΗ || the combination of Hypsistos with Hosios and Zeus shows that the cult of Theos Hypsistos is not necessarily a Jewish feature ed. pr.

1183. NAKOLEIA (AREA OF: KUYUCAK). DEDICATION TO MĒTĒR KALLIPPOU. C.H.E. Haspels, The Highlands of Phrygia, 348 no. 130 (on the basis of a photo). The stone has been found by T. Drew-Bear, NIP 42-43 no. 10 (ph.). Stele with triangular pediment and akroteria; inside the tympanon a round object; under the pediment a garland and an inscription.

Ἕρμων ὑπ|ὲρ τῶν ἰδί|ων πάντω|ν Μητρὶ Κα|| λλίππου | εὐχήν

Undated by ed. pr. || for names of deities followed by the genitive of a human proper-name cf. e.g. G. Petzl, ZPE 30 (1978) 251 note 15 (cf. our lemma no. 914)

1184. NAKOLEIA (AREA OF: AYVALI)? DEDICATION TO THE METER KRANOSMEGALOU. Upper part of a stele with triangular pediment and akroteria; in the pediment a round "bosse". Ed. pr. T. Drew-Bear, NIP 52 no. 30 (ph.).

Νανα Μά|ρκου σύνβ|[ιος] Μητρὶ ἁ|[πὸ Κρ]ανος|| [μεγάλου] | [εὐχήν]

Undated by ed. pr. || for the epithet of Meter cf. MAMA V, p. 4-5. Since five of the six known dedications to this Meter come from Dorylaion, it is not improbable that this inscription also originates from that city ed. pr.; cf. our lemma no. 1112.

1185. NAKOLEIA. DEDICATION TO ZEUS ALSENOS. Small altar with moulding above and below; between the two parts of an inscription a boukranion; now in the Museum in Seyitgazi (Nakoleia). Ed. pr. T. Drew-Bear, NIP 47 no. 23 (ph.).

Αππας Ιμε-
νος
(boukranion)
Διὶ Ἀλσηνῷ
[ὑ]πὲρ τῶν ἰ-
δίων εὐχήν

Undated by ed. pr. || for (Zeus) Alsenos cf. L. Robert, OMS IV,

278 and the ed. pr. in GRBS 17 (1976) 250 no. 4 (= SEG, XXVI, 1358) ed. pr. || J. Strubbe, TALANTA 10-11 (1978-1979) 119-120, argues that this stone is likely to come from the sanctuary of Zeus Alsenos in the area of the Emir Dağ (neighbourhood of Çoğu).

1186. NAKOLEIA (AREA OF: DEĞIŞÖREN). DEDICATION TO ZEUS OF THE PERSIANS AND OTHERS. Stele with triangular pediment; above the inscription a wreath. Ed. pr. T. Drew-Bear, NIP 48-50 no. 25 (ph.).

Ἑρμῆς κ(αὶ) Ἀγαθ-
ᾶς περὶ βοὸς
Τροφίμου κ(αὶ) τῶν
4 ἰδίων πάντων

Διὶ Περσῶν κ(αὶ) Βρον-
τῶντι κ(αὶ) Ἀστράπτον-
τι εὐχήν

Undated by ed. pr. || 2-3. A.-M. Vérilhac, EPIGRAPHICA 42 (1980) 236, proposes περὶ βοὸς τροφίμου ("pour le boeuf qu'ils élèvent") || on L. 5 and the problem of Persian influence in Asia Minor cf. L. Robert, CRAI (1978) 280-286; cf. our lemma no. 1079 || ligatures.

1187. NAKOLEIA (AREA OF: SARAYÖREN (ALPANOS)). DEDICATION TO DIONYSOS. Altar with reliefs on four sides (1, 2, 3, 4 below); on all sides, except 4, an inscription. Ed. pr. T. Drew-Bear, NIP 32-35 no. 1 (ph.) (undated by ed. pr.).

1. Dionysos, standing; holding in his right hand grapes above an animal; at the left a smaller person on a pedestal and probably keeping a thyrsos; above this person an inscription (L. 4 is under the relief, on the moulding of the stone).

[- - - - - μύσ]-
[τ]α̣ι̣ Δ̣ι̣ονύ-
σῳ εὐχήν
4 [ἱε]ρατεύ̣ο̣ν̣τ̣[ος τοῦ δεῖνα]

2. Two persons with "vêtements plissés"; one robe hangs down to the "chenilles"; the other to the knees; under the relief an inscription.

ἱεροφαντοῦ̣[ν]-
τος Ἀγαθό[πο]-
δος

3. One standing person; under him an inscription.

[σπει]ράρχου Εὐ-
[τυχί]ονος

4. The fourth side of the altar represents a vine and grapes; a goat going up to the grapes and another smaller goat; a standing person with a pedum who wants to chase away the goats.

1188-1199. NAKOLEIA (AREA OF: YAZIDERE (KÖLE DERESI)). TWELVE DEDICATIONS FROM A LOCAL SANCTUARY; now in the Museum in Seyitgazi (Nakoleia). Published by T. Drew-Bear, NIP 43-47 nos. 11-22 (ph.); none of them is dated by the ed. pr.

1188: Dr.-B., no. 11: white marble stele

[Ἄ]νδρων | [Κ]αρικοῦ | Μητρεὶ Τιε|ιοβευδηνῇ | εὐχήν

3-4. first attestation of this epithet ed. pr.

1189: Dr.-B., no. 12: upper part of a poros stele, with triangular pediment

Αὐρ. Καρ|ικὸς εἰερ|ε̣ὺς ⌐||.. | - - -

1190: Dr.-B., no. 13: upper part of a poros stele with triangular pediment and akroteria

Μανης | Καρικο|ῦ̣ [- -]| - - -

1191: Dr.-B., no. 14: upper part of a poros stele with triangular pediment

Καρικὸ̣[ς] | Ἀγαθᾶ | Διὶ Ἀ̣Ι̣[..]|Ν̣[- - -]|[εὐχήν]

1192: Dr.-B., no. 15: lower part of a stele

- - - - | |ων Διεὶ | Ἀσιηνῇ ? | εὐχήν

1. [ὑπὲρ τῶν ἰδ]ί̣ων or [τῶν ἰδίων πάν]|τ̣ων ed. pr. || 3. "--- l'épithète sous toute réserve" ed. pr.

1193: Dr.-B., no. 16: moulded base of a poros stele

[- - -]|[- - -] - | μνηνῷ | εὐχήν

1194: Dr.-B., no. 17: upper part of a poros stele with triangular pediment and akroteria

Αὔκτος | Δ̣ὶ Μ̣ελη|[νῷ - -]| - - -

Zeus Μεληνός attested on coins from Dorylaion ed. pr. || 2. S. Mitchell, JRS 70 (1980) 223: "perhaps simply [Μ]ηνὶ in L. 2".

1195: Dr.-B., no. 18: upper part of a marble stele with triangu-

lar pediment and akroteria

Ἀσιατικ|ός vac | Ἀρκτοκω|[μή]τη[ς]| - - -

1196: Dr.-B., no. 19: upper part of a marble stele with triangular pediment and akroteria

Ἀπελλο|κωμῆτ|αι ἐνχώ|[ριοι -]| - - -

1197: Dr.-B., no. 20: upper part of a marble stele with triangular pediment and akroteria; in the pediment a round object ("bosse")

Βαθῆς Ἀρισ̣|τάρ[χου - -]- - - -

1198: Dr.-B., no. 21: upper part of a poros stele with triangular pediment and akroteria; in the pediment a round object ("bosse")

Ἄταλος | [Κα]ρικο̣[ῦ]| - - -

1199: Dr.-B., no. 22: part of a marble stele

Διόδ|ωρος | .. INI | - - -

3. [Μ]ηνί|[ου ed. pr.

1200. NAKOLEIA (AREA OF: SICA-ED-DIN TEKKE). DEDICATION WITH DELIMITATION OF BOUNDARIES. Altar with moulding above and below; on the front side (a) an inscription above a rosette; on the right (b) and left (c) side also an inscription; at the back a boukranion. Ed. pr. T. Drew-Bear, NIP 35-38 no. 2 (ph.).

(a)
Ἥλιος Διο-
γένου πε-
[ρ]ὶ τῆς κ[ώ]-
4 μ[ης]
σ[ω]-
τ̣[η]-
[ρίας - - - -]
8 - - - - - - -

(b) Ὅρος | Κολια|νοκόμ|ις

(c) Ὅρος Ἀ|ποκό|μις

Undated by ed. pr. || the villages Κολιανοκώμη and Ἀποκώμη are on record in other inscriptions from the area (MAMA V, 209; V, p. 152, no. R 14; I, 414) ed. pr.; cf. our lemma no. 1113.

1201. NAKOLEIA. DEDICATION OF A STATUE. Marble statue base with vestiges of the right foot of a person; now in the Museum in

Seyitgazi (Nakoleia). Ed. pr. T. Drew-Bear, NIP 51-52 no. 29 (ph.).

Μένανδ̣[ρος - - -] | έπο̣[ι - -]

Undated by ed. pr. || 2. έπο̣[ίει or -ίησε] ed. pr.

1202. PEPOUZA ? (ÜÇKUYU). EPITAPH OF AUR. SATURNINUS, 242-243 A.D. Nine fragments of a white marble grave altar; some of them join, so that 5 pieces can be said to be extant; on piece no. 5 a cross but no inscription. Ed. pr. E. Gibson, CFCIP 116-119 no. 42 (ph.).

η(νὸς) ἀ(πιόντος)
[Ἔ]τους τκζ' μ ι', δ' Αὐρ.
Σατορνεῖνος δ[ὶ]ς
Χρειστιανὸς [έν]θά-
4 δε κεῖται κατασκευ-
άσας αὐτῷ [τὸν αἰώ]- PIECE 1
[νιο]ν οἶκον̣ [ἔτι ζῶν]
[ὡ]ς μηδεν̣[ὶ ἄλλῳ ἐξ]-
8 ὸν ἐ[πει]σε[νέγκειν]
ᾷ[λλον - - - - - - - - -]

[- - - - - -] τὴν γυναῖκα PIECE 2
[- - - - -] Ἀπφιανήν [- -]

[- - - - -] I [- - - - - -]
[- - - - -] H [- - - - - -] PIECE 3
[- - - -] AY [- - - - - -]

NIO [- - - - - - - - - - -] PIECE 4
A [- - - - - - - - - - -]

On right face:

ΤΟΕ [- - - - - - - - -]
ΛΙΠΑ [- - - - - - - - -] PIECE 1
ΑΤΟ̣ [- - - - - - - - -]

θήσει π[ροστείμου]
τ̣ῷ τα[μίῳ] PIECE 4
[Ж]Β Φ[']

"-----unique among pre-Constantinian south Phrygian stones in that it bears a cross" ed. pr. || 337 Sullan era = 242-243 A.D.

1203. SANAOS (AREA OF: BAŞMAKÇI). DELIMITATION OF THE TERRITORY OF SANAOS AND APAMEIA, CA. 385 A.D. Grey stone block. Ed. pr. T. Drew-Bear, NIP 27-28 no. 15 (ph.).

Κατὰ κέ|λευσιν Φλ|αυί(ου) Μενάν|δρου τοῦ [λ]|| αμπρ(οτάτου) διέπ(οντος) | τὴν ἔπαρχ̣(ον) | ἐξο[υ]σ̣ίαν | δ̣'

Menander is on record as vicarius Asiae in CTh 9, 39, 2 (385 A.D.) ed. pr. || 8. the fourth boundary-stone (?) ed. pr.

1204. SEBASTE. LIST OF MEMBERS OF THE GEROUSIA, 99 A.D. BCH 7 (1883) 454. L. Robert, CRAI (1978) 284 note 63, corrects in A, L. 18 Βύλλωνος into Κύλλωνος (cf. his Noms Indigènes, 253-255).

1205. SEBASTE. DEDICATION TO TIBERIUS, REIGN OF TIBERIUS. W.M. Ramsay, JHS 4 (1883) 413 no. 27 (Cities and Bishoprics, II (1897) 609 no. 501; IGR, IV, 683). Republished by T. Drew-Bear, NIP 14-16 no. 7 (ph.).

Τιβερίωι Καί|σαρι, θεοῦ Σε|βαστοῦ υἱῶι, Σε|βαστῶι εὐερ[γέ]|| τῃ
vacat

4. ἱε[ρ]ε[ῖ μεγίστῳ κτλ] Ramsay.

1206. SOA (AREA OF: ÇAKIRSAZ). FUNERARY EPIGRAM FOR ZOSIMOS AND OTHERS, EARLY 4th CENT. A.D. White marble grave stele, made from an unused block of marble from a Roman quarry; at the top of the stone within a small circle a cross; axe and pruning hook at the right and the left resp.; below the inscription, which is in a somewhat recessed panel, two oxen and a plough. Ed. pr. E. Gibson, CFCIP 59-64 no. 25 (ph.).

On the upper frame:

Τὸν Θεόν σοι μὴ ἀδικήσις
Ζώσιμος Διονυσίου Νανα

To the right of the cross:

Κασση-
4 νός

In panel:

Ἐνθάδε γῆ κατέχι Ζώσιμον τί-
μιον ἄνδρα μέγιστον, τὸν
φιλοσυνγενέα κὲ ἐν ἀνθρώποι-
8 σι{ι} φανέντα· Ἑξήκοντα ἐτῶν
ἔθανον ζήσας ἐπιτίμως
σὺν Ζωτικαῖ γαμετῇ, μετὰ ἧς
ἐβίωσα ἐπιτίμως κ' ἔσχομεν
12 τέκνα, ὧν κὲ τοὔνομα λέξω.
Μακεδόνις κὲ Πατρίκις ἀωρο-
θανῖς υἱοί μου κὲ τὰ ἐγγονά
μου τὰ ἄωρα Πατρίκις κὲ Τρόφι-
16 μος κὲ <Κ>υριακὸς ἐνθάδε κῖν-
τη · Ἑρμῆς κὲ Εὐτύχις σὺν τ-
ῇ<ς> συνβίοις·Αμμια κὲ Δόμνα
κὲ Ἀλεξανδρία κὲ Ζωσίμη κὲ τὰ
20 ἔγονα ἡμῶν Ζωτικὴ κὲ Ἴρη κὲ

Τροφίμη κὲ Σωφρονὶς κὲ Ζωσίμ-
η κὲ Αὐξάνων ἔτι ζῶντες τοῖς ἑαυ-
τῶν γονεῦσιν ἐπύαισαν μνή[μ]ης
24 χάριν

3-4. Κασσηνός: there is a village of the Kassēnoi in Bithynia, more than 150 km from Çakirsaz; "perhaps our inscription refers to a homonymous village in the region of Çakirsaz" ed. pr. || 7. φιλοσυνγενής: "the first example --- from Phrygia" ed. pr. || 8. dittography ed. pr. || 16 and 18. haplography ed. pr. || ligatures. For φιλοσυνγενής cf. now also TAM, V, 1, 12 (b) L. 14.

1207. SOA (AREA OF: ÇAKIRSAZ). FUNERARY EPIGRAM FOR ZOTIKOS, EARLY 4th CENT. A.D. White marble grave stele with low projecting moulding; previously in the mosque enclosure wall in Çakirsaz, now lost. Ed. pr. E. Gibson, CFCIP 65-66 no. 26 (ph.).

vac Ἐνθάδε γῆ κατέχι ΖωτικὸΜ I . CφPO
. . CIICTON (leaf?) τὸν πᾶσιν φίλιον κὲ ἐν ἀν-
θρώποισι φανέντα · Τριάκοντα ἐτῶν
4 [ἔ]θα[νε], λύπησε δὲ πάντας, πάσης
ψυχὴν ἐμάρανα I' 'ΛΝΗ ' ' ' ΥΤΡΟΝΟ
. . . ΔΙ ἀδελφ [- - - - - - - -] κὲ τοῖς
. . . Π . N TIIΛ CΔOMO . CΛ[- - - - -]
8 [- - - -]ΛΙ^┤NΦIAPAI[- - -] μετὰ ἧς
. . . . .A ἔτη συνέζησα. Αμια Πατρά- vac
δος σὺν τοῖς πηδί[οις κὲ] τῇ νύνφῃ
ἔτι ζῶντες ἐπύαισαν μνήμης
12 χάριν τοῖς [- - - - - - - - - - - - -]

vac 4½ lines

Δαμιανὸς [λατύπος]

2. [μ]έγιστον or a superlative in -τιστος ed. pr. || 8. "one would like to see the word νύνφη, but I cannot make the traces --- fit ny and upsilon" ed. pr. || 12. in her translation ed. pr. prints after "in memory" [= μνήμης | χάριν] the words "By God, do not abuse (the tomb)" [τὸν θεόν σοι· μὴ ἀδικήσεις] but in her Greek text the corresponding Greek words are lacking Pleket || 13. on λατύπος cf. ed. pr.'s appendix (67-70), a collection of eighteen sculptors' signatures from the Upper Tembris Valley and Kotyaion || ligature in L. 10.

1208. SYNNADA (AREA OF: ARIZLI). SENATUS CONSULTA POPILLIANUM AND LICINNIANUM ABOUT THE RATIFICATION OF THE ACTS OF THE ATTALIDS AND OF MITHRIDATES V OF PONTUS RESP., 133 B.C. AND 119 B.C. OGIS 436 (R.K. Sherk, Roman Documents from the Greek East, 1969, no. 13). T. Drew-Bear, HISTORIA 21 (1972) 75-87, showed that OGIS 436, LL. 1-5, found in Arizli, in fact was identical with OGIS 435, LL. 11-17 (cf. our lemma no. 960) and that OGIS 436, LL. 6-10 was the beginning of the S.C. Licinnianum, which was to be dated in 119 B.C. (and no longer to 116 B.C., as previous scholars assumed).

In NIP 1-8 nos. 1 (ph.) and 2 (ph.) Drew-Bear reports that he has refound OGIS 436 in Arizli (= no. 1); moreover, he found in the same village a new marble fragment (= no. 2), broken on all sides except below, and containing (LL. 1-4) the end of OGIS 435 (LL. 15-19) and (LL. 4-9) the end of OGIS 436 (LL. 6-10). Both the old and the new fragment were engraved in the Imperial period. We give here Drew-Bear's version of the new fragment.

[το πρὸ μιᾶς ἡμ]ε̣ρ̣α̣ς̣ π̣[ρὶν ἢ Ἄτταλον τελευτῆσαι, ὅπως ταῦτα κύρια μένῃ]
[στρατηγ]οί τε οἱ εἰς Ἀσίαν πορευόμ̣[ενοι μὴ κινῶσι τὴν διαθήκην (?) ἀλλὰ ἐῶσι]
[ἅπαντα] κύρι[α] μένειν καθὼς ἡ σύν[κλητος ἐπέκρινεν - - - - - -]
4 [- - -]τα Ἀττάλου φυλάσσηται· Πε̣[ρὶ ὧν Γάϊος Λικίννιος Ποπλίου υἱὸς Γέτας]
[στρατηγὸς] λ̣όγους ἐποιήσατο, περὶ̣ [τούτου τοῦ πράγματος οὕτως ἔδοξεν· ὅσα Μιθρα]-
[δάτης περὶ] τ̣ῆ̣ς Ἀσίας ν ἔγγραψεν ἢ ἔδω̣[κέν τισιν ἢ ἀφεῖκεν, ἵνα ταῦτα κύρια μένῃ οὕτω]
[καθὼς ἐδω]ρ̣ήσατο εἰς ἐσχάτην ἡμέ̣[ραν, περί τε τῶν λοιπῶν ἵνα κρίνωσιν οἱ δέκα (?)]
8 [πρεσβευ]ταὶ εἰς Ἀσίαν διαβάντες [- - - - - - - - - - - - - - -]
[εὐτυχ]εῖτε leaf

1. [μένῃ] ed. pr. because of μέ[νῃ in OGIS, 436, L. 4; in OGIS, 435 L. 16 [ἢι] is no longer certain ed. pr. || 4. the words]τα Ἀττάλου φυλάσσηται have no parallels in OGIS, 435 and 436; in 436 LL. 4-5 Drew-Bear suggests ὅ]πως ταῦτα κύρια μέ|[νῃ ἅπαντα καθὼς ἡ σύνκλητος ἐπέκρινεν leaf ? · Ἄλλο δόγ]μα συνκλήτου || 5-6. the reading of the new fragment shows that in OGIS, 436 L. 8 one should restore ὅσα Μιθραδάτης περὶ τῆς Ἀσία]ς instead of ὅσα Βασιλεὺς Μιθραδάτη]ς || 9. εὐτυχ]εῖτε: this formula shows that the two senatus consulta have been quoted in a covering letter of a Roman magistrate ed. pr.

1209. SYNNADA. HONORARY INSCRIPTION FOR SEPTIMIUS SEVERUS, 198-211 A.D. White marble block; now in the Museum in Afyonkarahisar. Ed. pr. T. Drew-Bear, NIP 8-10 no. 3 (ph.).

[Ἀγα]θῇ Τύχῃ
[Αὐτ]οκράτορα Καίσαρα
[Λούκ]ιον Σεπτίμιον Σεου-
4 [ῆρον] Εὐσεβῆ Περτίνακα
[Σεβασ]τὸν Ἀραβικὸν Ἀδια-
[βηνικ]ὸν Παρθικὸν αὐτο-
[κράτορα] τὸ ῖα τὸν γῆς καὶ
8 [θαλάσ]σ̣ης δεσπότην
[vv ἡ βου]λὴ vv καὶ ὁ δῆμος
τῶν περὶ Τι. Αἴλ. Οὐαλέριον
Μ̣ά̣[ρκελ?]λ̣ον πρῶτον ἄρχοντα
12 τὸ̣ β' [ἀ]ρ̣χ̣όντων καὶ τὴν ἐπι-
[μ]ε̣λ̣ε̣ι̣α̣ν ποιησαμένων

1210. SYNNADA (AREA OF: ORTAPINAR). EPITAPH FOR M. AURELIUS PAULUS AND EPAPHRODEITUS, CA. 200 A.D. White marble plaque. Ed. pr. T. Drew-Bear, NIP 10-11 no. 4 (ph.).

Μ. Αὐρ. Παῦλος
βοηθ<ὸ>ς ταβλαρί-
ων καὶ Ἐπαφρόδ-
4 ειτος οἱ ἀδελφοὶ
τὸ περίβολον ἐπ-
οίησαν ἑαυτοῖς

2. lap ΒΟΗΘΣ; tablarioi are accountants, as opposed to tabellarioi (messengers) ed. pr.; cf. also our lemma no. 1211.

1211. SYNNADA (AREA OF: ŞUHUT). EPITAPH OF (THE DESCENDANTS OF) OLYMPUS AND TATIA. Upper part of a white marble 'door'-stele, with pediment, akroteria and rosette; above the pediment garlands; the inscription is in the pediment; in the door-panels a rosette, a lock, two rings. Ed. pr. T. Drew-Bear, NIP 12 no. 5 (ph.).

ταβλαρί vac ου τέκνοις
Ὀλύμπου καὶ Τατιας
καὶ ἐγγόνοις · ἐὰν δέ τις κακῶς
ποιήσει, ἕξει κατάραν

Undated by ed. pr. Like Paulus (cf. our lemma no. 1210) Olympus presumably worked in the imperial quarries near Dokimeion (on which cf. L. Robert, JS, 1961, 79-121; A travers l'Asie Mineure, 1980, index s.v.) ed. pr.

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PISIDIA

1212. SAGALASSOS. EDICT OF SEXTUS SOTIDIUS STRABO LIBUSCIDIANUS ON REQUISITIONED TRANSPORT, BEGINNING OF THE REIGN OF TIBERIUS. SEG, XXVI, 1392. J.H. Oliver, ZPE 32 (1978) 280, comparing the Latin and Greek text, thinks that for the crux in L. 7 of the Latin text, the Greek translation (δεδωκότος μοι περὶ τούτων ἐντολ[άς]) suggests that the Latin equivalent should be read as "a quo [i]d [iuss]um en mandatis accepi" (spelling en for in). P. Frisch, ZPE 41 (1981) 100, reads "a quo i̤d i̤p̤[s]um <i>n mandatis accepi".

1213. SAGALASSOS. DEDICATION OF A WATER VESSEL BY AN ARCHIMYSTES. Marble water vessel on a base; an inscription just under the rim of the bowl. Ed. pr. H. Waldmann, Homm. Verm. III 1309-1315 (ph.).

]ων Μακέδονος | ἀρχιμύστης τὸν λου|τῆρα καὶ τὸ ὕ|δωρ ἐκ τῶν ἰδίων ἰσήγα|| γεν

Undated by ed. pr. || 1. [Νέ]ων ? ed. pr. || 2. for the title ἀρχιμύστης, cf. H. Waldmann, l.c., 1310-1315; it is not clear which deity was worshipped by the cult-association of the dedicator ed. pr. || 2-3. λου|τῆρα: one rather expects a word like περιρραντήριον or ἀρδάλιον ed. pr.; for the meaning of water in pagan cults cf. our lemma no. 841.

1214. TERMESSOS. HONORARY INSCRIPTION FOR L. AUR. MARCIANUS, END 3rd - EARLY 4th CENT. A.D. (?). E. Petersen, in K. Lanckoronski, Städte Pamphyliens und Pisidiens (Vienna, 1890) II, p. 209, no. 106 (IGR, III, 436). Cf. M. Christol, CHIRON 8 (1978) 529-540, who denies that Marcianus was a procurator with the rank of ducenarius. Instead of δουκ(ηνάριον) in L. 2, he reads δοῦκ(α). He thinks that Marcianus was "le détenteur d'un commandement extraordinaire, de durée temporaire, pouvant même déborder sur plusieurs provinces à la fois", and that Marcianus was appointed as a result of troubles in this area of the Empire, probably in the period end 3rd - early 4th cent. A.D. (cf. L. 7-8: "εἰρήνης προστά|την").

PAMPHYLIA

1215. SIDE. FRAGMENT OF AN AGONISTIC INSCRIPTION. CIG, 4358. In LL. 2-3 L. Robert, RA (1978) 284 note 24, restores [Ἐνείκησε ὁ δεῖνα τοῦ δεῖνος λαβὼν ἆθλα| τ]ῆς θέμιδος νθ' [παντὸς ἀ]θλήματος ἀνδρῶν, ἐπειδὴ εἷς μόνος ἀθλη[τὴς] παρώδευσεν.

LYCIA

1216. BALBOURA. HONORARY INSCRIPTION FOR MARCUS AURELIUS, 164-166 A.D. Large limestone statue-base. Ed. pr. C. Naour, ANCSOC 9 (1978) 176, no. 3 (ph.).

Αὐτοκράτωρ Καῖσαρ Μᾶρκο[ς] | Αὐρήλιος Ἀντωνεῖνος Σε|βαστὸς Ἀρμενιακός vac

Cf. our lemma no. 1217, app. crit.

1217. BALBOURA. HONORARY DECREE FOR STEPHANOS. CIG, 4380 (i) (with add. on p. 1168); IGR, III, 476. C. Naour, ANCSOC 9 (1978) 170-176, no. 2 (ph.), re-examined the inscription and presents an improved text (with app. crit. which we do not repeat here).

- - - - - - - - - - - - - -
καὶ Λ[- - - - -] || ΛΚΛ[- - -]
ἀρεος καὶ ? [- - - -]παντὶ[- -]
ΛΝΕΘΙΚΕ μαρτυρηθέντα δὲ καὶ ὑπ[ὸ]
4 [ἡ]γεμόνων πλεονάκις ἐπὶ ταῖς
v εἰς τὴν πατρίδ(α) εὐποιΐαις v
[πρ]υτανεύσαντα ἐν δυσθέτῳ καὶ-
[ρῷ φ]ιλοτείμως καὶ μαρτυρηθέντα,
8 [ἱερ]ασάμενον τῶν θεῶν Σεβα[στῶν]
[με]τὰ καὶ γυναικὸς Ἀμμίας τῆς κα[ὶ]
[Τερ]τίας Ἑρμαίου ἐπιφαν[ῶ]ς καὶ
[ε]ὐσεβῶς ὡς μ[εμαρτυρῆσθαι καὶ τετει]-
12 μῆσθαι αὐτὸν ταῖς τ[ρί]τα[ι]ς [τει]-
μαῖς, ἀνα[στ]ήσαντα καὶ εἰκόνα ὑπο-
χάλκεον τοῦ κυρίου Καίσαρος v
Ἀντωνείνου, ἐστιάσαντα δὲ καὶ
16 τὴν πόλιν β' v καὶ δόντα διανομὴν
πᾶσι ἀνὰ (δηνάρια)τρία ἥμισυ, vac
μαρτυρηθέντα δὲ καὶ ὑπὸ τῆς κρα-
τίστης Οἰνοανδέων πόλεος διά
20 τε ψηφίσματος καὶ ἐπιστολῶν

Many ligatures || Date: Cf. LL. 14-15: erection of the statue of an emperor; but Naour remarks: "l"empereur concerné peut être Antonin le Pieux, Marc Aurèle, Caracalla, ou même Elagabal qui, tous, ont porté le nom Antoninus". The script of the inscription is very similar to that of no. 1216 (base of a statue of M. Aurelius) but nothing allows us to say that we have here the base of the statue which is mentioned in that text || The honorary inscription is for a certain Στέφανος δίς; for this person, cf. IGR, III, 465 and 475, where he is named together with his wife Ammia Naour || 2. -αρεος: perhaps the ending of an ethnikon in the genitive of one of Stephanos' ancestors, as e.g. Παταρεύς or Πιναρεύς Naour.

1218. BALBOURA. DEDICATION OF AN AQUEDUCT, 74-76 A.D. Limestone block, ornamented with mouldings at the top and below; the block is pierced by a channel. Ed. pr. C. Naour, ANCSOC 9 (1978) 165-170 no. 1 (ph.), who connects this dedication with another inscription, copied by E. Falkener in the wall of an aqueduct and

first published by W. Henzen, ANNALES INST. CORR. ARCHÉOLOGIQUE (1852) 185-187; the copy of Falkener was restudied by Ph. Le Bas who proposed a complete restoration of the text (Le Bas-Waddington, Inscriptions Grecques et Latines recueillies en Asie Mineure II (1870) no. 1225; IGR, III, 466). The new inscription is an almost exact doublet of this text and confirms the correctness of most of Le Bas' restorations. Naour supposes that the new block was part of a fountain where the dedication of the aqueduct was repeated because it was one of the most important terminals.

[Αὐτ]οκράτορι Καίσαρι Οὐεσπ<α>σιανῷ
[Σεβ]αστῷ ἀρχιερεῖ μεγίστῳ δημα[ρ]-
[χικῆ]ς ἐξουσίας τὸ ν αὐτοκράτορι <τ>ὸ ν πα-
4 [τρὶ] πατρίδος ὑπάτῳ τὸ ν ἀποδεδε[ι]-
[γμ]ένῳ τὸ <ν> τειμητῇ, Τίτῳ Καίσαρι Οὐ-
[εσπ]ασιανῷ αὐτοκράτορι τὸ νν ἀ[ρ]-
[χιερε]ῖ δημαρχικῆς ἐξουσίας <τὸ ν> ὑπάτῳ
8 [τὸ ν] ἀποδεδειγμένῳ τὸ <ν> τειμητῇ,
[Καί]σαρι Σεβαστοῦ υἱῷ [[Δομιτιανῷ]]
[ὑπ]άτῳ τὸ ν τ[ειμητῇ ?] Βαλβ<ο>υρέων
[ὁ δῆ]μος τὸ ὑ[δ] ραγώ(γι)ον
12 [Σεβ]ασ[τὸν] [κατ]εσκ-
[εύ]ασε[ν] CHANNEL [διὰ Λο]υκίου
[Λο]υσκίο[υ] [Ὀκ]ρᾶ πρεσ-
[βευ]τοῦ τ[ῶ]ν [Σε]βαστῶν
16 [καὶ] ἀντισ[τρατήγου] [καὶ] διὰ Πομ-
[πηίου Πλάντα] [ἐπιτρόπου]

In LL. 3-8 and 10 the numbers in the Imperial titulatures are not indicated ed. pr.

1219. KIBYRA. HONORARY INSCRIPTION FOR Q. VERANIUS PHILAGROS, 1st CENT. A.D. IGR, IV, 914 (cf. SEG, VI, 276). L. Robert, BCH 102 (1978) 407-408, draws attention to his discussion in Études Anatoliennes, 375-378: the text deals with trials conducted by the honorand for the benefit of the city; as a result 107 slaves, owned by a local estate-owner, and an estate became public property. The inscription was misunderstood by H. Heinen, ANCSOC 7 (1976) 145-146, and has nothing to do with earthquakes. [The text is important for the discussion about whether or not the provinces in the Roman Empire were penetrated by slavery. Obviously the 107 slaves were not domestic or managerial personnel but rural workers Pleket].

1220. PINARA. DEDICATION OF A BOULEUTERION, LATE HELLENISTIC-EARLY IMPERIAL PERIOD. Inscription on a limestone lintel. Ed. pr. M. Wörrle, AA (1978) 100-101 (ph.).

[Τληπόλεμο]ς Πύρρου τοῦ Τληπολέμου
[καὶ - - -]α Στασιθέμιος ἡ γυνὴ αὐτοῦ
[καὶ ὁ υἱὸς αὐτ]ῶν Πύρρος ἀνέθηκαν τὸ βουλευ-
4 [τήριον τ]ῷ δήμωι

This family is so far unknown; perhaps the name Stasithemis (not frequent, local) can help to establish a relationship with other persons, cf. TAM, II, nos. 194, 261, 290 ed. pr.

1221. RHODIAPOLIS. INSCRIPTION ON THE HEROON OF OPRAMOAS, 152-153 A.D. TAM, II, 905 (SEG, XV, 830). L. Robert, BCH 102 (1978) 405-406, points out that in XVII B, LL. 11-12 and XVII E, LL. 1-2 one cannot restore a form of the verb πονεῖν since this verb is only used in its active form.

1222. SIDYMA. MYTHOLOGICAL CHRONICLE, 2nd HALF 2nd CENT. A.D. TAM, II, 174 (SEG, VI, 755). L. Robert, JS (1978) 45 note 139, proposes the following text for A LL. 4 ff.: Τλωέων πρυτά[νεις, βουλὴ, δῆμος Σιδυ]μέων πρυτά[νεσι, βουλῇ, δήμῳ χαί]ρειν· Κατέστη [πρὸς τὴν βουλὴν] Ἱέρων β' τοῦ Ἀπο[λλ - - -] ὁ καὶ Λυσίμαχος [πολείτης ἡμῶν] καὶ Ξάνθιος, βου[λόμενος - - -] ἐκγμαρτυρηθῆ[ναι - - -]. The mythographer Hieron has asked the Tloan authorities for a martyria which introduces him to the people of Sidyma, to whom he will give an exposition about their mythical past and their kinship with the Tloans. The Tloan authorities write a letter to their colleagues from Sidyma, informing them of this procedure.

1223. SIDYMA. HONORARY EPIGRAM FOR FLAVIUS EUTOLMIUS TATIANUS, 391 (OR EARLY 392) A.D. TAM, II, 186-187 (Kaibel, EG, 919; ILS, 8844). R. Merkelbach, ZPE 30 (1978) 173-174, points out that the inscription was written in sotadei; only vs 5 is not a correct sotadeus, but consists of two glyconei. He proposes some different restorations in the text: 1. μετὰ δικανικὴν | ἄρχουσιν || 3. ἔ[πειτ'] || 7. [στέφανον], but also [λάχος] is possible || 8. [.....]ν ἀφ' ἑαυτοῦ γνῳ[- -].λου || 9. ἔρ[γοισι αὐτοῦ] χαίροντες.

1224. TELMESSOS. LETTER OF PTOLEMY II AND DECREE OF TELMESSOS, SEPTEMBER 279 B.C. Two joining fragments of a stele, now in the Museum of Fethiye. Ed. pr. M. Wörrle, CHIRON 8 (1978) 201-246 (ph.), who presents the text with a translation and a detailed commentary.

Ἀγαθῆι Τύχηι. Βασιλεύοντος Πτο-
λεμαίου τοῦ Πτολεμαίου ἔτους
τετάρτου μηνὸς Δίου ἐκκλησί-
4 ας κυρίας γενομένης καὶ τῆς πα-
ρὰ τοῦ βασιλέως ἐπιστολῆς ἀνα-
γνωσθείσης ἐν ᾗι ἐγέγραπτο· Βασι-
λεὺς Πτολεμαῖος Τελμησσέων
8 τῆι πόλει καὶ τοῖς ἄρχουσι χαίρειν.
Ἀπέδωκαν ἡμῖν οἱ ἀποσταλέντες
παρ' ὑμῶν πρεσβευταὶ τὸν στέφα-
νον καὶ τὴν παρ' ὑμῶν ἐπιστολήν,
12 διελέγησαν δὲ καὶ αὐτοὶ περὶ ὧν
ἔφασαν συντετάχθαι αὐτοῖς πα-

ρ' ὑμῶν. Ὅπως οὖν εἰς δωρεὰν μὴ κα-
ταχωρίζησθε, τοῖς τε παρ' ὑμῶν
16 ἐξωμολογησάμεθα καὶ πρὸς τοὺς
περὶ Φιλοκλῆν καὶ Ἀριστοτέλην
γέγραπται. Ἔρρωσθε.
Ἐπειδὴ βασιλεὺς Πτολεμαῖος Πτο-
20 λεμαίου ἐπεχώρησεν μὴ γίνεσθαι
ἡμᾶς ἐν δωρεᾶι, δεδόχθαι Τελμησ-
σέων τῆι πόλει καὶ τοῖς περιοίκοις
ἐπαινέσαι βασιλέα Πτολεμαῖον
24 Πτολεμαίου, ἀρὰς δὲ ποιήσασθαι
περὶ τούτων, ὅπως μηθεὶς αἰτή-
σηται ἐν δωρεᾶι μήτε τὴμ πόλιν
τὴν Τελμησσέων μήτε τὰς κώ-
28 μας μήτε τῆς χώρας μηθὲν τῆς
Τελμησσέων παρὰ μηδενὸς βα-
σιλέως μηδὲ βασιλίσσης μηδὲ ἄλ-
λου δυνάστου μηθενὸς παρευρέ-
32 σει μηδεμιᾶι· ὃς δ' ἂν τούτων τι ποιή-
σηι παρευρέσει ἤιτινι οὖν, μήτε αὐ-
τῶι γῆ καρπὸν φέροι μήτε γυναῖκες
τίκτοιεν κατὰ φύσιν, ἐξώλης δὲ εἴη
36 καὶ αὐτὸς καὶ τὸ γένος αὐτοῦ πᾶν
καὶ εἴη ἀμαρτωλὸς εἰς τὴν Λητὼ
καὶ τοὺς ἄλλους θεοὺς πάντας καὶ
πάσας ἄ τε ἂν λάβηι ἢ κατακτήση-
40 ται ἐκ τῆς χώρας ἔστω ἱερὰ τῆς Λη-
τοῦς· τὸ δὲ ψήφισμα τοῦτο γράψαν-
τας εἰς στήλας λιθίνας ἀναθεῖναι
εἰς τὸ τοῦ Ἀπόλλωνος ἱερὸν καὶ τῆς
44 Ἀρτέμιδος καὶ τῆς Λητοῦς ἐν τοῖς
ἐπιφανεστάτοις τόποις

For the date of this inscription and, in general, the problem of dating inscriptions from the early reign of Ptolemy II, cf. ed. pr., 212-216 || 17. Φιλοκλῆς: perhaps the famous "βασιλεὺς Σιδωνίων"; for this person, cf. W. Peremans - E. Van 't Dack, Prosopographia Ptolemaica VI (1968) no. 15085 ed. pr. || 22. For the περίοικοι cf. I. Hahn, KLIO 63 (1981) 51-61.

1225. TELMESSOS. HONORARY DECREE FOR LEIMON, 258-256 B.C. M. Segre, CLARA RHODOS 9 (1938) 183. M. Wörrle, CHIRON 8 (1978) 237, note 189, points out that in LL. 7-8 one should read τοῖς π[εριοίκοις] instead of π[αροίκοις] or γ[εραιοῖς]. Cf. our lemma no. 1224, app. crit. ad L. 22.

1226. TELMESSOS. HONORARY INSCRIPTION FOR AN ATHLETE, IMPERIAL PERIOD. TAM II, 25. L. Robert, JS (1978) 35 note 87, points out that in LL. 8-9 the restoration ἵπ(π)ῳ [τελείῳ] is unacceptable, since this item is not compatible with the category παίδ[ων] and more in general equestrian games are not to be found in themides in the imperial period; in L. 13 he restores τρίτῃ [ἀχθείσῃ θέμιδι].

1227. TLOS. DECREE ABOUT THE ESTABLISHMENT OF A CULT FOR LIVIA AUGUSTA, REIGN OF CLAUDIUS. TAM II, 549 (CIG, 4240 (d); IGR III, 547; OGIS, 557). L. Robert, JS (1978) 35-42, returns to the text and esp. to LL. 11-17. In defence of his convincing restoration in LL. 12-13 he adduces copious evidence for the concept of gods and heroes as ktistai of cities in general and for Kronos as founder of Tlos in particular. We present the whole text.

τέκνῳ Τιβερίῳ Καίσαρι, συν-
εσταμένη δὲ καὶ Σεβαστῶν
γένος κατὰ διαδοχὴν ἱερωτά-
4 την θεῶν ἐπιφανῶν οἶκον
ἄφθαρτον καὶ ἀθάνατον εἰς
τὸν ἀεὶ χρόνον · Λύκιοι δ[ὲ εὐ]-
σεβοῦντες εἰς τὴν θε[ὸν κε]-
8 κρίκασιν ἐπιτελεῖσθα[ι αὐτῇ]
πομπὰς καὶ θυσίας κα[ὶ ἀγῶνας
εἰς τὸν ἀιεὶ χρόνον [καὶ ἀποδει]-
ξάμενοι πόλιν ἱερ[ὰν αὐτῆς]
12 τὴν Τλωέων ἀπ[ὸ θεῶν καὶ ἡρώων]
γένος ἔχουσα[ν καὶ ἐν παντὶ]
καιρῷ ἡριστευ[κυῖαν καὶ δι]-
ενηνεγμέν[ην - - - - -]
16 καὶ πίστει [καὶ φιλίᾳ - ?]
πρὸς τὴν [- - - - - - - -]

9. [ἑορτὰς] TAM || 11. So Robert; ἱερ[ωτάτην] TAM; ἱερ[ὰν εἶναι] CIG et alii || 12. So Robert; ἀγ[αθῶν ἀνδρῶν]| TAM || 14-15. So Robert; ὑπερ]|ενηνεγμέν[ην δικαιοσύνη] TAM || 16. [καὶ φιλίᾳ τῇ]| OGIS, preferred by L.R. to TAM's [καὶ ἀρετῇ καὶ τῇ] || 17. [Ῥωμαίων πόλιν] OGIS, preferred by L.R. to TAM's [θεὸν εὐσεβείᾳ].

1228. TYRIAION (AREA OF: TEKE KOZAĞAÇI). MILE-STONE, 333-337 A.D. Three fragments of a white limestone base. Ed. pr. C. Naour, ANCSOC 9 (1978) 181-182 no. 8 (dr., ph.); cf. also id., Tyriaion en Cabalide: Épigraphie et Géographie Historique (1980) no. 10 (ph.).

[τοὺς τῆς οἰκ]ουμενῆς
[δεσπό]τας Φλ. Οὐαλ.
[Κωνστα]ντεῖνον Σεβ.
4 [κ]αὶ Φλ. Κλ. Κωνσταντεῖνο[ν] 8
καὶ Φλ. Ἰού[λ. Κ]ωνστ[άντιον]
καὶ Φλ. Ἰ[ούλ. Κώνσταντα]
ἀνδρ[ειοτάτους καὶ ἐπι]-
[φανεστάτους Καίσαρας]

For the provenance of the mile-stone, cf. our lemma no. 1229.

1229. TYRIAION (AREA OF: TEKE KOZAĞAÇI). MILE-STONE, 363 A.D. Lower part of a cylindrical white limestone base with on one side an epitaph under a relief; the base has been re-used and bears on the other side the following inscription. Ed. pr. C. Naour, ANCSOC 9 (1978) 177-178 no. 4 (ph.). Cf. our lemma no. 1239.

Φλ. Κλ. Ἰουλιανὸν | τὸν ἀήττητον Αὔγ(ουστον) | Φλ. Σωζομενός | ὁ λαμπρ(ότατος) ἡγεμ(ὼν) || ἡ Βαλ(βουρέων πόλις) | μί(λια) ιζ΄

This and the other mile-stones studied by Naour, l.c., 177-182, were not found in situ: originally they were erected at Balboura, which was probably the 'caput viae' (Naour, l.c., 182-185).

1230. TYRIAION (AREA OF: TEKE KOZAĞAÇI). MILE-STONE. The same base as in our lemma no. 1239, which has been re-used. Ed. pr. C. Naour, ANCSOC 9 (1978) 178 no. 5 (ph.); cf. also id., Tyriaion en Cabalide: Épigraphie et Géographie Historique (1980) no. 12 (ph.).

- - - -|[- - - ἐπιφανεστά]|τοις Καίσαρσιν| vac

It is not possible to establish the relative chronology of the two periods of re-use. Probably we have here a mile-stone with a dedicatory inscription to Caesares of a tetrarchy ed. pr. || For the provenance of the mile-stone, cf. app. crit. of our lemma no. 1229.

1231. TYRIAION. DEDICATION TO LETO, LATE HELLENISTIC PERIOD. SEG, XVII, 745. Republished by C. Naour, ZPE 29 (1978) 109-111 no. 11 (ph.) (= Monograph, no. 3 (ph.); cf. our lemmata nos. 1232 -1243).

Ἀπολλώνιος Ἀρτεμε|ως Ἑρμαίου Ορρομου | [Λη]τῷ εὐχήν

In SEG the text is dated to the Roman period || 3. Earlier editors - see SEG, XVII, 745 - suggested [τῇ μεγάλῃ θε]ῷ εὐχήν or - - -]πῷ εὐχήν || Naour points out that on the relief the figure, which the seated female figure holds on her knee, is not a lion.

1232-1243. TYRIAION (TEKE KOZAĞAÇI). C. Naour, ZPE 29 (1978) 91-114, publishes twelve new and republishes two older inscriptions (ph.). He also discusses the geography of the site. Next to the ZPE-number we will give each text the corresponding number in C. Naour's monograph Tyriaion en Cabalide: Épigraphie et Géographie Historique (Zutphen, 1980). Below we present the epitaphs; for a dedication cf. our lemma no. 1231; for another inscription cf. our lemma no. 1244. Naour does not date the texts (except our lemma no. 1242).

1232. EPITAPH FOR MOLES AND OTHERS. Ed. pr. R. Heberdey - E. Kalinka, Bericht über zwei Reisen in S.W. Kleinasien, Denkschr. Akad. Wien, Ph.- Hist. Kl. 45 (1897) 10 no. 31. Lower part of a limestone cylindrical block with faded relief representing four figures: on the right a figure reclining on a couch; on the left three standing figures. Republished by C. Naour, l.c., 97-100 no. 1 (ph.) (= Monograph, no. 18 (ph.)).

Δημήτριος καὶ Καθων οἱ Παπου υἱο[ὶ]
ἀνέστησαν <Μ>οληνν τὸν ἀδελφὸν
καὶ τὴν μητέρα Ἑρμασταν καὶ ἑαυτὸν

4 καὶ τὴν γυναῖκα Ουαουαν καὶ τὸν υἱὸν
Καθωνα φιλοστοργίας καὶ μνήμης
ἕνεκα· ἐάν τις ἀδικήσει ὕποχος ἔστω
Μηνὶ καὶ Λητῷ vacat

1. Ed. pr. read only Δημήτριος καὶ || 2. Ed. pr. give: ἀνέστησαν - - - τάφον; lap ΛΙ || 3. Ed. pr. give : μητέρα - - - καὶ ἑαυτόν || 4. Θυαθυῖαν ed. pr.; Naour reads two round letters, very faded; space for two letters in between; AN after a space for one letter || 4-6. The underlined letters are now no longer visible.

1233. EPITAPH OF MANES AND RELATIVES. Limestone cylindrical base with three reliefs. The central one shows a veiled female figure, standing in front of a couch on which a man is reclining; at the top of the couch traces of a small stool; two reliefs on the left and right, separated from the central one by a bunch of grapes, both show a standing figure. Ed. pr. C. Naour, l.c., 100-101 no. 2 (ph.) (= Monograph, no. 19 (ph.)).

Μάνης Μολεσιος καὶ Ἑλένη ἑαυτοὺς καὶ τὴν θυγατέραν
ἡ γυνὴ αὐτοῦ ζῶντες ἀνέστησαν Αμην
4 ἕνεκα μνήμης χάριν

1234. EPITAPH OF TROILOS (?) AND OTHERS. Limestone column. Ed. pr. C. Naour, l.c., 101-103 no. 3 (ph.) (= Monograph, no. 21 (ph.)).

- - - - - - - -
[- - - Τρώ]-
ϊλο[ς ? - - -]
4 ἀνέσ[τησεν]
αὐτὸν καὶ τὴν
γυναῖκαν Πυθι-
ᾶδαν Μαραμοτου
8 καὶ Πυθιᾶδαν Ἀρ-
τέμωνος τὴν γυ-
ναῖκάν μου ζῶν-
τ[α]ς· ἐὰν δέ τις
12 [κ]ο̣λ̣ο̣[β]ώσει vacat
[ἔνο̣]χ̣ο̣ς ἔσ[τω]
[θεοῖς π̣]ᾶσ̣[ι - -
- - - - - - - - -

1235. EPITAPH OF AN ANONYMOUS WOMAN AND OTHERS. Limestone drum. Ed. pr. C. Naour, l.c., 104 no. 4 (ph.) (= Monograph, no. 22 (ph.)).

- - - - - - - - -
ἀνέστησα ἑαυτὴν
καὶ τὸν πρῶτ̣ὸν
4 ἄνδρα Μῆνις (sic) Ἑρ-
μαίου καὶ τὸν
δεύτερον Τρώϊλον
Κλέωνος μνή-
8 μης χάριν

4. Μῆνις not declined; cf. the following inscription.

1236. EPITAPH FOR DOULOS AND OTHERS. Upper part of a limestone column. Ed. pr. C. Naour, l.c., 103-104 no. 5 (ph.) (= Monograph, no. 23 (ph.)).

Αὐρ. Ἑρμαῖος
Μηνᾶ ἀνέστη-
σεν ἀδελφοῖς
4 Δοῦλος (sic) καὶ Ἑρ-
μῇ καὶ Ἑλένῃ
ἀδελφῇ μνῆς
χάριν

4. Δοῦλος not declined.

1237. EPITAPH FOR ASSYRIS AND OTHERS. Limestone cylindrical base with relief representing a semi-reclining figure on a couch, in front of which stands a small stool. On the left in front of the couch two standing veiled female figures. Ed. pr. C. Naour, l.c., 104-105 no. 6 (ph.) (= Monograph, no. 20 (ph.)).

Ἀσσύρις Μανε̣ι̣
ἀνέστησεν αὐτὸν
κὲ τὴν γυνε̃κα αὐτοῦ
4 Αβ̣αν κὲ τ̣ὴν θυγατέρα αὐτοῦ
Νασιν καὶ τὸν ὑὸν αὐτοῦ Ἑ[ρ]-
μαῖν φιλοστοργίας κὲ μνή-
μης ἕνεκεν vacat

1238. EPITAPH FOR TWO PARENTS. Fragment of a limestone column. Ed. pr. C. Naour, l.c., 105-106 no. 7 (ph.) (= Monograph, no. 24 (ph.)).

Γ.Ι. Ἠιπα̣[νὸς]
καὶ Κάσιος Λόγ ?-
[γ]ος Κρίσπος οἱ
4 [υἱ]οὶ αὐτοῦ ἀνέσ-
[τησ]αν κατὰ τὴν
[διαθ]ήκην αὐτοῦ
8 [ca 4]αμην τὸν
[πατέρ]α αὐτῶν [κ]α̣ὶ τ-
[ὴν μητέ]ρα α̣[ὐτῶν]
[name - - -]
- - - - - - - - ?

1239. EPITAPH OF EUANTHOS AND OTHERS. Lower part of a limestone cylindrical base or column with relief representing on the left two standing female figures, partly hiding from sight a figure reclining on a couch; in front of the couch on the right, a small stool with a deep plate or bowl on it. Ed. pr. C. Naour, l.c., 107 no. 8 (ph.) (= Monograph, no. 14 (ph.)). Twice re-used as mile-stone; cf. our lemmata nos 1229 and 1230.

Εὔανθος ἀνέστη-
σεν ἑαυτὸν καὶ τὴν
γυναῖκα αὐτοῦ Ἑλέ-
4 νην καὶ τὴν γενο-
μένην αὐτοῦ γυναῖ-
κα Ἑλέ̣[νη]ν̣ φιλοστοργία̣[ς]
moulding

6. There is nothing visible on the stone after φιλοστοργία[ς]; ed. pr. suggests χάριν or ἕνεκεν on the lower moulding, but stresses that φιλοστοργίας does occur on its own as well.

1240. EPITAPH FOR TROILOS AND OUA. Limestone cylindrical base or column. Ed. pr. C. Naour, l.c., 107-108 no. 9 (ph.) (= Monograph, no. 15 (ph.)).

[- - - - - καὶ]
[- - - - Τρώ]-
ϊλλον Μα[ca 4]ς
4 τὸν πατέρα αὐ-
τῶν καὶ Ουαν Ἐρ-
μαίου τὴν μη-
τέρα αὐτῶν ἀν-
8 έστησαν vacat
leaf

1. We give here the version published in Naour's monograph. In ZPE the first line is omitted and the following given as the beginning of the text.

1241. EPITAPH OF MANĒS AND OTHERS. Limestone cylindrical base or column with relief, representing on the right a semi-reclined man on a couch, in front of which there is a small stool. On the left a veiled woman is seated on the edge of the couch, her feet resting on a little stool. Ed. pr. C. Naour, l.c., 109 no. 10 (ph.) (= Monograph, no. 16 (ph.)).

Μάνης [καὶ] | Ἑρμαῖος [ca 3] | Ἀρτεμ [ca 4] | - - - - -

3. Ἀρτέμ[ων or Ἀρτεμ[ης (masc.) or Ἀρτεμ[εις (fem.) or any-other name based on that of Artemis ed. pr.

1242. EPITAPH FOR MARCIUS GRATUS, MIDDLE OF THE 2nd CENT. A.D. Limestone statue base; at the top two encircled rosettes. Ed. pr. C. Naour, l.c., 111-113 no. 12 (ph.) (= Monograph, no. 26 (ph.)).

Μάρ(κιον) Γρᾶτον υἱὸν
Μαρ(κίας) Γράτης καὶ
Φλέγοντος πρα-
4 γματευτοῦ Μαρ(κίου)
Δηιοτηριανοῦ
Ἀριστενέτη Περ-
8 πενδυβεριος Ἀρυ-
κανδὶς ἀνεψιὰ
Λυκιαρχῶν μνή-
μης καὶ τειμῆς εἵ-
νεκεν τὸ ἄγαλ-
12 μα ἀνέστησεν

4-5. Μάρ(κιος) Δηιοτηριανός: "Ce dernier personnage est sans doute Titus Marcius Deioterianus, fils de Marcius Titianus (Lyciarque sous Trajan ou au début du règne d'Hadrien) qui fut lui-même lyciarque" ed. pr.; on Titus Marcius Deioterianus see IGR, III, 472 (Balboura) and OGIS, 495 (Kibyra; with notes 8 and 10) and IGR, IV, 912 (Kibyra). On the Lyciarchy of Marcius Titianus see IGR, III, 500 III LL. 24-31 (Oinoanda). Ed. pr. gives further references for other members of this important family from Balboura and comments upon the position of the πραγματευτής of such families || 7-8. We give the text published in N.'s monograph (no. 26); in ZPE Naour printed Ἀρυ|κάνδιδα <ἀ>νεψιὰ.

1243. EPITAPH FOR MOLES AND ARTEMEIS. Slab with relief representing a man on a couch, resting his left elbow on two pillows; in his left hand a cup, his right arm stretched out towards a veiled woman who stands on a low stool in front of the couch. On the right under the couch a small table with a bowl or deep plate. Ed. pr. C. Naour, l.c., 114 no. 14 (ph.) (= Monograph, no. 17 (ph.)).

Ἑρμαῖος καὶ Ἡρ[α]-
κλέων καὶ Ναν[α]
Μοληταο Ἑρμαί-
4 ου τὸν πατέρα
καὶ Αρτεμειν τὴν
μετέρα μνήμης {ε}
vacat ἕνεκεν

6-7. The stone-cutter did not erase the ε in 6, clearly the beginning of ἕνεκεν in 7 ed. pr.

1244. TYRIAION. ROCK INSCRIPTIONS OF UNCERTAIN CHARACTER. Fragments of two inscriptions on the same rock. Ed. pr. C. Naour, ZPE 29 (1978) 113 no. 13 (ph.) (= Monograph, no. 1 (ph.); cf. our lemmata no. 1232-1243).

(a) O
Δ

(b) ΔI

(c) ΟΔ

(a) The letter O is perhaps the abbreviation of ὄ(ρος) ed. pr. || (b) The two vertical hastae suggest the abbreviation of δή(μου) ed. pr.

1245. XANTHOS. INSCRIPTIONS IN HONOUR OF THE LYCIAN DYNAST ARBINAS, BEGINNING OF THE 4th CENT. B.C. J. Bousquet, CRAI (1975) 138-148. L. Robert, JS (1978) 3-34, on the basis of geographical arguments suggests that Arbinas originally was dynast of Tlos (and not of Kaunos, as B. thought) and subsequently conquered Xanthos, Pinara and Telmessos. Since these texts are important for the problems of acculturation between Greeks and Persians we give them here:

A) Γέργιος ὢν υἱὸς τ[οῦ Ἁρπάγου ἐκγεγαῶτος ?],
Ἄρτεμι θηροφόνα, [σοί μ' ἀνέθηκε, θεά ?],
Ξάνθον καὶ Τελεμ[ησσὸν ὁ πέρσας ἡδὲ Πίναρα]
4 Ἁρβίνας Λυκίων [κλεινότατος βασιλεύς ?],
ἔργων καλλίστων [κλέος ἀράμενος καὶ ἀπάσης]
εἶδος καὶ ψυχὴν [ἔξοχος ἡλικίας ?].

Παιδοτρίβας ΕΠ[⏑— ⏑⏑— ⏑⏑ — ⏑ ⏑ —⏑]
8 δῶρ' ἐποίησε ἑλ[εγήια Ἁρβίναι ἧς σοφίας ?].

B) [Ἄνθετό με Ἁρβίν]ας παῖς Γέργ[ιος, ἔργα τελέσσας ?]
[ἄξια τῆς προγόνων] ἀρετῆς, οὗ νεκ[ρὸν ἔνεστι ?]
[σῶμα σορῶι, στήλη] δὲ ἥδε ἔστη μνῆμα θ[εᾶσθαι]
4 [ὡς Λυκίοις ? ἄρ]ξας συνέσει δυνάσει τε κ[ρατίστηι]
ἀρ[χῆι] ἐφ' ἡλικίας πέρσας ἐμ μηνὶ τρία ἄσ[τη]
Ξάνθον τε ἠδὲ Πίναρα καὶ εὐλίμενον Τελ[εμησσόν],
πολλοῖσιν Λυκίοισι φόβον παρέχων ἐτυρά[ννει].
8 Τῶν μνημεῖα ἀνέθηκε θεοῦ φραδᾶι Ἀπόλλ[ωνος].
Πυθῶι ἐρωτήσας Λητῶι με ἀνέθηκεν ἐαυτο[ῦ]
εἰκόνα, τῶν δὲ ἔργων τὸ σχῆμα ἐπιδείκνυ[ται ἀλκήν].
Κτείνας γὰρ πολλός, πατέρα εὐκλείσας τὸν Γ[έργιν],
12 πολλὰ μὲν ἄστεα ἔπερσε, καλὸν δὲ κλέος κ[ατὰ πᾶσαν]
γῆν Ἀσίαν Ἁρβίνας ἑαυτῶι προγόνοις τε λέλοιπε,
πάντα ἐμ πᾶσι πρέπων ὅσαπερ σοφοὶ ἄνδρες ἴ[σασιν],
τοξοσύνηι τε ἀρετῆι τε, ἵππων τε διώγματα εἰδ[ώς].

16 Εἰς τέλος ἐξ ἀρχῆς, Ἀρβίνα, μεγάλα ἔργα τελ[έσσας]
ἀθανάτοισι θεοῖς κεχαριμμένα (!) δῶρα δ[έδωκας].

Σύμμαχος Εὐμήδεος Πελλανεὺς μάντις ἁ[μύμων]
δῶρον ἔτευξε ἐλεγήια Ἀρβίναι εὐσυνέτως

A: "collaboration posthume avec le poète-pédotribe d'un moderne amateur d'épigrammes" L. Robert.
B 11: "-exploits individuels d'un chef, courants dans l'antiquité - - -" L. Robert || 14-15. Cf. L. Robert, CRAI (1975) 328-330. Arbinas is an Iranian name (cf. R. Schmitt, DIE SPRACHE 24, 1978, 47-51).

1246. XANTHOS. CATALOGUE OF VICTORS IN THE ROMAIA, END 2nd CENT. - BEGINNING 1st CENT. B.C. Limestone stele found in the Letôon. Ed. pr. L. Robert, RA (1978) 277-290 (ph.).

Ἀγωνοθετοῦντος
Ἀνδρομάχου τοῦ Ἀνδρο-
μάχου τοῦ Ἀνδρομάχου
4 Ξανθίου,
οἵδε ἑνίκων ἐν τῶι ἀγῶνι τῶν
Ῥωμαίων τῶι τεθέντι ὑπὸ τοῦ κοινοῦ
τῶν Λυκίων. Αὐλητάς·
8 Θεογένης Ἀπολλογένους Σαρδιανός.
Κιθαριστάς·
Πυθίων Πυθίωνος Παταρεύς. Τὸν δὲ τῶν
κιθαρῳδῶν στέφανον ἀνένεγκα ἐπὶ τὸν τῆς
12 Ῥώμης βωμὸν διὰ τὸ ἐκπεσεῖν τοὺς ἀγωνι-
ζομένους.
Παῖδας ν δόλιχον· Γλαῦκος Ἀρταπάτου
Παταρεύς.
16 Παῖδας στάδιον· Μενέφρων Θεοφάνου Ἐφέσιος.
Παῖδας δίαυλον· Ποσειδώνιος Κτησίππου
Μάγνης ἀπὸ Μαιάνδρου.
Ἀγενείους στάδιον· Νίκανδρος Νικάνδρου
20 Ἀργεῖος· ν Ἀγενείους ν πάλην·
Μιλτιάδης Ξένωνος Ἀλεξανδρεύς.
Ἀγ<ε>νείους πυγμήν· Πατερῆς Διοδώρου
Φιλαδελφεύς. Ἄνδρες δολιχόν·
24 Ἀριστόκριτος Χαριξένου Ἀργεῖος. Ἄνδρας
δίαυλον· Ἀριστόκριτος Χαριξένου Ἀργεῖος.
Ἄνδρας στάδιον· Ἀντίοχος Μενεστράτου
Μυρεύς. Παῖδας πυγμήν· Ἐπίγονος Ἀρτέμωνος
28 Περγαμηνός. Παῖδες παγκράτιον· Ἀρτεμίδωρος
Ἀπολλωνίου τοῦ Ἄγνωνος Φιλαδελφεύς.
Ἀγενείους παγκράτιον· Ἰδαγ[ο]ας Ἀντιπάτρου
Παταρεύς. Ὁπλείτην· Ἰναχίδας ΣΟ.ΙΔΡΟΥ
32 Ἀργεῖος. Πένταθλον· Γλαῦκος Μ[ε]νεμά[χ]ου
Παταρεύς. Τὸν δὲ τῶν παλαιστῶν παίδων
στέφανον ἀνήνεγκα ἐπὶ τὸν τῆς Ῥώμης βωμὸν
διὰ τὸ ἐκπεσεῖν τοὺς ἀγωνιζομένους.
36 Τὸν δὲ τῶν ἀνδρῶν στέφανον τῶν τε παλαι-
στῶν καὶ πυκτῶν καὶ παγκρατιαστῶν ἀνή-

νενκα ἐπὶ τὸν τῆς Ῥώμης βωμὸν διὰ τὸ μηδένα
ἀπογεγράφθαι. Πώλῳ κέλητι· Κάλλιππος Φιλοκλέ-
40 ους Σιμηνεύς. Τελείῳ κέλητι· Γάϊος Ὀκτάϊος
Γαΐου υἱὸς Πωλλίων Ῥωμαῖος, ὃς καὶ ἀνηγόρευσεν
ἑατὸν Τελμησσέα. Συνωρίδι πωλικῆι· Πειθὼ Μακε-
δόνος Ἐφεσία ἣ καὶ ἀνηγόρευσεν ἑαυτὴν Ἀπολ-
44 λωνιᾶτιν. Συνωρίδι τελείαι· Δημήτριος Δημητρίου
τοῦ Νεάρχου Ἀπολλωνιάτης. Ἅρματι πωλικῷ·
Μόσχος Εὐαγόρου Μυρεύς. Τὸν δὲ τῶν τελείων
ἁρμάτων στέφανον [ἁ]νήνενκα ἐπὶ τὸν τῆς Ῥώμης
48 βωμὸν διὰ τὸ τοὺς ἀπογραψαμένους ἐξάθλους
γενέσθαι

22. ΑΓΝΕΙΟΥΣ lapis; but cf. G. Daux, BCH 104 (1980) 557 note 16, who reads ΑΓΥΝΕΙΟΥΣ ("les 'imberbes' sont devenus - - - des célibataires") || 31. G. Daux, ibidem, reads on the photo ΣΟ/|'ΔΡΟΥ and proposes Σοᾳνδρου.

1247. XANTHOS. INSCRIPTION OF AN OLYMPIC VICTOR, 2nd- 3rd CENT. A.D. Stele with 'encadrement'. Ed. pr. L. Robert, RA (1978) 290 (ph.).

Μ. Αὐρ. Ἀττι|κὸς Ἀλέξαν|δρος νεικήσας Ὀλύμπι|| α ἀνδρῶν παν|κράτιον leaf

1248. XANTHOS. HONORARY INSCRIPTION FOR A PANKRATIAST. Limestone base (or round altar); below the inscription a palm. Ed. pr. L. Robert, JS (1978) 34-35 (ph.).

[- - - - - - νεικήσαντα] ἀγονως κοινοῦ Λυκίων
δὲ κα[ὶ ἐν] τῇ λαν[προτάτῃ] Σαρπηδόνεια
Τελμεσέων μ[ητρο]- ἀνδρῶν πανκράτιον
4 πόλει ἐνδόξως

Undated by ed. pr. || 5. ἀγὼν κοινὸς Λυκίων is "un concours ouvert à tous les Lyciens ou bien que la Confédération patronne en même temps que la cité" ed. pr. || 5. "L'ignorance de la quantité des voyelles a fait écrire ἀγονως pour ἀγῶνος" ed. pr.

LYKAONIA

1249. ICONIUM. EPITAPH FOR ZOTIKOS. CIG, III, 4000 (Kaibel, EG, 406; cf. G. Laminger-Pascher, ZPE 18, 1975, 303-307). L. Robert, CRAI (1978) 257-259, draws attention to and supports an old suggestion of Wilhelm - Heberdey, Reisen in Kilikien - - - (Denkschr. Akad. Wien 44 VI (1896) ad no. 272 on p. 163) according to which in LL. 18-19 one should read ἐν πυρὶ πάντα δράμοιτο (and not δάμοιτο); cf. also our lemma no. 1609.

1250. ICONIUM (AREA OF: AKSARAY - KONYA). MAGICAL INSCRIPTION, 3rd CENT. A.D. OR LATER ? Inscribed silver tablet, now in the Istanbul Archaeological Museum. Ed. pr. G. Neumann, KADMOS 8 (1969), 170-171 (ph.; dr.) (cf. G. Pugliese Carratelli, PP 24, 1969 , 307). D. Jordan, ZPE 28 (1978) 84-86 (ph.), examined the tablet and points out that the photograph published by ed. pr., was taken from the back rather than the front of the tablet. He presents a correct photograph and a transcription of this text, which was found at Aksaray - Konya (information by Lütfi Tuğrul).

ηφεεεεεριρβη
ƎΙ ελιωιωκενε
παχοραση ϽΛϽ
4 σα⊥ υ7ζηησ
τιοσβ ϝϝ ϢϢ λϑϑ
(MX) ϟ Γ (MX) ϡ ϡ ϝ
(MX) (MX) ζ ϝ
8 (MX) κ (MX) (MX) (MX)
(MX) (MX) ϝ ι

(MX) (MX?)
ζωρω
12 (MX) (MX) ρορχορορ
χωωω
ωοοουυυυ̣υ̣υ̣
εωσ.
16 ωιαωαηωαω
τ̣ητωμι̣ν̣ [1-2]
- - - - - - - - - - - -

(MX) = magical character || 2. in fine ε or σ || 5. β or a magical letter; in fine ⊖ ⊖ or ⊕ ⊕ || 7. after ϝ traces of another magical letter || 14. in fine faint traces of υ̣υ̣υ̣, compatible also with χ̣χ̣χ̣ || 15. there seems to be at least one more letter after σ ; possibly there was once a whole line of letters || 16. α̣ or λ̣ || 17. initio of τ̣ at least a vertical, possibly with a horizontal on top; in fine ι̣ν̣ or ω̣ ed. pr.

CILICIA

1251. AIGEAI (?). HONORARY EPIGRAM FOR APOLLONIOS OF TYANA. Fragment of an architrave or lintel with moulding; now in the New Museum in Adana. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 402-405 no. 33 (ph.); published independently and simultaneously also by E. Bowie, in ANRW XVI, 2 (1978), 1687-1688. In JHS 100 (1980) 190-194 (ph.), C.P. Jones gives his version of the text, with translation and commentary; we give Jones' text.

[οὗτο]ς Ἀπ[ό]λλωνος μὲν ἐπώνυμος, ἐκ Τυά|[νων δ]ἐ
λάμψας ἀνθρώπων ἔσβεσεν ἀμπλακίας.|
[σῶμα τά]φος Τυάνων, τὸ δ' ἐτήτυμον οὐρανὸς αὐτόν |
4 [δέξαθ' ὅ]πως θνητῶν ἐξελάσιε πόνους |

Edd. pr. assign the text to a date after 217 A.D. and prior to the Christianisation of the empire; Jones prefers a date in the third or fourth century A.D. || 1. [Οὗτος] edd. pr. [Οὗτο]ς B; Τυα[νῶν δ]ἐ B || 3. [– ⏑⏑]φος Τυάνων τόδ' ἐτήτυμον, οὐρανὸς αὐτόν edd. pr., who tentatively suggest [εἴ γε βρέ]φος or [καὶ τὸ βρέ]φος; [γαῖα τά]φος Τυανῶν, τὸ δὲ ἐτήτυμον – – – B; between ΤΟΔ and the following Ε there is a sign of elision ( ) Jones; R. Merkelbach, ZPE 41 (1981) 270, suggests [ἦν δὲ βρέ]φος Τυάνων || 4. [πέμψεν ὅ]πως edd. pr.; [δέξαθ' ὅ]πως B; Merkelbach, l.c.,

offers [τέχθη, ὅ]πως || Edd. pr. assign the text to Aigeai: (a) because Apollonios is known to have been active at Aigeai, esp. in the temple of Asklepios (cf. L. Robert, JS, 1973, 184-188) and (b) because at least some of the antiquities in the Adana Museum are known to come from Aigeai. But Jones points out that the claims of Tarsos should not be ignored, since Apollonios is known to have studied and to have been considered "founder and main-stay" there, and Tarsos is closer to Adana than Aigeai || C.P. Jones (per ep.) points out to me that he now endorses W. Burkert's suggestion for L. 3: [μνῆμ'or σῶμ'ἔδα]φος; he still prefers σῶμα, though B.'s "μνῆμα would obviate the problem of Apollonius' place of burial, since the monument could be a cenotaph". For ἔδαφος cf. W. Peek, GV, 2036 LL. 3-4. Jones rejects Merkelbach's suggestions.

1252. ANAZARBUS. MILESTONE, 217 A.D. SEG, XII, 516. Republished by G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 383-384 no. 8, who point out that at the end of L. 11 there is a rasura, not given in SEG and to be filled with ⟦Μακρείνου⟧. For the honorary titles of Anazarbus (LL. 13-18) cf. the bibliography in J. and L. Robert, BE (1979) no. 596.

1253. ANAZARBUS. FRAGMENT OF AN AGONISTIC INSCRIPTION. Epistyle with mouldings built into the North gate of the city-wall. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 385 no. 11.

[- - -]ικὸν Ἀδριανὸν ἱερὸν εἴσε̣[- - -]

Undated by edd. pr. || " ..... mention d'un concours:- -ικὸν (plusieurs possibilités) Ἀδριανὸν ἱερὸν εἴσε̣[λαστικόν]", J. and L. Robert, BE (1979) no. 596.

1254. ANAZARBUS (AREA OF: KAYIKCILI). DEDICATION TO ROME AND THE EMPERORS. Round altar, originally from Anazarbus. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 382 no. 6.

Θεᾷ Ῥώμῃ | καὶ Θεοῖς Σεββ. (= Σεβαστοῖς)

2. M. Aurelius and L. Verus (or Commodus) or Sept. Severus and his son; accordingly end 2nd cent. A.D. edd. pr.

1255. ANAZARBUS (AREA OF: 4 KM FROM KIZILDERE). DEDICATION OF AN ALTAR. Limestone block. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 379-381 no. 3

Θεᾷ ἐπηκόωι
Λούκιος Αὐρήλιος Ταρουττιη-
νὸς Δημήτριος, χειλίαρχος λεγε-
4 ῶνος τετάρτης Σκυθικῆς, ὁ πρότε-
ρον χρηματίσας Δημήτριος Δημη-
τρίου, ὁ δημιουργὸς καὶ κτίστης καὶ

ἀρχιερεὺς τῶν θειοτάτων Αὐτοκρα-
8 τόρων καὶ Ταρία Λουκίλλα ἡ καὶ Ματρώνα ἡ γυνὴ αὐτοῦ τὸν βωμὸν κατεσκεύασαν

2-3. The honorand has the Roman name Tarrutenius; he acquired Roman citizenship by adoption edd. pr. || 4. Legio IV Scythica was stationed in Syria edd. pr. || 8. If D.'s wife owes her name Taria to the governor of Asia Tarius Titianus, the stone is not prior to the reign of Severus and Caracalla edd. pr.

1256. ANAZARBUS (AREA OF: KAYIKCILI). DONATION BY THANOUM, 5th - 6th CENT. A.D. Marble column, perhaps "une colonette de chancel". Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 382-383 no. 7.

Θανουμ Ἀσ|πᾶ προτοπ(ρ)εσ|βύτερος ὑπὲρ | σωτηρίας

Probably Christian in view of the title in LL. 2-3 edd. pr. || 1-2. Ἀσπᾶς is a Semitic name edd. pr. (contra J. and L. Robert, BE, 1979, no. 596).

1257. ANAZARBUS (AREA OF: KAYIKCILI). EPITAPH FOR DOMETIOS, 126 A.D. Limestone stele with akroteria; above the inscription a star. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 381 no. 4.

(star) Ἔτους | εμρ' μη(νὸς) | Πανήμου | βι' Ἀντιωχὶ||ς ἡ θεία Δομ|ετίῳ μνήμη|ς χά[ρ]ιν

1-2. era of Anazarbus edd. pr.

1258. ANAZARBUS (AREA OF: KAYIKCILI). FUNERARY ALTAR OF AUXON. Funerary altar in the shape of a small column. Ed. pr. G. Dagron-J. Marcillet-Jaubert, BELLETEN 42 (1978) 381 no. 5.

Αὔξ|ων | μνήμ|ης χά|ριν

Undated by edd. pr. || 3. η and μ in ligature.

1259. ANAZARBUS. EPITAPH FOR THEODOROS. Funerary altar in the shape of a column. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 385 no. 10 (ph.).

Θεόδωρος | Ἀπολλωνίδης | οἱ υἱοὶ | Θεοδώρῳ | τῷ πατρὶ | μνήμης χάριν

Undated by edd. pr.; lunar omega.

1260. ÇEMKALE. BUILDING INSCRIPTION, 590 A.D. Limestone block, built into the medieval castle; inscription in a "cartouche".

Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 391-392 no. 23 (ph.).

† Ἐπληρώθη τοῦ-
το ἔργον τῆς Θε-
οτόκου ἐπὶ Στεφ-
4 άνου ἐργολάβου ὑ-
πουργήσι τῆς κώ-
μης Σιφῶν ἔτους θχ'

1-2. τοῦτο <τὸ> edd. pr. || 4-5. ὑπουργήσι = ὑπουργήσει ("au service du bourg") edd. pr. || 6. era of Anazarbus edd. pr.

1261. ÇEMKALE. BUILDING INSCRIPTION, 6th CENT. A.D. (?). Block built into the medieval castle. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 393 no. 26.

† Θεόδορος διάκονος κὲ ἰατρὸς
κὲ ἡ αὐτοῦ σύμβιος τῇ τοῦ Θ(εο)ῦ βοη-
θίᾳ κὲ τῶν ἀρχαγέλων ὑπὲρ εὐχῆς
4 ἐποίησεν τὸ ἔργον τοῦτο †

1. For the combination of a clergical function and a secular profession cf. e.g. MAMA III no. 167 edd. pr.

1262. ÇEMKALE. BUILDING INSCRIPTION, 6th CENT. A.D. (?). Block built into the medieval castle. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 394-395 no. 27.

[† Ἐν ?] χρόνις Εὐσεβίο[υ ἐπισκόπου ? ...Ἰω]-
άννης Δεμετρί[ου .....Ἰω]-
άννης χαλκεὺς [.....Κυ]-
4 ριακὸς Τερεντ[ιανοῦ ?.....]
κληρονόμο<ς> Εὐσ[εβίου ?..... ο]-
υ εὐξάμενο<ι> τῇ [τοῦ θ(εο)ῦ βοηθείᾳ τὸ ἔργον τοῦ]-
το ἐπ[οίη]σαν †

5. lapis ΚΛΗΡΟΝΟΜΟ || 6. lapis ΕΥΞΑΜΕΝΟ.

1263. ÇEMKALE. DEDICATION. Block, built into the medieval castle. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 395 no. 28; cf. J. and L. Robert, BE (1979) no. 600, whose suggestions we incorporate in our text.

Ἀγαθῇ τύχῃ · [Ὁ δεῖνα τοῦ δεῖνος καὶ Σε]|κουνδεῖ[νος τοῦ δεῖνος ἀνέθη]|καν τῇ Ἀ- - -

Undated by edd. pr.

1264. ÇEMKALE. CHRISTIAN NIKE INSCRIPTION. Limestone block with cross. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 392-393 no. 24.

[Ἐν τού]	τῳ νικᾷ
[α]	ω
[I.X. ?]	Σ(ωτὴρ) Ἡ(μῶν) ?

Undated by edd. pr. || "graffiti de différentes époques" edd. pr.

1265. ÇEMKALE. FRAGMENT. Block, with moulding, built into the medieval castle. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 393 no. 25.

..ΝΚΥΡΕΙΝΩ

Undated by edd. pr. || "inscription liturgique ?" edd. pr.

1266. CLAUDIOUPOLIS (AREA OF: KAYABAŞI). EPITAPH OF LOUKIOS MAMAS. Inscription at the right of and above a rock-cut tomb. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 419-420 no. 47.

A: (with a crescent): Σελήνη ἡ | ἄνω κάτω καὶ ἡ | μηδένα εἰσενεν|κεῖν μόνον υἱοῦ || καὶ θυγα|τρός

Undated by edd. pr. || 1. Selene is "gardienne du tombeau" edd. pr. || 1-2. =ἡ ἄνω καὶ ἡ κάτω edd. pr. || 4. μόνον = πλήν edd. pr.

B: Λουκίου Μα|{λ}μου μνημ|εῖον ἄλλῳ δὲ | μὴ ἐξὸν εἰσε||-νενκεῖν

Undated by edd. pr. || 1-2. lapis ΜΑΛΜΟΥ: the genitive Μαμου is attested edd. pr.

1267. CLAUDIOUPOLIS (AREA OF: NARLI). FUNERARY IMPRECATION. Limestone plaque. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 418-419 no. 46.

Ὃς ἂν ἀδικήσῃ | τοῦτο τὸ μνη|μεῖον, χωλω|θῇ αὐτῷ ἡ Σελήνη

Undated by edd. pr. || Parallels for the worship of Selene in the same area apud edd. pr.

1268. DIOKAISAREIA. DONATION OF PINAKES, END 5th - 6th CENT. A. D. Marble plaque with "cartouche à queues d'aronde"; now in the Museum of Silifke. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 417-418 no. 45.

† Ὁ κλῆρος εὐλάβειαν ἐνδεικνύμενος
δυσὶν πίναξιν εὐσεβεῖ χορηγίᾳ
κοσμοῦσι νηὸν τοῦ θεοῦ λύτρου χάριν.
4 Ἐπὶ Ἰωάννου Λητ<οί>ου ἐπισκόπ(ου) †

4. ΛΗΤ (Λήτου) lapis; a bishop Letoios is on record in Diokaisareia in MAMA III p. 62 (now lost), dated to the 2nd half of the 4th cent. A.D. on the basis of the lettering; as to the latter " il n'y a là aucune certitude" edd. pr.

1269. FLAVIOPOLIS. BILINGUAL EPITAPH FOR THE CENTURIO L. CONETANIUS PROCULUS. Année Epigraphique (1950) no. 190 (= J. and L. Robert, BE, 1949, no. 190). G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 387-388 no. 14, republish the epitaph and point out that in L. 12 the siglum stands for centurio (ἑκατοντάρχης) and not for tribunus (χ(ιλίαρ)χος)).

1270. FLAVIOPOLIS. EPITAPH OF ZOTIKOS. Funerary cippus. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 388 no. 16.

Ἀντωνία | Ζωτικῷ | [τῷ] ἀνδρὶ | [μν]ήμης [χάριν]

Undated by edd. pr.

1271. FLAVIOPOLIS. EPITAPH FOR NERONIANUS. Funerary cippus. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 388 no. 17.

[- -]| Νερωνιανῷ | τῷ συνβίῳ | μνήμης || χάριν

Undated by edd. pr.

1272. FLAVIOPOLIS. FUNERARY FRAGMENT. Fragment of a funerary cippus. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 388 no. 15.

[- - -]|[- - μ]ητρὶ μνήμης | χάριν

Undated by edd. pr.

1273. HALILIBRAHIMLIKÖYÜ (VALLEY OF THE ÇIÇEKLI). EPITAPH FOR THE FATHER OF GERMANOS, 218 A.D. Altar in the shape of a column. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 390 no. 21.

Ἔτους ζλσ' | Γερμανὸς τῷ πατρὶ | μνή|μης χάριν

1. era of Anazarbus: 218 A.D. edd. pr.

1274. HALILIBRAHIMLIKÖYÜ. EPITAPH FOR KIPARA(S) ?. Altar in the shape of a column. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 390-391 no. 22.

Ηχιεσεα τῇ θυ|γατρὶ Κιπαρατι | μνήμης χάρις

Undated by edd. pr. || 3. for μνήμης χάρις cf. J. and L. Robert, BE (1967) no. 595; μνήμην χάριν also occurs (MAMA VII, 328) edd. pr.

1275. KARAPINAR (AREA OF: TOPAKTAŞ). DEDICATION TO OROS EPEKOOS.

SEG, XII, 503. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 389, date the text to 214 A.D. and not to 307 A.D., as in SEG. They argue that the era of Anazarbus is used here and not that of Flaviopolis.

1276. KARAPINAR. DEDICATION OF AN ALTAR. Round altar. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 389 no. 19.

[- - τὸν]| βῳ[μὸν ἀνέ]|στησεν Ἀσκ|λᾶς νείκῃ τ|| ῶν θεῶν

Undated by edd. pr. || 4-5. perhaps a reference to an imperial victory edd. pr.; for Ἀσκλᾶς cf. SEG, XXVII, 1269.

1277. KARAPINAR (VALLEY OF THE KESIK). EPITAPH FOR RUFINUS. Round altar. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 388-389 no. 18.

Ἑρμοδώρα Ῥο[υ]|φείνῳ τῷ συνβ[ίῳ]| μνήμης χάριν

Undated by edd. pr.

1278. KORYKOS. DEDICATION TO HERMES KORYKIOS, 209-211 A.D. Limestone altar; now in the Museum of Silifke. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 416 no. 42.

Ἑρμεῖ Κωρυκίῳ | ἐπινηκίῳ | τροπαιούχῳ | ἐπικαρπίῳ ὑ|| πὲρ εὐτεκνί|ας ⟦καὶ φιλαδελ|φίας⟧ τῶν Σε|βαστῶν

6-7. the rasura is related to the assassination of Geta edd. pr. || for a similar dedication cf. IGR, III, 860, revised by Dagron.

1279. KORYKOS (AREA OF: HASSANALILER). VOW AND DONATION BY PAULOS, 5th CENT. A.D. (?). Large stone, with Maltezer cross and belonging to the 5th cent. A.D. basilica; inscription on both sides of the cross. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 411-412 no. 37.

(a) at the left of the cross: † Πα(ῦ)λος | εὐξάμενος

(b) at the right: κε.εκ..α.ος | ὑπὲρ σοτηρίας | αὐτῶν κὲ παντὸς | τοῦ οἴκου αὐτὸν || τὴν εὐχὴν ἀπέδωκεν †

1280. KOZAN-SIS (AREA OF: FERHATLI). EPITAPH OF SASES AND TATEIS, 261 A.D. Inscription on a rock. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 386 no. 12.

Ἔτους σπ', μηνὸς | Πανήμου ι', Τατεις,| τέκτων, Σασην | τὸν υἱὸν αὐτοῦ || καὶ Τατειν τὴν | θυγατέρα μνήμης | χάριν

1. 261 A.D., if the era is that of Anazarbus edd. pr.

1281. KOZAN-SIS (AREA OF: AKÇALIUŞAĞI; 30 KM NNE OF KOZAN-SIS). EPITAPH OF ASKLEPIADES. Stele. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 386-387 no. 13.

[- - -]| ἀγορήσσασα τὸν ἄν|δρα Ἀσκληπιάδην καὶ | τέκνα Ἀσκληπιάδης || καὶ Ἀπολλωνίδης | μνήμης χάριν

Undated by edd. pr.

1282. MEHMETLI (VALLEY OF THE ÇIÇEKLI). EPITAPH FOR IULIANOS. Funerary cippus. Republished by G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 390 no. 20 (we consider H. Bossert - U.B. Alkim, Karatepe, Kadirli ve dolaylari, no. 200 as extremely inaccessible; cf. J. and L. Robert, BE, 1949, no. 190).

Ἔ(τους) ϛσ', μ(ηνὸς) Ξ(ανδικοῦ) ϑ'| Κέλσος | Ἰουλιανῷ | τῷ υἱῷ

187 A.D. (era of Anazarbus) or 280 A.D. (era of Flaviopolis) edd. pr.

1283. MOPSUESTIA (AREA OF: KIZILDERE). BOUNDARY STONE. Inscribed on a rock 7 km from Mopsuestia. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 378-379 no. 2 (dr.).

† ὅροι Λωαν|δου ὅροι Κιρκο|τεω

Boundary between two estates or villages edd. pr.

1284. MOPSUESTIA. EPITAPH OF PAULOS, 5th- 6th CENT. A.D. "Chapiteau d'église à medaillon"; now in the Museum of Adana. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 405-406 no. 34 (ph.).

Μνήσ|ϑητι Κ(ύρι)ε ἐν | τῇ βασιλίᾳ σου Παύλου | τριβ(ούνου) νοτα|| ρίου

For tribuni (et) notarii cf. Justinian's Novellae I edd. pr., who also point out that our Paulos is possibly identical with the homonymous Paulus tribunus who attended the synod of Mopsuestia in 550 A.D.

1285. MOPSUESTIA. THREE EPITAPHS ON ONE STONE. CIG, 9159 (a) and (b) (SYRIA 2, 1921, 285 no. 19). Funerary altar in the shape of a column; now in the Museum of Adana. Republished by G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 398 no. 30, who point out that CIG mixed up (a) and (b); in fact (a) was erased in favour of (b).

(a): 5 lines; erased; only L. 5 is legible now:
[μνήμης] χάριν

(b): in the space of (a): † Μνῖμα δη|†αφέρων τοῦ Γε|νεθλίου διακ(όνου)

(c): at the right of (b): Μαρίας τῆς | ὑπατίας

Undated by edd. pr. || c. "ὑπατ(ε)ία équivalent de ὑπατική ("de rang consulaire") edd. pr.

1286. MOPSUESTIA. MOSAIC INSCRIPTIONS, 5th CENT. A.D. L. Budde, Antike Mosaiken in Kilikien I (=Beiträge z. Kunst d. christl. Ostens 5, 1969) 67-75 (DOP 27, 1973, 135-144; ZPalV 90, 1974, 69-75). R. Stichel, BZ 71 (1978) 50-61, discusses the relation of the inscription on the so-called Samson-mosaic, found in a basilica-like building, to the biblical texts about Samson.

1287. MOPSUESTIA. ACCLAMATIONS FOR JUSTINIAN AND OTHERS, 559-560 A.D. Stone plaque, with a central cartouche (acclamation for emperor) flanked by two medallions. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 406-410 no. 35 (ph.).

† Ἐν χρόνοις ἰνδ(ικτιῶνος) η' ἔτους ΖΚΧ'

Μαρθα-	Ἰουστινιανοῦ	Ἀντω-
νίου στρα-	εὐσεβοῦς δεσ-	νίνου ἐπι-
4 τηλάτου	πότου εἰς	σκόπου εἰς
εἰς αἰῶνας	αἰῶνας	αἰῶνας
ἡ μνήμη	ἡ βασιλεία	ἡ μνήμη

† Ἐπὶ Εὐτυχοῦς σχ(ολαστικοῦ) κ(αὶ) πατρός

1. It is only the Mopsuestian era (68-67 B.C.) which can accomodate both dates edd. pr. || 2-4. edd. pr. identify the military commander Marthanios with the Cilician στρατηλάτης on record in MUB 8 (1922) 96-100 and distinguish him from the homonymous civil magistrate on record in the literary sources; cf. also J. and L. Robert, BE (1980) no. 545; for the Byzantine στρατηλάτης (magister militum) in general in the 6th- 7th cent. A.D. cf. J. Durliat, BZ 72 (1979) 306-320 || 7. πατρός, sc. πόλεως (for this title cf. C. Roueché, GRBS 20, 1979, 173-185); σχολαστικός = lawyer edd. pr.

1288. POMPEIOPOLIS. INSCRIPTION ON A LEAD PIPE. Four fragments of a lead pipe; now in the Museum in Tarsus. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 410-411 no. 36.

† Ἐπὶ Θεοδώρου ἁγιωτάτου ἡμῶν ἐπισκόπου ἰνδ(ικτιῶνος) δ' †

The inscription concerns work on the water-supply and is prior to the 9th cent. A.D. edd. pr.

1289. SELEUKEIA ON THE KALYKADNOS. HONORARY INSCRIPTION FOR EUDEMOS, 172-170 B.C. R. Heberdey - A. Wilhelm, Reisen in Kilikien (Denkschr. Akad. Wien, 44, VI; 1896) 108 (Syll.^{3}, 644). Chr. Börker, ZPE 31 (1978) 208, note 50, argues that it is not impossi-

ble that the king Antiochos, mentioned in this inscription (L. 23) , is not Antiochos IV, but his father Antiochos III. But cf. J. and L. Robert, BE (1978) no. 310.

1290. SELEUKEIA ON THE KALYKADNOS. HONORARY INSCRIPTION FOR CARACALLA AND PLAUTILLA, 202 A.D. Limestone base, found on the Forum; now in the Museum of Silifke. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 412-413 no. 38.

[Αὐτοκρ]άτορα Καίσαρ(α)
Μ(ᾶρκον) Αὐρήλ(ιον) Ἀντωνῖνον
Εὐσεβῆ Σεβαστόν,
4 υἱὸν Σεουήρου
Αὐτοκράτορος, καὶ
[Φούλουιαν Πλαυ-
τίλλαν Σεβ(αστὴν)]ἡ πόλις
8 ἐπὶ Φλ(αουίου) Οὐλπιανοῦ
τοῦ λαμπροτάτου
ἡγεμόνος

8-9. Flavius Ulpianus is on record in Année Épigraphique (1926) 75 (from 202 A.D.) as governor of Cilicia edd. pr.

1291. SELEUKEIA ON THE KALYKADNOS. FRAGMENTARY INSCRIPTION. Limestone altar, found on the Forum; now in the Museum of Silifke. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 417 no. 44.

[- -]|[- - -] πατὴ[ρ ἐφρόν]|τεισεν μνή[μης]| χάριν

Undated by edd. pr. || J. and L. Robert, BE (1979) no. 584: "· ou [ἀνέσ]τεισεν = ἀνέστησεν ?".

1292. SELEUKEIA ON THE KALYKADNOS. ACCLAMATION. Limestone base, found on the Forum; now in the Museum of Silifke. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 417 no. 43.

Εὐτύχει

Undated by edd. pr. || Cf. A. Wilhelm, WS (1902) 1; J. and L. Robert, BE (1951) no. 236 a on p. 207 edd. pr.

1293. UNKNOWN PROVENANCE. HONORARY EPIGRAM FOR A CHARIOTEER AND HIS HORSES, 6th CENT. A.D. Circular base; now in the Museum of Adana. Since the mason was not satisfied with the disposition of (a) he started all over again with (b); between (a) and (b) in a different hand (c), an apotropaic formula against Envy. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 395-397 no. 29 (ph.).

A Ἅρμα τόδε πτηνὸν [ ]|όου ποτέ· τί σφ' ἐπέδη|σεν
ἡν vacat

B Ἅρμα τ[όδε πτηνὸν -όου] ποτέ· [τί σ]φ' ἐπέδη[σεν]
ἡνιοχῶν, ἵπποις κρινόμενος Ζεφύρῳ;
Ἀμφιθάλασσος ἡδ' Ἅλιπτος ἔσαν οἳ περὶ νίκης
4 δῆριν παρθεμένους ὤλεσαν ἀντιβίους·

καὶ ζῶντεσ μὲν ἔασαν ὑπέρτεροι μυρίον ἄλλων,
δημοχαρεῖς ἵπποι τὸ στέφος ἁράμενοι,
[μοί]ρην δ' αὔτε λαβόντες ἑλίψατον ἡδίᾳ πάτρῃ
8 ἄμφω μνημοσύνη<ν> <ε>ἰς γέαν ἐρχόμενοι
C καί σοι

7. ἡδίᾳ = ἰδίᾳ edd. pr. || 8. lapis MNHMOCYNHCIC || But cf. now W. Peek, ZPE 42 (1981) 287-288, who suggests the following: L. 1. Ἅρμα τόδε πτηνὸν [Προν]όου ποτε, τίς <σ>φε etc. (τις being ὅς); L. 5. ἔλασ<σ>αν; L. 7. ΗΔΙΑ: ἠδέα = ἠδεῖαν.

1294. UNKNOWN PROVENANCE. ACCLAMATION FOR THEODORA, BEFORE 548 A.D. Marble capital; now in the Museum of Adana. Ed. pr. G. Dagron - J. Marcillet-Jaubert, BELLETEN 42 (1978) 398-399 no. 31 (ph.).

† Τῆς μεγάλης | Θεοδώρας | εἰς αἰῶνας | ἡ μνήμη †

CYPRUS

1295. CYPRUS. THE CULT OF ORIENTAL DIVINITIES. I. Michaelidou - Nicolaou, Homm. Verm. II, 791-800, studies the cult of oriental divinities in Cyprus, from archaic to Graeco-Roman times, on the basis of inter alia epigraphic evidence.

1296. AMATHUS. THE CULT OF ZEUS LABRANIOS. K. Hadjioannou, RDAC (1978) 107-109, points out that the epithet Λαβράνιος, on record in a number of inscriptions from the area of Amathus (AJA, 65, 1961, 111, nos. 12 and 13; JHS, 66, 1946, 27-30, nos. 3-8; IGR, III, 931 = ABSA 42, 1946, 206, no. 2; 2nd- 4th cent. A.D.), should be related to λᾶας = λᾶϝας = stone (-axe). Eustathius mentions λᾶας as a specific Amathusian word. So Zeus Labranios is "Zeus of the stone-axe" and, since the stone-axe is the symbol of the thunderbolt, the Amathusian equivalent of Zeus Keraunios.

1297. AMATHUS. DEDICATION OF A STATUE OF A PRIEST, 3rd CENT. B.C. E. Sittig, HERMES 50 (1915) 158-159 (O. Masson, RDAC, 1972, 203). K. Hadjioannou, RDAC (1978) 103-105, interprets Zeus' epithet Ὀρομπάτα (L.3: Διὸς Ὀρομπάτα ἱερέα) as meaning "who oversees, guards, the ὄρον, the boundaries" (cf. Hesychius: ιμπαταον = ἔμβλεψον). Ὄρον-πάτας developped into Ὀρομπάτας.

1298. IDALION (AREA OF: LOUROUJINA). DEDICATION, REIGN OF PERTINAX. T.B. Mitford, AJA 65 (1961) 117, no. 17. K. Hadjioannou, RDAC (1978) 105-106, suggests that L. 1 be restored [Ποταμῷ] Βαρβάρῳ instead of [Ἀπόλλωνι] Βαρβάρῳ. He refers to Euripides, Bacchae, vv. 406-407, where the poet mentions a βάρβαρος ποταμός near Paphos. The dedication is supposed to have been made "to

smooth down the river's roughness, as it used to become violent and destructive in winter time". H. tentatively proposes to identify this river with the Yalias river near Idalion, ca 2 miles from Louroujina.

1299. KITION (TERRITORY OF: TEMPLE AT PYLA). DEDICATION TO APOLLO LAKEUTES BY ARISTOUS, THE MANTIARCHOS, 3rd CENT. B.C. RA 1936, II, 4 no. d (BCH 90, 1966, 21 (ph.)). L. Robert, CRAI (1978) 338-344, comments upon this text (Ἀπόλλωνι Λακευτῆι Ἄρισστους μαντίαρχος ὑπὲρ Κλέονος τοῦ υἱοῦ ἀνέθεκεν ἐν τύχηι) and shows that the epithet Λακευτής refers to the "grésillements des chairs, craquements et bruits de toute sorte" during the sacrificial ceremony, which were to be interpreted by the μάντεις of the temple, headed by the μαντίαρχος (λακέω = "éclater, crever, craquer"). In the process he adduces parallels for the function of μαντίαρχος (-άρχης) in other cities.

1300. KITION. EPITAPH OF EPAPHRODISIA, 2nd- 3rd CENT. A.D. Upper half of a sandstone cippus; now in the Larnaka District Museum. Ed. pr. I. Nicolaou, RDAC (1978) 275-276 no. 5 (ph.).

Ἐπαφροδει|σία χρηστή, | χέ[ρε]

1301. KITION. EPITAPH OF DIONYSIOS, 2nd- 3rd CENT. A.D. Sandstone cippus; now in the Larnaka District Museum. Ed. pr. I. Nicolaou, RDAC (1978) 276 no. 6 (ph.).

Διονύσι | χρηστέ, | χέρε

1302. KOURION (AREA OF: HAGIOS HERMOGENES). EPITAPH OF ONASANDROS, 4th CENT. B.C. Limestone stele with moulded cap; now in the Kourion Site Museum. Ed. pr. I. Nicolaou, RDAC (1978) 274-275 no. 3 (ph.); cf. V. Karageorghis, BCH 102 (1978) 899 (ph.).

Ὀνάσανδρος | Κρής

Date: 3rd cent. B.C. ed. pr.; 1st half of the 4th cent. B.C. Karag.; "belles lettres du IVe siècle" J. and L. Robert, BE (1979) no. 626.

1303. KYRENIA (DISTRICT OF: KAZAPHANI). SLING-BULLETS, EARLY HELLENISTIC PERIOD. V. Karageorghis, RDAC (1978) 190 (ph.), points out that among the objects, found by P. Dikaios during his excavations in 1934 and now in the store-rooms of the Cyprus Museum, are ten lead sling-bullets with the name Λιπόδωρος. Cf. SEG, XXVII, 966 and I. Nicolaou, RDAC (1979) 349 no. 9 A (ph.) and ibid., 349 note 5 (Kourion).

1304. KYTHREA. IMPERIAL EDICT, 6th CENT. A.D. Le Bas - Waddington, 2770 (BYZANTION 20, 1950, 128-132). E.K. Chrysos, DOP 32

(1978) 72-74, rejects the view of J.- P. Sodini, TM 5 (1974) 373-384, according to which the erased name of the emperor in the first lines of this text was that of Heraclius II and not of Justinian. Chrysos points out that the emperor whose name has been erased, must have suffered a damnatio memoriae; he proposes Phokas or his predecessor Maurice.

1305. LAPITHOS. EPITAPH OF TIMON. M. Beaudouin - E. Pottier, BCH 3 (1879) 165 no. 6. L. Robert, BCH 102 (1978) 415, reads the inscription as follows:

Τῖμον υἱὲ, εὐμοίρῃ· ὑπὲρ μνείας
ἐποίησεν ἡ μήτηρ σου

Undated || 1. Τῖμον υἱέ, Εὐμοίρη ὑπὲρ κτλ. edd. pr.; for εὐμοίρει cf. our index Important Greek words in this volume.

1306. LIMASSOL (DISTRICT OF: LIMNATI). EPITAPH OF POLYCHRONIOS, 2nd- 3rd CENT. A.D. Limestone cippus; now in the Limassol District Museum. Ed. pr. I. Nicolaou, RDAC (1978) 273-274 no. 1 (ph.).

Πολυχρό|νι χρηστέ, χέρε

1307. LIMASSOL (DISTRICT OF: PAROKLESIA). EPITAPH OF HERAKLEIDES, 2nd- 3rd CENT. A.D. Limestone cippus; now in the Limassol District Museum. Ed. pr. I. Nicolaou, RDAC (1978) 274 no. 2 (ph.).

Ἡρακλείδη | χρηστέ, | χαῖρε

2. Square sigma Pleket.

1308. LIMASSOL (AREA OF). FRAGMENTARY CHRISTIAN INSCRIPTION, LATE 4th CENT. A.D. (?). White marble slab; now in the Limassol District Museum; right-hand ear of a drawn tabula ansata. Ed. pr. I. Nicolaou, RDAC (1978) 275 no. 4 (ph.).

- - - -]ος †
- - - -]ολιου
- - - -]παγαθου
A ☧ Ω

2. Εὔστ]ολίου ? ed. pr. || 3. either "ἐπ' ἀγαθοῦ or the genitive of the homonyme adjective" ed. pr.; or a name: Ἐ]παγάθου ? Bingen.

1309. PAPHOS (AREA OF: FABRICA). EPITAPH OF DIOPHANTOS. Fragment from the lip of a clay mortarium; now in the Paphos District Museum. Ed. pr. I. Nicolaou, RDAC (1978) 276 no. 7 (ph.).

Διοφάν-
✝ του ✝

Undated by ed. pr.

1310. SALAMIS. AMPHORA STAMPS. Y. Calvet, RDAC (1978) 222-231 (ph.), publishes 76 amphora stamps found during the excavations of 1971-1974. They are from Rhodes (58 items), Knidos (2) and Northern Syria (2); twelve have an unknown provenance; two are Byzantine. On p. 234 the author gives a list of Addenda and Corrigenda to his Salamine de Chypre III, Les timbres amphoriques (Paris, 1972) which contained the finds from the period 1965-1970

1311. TAMASSOS. STAMPED AMPHORA HANDLES. Ed. pr. H.- G. Buchholz, AA (1978) 173.

(a) Σωκράτευς (Rhodes)
(b) Θεογν[- - - (Samos, I. Nicolaou)
(c) Σίμου (Thasos, I. Nicolaou)

Undated by ed. pr.

1312. UNKNOWN PROVENANCE. DEDICATION (?), 3rd - 2nd CENT. B.C. Fragment from the rim and upper neck of a red clay pithos; now in the Cyprus Museum. Ed. pr. I. Nicolaou, RDAC (1978) 277 no. 9 (ph.).

[- - εὐ]χὴν (ἔτους) η΄ . [- -

1313. UNKNOWN PROVENANCE. FRAGMENT OF AN INSCRIBED RECEPTACLE OF AN INCENSE - BURNER (?), EARLY BYZANTINE PERIOD (?). One of the corners of the receptacle of a red clay incense - burner (?); now in the Cyprus Museum. Ed. pr. I. Nicolaou, RDAC (1978) 277 no. 10 (ph.).

[- - -]φιλατη[. | - - -]Λπιστος

2. α. πιστὸς ed. pr.

1314. UNKNOWN PROVENANCE. EPITAPH OF EIRENAIOS. Fragment from the lip of a clay mortarium; now in the Cyprus Museum. Ed. pr. I. Nicolaou, RDAC (1978) 276-277 no. 8 (ph.).

Εὐτυχῶς | Εἰρηνέω (sic)

Undated by ed. pr. || Cf. SEG, XXVII, 965.

1315. KOMMAGENE. RELATIONS OF THE KINGDOM OF KOMMAGENE WITH THE GREEK WORLD. P.M. Fraser, SRKK I, 359-374, studies the relations of the Kings of Kommagene with the communities of the Greek world, and republishes the inscriptions which throw light upon this subject: 1) from Ephesos, OGIS, 405 (cf. now I. Eph. II, 203): honorary inscription for Antiochos I, probably after a gift of the King to the temple of Artemis; 2) from Athens, IG II^2, 3444: honorary inscription for Antiochos III, cf. our lemma no. 214. 3) from Chios, five inscriptions linking Antiochos IV with this island: IGR IV, 945 (G. Forrest proposes to restore in this text: [- - - διὰ] προπατόρων), 949, 954; SEG, XVI, 490; XVII, 381. Fraser studies the character of this last text and prefers to consider it as a list of gymnasiarchs (or perhaps some other officials), rather than a list of eponymous civic magistrates; he comments upon the use of the title φιλόκαισαρ. Finally he draws attention to the fact that, except for Kommagenean hippotoxotai, the people of Kommagene (natives or citizens of the Greek cities of the Kingdom) do not play any significant role in the world of Hellenistic and Roman politics.

1316. KOMMAGENE. INSCRIPTIONS OF KING ANTIOCHOS I. H. Dörrie, SRKK I, 245-262, reviews the late Hellenistic theories about religion and cult and argues that the foundations for the "Religionspädagogik" of Antiochos, were not laid and elaborated in Kommagene and especially for this king, but were derived from the doctrines of the "aufgeklärte" Hellenism, which subsequently were made to serve the will and aims of the monarch. Cf. also A. Mannzmann, SRKK II, 564-594, who studies the domestic and foreign policy of Kommagene. She accepts "eine innenpolitische Reaktion des Antiochos auf die römische Gefahr", and considers the organized royal cult as a reaction against a shifting of the equilibrium in the Near East.

1317. KOMMAGENE. THE PROBLEM OF THE ΠΡΟΠΥΛΑΪΑΙ ΟΔΟΙ TO THE HIEROTHESIA IN ARSAMEIA ON THE NYMPHAIOS AND ON THE NEMRUD DAĞ. Cf. F.K. Dörner, Homm. Verm. I, 322-330.

1318. ARSAMEIA ON THE EUPHRATES. FOUNDATION OF THE HIEROTHESION BY ANTIOCHOS I, 1st CENT. B.C. IGLS, 47 (F.K. Dörner - R. Naumann, Forschungen in Kommagene, 24). In a review of H. Waldman, Die kommagenischen Kultreformen unter König Mithridates I Kallinikos und seinem Sohne Antiochos I (EPRO, vol. 34; 1977) R.W. Allison, CP 72 (1977) 273, proposes the following restoration of LL. 5-9:

5 Ἐπιφανοῦς φιλ[ομήτορος Καλλινίκου ν ἐν τόπωι]
καθιερ[ωμέ]ν[ωι δαίμοσιν προγονικοῖς ἀνέγρα]-
ψεν εἰς χρό[νον ἀσύλωι στήληι νόμους ἱεροὺς ν Ἀρ]-
σάμειαν τα[ύτην πόλιν πρὸς Εὐφράτηι πρόγονος]
9 ἐμὸς Ἀρσάμη[ς ἔκτισεν]

1319. AŞAGI ÇARDAK (NORTH OF HORUM HÜYÜK, NEAR SELEUKEIA ON THE EUPHRATES). BUILDING INSCRIPTION, 5th- 6th CENT. A.D. SEG, XXVI,

1491. Cf. H. Candemir - J. Wagner, SRKK I, 210-211 (ph.), who present the text of this mosaic-inscription, with a description of the mosaic and of the find-spot.

1320. AŞAGI ÇARDAK (NORTH OF HORUM HÜYÜK, NEAR SELEUKEIA ON THE EUPHRATES). TWO FRAGMENTARY BUILDING INSCRIPTIONS, 5th- 6th CENT. A.D. SEG, XXVI, 1492-1493. Cf. H. Candemir - J. Wagner, SRKK I, 210-211 (dr.), who present the text of these mosaic-inscriptions, with a description of the mosaic and of the find-spot.

1321. DOLICHE (AREA OF: IKIZKUYU). CHRISTIAN MOSAIC-INSCRIPTION, 6th- 7th CENT. A.D. Mosaic on the floor of a chapel or church, with a Greek inscription. Ed. pr. H. Candemir - J. Wagner, SRKK I, 226-227 (dr., ph.).

[Κ]ύρι-
ε βοήθε-
σον
4 <Κ>οσμᾶ καὶ Βαρ- Σέρ-
αψάβα γις

4. lapis OCMA.

1322. DOLICHE. FRAGMENTARY MOSAIC-INSCRIPTION. Fragment of a Christian episcopal mosaic-inscription, consisting of at least two lines; now in the archaeological Museum of Gaziantep. Ed. pr. H. Candemir - J. Wagner, SRKK I, 214 (ph.).

[Ἐπὶ τοῦ ἁγιω]τάτου καὶ ὁσιωτάτου ἐπισκό[που - - -]
[- - - - - - - - -]Ο̣[- - - - - - - - - - -]Τ̣Η̣Σ̣[- - -]

"Datierung: ohne Fundzusammenhang nicht möglich" ed. pr.

1323. HÜLÜMEN (NOW TINAZDERE). BUILDING INSCRIPTION, LATE 4th- EARLY 5th CENT. A.D. Fragmentary mosaic-inscription in a tabula ansata. Ed. pr. H. Candemir - J. Wagner, SRKK I, 221 (dr., ph.). Cf. J. and L. Robert, BE (1979) no. 603.

[- - - - - - - - - - - - - -] 4 συνβίῳ αὐ[τῆς τοῦτο]
[- - -]ΟΕ[- - - - - - - - - -] τὸ μαρτύρι[ον ἔκτισεν]
πολιτευ[- - - - - - - - τῷ]

According to J. and L. Robert, l.c. the text perhaps runs as follows: [ὁ δεῖνα] | πολιτευ[όμενος σὺν or ἅμα τῇ] | συνβίῳ αὐ[τοῦ κτλ.]; πολιτευόμενος = "decurio, bouleute, depuis le cours du IIIe siècle".

1324. KÜRDÜLÜ KERSENTAŞ. BUILDING INSCRIPTION, 447 A.D. Christian mosaic-inscription. Ed. pr. H. Candemir - J. Wagner, SRKK I, 228 (dr., ph.). Cf. J. and L. Robert, BE (1979) no. 603.

Πρωτέας ἅμα Αὐγούστῃ
ἐλευθέρᾳ <ἐ>αυτοῦ εὐξάμενοι
ὑπὲρ ἀφέσεως ἁμαρτίων
4 αὐτῶν κὲ σωτερίας Κανδίδο<υ>
υἱοῦ αὐτῶν τὸν ἅγιον τόπον
ἐψήφωσαν ἔτους ἑνάτου
νψ' μηνὸς Δίου εἰνδικτίο-
8 νος πρώτης. Μαρᾶς ψηφοθέτης

2. <ἐ>αυτοῦ Bingen ([instead of E); σαυτοῦ ed. pr.; "on a du passer au génitif et il faut reconnaître ἐλευθέρας αὐτοῦ" J. and L. Robert, l.c. (ἐλευθέρα = wife) || 6-8. 759 of the Seleucid era = 447 A.D. ed. pr.

1325. YUKARI SÖĞÜTLÜ. BUILDING INSCRIPTION, 431 A.D. Christian mosaic-inscription. Ed. pr. H. Candemir - J. Wagner, SRKK I, 230-231 (dr.).

ἔτους γμψ' ἑκτί[σθη] | τοῦτον (sic) μαρτύρ[ιον] | τοῦ ἁγίου Σεργ[ίου]

1. 743 of the Seleucid era = 431 A.D. || Other martyria of St. Sergios in Northern Syria date from the early 6th cent. A.D. ed. pr.

SUSIANA

1326. SUSA. DEDICATION OF A STATUE OF APOLLO, 2nd HALF 3rd CENT. B.C. SEG, VII, 11. W. Peek, ZPE 31 (1978) 248-249, after a revision of the stone, which is now in the Louvre in Paris, reads L. 1 as follows: Χαιρέαι Εὐμενέου[ς] ἀρι[γ]ν[ὼς] ἀντ[ή]σομ' ἀρωγ[ος] instead of Χαιρέαι Εὐμενέου[ς γενό]μ[αν π]άντ[ω]ς [ἐ]παρωγ[ός]. In L. 3 Peek restores παι[δός · σφοῖ]σιν instead of πὰι[δὸς · τοῖ]σιν.

BACTRIA

1327. AÏ KHANOUM. VASE INSCRIPTION, 2nd CENT. B.C. Vase with inscription in cursive script, found in the area of the temple. Ed. pr. P. Bernard, CRAI (1978) 451-453 (dr.).

Παρὰ Ζήνωνος
Πριθμήται
διὰ Ὀξηβοάκου
4 καὶ Ὀξυβάζου. Δρχ φ'·
Ἐσφράγισται Ὀξηβοάκης

Ed. pr. points out that in the area of the treasury ("trésorerie") of the palace fragments of six other inscriptions have been found, engraved in ink on small jars; two of these have the word λιβανωτοῦ; others have texts, which are similar to the one presented above. The names Πριθμήτας, Ὀξηβοάκης occur several times. As to the meaning of these inscriptions we quote ed. pr.: "il y a

l'expéditeur, qui porte toujours un nom grec (Ζήνων, Φιλίσκος), le destinataire, qui a un nom iranien (Πριθμήτας dans 3 cas). Le rôle des deux autres personnages, souvent des Iraniens, indiqué par διά, est moins net; ils peuvent avoir été chargés ou bien d'acheminer le versement jusqu'à Aï Khanoum ou bien d'enregistrer son entrée dans la trésorerie du palais, l'un d'eux garantissant le montant du versement déposé dans le vase en apposant son cachet sur le couvercle scellé". As to the vases B. concludes: "ces vases contenaient les réserves monétaires d'une trésorerie laquelle ne peut être que celle du palais". Cf. also J. and L. Robert, BE (1980) no. 547.

SYRIA

1328. SYRIA. THE HISTORY OF ROMAN SYRIA FROM POMPEY UNTIL DIOCLETIAN. For a study on this subject which mentions a great many inscriptions, cf. J.- P. Rey-Coquais, JRS 68 (1978) 44-73.

1329. SYRIA. CHRISTIANISATION. W. Liebeschuetz, Akten 11e Intern. Limeskongress Székesfehervái 30 Aug. - 6 Sept. 1976 (Budapest 1977; ed. J. Fitz), 485-508, uses epigraphic evidence from IGLS to study the expansion of Christianity on the limestone plateau east of Antioch (a region of substantial villages and economic development such as olive growing in the late Roman Empire) and north of Apamea. He concludes that in that area Christianity spread earlier and more rapidly than in the South, near Epiphania and Emesa. In the latter area the dated tombstone remained popular in the pre-Constantinian period: this type of tombstone was rarely used by Christians. Finally he points out that in the area of the Roman colony of Baalbek - Heliopolis the diminution of pagan inscriptions in the course of the 3rd cent. A.D. testifies to a general decline in inscriptional commemoration, which in its turn reflects a change of attitude among the well-to-do towards the political life in the cities and in the Empire at large, rather than to a decline of paganism which is still flourishing according to literary sources in the 4th- 5th cent. A.D.

1330. APAMEIA (?). INSCRIBED LEAD WEIGHT. Lead weight; now in a private collection at Jerusalem. Ed. pr. B. Lifshitz, ZPalV 92 (1976) 180 no. 31 (ph.). On the front of the weight: ἡμ[ι]λ[ί-τ(ριν)]; in the upper left corner the letter ⋈ and ⌂ (monogram of the name of the city of Apameia ?).

Undated by ed. pr.

1331. ARADOS. HONORARY INSCRIPTION FOR AN UNKNOWN ROMAN OFFICIAL, 70 - 80 A.D. IGLS, 4011 (OGIS, 586). H.A. Taronyan, VDI (1978) 4, 106-108, points out that on the basis of Pliny the Elder, N.H. V, 128, it is improbable that Pliny's name should be restored

in LL. 2-3 of this text ([Γάϊον Πλ]ίνιον Σεκοῦν[δον]). In IGLS, not mentioned by (and perhaps unavailable to) T. the restoration of Pliny's name is called "sans fondement"; IGLS refrains from restoring a name. Cf. also J.- P. Rey-Coquais, Arados et sa Pérée - - - (Bibl. arch. hist. Inst. fr. Beyrouth, 97, Paris 1974 [1975]) s.v.

1332. BAALBEK. INSCRIPTION ON A CEILING-BLOCK FROM THE TEMPLE OF BACCHOS, MENTIONING THE DEITY KONNAROS, ROMAN PERIOD. IGLS, 2841. J.- P. Rey-Coquais, SYRIA 55 (1978) 361-370 (ph.), comments upon this inscription (Κόνναρος ὁ καὶ Βριαρής). He connects Κόνναρος with the epithet Qônéra' of the deity El = Kronos ("El qui crée (ou qui possède) la terre"). Βριαρής is related to βριαρός (= powerful) but also refers to Βριάρεως, the giant with a hundred arms from Greek mythology. The arm, as symbol of divine power, fits in with the power denoted by βριαρός. R.- C. further reflects upon the relations between Βριάρεως and Zeus, Kronos, Poseidon and Helios.

1333. HAMA. LETTER OF DOMITIAN TO THE PROCURATOR CL. ATHENODOROS, REIGN OF DOMITIAN. SEG, XVII, 755; XIX, 880 (cf. also N. Lewis, RIDA 15, 1968, 135). K.R. Bradley, HISTORIA 27 (1978) 336-342, tentatively suggests that the difficulties for the provincial population, mentioned in LL. 22-24, are part of the "harsh times" on record in Domitian's letter to Pisidian Antioch from 92-93 A.D. , and consequently he dates the letter to Athenodoros as belonging to roughly the same period; he discusses Athenodoros' career and believes that he was procurator of imperial estates rather than of the province.

1334. HOMS (?). PHYLACTERY ON A SILVER PLATE. B.H. Stricker, MEDEDELINGEN EN VERHANDELINGEN "EX ORIENTE LUX" 10 (1953) 17. P. J. Sijpesteijn, OMRL 59-60 (1978-1979) 189-192 (ph.), republishes this document with some improvements in reading, which we do not indicate in the app. crit., and interpretation.

Ἰάω Ἰάω Ἰάω Σαβαὼθ Ἀδωναὶ
θωβαραβωθ σατραπεκνηφ
ορεαβαρζαγρα αβαλλωεια
4 αβλαναθαναλβα ακραμα-
χαμαρει σεσενγενβαρφαραν-
γης μαρμαραωθ σεμεσιλ-
αβ αρσα σουμαρθα αβακαρ-
8 βα βεενχωχωχ βαι̣ν̣χωνιωχ
Ουρειὴλ Ῥαφαὴλ Ῥαγουὴλ
Μιχαὴλ Σουριὴλ Γαβριὴ[λ]
Ουα̣ιὴλ τὸ ζωγράφημα τ[οῦ]
12 θεοῦ χεχ ενθαιβαι εθερθ[
ε̣ι̣ο̣υα εμμαι ρει αεηι̣ο̣[υ]
ω εἴλεως ἔσται τῷ φορο[ῦν]-
[τ]ι̣ [καὶ] τῇ φορούσῃ

Undated by ed. pr. || Only the names in L. 1, the angel-names in LL. 9-11, τὸ ζωγράφημα τ[οῦ]θεοῦ (LL. 11-12) and LL. 14-15 are understandable. The rest consists of magical words ed. pr. For the angels in LL. 9-11 cf. also P.J.Sijpesteijn, ZPE 42 (1981)112.

1335. LAODIKEIA (AD MARE). INSCRIBED LEAD WEIGHT, ROMAN PERIOD. Lead weight (26,8 gr.), now in a private collection at Jerusalem.

Ed. pr. B. Lifshitz, ZPalV 92 (1976) 180 no. 30 (ph.).

Οὐ|νκί|α

Undated by ed. pr.

1336. NIKOPOLIS (AREA OF: PINARBAŞI). DEDICATION TO ZEUS HADAD AND APOLLO, 2nd - 3rd CENT. A.D. (?). Limestone stele with relief, representing a deity (identified by the ed. pr. with Apollo) rising from a rock; in his right hand a staff with a winged Nike above it; in his left a bunch of flowers; on the head of the deity a kalathos; now in the Museum in Gaziantep. Ed. pr. E. Schwertheim, Homm. Verm. 1143-1147 (ph.).

Διὶ Ἀδάδῳ | καὶ Ἀπόλλωνι θεοῖς | ἐπηκόοις Γεννὴς ἐποί[ησεν]

1337. PALMYRA. DEDICATION TO ALLÂT - ARTEMIS, 6 B.C. Altar, with a Greek inscription and illegible remnants of a later Palmyrene text; found in the sanctuary of Allât at Palmyra; now in the Palmyra Museum. Ed. pr. H.J.W. Drijvers, Homm. Verm. I, 340 (ph.).

Ἀλλάθῃ τ[ῇ καὶ Ἀ]ρτέμιδ[ι ....]ϛτ

For a study of the character and the cult of Allât at Palmyra, cf. ed. pr., l.c. 331-351.

1338. PHAINA. INSCRIBED LEAD WEIGHT, 82-81 B.C. Lead weight; weight not indicated; now in a private collection at Jerusalem. Ed. pr. B. Lifshitz, ZPalV 92 (1976) 181-183 no. 34 (ph.).

a) On the front: Ἡ|μι|λίτριν and the letters: ΦΑΙ
= Φαι(νησίων) or Φαί(να)

b) On the four oblique sides:

[ἔτ]ους | λσ' ἀγορ|ανομοῦν|τος Φιλίνου

PALAESTINA

1339. MILESTONES IN ROMAN PALAESTINE. Cf. our lemma no. 1621.

1340. A SURVEY OF GREEK INSCRIPTIONS. S. Applebaum, B. Isaac, Y. Landau (abbreviated as A.- I.- L.), SCRIPTA CLASSICA ISRAELICA (abbr. SCI) 4 (1978) 133-159, publish 27 Latin and Greek inscriptions from Israel which have not been published till now, or have been published in Hebrew only. "The creation of an annual report of this type is a matter of special urgency and importance in view of the recent démise of Supplementum Epigraphicum Graecum ...". On pp. 148-155 the reader finds a bibliography of inscriptions (re)-published in non-Hebrew periodicals, 1962-1976. We present the

inedita and texts published in Hebrew. As to the latter for the sake of convenience we consider A.- I.- L. as ed. pr.

1341. BASHAN (NORTHERN: DEIR MAKKAR). BUILDING INSCRIPTION, REIGN OF ANTONINUS PIUS (?). Basalt slab. Ed. pr. A. Ovadiah, SBF 26 (1976) 196-198 no. 16 (ph.).

- - -] H I A [- - -
- - - αὐτοκράτορ]ος Ἀντωνίνου ε]ὐσεβοῦς ? - - -
σεβασ]τοῦ Αδβηλος [- - -
4 - - -]ου ἐπόησεν Θ[- - -
τὸ μ]νημῖον ἐκ τῶν ἰδίω[ν - - -
- -

3. Mistake for Αβδηλος ed. pr. || We give Bingen's text; ed. pr.'s text is too speculative: LL. 1-3. (Τὰ) [ἀρχ]ηῖα [ὑπὲρ τοῦ Αὐτοκράτορ]|ος Ἀντωνίνου Ε[ὐσεβεστά]|του etc.; LL. 4-5. ἐπο(ί)ησεν (ἐκ) ϛ[εμελίων. Τὸ | μ]νημ(ε)ῖον etc.

1342. BASHAN (NORTHERN: DEIR MAKKAR). EPITAPH OF SOLEMOS, 2nd-3rd CENT. A.D. Basalt gravestone. Ed. pr. A. Ovadiah, SBF 26 (1976) 199-200 no. 17 (ph.).

Θάρσι, | Σολέ|με · οὐ|δὶς ἀ|[ϑ]άνα|[τος]

1343. BASHAN (NORTHERN: HARFA). EPITAPH OF MABOU[- -, 2nd- 3rd CENT. A.D. Basalt gravestone. Ed. pr. A. Ovadiah, SBF 26 (1976) 192-193 no. 13 (ph.).

Θάρσι, | Μαβου|[- -

2-7. Μαβου|[γαῖε · | οὐδεὶς | ἀθάνα|τος · ἔ|τη ?] ed. pr.

1344. BASHAN (NORTHERN: HARFA). FRAGMENTARY EPITAPH, 5th- 6th CENT. A.D. Basalt gravestone. Ed. pr. A. Ovadiah, SBF 26 (1976) 191-192 no. 12 (ph.).

- - - | ζ]ῶν | ἔτη ο' †

[ἔζω]ν ed. pr.

1345. BASHAN (NORTHERN: HARFA). FRAGMENTARY EPITAPH, 5th- 6th CENT. A.D. Broken basalt gravestone. On its upper part an inscription of one line is still legible. Ed. pr. A. Ovadiah, SBF 26 (1976) 193 no. 14 (ph.).

[Ε]ὑμύρυ (= εὐμοίρει) Σ - - -

1346. BASHAN (NORTHERN: JABA). EPITAPH OF BARIBA, 2nd- 3rd CENT. A.D. Limestone gravestone re-used as a building stone. Ed. pr. A. Ovadiah, SBF 26 (1976) 188-189 no. 10 (ph.).

Βαρίβ|α Μαρ|ώνας | ἔζη ἐτ|ῶν ο'

1-2. Βαριβᾷ: dative of Βαριβᾶς ed. pr.

1347. BASHAN (NORTHERN: JUBATA EL-HASHAB). BUILDING INSCRIPTION, 6th CENT. A.D. Basalt lintel. Ed. pr. A. Ovadiah, SBF 26 (1976) 189-191 no. 11 (ph.).

[†] Ἐκτίσθη τὸ Μαρ(τύριον). Χρ(ιστὲ) Χ(ριστ)ό-
(νυμε) βοήθητι τοῦ [δούλου σου]
[Ἀβ]σάλο(μ) βοήθεο τέκνα Μαρκέλ[λου †]

1. ΜΛ ⊗ lapis || 2. ΑΒΣΑΛ° lapis.

1348. BASHAN (NORTHERN: KAFR NASAJ). EPITAPH OF ATHAMANOS, 2nd - 3rd CENT. A.D. (?). Basalt gravestone. Ed. pr. A. Ovadiah, SBF 26 (1976) 200 no. 18 (ph.).

[Ἀ]θ̣αμ|άνος Ν|α̣μο|δ̣υ ἐτῶ|ν μ'

4. ΔΥ or ΑΥ ed. pr. || We do not reproduce Ovadiah, ibidem p. 201-203 no. 20, since it probably is much later than "6th cent. A. D." and very problematical both in its reading and restoration || or genitive of Ἀθαμάν: Ἀθαμᾶνος (O. Masson, per litt.) ?

1349. BASHAN (NORTHERN: KAFR NASAJ). EPITAPH OF MENODORA, 2nd- 3rd CENT. A.D. (?). Basalt gravestone. Ed. pr. A. Ovadiah, SBF 26 (1976) 200-201 no. 19 (ph.).

Μ̣ηνοδώ̣|ρα Γωζα|λα (?) ζήσ|ας ἔτη̣|ν̲ π' ν̲

We give Bingen's text; ed. pr.'s reading was: [Ἀ]<θ>ηνόδ<ω>-[ρ|ος] Ῥαγωζα|[..]λα ζήσ|[ασ]ας ἐτῶ|[ν] επ [χαῖρε] (from a majuscle copy: [.]ΔΗΝΟΔΟ[.|..]ρα) || 3-4. ζήσ̣|ασ<α> ? Bingen.

1350. BASHAN (NORTHERN: MASHARA). DEDICATION OF AN ALTAR, 2nd CENT. A.D. Square monolithic altar; all four sides of the altar are decorated with bas-reliefs, and on two of them inscriptions have been engraved. Ed. pr. A. Ovadiah, SBF 26 (1976) 170-175 no. 1 (ph.).

Side A: Beneath the bust of a man traces of an inscription:

Ε[..]ΦΗϹ̣[...]
Ν

Ε[ρι]φης̣ ("perhaps - - - the name of the depicted figure which represents a god or a hero, or possibly a distortion of the word ἔριφος ('young goat' or 'kid')") ed. pr.; extremely speculative and uncertain Pleket.

Side B: ΕΘΗ̣ΡΩ̣ΧΙΑϹ Β Ε vac ΠΗϢΝ
ΑΝΕΣΤΗΛΟΤΕ 8 Ξ vac [....]

ΦΥΡΙΝΩCT[..] T vac [....]
4 ΑΛΙCTΑΔΌΗΜ Η Ρ Ω [...]
Є[.]ЄΘΗΚЄΝ ΑΓ· ΧΑ[...]
Β[.....]

1-11. The ph. does not allow any control of the readings || 2. ἀνεστήλ<ωσ>ε ed. pr. || 5. <ἀ>[ν]έθηκεν ed. pr.

1351. BASHAN (NORTHERN: MASHARA). DEDICATION OF AN ALTAR TO ATARGATIS, 2nd CENT. A.D. Square monolithic altar, with the inscription on one side. Ed. pr. A. Ovadiah, SBF 26 (1976) 175-180 no. 2 (ph.).

Μαρθο|νήθου | Αεμης | ὑπὲρ σω||τηρίας α|ὐτῆς
καὶ | Μολαιχου | Ἀταραγά|τι κατ' εὐ|χήν

1-3. Μαρθονη Θουαεμης ? Bingen || 8-9. Ἀταραγάτι: "the main interest which is revealed in this inscription is the existence of the cult of Atargatis in the northern Bashan among Semitic ethnical groups during the Roman period" ed. pr.

1352. BASHAN (NORTHERN: MASHARA). DEDICATION OF AN ALTAR, 2nd-EARLY 3rd CENT. A.D. Square monolithic altar, with the inscription on one side. Ed. pr. A. Ovadiah, SBF 26 (1976) 180-182 no. 3.

Βωμ|ὸς ΑΟ|ΥΑΙΟΥ | ἔποισ|εν (= ἐποίησεν) Σά|χρος

2-3. for Αουιδίου ? "not likely" ed. pr. || 5-6. Σάχρος: shortened form of Σάχρηλος ed. pr.

1353. BASHAN (NORTHERN: MASHARA). EPITAPH OF PHILIPPOS, 2nd-3rd CENT. A.D. Basalt gravestone re-used as a building stone. Ed. pr. A. Ovadiah, SBF 26 (1976) 187-188 no. 9 (ph.).

[Θ]άρσ[ι, | Φί]λιππ|[ε] ἔτη ο̣[.| - - -

1354. BASHAN (NORTHERN: MASHARA). EPITAPH OF KASSIANOS, 5th-6th CENT. A.D. Basalt gravestone re-used in a wall. Ed. pr. A. Ovadiah, SBF 26 (1976) 182-183 no. 5 (ph.).

† Κασσια|νὸς πρ(εσβύτερος) ζ|<ῶ>ν ἔτ(η) ρ'

2-3. lapis ZON.

1355. BASHAN (NORTHERN: MASHARA). EPITAPH OF OADIA, 5th- 6th CENT. A.D. Limestone gravestone. Ed. pr. A. Ovadiah, SBF 26 (1976) 184-185 no. 6 a.

† Εὐμύρ[ι] | Ωαδια | ἐτ(ῶν) γο' †

2. Ωαδια: masculine or feminine name ? ed. pr.

1356. BASHAN (NORTHERN: MASḤARA). EPITAPH OF SOPAIOS, 5th- 6th CENT. A.D. Basalt gravestone, re-used in a house. Ed. pr. A. Ovadiah, SBF 26 (1976) 185-186 no. 7 (ph.).

† Θάρσ[ι], | Σωπα[ῖ]|ος ἐτ(ῶν) [..]

1357. BASHAN (NORTHERN: MASḤARA). BUILDING INSCRIPTION, 6th CENT. A.D. Basalt slab re-used as a door lintel. Ed. pr. A. Ovadiah, SBF 26 (1976) 186-187 no. 8 (ph.).

- - - - - - - - - - - - - - - - - - - -
δφασα κ(αὶ) Φείδου πρ(εσβυτέρου) ἐκ θε-
[μελίων ἀνήγειραν ...]

1. διὰ Σα...ειλου πρ(εσβυτέρου) ? Bingen.

1358. BASHAN (NORTHERN: MASḤARA). INSCRIPTION OF UNKNOWN CHARACTER. Basalt stone slab re-used in a wall. Ed. pr. A.Ovadiah, SBF 26 (1976) 180 no. 4.

Αλεσος ὁ Δ|[.....]η[..]

Undated by ed. pr.

1359. BASHAN (NORTHERN: TAIHA). NAMES, 6th CENT. A.D. Round monolithic altar. The inscriptions (6th cent. A.D.) are later than the altar (2nd cent. A.D.) and were engraved when the altar was re-used as a building stone. Ed. pr. A. Ovadiah, SBF 26 (1976) 194-195 no. 15 (ph.).

a) Ησεη Ζευ|σαεαου

Ζεὺ|ς Ἀεαου Bingen

b) OCAI[- -

Ὀσαι[έλου] ed. pr.

1360. BASHAN (NORTHERN). DEDICATION OF AN ALTAR, 2nd- EARLY 3rd CENT. A.D. Square monolithic altar. Ed. pr. A. Ovadiah, SBF 26 (1976) 203 - 204 no. 21 (ph.).

Σαβα|νῆς ἐ|πήσε|ν τὸν | βωμ|[όν]

2-3. ἐπήσεν (= ἐποίησεν) Bingen; ἐπήων (= ἐποίουν) ed. pr.|| The exact provenance of the stone is unknown ed. pr. We do not give the mince fragment of an epitaph from Northern Bashan, Ovadiah, ibidem p. 185 no. 6 b.

1361. BASHAN (NORTHERN). EPITAPH OF SABINOS, 2nd- 3rd CENT. A.D. Gravestone. Ed. pr. A. Ovadiah, SBF 26 (1976) 204-205 no. 22.

Ἐνθάδ|ε κῖτε Σ|αβῖνος | Ἀρουάου | [ἔ]τ̣ῃ ι̣ν'

4. Ἀρουάος, for the Semitic name Arwah ed. pr. || 5. ιν' = 60 years ed. pr.; perhaps ιη' = 18 years ? Bingen.

1362-1365. BESARA (BETH SHEARIM). EPITAPHS FROM THE CATACOMBS, LATE ROMAN AND EARLY BYZANTINE PERIOD. N. Avigad, Beth She'arim, vol. III (1976), Catacombs 12-23, adds four inscriptions to the corpus of M. Schwabe - B. Lifshitz, Beth She'arim, vol. II (1974), The Greek Inscriptions.

1362: p. 37, Catacomb 13, Hall F, on the lintel (3rd- 4th cent. A.D.): Σαβιν (rosette) Σαρικία

1363: p. 38, Catacomb 13, Hall G (ph.; 3rd- 4th cent. A.D.): Κυρις | Κυρα

1364: p. 82, Catacomb 19, Hall C, marble tablet (ph.; 4th cent. A.D.): Δανιὴλ | υἱὸς | Ἄδδα | Τυρέου. (on the right side a menorah; under the inscription in Hebrew shalom (peace)).

1365: p. 83, Catacomb 20, Courtyard, marble tablet (ph.; late 2nd- early 3rd cent. A.D.): - - - | χ̣αμ.[- - -] | Σιδονι̣ [- - -] | αν γῆν [- - -|- - -

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1366. BIR EL-'ABID. LEAD TABLET WITH A MENTION OF THE EMPEROR. Part of a lead tablet with heavily moulded frame and figure of a stag. Edd. pr. A.- I.- L., SCI 4 (1978) 137 no. 7 (c) (cf. our lemma no. 1340).

Αὐτ[οκράτωρ ? - -

Undated by edd. pr., who adduce parallels from Roman Britain, one of which was found in the administrative headquarters of an imperial estate.

1367. BIR EL-'ABID. FRAGMENT OF UNKNOWN CHARACTER, BYZANTINE PERIOD. Fragment of white marble slab. Edd. pr. A.- I.- L., SCI 4 (1978) 137 no. 7 (a) (cf. our lemma no. 1340).

- - -ξιου - -
ναι· βκυ ?
- - ξιο̣ὺ̣σ̣ - -

3. [ἀ]ξιοῦσ̣[ιν] edd. pr., who conjecture that this is a fragment of an official or legal document.

1368. CAESAREA. EPITAPH OF IAKO(S), 3rd CENT. A.D. (?). Marble slab, with traces of red paint on the letters of the first line. Edd. pr. A.- I.- L., SCI 4 (1978) 135-136 no. 5 (ph.) (cf. our lem-

ma no. 1340). For similar inscriptions cf. SEG XVI, 843; XIX,915-17.

Θήκη Ἰακ|ου υἱὸς Ἰουλ|ιανοῦ συν|τέκτων

1369. CAESAREA. EPITAPH OF IOSE(S), LATE ROMAN PERIOD. Small white marble plaque. Ed. pr. L. Cervellini, TERRA SANTA 54 (1978) 125 (ph.).

Ἰωσῆ Θε|[ο]δώρας

For Ἰωσῆ(ς) cf. e.g. O. Masson, BCH 95 (1971) 392.

1370. EBODA (ABDA). DEDICATION TO ZEUS OBODA, 293-294 A.D. Tabula ansata on a limestone lintel, found in situ, at the tower at the southern end of the late Roman town. Ed. pr. A. Alt, Die Inschriften der Palästina Tertia (Wiss. Veröff. d. deutsch-türk. Denkmalschutzkomm., 3, Leipzig, 1921) no. 145; republished by A. Negev, SBF 28 (1978) 103-104 no. 13 (ph.).

Ἀγαθῇ τύχῃ·
Ζεῦ Ὀβόδα, βοήθει
Εἰρηναίῳ οἰκοδο-
4 μοῦντι ἐπ' αἰσίοις
τὸν πύργον ἔτ(ους) ρπη'
διὰ Οὐαέλου οἰκοδόμου Πετρέου καὶ Εὐτυχ-
οῦς

1-2. For the same invocation formula, cf. our lemma no. 1371 || 6. Πετρέου = Πετραίου (from Petra) Bingen || We use Eboda, the traditional name of the town; ed. pr. gives Oboda. In Pap. Nessana,39 (6th cent. A.D.), the same document gives Ἔβοδα and ἀ(πὸ) Ὀβόδων Bingen || We do not reproduce Negev, ibidem, nos. 9, 21-24, 29-30, 33-36 and 41-42 (all from Eboda) since they are either very fragmentary or incomprehensible or both.

1371. EBODA (ABDA). DEDICATION TO ZEUS OBODA, LATE ROMAN PERIOD. Limestone building stone, found in the debris to the north of the acropolis. Ed. pr. A. Negev, SBF 28 (1978) 91-94 no. 3 (ph.).

Ἀγαθῇ Τύχῃ· Ζεῦ
Ὀβόδα,
μνησθῇ Ἀβδο-
4 μάγος καὶ Ἀβδο-
μάιος καὶ Ἀβδο-
σουάιδος καὶ Ο-
ύάλλος καὶ Σααδ-
8 άλλος καὶ - - -
- - - - - - - -

1. Τύχα Negev, corr. Peeters || 1-2. Ἀγαθῇ Τύχῃ Ζεῦ Ὀβόδα: for another inscription with the same invocation, cf. our lemma no. 1370. Negev thinks that these inscriptions refer to a cult of a local Zeus, the God of the town, rather than to a cult of King Obodas II identified with Zeus (as A. Alt thought) || 5-6. μαίος καὶ | Σουαίδος ed. pr.; corr. Bingen.

1372. EBODA (ABDA). DEDICATION TO ZEUS OBODA, LATE ROMAN PERIOD. White limestone building stone, found in the debris to the north of the Nabataean retaining wall of the acropolis; there are traces of red paint in the letters. Ed. pr. A. Negev, SBF 28 (1978) 94-95 no. 4 (ph.). We print the text as read by J. Bingen.

[Ζε]ῦ Ὀβόδα, [.....] πρεσβυ-
[μνησ]θῇ Ἄμμου- [.....].ασετου
[....]ος οἰκοδό- [.....] Γαράμου
4 [μος ..] ΝΠΗΡΟΔ̣Ω̣Ν - - - - - - - - - -

For Zeus Oboda cf. our lemma no. 1371 || 3. - -]ο ὁ οἰκο- ed. pr. || 4. in fine ΟΔΟΝ ed. pr. || 5. - - ΣΒΥ ed. pr. || 6. Χασέτου ed. pr.

1373. EBODA (ABDA). DEDICATION TO THEOS OBODA, LATE ROMAN PERIOD. Limestone building stone, found in the debris of the North Church. Ed. pr. A. Negev, SBF 28 (1978) 95-96 no. 6 (ph.).

Θεῷ Ὀβόδ[α - - 4 ..ΑΙΣ Π̣ΑΝ[- -
Κασείσου Ἀλ[- - ΤΟΝΒΑΣ̣ [- -
μα̣α̣ίρω ΤΗΝ [- - - - - - - - -

1. Θεῷ Ὀβόδα: "this could be either understood as "God of Oboda", the town, or perhaps, as an epithet of Zeus, as Διὶ Θεῷ..." ed. pr. || 2. For Κασείσου cf. the probably related name Κασίσεος in our lemma no. 1379.

1374. EBODA (ABDA). DEDICATION, LATE ROMAN PERIOD. Limestone column drum, found in the debris of the portico and probably belonging to one of the columns there; the inscription is engraved within a tabula ansata and there are traces of red paint in the letters. Ed. pr. A. Negev, SBF 28 (1978) 90-91 no. 2 (ph.).

Ῥαΐσος Ἀβδάλγου | εὐχαριστῶν | ἀνέγειρεν τὸν στ.(- -)

3. τὸν στέ(γον) = τὸ στέ(γος), "roof" ed. pr.; στ.(- -) Bingen.

1375. EBODA (ABDA). FRAGMENTARY DEDICATION (?), LATE ROMAN PERIOD. Limestone building stone, found in the debris of the northern Nabataean retaining wall. Ed. pr. A. Negev, SBF 28 (1978) 95 no. 5 (ph.).

- - - - -]ΣΙΟΥ[
]ΟΒ[ ]Ι̣ΔΟΥ[
]ΝΟΥ[ ]Μ̣ΑΝΟΥ[
]ΘΗ[8]Ν
4]Ι̣ΚΩ[

1. Dedication to Oboda ? ed. pr.

1376. EBODA (ABDA). DEDICATION OF A PAVEMENT (OR FACING OF A WALL), LATE ROMAN PERIOD. Limestone building stone, found in the northwestern tower of the early Byzantine period on the acropolis, where it was probably re-used. Ed. pr. A. Negev, SBF 28 (1978) 96-100 no. 7 (ph.).

[Εὐ]σεβ(εία) καὶ προνοίᾳ Αυσ-
σεβδου τοῦ Ἐράσου
ἐγένετο ἡ πλάκω-
4 [σις] Ἀφροδίτης ΕΤΙ ϛ

[- -]. διὰ Ἀβδασσεί-
[ου] καὶ Ἀμέου οἰκοδό-
[μων - - - -

1. [Εὐ]σεβ(ῶν) ed. pr. || 5-6. [ἐκ τὰ] ἴδια (= τῶν ἰδίων) Ἀβδάισει | καὶ Ἀμέου οἰκοδ(όμου) ed. pr.; corr. Bingen.

1377. EBODA (ABDA). DEDICATION TO THE LORD, BYZANTINE PERIOD. Inscription on a building stone, in situ, forming part of the left door jamb of the door leading from the northern aisle to a room to the north of it (South Church). Ed. pr. A. Negev, SBF 28 (1978) 113 no. 26 (ph.).

a) † Ἀπᾶς Ζ Μαρκιανὸς ΙΜΑ
ΣΑΝΗΧΡΙΣΤΟΥΧΙΤΑΣΟΝ
Κ(ύρι)ε ὁ Θ(εὸ)ς τοῦ ἁγίου Θεοδώ-
ρου τὰς καρδίας ἡμῶν
εἰς τὼ ΟΙΜΙΝ κὲ δοξάζι.
b) Κ(ύριε) φύλαξον
τὼν γράψαστα (sic)

1-2. The first line perhaps reads Απᾶς Μαρκιανός and the second has Χριστοῦ ed. pr. (Bingen reads here XIP..).

1378. EBODA (ABDA). DEDICATION TO MARIA, BYZANTINE PERIOD. Inscription on a paving stone, in situ, in front of the steps leading up to the bema of the South Church; the inscription is divided into two halves, on both sides of the steps, as if to prevent treading on the sacred name. Ed. pr. A. Negev, SBF 28 (1978) 113 no. 25.

† Μαρία

1379. EBODA (ABDA). DEDICATION BY KASISEOS AND VICTOR, BYZANTINE PERIOD. White marble table, found in the debris of the monastery (South Church). Ed. pr. A. Negev, SBF 28 (1978) 116-117 no. 32 (ph.).

† Ὑπὲρ σωτ(ηρίας) Κασισέου κ(αὶ) Βίκτωρος Στεφάνου

A fragment of an identical table, with the same inscription, was found in the North Church ed. pr. || Cf. app. crit. of our lemma no. 1373 for Κασίσ(ε)ος.

1380. EBODA (ABDA). ACCLAMATION TO ST. THEODORE, BYZANTINE PERIOD. Inscription on fragments of a chancel screen, found in the

debris of the South Church. Ed. pr. A. Negev, SBF 28 (1978) 116 no. 31 (ph.).

a)]† ἅγιε Θεό[δωρε]

b) βοή]θει †[- -

c)]⸗ ωσηφ[- -

b). ΘΕ †† ed. pr. || c). Σ†ΩΗ ed. pr.; corr. Bingen.

1381-1387. EBODA (ABDA). COMMEMORATION - FORMULAE AND ACCLAMATIONS, LATE ROMAN PERIOD. Inscriptions engraved on the lintel of the main door, leading from the portico to the acropolis, where stood a temple. Ed. pr. A. Negev, SBF 28 (1978) 87-90 no. 1 a-g (ph.), who points out that all readable names on the lintel are purely Nabataean, a fact which may throw light on the identity of the inhabitants of Eboda in the 2nd half of the 3rd cent. A.D., who ventured to build a temple on the acropolis. Nos. 1384-1387 cannot be checked on the photographs; the readings are uncertain.

1381: p. 88 no. 1 a; in the centre of the lintel, within the left half of a tabula ansata.

Μνη⸗σθῇ Ζ|άνε⸗|ος οἰκο|δόμος

2-5. Ζ|άμν|ος ὁ οἰκο|δόμος ed. pr.; corr. Bingen.

1382: p. 88-89 no. 1 b; in the right half of the tabula ansata.

Ἔτους | ρξβ΄ | μνησθῇ | Ζο⸗α⸗ίδος

2. ρξβ΄: assuming that the inscription is dated by the Arabian era: 162 = 267-268 A.D. ed. pr.

1383: p. 89 no. 1 c; in the wreath to the left of the tabula ansata.

Μνήσθη|θι Νάκε|βος

1384: p. 89 no. 1 d; in the wreath to the right of the tabula ansata.

ΟΒΟΔ
ΕΓ⸗Ε
ΟΝΑΣ Η
4 ΧΑΚΑΒ Χ
ΛΑ

The first line possibly contained a dedication to Zeus Oboda ed. pr.

1385: p. 90 no. 1 e; on the upper border of the lintel.

Μνησθῇ [Αὐ]σος

Αὔσος: "one of the most common Nabataean names" ed. pr.

1386: p. 90 no. 1 f; on the lower border, below the tabula ansata.

ΘΥ - - - ΝΧΙΤΩΝΓΑΑΜΟΥ

1387: p. 90 no. 1 g; on the lower, slanting border of the lintel.

Ιᾶς φιλῶν Ὄβοδα

1388. EBODA (ABDA). COMMEMORATION FORMULA, LATE ROMAN PERIOD. Limestone building stone, built into the north-eastern corner of the North Church. Ed. pr. A. Negev, SBF 28 (1978) 100 no. 8 (ph.).

Μνησθῇ | ὁ Ἄπις

2. "I could ... find no trace in Arabia for the cult of Apis in its original form" ed. pr.; one letter is perhaps lost before the uncertain ο. If Ἄπις is to be read instead of Ὁαπις or [.]οαπις, it is a late form of Ἄππιος Bingen.

1389. EBODA (ABDA). COMMEMORATION OF ANTONIOS, BYZANTINE PERIOD. Graffito, in situ, in the atrium, on a building stone on the northern jamb of the northern door leading into the basilica (South Church). Ed. pr. A. Negev, SBF 28 (1978) 115 no. 28 (ph.).

† Εἷς Θεός | Ἀντώνιος | .. ΕΝΙΑ †

2-3. Ἀντω|νῖνος † ed. pr.; corr. Bingen.

1390. EBODA (ABDA). EPITAPH OF AURELIA MOULCHE, 241 A.D. Limestone tombstone, found at the entrance chamber to the en-Nuṣra burial cave; the inscription within a tabula ansata. Ed. pr. A. Negev, SBF 28 (1978) 100-101 no. 10 (ph.).

Αὐρ(ηλία) Μούλχη
Ἀβδομάνου τοῦ
καὶ Ἀμλαίφου ζήσα-
σα ἔτη πα' ἐτελεύτη-
σεν δ' Ἄβ ἔτους ρλς'

4-5. 4 Ab, of the year 136 = 23 July, 241 A.D. ed. pr.

1391. EBODA (ABDA). EPITAPH, LATE ROMAN PERIOD (265 A.D. ?). Limestone tombstone, found in the filling, close to the entrance of the same burial cave as our lemma no. 1390; only the left part of the tombstone is extant. Ed. pr. (transcription in capitals) A. Negev, SBF 28 (1978) 102 no. 11 (ph.); we give Bingen's transcription.

- -]ξζ Αὐδ(ναίου)]λεα κόσμος
]ονοισελυπαν.[ ]ενεργισι γυνὴ[

].φραινίας[
4]αναστισαβ[
].ς δὲ σοφρον[
8]ν νενσιχ[

1. It seems that this line contained the date, perhaps [Ἔτους ρ]ξ', ζ' Αὐ(δυ)ν(αίου) = 7 January, 265 A.D. ed. pr. || 3. Ὀφραινίας: personal name ed. pr.

1392. EBODA (ABDA). SEPULCHRAL EPIGRAM, LATE ROMAN PERIOD. Limestone tombstone, found in the debris of the same burial cave as our lemmata nos. 1390 and 1391. Ed. pr. (transcription in capitals) A. Negev, SBF 28 (1978) 102-103 no. 12 (ph.); we give Bingen's transcription; the ph. hardly enables a control of the reading.

Τίς τὴν κόρην ΦΙΛΑΤΟΜΝΕΝΔ[- -
Τίς μοι Ὀβηδιανοῦ ἀδελφ.[- -
.. τὰς ἀδελφάς μου σοφ[- -
4 ..ΗΝΕ.ΕΝ γυνεκῶν περικαλλ[- -
ἢ τὶς ΚΑΙΛΑΟΔΑΜΗ διέριζαν [- -
Μουσα..... μενας μὲν ἐλπ [- -
ΗΙΧΕΘ - - διέριζαν ἀλληλ[- -
8 - - ΜΕ - - - - - εις ΡΔΜΟΝΑΑΡ[- -
καὶ διδ- - - - - ΠΟΥΔΑΙ[- -

1393. EBODA (ABDA). EPITAPH OF ZACHARIAS, 541 A.D. Grey marble tombstone, found in situ, in the western end of the southern aisle of the South Church. Ed. pr. A. Negev, SBF 28 (1978) 106-107 no. 17 (ph.).

† Ἀνεπάη Ζαχα-
ρίας Ἰωάννου ἐτῶ(ν)
κ' ἐν μη(νὶ) Χοιὰκ κγ' ἰνδ-
(ικτιῶνος) ε'
4 ἔτ(ους) υλς',ἐτάφη δὲ ἐν
τῷ μαρτυρίῳ τοῦ
ἁγ(ίου) Θεοδώρου †

3-4. Choiak 23, 5th indiction, year 436 = December 19, 541 A.D. ed. pr.

1394. EBODA (ABDA). EPITAPH OF GERMANOS, 550 A.D. Grey marble tombstone, found in situ, in the eastern end of the southern aisle of the South Church. At the end of the inscription a palm branch of seven leaves. Ed. pr. A. Negev, SBF 28 (1978) 105-106 no. 16 (ph.).

† Ἔζησεν ὁ μα-
κάριος Γερμα-
νὸς Ἀλεξάν-
4 δρου ἔτη ιζ'
καὶ μῆνας ζ'
καὶ ἐτελεύτη-
σεν ἄγαμος
8 ἐν μηνὶ Δίου θ'
ἰνδ(ικτιῶνος) ιδ' ἔτους
υμε' † †

8-10. Dios 9th, 14th ind., year 445 = October 25, 550 A.D. ed. pr. || For the symbol of the palm branch of seven leaves, cf. our lemma no. 1399.

1395. EBODA (ABDA). EPITAPH OF AZONAINE, 577 A.D. Greyish-white marble tombstone, found in situ, in the eastern end of the northern aisle of the South Church. Ed. pr. A. Negev, SBF 28 (1978) 109-111 no. 19 (ph.). We give the text as read by Bingen.

† Ἀνεπάη ἡ τρισμακα-
ρία Ἀζοναίνη Γερμα-
νοῦ τῇ κατὰ Γάζ(αν) μη(νὶ) Ἀ-
4 πελλαίῳ κδ' ἰνδ(ικτιῶνος) ι' ἡ-
μέ(ρᾳ) κυριακ(ῇ) ὥρ(ας) θ', κατὰ δὲ
Ἐλούσην Αὐδοναίῳ
δ' ἰνδ(ικτιῶνος) ι' τοῦ ἔτου(ς) υοα' · κα-
8 τετέθ(η) δὲ ἐνταῦθα
τῷ αὐτῷ μη(νὶ) Αὐδοναίου ε' ἡ-
μέ(ρᾳ) β' ὥρ(ας) θ' τῷ αὐτῷ ἔτι (καὶ)
ἰνδ(ικτιῶνι) †

3-6. Era of Gaza, 24th of Appelaios, 10th ind. = Era of Elusa, 4th of Audynaios, 10th ind., year 471 = December 20, 577 A.D. ed. pr. || 3-4. Ἀ|ππελαίῳ ed. pr. || 6. Ἐλούσαν ed. pr. || 9. corrected from Ὠγδοναίου || 11. ἰνδ(ικτίωνος) ed. pr.

1396. EBODA (ABDA). EPITAPH OF ZACHARIAS, 581 A.D. Grey marble tombstone, found in the debris above its place, at the eastern end of the northern aisle of the South Church. Ed. pr. M.N. Tod in C. L. Woolley and T.E. Lawrence, The Wilderness of Zin (Palestine Exploration Fund Annual, III, 1914-1915) no. 34 pp. 142-143, and fig. 34 on p. 103. Cf. also A. Alt, Die Inschriften der Palästina Tertia (Wiss. Veröff. d. deutsch-türk. Denkmalschutzkomm., 3, Leipzig, 1921) no. 149. The stone was rediscovered by A. Negev, SBF 28 (1978) 108-109 no. 18 (ph.).

† Ἀνεπάη ὁ μακά-
ριος Ζαχαρίας
Ἐρασίνου ἐν
4 μηνὶ Πανέμου
δεκάτῃ ἰνδ(ικτιῶνος) ιδ' ἡ-
μήρᾳ κυριακῇ ὥραν
τρίτῃ τῆς νυκτὸς κα-
8 τετέθη δὲ ἐνταῦθα
τῇ τρίτῃ τοῦ σάμβα-
τος ὥραν ὀγδόην
Πανέμῳ δωδεκά-
12 τῃ ἰνδ(ικτιῶνος) ιδ' ἔτους κα-
τὰ Ἐλούσ(αν) υος' · Κ(ύρι)ε, {α}
ἀνάπαυσον τὴν ψυ-
χὴν αὐτοῦ μετὰ τῶν
16 ἁγίων σου, ἀμήν

11-13. Panemos 12, 14th ind., year 476 = July 1, 581 A.D. The era should read κατὰ Ἐλούσ(αν) and not κατὰ Ἐλουσ(ίους) (Tod) or κατὰ Ἐλουσ(ηνούς) (Alt) ed. pr.; cf. our lemma no. 1395.

1397. EBODA (ABDA). EPITAPH OF PORPHYRIOS AND OTHERS, 589-590 A.D. Limestone tombstone found on the surface of the large Byzantine cemetery extending to the southwest of the town. Ed. pr. A. Negev, SBF 28 (1978) 121-122 no. 45 (ph.). We give Bingen's transcription.

† Ἀνεπάη ὁ μακάρ(ιος) Πορφύ-

ρις ἐν μη(νὶ) Πανέμ(ου) α' ἔτους υπδ'
Ὁμοίος ὁ πατὴρ αὐτοῦ ἀν-
4 επάη ἐν μη(νὶ) [Ἀρ]τημησίου ἔ-
τους υπε' [καὶ] ἡ θυγάτηρ αὐ-
τοῦ παρθένος Μαϊουμ-
ᾶ κατετήθη ϣ̣η̣μ̣ε̣ι̣ο̣ντου
- - - - - - - - - - - -

2-3. Panemos 1, 484 = June 20, 589 A.D. ed. pr. || 3. initio = ὁμοίως || 4. ἐν τουτῷ μνημ<η>ῖον ed. pr. || 5. υπε' = 485 = 589-590 A.D. ed. pr.

1398. EBODA (ABDA). EPITAPH OF ERASINOS, 618 A.D. Limestone tombstone, found in situ, in the atrium (South Church). Ed. pr. A. Negev, SBF 28 (1978) 114-115 no. 27 (ph.).

† Ἀναπάει ὡ μα-
κάριος κ(αὶ) ἁγιώτ(ατος)
[ἁ]ββᾶς Ἐρασῖνο-
4 [ς] ὁ πρεσβύτερ(ος)
τῇ μηνὶ Ὑπε-
ρβ(ερεταίου) ε' ἡμέρᾳ ἔτους
φιβ' ἰνδ(ικτιῶνος) ς' †

2. Καπίτω ed. pr.; corr. Bingen || 3-4. ἁββᾶς... πρεσβύτερος : it seems that ἁββᾶς should be interpreted here as ἡγούμενος, Father Superior ed. pr. || 4. ὁ πρεσβύτερ[ος] ed. pr.; corr. Bingen || 5-7. Hyperberetaios 5, 6th ind., year 512 = September 22, 618 A.D. ed. pr.

1399. EBODA (ABDA). EPITAPH OF TOUBIOS, BYZANTINE PERIOD. Tombstone found in situ, in the southern room of the martyrion of St. Theodore (South Church), with a cross at the top, and a palm branch of seven leaves at the bottom of the inscription. Ed. pr. A. Negev, SBF 28 (1978) 104-105 no. 14 (ph.).

† Ἀνε|πάε ὡ | μακάρ|ιος Του|βίος

The palm branch of seven leaves is not unusual, and had it not been found in a church it would certainly have been considered as a menorah. The fact that such a palm branch occurs again at Eboda (cf. our lemma no. 1394), makes it more than a coincidence ed. pr.

1400. EBODA (ABDA). NAME OF THE DONOR OF A CHANCEL POST (?), BYZANTINE PERIOD. Chancel post, found in situ, in front of the southern room of the South Church. Ed. pr. A. Negev, SBF 28 (1978) 105 no. 15 (ph.).

ΕΝΙΟΥ

The name must be Ἔννιος or Ἔνιος ed. pr.

1401. EBODA (ABDA). NAMES, BYZANTINE PERIOD. Names engraved on both sides of a small marble leg of a table (?), found in the chapel south of the basilica (North Church). Ed. pr. A. Negev, SBF

28 (1978) 117-118 no. 37 (ph.).

Ἰωάννις | Εἰλίας

It is difficult to know whether these names denote the biblical personages or simply the names of the dedicators ed. pr.

1402. EBODA (ABDA). LIST OF NAMES, BYZANTINE PERIOD. Inscription on a building stone, found in the debris of the North Church. Ed. pr. A. Negev, SBF 28 (1978) 118-119 no. 39 (ph.).

-ΑΡΑ- - - Ἀνάνιος
-ΛΑΣ Ἀλφίου
Ἀβδάλλα ΣΑ - - -
4 [Σ]τέφανος Κίσσου

1. or Ἀνάμος ed. pr.

1403. EBODA (ABDA). NAME, BYZANTINE PERIOD. Name on a wall on the eastern side of the "Saint's Cave". Ed. pr. A. Negev, SBF 28 (1978) 121 no. 43 (ph.).

Ἀβδέους

1404. EBODA (ABDA). DIPINTI WITH RELIGIOUS ACCLAMATIONS, BYZANTINE PERIOD. Dipinti on the wall to the left (north) of the entrance to the "Saint's Cave". Ed. A. Alt, Die Inschriften der Palästina Tertia (Wiss. Veröff. d. deutsch-türk. Denkmalschutzkomm., 3, Leipzig, 1921) no. 147. Most of the dipinti have faded away. A. Negev, SBF 28 (1978) 121 no. 44 (ph.), presents a copy of Alt's text.

a) καλῶς ἔκτισεν
Ὑγιένω[ν - -] Ἀπολ(- -)
b) Κύριε βοήθηθι
ἄφθονα
καὶ ἀβάσ-
καντα τῷ
οἰκῷ σου
c) Βοήθεισ-
ο(ν) ἀφθό-
νων φ[υ]-
λακῆς
d) Βοήθε Οὐάλης Ἰωάνν[ου]
ἅγιος σου Θεόδω-
ρως
e) πίε
ζήσῃς

1405. EBODA (ABDA). INSCRIPTIONS ON A PITHOS, BYZANTINE PERIOD. Large pithos, found in situ in the building to the west of the acropolis; cursive script. Ed. pr. A. Negev, SBF 28 (1978) 123 no. 46 (ph.).

a) † Κύ(ριε), β(οήθει) Γερμανῷ διακόν(ῳ)
ὑπὸ Θεοδοσίου γερόντ(ος)

b) ρμ ρμ ρμ
χω χω χω

c) ΓΕ † ΓΕΡ palm branch

b-c. This part of the dipinto most probably contains the quantity and the name of the measure unit of capacity, and probably some kind of signature: ρμ = 140, χω = probably χοῖνιξ (140 χοίνικες = 114.80 litres). The recipient of the jar is Germanos ed. pr. The readings ρμ and χω are quite uncertain Bingen.

1406. GABA (AREA OF: HIRBET GADORA). BOUNDARY STONE. Large unworked stone. Edd. pr. A.- I.- L., SCI 4 (1978) 135 no. 4 (cf. our lemma no. 1340).

Γάβα

Undated by ed. pr. || "The stone evidently marked the north-west limit of the territory of Gaba Hippeon (Jos. BJ 3, 36; Ant. 15, 294) where it met the territory of Ptolemais - Acco" edd. pr.

1407. GAZA. DEDICATION OF A MOSAIC, 508-509 A.D. Mosaic in a synagogue of the 6th cent. A.D. Edd. pr. A.- I.- L., SCI 4 (1978) 143 no. 20 (cf. our lemma no. 1340).

Μανάα-
μοσ καὶ Ἰησοῦς
υἱοὶ τοῦ μακαρ(ίου)
4 [-] Ἰσσήτος ξυλέμποροι
εὐχαριστοῦντες
[τ]ῷ ἁγιατ(άτῳ) τόπῳ καὶ
[τ]ὴν ψήφωσιν ταύτην
8 προσ<η>ν<έ>γκαμεν
[ἐν] μηνὶ Λώῳ τοῦ
ϑξΦ'

Cf. Rev. Hist. Philos. Relig. 47 (1967) 355-357.

1408-1425. GAZA. LEAD WEIGHTS. B. Lifshitz, ZPalV 92 (1976) 168-179 nos. 1-29, presents a number of unpublished, recently acquired, lead weights from Gaza (nos. 5-29). He also republishes four inscribed lead weights, already known previously (nos. 1-4; our lemmata nos. 1408-1411). We present here the legible texts.

1408: p. 168-169 no. 1; IGR III, 1212; weight 178,5 gr.; ca. 130 A.D. ?

Κολωνί|ας Γάζης | ἐπὶ Ἡρώ|δου Διο|φάντου | ιε'

1409: p. 169-170 no. 2; ed. pr. C. Clermont-Ganneau, Archaeological Researches in Palestine during the Years 1873-1874, II (London, 1896) 339 note; weight 144 gr.; 103-104 A.D.

(Ἔτους) ϑξρ' ἀ|γορανο|μοῦντος | Δικαίου

1410: p. 170-171 no. 3; ed. pr. C. Clermont-Ganneau, Recueil d'archéologie orientale, III (Paris, 1900) 82-86 par. 11; weight 314,2 gr.; 25-26 A.D. ?

Ἔτους ϛπ' | (δευτέρας) ἐξαμήνου|ἐπὶ Ἀλεξάνδρου | Ἀλφίου | ἀγορανόμου

1411: p. 171 no. 4 (ph.); ed. pr. Inscriptions Reveal: Documents from the Time of the Bible, the Mishna and the Talmud (Israel Museum Catalogue, no. 100; Jerusalem, 1973), no. 225; weight 426,7 gr.; 226-227 A.D.

Ἀρχῆς | Αὐρ(ηλίου) Βελλικ|οῦ Τηλεμ|άχου ἀγο|ρανόμο|υ ζπσ'

1412: p. 171-172 no. 5 (ph.); weight 510 gr.; 222-223 A.D. ?

Ἀρχῆς | Ἀπολλω|νίου Διο|φάντου | ἀγορα|νόμου | γπσ'

---

7. γπς' = 283; in the era of Gaza 283 = 222-223 A.D.; the weight is also very similar to that of our lemma no. 1414. But it is remarkable that the agoranomos was not an Aurelius. Do we have another era here ? ed. pr.

1413: p. 172 no. 6 (ph.); weight 430 gr.; undated.

Ἀρχῆς | Διοδότο|υ Εἰσίω[ν]|ος ἀγο|ρανό | μου

1414: p. 172 no. 7 (ph.); weight 510 gr.; undated.

Ἀγορα|ία (μνᾶ)

1415: p. 173 no. 9 (ph.); on the front: inscription in two concentric circles; in the outer circle ΑΓΟΡΑ (i.e. ἀγορα[νόμος / νόμου or rather ία) is still legible; on the back: idem; but it is only ΑΙΑ which is legible; weight 740 gr.

1416: p. 173 no. 10 (ph.); weight 136,5 gr.; 130-131 A.D.

(πρώτης) ἐξα|μήνου | ἐπὶ Σωπᾶ | αϟρ'

1417: p. 173-174 no. 11 (ph.); weight 30 gr.; 121-120 B.C.

(Ἔτους) αϟρ' | ἀγο(ρανόμου) | Ἀπολλω|νίου

1418: p. 174 no. 12 (ph.); weight 140 gr.; 22-23 A.D.

Ἔτους γπ' | ἡμιλί|τριν

1419: p. 174-175 no. 13 (ph.); weight 108 gr.; so 28 gram per ounce; undated.

On the front: Οὐν|κίαι

On the back: τέσ|σα|ρες

1420: p. 175 no. 14 (ph.); weight 45 gr.; undated.

Δέ|κα

1421: p. 176 no. 17 (ph.); weight 180 gr.; undated.

Ἡμι|λεί|τριν

1422: p. 176 no. 18 (ph.); weight 90 gr.; undated.

Διονυ|σίου | δ'

1423: p. 177-178 no. 24 (ph.); weight 100 gr.; 140-141 A.D.

Ἔτ(ους) ας' | (δευτέρας) ἐξαμή|νου ἀγο|ρανομ|[ο]ῦντο|
ς Ζήν|ω(νος)

1424: p. 178 no. 25 (ph.); weight 370 gr.; undated.

Λίτ|ραν | α'

1425: p. 178-179 no. 26 (ph.); weight 270 gr.; undated.

Τέταρτον | μνᾶς

Under the inscription a later stamp with the letters ΜΑΛ(- -): do these letters refer to the name of the agoranomos ? ed. pr.

1426. GOLAN (SOUTH: HARED). BOUNDARY STONE, REIGN OF DIOCLETIAN. Edd. pr. A.- I.- L., SCI 4 (1978) 134 no. 2 (ph.) (cf. our lemma no. 1340).

[Διοκλητιανὸς]
καὶ Μαξιμιαν[ὸς]
σεβ(αστοὶ) καὶ
4 Κωστάντιο[ς]
Ἐπιφανέστατοι

Καίσαρες
λίθον [δ]ιορί-
8 [ζον]τα ἄγρο[υς]
- - - - - - - -

---

3. lapis σεββ || 8. ἄγρο[υς or ὄρους edd. pr. || For parallels from the Golan area cf. SEG, XX, 335-343.

1427. GOLAN (SOUTH: KEFAR 'AYYUN). DEDICATION OF A COLUMN, 2nd HALF 4th CENT. A.D. Basalt column capital; now in the Prehistoric Museum of Qibbutz She 'ar Ha-Golan. Edd. pr. A.- I.- L., SCI 4 (1978) 134-135 no. 3 (ph.) (cf. our lemma no. 1340).

Ἀγαθῇ τύχῃ
Ἰσίδωρος καὶ
Δομιττιανὸς ούετ(ερανοὶ)
4 ἐξ ἱεροῦ πρετωρίου
τῇ κυρίᾳ πατρίδι

---

3. lapis ουεττ || 4. "headquarters of the Praefectus Praetorio

Orientis at Constantinople" edd. pr.

1428. GOLAN (HEIGHTS). EPITAPH OF SEVEROS, 3rd CENT. A.D. (?). Basalt stele with acephalic bust. Edd. pr. A.- I.- L., SCI 4 (1978) 141-142 no. 16 (ph.) (cf. our lemma no. 1340).

Θάρσ(ει) Σεου|ήρος | ούετρανὸς | έτῶν ξε'

1429. HA-BONIM. INSCRIPTIONS ON A SAMARITAN LAMP, 3rd- 4th CENT. A.D. Three Greek inscriptions; on the base and right shoulder two probably identical texts (Δωροθέου); on the left shoulder ΧΡΩΜΑΤΟΥ. Ed. pr. V. Sussman, IEJ 28 (1978) 245 and 248 (ph.).

1430. HEBRON (AREA OF). INSCRIBED LEAD WEIGHT. Lead weight (75 gr.); now in a private collection at Jerusalem. Ed. pr. B. Lifshitz, ZPalV 92 (1976) 183 no. 35 (ph.).

(Τέταρτον) ῥ|ιτλί|ου

Undated by ed. pr. || ῥιτλίου instead of λιτρίου ed. pr.

1431. HERMON (MOUNT). TOPOGRAPHICAL INSCRIPTION. Column, found among the remains of a public building in a Hellenistic-Roman village. Edd. pr. A.- I.- L., SCI 4 (1978) 133-134 no. 1 (cf. our lemma no. 1340).

Ἐποίκι]ον Φαμεν[οῦ | Χαρου]ααη<ν>ῶν | [Σι]γγερεια[τῶν| Καπ]υανῶν

Undated by edd. pr. || 1. ἐποίκιον = "farmstead"; cf. J. and L. Robert, BE (1959) no. 459 on p. 262 || 2. lapis ΑΑΗΩΝ || 2-4. geographical names edd. pr.

1432. HIRBET BEIT LID. INSCRIPTION OF UNKNOWN CHARACTER. Yellow limestone slab, found with a lead boss, fragments of a glass bowl and a vase bearing traces of a textile wrapping. Edd. pr. A.- I.- L., SCI 4 (1978) 138 no. 9 (ph.) (cf. our lemma no. 1340).

Νηροειον | διαφερō | Μεσ [- -]|αλι [- -

Undated by edd. pr. || 1. Νηροειον = Νήρειον, a fountain (?) edd. pr. || 2. διαφέρον: "belonging to" ? Pleket.

1433. HIRBET METZER (MEISAR). DEDICATION TO ZEUS OLYMPIOS, SEVERAN PERIOD. Altar with moulded cornice. Edd. pr. A.- I.- L., SCI 4 (1978) 136 no. 6 (cf. our lemma no. 1340).

Διὶ Ὀλυμπίῳ | ἐπηκόῳ | Εὐξάνθ|ιος ἀνέθηκ[εν]

3. Εὐξάνθιος occurs in Miletus edd. pr.; but to infer from this (and from the fact that Hirbet Metzer was till recently a meeting

place of Arab shepherds) that the dedicator reared flocks for the wool industry (cf. the famous Milesian clothing) seems far-fetched Pleket.

1434. JAFFA. HONORARY INSCRIPTION FOR PTOLEMY IV, 217 B.C. SEG, XX, 467; SB 10160. Cf. W. Huss, ZPalV 93 (1977) 131-140, who studies the title βασιλεὺς μέγας, given to Ptolemy IV Philopator.

1435. JERUSALEM. EPITAPH OF ALEXANDROS, 1st CENT. B.C. Inscription inscribed on an ossuary in a rock-cut tomb. Edd. pr. A.- I.- L., SCI 4 (1978) 147 no. 27 (cf. our lemma no. 1340).

a) on the ossuary: Ἀλε(ξάνδρου)

b) inside the lid: Ἀλεξάνδρου

c) on the lid: Ἀλεξάν|δρου

1436. JERUSALEM. INSCRIPTION ON A MOSAIC, BYZANTINE PERIOD. Mosaic pavement in a Byzantine building south of the stairs in front of the west Huldah Gate. Edd. pr. A.- I.- L., SCI 4 (1978) 144 no. 22 (cf. our lemma no. 1340).

Εὐτυχῶς | τοῖς ὧδε | [ἢ]κ̣ο̣υσιν

1437. JORDAN (?). INSCRIPTION ON A JAR, 3rd CENT. A.D. (?). Small jar; inscription painted in black semi-cursive letters below the rim; now in the storeroom of the Department of Antiquities. Edd. pr. A.- I.- L., SCI 4 (1978) 142 no. 19 (cf. our lemma no. 1340).

- -]μ̣αοσθερμ̣[.....]ς

Οἰνό]μαος (vel sim) θερμ[οδότης or -οπώλης] edd. pr.

1438. KEFAR GILEADI. EPITAPH OF HERAKLEIDES, EARLY 3rd CENT. A.D. Inscription written in red paint at the end of a marble gable-topped sarcophagus. Edd. pr. A.- I.- L., SCI 4 (1978) 146-147 no. 26 (cf. our lemma no. 1340).

Ἡρακλείδου | π̄ π̄

π̄ π̄ is either praepositus or primipilaris (the latter in connection with the annona militaris) edd. pr.

1439. MARISA (AREA OF). INSCRIBED LEAD WEIGHT, 107-106 B.C. E.D. Oren, ARCHAEOLOGY 18 (1965) 222 (ph.). Republished by B. Lifshitz, ZPalV 92 (1976) 180-181 no. 32; weight not indicated.

(Ἔτους) σ̣ε' ἀγοραν|ομοῦντο|ς Ἀγαθοκ̣[λ|έο]υς

3-4. Ἀγάθω|νος Lifshitz, corr. Bingen.

1440. NAHARIA. INSCRIPTION ON A GLASS LID, 3rd CENT. A.D. Painted yellow inscription on a glass lid from a Roman cemetery of the 2nd- 4th centuries A.D. Edd. pr. A.- I.- L., SCI 4 (1978) 145 no. 24 (cf. our lemma no. 1340).

ἡ χάρις

1441. NEBO (EL-KENEISEH; AREA OF). SEAL INSCRIPTION, CHRISTIAN PERIOD. Seal in soft stone, in the form of a pear; on one side the inscription, on the other side the letter H and a fish. Ed. pr. B. Bagatti, SBF 28 (1978) 145-146 (ph.).

☩ [Εἷς] Θεὸς ὁ βοηθῶν Ὀσεί̣ο̣υ̣ (?)

Ὀσεί̣ο̣υ̣ (?) or Ὀσεί̣δα̣ (?) Bingen; <ν>όσῳ σου ed. pr.

1442. NEBO (MOUNT; SIYAGHA). INSCRIPTIONS ON MOSAIC, 531 A.D. SEG, XXVII, 1019-1020. The provenance of these two inscriptions is not Khirbet el Mukhayyet, but the diakonikon of the basilica of Siyagha (Mount Nebo). Ed. pr. (transcription, translation and commentary) M. Piccirillo, SBF 26 (1976) 304-315 (ph.). Later bibliography SEG, XXVII, 1019. In SEG, XXVII, 1019, read: L. 2. διακον<ι>κὸν and παλι<ν>γε<ν>εσίας (ΠΑΛΙΗΓΕΗΕϹΙΑϹ); LL. 4 and 5. σχο(λαστικοῦ); L. 5. δι<α>φερόντων and Κ(ύρι)ε.

1443. PTOLEMAIS (AKKO). THE NAME OF THE CITY. A. Kindler, BASOR 231 (1978) 51-55, uses numismatic evidence to establish the name of this city in various periods: Ptolemais, Antiochia in Ptolemais (renamed by Antiochus IV; the name refers to the city and not to a politeuma of Antiocheans in the city of Ptolemais), Germanicia (reign of Claudius). Cf. also V. Kontorini, RN 21 (1979) 39-40.

1444. SINAI (WADI AḤRITI). COMMEMORATION FOR EUPHRASIOS. On a rock boulder. Edd. pr. A.- I.- L., SCI 4 (1978) 138 no. 11 (cf. our lemma no. 1340).

Μνησθῇ | Εὐφράσις

Undated by edd. pr. || "A Semitic inscription of two lines follows" edd. pr.

1445. SINAI (MONASTERY OF ST. CATHARINE). FORGED INSCRIPTION OF THE 18th CENT. A.D. CIG, 8634. C. Foss, ZPE 31 (1978) 246, referring to I. Sevcenko, DOP 20 (1966) 255-264 no. 17, returns to this inscription which contains an apparently anomalous use of the era of creation in the 6th cent. A.D. Cf. our lemma no. 1601.

1446. SKYTHOPOLIS (BETH SHEAN). DEDICATION BY ABSELAMOS, SEVERAN PERIOD. Polygonal pedestal or altar. Edd. pr. A.- I.- L., SCI 4 (1978) 139-140 no. 13 (ph.) (cf. our lemma no. 1340).

Ἀγαθῇ Τύχῃ
Ἀβσελαμος
Ζεδοκώμου
4 οἰκοδόμος
ἀνέθηκεν

3. or Ζελοκώμου edd. pr., but " - - if the name is read Ζεδοκώμου, this is more appropriate to the Semitic origin of the first name".

1447. SKYTHOPOLIS (BETH SHEAN, AREA OF: SEDEH NAḤUM). BUILDING INSCRIPTION OF EUSTATHIOS, 522 A.D. Stone at the base of the chancel screen in the apse of the church of the 4th- 6th cent. A.D. monastery. Edd. pr. A.- I.- L., SCI 4 (1978) 140 no. 14 (ph.) (cf. our lemma no. 1340).

[Ἔρ]γον Φλ(αουίου)
[Ε]ὐσταθίου
////////////////
ἀ. κόμ(ητος) μ[εγ](αλοπρεπεστάτου) ἄρχ(οντος)
4 ἰνδ(ικτιῶνος) α'

Cf. our lemma no. 1448 || 3. ἄρχων = dux of Palaestina II edd. pr. || Sedeh Naḥum is 7 km. W. of Beth Shean.

1448. SKYTHOPOLIS (BETH SHEAN). BUILDING INSCRIPTION OF EUSTATHIOS, CA 522 A.D. Large stone. Edd. pr. A.- I.- L.,SCI 4 (1978) 141 no. 15 (ph.) (cf. our lemma no. 1340).

[Ἔργον] Φλ(αουίου)
Εὐσταθίου
μεγαλοπρε(πεστάτου) κόμ(ητος)

Cf. our lemma no. 1447; for the era cf. SEG, VII, 34 (from 529 A.D.).

1449. SKYTHOPOLIS (BETH SHEAN, AREA OF: MOUNT GILBOA). BUILDING INSCRIPTION OF EULOGIOS (?). Fragmentary inscription; now in the Roman theatre at Beth Shean. Edd. pr. A.- I.- L., SCI 4 (1978) 142 no. 17 (cf. our lemma no. 1340).

[- -] ἔργον τῆς νέας βασιλικῆς
[Εὐλ]όγιος ὁ ἐνδοξ(ότατος) κόμ(ης) κ(αὶ) ὑπατικ(ός)
[- - -]ω [- - -]ν ἐποίησεν

Undated by edd. pr.

1450. SKYTHOPOLIS (BETH SHEAN). TWO INSCRIPTIONS ON MOSAICS, BETWEEN CA 600-624 A.D. Found in the synagogue in the North of the city, outside the city-wall. Edd. pr. A.- I.- L., SCI 4 (1978)

143-144 no. 21 (cf. our lemma no. 1340).

a) in a tabula ansata near the door to the nave:

Ἔτους <...> μη(νὸς) Ἰανουαρ[ίου]

b) in a medaillon in room 7:

Χιροθι|σία Μαρια|νοῦ καὶ το(ῦ) | υἱο(ῦ) αὐτο|ῦ Ἀνίνα

The craftsmen are also on record on the central mosaic at Beth Alpha; cf. Sukenik, The Ancient Synagogue at Beth Alpha (1932) 42-43 edd. pr.

1451. SKYTHOPOLIS (BETH SHEAN, AREA OF: TELL EL-MAṠTABA). INSCRIBED LEAD WEIGHT, 117-116 B.C. Ed. pr. Inscriptions Reveal: Documents from the Time of the Bible, the Mishna and the Talmud (Israel Museum Catalogue, no. 100; Jerusalem, 1973) no. 224. Republished by B. Lifshitz, ZPalV 92 (1976) 181 no. 33; weight 595,7 gr.

(Ἔτους) | εφρ' | ἀγ|ορανομ|οῦντος | Σατύρου

1452. TELL ABIL (AREA OF: MA'AYAN BARUKH). BOUNDARY STONE, 4th CENT. A.D. ATIQOT 1 (1955) 110-111 no. 3. J. Kaplan, IEJ 28 (1978) 157-158, suggests that the name of one of the villages, whose lands are marked by this boundary stone, should be read as ΒΕΘ[Μ]ΑΧΩΝ instead of ΒΕΘΑΧΩΝ, and interpreted as a reference to the name of the biblical city Abel-Beth-Maachah.

1453. UNKNOWN PROVENANCE. EPITAPH OF DOMITIA. Limestone sarcophagus; now in the Museum of the Sturman Institute, 'Ein Harod. Edd. pr. A.- I.- L., SCI 4 (1978) 142 no. 18 (cf. our lemma no. 1340).

Δομιτίας Λονγίνου

Undated by edd. pr. || We do not give the Christian text published by A. Ovadiah, SBF 28 (1978) 142-144 (ph.; seal inscription; unknown provenance), since the reading is uncertain and O.'s restoration highly problematical.

EGYPT

1454. ALEXANDRIA. DEDICATION BY THE PREFECT TERENTIUS POTAMIUS, 392-396 A.D. G. Wagner - J. Gascou, BIAO 78 (1978) 264-266 no. 4 (dr.), on the basis of a copy made by Father Sicard (cf. our lemma no. 1657) and found in his note-books, publish the following inscription, which has been engraved on a white marble statue base.

Τερέντ(ιος) Ποτάμ[ιος] 4 καὶ ἔπαρχος
ὁ λαμπρ(ότατος) κόμ[ης] αὐγουστάλιος

πρώτου τάγματος ivy

1455. ALEXANDRIA. AMPHORA STAMPS. Z. Sztetyllo, ÉTUDES ET TRAVAUX 10 (1978) 259-316 (ph.), publishes a catalogue of 137 amphora handles, found mostly during the Polish excavations in Alexandria in the years 1973-1974. Ninety-three are from Rhodes (and vicinity), five from Knidos, one from Kos, one from Chios, eleven are Roman, twenty are of uncertain provenance, and six are stamps on Byzantine "embouchures de mortiers", probably of local Alexandrian ateliers. The stamps contain names of eponymous magistrates, of potters and of months.

1456. ANTINOE. CHRISTIAN EPITAPH OF EUCHARISTIA. SB 6194 (undated). B. Boyaval, ZPE 31 (1978) 115, I, reads in LL. 4-6 <Ε>ύχαρι|στία ἐν μη|νὶ instead of <Ε>ύχαρι|στίας <ἐ>ν μη|νί (SB).

1457. ANTINOE. CHRISTIAN EPITAPH. SB 6195 (undated). B. Boyaval, ZPE 31 (1978) 115, II, notes that in L. 1 of the inscription one should read Μαριϛαμ and not Μαριαϛαμ (SB) or Μαριαζαμ (D. Foraboschi, Onomasticon alterum papyrologicum, p. 188).

1458. ANTINOOPOLIS. LIST OF GRADUATING EPHEBES, 162-163 A.D. SB 1481, fr. 5. K.J. Rigsby, GRBS 19 (1978) 239-249 (ph.), publishes a fragmentary Greek inscription, coming from an estate in England and since 1975 in the possession of the Duke University Art Museum. Above the text a representation of a standing male figure (Antinous himself ?) wearing a long chlamys, flanked by an amphora (evoking the allotment for the games) and a post entwined by a ribbon (cf. our app. crit.). SB 1481, fr. 5, now in Marseilles, joins the Duke inscription at the lower right side. Rigsby (re)publishes both fragments. The underlined portions represent letters which could be seen on the Marseilles fragment in the 19th cent. but which are lost now. Clearly both fragments are pieces of the revetment of a wall of the gymnasium in Antinoopolis.

ἀγαθῆι τύχηι

[ἐπὶ αὐτοκρά]τορος Καίσαρος Μάρκου Αὐρηλίου [Ἀντωνίνου Σεβαστοῦ]
[καὶ αὐτοκ]ρ̣άτορος Καίσαρος Λουκίου Αὐρηλίου Ο̣[ὐήρου Σεβαστοῦ ± 7]
4 [± 8 ἔτου]ς τρίτου ~ ἰσὶν οἱ χλαμυδηφορήσ[αντες καὶ ἐφηβεύσαντες..]
[± 7 κοσμ]ητὴς Θεοδόσιος Ἡρακλείδου βουλε[υτής ~ ± 16]
[± 13]ς Ἡρακλίου ~ ἐφήβαρχος ~ Κάστωρ Δημ[± 23]
[± 9 στεφ]ανωθέντες ~ στάδιον ~ Νεμεσια[νὸς....]ω[± 19]
8 [± 14]ο̣ος ὁ καὶ Πτολεμαῖος Πτολεμαίου ~ πάλην ~ Σ̣α[± 18]
[± 15]ν ~ Ἑρμίας Ἰσιδώρου καὶ Δίδυμος Σαραπάμμω[νος ± 17]
[Ἰ]σ̣ιδώρου ~ Κορνήλιος Εὐδαίμονος ~ Ἀμμώνιος Σαραπίω-
[Ἀφρ]οδείσιος Ἀνουβιάδος ~ Θεοδόσιος Ἀπολλωνίου ~ ν[ος]

Πτολεμ[αῖος]
12 [ ]ος Ἀρσινόης ∼ Ἑρμίας Διοσκόρου ∼ Ἀγαθὸς Δαίμων ὁ
καὶ Φιλαντίν[οος]
[ ]ς ∼ Σερῆνος ὁ καὶ Σαραπάμμων Ὡρίωνος ∼ Ἰσίδωρος
Τούρβων[ος]
[ ]οος Ἀφροδισίου ∼ Ἀμμώνιος Δημητροῦτος ∼ Δημητριανὸς
Ἰσ[ιδώρου]
[ ].ς ὁ καὶ Πύκτης Ζοΐδος ∼ Ἡρακλείδης ὁ καὶ Ἐπίμαχος
Σαραπ[ ]
16 [ ]ς ∼ Ἑρμῖνος Ἰουλίου ∼ Σαραπίων Σαραπίωνος ∼ Ἱέραξ
Ἡρακ[λ]
[ ]ου ∼ Ἀμμώνιος Σαραπίωνος ∼ Διόσκορος Ἑρμίου ∼ Φιλαν-
τίνο[ος]
[ ].εσίων Ἀρποκρατ(ίωνος) ∼ Ἑρμίας Σαραπίωνος ∼ Χάρης
Δημητρί[ου]
[ ]..[∼]Διόδωρος Μάρωνος ∼ Ἀχιλλεὺς Διονυσίου[ ]
20 [Ε]ὐδαίμονος [∼] Ἀνδρ[

5. initio [προέστη] ed. pr.; in fine [ἀντικοσμήτης]| or [παιδοτρίβης]| ed. pr. || 6. in fine probably Δημ[ητρίου] ed. pr. || 7. Νεμεσια[νὸς ὁ καὶ] Ὡ[ρίων - -] e.g. ed. pr. || 7-8. probably the name of a sports event followed by something like [Φιλαντίν]οος ed. pr. || 9. initio - - -]ν: probably a fourth event ed. pr.; the two ephebes probably ended their event in a draw and were συστεφανωθέντες ed. pr. || 15. initio perhaps]ης; in fine Σαραπ[ίωνος or -ιάδος] ed. pr. || 18. initio Νε]μεσίων ed. pr. || As to the relief, J. and L. Robert, BE (1979) no. 648, wonder whether the amphora does not stand for "le récipient de l'huile au gymnase" and whether the post is not "le sēmeion connu par divers textes du gymnase et annonçant que le gymnase est ouvert....." [For sēmeion cf. SEG, XXVII, 261 B, LL. 2-3].

1459-1464. BARDAWIL (LAKE = LAKE SERBONIS; AREA OF). EPITAPHS, 5th CENT. A.D. Inscribed rectangular tombstones carved from kurkar-stone (a kind of sea-sand stone rich with shells); on their uppermost part the head of a human figure is depicted, either male or female, whose features are designed in a very crude and stylized manner. On each tombstone a Greek funeral inscription has been engraved. The tombstones are now in the D. Pinkus Collection (Jaffa). Ed. pr. A. Ovadiah, SBF 28 (1978) 127-141 nos. 1-6 (ph.; cf. also id., Actes VIIe Intern. Epigr. Congress, Paris, 1979, 429-430).

1459: p. 127-130 no. 1; beneath the head and the "shoulders" three non-uniform Monogrammatic Crosses are engraved. Between the crosses are two Y-shaped marks. The three Monogrammatic Crosses are stressed by a horizontal incision. Beneath it the Greek inscription.

Εὐ{ο}μ|ίρι (= εὐμοίρει) Ἥρω|ν· οὐδὶ|ς ἀθά|νατο|ς, ἐτῶ|ν κ'

1-2. ΕΥΟΜΙΡΙ lapis; it is possible that the engraver intended to write εὐμοίρι (= εὐμοίρει) but put the ο before the μ ed. pr.

1460: p. 130-132 no. 2; the design and style of this tombstone is similar to that of our lemma no. 1459. Beneath the chin a Maltese cross is depicted. Under it the inscription.

☩ Εὐμίρι, ε<ὺ>|ψίχη, Εὐ|ζόει · ο|ὐδὶς ἀ|θάνα|τος

1-2. ΕΨΙΧΗ lapis; εὐμοίρει, εὐψύχει in normal script || 2-3. Εὐζόει (= Εὐζώϊ), late vocative of the name Εὐζώϊος Bingen.

1461: p. 132-133 no. 3;

† Εὐμύ|ρι, εὐψί|χι · οὐδὶ<ς> | ἀθάνα|τος ΟΡΗ|CΟΥ ☩

5-6. <ὦ>ρη σου ed. pr., who suggests that the engraver perhaps wanted to emphasize that the deceased had reached old age and longevity; but the formula may also have a cynical meaning [or do these letters hide a name ? Bingen; cf. the app. crit. of our lemma no. 1462].

1462: p. 134-135 no. 4; the execution of this tombstone is similar to that of our lemmata nos. 1459-1460. The figure depicted on the tombstone is perhaps a female on account of the "richness" of the hair.

† ☧ † | Εὐμί|ρυ, εὐψί|χη · οὐ|δὶς ἀθ|άνατος | [- - -

The name of the deceased, her (?) age and patronymic perhaps stood in the missing lines at the end ed. pr.

1463: p. 135-137 no. 5; the tombstone is similar to the above-mentioned ones, but the head and mainly the face are attentively designed and perhaps with a more skilled hand. We can relate the tombstone to a female by the name in LL. 2-3, the design of the head and the "rich hair".

††† | Εὐμίρυ,εὐ|ψίχη, Οβ̣[..]|η̣χ̣ι̣α̣ · ο[ὐδὶς | ἀθάνατος |---

2-3. Ὀβ̣[ελ]|η̣χ̣ι̣α̣ ed. pr., who, however, could not find parallels for this name; the reading is most uncertain; we prefer a non-liquet.

1464: p. 137-139 no. 6; only the lower part of the head was preserved. Beneath the chin and the "shoulders" three Monogrammatic Crosses are engraved and between them are X-like engravings. Around the left Monogrammatic Cross are some obscure characters.

☩☩☩| Εὐμίρυ,εὐψ|ίχι, Ἐπιμά|χου · οὐδὶς | ἀθάνα|τος

1465-1468. BARDAWIL (LAKE = LAKE SERBONIS; AREA OF). TOMBSTONES. Funerary stelai. Edd. pr. A.- I.- L., SCI 4 (1978) 144-145

no. 23 (a)-(d) (cf. our lemma no. 1340).

1465: (a) Εὐμύρυ | εὐψίχυ, | Ἄλφυος· | οὐδὶς ἀ|θάνα|τον

1466: (b) †† Εὐμύρι | εὐψίχη, | Μαρία· | οὐδὶς | ἀθάνα|τος

1467: (c) ††]μευ ?|[- -] Θενβ|[ωτᾶς ?]· οὐδὶς | [ἀθά]νατος †

1468: (d) ††† Εὐμήρι | εὐψίχη, | Οὐερσέ[ς] | [- -]ουφι vac

Undated by edd. pr.; Byzantine period Bingen || is ἀθάνατον in (a) a misprint for ἀθάνατος ? || Edd. pr. give as provenance North Sinai, Yamat, Bardewil; we assume that these texts are from the same necropolis as our lemmata nos. 1459 - 1464.

1469. ELEPHANTINE. DECREE OF DIOCLETIAN, 292-305 A.D. CIG, 4892. A.K. Bowman, BASP 15 (1978) 29-30, suggests that the inscription should be connected with the visit of Diocletian to the border-area of Syene and Elephantine in mid (or late) summer of A. D. 298; this year would in that case be a terminus post quem for the decree.

1470. FAYUM. DIONYSIAS (QASR QARUN). DEDICATION OF A DROMOS, 2nd - 1st CENT. B.C. G. Wagner - J. Gascou, BIAO 78 (1978) 260 - 263 no. 3 (dr.), on the basis of a copy made by Jean François de Malthe in 1716 and included by Father Sicard (cf. our lemma no. 1657) in his note-books, publish the following inscription. They correct Sicard's text in several places.

Ἡλιόδωρος Εὐ̣ᾳ̣ί̣[μ]-
ο̣νος ἐπιστάτης Διονυσιάδ[ος]
τὸν δρόμον (Ἔτους) ιε̣ Φαρμοῦθι κ̣α̅

H. is epistatēs of the village of Dionysias edd. pr., who opt for a date at the end of the 2nd or in the 1st cent. B.C. (100 - 99, 67 - 66 or 38 - 37 B.C.).

1471. FAYUM. CHRISTIAN EPITAPH OF ISAS. G. Lefebvre, Recueil des inscriptions grecques-chrétiennes d'Égypte, 88 (undated). B. Boyaval, ZPE 31 (1978) 116, V, reads in L. 5 Ἰσᾶ ν(εωτέρου) instead of Ἰσά<κ>.

1472. FAYUM. EPITAPH OF TKOUNTHA, 683 - 684 A.D. or 782 - 783 A.D. SB, 10517. B. Boyaval, CE 53 (1978) 175-176, presents the following remarks on this text: in LL. 3-4 the restoration πολ̣[υ]||-†έλεος (H. Schmoll) is impossible. One should restore in L. 3 ποθ̣[ειν(ότατος)] (proposed by J. Bingen) or ποῶ̣[ν]||†ἔλεος || LL. 5-6. Boyaval prefers to keep the dative τῇ δούλῃ σου Τκούνθᾳ rather than to correct it into a genitive as H. Schmoll did.

1473. HERMONTHIS. MILE-STONE. G. Lefebvre, Recueil des inscriptions grecques-chrétiennes d'Égypte, 383. B. Boyaval, CE 53 (1978) 173-174, reads in L. 5 ἐπικίου, meaning ἐποικίου instead of Ἐπικιου[(Lefebvre).

1474. HERMONTHIS (?). CHRISTIAN EPITAPH OF TAPIAM. G. Lefebvre, Recueil des inscriptions grecques-chrétiennes d'Égypte, 800 (undated). B. Boyaval, ZPE 31 (1978) 117, VIII, reads in L. 1 Ταπιάμ instead of Ταπία {μ}|μοναχή (Lefebvre).

1475. LEONTOPOLIS (TELL EL-YAOUDIEH). EPITAPH OF NARDION AND OTHERS, PERIOD OF TIBERIUS AND CALIGULA (37 A.D.). SB, 7255. B. Boyaval, ZPE 31 (1978) 115, III, points out that in L. 3 one should read Τετεύτιον instead of Τετεύ<ρ>ιον (C.C. Edgar) or Γετεύ<ρ>ιον (SB).

1476. LEONTOPOLIS (TELL EL-YAOUDIEH). EPITAPH OF MARION, 3rd CENT. A.D. Pedimental limestone grave stele with a distyle portico framing the inscription; now in the Collection Moen. Ed. pr. G. Wagner, BIAO 72 (1972) 150-151 no. 10; republished by P.J. Sijpesteijn, CE 53 (1978) 117.

Μάριν | ἄωρε | ὡς (ἐτῶν) β̄ |
(ἔτους) η' Παῦνι λ'

1. Μάριν: vocative of Μαρίων with the omicron left out Sijpesteijn; but cf. J. and L. Robert, BE (1979) no. 640, who prefer Μάριν = Μάριον, "avec chute normale de l'omicron à cette époque" (Μάριον = fem. name); Wagner gives other instances at Leontopolis of the use of Μάριν/Μάρειν as fem. name || 4. in fine λ̄ ed. pr.; ᾱ Sijpesteijn, who now thinks that "λ̄ is to be preferred".

1477. OXYRHYNCHUS. EPITAPH OF ZOÏLOS, SON OF PASIS, CA 4th CENT. A.D. Stele with representation of a child standing in a niche. Ed. pr. [G. Donnay], CAHIERS DE MARIEMONT 4 (1973) 60-61 (ph.). CF. K. Parlasca, ENCHORIA 8 (1978) 116 *(ph.).

Ζωίλος Πᾶ|σις (ἐτῶν) β'

1478. PANOPOLIS (?). CHRISTIAN EPITAPH OF PAMINIS. G. Lefebvre, Recueil des inscriptions grecques-chrétiennes d'Égypte, 340 (undated). B. Boyaval, ZPE 31 (1978) 116, VI, points out that in L. 3 one should restore Παμίν[ιος] and eliminate the name Παμίνθιος. Cf. also Lefebvre, l.c., 341.

1479. PHILAI. HONORARY INSCRIPTION FOR A PHROURARCH, REIGN OF PTOLEMY IX SOTER II. Inscribed block. Ed. pr. A. Roccati, Homm. Verm. III, 995-996 no. 6 (ph.).

[ ]α̣ι̣ος Ἀ̣μμωνίου

τῶν διαδόχων φρουραρχ[ῶ]ν τὸν τόπον
ἔτη μβ' καὶ ἀνέγκλητος γεγονὼς τοῖς
4 ἐνταῦθα κατοικοῦσι ὁμοίως δὲ καὶ τοῖς
παρεπιδημοῦσι ξένοις καὶ ἐν ταῖς τῶν
στρατηγῶν παρουσίαις ἐπαίνου τετευχὼς
καὶ ἐπὶ τῆι γενομένηι τοῦ κυρίου βασιλέως
8 θεοῦ Φιλομήτορος Σωτῆρος τοῦ β (ἔτους)
ἐφόδωι ἐπισημασίας τετευχώς,
εὐχὴν καὶ χαριστήρια

Ptolemy IX Soter II visited Philai in 115 B.C. ed. pr. || On the same block, at the left, a Latin inscription of the same period; cf. A. Roccati, ibidem, 996: M. TI..TRIUS. N.F.|GRAICANICUS| NUCRINUS | VENI.

1480. PHILAI. DEDICATION TO PTOLEMY V EPIPHANES AND OTHERS, 186 - 180 B.C. Inscribed block; the letters in red paint. Ed. pr. A. Roccati, Homm. Verm. III, 990-991 no. 1 (ph.).

Βασιλεῖ Πτολεμαίωι καὶ βασιλίσσηι Κλεοπάτραι
θεοῖς Ἐπιφάνεσι καὶ Εὐχαρίστοις καὶ Ἴσιδι ὑπὲρ
Πτολεμαίου τοῦ Εὐμένους Καστορείου τῶν
4 πρώτων φίλων καὶ ἀρχικυνηγοῦ καὶ τῆς γυναικὸς
αὐτοῦ Ἀγαθοκλείας καὶ τοῦ υἱοῦ Πτολεμαίου
τοῦ ἀρχισωματοφύλακος καὶ ἀρχικυνηγοῦ
Κλέων Διογένους Θεσσαλὸς ν ἡγεμὼν
8 καὶ φρούραρχος Φιλῶν

Cf. J. Bingen, CE 54 (1979) 305-306, who suggests a date ca 187 B.C.

1481-1482. PHILAI. TWO DEDICATIONS TO PTOLEMY VIII AND OTHERS, 143-137 B.C. Fragments of two inscribed altars. Ed. pr. A. Roccati, Homm. Verm. III, 991-992 no. 2 (ph.).

1481: Βασιλεῖ Πτολεμαίωι καὶ
βασιλίσσηι Κλεοπάτραι τῆι
ἀδελφῆι θεοῖς Εὐεργέταις
4 καὶ τοῖς τέκνοις καὶ τῆι ἐν
τῶι Ἀβάτωι καὶ Φίλαις θεᾶι
[Ἴσιδι] μεγίστηι καὶ Σαράπιδι
[καὶ Ἀρ]ποχράτηι κα[ὶ Ἀ]νοῦ[βιδι]
8 [καὶ Ἄμμ]ωνι Χ[νούμι καὶ - - -

8. ...Χνοῦ[μι ? ed. pr.; we give J. Bingen's reading, CE 54 (1979) 309.

1482: Βασιλεῖ Πτολεμαίωι καὶ
βασιλίσσηι Κλεοπάτραι τῆι
ἀδελφῆι θεοῖς Εὐεργέταις

4 καὶ τοῖς τέκνοις καὶ τῆι ἐν [τῶι]
Ἀβάτωι καὶ Φίλαις θεᾶι [Ἴσιδι]
μεγίστηι καὶ Σαρά[πιδι καὶ]
Ἀρποχράτηι καὶ Ἀν[ούβιδι καὶ]
8 [Ἄ]μμωνι Χνούμ[ι καὶ - - -]
[καὶ Ἀρ]εσνού[φει...

7. in fine Ἀν[ούβιδι] ed. pr.; J. Bingen, l.c., adds καὶ || 8. in fine Χνούμι... ed. pr.; we give Bingen's text.

1483. PHILAI. DEDICATION IN HONOR OF PTOLEMY VIII AND OTHERS, 125-116 B.C. Inscribed block. Ed. pr. A. Roccati, Homm. Verm. III, 992-993 no. 3 (ph.). Cf. now id., Scritti Montevecchi (1981) 329-330.

[Ὑπὲρ βασιλέως] Πτολεμαίου καὶ
[βασιλίσσης Κλ]εοπάτρας τῆς
[ἀδελφῆς καὶ β]ασιλίσσης Κλεοπάτρας
4 [τῆς γυναικὸς θε]ῶν Εὐεργετῶν καὶ τῶν
[τούτων τέκνων] Ἀνούβιδι Ἴσιδι Ὥραι Ἀθηνᾶ[ι]
[καὶ τοῖς ἐν τῶι Ἀβά]τωι θεοῖς Ἑρμίας
]τῶν πρώτων φίλων
8 ὁ ἐπὶ τ]ῶν προσό[δων...
- - - - - - - - - - - - - - - - - - - -

Cf. Addenda no.1663.

1484. PHILAI. DEDICATION TO PTOLEMY VIII AND OTHERS, July 9, 116 B.C. Inscription on three blocks. Ed. pr. A. Roccati, Homm. Verm. III, 993-994 no. 4 a (ph.).

L νδ παυνὶ κβ

Βασιλεῖ Πτολεμαίωι καὶ
βασιλίσσηι Κλεοπάτραι τῆι
ἀδελφῆι καὶ βασιλίσσηι Κλεοπάτρα[ι]
4 τῆι γυναικὶ θεοῖς Εὐεργέταις καὶ τοῖς
τούτων τέκνοις Ἴσιδι Σαράπιδι Ὥρωι
καὶ τοῖς ἐν τῶι Ἀβάτωι θεοῖς ὑπὲρ Ἀθηνα[ίου]
[τ]ο[ῦ συ]γγενοῦς [κ]αὶ σ[τρ]α[τ]ηγοῦ [τοῦ π]ερὶ
8 Ἐλε[φ]αντίνην Νέστω[ρ] Μελανίππ[ου] Φασηλίτης
τῶν ἀρχισωματοφυλάκων ὁ καθεσταμένος
ὑπ' αὐτοῦ πρὸς τῆι φρουρ[α]ρχίαι Συήνης καὶ
Ἐλεφαντίνης καὶ Φιλῶ[ν] καὶ γερροφυλακίαι
12 καὶ πρὸς τῆι στρατηγί[α]ι τοῦ αὐτοῦ νομοῦ

6. in fine Ἀθηνα[... ed. pr.; we give J. Bingen's restoration, CE 54 (1979) 307 || 7. in fine [ ] ἐπι ? ed. pr.; we give Bingen's restoration, l.c. || Cf. now also L. Mooren, CE 55 (1980) 262-270, who comments on some prosopographical aspects of this text and on its implications for the problem of the administrative organization of the Southern Thebaid.

1485. PHILAI. INSCRIPTIONS BY ROMANS, 116 B.C. Inscribed block. Ed. pr. A. Roccati, Homm. Verm. III, 994-995 no. 5 (ph.); cf. also A. Giammarusti - A. Roccati, I templi di File (Turin 1979;

a catalogue of the Philae-exhibition in the Egyptological Museum of Turin) for a still better photo.

At the left:

ACU[TI]US [.] F. TER
HOC. VENIT. PRIMUS
A.D.V.K. SEPTEMBRIS
Q. FABIO. C. LICINIO. COS

Under it:

Γάιος Ἀκούτιος

At the right (in larger letters):

M. CLAUDIUS VARUS

At the right, lower, in smaller letters):

Sp. Varaeus. n.f.
hoc. venerunt.
a.d.v.k. septem. cos.
Romae. Q. Fabio C. Li.

Cf. E. van 't Dack, Reizen, Expedities en Emigratie uit Italië naar Ptolemaeïsch Egypte, Meded. Kon. Akad. België, Kl. d. Letteren 42 (1980) no. 4, p. 26.

1486. PHILAI. INSCRIPTION BY APION, CA 2nd CENT. B.C. Inscribed block. Ed. pr. A. Roccati, Homm. Verm. III, 996 no. 7 (ph.).

Ἀπίων Διονυσίου Ἀλεξανδρε-
ὺς ἥκω πρὸς τὴν θεὰν
Ἶσιν καὶ τοὺς ἐν τῶι
Ἀβάτωι θεούς

Dated to 115 B.C. by ed. pr.; end of the 3rd to mid 2nd cent. B.C. Bingen, CE 54 (1979) 308 note 2.

1487. SYENE. PROSKYNEMA FOR ISIS, ROMAN IMPERIAL PERIOD. Inscription engraved on the façade of the temple of Isis, at the right of the door. Ed. pr. D. Foraboschi apud E. Bresciani - S. Pernigotti, Assuan (Pisa, 1978), 144 (ph.).

Τὸ προ[σ|κύνη]μ[α]| τοῦ Δ[..]|του π̣α̣[ρὰ]| Εἴσιδ[ι]| π̣ρ̣ο̣τ̣[.] |
....[

Perhaps Εἴσιδ[ι] | π̣ρ̣ο̣τ̣[ο]|μ̣ά̣χ̣ῳ̣ ? ed. pr.

1488. SYENE. PROSKYNEMA BY ANOUBAS, ROMAN IMPERIAL PERIOD. Inscription engraved on the left side of the façade of the temple of Isis. Ed. pr. D. Foraboschi, l.c. (cf. our lemma no. 1487) 144-145 (ph.).

Τὸ π̣ροσκύν̣[ημα] | Ἀνουβᾶτος | (ἔτους) γ..

1489. SYENE. EPITAPH OF ARTEMIDORUS. Rectangular stele, found in the temple of Isis. Ed. pr. D. Foraboschi, l.c. (cf. our lemma no. 1487) 314 (ph.).

Ἀρτεμίδωρος | Κιλλέους | Λαλασσεύς

Roman imperial period ed. pr.; but cf. J. Bingen, CE 53 (1978) 381, who assigns the text on palaeographical grounds to the 3rd/ beginning 2nd cent. B.C. || 3. The Lalasseis are known as a Cilician tribe; Cilicians are known to have served as mercenaries in Ptolemaic armies ed. pr.

1490. SYENE. CHRISTIAN EPITAPH OF JACOB. Sandstone stele, divided into two registers. In the upper part a representation of an arch supported by two columns; between the columns a large cross with the letters A and Ω and with the "chrisma", next to the columns two smaller crosses; in the lower part an inscription. Ed. pr. S. Pernigotti, l.c. (cf. our lemma no. 1487), 303-304 (ph.).

Μὴ ληπηθῇς Ἰακώβ
οὐδεὶς γὰρ ἀθάνα-
τος ἐν τῷ βίῳ τού-
τῳ = ΧΜΓ

Undated by ed. pr. || 1. ληπηθῇς = λυπηθῇς ed. pr.

1491-1535. TERENOUTHIS (KOM ABU BELLOU). FUNERARY STELAI, LATE PTOLEMAIC TO 4th CENT. A.D. S.A.A. El-Nassery and G. Wagner, BIAO 78 (1978) 231-258 (abbreviated below as ENW), publish 58 funerary stelai, found during the excavations in 1970-1971 in the south-western corner of the necropolis of Kom Abu Bellou. Forty-five have Greek inscriptions; they are all illustrated on excellent plates. We follow the classification of the ed. pr., which is based on archaeological characteristics. This enables us to omit elaborate descriptions of the individual stelai and thus to save space. If not otherwise indicated, the date is 3rd- 4th cent. A. D.

A. STELAI WITH INSCRIPTIONS ONLY:

1491: ENW, no. 1: 147 or 136 B.C.(?): Ἰσίδωρε χρηστὲ | ἄλυπε, χαῖρε | Ἔτους λδ' Μεχεὶρ κη

1492: ENW, no. 2: 20 October 31 B.C.: Διάζελμι | χρηστὲ χρή-σι|με ἄλυπε, χαῖ|ρε (Ἔτους) κβ' τοῦ καὶ ζ'| Φαῶφι κα' (Diazelmis: Thracian name; cf. E. Bernand, Inscr. Métr. 10; Pros. Ptol. VI, 15194)

1493: ENW, no. 3: 1st- 2nd Cent. A.D.: Ἐρένιος | ποιητὴς | καὶ ἐπει|γραματο||γράφος | φιλότεκν|ος ὡς (ἐτῶν) ν' | (Ἔτους) ιζ' Χυὰχ | κγ' || Εὐψύχι

1494: ENW, no. 4: ca 1st cent. A.D.: Γαΐος Ἰούλιος | Φράτης, | Γαΐος Ἰούλιος | Παρεῖλις ("Phratēs, nom parthe, sans doute soldat romain", J. and L. Robert, BE, 1979, no. 645)

1495: ENW, no. 5: (tabula ansata; above two "mains supines"): Σαραπίων (ἐτῶν) γ̄ | (ἔτους) ιθ̄ Χοιὰχ ιζ̄ | Εὐψύχι ("les deux mains supines constituent une invocation au soleil justicier en cas de mort violente ou prématurée" ed. pr.)

B. STELAI WITH REPRESENTATIONS OF PRAYING PERSONS ("LES ORANTS"), STANDING OR SEATED: sometimes with representations of animals ("chacal, faucon"), sometimes without.

1496: ENW, no. 6: Ἀπολλῶς ἄωρος (ἐτῶν) ιζ′, (ἔτους) η′ Παῦνι| κη′ Εὐψύχει

1497: ENW, no. 7: Ἰερακάμμων ἄωρος ὡς (ἐτῶν) κ̄ | (ἔτους) α′ Μεσορὴ κ̄ᾱ, Νεμαισοῦς | ἡ ἀδελφὴ (ἐτῶν) ε′ Εὐψύχι

1498: ENW, no. 8: Σαραπίων (ἐτῶν) νβ̄ (ἔτους) δ̄ | Ἐπεὶφ κ̄δ̄

1499: ENW, no. 9: Δίδυμος (ἐτῶν) ϑ′ <Εὐ>ψύ|χι

1500: ENW, no.10: Ἀρποχρατίω[ν] | ὡς (ἐτῶν) ιδ′ ..(.) | [Εὐψύ]χε̣ι̣

1501: ENW, no.11: Ἀρποκράμμ|ων | (ἐτῶν) ι ς̣′ | Εὐψύχι

1502: ENW, no.12: Πετεάρεμπις | (ἐτῶν) ι′ (ἔτους) η′

1503: ENW, no.13: Ἀχιλλῖς (ἐτῶν) ιζ′ ἄωρος (ἔτους) κ̄

1504: ENW, no.14: <Δ>ιδύμη ἡ καὶ Ἀμμωνία | (ἐτῶν) δ̣′ (or λ̣′) (lapis ΑΙΔΥΜΗ)

1505: ENW, no.15: Ταατᾶλις ὡς (ἐτῶν) ιη′, | (ἔτους) ε̄ Τῦβι Εὐψύχι ENW print Τλ̣ατ̣μ̣ις but add "le nom demeure douteux. On pourrait aussi bien lire Taltalis, Tlatalis et même Taatalis". After the 2nd tau the ph. clearly shows αλ; after the first tau AA rather than ΛΑ Bingen.

1506: ENW, no.16: Χ..ουο̣ῦς ὡς (ἐτῶν) ϑ′ | Εὐψύχι

1507: ENW, no.17: Ἰσαροῦς ὡ<ς> (ἐτῶν) ζ′ (lapis Ω)

1508: ENW, no.18: Θαμ̣οῦνις (ἐτῶν) [.]
The following "orant" is seated ("type nouveau de représentation du défunt dans les stèles de Kom Abu Bellou")

1509: ENW, no.20: Ἡφαιστᾶς | (ἐτῶν)., Εὐψύχι

C. STELAI WITH STANDING PERSONS (NON-PRAYING).

1510: ENW, no.21: Πανίσκος (ἐτῶν) κα′ Εὐψύχι

1511: ENW, no.22: Ἡρακλείδης φιλά|δε̣λ̣φος (ἐτῶν) κ̣η′ Εὐψ(ύχι)

1512: ENW, no.23: Ζωέ|λος | (ἐτῶν) κ′ | Εὐψύ|χι

D. STELAI WITH SACRIFICING PERSONS.

1513: ENW, no.24: Ἀπόλλων (ἐτῶν) ζ′ | Εὐψύχι

1514: ENW, no.25: Ἡρακλῆς (ἐτῶν) ι̣ϑ̣′ | Εὐψύχε<ι>

1515: ENW, no.26: Ζωίλος ια′ | Εὐψύχε<ι>

E. STELAI WITH PERSONS LYING ON A FUNERARY COUCH. In the right hand often a cup; under the couch funerary attributes (flowers, amphora, vase, table with two cups; "chacal").

1516: ENW, no. 30: Ἡρακλᾶς ὡς (ἐτῶν) μ̄ (ἔτους) ιβ̄ Ἀθύρ | γ̄ Εὐψύχι

1517: ENW, no. 31: Εὐάνγελος φιλότεκνος | (ἐτῶν) λ' (ἔτους) ιβ' Φαῶφι γ̄ Εὐψύχι

1518: Ἀχειλλᾶς (ἐτῶν) λδ̄ φιλότεκνος | (ἔτους) γ̄ Τῦβι κε' Εὐψύχι

1519: [..]μψοις (ἐτῶν) ιγ' | Εὐψύχι (Θεμψοῖς Bingen (feminine recubans); Παψόϊς ENW).

1520: Ομ..... | (ἔτους) ιδ̄ Ἀθύρ

1521: Πετρώ|νιος (ἐτῶν) ξζ' | Εὐψύχι

1522: Διδύμη φιλότεκνος (ἐτῶν) λε̄ | (ἔτους) ιᾱ Μεχεὶρ ᾱ Εὐψύχι

1523: Σεραπιὰς ὡς (ἐτῶν) μᾱ | Εὐψύχι πιλότεκνος (πιλότεκνος instead of φιλότεκνος also in BIAO 72, 1972, 145-147 ed. pr.).

1524: ENW, no. 41: Ἐπιτυχεία (ἐτῶν) π' | (ἔτους) ιη' Μεχεὶρ β'

1525: ENW, no. 42: Θεοδώρας | (ἐτῶν) λε' | Θεοδώρας | (ἐτῶν) λε' (name in genitive ed. pr.); or Θεοδωράς (nom) Pleket ?

1526: ENW, no. 43: Διονυσάριν φιλότεκνος | ὡ<ς> (ἐτῶν) λβ' Ἀθὺρ δ̄ (nom. fem.).

1527: ENW, no. 44: Διδύμη (ἐτῶν) .. (..) (ἔτους) ις'

1528: ENW, no. 45: Διδύμη (ἐτῶν) ιδ' ἄωρος Εὐψύχι [month.] κδ' (ἔτους) γ'

1529: Ἀσ|κλατά|ριν | (ἐτῶν) κζ' | Εὐψύ|χι (nom. fem.; cf. SEG, XXVII, 1269).

1530: ENW, no. 47: Ἐνθάδε κεῖται | γυνὴ πάνυ σώφρων Ἀρτεμιδώρα | Εὐψύχι (ἐτῶν) λ'

1531: ENW, no. 49: Θαεῖσι<ς> ὡς (ἐτῶν) κε' Ἡρακλᾶς (ἐτῶν) ος' | (ἔτους) κ

1532: ENW, no. 53: Ἐπίκτητος (ἐτῶν) μ̄ Ἡλι[ο]δώρα (ἐτῶν) δ̄ | ἄωρος (ἔτους) ιβ̄ Χοιὰχ ιγ̄ | Εὐψύχι

1533: ENW, no. 54: Σαραπίων (ἐτῶν) γ̄ Βετῖρι (ἐτῶν) λε̄ (ἔτους) δ̄ Ἐπιφ κ̄ Ἀθὺρ ιᾱ Εὐψύχι

F. STELAI REPRESENTING PERSONS IN VARIOUS ATTITUDES.

1534: ENW, no. 56: before the end of the 2nd cent. A.D. (two young children, holding each other's hands; represented frontally; brother and sister)

Ἀχιλλᾶς ἄωρος ὡς ἐτ-
ῶν ια' (ἔτους) ιε' Παοῖνι η̄
Θανεῦς ἄωρος ἑλινήι
4 ὡς ἐτῶν ἓξ (ἔτους) ιε'

2. Παοῖνι = Παῦνι || 3. ἑλινήι = ἑλεινή ed. pr.

1535: ENW, no. 57: (seated woman, who pours grain into a basket: "mesureuse de grains")

Ἱερακοῦς ἐτῶν | νδ

1536. UNKNOWN PROVENANCE. EPITAPH OF VALERIA INGENUA, ROMAN PERIOD. Inscription on a coffin made of cartonnage, copied in the shop of an antique dealer in Cairo; the inscription was written on both sides of the coffin near the base. Ed. pr. P.J. Sijpesteijn, MNEMOSYNE, ser. IV, vol. 31 (1978) 418-420.

Side 1: Οὐαλερίαν · Μάρκου · θυγατέρα · Ἰνγένουαν
ἀπὸ Καισαρείας · τῆς Μαυρειτανίας εὔνουν
φιλόστοργον · σεμνὴν · ἄμωμον ·
Side 2: 4 φίλανδρον · φιλότεκνον εὐνοῦχον
εὐσεβείας καὶ φιλαγαθίας εἵνεκε ὁ ἀνὴρ
Λούκιος Δέξιος Ἡρκουληειανὸς ἐκήδευσε

1. Ἰνγένουαν (cognomen) Bingen; ἰνγένουαν ed. pr. || 4. εὐνοῦχον: "who keeps (preserves) the (nuptial) bed; faithful" ed. pr. || 6. If Ἡρκουληειανὸς refers to Herculaneum, the implication is that Valeria died not later than ca 110 A.D.; H. was destroyed in 79 A.D. and the average life expectancy did not exceed 30 years ed. pr., who finds the equation with Herculianus as cognomen less attractive || in several places dots are used to separate one word from another ed. pr.

1537. UNKNOWN PROVENANCE. AMPHORA STAMPS, HELLENISTIC-ROMAN PERIOD. G. Nachtergael, La Collection Marcel Hombert, tome I (Papyrologica Bruxellensia, 15; Brussels 1978), 18-60, publishes 25 Greek amphora stamps (all with photograph) from the collection of M. Hombert, acquired in the antiquities market in Gizeh and Cairo and probably coming from the area of the Nile Delta. Twenty-three are from Rhodes, the other two are of unknown provenance. We give the names of manufacturers, eponyms and months in one series in order to save space; after each name we add No. (number) and the date (always B.C.; we do not give descriptions of the objects depicted on the amphora handles): Ἀρταμ(ιτίου), Ἀγησίλ(α) (no. 2; ca 240-220); Μένωνος, Ἀρταμιτίου (no. 3; ca 240-220); Μόσχου (no. 4; ca 240-220); ἐπὶ Κλεάρχου (no. 5; 240-220); Ἀμύντα (no. 6; ca 220-180); Ἑλλανίκου (no. 7; 220-180); Ζωίλου (no. 8; 220-180); Μαρσύας, Δαλίου (no. 9; 220-180); Μαρσύα, Σμινθίου (no. 10; 220-180); ἐπ[ὶ Ἀγ]εμά[χ]ου, Ὑακινθίου (no. 11; 220-180); ἐπὶ Αἰνησιδάμου, Σμ[ι]νθίου (no. 12; 220-180); ἐπ' [ἱερέως] Ἀρχοκράτευς (no. 13; 220-180); ἐπ' ἱερέως Θεαιδήτου, Ἀρταμιτίου (no. 14; 220-180); ἐπὶ Θεαιδήτου, Πανάμου (no. 15; 220-180); ἐπὶ Ἰέ[ρ]ωνος, Ἀντιγόνου (no. 16; 220-180); ἐπὶ Φιλοδάμου (no. 17; 220-180); Ἡφαιστίωνος (no. 18; 180-146); ἐπὶ Ἀστυμήδευς (nos. 19, 20; 180-146); ἐπὶ Καλλικράτευς (no. 21; 180-146); ἐπὶ Παυσανία, [Ἀ]γ[ρ]ιανίου (no. 22; 180-146); ἐπὶ Τιμοδίκου, Δαλίου (23; 146-100); ΚΛΕΔ (no. 24; unknown provenance and date); [illegible] (no. 25; Βοήθου, "sous toute réserve", ed. pr.; unknown date and provenance; parallels on stamps found in Kallatis and

Lindos).

NUBIA

1538. DODEKASCHOINOS, TALMIS (KALABSHA). LETTER OF SILKO, 5th CENT. A.D. OGIS, 201 (SB, 8536; H. Gauthier, Temple de Kalabchah I, 204-205 (ph.)). In his publication of a letter of Phonoen (cf. the inscription of Talmis, SB, 8697) to Aburni, successor of Silko (new edition of the letter by J. Rea, ZPE 34, 1979, 147-162), T.C. Skeat, JEA 63 (1977) 170, quotes the text of SB, 8536 with some comments. For the date of the inscription, see now J. Rea, ZPE 34 (1979) 147-148. Cf. A.- M. Demicheli, AEGYPTUS 58 (1978) 185-186.

KYRENAIKA

1539. BERENIKE (BENGHAZI). J.M. Reynolds, in: Excavations at Sidi Khrebish, Benghazi, vol. I (1978) 233-254, presents "all the inscriptions on stone, mosaic or plaster, found in Benghazi or its immediate neighbourhood, which may reasonably be supposed to have been erected after the foundation of Berenice" (inscriptions datable to the time when the city was at Euhesperides are excluded). Below we present the texts which are either new or have been published in recent, but not very accessible, periodicals. In this lemma we give a concordance for those texts which are easily accessible in earlier publications and we add new readings given in the publication under review.

S E G		Reynolds, Excavations
IX, 770	=	no. 20
771	=	no. 23
772	=	no. 24, with a better text: (a) Ἴων Ἀρισ[τίω]ν[ος....] (ἐτῶν) λ; (b) (ἔτους) ϛ'
XVI, 931	=	no. 18, with new readings: 1. [.]γ'; Ἀρίμμα τοῦ ‖ 3. Ζελαίου ‖ 3-4. Ἀρᾶξα|[..]ντος Σαρα[πί]ωνος ‖ 6. in fine ΠΡΗΠΟΤΗΣ ‖ 8. initio τελε[ῖ ? λόγῳ καὶ ἔργῳ καὶ αἱρ]έσει ‖ 10. - - - καὶ δ[ὴ καὶ] ‖ 13. initio τ[ῶν] ἐν Βερνικίδι Ἰουδαίων ‖ 14. initio τὸ τῶν τ[.....] ΕΥΕΙΣΥΔΙΟΥ
XVII, 823	=	no. 16, with new readings: 1. Χοιάχι ν ϛ'; 4. ἐπιδιδόντος
824	=	no. 23
XX, 774	=	no. 24
775	=	no. 31

776	=	no. 25
777 a	=	no. 19; in L. 2 οἰκοδόμ[ος, J. and L. Robert, BE, 1964, no. 594
777 b	=	no. 29; Καλλοῦτος: genitive from Καλλοῦς Reynolds
CIG, 5361	=	no. 17
5362	=	no. 18
5362 b	=	no. 14
5362 c	=	no. 28
IGR I, 1024	=	no. 17
SB I, 5927	=	no. 27
5929	=	no. 30

1540. BERENIKE. HONORARY DECREE FOR APOLLODOROS, 62-61 B.C. J.M. Reynolds, SOCIETY LIBYAN STUDIES, ANNUAL REPORT 5 (1974) 19-24 (with L. Moretti, RFIC 104, 1976, 25 note 3 and J. and L. Robert, BE, 1976, no. 792). Republished by J.M. Reynolds (cf. our lemma no. 1539) 234-236 no. 3 (ph.).

v (ἔτους) λδ' ἐπὶ ἱερέως τοῦ Ἀπόλλωνος Λύσιος vac
vac ἀδήματος ἀντίγραφον vac
ἐπειδὴ Ἀπολλόδωρος Παγκράτευς τῶν πολιτᾶν
4 ὑπάρχων ἀπὸ προγόνων ἐξ ἀρχᾶς γνησίων καὶ αὐ-
τὸς ποτιφέρεται ποτὶ τὰν πατρίδα ἐν παντὶ καιρῶι
πρᾶτον μὲν εὐθέως μετὰ τὰν τῶ βασιλεῦς τελευ-
τὰν οὐ κατὰ μικρὸν Βερενίκας πολιορκειμένας ὑπὸ
8 τῶν κακούργων διὰ τὰν ὑπαρχοῖσαν ἀναρχίαν πα-
ρακληθὲς ἀφαγήσασθαι τῶν νεανίσκων καὶ παν-
τὰ κίνδυνον ἀναδεξάμενος ἐς τὰν μεγίσταν εἰρή-
ναν τὰ πράγματα κατέστασε καὶ τὰ τᾶς πόλιος εὐχα-
12 ρίστια παραχρῆμα τὰς προτέρας τῶ δ[ά]μω τίμας ἀπέ-
νημε v μετὰ δὲ ταῦτα τᾶς πόλιος ὑπαρχοίσας ἀτιχίσ-
τω καὶ δὶς ἤδη πεπορθημένας ὑπὸ τῶν ἐπ[ι]πλευσάν-
των πιρατικῶν στόλων ΑΥΤΟΚΡΑΤΕΝ ὑπὲρ τᾶς πόλι-
16 ος καὶ τᾶς χώρας ἐπιτεταγμένος περὶ τῶν καθόλω
πραγμάτων τὰν τᾶ[ς] πόλ[ι]ος ΣΥΜΦΟ!!!ΤΑΣ ὁμονοίαν
διετήρησε δικαίαν κρίσιν ἐς [ἄπ]αντας ἐσφερόμε-
νος v καὶ τὰς τῶν ΥΙΡ[.]ΚΠΟΙΩ[...]ΝΩΣ διατιχεύσ[ας]
20 τὰ μὲν δεχόμενος [..ca 11..]ΣΙΔΙΑ[...
τον ἐς τὸν πάντα χρόνον [..ca 14..] τᾶι πατρίδι δό-
ξαν τὸν κοινὸν καθ[...
ΕΠΩΙ πλεόνας συν[...
24 κατὰ γᾶν καὶ θάλα[σσαν...
καν ἐξ ἐφόδω καὶ [...
κοινὰν ἐλπίδα [...
τας τε κατὰ τὰν χώραν [..ca 10..] !!!![.]ΟΙΝ[...
28 ΣΤΑΙΣΑΣ πλεύσας [...
πόλιος καὶ πολὺ ἔτι μ[ᾶλλον ? ...
ἀ[φ]ειμένοις ΠΑΙΣΤ[...

μ[έ]νας τάν τε ΤΑΙΟΣ[...
32 τὰν σύγκλητον ΔΙ[..]ΙΟ[... ...άπο]-
δοχᾶς καὶ πίστε[ως...
πραξάμενος ἀγαθὰ [...
πατρίδα ν ΤΟΤΕ ΕΠΡΕΣΒΕ[Υ...
36 νω μ[ε]θόδιον ἀποδιδόμεν[ος ..ca 10..]αν vac
τὸν μὲν ἴδιον βίον ὑπὲρ τᾶ[ς ...] Α[..5-6..]ατα vac
πόλιος ἐπαῦξεν προαιρείμενος [....] ὑπογρά-
φων ὅτι χρημάτων μὲν κτῆσ[ιν] ἀβέβαιον ἐπέχ[ει]
40 κτῆσιν· διέτελε γὰρ ἅπασιν [ἀν]θρώποις ἀθάνατ[ον]
ἀπόδει[ξιν 3-4-]ΤΟΣ τε παρα[..8-9..]ές τὰς ἐπ[ι]
[..ca 11..]ΙΤΟΣΤΙ[..ca 7..]!!!ΟΣ
[...

9. For νεανίσκοι ("ex-ephebes", Reynolds) cf. SEG, XXVII, 261 (app. crit. ad L. 14) || 15. Squeeze and photograph do not confirm Moretti's αὐ[τ]οκρά[τωρ] Reynolds || 17. συμφορητάς or συμφωνείσας ? Killen, Dobias - Lalou apud Reynolds || 19. in fine: or διατελεύσ[ας] Reynolds || 30. in fine: παισι[Dobias - Lalou apud Reynolds || 32. perhaps δήμου Ῥωμαίων Reynolds; in fine: μεγάλας ἀπο]|δοχᾶς καὶ πίστ[εως ἀξιωθείς Moretti || 35. τοῖς τε πρεσ[βευσαμένοις (Moretti); not confirmed by squeeze and photographs.

1541. BERENIKE. DEDICATION BY EUGENES, 3rd- 2nd CENT. B.C. Rectangular base; now in Benghazi Museum. Ed. pr. J.M. Reynolds (cf. our lemma no. 1539) 233 no. 1 (ph.).

Εὐγένης [.....]ντος δεκάταν | τῶι Ἀπόλλωνι

1542. BERENIKE. DEDICATION OF A STATUE TO APOLLO, 2nd CENT. B. C. (?). Rectangular base; now in Benghazi Museum. Ed. pr. J.M. Reynolds (cf. our lemma no. 1539) 233-234 no. 2 (ph.).

Χαρμείδ[αν ....]!ιος | ! [.....]ύτας vv ἄνδρα| ἰαρ[ι]τεύσαντα Ἀπόλλωνι

1543. BERENIKE. EPITAPH OF AKESO, 1st CENT. B.C. Lead casket inscribed on the side. Found in a tomb, with grave-goods of the 1st cent. B.C.; now in Benghazi Museum. Ed. pr. J.M. Reynolds (cf. our lemma no. 1539) 241-242 no. 13 (ph.).

vac Ἐπ' Ἀριστοδάμω vac | Ἀκεσοῦς τᾶς Θεάρω

1544. BERENIKE. EPITAPH OF FLAVIUS EUETES, NOT BEFORE 2nd CENT. A.D. Found in the necropolis of Benghazi in 1847; now lost. Republished by J.M. Reynolds (cf. our lemma no. 1539) 249 no. 26 (after H. Barth, Wanderungen durch die Küsten des Mittelmeeres, Berlin 1849, 387, 483, note 17 (dr.)).

Φλάβιος | Εὐέτης | ἐτῶν κα'

1545-1547. BERENIKE (AREA OF). EPITAPHS ON ROCK-CUT TOMBS, 1st - 3rd CENT. A.D. Ed. pr. J.M. Reynolds (cf. our lemma no. 1539) 248 no. 23.

1545: Πουφᾶς (cf. Πούφιος = Fufius; J. and L. Robert, BE, 1979, no. 658 refer to Λουκᾶς/Λούκιος Ποπλᾶς/Πόπλιος)

1546: Λύκα v (ἐτῶν) [..]

1547: Ἀπο|λωνί|α Κοιθα| (ἐτῶν)v κε'

1548. BERENIKE (AREA OF: SIDI HUSSEIN). FUNERARY INSCRIPTION (?). Inscribed block; now lost. Ed. pr. J.M. Reynolds (cf. our lemma no. 1539) 248 no. 21.

- -] ΤΟΙΟΣΕΙ v

Undated by ed. pr. || "there was a considerable ancient cemetery in Sidi Hussein" ed. pr.

1549. BERENIKE. INSCRIPTION ON A DIONYSIAC MOSAIC, 2nd- 3rd CENT. A.D. Opening letters of a four-line tessellated inscription. Ed. pr. J.M. Reynolds (cf. our lemma no. 1539) 242 no. 15.

ΤΩΕ[- -
ΚΙṆΝΑ[- -
ΕΥΤΥΧ[- -
ΛΕΟṆ v [- -

1550-1563. BERENIKE. INSCRIPTIONS ON FRAGMENTS OF PAINTED WALL-PLASTER, CA 200 A.D. J.M. Reynolds, SOCIETY LIBYAN STUDIES, ANNUAL REPORT 6 (1975) 13-17 (with J. and L. Robert, BE, 1976, no. 793). Republished by J.M. Reynolds (cf. our lemma no. 1539) 237-240 no.6. Found in a building which may have become an hotel at a late date. Some texts are in Latin; we omit the all too fragmentary items.

1550: ...] hae hic et ubique | gratias agimus

1551: (to the right of no. 1550) amantes ut apes vitam mellitam exs[ig]ạnṭ

1552: (below no. 1551) qui hunc versiculum scribṣit | habeat Venerem ṗropitiạm

1553: ...] τὸ προ(σ)κύνημα Ἀλβ̣ο̣υ̣κίας

1554: τὸ πρ[οσ]κύνημα Μ(άρκου) [Λ]ικινίου Πάριδ̣ος ἱεροφάντου (or perhaps Μ[α]ικινί̣ου)

1555: [εἷς] Ζεύς Σέραπις [?έρῳ καὶ] τοῖς συνα[πο?]-
[?εὐτυ]χ̣ῷ̣ς [?Κοσ]μ̣ι̣κ̣ῷ̣ 4 [δημοῦσιν] αὐτῷ [vac]
δ̣ε̣υ̣τ-

1. [Ἰλέως] J. and L. Robert in BE, l.c.

1556: [εὐ]τυχῶς Κοσμ̣[ι]|κῷ καὶ τοῖς σὺν| αὐτῷ

1557: ... ἐκ]πέμφθη τῇ ὀγδόῃ τοῦ μηνό[ς ... (better ἐ]πέμφθη or ἐξε]πέμφθη Bingen)

1558: ...] | [....] ✳ [... | vac χῶμα ✳ [...

1559: ...] ΑΔΙΑṬIOC[... (and not]ΑΔΡΑΝΟC, as in the first publication)

1560: ...] ΑΜΜΩΝ[.... (reference to Ammon or theophoric name ed. pr.)

1561: τὸ προσκύ[νη]μ̣[α ..] P̣IAP̣[...

1562: [Ἰ]ππό|λ̣υτος (under Tyche and to the right of a charioteer)

1563: ...] ΑΠΟΛΕΙ (a reference to Νεάπολις ? ed. pr.).

1564. BERENIKE. INSCRIPTION OF A TIBERIUS, 2nd CENT. A.D. (?). Bottom of a limestone block; now in Benghazi Museum. Ed. pr. J. M. Reynolds (cf. our lemma no. 1539) 241 no. 10 (ph.).

\- - - - - - - - - -

...] v Τ̣ιβέρ̣ιος [...

1565. KYRENE. DECREE OF KYRENE GRANTING EQUAL CITIZENSHIP TO THERAIAN RESIDENTS IN KYRENE AND THE ΟΡΚΙΟΝ ΤΩΝ ΟΙΚΙΣΤΗΡΩΝ, 4th CENT. B.C. SEG, IX, 3; Meiggs - Lewis, GHI, p. 5-9 no. 5. S. Dušanić, CHIRON 8 (1978) 55-76, denies the authenticity of the ὅρκιον and thinks that we are dealing with a forged document; the oath was conceived with a political aim by a democratic régime which must have been in power between the oligarchy established ca 401 B.C. and that of the "Thousand" of 322-321 B.C.; its main organ was called "οἱ μύριοι". Dušanić suggests that the Athenian Academy of Plato was the auctor intellectualis of the régime and believes that it was Chabrias, one of the two main friends of Plato among the Athenian potentates, who was responsible for the mediation between Kyrene and Athenian political and philosophical circles, probably in the years 363, 362 or early 361 B.C.

1566. KYRENE. LETTERS AND DECREE OF HADRIAN AND ANTONINUS PIUS TO KYRENE AND PTOLEMAIS BARCA, 154 A.D. P.M. Fraser, JRS 40 (1950) 77-87 (ph.); cf. J.H. Oliver, HESPERIA 20 (1951) 32-33; J.A.O. Larsen, CPh 47 (1952) 7-16; C.B. Welles, AJA 56 (1952) 76-77; J. and L. Robert, BE (1951) no. 243, (1953) no. 255, (1979) no. 655 and (1980) no. 573. Seven additional pieces, all re-used in late buildings, were found by R.G. Goodchild, who, after a study of the pieces, drew a reconstruction of the whole stele in which he located exactly all but one; they are located at the right and under the known fragment. The text as now known is published, with an app. crit. which we do not repeat here, by J.M. Reynolds, JRS 68 (1978) 111-121 (ph.), who suggests that the stele was erected during the reign of Antoninus Pius in the Caesareum. For LL. 78-85

cf. J.H. Oliver, GRBS 20 (1979) 157-159.

vac Θεός vac Τύχ[α vac] ἀγαθ[ᾷ vac]
Αὐτοκράτωρ Καῖσαρ θεοῦ Τρα[ιανοῦ] Παρθικο[ῦ υἱός, θεοῦ]
Νέρουα υἱωνός, Τραιανὸς Ἀδριαν[ὸς Σεβα]στός, ἀρχιε[ρεὺς μέγιστος],
4 δημαρχικῆς ἐξουσίας τὸ ιθ', ὕπατ[ος τὸ γ'], πατὴρ πατρ[ίδος]
vac Κυρηναίοις vac χαίρ[ειν vac]
ὁ ἄρχων τοῦ Πανελληνίου ἐφθάκει ἐπιστεῖλαί μοι π[ερὶ τῆς ἀ]ξιώσεως ὑμῶ[ν σπουδάζων ? ...ca 13...]
τὰ δόξαντά μοι ἀντέγραψα καὶ ὑμεῖν ἔπεμψα τὴν προκ[ειμένη?]ν ἀπόκ[ρισιν?..ca 17.. Σαλούιος]
8 Κᾶρος ὁ κράτιστος ἀνθύπατος vac εὐτυχεῖ[τε vac ..ca 30-40 ..]
δέχεσθαι δεῖ v οὐ μέντοι δίκαια ἀξιοῦσιν τῶν αὐτῶ[ν ?..ca 40..] γένος Ἀχαιὸν καὶ ἀκρειβῶς Δώριον αὐτοὶ δὲ ἰθαγενε[ῖς ..ca 36 ..]ον δὲ
προσεκτήσαντο τὴν προσαγορίαν ἀπὸ τοῦ ἐπικρα[τ-..ca 35.. τὴ]ν πό-
12 λιν Κυρηναίων δὴ δύο συνέδρους πεμπόντω[ν. ..ca 40..] vac

Κεφάλαια ἐξ ἐπιστολῆ[ς θεοῦ Ἀδριανοῦ ?]·
προσκειμένου δὲ Ἐπιτέλους ἐνὶ ὅτι ἄρα ἐπεθεσ[...
συμφέρειν τῇ πόλει προυποσυλλέγειν αὐτὸν ἐπι[...
16 ἀνάμνησιν τῆς παλαιᾶς ὑμῶν εὐγενείας διεσ[...
θωθήσεσθαι δοκεῖ ἐπέδωκέ μοι. v leaf v νῦν [...
πολυανθρωποτάτην καὶ καλλίστην πόλιν γένος [...
μητρόπολις καὶ τὰ εἰς τοὺς Ἕλληνας ἔργα αἰ[..35-45 ..γέ]-
20 γραφα ὅτι καλὰ καὶ πρέποντα αὐτοῖς ἐστιν[...
εἶναι δίκαιον τὸ πρὸς τὴν μητρόπολιν εὐ[..35-45 .. κα]-
θεστῶτας τὴν ἐπικουρίαν παρὰ τῶν Ἑλλή[νων ?...
ὡς μὲν βούλομαι πλῆθος ἀνδρῶν παρα[...
24 πᾶν [γ]ένος καὶ πολὺ δὴ μᾶλλον τὴν Κυρη[ναίων πόλιν...
vac
vac Κεφάλαιον ἐκ δ[ιατάγματος θεοῦ Ἀδριανοῦ vac]
βουλοίμην δ' ἂν ὑμᾶς μὴ τῷ φόβῳ τῶν ε[..ca 37 ..]ως εἴξαντας καὶ ἀναμνησθέντας ὅτι αἰσχρόν ἐστι [..ca 20.. πόλιν διὰ] χρησμοὺς τοῦ
28 Ἀπόλλωνος ᾠκισμένην ἀναξίως καὶ τ[..ca 28..] τῆς παλαιᾶς διακειμένην συνελθεῖν καὶ συναυξῆσαι τ[ὴν ὑμετέραν πόλιν καὶ οὐ μόνον ο]ἰκήτορας ἀλλὰ καὶ οἰκιστὰς γενέσθαι τῆς πατρίδος v [vac] vac
πυνθάνομαι τὸ γυμνάσιον ὑμῶν κα[..ca 35.. μα]νθάνων πολ-
32 λοὺς ἤδη παῖδας τρεφομένους καὶ αὐξ[ανομένους..ca 20..]ν μὴ ἐν τῷ κο[ι]νῷ γυμνασίῳ συναναφύρωνται τοῖς α[..ca 30..έ]φηβικὴν ἰδίᾳ εἰς ἣν φοιτῶντες καὶ τὰς διατριβὰς ποι[ούμενοι..ca 14 .. δωρεὰς] λήμψονται τὰς παρ' ἐμοῦ διδομένας vac [vac] vac
36 ὃ μάλιστα ἀνανκαῖον ἦν ὡς ἠξιώσατ[ε ὑμεῖς αὐτοὶ ?..ca 13..? νομοθε]σίαν ἐποιη[σ]ά- v

μην, ἔστιν δ'οὐδὲν νόμῳ πρὸ ὑμ[..ca 44 ..]ων ἀφ' οἵων ὑμεῖς
κατοικιζομένην ν τίνες δ'ἂν νό[μ-..ca 45 ..Λ]ακωνικῶν
καὶ τύχῃ τινὶ ἀγαθῇ τῆς Κυρήνης [..ca 42 ..έ]ν τοῖς Λακεδαι-
40 μονίοις ἐπηνορθωκὼς τοὺς [..ca 44 ..] vac
[..]ΤΗϹΕΝϹ[.]ΝΧΩΡΑ[....]Ν[..ca 54 ..]τέσσερα ν
Δωριέων γὰρ ἀνθρώπω[ν ..ca 56 .. Λα]κωνικὴ
σωφροσύνη καὶ ἄσκη[σις...
44 ὀ[ρ]ῶ γὰρ καὶ διὰ τὸ γεν[- - -
ατω τῶν ϵΚϹϹΟΥ[...
μην ὑμ[...
καὶ τη[...
48 ΝΟΙ[...
[.]κ[..8-9]ον πως ἦν τ[...
[..8-9..]σύνη τοῦ θεοῦ τῶν[...
[..7-8..]ς μόνον ἀλλὰ καὶ του[...
52 [..6-7..] ὑμεῖν μὴ ἀποδέχ[εσθαι ?...
[..5-6..]αζε σπουδη[...
[..5-6..]ΥΔΙΟΝΙΛΟ[...
[κατοι]κίσαν[τες ?...
56 [..5-6..]ο[...
[ca 6 lines altogether lost here]
κάγὼ πάνυ ἡδέως ἀνεθέμ[ην...
64 καὶ τῶν δι' ὑμᾶς ὑπαρξάν[των...
ὅσοι ἂν ἐκ τῆς ὑμετέρας πό[λεως...
ται παρ' ὑμεῖν ἐργάσονται Λ[...
τῷ ἀνθυπάτῳ ὅσοι ΑΝΑΛΟ[...
68 τεθνάναι δεσμοῦ προστει[...

vac Κεφάλαια ἐπισ[τολῶν τοῦ] κυρίου Ἀντωνείν[ου vac]
Βερνεικεῖς ἠξίουν καὶ ἀγορὰ[ν δικῶν ? αὐτοῦ ἀχθ]ῆναι· προστεθῆναι μὲν οὖν ταῖς [ἀγοραι]-
οις πάνυ ἐργῶδες εἶναί μοι ἔ[δοξεν, ὁ γὰρ ἀ]νθύπατος ὥσπερ ἴστε καὶ ὑμεῖς ἐπιμε[λούμε]-
72 νος ὁμοῦ τῆς τε Κρήτης καὶ τ[ῆς Κυρήνης] οὐκ ἔστιν ἱκανὸς πλείω χρόνον διάγειν [ἐν ὑ]-
μεῖν ἢ νῦν ποιεῖ ν ἀξιούντω[ν οὖν τῶν] Βερνεικέων παρὰ μέρος ἄγεσθαι τὴν ἀγο[ρὰν ?]
ἐν ἑκαστῃ πόλει ἀπεκρινά[μην ὅτι αἱ ?ν]ῦν τὴν ἀγοραίαν ἔχουσαι πόλεις ἄδηλόν ἐστιν [ὡς]
δέξονται τὸ μὴ κατ' ἐνιαυτ[ὸν ἔχειν ὥ]σπερ εἶχον ν ἀφαιρεθῆναι δὲ τοὺς ἔχοντας ὑπὲρ τ[οῦ]
76 δοθῆναι τοῖς οὐκ ἔχουσιν[?ἀδικῆσ]αί μοι δοκεῖ πλὴν εἰ μὴ ἄρα ὑμεῖν βουλομένοις εἶην τ[ὸ]
τοιαύτην κοινωνίαν κα[ταστῆσαι] vac

Αὐτοκράτωρ Καῖσαρ θεοῦ Ἀ[δριανοῦ υἱ]ός, θεοῦ Τραιανοῦ Παρθικοῦ υἱωνός, θεοῦ Νέρουα ἔγγ[ο]
νος, Τῖτος Αἴλιος Ἀδριαν[ὸς Ἀντωνε]ῖνος Σεβαστός, ἀρχιερεὺς μέγιστος δημαρχικῆς ἐξ[ου]-
80 σίας τὸ ιζ', αὐτοκράτω[ρ τὸ β', ὕπα]τος τὸ δ', πατὴρ πατρίδος, Πτολεμαιεῦσι Βαρκαίοι[σ vac]
χαίρειν.vac θ[αυμάζ]ω ὅτι μηδέποτε ἐν τῷ ἔμπροσθεν χρόνῳ διαπέμψαν[τες καὶ]
συνθύσαντες εἰς τὸν τῷ[ν Καπετω]λίων ἀγῶνα, νῦν πρῶτον ἀπ-

εστείλατε, ού γὰρ ἀγνοεῖ[τε ὅτι]
τὸ τὰ τοιαῦτα καινοτομ[εῖν ?αἰτί]αν παρέχει ταῖς πόλεσι φι-
λονεικίας ν ἐγένετο τοίνυ[ν ἢ συν]-
84 θυσία ὑπὲρ τοῦ ἔθνους [ἀνὰ τὸν ἀ]γῶνα. ἐπρέσβευεν Οὐαλέριος
Παυσανίας ᾧ τὸ ἐφόδι[ον δοθή]-
τω εἰ μὴ προῖκα ὑπέ̣σ̣[χηται. εὐτυ]χεῖτε vac

Loose fragment from the right side of the stele, to be placed somewhere between LL. 49 and 63.

...]
...]α̣ πρὸς
...] vacat
...]σ̣ε εἰς τὸ
...]δ̣εύονται
...ι]σταμαι
...]λιπου-
...] vacat
...]N
...]C̣
[...

9-10. J. Reynolds suggests (with all reserve): δέχεσθαι δεῖ· οὐ μέντοι δίκαια ἀξιοῦσιν τῶν αὐτῶ[ν δεόμενοι ὧνπερ οἱ Κυρηναῖοι οὓς ἐξέπεμψε μὲν] γέ|νος Ἀχαιὸν καὶ ἀκρειβῶς Δώριον· αὐτοὶ δὲ ἰθα-γενε[ῖς ὄντες... || 13. this line might read Κεφάλαια ἐξ ἐπιστο-λῆ[ς ἄλλης Θεοῦ Ἀδριανοῦ] Oliver || 21. τὸ πρὸς τὴν μητροπόλιν εὖ [ποιεῖν...] may present the sense Reynolds || 25. if this line reads Κεφάλαιον ἐκ δ̣[ημηγορίας (or δ̣[ιαλέξεως) Θεοῦ Ἀδριανοῦ], it would imply a visit sometime by the emperor, probably in A.D. 123 between Carthage and Alexandria Oliver || 26-29. "In L. 26 the sense that I suppose in the gap would be provided by something on the lines of τῶν ἐ[πιτυχουσῶν ὑμῖν κακοπαθειῶν, followed by one or more adverbs, such as ἀσθεν]ῶς; in L. 27 by [πολίτας ὄντας ἀπολεί-πειν πόλιν, etc.; in L. 28 by τ̣[αλαιπώρως καὶ ἄνευ τῆς δόξης]; while in L. 29 the formulae printed seem reasonably probable" Rey-nolds || 31. perhaps something like κα[ταβληθῆναι ἐν τῷ Ἰουδαίων πολέμῳ καὶ μα]νθάνων Reynolds || 32-34. "The sense might be given by something like αὐξ[ανομένους καὶ οὐκ ἀσκοῦντας τὴν γυμναστική]ν in L. 32, ἀ[νδράσι δίδωμι ὑμῖν καινὴν παλαίστραν ἐ]φηβικήν in L. 33, ποι[ούμενοι καὶ ἀσκοῦντες δωρεὰς] in L. 34" Reynolds || 44. γέν̣[ος or γεν̣[έσθαι Reynolds || 68. Reynolds is not certain how to break up the letter groups (?τεθνάναι δὲ ἐμοῦ, τεθνάναι δεσμοῦ) || 73. ἀγο[ραίαν] is also possible at the end Reynolds || 74. πρ]ίν (instead of ν]ῦν) is not impossible Reynolds || 76. ἐπηρεά-σ]αι Bingen || 78-85. Epistle of Antoninus Pius to Ptolemais Bar-ca. This city tried to challenge the preeminence of Kyrene by hol-ding a festival at Ptolemais Barca Reynolds; Oliver disagrees and convincingly argues that Ptolemais Barca tried to challenge Kyrene by sending a delegation to the Capitoline festival at Rome in or-der to offer the sacrifice for the ethnos (= Cyrenaica rather than the whole province of Crete and Kyrene) || 80. Βαρκαίοι[ς J. and L. Robert, BE (1979) no. 655; Βαρκαίοι[σι Reynolds || 81. διαπέμψαν-[τες καὶ] Oliver; [ἀλλὰ] Reynolds || 82. [Καπετω]λ̣ίων Oliver; Κυρη-ν]α̣ιων Reynolds || 84. [ἀνὰ τὸν ἀ]γῶνα Oliver; [.....]ενα Reynolds.

UNKNOWN PROVENANCE

1567. UNKNOWN PROVENANCE. COPY OF THE IMPERIAL EDICT ABOUT BILLETING, 204 A.D. Fragment; now in the archaeological depot of Ankara. Ed. pr. L. Robert, BCH 102 (1978) 432-437 (ph.), who compares this inscription with similar texts from Paros, Phrygia and Lydia.

[Videris nobis s. co. i]gnorare quod
[si cum peritis contuler]is, scies se- vac
[natori p. R. necesse non esse] invito vac
4 [hospitem suscipere. Vac] Θ(εῖα) γρ(άμματα) vac
[Δοκεῖς ἡμεῖν τὸ δόγμα τῆς συ]νκλήτου vac
[άγνοεῖν ὃ, ἐὰν μετ' ἐμπείρων ἐπι]σκέψῃ, μαθή- vac
[σῃ μὴ συνκλητικῷ δήμου Ῥωμαί]ων ἀνάγκην vac
8 [εἶναι ἄκοντι ξένον ὑποδ]έχεσθαι vac

Date: "Je croirais que le texte d'Ankara, par sa rédaction comme par son écriture, se place fort avant dans le cours du IIIe siècle" ed. pr. || For two Latin copies from Ephesos cf. D. Knibbe - R. Merkelbach, ZPE 31 (1978) 229-232.

1568. UNKNOWN PROVENANCE. CURSE INSCRIPTION DEDICATED TO THE MOTHER OF THE GODS, EARLY 1st CENT. B.C. - 2nd CENT. A.D. Bronze tablet; now in the Museum of Geneva. Ed. pr. C. Dunant, MH 35 (1978) 241-244 (ph.). Cf. also J. and L. Robert, BE (1980) no. 45.

Ἀνατίθημι Μητρί σε θεῶν
χρυσᾶ ἀπ<ώ>λεσ<α> πάντα ὥ-
στε ἀναζητῆσ<α>ι αὐτ-
4 ὴν καὶ ἐς μέσον ἐνε-
κκεῖν πάντα καὶ τοὺς
ἔχοντες κολάσεσθα-
ι ἀξίως τῆς αὐτῆς δυνά-
8 με<ω>ς καὶ μήτε αὐτ[ὴν]
καταγέλαστον ἔσεσθ[αι]

Provenance (according to the seller): Asia Minor || 2. ἀπόλεσε tablet (for: ἃ ἀπόλεσε) || 3. ἀναζητήσηι tablet || 7-8. δυνά|μενος tablet || BE: Θεων· χρυσᾶ ἀπόλεσε - - - ὥστε ἀναζητήσηι ("- - subjonctif ici après ὥστε ?").

1569. UNKNOWN PROVENANCE. DEDICATION TO THEOS KARIOS, CA 200-225 A.D. Marble relief representing a young horseman carrying a double axe over his left shoulder and proceeding towards a polos-crowned goddess, who is seated on a throne and feeds a snake; under the relief an inscription; acquired in the art market in London; now in the Museum of Fine Arts in Boston. Ed. pr. M.B. Comstock - C.C. Vermeule, Sculpture on Stone. The Greek, Roman and Etruscan Collections of the Museum of Fine Arts Boston, Boston 1976, 180 no. 289 (ph.).

Γλυκωνιανὸς Λυσανίου | Θεῷ Καρίῳ εὐχήν

Said to be from S.W. - Asia Minor ed. pr.; gift of R.E. Hecht Jr in 1970.

1570. UNKNOWN PROVENANCE. DEDICATION TO APOLLO, CA 225-250 A. D. Marble relief, representing under an arch a horseman carrying a double axe over his right shoulder; on and below the moulding of the arch an inscription; now in the Museum of Fine Arts in Boston. Ed. pr. M.B. Comstock - C.C. Vermeule, Sculpture in Stone. The Greek, Roman and Etruscan Collections of the Museum of Fine Arts Boston, Boston 1976, 180 no. 290 (ph.).

Ἀτίμητος Ἡρακλίδου | Ἀπόλλωνι εὐχήν

From Phrygia, Pisidia or the nearby region of Caria ed. pr.; gift of M. Komo in 1969.

1571. UNKNOWN PROVENANCE. DEDICATION TO APOLLO, CA 225-250 A.D. Marble relief, representing a horseman carrying a double axe over his right shoulder; under the relief an inscription; now in the Museum of Fine Arts in Boston. Ed. pr. M.B. Comstock - C.C. Vermeule, Sculpture in Stone. The Greek, Roman and Etruscan Collections of the Museum of Fine Arts Boston, Boston 1976, 181 no. 291 (ph.).

Εὐτύχις Ἀπόλλωνι εὐχήν

From Phrygia - Pisidia or the nearby region of Caria ed.pr., who believe that this relief and the one, presented in our lemma no. 1570, "were evidently found together" and that the horseman was the Phrygian rider god Sozon; [however, the latter is uncertain in view of the many varieties of rider gods in Asia Minor; moreover, the representation of the horseman is not identical on these reliefs. Pleket]; ed. pr. printed ΕΥΤΥΧΙΟ but the final letter probably was a lunar sigma; gift of M. Komo in 1969.

1572. UNKNOWN PROVENANCE. DEDICATION, 2nd - 3rd CENT. A.D. Right half of a marble relief representing six warrior gods in Roman armour flanking a captain (no. 7 at the utmost left) under a baldachino; on the left half another series of six warrior gods is supposed to have been represented; below six animals, bears or wolves, kneel in adoration; between the two series and under the bears inscriptions; from the art market in Istanbul and by way of a private collection in Switzerland now in the Museum of Fine Arts in Boston. Ed. pr. M.B. Comstock - C.C. Vermeule, Sculpture in Stone. The Greek, Roman and Etruscan Collections of the Museum of Fine Arts Boston, Boston 1976, 182 no. 293 (ph.). Cf. already C.C. Vermeule, THE CLASSICAL JOURNAL 60 (1964-1965) 300 - 302 (ph.).

[Δώδεκα Θεοῖς] κατ' ἐπιταγήν | - - - - - - αρχου

From S.W. - Asia Minor ed. pr.

1573. UNKNOWN PROVENANCE. EPITAPH OF TANDILAS, 5th - 6th CENT. A.D. Central part of a cruciform marble tombstone; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko,

DOP 32 (1978) 6 no. 6 (ph.).

[† Ἐνθά]δε κα|[τ]άκιτε Τανδ|ηλας πριμι|[κ]ίρις τελευ|[τ]ᾷ μη(νὶ) Μαρτίου | [.]ε΄ ἡ(μέρᾳ) δ΄ ἰνδ(ικτιῶνος) ε΄

1574. UNKNOWN PROVENANCE. EPITAPH, CA 5th- 6th CENT. A.D. Left arm of a cruciform marble tombstone; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 7 no. 7 (ph.).

.....
α.... [φοιδερ-
ά(τ)ου δεσποτ[ικοῦ..
4 μη(νὶ) Ὠκτοβρί(ου) ιβ΄ ἡ(μέρᾳ) β΄ [τελευ]-
τᾷ δε ἐτῶ(ν) γ̄< †

5. < = "one half" ed. pr.

1575. UNKNOWN PROVENANCE. EPITAPH OF NONNIS, 5th- 6th CENT. A.D. Marble tombstone with cross; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 15 no. 19 (ph.).

Ἐνθάδε | κατάκιτ(αι) | ἐ δούλη | τοῦ Θεοῦ | Νοννίς

2-3. Perhaps better κατάκιτ|ε δούλη or κατάκιτ<ε> | ἐ δούλη Pleket; lapis KATAKITS.

1576. UNKNOWN PROVENANCE. EPITAPH OF IRENE, 5th- 6th CENT. A.D. Square marble tombstone with cross; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 21 no. 27 (ph.).

Μνήμη | Ἰρήνης | ἀσκήτρη|ας

3-4. ἀσκήτρια = nun ed. pr.

1577. UNKNOWN PROVENANCE. EPITAPH OF MAXIMOS, 5th- 6th CENT. A.D. Marble tombstone with crosses; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 21-22 no. 28 (ph.).

Ἐν|θάδε | κατάκ|ιτη Μά|ξιμο|ς | α†ω

1578. UNKNOWN PROVENANCE. EPITAPH, 5th- 6th CENT. A.D. Marble tombstone; lines of writing ruled; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 23 no. 30 (ph.).

.....|α πισ[τὴ] | ἐν Χ[(ριστ)ῷ] | ἀπεγέ|| νητο μη(νὶ) Μ|αρ-
τί(ου) ζι΄ | ἡμέρᾳ ς΄ | ἰνδ(ικτιῶνος) ια΄ †

4-5. ἀπεγένητο= "died" edd.pr., who print ἀπεγένητο in the text and ἀπεγένετο in the commentary.

1579. UNKNOWN PROVENANCE. EPITAPHS, CA 6th CENT. A.D. Fragment of marble tombstone or sarcophagus inscribed on both sides; inscription (b) represents a re-use; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 11-12 no. 14 (ph.).

a): [Ἐνθά]δε κα|[τάκι]τε̣ Φ....

b): [Ἐ]νθάδε [κα|τ]άκι̣[τ]ε ΣΤΕ.?.|.ΗΣΕ[..]ινα π|[ι]στὴ δούλι | [το]ῦ Θεοῦ, θυγά|[τ]ερ γεναμέν[η] | Σανβατίου †

2-3. ΣΤΕ| η ΣΕ[..]ινα edd. pr. ("Se..ina; the name of the deceased is unclear"), who also suggest Στε[φα|ν]ής = Στεφανίς

1580. UNKNOWN PROVENANCE. EPITAPH OF AUXONIA, CA 6th CENT. A.D. Marble tombstone; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 23-24 no. 31 (ph.).

† Ἐνθάδ[ε κα]|τ̣άκιτε Αὐ|ξωνία πισ|τή

1581. UNKNOWN PROVENANCE. EPITAPH OF THE SON OF OUNIGIAS, 6th CENT. A.D. Fragment of marble tombstone; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 20-21 no. 25 (ph.).

[Ἐ]νθάδε κ[α|τ]άκιτε Βρ̣[.|.]ενημ̣(ης) ὁ τῆς | μακαρίας | μνήμης υἱ|ὸς Οὐνιγια

2-3. "the name is suggested exempli gratia" edd. pr. || 6. "we postulate Οὐνιγίας as a nom. masc.; a Germanic name" edd. pr.

1582. UNKNOWN PROVENANCE. FUNERARY IMPRECATION, CA 6th CENT. A.D. Marble funerary slab with cross; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 12-13 no. 15 (ph.).

Εἴ τις
τολμήσ-
ι ἄρῖν τὸ
4 λιθάριν
<ἔ>χῃ πρὸς
τὸν θεόν
καὶ λαβῇ
8 τὴν θλίψι-
ν τῆς μητ-
ρός μου

5. lapis ΣΧΗ; "σχῇ would be possible .... but all the other examples ..... have ἔχει or ἔξει" edd. pr.; however, since λαβῇ is a coniunct. aor., it seems better to keep σχῇ Pleket; cf. also D. Feissel, BCH 104(1980) 463 note 39 (σχῇ or ἔχῃ).

1583. UNKNOWN PROVENANCE. FUNERARY IMPRECATION, 6th- 7th CENT. A.D. Right-hand fragment of marble slab; lines of writing ruled

at top and bottom; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 10 no. 13 (ph.).

[Ταφ]ῶν τούτων
[κα]τακρίσιν α-
[ίτ]ῶ τῦς κληρω-
4 [νό]μους μου· εἴ τι-
[ς ά]νανεώσ[ει]
.ο καθὸς ἐγ[ώ]
[ἐπ]ύεισα αὐ[τὴ or -τὸς]
8 [ἔ]χι πρὸς τὼ
[ὄνο]μα τὸ φωβ-
[ερ]όν κ(αὶ) τὶν μερί-
[δ]αν τοῦ εἰπό(ν)τ-
12 [ος] ἄρον, ἄρον
[σταύρωσον αὐτόν]

3. τῦς = τοῖς: "the sense, however remains that of τούς" edd. pr.; || 9. or [κρῖ]μα, or [βῆ]μα D. Feissel, BCH 104 (1980) 463-464, note 40, and 474 || 11. lapis ΕΙΠΟΤ; perhaps phonetic rendering ? Pleket || 12-13. quotation from John 19, vs 15 edd. pr.; cf. D. Feissel, art.cit., 466.

1584. UNKNOWN PROVENANCE. EPITAPH OF THEODORA. Marble tombstone with two crosses; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 24 no. 33 (ph.).

Ἐνθάδε | κατά|κιτε | ἡ τῖς (= τῆς) μακα|ρίας μνήμης | Θεοδώρα{ς} | πιστὴ χορί|ου Ὑνιασις †

Undated by edd. pr. || 8. "The name of the village is unknown to us" edd. pr. || J. and L. Robert, BE (1980) no. 322 read Θεοδωρὰς (nom.).

1585. UNKNOWN PROVENANCE. EPITAPH OF THE ISIS-MYSTES MENIKETES. Marble stele with relief representing five persons; now in the Museum in Bursa. Ed. pr. S. Şahin, Homm. Verm. III, 997-998 (ph.).

Οὐ δνοφερὰν Ἀχέροντος ἔβαν νεκυο-
στόλον οἶμον | Μηνικέτης, μακάρων
δ' ἔδραμον εἰς λιμένας· | δέμνια γὰρ λινόπε-
4 πλα θεᾶς ἄρρητα βεβήλοις | Αἰγύπτου τρα-
φεροῖς δώμασιν ἀρμοσάμαν· | τιμήεις δὲ βρο-
τοῖσι θανών, ξένε, τὰν ἐπίσαμον | φάμαν Ἰσιακῶν μάρτυρ' ἐπεσπασάμαν· | πατρὶ δὲ κῦδος
8 ἔθηκα Μενεσθεῖ, τρισσὰ λελοιπὼς | τέκνα·
τὺ δὲ στείχοις τάνδε ὁδὸν ἀβλαβέως

Undated by ed. pr.

1586. UNKNOWN PROVENANCE. IMPRECATION ON A VASE, ADVANCED IMPERIAL PERIOD. Small vase (9 cm high); inscription under the neck inside the handle; seen in Smyrna by the ed. pr. L. Robert, CRAI (1978) 286-289 (ph.), with commentary on αἴρειν, ἐπαίρειν, μεταίρειν, on the signa Ἀγρύπνιος (and Γρηγόριος) and on the σκωλήκες (also on record in the Old Testament).

Ἀγρυπνίου · τις ἂν ἄρι βοτηρίδιν, | σκώληκας ποιεῖ

1587. UNKNOWN PROVENANCE. PRAYER FOR HELP (?), 7th - 9th CENT. A.D. Terracotta tile with raised rim on three sides; now in the Archaeological Museum in Istanbul. Ed. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 19-20, no. 23 (ph.).

Κ(ύ)ρ(ι)ε φ(= β)ωήθ- μοπατα το
η τὼν δούλω<ν> δορκαρηο ὠ ά-
σο<υ> Ἡοανη(= Ἰωάννη<ν>) ΤΟΑ δε<λ>φώς †
4 ΡΓΩΝ τω Στο-

3-4. τὸ(ν) ἀργόν, "the idle"; a proper name or nickname. Ἄργος is also possible edd. pr. || 4-5. "John the idle (?) who is nicknamed Stomopatas ?" edd. pr., who thus connect these words with the preceding: τὸ(ν) Στομοπατᾶ; στομοπατᾶς = "mouth-treader, coward" edd. pr. || 6. δορκαρίῳ = "leather-shield maker or bearer" edd. pr.; δόρκα is attested as "leather shield" || Should we read LL. 4-7 as follows: τὸ(ν) ἀργόν, τοῦ Στομοπατᾶ τοῦ δορκαρίου ὁ ἀδελφός ? The latter two words should be in the accusative, but, as the edd. pr. remark, "the grammar is simply not there" Pleket || "The meaning of the inscription shall remain unclear as long as we do not know whether it was done in all seriousness or was a graffito made in jest" edd. pr.

1588. UNKNOWN PROVENANCE. FRAGMENTARY INSCRIPTION, 2nd - 3rd CENT. A.D. Rectangular fragment of white marble plaque; now in the Collection M. Hombert. Ed. pr. G. Nachtergael, op. cit. (cf. our lemma no. 1537) 89-90 no. 38 (ph.).

- - - - - - - - - - -
vac ΦΥΛΑ[- - - -
ΑΣΤΩΝΗ[- - - - - -
vac ΕΙΣΑΣΚ[- - -
4].[- - - - -

1. reference to φυλαί or φύλαρχος of a city ? ed. pr. || 2. ἀστῶν (?; of Alexandria or another Egyptian town) or - -ας τῶν ed. pr. || 3. reference to Asklepios or his temple ed. pr.

1589-1592. UNKNOWN PROVENANCE. INSCRIBED LEAD WEIGHTS. B. Lifshitz, ZPalV 92 (1976) 183-186 nos. 36-43, publishes several lead weights, now in private collections at Jerusalem. We present here the weights which have a legible inscription.

1589: p. 183-184 no. 36 (ph.); weight 65 gr.; 119-118 B.C.

(Ἔτους) γϟρ' | ἀγορανο|μοῦντος | Ἀπολλοφ|άνου τοῦ | Μειλιχίου

1590: p. 184-185 no. 37 (ph.); weight 310 gr.; 179-180 A.D.

Ἔτους ηι' Και|σ(άρων) Ἀντωνήν|ου καὶ Κομ|μόδου τ|ῶν κυρίω|ν ἐπὶ Θεο|δώρου ἀγ|ορανόμου | καὶ ταμίου

1591: p. 185-186 no. 41 (ph.); weight 210 gr.; undated; on the front: fragment of an inscription; still legible are the letters ππι (part of a name like Φιλιππίδης). On the back are still legible: ΕΠΑ and ΓΟ̣ΓΛ.

1592: p. 186 no. 42 (ph.); weight 205 gr.; undated; on the front ἐπὶ/ἐπ'... (name of the agoranomos) [ἀ]γορ[αν]ομ[... is still legible. The inscription on the back is illegible.

1593. UNKNOWN PROVENANCE. BRICKSTAMP, 6th CENT. A.D. Fragment of brick with stamped inscription and carved decoration consisting of a mask between two columns and a fish above; now in the Archaeological Museum in Istanbul. Edd. pr. C. Mango - I. Ševčenko, DOP 32 (1978) 24 no. 32 (ph.).

[†] Κ̣ωνστ|αντίν(ου)

cf. C. Mango, Byzantine Brick Stamps, AJA 54 (1950) 24-25 edd. pr.

VARIA

1594. ALPHABET: ORIGIN OF THE GREEK ALPHABET. Cf. W. Johnstone, Cursive Phoenician and the Archaic Greek Alphabet, KADMOS 17 (1978) 151-166.

1595. ALPHABET: THE GREEK ALPHABET IN THE WEST. Cf. M. Burzachechi, Gli Eubei e l'introduzione dell' alfabeto greco in Occidente, MAGNA GRECIA 13 (1978) no. 11-12, 1-4.

1596. STONE ANCHOR STOCKS WITH INSCRIPTIONS. P.A. Gianfrotta, THE INTERNATIONAL JOURNAL OF NAUTICAL ARCHAEOLOGY 6 (1977) 285 - 295, presents photo's and a discussion of various inscriptions engraved on stone anchor stocks: IG, IX, 1, 704 (Corcyra, 6th cent. B.C.); PP (1975) 311-318 (Gravisca, ca 500 B.C.; anchor of Sostratos of Aegina; = SEG, XXVI, 1137, described as a marble cippus !; cf. also supra our lemma no. 775); AA 53 (1938) 489-491 (Aegina, 5th cent. B.C.; [Ἀ]φροδίτ[α | Ἐ]πιλιμεν[ία]); PP (1975) 311-318 (Croton, ca 500 B.C.; anchor of Phayllos of Croton; cf. our lemma no. 774 bis). The anchor stocks from Gravisca are in marble from Hymettos.

1597. ATTICA. THE DEME OF THORIKOS. J. Labarbe, FdTh vol. 1, LES TESTIMONIA (Gent 1977). Along with all the literary passages in which Thorikos is mentioned the author includes all the inscriptions where the deme or a citizen from the deme is named. This

includes all gravestones of Θορίκιοι and all occurences of the demotic, inter alia, in prytany and demotic catalogues. Each passage is translated into French and most are provided with a brief commentary. In the many cases where the author has re-examined the stones and offers new readings we include this information in separate lemmata. Copious indexes; prosopography of Thorikioi.

1598. ATTICA: DATING CRITERIA FOR 5th CENTURY B.C. ATTIC INSCRIPTIONS. A.S. Henry, CSCA 11 (1978) 75-108, examines Attic decrees and other dated public documents for potential chronological indicators in nu movable, hiatus and elision, assimilation and non-assimilation of nu before a consonant.

1599. PUBLIC BURIAL IN ATHENS. R. Stupperich, Staatsbegräbnis und Privatgrabmal im Klassischen Athen (Diss. Münster, 1977). In two parts with separate pagination. Part 1: text. Part 2: notes, catalogue of grave reliefs, bibliography. The author discusses the Demosion Sema, casualty lists, epigrams, Epitaphios Logos, Epitaphios Agon, relation of private grave monuments to public, Grabluxusgesetze, iconography of warriors on grave reliefs, the history and character of public burial in Athens. We have included his contributions to the study of individual texts in separate lemmata; for public funerals in Athens cf. now also S.C. Humphreys, JHS 100 (1980) 102.

1600. CHILDREN: FUNERARY TEXTS FOR CHILDREN. A.- M. Vérilhac, Παῖδες ἄωροι, Poésie Funéraire, vol. I, Les Textes (Pragm. Ac. Ath. 41 (1978)), collects 201 inscriptions relating to the mors immatura of children, with translation and app. crit. In a second volume (forthcoming) the texts will be commented upon.

1601. CHRONOLOGY: THE ERA OF CREATION. C. Foss, ZPE 31 (1978) 241-246, studies the use of the era of creation, and argues that the use of it is characteristic of the Dark Ages and later (first epigraphical attestation in 693 A.D., in the graffiti of the Parthenon). For the earlier period, the use of this era is virtually unknown. Foss studies three examples of an apparently anomalous use of this era in the 6th cent. A.D. (cf. nos. 1445, 876).

1602. COLONIES OF THE SELEUCIDS. Cf. G.M. Cohen, The Seleucid Colonies. Studies in Founding, Administration and Organization (Historia Einzelschriften Heft 30; Wiesbaden 1978). Cf. our lemma no. 909 and J. and L. Robert, BE (1980) no. 108.

1603. COMMERCE. AMPHORA STAMPS. T.N. Vysotskaya, VDI (1978) 4, 72-93, suggests that Neapolis in S. Russia had active trade relations with many Mediterranean centres in the Hellenistic period. Amphora stamps show that Rhodes was the major wine-importer in Nea-

polis, via Olbia. At the same time Neapolis established trade ties with Chersonesos and Bosporus. She gives a catalogue of Rhodian stamps found in Neapolis.

1603 bis. DIO OF PRUSA AND EPIGRAPHY. C.P. Jones, The Roman World of Dion Chrysostom (1978), uses copious epigraphic evidence in an attempt to delineate the urban background of various speeches of this author.

1604. EPIGRAMS. G. Sacco, EPIGRAPHICA 40 (1978) 40-52, studies the concept of Λήθη in funerary Greek (and Latin) epigrams. The variety of meanings of Λήθη in the literary sources (Lēthē as plain, as river, as source etc.) reflects itself in the inscriptions from the 3rd cent. B.C. till the 6th century A.D.

1605. EPITAPHS: HONEY AND WAX IN FUNERARY INSCRIPTIONS. G. Sacco, RFIC 106 (1978) 77-81, discusses the habit of sprinkling the body of the deceased with honey or wax in order to effect a rudimentary embalming. She refers to TAM II, 1, 49 (W. Peek, GV, 455), IGUR, 844 and 1288. Cf. our lemmata nos. 807 and 808.

1606. FEASTS IN HELLENISTIC CITIES. F. Dunand, DAH 4 (1978) 201-219, studies the role of feasts in Hellenistic society on the basis of I. Magnesia, no. 100 (Syll.^{3}, 695; F. Sokolowski, LSAM, no. 33). This text deals with the festivities in honour of Artemis Leukophryene. Dunand gives a translation of this document. For the phenomenon of private sacrifices, brought by property-owners on altars established by them in front of their own houses, one misses a reference in Dunand's study to L. Robert's fundamental article in Essays in Honour of C.B. Welles (American Studies in Papyrology), 175-211.

1607. FEDERATIONS IN GREECE IN THE IMPERIAL PERIOD. J.H. Oliver, HESPERIA 47 (1978) 185-191, uses epigraphical evidence to study the organization of the commonalty of the Achaeans in the province of Achaea and the Attic Panhellenion. He republishes one inscription from Athens: cf. our lemma no. 223.

1608. HANDBOOK. M. Guarducci published EPIGRAFIA GRECA 4 (Rome, 1978): Epigrafi Sacre Pagane e Cristiane. Pp. 601, many drawings and photographs; bibliographies. The first part (1-298) is arranged by topics (leges sacrae, horoi, oracles, hymns, cures, lists of sacred officials, dedications by sacred officials, curses, Orphika, amulets, varia). Part two (299-558), after a brief introduction (Elementi di epigrafia greca cristiana), is arranged geographically and contains select examples of Greek Christian inscriptions. Indexes (559-601). The author's contributions to the study of individual inscriptions are entered under separate lemmata.

1609. IMPRECATIONS IN GREEK FUNERARY INSCRIPTIONS. L. Robert, CRAI (1978) 241-269, extensively deals with a large number of inscriptions from various regions which all contain formulas of funerary imprecations. We restrict ourselves to a mention of the main formulas dealt with by R.. New readings will be mentioned under the areas concerned. The main formulas are:

-ἐπὶ λύμῃ βαρεῖαν (κακὴν; κακοεργέα; βαρύφθονον) χεῖρα βάλλειν (προσάγειν; προσφέρειν)

-ὀρφανὰ τέκνα λίποι(το); χῆρον βίον (or βίον ἔσχατον); οἶκον ἔρημον

-ἐν πυρὶ πάντα δράμοιτο

-ἀώροις περιπέσοιτο συμφοραῖς; τέκνων ἀώρων περιπέσοιτο συμφοραῖς; ταῖς αὐταῖς (ταύταις or τοιαύταις) συμφοραῖς περιπέσοιτο

-Ἑκάτης μελαίνης περιπέσοιτο δαίμοσιν

-ἄωρα τέκνα πρόθοιτο; πρὸ ὥρας πρόθοιτο τέκνα

-τοὺς αὐτοὺς στεφανοὺς ἐπιθοῖτο τέκνῳ

-Θεῶν Πισιδικῶν κεχολωμένων τύχοιτο

-λυμαίνομαι; σκυλεύειν; σκύλλειν

-τῆς τοῦ Θεοῦ ὀργῆς μεθέξετε

-αἰεί οἱ γενεή τε καὶ οἶκος πήματ' ἔχοιτο

-φθιμένων ὠκυτάτη Νέμεσις

Cf. our lemma no. 311.

1610. INSTITUTIONS: THE HELLADARCH. J.H. Oliver, RIVISTA STORICA DELL' ANTICHITA 8, 1-2 (1978) 1-6, suggests that the Helladarchy was created by Hadrian, after the model of the Asiarchy, as an institution which was to hear and to decide provincial disputes (The evidence for this view seems to be lacking Pleket). Cf. J. and L. Robert, BE (1980) nos. 122 and 271.

1611. LANDED PROPERTY. ROYAL LAND AND ROYAL LEVYING OF TAXES IN THE HELLENISTIC EAST. Cf. I. Hahn, KLIO 60 (1978) 11-34, who uses recent epigraphic finds from Labraunda - Mylasa, Xanthos, Iasos, Koranza, Skythopolis, Ikaros etc..

1612. LINGUISTICS: THE ATTIC DIALECT. Cf. S.- T. Teodorsson, The Phonology of Attic in the Hellenistic Period: STUDIA GRAECA ET LATINA GOTHOBURGENSIA 40 (1978). Based on data drawn from Attic inscriptions.

1613. LINGUISTICS: THE ARKADIAN DIALECT. L. Dubois, Le datif singulier en -ι des thèmes en S- et en -εύς en arcadien, RPh 52 (1978) 266-271; concerning several inscriptions from Tegea, Heraia and Orchomenos.

1614. LINGUISTICS: ASPECTS OF GREEK DIALECTS. O. Masson, E-trennes de Septantaine. Travaux de linguistique et de grammaire comparée offerts à M. Lejeune (Paris 1978) 123-128, reflects upon the form ἦς ("he/she/it was") and gives a survey of the literary and especially the epigraphic attestations of this form. A. Morpurgo - Davies, ibidem, 157-166, discusses the Thessalian dat. plur. of the participle of the verb "to be", εἶντεσσι.

1615. LINGUISTICS: SICILIAN DIALECTS. A.L. Prosdocimi - L. Agostiniani, KOKALOS 22-23 (1976-1977) 215-260.

1616. LINGUISTICS. Cf. K.A. Garbrah, A Grammar of the Ionic Inscriptions from Erythrae. Phonology and Morphology (Beiträge z. klass. Philologie), Meisenheim 1978.

1617. LINGUISTICS: GRASSMAN'S LAW. D.G. Miller, ZVS 91 (1977) 131-158, argues, adducing epigraphical evidence, that Grassmann's Law of deaspiration applied in Greek after the devoicing of the voiced aspirates and the change of s to h and gives a chronological survey of the relevant changes in the history of GL.

1618. LINGUISTICS: THE WORD ΓΕΝΤΟΝ. G. Mihailov, Studia Beševliev (1978) 163, mentions the glosses on γέντον = κρέας and points out that in IGBulg, IV, 2083 (a lex sacra from the imperial period) the word γέντη (ἡ) is on record.

1619. MANUMISSION RECORDS. K.- D. Albrecht, Rechtsprobleme in den Freilassungen der Böotier, Phoker, Dorier, Ost- und Westlokrer (Paderborn 1978; 348 pp.), gives a survey of the epigraphic evidence on manumission in the areas indicated in the title, discusses the chronology of the inscriptions and gives an elaborate analysis of the juristic aspects of the manumissions, with special reference to the "gemeinschaftliche Freilassungen". At the end an exhaustive index of all the inscriptions used in this study.

1620. MEDICINE. For the problem of whether there is a relation between sin and disease on the one hand and confession of sins and cure/healing on the other, cf. F. Kudlien, MEDIZINHISTORISCHES JOURNAL 13 (1978) 1-14, who briefly touches upon the question of whether in the Epidaurian iamata we find traces of confession of sins (pp. 5-6).

1621. MILESTONES. B. Isaac, PalEQ 110 (1978) 47-60, gives a survey of milestones erected and found in Judaea from Vespasian to Constantine. He adds a road-map of Roman Palaestine and a discussion of the formulas used on the milestones and of the problem of the capita viarum.

1622. MILITARY MATTERS: THE MEANING OF SOME NAVAL TERMS. A.L. Ermeti, RAL 33 (1978) 175-197, utilizes a number of inscriptions in her discussion of the meaning of ἡμιολία, τριημιολία, ἄφρακτος, κατάφρακτος, μονόκροτος, δίκροτος, τρίκροτος, μονήρης, διήρης, τριήρης, τριακόντορος, πεντηκόντορος, τρίσκαλμος. Cf. also J.S. Morrison, THE INTERNATIONAL JOURNAL OF NAUTICAL ARCHAEOLOGY 9 (1980) 121-126 on ἡμιολία and τριημιολία. Cf. also our lemma no. 138.

1623. MILITARY MATTERS. THE PTOLEMAIC ARMY IN THE THEBAIS. J. K. Winnicki, Ptolemäerarmee in Thebais (Warsaw 1978), utilizes a number of Greek inscriptions which all contain information about the military units stationed in the Thebais.

1624. MILITARY MATTERS: INSCRIPTIONS CONCERNING SINGULARES. M.P. Speidel, Guards of the Roman Armies. An essay on the singulares of the provinces (Bonn 1978), gives the text of ten Greek inscriptions mentioning ἱππεῖς σινγ(ου)λάριοι in an appendix: nos. 52-58, 61, 69 a and b; cf. J. and L. Robert, BE (1979) no. 110.

1625. NUMISMATICS: THE ΑΡΓΥΡΙΟΝ ΣΥΜΜΑΧΙΚΟΝ IN THE 2nd- 1st CENT. B.C. A. Giovannini, Rome et la circulation monétaire en Grèce au IIe siècle avant Jésus-Christ (Basel 1978) 43-51, discusses the meaning of this term which occurs in several inscriptions: Delos (I. Délos, 1442 B L. 52, 1443 A, I, L. 150, II, L. 160 e.g.), Orchomenos (IG, V, 2, 345), Thebes (IG, VII, 2426), Thespiae (IG, VII, 1743), Delphi (F. Delphes III, 4, 276-284). He suggests that this coinage was the successor of the Aeginetan - Corinthian standard and that the term συμμαχικόν referred back to the Achaian League. Cf. also P. Marchetti, RBN 125 (1979) 192.

1626. ONOMASTICS IN INSCRIPTIONS FROM THRACE. For a brief survey of the present state of research on Thracian onomastics cf. V. L. Georgiev, Pulpudeva 2 (1978) 7-19; cf. also K.A. Vlakov, ibidem, 20-25 (on the problem of Iranian elements in Thracian language and names), L.A. Gindin, ibidem 26-36 (on Thracian elements in the onomastics of Asia Minor) and G. Mihailov, ibidem 68-80 (on names attested both in Asia Minor and in Thrace). M. discusses the following names: Αμας, Απφο(υ)ς, Αφφη, Αφος, Ασων, Αυγάζων (but cf. J. and L. Robert, BE, 1979, no. 277), Δαρος, Δειδης, Διλλης, Δοιδαλσος, Θεαθω, Ιακησιναρις, Κακους, Καλανδίων (but cf. J. and L. Robert, l.c.), Κοτως, Κοτος, Μαλχος, Μαντω, Μαρων, Νανα, Παπίας, Πάππος, Σαλας, Σουσιων, Τατης, Ταταρος. Mihailov also draws attention to names in Thracian inscriptions which by themselves clearly refer to Asia Minor: Βειθυνικός, Ἀστακίδης, Ἀσκάνιος (cf. our lemma no. 1030), Ἀσιατικός, Εὐφράτης, Ἀσσύριος, Ἀφροδίσιος (in IGBulg III, 1863; supposed to refer to Carian Aphrodisias; but cf. J. and L. Robert, l.c., for criticism); finally he gives a brief list of inscriptions which contain an ethnikon from Asia Mi-

nor. V. Beševliev, ibidem, 94-98, deals with names from Asia Minor in late Greek inscriptions from Thrace (and Moesia; 5th- 7th cent. A.D.). [For Διλλης cf. now BE, 1980, no. 513 (Λιλλης ?); but on the stone the delta is clear, Mihailov per litt.].

1627. ONOMASTICS: THE NAME MANNA. B. Boyaval, ZPE 31 (1978) 116-117, VII, notes that in F. Preisigke, Namenbuch (Heidelberg 1922), the entry Μάννα should contain seven references: P. Oxy. 1901, 1979, 1991; PSI, 889; (and as epigraphic evidence) SB I, 5972 (where one has to correct Μανᾶς into Μάν<ν>ας), G. Lefebvre, Recueil des inscriptions grecques-chrétiennes d'Egypte, 515 and 652 (= CIG, 9131 = SB, 6089 = SB, 8737, in which one has to read Μάννα and not Μάνμα).

1628. ONOMASTICS: NAMES WITH THE COMPONENT ΜΙΘΡΑ-. Cf. R. Schmitt, in: Actes de Congrès, vol. II, Études Mithriaques (Leiden 1978), 395-455, who gives a long catalogue of Greek names beginning with the Iranian element Μιθρα- and attested inter alia on inscriptions and coins. Cf. also id., Actes VIIe Congr. Intern. Épigr. Gr. et Lat. Constantza (Paris, 1979) 137-152, esp. 144-146.

1629. ONOMASTICS: THE NAME ΣΑΣΙΝΗΣ. R. Schmitt, DIE SPRACHE 24 (1978) 46-47, discusses the name Σασινης, on record in an epitaph from Boiotian Thebes (BCH 29, 1905, 103; cf. L. Robert, Noms Indigènes, 521), and finds its Iranian counterpart (* Xšaç-ina).

1630. ONOMASTICS: THE NAMES ΣΕΚΟΥΝΔΙΑ and ΚΡΗΣΚΗΝΣ. G. Daux, BCH 102 (1978) 621, confirms the existence of the names Σεκουνδία (cf. SEG, XXVI, 635) and Κρήσκηνς.

1631. ONOMASTICS: THE NAME ΣΥΝΕΣΙΟΣ. For the name Συνέσιος ("lié à une activité intellectuelle") cf. L. Robert, CRAI (1978) 244-245.

1632. PIRACY IN THE GREEK WORLD. Y. Garlan, DAH 4 (1978) 1-16, discusses the forms and the significance of piracy in the Greek world. He deals with forms of co-operation between city-states and pirates and with the important role of pirates in the supply of slaves. Occasionally, he touches upon inscriptions. Cf. our lemma no. 1666 on p. 441.

1633. POLITICS: GOVERNORS OF ASIA IN THE NINETIES B.C. For a study on the Roman magistrates in the decade 100 - 90 B.C. cf. G. V. Sumner, GRBS 19 (1978) 147-153, who uses a number of inscriptions, especially I. Priene, nos. 111 and 121. Cf. also SEG, XXVI, 1885.

1634. RELIGION: ARETALOGIES. For a brief survey of the main characteristics of Hellenistic aretalogies cf. A. Henrichs, HSCP

82 (1978) 203-211, who uses this evidence for an interpretation of Horace, Odes II, 19, which he "möchte aus der Sackgasse einer einseitigen literarisch-formgeschichtlichen Analyse herausführen" (206).

1635. RELIGION: AN ASPECT OF HELLENISTIC RELIGION IN ISIS ARETALOGIES. H.S. Versnel, De Tyrannie Verdrijven ? Een les in historische ambiguïteit (Leiden 1978), comments upon the ambiguity in Isis' aretalogy when she proclaims herself the "tyrant of all countries" but at the same time maintains that she destroyed all tyrannies. He finds a parallel in Hellenistic rulers who on the one side are autocratic rulers and on the other pretend to give freedom and democracy to the cities in their kingdoms. V. provides ample information about divine epithets like Τύραννος, Κύριος.

1636. RELIGION: ZEUS BENNIOS. S. Şahin, SRKK II, 771-790, publishes a new dedication to Zeus Bennios (cf. our lemma no. 980) and studies the meaning of the word Βέννιος. He rejects earlier interpretations which linked Bennios with the Galatian and Gallic-Thracian word "benna" = "car". So Zeus Bennios would be "the God who stands on a car". On the basis of SEG, VI, 550 (βέννος: harvest-home) and MAMA I, 390 (βεννεύειν: "blühen, gedeihen"), Şahin interprets Zeus Bennios as a weather and fertility god. He also republishes all previously published dedications to Zeus Bennios: JHS 5 (1885) 259, no. 11 (cf. now SEG, XXVI, 1370); IGR IV, 535 and 603; SEG, VI, 550; MAMA I, 389 and 390; MAMA V, 176; CIG, 3857.

1637. RELIGION: THE CULT OF Ο ΔΗΜΟΣ Ο ΡΩΜΑΙΩΝ. J. Rufus Fears, MNEMOSYNE ser. IV, vol. 31 (1978) 274-286, argues that references to statues of the Demos of the Romans should be interpreted as references to the masculine personification of the Genius Populi Romani and have nothing to do with the cult of the female statues of Dea Roma. He cautiously suggests that the institution of the cult of Genius Publicus (Genius P.R.) in 218-217 B.C. "represents a Roman adaptation of the Athenian cult of Demos - - -" (282, note 29; cf. also 285-286).

1638. RELIGION: TWO EPITHETS OF THE THRACIAN Ἥρως. L.A. Gindin, VDI (1978) 3, 134-142, discusses the meaning of the epithets Περκωνις and Περκους, on record in IGBulg I^2, 283 and 283 bis as epithets of the Thracian rider-god Ἥρως. He suggests that the first epithet denotes the deity as "the Thunderer" and is to be connected with the Baltic god of thunder * Perkun - (Lith. Perkūnas); the second epithet is supposed to refer to "the Oak (-Heros) or the Thunder-god, dwelling in the oak" (cf. Lat. quercus; both from IE * perkʷ ū, "oak"). Cf. SEG, XXIV, 973.

1639. RELIGION: THE CULT OF ISIS AND MITHRAS ON ANDROS. Cf.

our lemma no. 712.

1640. RELIGION: ISIAC CULTS IN ITALY. M. Malaise, Homm. Verm. II, 627-717, completes his earlier work Inventaire préliminaire des documents égyptiens découverts en Italie (Leiden 1972; EPRO 21), examines the contribution of the new documents to the study of the Isiac cults in Italy, and presents a survey of recent views on these cults. Pp. 708-717: concordance between his "Inventaire" and later corpora and studies.

1641. RELIGION: THE CULT OF I.O.M. CIMISTENUS, DEUS AETERNUS AND THEOS HYPSISTOS IN DACIA. Cf. our lemma no. 627.

1642. RELIGION: CULT OF THE METER IN MYSIA AND BITHYNIA. E. Schwertheim, SRKK II, 791-837, studies the cult of the Meter in Mysia and Bithynia and collects the inscriptions and reliefs from these areas related to this cult (with photographs of the monuments). Among the inscriptions from Mysia are some inedita, which we present above under the nos. 942, 947, 955, 957 and 958. Cf. J. and L. Robert, BE (1979) no. 360.

1643. RELIGION: THE CULT OF THE NYMPHS. H. Danilczuk, ÉTUDES ET TRAVAUX 10 (1978) 132-192, publishes a catalogue of 152 reliefs, found in Bulgaria and representing the Nymphs. Quite a few reliefs are inedita; there are no new inscriptions (except no. 120 but it seems illegible). Each relief has its photograph. Since the author died during the second World War the catalogue has been made up-to-date by B. Tkaczow. In vol. 11 (1979) 47-71 a stylistic and iconographic study of these reliefs, including brief remarks on the Charites, has been published.

1644. RELIGION: THE CULT OF ORIENTAL GODS ON CYPRUS. Cf. our lemma no. 1295.

1645. RELIGION: THE CULT OF THE THRACIAN RIDER-GOD AND OF SABAZIOS IN THRACE. Cf. our lemmata nos. 557 and 594.

1646. RELIGION: THE CULT OF SABAZIOS IN MOESIA. Cf. our lemma no. 594.

1647. RELIGION: THE CULT OF HYPSISTOS. SEG, XXVII, 1281. M. Tačeva - Hitova, BALKAN STUDIES 19 (1978) 59-75, presents a survey of Greek inscriptions, dedicated to Hypsistos, from the Balkan area : Dacia, Moesia Superior, Moesia Inferior, Thrace and Macedonia/ Achaia. At the end of her article the author gives a catalogue of 23 inscriptions (mainly from Macedonia).

1648. RELIGION: THE CULT OF THEOS HYPSISTOS IN BOSPOROS. M. Tačeva - Hitova, VDI (1978) 1, 133-142, concludes that the Bosporean Θεὸς Ὕψιστος was a pagan deity. "Under the influence of religious practices taken from Asia Minor there arose in Bosporus a syncretism of solar and chthonic deities with the ≪ Highest≫ god (the Thraco-Macedonian Zeus Sabazius) whose cult had by then been influenced by Judaic monotheism. The celebrants of the Bosporan Highest also took in some members of the Judaic diaspora - in fact in the author's opinion these latter were the Tanais adopted brothers (εἰσποιητοὶ ἀδελφοί)".

1649. RELIGION: EVIL EYE AND ENVY IN GREEK EPITAPHS. On φθόνος and esp. on φθόνος as a destroyer of the envious themselves, see L. Robert, DACIA 22 (1978) 326-327.

1650. RELIGION: MAENADISM IN DIONYSIAC RELIGION. A. Henrichs, HSCP 82 (1978) 121-160, poses the question "who the real maenads were and what they did" and in his attempt to give an answer he draws heavily upon the following epigraphic evidence: I. Magnesia , no. 215 (a) (= SEG, XVII, 495) esp. LL. 24-41 (ph.), and (b) (in the latter H. interprets ἀρχαῖος μύστης as an equivalent of ἀρχιμύστης); SEG, XXVI, 683 (from Melitaia in Thessaly; in L. 5 H. reads in fine Ἰνῷ; comments on βρέτας in the same line); Sitzungsber. Berl. Akad. (1905), 547 (ph.) (from Miletus); SEG, XVI, 712 (= F. Sokolowski, LSAM, no. 48, from Miletus; comments on ὠμοφάγιον ἐμβαλεῖν: "nothing but a peculiar type of Dionysiac sacrifice" (p. 151)); IG, IX, 1^2, 670 (= F. Sokolowski, LSCG, no. 181; from Physkos); AJA 37 (1933) 215-263 (= SEG, XVII, 445; from Tusculum); IG, XII, 2, 499 (= SEG, XVII, 369 = F. Sokolowski, LSCG, no. 127; from Lesbos).
General conclusion: "Because of their greater appeal to a society in which the separation of the sexes was more and more abandoned [i.e. the Hellenistic and Roman period], the less exclusive rites, both public and private, eventually carried the day and outlived ritual maenadism, which was extinct by the third century A.D." (p. 160). I. Magnesia no. 215 (a), Sitzungsber. Akad. Berlin (1905) 547 and LSAM no. 48 have also been discussed by H.S. Versnel, LAMPAS 9 (1976) 8-41.

1651. RELIGION. ORPHISM AND DIONYSIAC CULT. A.S. Rusyayeva, VDI (1978) 1, 87-104, discusses epigraphical and archaeological evidence from Olbia having to do with the cult of Dionysos and the Orphic doctrine associated with it. She discusses 5th cent. B.C. graffiti on bone-tablets which bear the name of Dionysos, the first mention of Orphics, a philosophical maxim and symbolic number-signs and drawings directly connected with Orphic philosophy and the worship of Dionysos Zagreus. She believes in the existence of an Orphic community in 5th cent. B.C. Olbia. Cf. our lemmata nos. 659-661.

1652. RELIGION: PRIESTHOODS OF THE EASTERN DYNASTIC ARISTOCRACIES, 1st CENT. B.C.- ROMAN IMPERIAL PERIOD. On the basis of epigraphic evidence R.D. Sullivan, SRKK II, 914-939, studies the religious activity of the eastern dynastic aristocracies and demonstrates that virtually all of the members of one interrelated group of dynasts and aristocrats held priestly office either in local or in Roman cults. Cf. also id., in Proceedings Xth International Congress of Classical Archaeology 1973 [1978], 295-303, for the religious dynastic propaganda of the kings of Commagene.

1653. RELIGION: CULTS IN EPHESOS. Cf. our lemma no. 853.

1654. SCRIPT, THE GREEK: THE LITTERAE LUNATAE. For a study on the history of the litterae lunatae in the Greek script, cf. P. Gorissen, ANCSOC 9 (1978) 149-162.

1655. SLAVERY. L.C. Reilly, Slaves in Ancient Greece. Slaves from Greek manumission inscriptions (Chicago, 1978), presents a prosopography of 3248 slaves, mentioned in "manumission inscriptions from the Greek mainland and the islands of the Aegean dating from the fifth century B.C. to the third century A.D.". Each entry contains the name of the slave, the epigraphical source, the provenance and the date.

1656. STATUES IN INSCRIPTIONS FROM ASIA MINOR. T. Pekáry, SRKK 727-744, discusses the habit of erecting several statues for one person (living or deceased) in Asia Minor. He excludes imperial statues and focusses on local politicians, Roman governors and officials, intellectuals both from the past and the contemporary world, and personifications. He briefly discusses the meaning of εἰκών, εἰκών ἔνοπλος, εἰκών γραπτή (pp. 735-736) and finally deals with the places were statues were erected and with the 'cult' of statues (crowning, anointing, carrying in processions, healing capacity of statues). [As to the erection of statues of great intellectuals from the past (Demosthenes, Alexander the Great etc.) and its meaning ("- - - Spuren eines geistigen Widerstandes gegen Rom - - -, schwer zu sagen") the reader should consult C.P. Jones, Plutarch and Rome (1971) 126 with note 23, with information on the meaning of the 'grip of the past' on representatives of the Second Sophistry; this tendency in the literary sources finds its counterpart in the strong orientation upon the past in city-politics: links with Sparta, Athens and old mythological figures in inscriptions and coins. Pleket].

1657. TRAVELLERS, ANCIENT. FATHER SICARD. G. Wagner - J. Gascou, BIAO 78 (1978) 259-266, draw attention to a number of copies of Greek inscriptions made by the 18th cent. A.D. French traveller Father Sicard and discovered in his note-books by M. Martin S.J. Cf. our lemmata nos. 1454 and 1470 for two inedita. One copy has

no more than antiquarian value: a rather inept copy of the inscription on the column of Pompeius from Alexandria (cf. C. Vandersleyen, CE 33, 1958, 113-134).

1658. VOCABULARY: ΚΟΙΝΟΙ ΕΥΕΡΓΕΤΑΙ. Cf. C. Wehrli, Sur la formule Ῥωμαῖοι οἱ κοινοὶ εὐεργέται πάντων ("Les Romains, communs bienfaiteurs de tous") dans les inscriptions grecques de l'époque républicaine, SICULORUM GYMNASIUM N.S. 31 (1978) 479-496.

1659. VOCABULARY: THE MEANING OF ΛΙΘΟΣΤΡΩΤΟΝ. For a discussion about the meaning of this word cf. Ph. Bruneau, BCH 102 (1978) 138-139, who defends his translation "dallage ou opus sectile"; for his discussion of the term κατάκλυστον cf. our lemma no. 669.

ADDENDA AND CORRIGENDA

1660. APOLLONIA PONTICA (SOZOPOL). INSCRIBED STONE ANCHOR, NOT LATER THAN 7th CENT. B.C. Cf. our lemma no. 559 bis. G. Mihailov sent us an excellent photograph which clearly shows ΝΗΚΙΣΚΟΥ (with ΝΗΚ in ligature): Νηκίσκου. M. points out that the anchor is from the period indicated in the heading of the lemma but that the inscription is late. He connects Νηκίσκος with νήχω, νήκτης (" swimmer") and interprets it as the name of a ship rather than of a shipowner. He is not in favour of Νηκίσκος = Νικίσκος and a relation with Νίκη, Νικίας etc. nor does the ph. justify a reading Δηκίσκου.

1661. CHALKEDON. FUNERARY EPIGRAM FOR STRATONIKA, 3rd CENT. B. C. (?). Cf. in the present volume our lemma no. 994, referring to SEG, XXVII, 329 and 815. After renewed study of a better photograph W. Peek, ZPE 42(1981) 290-291, presents the following text of the epigram.

μελλογάμου τόδε σᾶμα καταφθιμένας Στρατονίκας
(οὔνομα καὶ μάμμ[ας ἦν τόδ]ε τᾶς ἰδίας),
ἄγ γ' ὁλοὰ Μοῖρ' ὤλεσ', ὁ γὰρ γάμου ἀνθ'[ὑ]μεναίου
4 νυμφίδιος Πευθῆς ἄγαγεν εἰς Ἀΐδαν·
αὐτὰρ Ἀπολλώνιος γενέτας (σόφ' ὁδοιπόρε, πείθω
μῦθον) καὶ μάτηρ μύρεται οἰκτρὰ νέα·
πᾶσα δὲ Καλχαδὼν στεναχεῖ πλέον ἤπερ ἑκάστου
8 συγγενέος στοργᾶς πένθος ὁδυρομένου

5. "kluger (kundiger) Wanderer, ich berichte überzeugend" || 6. in fine: "noch nicht dagewesenen Jammer" Peek.

1662. CHALKEDON. FUNERARY EPIGRAM FOR MENIOS, 2nd OR 3rd CENT. B.C. Cf. in the present volume our lemma no. 996, referring to SEG, XXVII, 328 and 815. After study of a photograph and a squeeze

W. Peek, ZPE 42 (1981) 291, reads πολύκλαυτον in L. 3 and presents the following text in LL. 6-7:

φράτερας ὀρφανίσας εἰς Ἀχέροντα μόλεν,
οὐ λέχος ἀμφὶ χαρεὶς ὑμενήιον κτλ

6. "Es werden wohl die Mitglieder einer religiösen Genossenschaft gemeint sein, der er angehörte, nicht phratores im gentilizischen Sinne" and "Der singuläre Ausdruck- - - gewählt, weil der Tote keine näheren Verwandten hinterlassen hatte, daher denn auch nichts von ihrer Klage um ihn verlautet" Peek.

1663. PHILAI. DEDICATION IN HONOR OF PTOLEMY VIII AND OTHERS, 125 - 116 B.C. Cf. our lemma no. 1483. A. Roccati, Scritti Montevecchi (1981) 329-330, identified I. Philae I, 64 as the lower left part of the dedication published by him in Homm. Verm. III, 992-993 no. 3 (= our lemma no. 1483). He presents the following text:

[Ὑπὲρ βασιλέως] Πτολεμαίου καὶ
[βασιλίσσης Κλ]εοπάτρας τῆς
[ἀδελφῆς καὶ β]ασιλίσσης Κλεοπάτρας
4 [τῆς γυν]αικὸς θ[ε]ῶν Εὐεργετῶν καὶ τῶν
τούτων τέκν[ων Χ]νούβιδι Ἴσιδι Ἥραι Ἀθηνᾷ[ι]
καὶ τοῖς ἐν τῶι Ἀ[βά]τωι θεοῖς Ἑρμίας
Πλάτωνος Ζήνε[ιος] τῶν πρώτων φίλων
8 καὶ στρατηγὸς κ[αὶ ἐπὶ τ]ῶν προσόδων καὶ
οἱ τούτου υἱοὶ .[- -]
Ἀγαθίνος τῶν π[ρώτων φίλων - -]

5. Χ]νούβιδι Roccati, 1981; Ἀ]νούβιδι Roccati, Homm. Verm.

1664. CORRIGENDA TO SEG XXVI AND XXVII. We are grateful to colleagues who sent us a number of corrigenda, most of which pertain to SEG, XXVII. O. Masson pointed out that in the Index of Names of Men and Women in SEG, XXVII the following corrections should be made:

Ἀντιφάτης	instead of	Ἀντιφᾶς
Δικαιδαία (patronymic adjective)	instead of	Δικαιδαίας
Θεοκύδης	instead of	Θεόκυδος
Λαΐστας	instead of	Λαΐστος (?)
Πουθίνας	instead of	Πουθινᾶς
Τελέστης	instead of	Τέλεστος
Τιμασιθεία (patronymic adjective)	instead of	Τιμασιθεία(ς ?)
Φαράδης	instead of	Φάραδος.

G. Sacco pointed out that in SEG, XXVII, 482 (Karpathos) Δαματριεύς is not an ethnikon but a Rhodian demotikon and consequently should be classified under Indices IV C (Tribes, Demes outside Attica).

SEG, XXVI, Index of Names of Men and Women:

Ἀριστίς (nom. fem.) instead of Ἀρίστις

1665. LABRAUNDA. LETTER OF THE STRATEGOS EUPOLEMOS, FIRST HALF 3rd CENT. B.C. Cf. our lemma no. 846. K. Buraselis, Actes VIIe Congr. Intern. d'Épigr. Gr. et Lat. Constantza (Paris, 1979) 337, proposes in LL. 4-5 ἔν ὄν|[τες] and suggests "eine Spaltung der früher existierenden Gemeinde der Plataseis zu Eupolemos' Zeit - - -, welche eben seinen Brief an die karische Phyle (wohl einen früheren Teil der Plataseis) indirekt zur Folge gehabt hatte". He also proposes to identify the Plataseis with the Πλαδασσεῖς, on record in an inscription from Pisiköy (2nd- 1st cent. B.C., Anz. Wien, Ph.- Hist. Kl., 1892, 63-64).

1666. CRETE: PIRACY AND EPIGRAPHY. [To be inserted after our lemma no. 1632 on p. 434]. P. Brulé, La piraterie crétoise hellénistique (Annales Littéraires de l'Université de Besançon. Centre de Recherches d'Histoire Ancienne, vol. 27, Paris 1978), uses copious epigraphic evidence in his discussion of the raids of Cretan pirates in the 3rd - 2nd cent. B.C., of their relations with the cities and of their social and economic background in Hellenistic society. In SEG, XXIX, we shall mention the texts discussed by B. and those interpretations which are relevant to SEG.

1667. TOMIS (AREA OF TARIVERDE). BOUNDARY STONE, END 2nd - EARLY 3rd CENT. A.D. Cf. our lemma no. 624. N. Gostar, DACIA 24 (1980) 311-314 no. 3, returns to SEG, XXVII, 393. He argues that the stone-cutter made two mistakes: ὅροι Κασιανῶν καὶ σπηλουχ<ῶν> (instead of σπηλούχα) and ὅροι Κασιανῶν <καὶ> σπηλουχῶν (as already suggested by Parvan). He believes that these inscriptions denote the boundary between two areas, viz. of the Cas(s)iani and the Speluchani, and that the stone-cutter hesitated between Σπηλουχῶν and Σπηλουχα(νῶν). He rejects Vulpe's view, according to which the Kasianoi should be related to Zeus Kasios. [However, does the text in our lemma 624 (see above on p. 185) not suggest that the stone-cutter thought in terms of two plur.neutr.: the area, possessions of the Kasiani and of the Speluchi ? In addition to the plur. neutr. the plur. masc. Κασιανοί and Σπηλουχοί may be postulated but in SEG, XXVII, 393 one could interpret the gen.plur. as gen. plur. neutr. Pleket].

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INDICES

I. NAMES OF MEN AND WOMEN (cf. p.461, just before Patron. Adj.)

Α[---] 162
Αβα 1237
Ἀβάσκαντος 196-197, 1131
Ἄβδαλγος 1374
Ἀβδάλλα 1402
Ἀβδασσείος 1376
Αβδηλος 1341
Ἀβδῆς 1403
Ἀβδομάιος 1371
Ἀβδομάνος 1371,1390
Ἀβδοσουάιδος 1371
Ἀβροξένα 515
Ἄβρων 149
Ἀβσάλομ 1347?
Ἀβσελαμος 1446
Ἀγαθ[---] 173.14
Ἀγάθαρχος 724
Ἀγαθᾶς 1186,1191
Ἀγαθεῖνος 1161
Ἀγαθήμερος 1157
Ἀγαθήνωρ 618
Ἀγαθῖνος 1663
Ἀγαθόδωρος 174.16-17
Ἀγαθόκλεα 724,1480
Ἀγαθοκλῆς 92.8-9; 94.33;95.31;159, 385,723,1439?
Ἀγαθόπους 610,1124, 1163,1187
Ἀγαθὸς Δαίμων 1458
Ἀγαθυμίδης 152.15
Ἀγαθώ 451
Ἀγάθων 95.31;367, 628d?,1071
Ἀγακλείδας 440
Ἀγαπητή 946
Ἀγαπητός, Αὐρ. 1009
Ἄγγελος 991
Ἀγεισίας 450,451
Ἀγέμαχος 1537
Ἀγέπολις, Φλ. 633?
Ἀγέστρατος 628c?
Ἀγήνωρ 120.13
Ἀγησίλας 1537
Ἀγία 1075
Ἀγνίας 52.49
Ἀγνό[δ]η[μ]ος 152.8
Ἄγνων 52.49;93, 130.42;1246.29
Ἀγρεοφῶν 725
Ἀγρεπεῖνα 896
Ἀγρίππα, Π.Αἴλ. 1021
Ἀγρίππας 174.3;1020
Ἀγρύπνιος 1586
Ἀγύρριος 45.77
Ἄδδας? 1364
Ἄδμητος 519,525
Αεμη 1351?
Ἀζοναίνη 1395
Ἀθαμάνος 1348?
Ἀθαναγόρας 755?
Ἀθανίας 445
Ἀθανοδώρα 455
Ἀθ--α- 455
Ἀθ..νων 638?
Ἀθη[---] 88
Ἀθηναγόρας 158.12
Ἀθηνάδης 167.19
Ἀθηναιίς 724
Ἀθήναιος 46.35;94. 32;158.12;195,217, 382,521,759,1484?
Ἀθηναίς 303
Ἀθηνέας 267-268
Ἀθηνιάδης 747
Ἀθηνόδοτος 158.10
Ἀθηνόδωρος 60.6; 158.10;174.2;267, 1349?
Ἀθηνοκλέης 983
[Ἀθ]ηνοκλῆς 156.13
Ἀθηνώ 723
Αἰλία, cf. s.v. Σκρειβωνία
Αἰλιανός, Γν.Πομπ. Ἕρμιππος Αἰλ. 873, Αὐρ.Ἑρμοκράτης Αἰλ. 1106
Αἴλιος, cf. s.v. Ἀγρίππα, Ἀλκίδαμος, Αὐλουποις, Ἐπιγένης, Ἑρμαδίων, Ἡρακλείδης, Ἡράκλειτος, Θεμίσων, Λυσίμαχος, Μάρκελλος, Νόστος, Ξενοφῶν, Παμμένης, Παν-, Παυλεῖνος, Πραξαγόρας, Τέρτυλλος, Φαῖδρος, Φῆστος
Αἰνείας 23
Αἰνησίδαμος 1537
Αἰολίων 170.29; Λ. Οὐιψάνιος Αἰολ. 219
Αἰσχ[---] 121.68
Αἰσχίνης 129.17;152. 12;631,723
Αἰ[σχ]ραῖος 155.21
Αἰσχρίων 107.21;291
Αἴσχρων 68.4;152.11
Αἰσχυλίδης 133.5
Αἰσχύλος 121.15
Αἰτωλίδης 52.32
Αἴχμαιος 749
Ἀκά? 767
Ἄκας? 767
Ἀκεσώ 1543
Ἀκήρατος 725
Ἄκκα 1076
Αλεσος 1358 ?
Ἀκμάζων 898
Ἀκούτιος, Γάϊος 1485
Ἀκύλας, Τερτυλλιανὸς Ἀκ. 545, Αὐρ. Ἀκ. 1156
Ἀλβουκία 1553
Ἀλεξάνδρα 925,1091
Ἀλεξανδρία 1084, 1104, 1206
Ἀλέξανδρος 68.6; 161.86;167.25;519, 562,601,735,920, 923,944,1056,1074, 1085?,1087?,1091, 1092,1096,1099, 1104,1152,1176, 1394,1410,1435; Μ. Αὐρ.Ἀττικὸς Ἀλέξ. 1247
Ἀλεξίμαχος 148.54 517
Ἀλεξῖνος 294
Ἀλέξιππος 148.14; 505

ΑΛΕΣΙΛΑΣ 694
Ἀληξᾶς 686
Ἄλιπτος 1293
Ἀλκαῖος 15
Ἀλκείδης 437
Ἀλκίδαμος, Αἴλ. 177.8
Ἀλκίμαχος 21
Ἄλκιμος 761, 895
Ἀλκίφρων 723
Ἀλύπιος 572
Ἄλυπος 315
Ἄλφιος 1402,1410
Ἄλφυος 1465
Ἀμαλώιος 972
Ἀμάντις 565
Ἀμάρικος 328
Αμας 1626
Ἀμβιας 1076
Ἀμεινίας 121.43
Ἀμεινοκλῆς 52.76; 724
Ἀμεινονίκη 723,724
Ἀμεινόνικος 148.12; 724
Ἀμεινώ 723,724
Ἀμέος 1376
Αμη 1233
Αμια 1124,1207
Ἀμιάς 1089
Ἀμλαίφος 1390
Ἀμμαδικος 533
Ἀμμία 674,680,1105, 1217
Αμμια 1084,1100, 1108,1143,1156, 1206
Ἀμμιανός 934,1156
Ἀμμίαντος 1101
Ἀμμιάς 899.7
Αμμιας 1098,1100
Ἄμμιον 919
Ἄμμος 1372
Ἀμμωνία 1504
Ἀμμώνιος 76.15-16; 94.42;164.17;224, 1458, 1479
Ἀμύντας 1537
Ἀμφίας 1076?
Ἀμφίδημος 92.15; 139.38
Ἀμφιθάλασσος 1293
Ἀμφικλῆς 107.21
Ἀμφίλοχος 505,929
Ἀμφιτελίδης 148.31
Ἀμφίω[ν] 148.55
Ἀν[.....] 45. 65
Ἀνα- 724
Ἀνάμος 1402?
Ἀνάνιος 1402?
Ἀναξ[---] 92.32
Ἀναξικράτης 136.1
Ἀνάξιππος 697a.22
Ἀναστασία 568
Ἀνδρ-- 1458
Ἀνδρίας 444
Ἀνδρικός 328
Ἀνδρο[---] 45.58
Ἀνδροκλῆς 46.25-27; 298,401,992
Ἀνδρομάχη 506
Ἀνδρόμαχος 506, 1246.1-2; Πόπλιος Ἀνδρ. 94.31
Ἀνδρόνεικος 919
Ἄνδρων 150.10;1055, 1188
Ἀνείκητος 943; Γ. Ἰούλ.Ἀν. 929
Ἀνένκλητος, Αὐρ. 1132
Ἀνθέας 1182?
Ἄνθης 965?
Ἄνθιμος 174.20;175
Ἄνθις 723,892,1005
Ἀνίνας 1450?
Ἀνιοχίδας 286
Ἀνόδικος 937
Ἀνουβᾶς 1488
Ἀνουβιάς 1458
Ἀντέρως, Οὐιψάνιος 170.41
Ἀντιγένης 129.27; 148.25;723-724, 737?, 1065
Ἀντίγονος 169.26; 505,519,697a.6?; 724; Τιβ.Κλ.Ἀντί-γονος 396-397
Ἀντι[κλ]ῆς 148.35
Ἀντικράτης 45.44; 725
Ἀντιλοχίδης 725?
Ἀντίμαχος 120.8
Ἀντιοχίς 299,1257
Ἀντίοχος 92.12;686, 912,1163,1246.26
Ἀντίπατρος 160.13; 511,1175,1246.30; Αὐρ.Ἀντ. 1175
Ἀντισθένης 697a.15
Ἀντιφάνης 52.61; 103.48;340
Ἀντιφάτης 1664
Ἀντίφιλος 724
Ἀντιφῶν 277
Ἀντω-- 1131
Ἀντώνειος 1008
Ἀντωνία 1053,1146, 1160,1270
Ἀντωνῖνος 1287
Ἀντώνιος 1014,1154, 1389; Λεύκιος Ἀντ. 856; cf. s.v. Βλάστος, Δρόσος
Ἀνχίαρος 34
Αουαιος 1352?
Ἀουία 529,1178?
Ἀουίδιος 1352?
Ἀπ[---] 148.43
Ἀπᾶς 1377
Απας 1089
Ἀπελλᾶς 618
Ἀπελλῆς 157,725,815 bis?, 967
Ἄπις 1388?
Ἀπίων 1486
Ἀπο-- 1222; Κλ. Ἀπο--- 173.13
Ἀπολ-- 1133,1404
Ἀπόλη[ξ]ις 148.43
Ἀπολινάριος 1089
Ἀπολλ[---] 167.21; 517
Ἀπολλᾶς 902,998
Ἀπολλογένης 1246.8
Ἀπολλόδωρος 125.22; 148.4;1046,1540.3
Ἀπολλοφάνης 92.14; 95.37;706,1589
Ἀπόλλων 1513
Ἀπολλώνια 724
Ἀπολλωνίδας 455
Ἀπολλωνίδης 1143, 1259,1281
Ἀπολλώνιος 94.18, 33;162-163,169.38; 187.8;307,311,619, 633,697a.25;723, 724,893,896,899. 4-5,11;907,918,

1046,1050,1106, 1134,1153?,1231, 1246.29;1412,1417, 1458,1661
Ἀπολλωνίς 953.4,54, 71,84
Ἀπολλῶς 1496
Ἀπολωνία 1547
Αππας 1092,1185
Ἀππη 1076
Απφια 1149
Ἀπφιανή 1202
Ἀπφίας 899.13
Ἄπφιον 893
Απφιον 1135,1136
Απφο(υ)ς 1626
Ἀπφῦς 893
Ἀρ- 724
Ἄραβος 1123
Ἄραιθος 1141
Ἀραξα-- 1539
Αρατ- 628e
Ἀρβίνας 1245
Ἀργέντις 1125
Ἄργος 1587?
Ἀρεσίας 121.34
Ἀρέσκουσα 723,1050
Ἀρετοκλῆς 526
Αρηπυρος 532
Ἀρίζηλος 1006
Ἀρίμμας 1539
Ἀρισ[---] 121.38
Ἀριστ[---] 94.62; 200,723
Ἀρισταινέτη 1019
Ἀρίστανδρος 696?
Ἀρισταρέτη 316
Ἀρίσταρχος 250,285, 718,1197
Ἀριστέας 107.32
Ἀριστείδης 229,285, 1119?
Ἀριστείνετος, Σάλλιος 592
Ἀριστενέτη 1242
Ἀρίστη 277,1136, 1155?
Ἀριστίππη 723,724
Ἀριστίς 1664
Ἀριστίων 170.36;317, 450,452,461.5,19, 20,33;703,1539?; Φλ.Ἀρ.? 633, Τιβ. Κλ.Ἀρ. 869
Ἀριστο[---] 52.59; 149,173.12
Ἀριστόβουλος 559
Ἀριστόδαμος 1543
Ἀριστοδίκη 293
Ἀριστόκλε[ια] 116. 10
Ἀριστοκλῆς 107.34; 531
Ἀριστοκράτης 95.45; 292,505,628a
Ἀριστόκριτος 1246. 24-25
Ἀριστομάχη 278
Ἀριστόμαχος 399
Ἀριστομένης 354, 541
Ἀριστομήδης 148.29
Ἀριστονίκη 386,723
Ἀριστόνικος 902,964
Ἀριστόξενος 505?
Ἀριστοτέλης 250, 748?,1224.17
Ἄριστους 1299
Ἀριστοφάνης 75.29, 39;488,724
Ἀριστόφυλος 505?
[Ἀ]ριστυλ[λ---] 125
Ἀρίστυλλα 724
Ἀρίστων 107.25
Ἀριστώνυμος 146, 155.19
Ἀρκαδία 288
Ἀρκεσίλαος 170.35; 194,1071
Ἀρκέσιμος 42
Ἄρκυλος 827bis
Ἁρμόδιος 443?,724
Ἀρνίας 505
Ἄρξιλλος 148.63
Ἀρουάος 1361
Ἄρπαγος 1245
Ἁρποκράμμων 1501
Ἁρποκρατίων 1458
Ἁρποχρατίων 1500
Ἀρριανός, Φλ. 195
Ἄρριος cf. s.v. Πύραμος
Ἀρσάμης 283,1318
Ἀρσινόη 1458
Ἀρταπάτης 1246.14
Ἀρτεμᾶς 890
Ἀρτεμεις 1231,1241?, 1243
Ἀρτεμης 1241?
Ἀρτεμιδώρα 1530
Ἀρτεμίδωρος 56,174. 23;177.17;552,614, 634,910,942,1246.28; 1489
Ἀρτέμιλλα, Αὐρ. 935
Ἀρτεμισία 725
Ἀρτεμώ, Κλ. 223
Ἀρτέμων 211,697a.7; 759?,962,1071,1132, 1234,1241?,1246.27; Αὐρ.Ἀρτ. 935
Ἀρτύλαος 466
Ἀρχαγόρα 318
Ἀρχέδαμος 445
Ἀρχέλαος 108
Ἀρχέστρατος 123.15 724
Ἀρχῆναξ 653
Ἀρχίας 34,129.10;723
Ἀρχίδαμος 724
Ἀρχικλῆς 94.27
Ἀρχῖνος 45.55;78
Ἀρχοκράτης 1537
Ἄρχων 37,695
Ἀσιατικός 1195,1626
Ἀσκάνιος 1626
Ἀσκήτη 723
Ἀσκλ[----], Κλ. 173.1
Ἀσκλᾶς 948,1276
Ἀσκλατάριν 1529
Ἀσκληπιάδης 95.43; 174.10;893,899.8, 11;918,985,1118, 1149,1281
Ἀσκληπιακός 943
Ἀσκληπίδης 263,264
Ἀσκληπιός 1173
Ἀσκληπιοδότη, Κασσία 558
Ἄσμενος 174.3
Ἀσπᾶς 1256
Ἀσσκληπίδης 1062
Ἀσσύριος 1626
Ἀσσύρις 1237
Ἀστακίδης 1626
Ἀστυθαῖτα 936
Ἀστυμήδης 688,1537
Ἀσχάνδιος 825
Ασων 1626
Αταλα 626
Ἄταλος 1198

Ἀταρ<β>ίων 148.24
Ἄταρβος 212
Ἀτείμητος 747
Ἀτικός 521
Ἀτίμητος 1570
Ἀτρεστίδης 505
Ἀτταλικός 1154
Ἄτταλος 95.10,14; 116.8;907
Ἀττικός, Μ.Αὐρ. Ἀλέξανδρος 1247
Ἄττιος 1018; cf. s.v. Μαρκιανός, Νεικομήδης
Αὐγάζων 1626
Αὐγούστη 1324
Αὐήνιος, Κερεάλιος 225 (right) 21
Αυιλουπολις 940
Αὔκτος 1194
Αὔλος 92.31;95.35; 160.6;164.33;537; Αὔ.Ἰούνιος Ῥοῦφος 529, Αὔ. Καπρείλιος Τιμόθεος 537
Αυλου- 606
Αυλουζελμευς 940?, 961?
Αυλουζενις 576
Αὐλουποις, Πο.Αἴλ. 598
Αὐξάνω 1104
Αὐξάνων 1058,1206
Αὔξων 1258
Αὐξωνία 1580
Αὐρηλία, cf. s.v. Ἀρτεμίλλα, Βερονεικής, Βουβαστοῦς, Γαειν or Ζαειν?, Γαϊανή, Γλυκία, Δηδαμίη, Δόμνα, Ἐλπίς, Εὐτυχιανή, Ἰουλία, Ἰοῦστα, Κρατίστη, Κύριλα, Μέλλισα, Μίκκη, Μούλχη, Νανας, Ὀνησικράτεια, Πρωτογενείη, Σαφφώ, Τατία, Τατια
Αὐρήλιος, cf. s.v. Ἀγαπητός, Ἀκύλας, Ἀνένκλητος, Ἀντίπατρος, Ἀρτέμων, Ἀττικὸς Ἀλέξανδρος, Βελλικός, Δημήτριος, Δημόφιλος, Διονύσιος, Δουλίων, Εἰμέριος, Εἰστρατόνικος, Ἐπίχαρμος, Ἑρμαῖος, Ἑρμοκράτης, Εὐκτήμων, Εὐτυχείων, Εὔτυχος, Ζηνόδοτος, Ζωτικός, Ἡρακλείδης, Θεόδωρος, Ἰουλιανός, Κασσιανός, Καρικός, Κοδρᾶτος, Μαρκειανός, Μύρων, Νεικάνωρ, Νεικόβουλος, Ὀνησιφόρος, Πατρίκις, Παῦλος, Ῥοῦφος, Σατορνεῖνος, Σωκράτης, Τρόφιμος, Φιλέρως, Χρυσιανός, Χρυσίων, --γένης 1154
Αὔσος 1385
Αυσσεβδος 1376
Αὐτοκλῆς 52.67
Αὐτόλυκος, Μ.Οὔλπ. 556
Αὐτομένης 155.20; 449
Αὐτόνομος 307, 724
Αὐτοφάντης 121.55-56
Αὐφίδιος cf. s.v. Εὔφημος
Ἀφάσιος 477
Ἄφη 1008
Ἀφία 849
Αφιον 1146,1152
Αφος 1626
Ἀφροδεισία 507,934
Ἀφροδείσιος 169.26; 170.10;1458?
Ἀφροδίσιος 164.3; 170.44;174.22;320, 723,1458,1626
Αφφη 1626
Ἀφφια 910
Ἀφφιάς 920
Ἄφφιον 944
Ἀφφῦς 892
Ἀχειλλᾶς 1518
Ἀχιλλᾶς 1534
Ἀχιλλεύς 1458
Ἀχιλλῖς 1503
Ἀψυνθία 33

Βα- 656
Βαθῆς 1197
Βάθυς 1172
Βάκχις 312
Βάλαγρος 907
Βαλβίλλη, Ἰουλία 412
Βάλβιλλος, Τι.Κλ. 885?
Βαπομᾶς 1071?
Βαραψάβας 1321
Βάρβιος, Σταλκιανός 177.13
Βαριβᾶς 1346
Βάσα 544
Βάσ(σ)α 533
Βάσσος 533; Γ.Ἰούλ. Βάσσος 1026
Βάστος 533
Βειθιπης 556
Βειθυνικός 1626
Βεῖθυς 532,533,546
Βειτᾶλις 1042
Βελλικός, Αὐρ. 1411
Βενοῦσ[τος] 167.22
Βερονεικής 1088, Αὐρ.Βερον. 1088
Βερονεικιανή 1082
Βετῖρι 1533
Βετρανός, Λούκις 931
Βηδία Εἰώ 223
Βίκτωρ 1379
Βιοττίς 447
Βίοττος 722-723
Βιτίας 253
Βίων 697a.19;724, 1001
Βιωτός 790
Βλάστος, Μ.Ἀντώνιος 386
Βλωστα 619
Βλωστ(ε)ι(ν) 619
Βλωστι 619
Βόηθος 1537?
Βότρυς 1071
BOYANN 897?
Βουβαστοῦς, Αὐρ. 812
Βουδίων 810?
Βρ..ενημης 1581?
Βρο[---] 31

Βωζης 940

Γ[---] 152.20
Γαειν, Αὐρ. 621?
Γαϊανή 1145,1146; Αὐρ.Γαι. 1156
Γάϊος 95.35;899.20; 910,1146,1246.41; Γ.Ἀκούτιος 1485, Γ.Ἀμφίδημος 92.15, Γ. Εὐβίοτος 164.6, Γ.Ἰούλιος Ἀνείκητος 929, Γ.Ἰούλιος Βάσσος 1026, Γ.Ἰούλιος Δεξίμαχος 411, Γ.Ἰούλιος Εὐρυκλῆς Ἡρκλανος 412,420, Γ. Ἰούλιος Παρεῖλις 1494, Γ.Ἰούλιος Ῥιπανός? 1238, Γ. Ἰούλιος Φράτης 1494, Γ. Κάσσιος Χρῆστος 1025,1028?, 1032, Γ. Λεντίλιος 305, Γ. Λικίννιος Γέτας?, Γ.Ὀαλέριος 94.26; Γ.Ὀκτάϊος Πωλλίων 1246. 40-41; Γ. Πλίνιος Σεκοῦνδος 1331, Γ. Σήιος Ἡρακλέων 677, Γ. Σπίνθαρος 94.23; Γ. -- 1027
Γάλβα 475
Γαλλίτη, Κλ. 1034
Γάραμος 1372?
Γάργιππος 60.6
Γαυδοτος 940
Γείτων 92.11
Γελλία, Κλα. 1126
Γέλλιος, Λούκ. 188. 3; cf. s.v. Ξεναγόρας
Γελωῖος 767
Γέλως 360
Γέμελλος 718?
Γέμινος, Λαήλιος 1106
Γεμίνη, Λαηλία 1106
Γενέθλιος 1285
[Γε]νναῖος 156.11
Γεννής 1336
Γέργις 1245
Γερμανικός 1148
Γερμανός 1019?,1273, 1394-1395,1405
Γέτας, Γ.Ῥου[φ--] 193, Γ. Λικίννιος Γέτας? 1208
Γλα[υκ---] 158.14
Γλαύκιππος 45.42
Γλαῦκος 517,981,1246. 14,32
Γλεοπάτρα 543
Γλυκαῖος 652?
Γλυκέα 956
Γλυκέρα 353
Γλυκία, Αὐρ. 1110
Γλύκων 895,897,899. 15,17;921,980,1019 1119?; Γλ. Μᾶρκος 899.4-5
Γλυκωνιανός 1569
Γναῖος, Γν. Πολλίων 169.3; Γν. Πομπ. Ἕρμιππος Αἰλιανός 873
Γνώμη 723
Γνωσίχα 723
Γομφεύς 505?
Γοργίων 724
Γραπτή 899.24
Γράτη, Μαρ. 1242
Γρᾶτος, Μάρ. 1242
Γρηγόριος 1586
Γωζαλα 1349?

Δ-εσος 622?
Δ..τος 1487
Δ[---]ς 148.7
Δαγι 980
Δάδα 1052
Δαδίον 1048
Δᾳδοῦχος 185.12; Πομπήιος Δᾳδ. 169.41; Πόπλιος Δᾳδ. 166.6
Δαδων 1146
Δαϊκρατίδας 455
Δαλτιανη 532?
Δαμᾶς 1135,1179
Δαμασίας 52.40
Δαμάτριος 635?
Δαμιανός 1207
Δᾶμις 723
Δαμόθοινος 505
Δαμοκλῆς 631?
Δαμώ 724
Δανιήλ 1364
Δαρδάνιος 724?
Δάρδανος 281,724?, 854
Δαρος 1626
Δάφνις 231
Δέαλκος 628b?
Δειδης 1626
Δειδως 1076
Δεινίας 95.42;723, 725
[Δ]είφιλος 169.42
Δέκμος 674
Δελτις 532
Δεμέτριος 1262
Δεντις 532
Δεντουπης 556
Δεντοῦς 533,551
Δεξίας 725
Δεξίδημος 724
Δεξίη 672
Δεξίλαος 65.60
Δεξίμαχος, Γ.Ἰούλ. 411
Δέξιος, cf. s.v. Ἡρκουληειανός
Δέξιππος 505?
Δέξις 723
Δεσκυλίς 916
Δηδαμίη, Αὐρ. 1156
Δηιοτηριανός, Μᾶρ. 1242
Δήιππος 962?
Δηλόδοτος 295
Δημ[--] 92.34;177.29; 697a.6;723,1458
Δημαίνετος 899.20
Δημάρχη 724
Δημέας 150.13
Δημητριανός 1458
Δημήτριος 63.14;94. 18,25,43;160.3-4; 162,200,264,628d, 759,818,944,1046, 1091,1152,1232,1246. 44;1255,1458; Λ. Αὐρ. Ταρουττιηνὸς Δημ. 1255, Φλ. Δημ. 177.10
Δημητροῦς 1458
Δημοκλέης 102.3,11; 107.33;148.35
Δημοκράτης 319
Δημοσθένεια 723
Δημοσθίνης 581

Δημόστρατος 176,177.2
Δημότιμος 724
Δημ[ο]φ[ά]νης 169.23
Δημόφιλος 121.45;921; Αὐρ. Δημ. 1008
Δημοφῶν 1141
Δηρός 607
Διαινέτη 440
Διαίτων 723
Διάζελμις 1492
Διδύμη 1504,1522, 1527-1528
Δίδυμος 1458,1499
Διζαπης 556?
Διζαστης 556?
Δίκαιος 685,1409
Διλιπορις 940
Διλλης 1626
Διο[---] 52.78;92.33;94.15;164.5;723
Διογένης 94.60
Διόγνητος 3,52.51; 724
Διοδότη 899.12
Διόδοτος 94.15;1413
Διόδωρος 45.36;94.48;129.13,18;160.3; 241,245,417,706, 930, 1044,1141,1199, 1246.22;1458
Διοκλ-- 456
Διοκλείδης 52.58
Διοκλεῖς 448
Διοκλῆς 95.58;121.8, 18,32;693?,952
Δίοκλος 693?
Διομήδης 1101
Διον[---] 164.2;177.25;225 (right) i
Διονυ[---] 120.6; 177.22
Διονυσ[---] 158.8
Διονυσάριν 1526
Διονυσάς 1097
Διονυσία 515
Διονύσιος 45.34;94.22;95.33,48;161.89; 169.13,43;170.34, 47;174.12;201,308, 310,560,681,820, 907,987,998,1081, 1157,1206,1301, 1422,1458,1486; Αὐρ. Διον. 1081
Διονυσογένης 164.5
Διονυσόδωρος 92.17; 129.36;161.96;225, 824?,1080
Διονυσοφάνης 658?
Διοπε[ίθης] 52.58
Διόπομπος 1046
Διόσκορος 1458
Διότειμος 92.16
Διότιμος 57,120.12;121.72;133.9,11;144,333
Διουκλεῖς 448
Διοφάνης 121.57
Διόφαντος 225 (right) 19;262,1309,1408, 1412
Δίπολις 52.38
Δίφιλος 92.8,9;159
Διω- 790
Δίων 723,1095
Διώνη 945,970
Διωνούσιος 444,445
Διωνουσόδωρος 447
Δοιδαλσας 1626
Δομετιανή 982
Δομέτιος 1257
Δομιτία 1453

Δομιττιανός 1427
Δόμνα 1091,1096, 1100-1101,1206; Αὐρ. Δόμνα 1098, 1104
Δόμνη 1072
Δόμνος 1104
Δορκείδας 455
Δουδουπης 556
Δουια 1178?
Δουλαρίων 532?
Δουλη(ς) 532
Δουλίων, Αὐρ. 1152
Δοῦλος 1236
Δουνδα 515
Δοῦρις 40
Δρακοντίς 757
Δράκων 10
Δρομοκλῆς 164.7;260
Δρόσος, Μ. Ἀντ. 857
Δρυλης 532
Δρωπίδης 129.22
Δυσκόλιον 1009
Δώρημα 1054
Δωριάς 725
Δωρίμαχος 162
Δωρίξενος 723-724
Δωρόθεος 94.17;1429; Φλ. Δωρ. 170.6
Δωσίθεος 95.37;148.25

Ε[-- 1087
Ε[.]π[---] 185.16
Ἑβρυζελμευς 961?
Ἐγέδημος 39
Εἰλίας 1401
Εἰμέριος, Αὐρ. 1009
Εἰρηναῖος 1370
Εἰρηνῆος 1314
Εἰσαγόρας 505
Εἰσᾶς 679?
Εἰσιγένης 174.19,24
Εἰσίδω[ρος], Κλ. 173.2
Εἰσίων 1413
Εἰστρατόνικος 1097; Αὐρ. Εἰστρ. 1097
Εἰφίκκας (or -ᾶς) 617
Εἰφίς 617
Εἴφιτος 614
Εἰώ, cf. s.v. Βηδία
Ἑκαταῖος 383, 628d, 724,995
Ἔκπαγλος 225 (right).4
Ἐλένη 1233,1236, 1239
Ἔλενος 161.91?;757
Ἐλίκιον 1001
Ἔλλαν 693
Ἑλλάνικος 717,1537
Ἑλλάνιχος 724
Ἔλλην 614
Ἐλπιδία, Ἐννία 1019?
Ἐλπιδιανός 770
Ἐλπ[ίνεικος] 173.15
Ἐλπίς 521; Αὐρ. Ἐλπ. 931
Ἐλπιτύχη 321
Ἔνβιος 95.24,50
Ἔνιος 1400?
Ἐννία, cf. s.v. Ἐλπιδία
Ἔννιος 1400?
Ἔννις 1019?
Ἐξηκεστίδης 139.40

Ἑξήκεστος 148.45; 152.6
Ἑξηκίας 152.7
Ἐπ[---] 92.35
Ἐπάγαθος 167.13; 170.27;476?,1308?; Στάτιος Ἐπ. 177. 14
Ἐπαίνετος 52.42
Ἐπαμείνων 123.5; 133.1,6;135.18
Ἐπαφρᾶς 1072
Ἐπαφροδεισία 1300
Ἐπαφρόδειτος 1210
Ἐπέραστος, Πόπλιος 166.7
Ἐπιγένης 94.27;103. 2;148.14;965; Αἴλ. Ἐπιγ. 545
Ἐπίγονος 167.16; 170.39;723,1155, 1246.27
Ἐπίζηλος 121.45, 75,79
Ἐπικλῆς 121.36; 164.4
Ἐπικράτης 130.5,11, 19;148.40;724,982, 1062,1153?
Ἐπικτᾶς 306
Ἐπικτής 1100
Ἐπίκτητος 94.39; 170.39,40;306,724, 784,1532; Στάτιος Ἐπικτ. 177.15
Ἐπικύδης 135.4
Ἐπίμαχος 1458,1464
Ἐπιμήδης 1,52.36
Ἐπιτέλης 52.36; 1566.14
Ἐπίτευξις, Κλ. 925?
Ἐπιτύνχανος 1099
Ἐπιτυνχάνων 225 (right) i
Ἐπιτυχεία 1524
Ἐπιφάνις 569
Ἐπιχάρης 52.70;60. 9;162,724
Ἐπίχαρμος, Αὐρ. 1148
Επτεσυκος 556
Επτηπους 556
Ἐρασῖνος 1396,1398
Ἐρασίφρων 710
Ἐρασίφρων 710
Ἔρασος 1376
Ἔραστος, Μέμμιος 1010
Ἐρατοσθένης 92.18
Ἐργασίων 304,725
Ἐρένιος 1493
Ἐρέν(νιος), Ἀπολλώνιος 169.37; Ἐπάγαθος 167.13; Ἐπίγονος 167.16; Εὔδημος 169.36; Φηστιονός 167.12
Ἐρκόλιος 439
Ἑρμ., Νούμμιος Ἱεροφάντης 169.38
Ἑρμαδίων, Αἴλ. 805
Ἑρμαία 448
Ἑρμαϊσκος 322
Ἑρμαῖος 461,1217, 1231,1235,1240-1241,1243; Αὐρ. Ἑρμ. 1236
Ἑρμαῖς 1237
Ἑρμᾶς 1179
Ερμαστα 1232
Ἑρμάφιλος 616
Ἑρμείας 169.12;1017
Ἑρμῆς 815bis,1087?, 1149,1186,1206, 1236
Ἑρμήσανδρος 681
Ἑρμίας 1458,1483
Ἑρμῖνος 1458
Ἑρμιόνη, Μένδια 512; Πομπωνία 805
Ἑ[ρμιππ---] 129.22
Ἕρμιππος, Γν. Πομπ. Ἕρμ. Αἰλιανός 873
Ἑρμογένης 174.11; 581,1044
Ἑρμοδώρα 1277
Ἑρμόδωρος 148.18; 166.8;1040,1107
Ἑρμοκράτης 83,94. 39; Αὐρ.Ἑρμ. Αἰλιανός 1106
Ἕρμων 723,1183; Κλ. Ἕρμ. 173.3
Ἑρμῶν[αξ] 173.3
Ἑρπιδηφόρος 1097
Ἔρως, Μαξιμός 949
Εσ- 683
Ἕσπερος 1045
Ἑστιαῖος 162
Ἐτεωνεύς 296
Ἔτυμος 628a
Εὐ[---] 121.23;200
Εὐαγόρας 1246.46
Εὐαι[---] 201
Εὐάνγελος 914,1517
Εὔανδρος 201?,888
Εὐάνθη 323
Εὔανθος 1239
Εὐάρεστος 917
Εὐαρχίδ[ης] 95.40
Εὔαρχος 60.11;723
Εὐβ- 177.33?;724
Εὐβίοτος 164.6
Εὐβούλη 545
Εὐβουλίδης 723?
Εὔβουλος 130.8; 148.33
Εὐγένης 1541
Εὐγενία 1107
Εὐγένιος 290,1129
Εὐδ[---] 161.84
Εὐδαιμοκράτης 160.2
Εὐδαίμων 1458,1470
Εὔδημος 45.45;169. 37
Εὔδι[κος] 152.24
Εὔδοξος 702
Εὐδράων 121.52;130. 17,19
Εὔδωρος 517
Εὐδώτειον 125.21
Εὐεργετίς 723
Εὐέτης, Φλάβιος 1544
Εὐζώϊος 1460?
Εὐήμερος 94.21
Εὐήνωρ 52.33
Εὔθιος 59
Εὐθύδημος 103.15
Εὐθύδ[ικος] 152.25
Εὐθυκράτης 129.12-13,31;243
Εὐθύκριτος 53.16; 279
Εὐθυμίδας 452,505
Εὐθυχειανής 1104
Εὐκαρπίδης 225 (right).4
Εὐκλε[ι---] 45.59
Εὐκλείδης 45.77
Εὐκλῆς 52.54;63.3; 147,148.40;724

Εὔκολος 269
Εὐκτήμων 1098; Αὐρ. Εὐκτ. 1098
Εὐκτιμενής 140
Εὐλόγιος 1449?
Εὐμαρίδας 64
Εὐμάρων 92.10
Εὔμαχος 767
Εὔμειλος 461.6,18, 22,33-34,36
Εὐμένης 92.16;144, 1326,1480
Εὐμήδης 1245
Εὐμηλίδης 135.13
Εὐμηλίς 42
Εὔμηλος 1101
Εὐμοίριος 1037
Εὔμολπος 196-197
Εὔνεικος 820

Εὐξάνθιος 1433
Εὔξεινος 108
Εὔξενος 790
[Εὐ]ξίθεος 148.8
[Ε]ὔξιππος 156.7
Εὔοδος 174.15;177. 26;225 (right).17
Εὐπέλαστος 896-897
Εὔπλεα 777?
Εὔπλια 777?
Εὔπλους 174.12
Εὔπλυα 777?
Εὐπόλεμος 723
Εὐπορία 678,723,725
Εὔπορος 177.23
Εὐπρα[ξίδης], Κλ. 173.4
Εὔρετος 1053
Εὐριπίδης 148.10; 211
Εὐρυκλῆς, Γ. Ἰούλ. Εὐρ.Ἡρκλανός 412
Εὐρυμέδων 516?
Εὐρύστρατος 94.29
Εὐσέβιος 1262
Εὐσέβις 1104
Εὐστάθιος 1448; Φλ. Εὐστ. 1447
Εὐστόλιος 1308
Εὐτάγης 246
Εὐταμία 723
Εὐτυχείων, Αὐρ. 924
Εὐτύχης 778?,1108, 1287,1370; Φλ. Εὐτ. 1011
Εὐτυχία 1154
Εὐτυχιανή 1096; Αὐρ. Εὐτ. 1009
Εὐτυχιανός 642
Εὐτυχίδης 225 (right).13
Εὐτυχίς 539,920, 1007,1206,1571
Εὐτυχίων 1187
Εὔτυχος 177.27;1091, 1099; Αὐρ. Εὔτ. 1096
Εὐφάνης 147
Εὐφημίδης 135.17
Εὔφημος 723,945; Λ. Αὐφίδιος Εὔφ. 871
Εὐφίλ[ητο]ς 177.20
Εὐφορ[---] 45.52
Εὐφραγόρα[ς] 116.13
Εὐφραῖος 155.11
Εὐφράνωρ 95.36;121. 20;278,335
Εὐφράσις 1444
Εὐφράτης 1626
Εὐφρόνιος 155.18
Εὐφροσύνη 570,739
Εὐχάρης 60.11
Εὐχαριστία 1456
[Ε]ὐχάρισ[τ]ος 169.44
Ἔχιππος 514?

Ϝαναξίδαμος 445
Ϝαναξώ 444
Ϝάσανδρος 452

Ζαβαι- 574
Ζαειν, Αὐρηλία 621
Ζαικα 532
Ζάννεος 1381?
Ζαχαρίας 1393,1396
Ζεδόκωμος 1446?
Ζειπας 533
Ζεισκωρις 619
Ζελαῖος 1539
Ζελόκωμος 1446?
Ζετιτις 532
[Ζε]ύξιππος 156.7
Ζευσαεαος 1359?
Ζῆθος 481,631?
Ζηλας 940
Ζην[---] 161.89
Ζηνίβενδις 723
Ζηνικέτης 530
Ζῆνις 818
Ζηνόδοτος 92.10;902; Αὐρ. Ζην. 1127
Ζηνόδωρος 92.10;838
Ζήνων 55,1327,1423
Ζιπυς 556
Ζιωπης 556
Ζμερτομαρος 940
Ζοαίδος 1382?
Ζοῖς 1458
Ζοτικός 1056
Ζουκαιβλωστι 619
Ζουκηπιστος 619
Ζουμαμα 618
Ζωέλος 1512
Ζωίλα 445
Ζωΐλος 86,94.22;169. 30;1477,1515,1537
Ζωπούρα 444,449
Ζωπύρα 446,703,723
Ζωπυρίων 289
Ζώπυρος 92.17;94.21
Ζωσᾶς 1088?
Ζωσίμη 1206
Ζώσιμος 198,225 (right).17;324, 1088,1206
Ζωτικά 1206
Ζωτική 1142,1206
Ζωτικός 1100,1154, 1160,1179,1207, 1270; Αὐρ. Ζωτ. 1128
Ζώτιχος 1007

Ἡ[---], Κλ. 185.20
Ἡβατίων 662?
Ἡγέστρατος 43
Ἡδέα 956
Ἡδῖα 1083
Ἡδίστη 1155?
Ἡδύλη 116.9;723
Ἡδύ(ο)ν 643
Ἡλιοδώρα 1532
Ἡλιόδωρο[ς] 95.41; 221,1470
Ἥλιος 1200
Ἡοάνης 1587
Ἡπιάναξ 839
Ἡραΐς 280
Ἡραῖς 1153?
Ἡρακ-- 1458
Ἡρακλ[---] 167.23-24;410

Ἡρακλᾶς 1516,1531
Ἡρακλείδας 472?
Ἡρακλείδης 137,187.2;512,601,821?, 1307,1438,1458, 1511; Αὐρ. Ἡρακλ. 216
Ἡράκλειτος 77,105, 187.2;472?,724
Ἡρακλέων 170.33,37; 676; Γ. Σήιος Ἡρακ. 677,1243
Ἡρακλῆς 1514
Ἡρακλίδης 1570
Ἡράκλιος 1458
Ἡράκων 1052
Ἡρίλαος 992
Ἡρκλανός 412; Γ. Ἰούλ. Εὐρυκλῆς Ἡρκλ. 420
Ἡρκουληειανός, Λούκιος Δέξιος? 1536
Ἡρογείτων 854
Ἡρόδικος 94.17;33
Ἡρόδοτος 842
Ἡρόδωρος 1408
Ἡροκράτης 697a.8
Ἡρότιμος 780?
Ἡρόφιλος 724
Ἡρώδης 1408
Ἡρωϊδης 947
Ἥρων 1459
Ἡσεη 1359
Ἡσίοδος 982
Ἡσυχία 723
Ἡφαιστᾶς 1509
Ἡφαιστίων 309,616, 907,1537
Ἡφαιστόδωρος 52.65
Ἡφαιστοκλῆς 155.10
Ἡχιεσεα 1274

Θαεῖσις 1531
Θάλλος 174.22
Θαμοῦνις 1508
Θανεῦς 1534
Θανουμ 1256
Θαρρέας 723
Θαρσιάδης 287
Θαρσίας 287
Θάρσος 328
Θαρσύτας 750
Θεαγένης 724
Θεαθω 1626
Θεαίδητος 1537
Θεαῖος 122,148.38
Θεανώ 301
Θέαρος 1543
Θεία 824
Θέκλα 581
Θεμίστιος 120.10
Θεμιστοκλῆς 29,192, 400
Θεμίσων 560; Π. Αἴλ. Θεμ. 171, Ἰούλιος Θεμ. 364, Μουνάτιος Θεμ. 225 (right).2
Θεμψοῖς 1519?
Θενβωτᾶς 1467?
Θεο-- 121.16,46?;243
Θεόβουλος 248
Θεογένης 52.45;149, 725,1246.8; Τιβ. Κλ. Θεογ. 192
Θεογν-- 1311
Θεοδ- 723
Θεόδορος 1057
Θεοδόσιος 92.13;173.5;1405,1458
Θεοδότη 253
Θεόδοτος 1125
Θεοδώρα 325,1153, 1369,1525,1584
Θεόδωρος 112,121.79; 628d,697a.15;,724, 1259,1261,1288,1377, 1590; Αὐρ. Θεόδ. 1098
Θεοζωτίδης 46.3
Θε[όκλεια] 243
Θεοκλῆς 45.33;130.6
Θεοκλίδας 1001
Θεοκύδης 1664
Θεομνα- 723
Θεόξενος 52.45;155.22
Θεοπείθης 416
Θεόπομπος 170.32; 952,987
Θεότιμος 121.47
Θεοφάνης 1246.16
Θεόφαντος 697a.3
Θεοφιλίσκος 89
Θεόφιλος 94.46;155.12;893; Λο. Οὐιβούλλιος Θεόφ. 217
Θεοφόβιος 571
Θεόχαρις 536
Θέρσανδρος 292
Θεσμοφάγης 326
Θευγένης 636
Θευδωρίδης 628d
Θεύδωρος 724
Θεύκριτος 385
Θέσσαλος 690
Θεωδόρα 572
Θεωμις 628a?
Θέων 211
Θέωρος 122.12;148.27
Θηρικλῆς 52.48;53.21
Θηρίμαχος 52.48
Θηριππίδης 205
Θήρων 32
Θησεύς 1007
Θίδωρος 455
Θιογνειτίδας 461.3, 10,29
Θιόμναστος 455
Θόα 723
Θουαεμη 1351?
Θουτιμίδης 130.6,12
Θρᾶιττα 327
Θράσιππος 85,130.42
Θρασύβουλος 10,45.24
Θρασυκλῆς 697.6
Θράσυλλος, Τι. Κλ.? 885
Θρασύμων 119.9
Θράσυς 819
Θράσων 505,724
Θρεπτός 888?
Θυμελικός 718
Θυμίλος 750
Θυμοχάρης 60.3;90, 204
Θύρσος 328
Θω[---] 119.21

Ἰακησιναρις 1626
Ἴακος 1368
Ἰακώβ 574,1490
Ἴασσα 330
Ἰάσων 451,848,1174
Ἰατροκλῆς 75.29,39; 488
Ἰδαγοας 1246.30
Ἴδιος 723
Ἰερακάμμων 1497
Ἰερακοῦς 1535

Ἱέραξ 1458; Τι. Φλ. Λεύκιος Ἱερ. 871
Ἱέριος 45.43
Ἱεροκῆρυξ 185.13; Λούκ. Νούμμιος Ἱερ. 165, Νούμμιος Ἱερ. 166.6; 169.40
Ἱερόκλεια 725
Ἱεροκλῆς 148.32; 270,271
Ἱερός 1074?
Ἱεροτέλης 729
Ἱεροτέλης 628c
Ἱεροφάνης 329
Ἱεροφάντης 185.11; Νούμμιος Ἱερ. 166.6;170.42; Ἑρμ. Νούμμιος Ἱερ. 169.39
Ἱέρων 1222,1537
Ἰζαιος 940
Ἰησοῦς 1407
Ἱκέσιος 815bis?
Ἱκέτης 122.3
Ἱλαρίων 507
Ἰμαν 1185
Ἰναχίδας 1246.31
Ἰνγένουα 604; Οὐαλερία Ἰνγ. 1536
Ἰουβῖνος 578
Ἰουλία 885,924, 1064,1071,1158; Αὐρ.Ἰουλία 1082; cf. s.v. Βαλβίλλη, Λατερανή, Λυδία
Ἰουλιανή 512,1153?
Ἰουλιανός 602,894, 930,1282,1368; Αὐρ.Ἰουλ. 935
Ἰούλιος 1153?,1458; cf. s.v. Ἀνείκητος, Βάσσος, Δεξίμαχος, Εὐρυκλῆς, Ἡρκλανός, Θεμίσων, Μάξιμος, Παρεῖλις, Ῥιπανός, Σεουῆρος, Φράτης
Ἰούνιος, cf. s.v. Ῥοῦφος
Ἰοῦστα, Αὐρ.? 1081
Ἰοῦστος 898?
Ἰοφῶν 94.3,8,14;270
Ἵππαρχος 89
Ἱππίας 65.58;506
Ἱπποδάμια 1154
Ἱπποκλῆς 102.3,11; 148.38
Ἱπποκράτης 23,148. 23
Ἱππόλοχος 505?
Ἱππόλυτος 1562
Ἱπποκικίς 524
Ἱπ[πό]στρατος 148. 13
Ἱππώ 724
Ἵππων 46.31;445, 1015
Ἴρα 819
Ἴρη 1206
Ἰρήνη 1576
Ἰσαροῦς 1507
Ἰσᾶς 1471?
Ἰσιάς 295
Ἰσίδοτος 161.95
Ἰσίδωρος 539,1427, 1458,1491
Ἰσοκράτης 130.19; 706
Ἴσσης? 1407
Ἰστρατονικής 1104
Ἰταλός 1033
Ἴτιος 1074?,1076?
Ἴφις 617
Ἴφιτος 614
Ἰωάννης 867,1262, 1393,1404; Ἰω. Λητόϊος? 1268
Ἰωάννις 1401
Ἴων 1539
Ἰωσῆ(ς) 1369

Καβηρίδης 953.23
Καθων 1232
Κακους 1626
Καλ- 723
Καλανδίων 741,1626
Κάλλησχρος 466
Καλ[λ---] 120.25
Κάλλαισχρος 130.3
Καλλι- 724
Καλλιάδ[---] 147
Καλλίας 28,60,121. 45,70;150.12;331
Καλλιγείτων 724
Καλλιγο[νιανός] 185.3
Καλλίδημος 94.16
Καλλικλεῖς 448
Καλλικλῆς 161.94;701, 724
Καλλικράτης 148.28; 517,1537
Καλλικρατίδης 160.20
Καλλικρίτα 455
Καλλίκρων 444
Καλλίμαχος 724,902, 917
Καλλιόπη 281
Καλλίππη 723
Κάλλιππος 1246.39
Καλλίς 449,450
Καλλισ- 200?,723?
Καλλισθένης 46.3;141, 150.15;628d
Καλλίστη, Μεμμία 1010
Καλλιστόδαμος 737?
Καλλίστρατος 52.54; 115,392,724
Καλλιστώ 339,723,724
Καλλιφάνης 95.27
Καλλοῦς 1539
Κάλλων 166.10;433
Καλύκη 369
Κανᾶς 1044
Κάνδιδος 1324
Κανκαρίων 1137
Κάνκαρος 1137
Καπρείλιος, cf. s.v. Τιμόθεος
Καρικός 1188,1190-1191,1198?; Αὐρ. Καρ. 1189
Κάρκινος 113
Κᾶρος, Σαλούιος 1566.7-8
Καρπόδωρος 166
Κάρπος 1166?
Καρποφόρος 922
Κάσεισος 1373
Κασιανός 187.7
Κάσιος, cf. s.v. Κρίσπος
Κασίσεος 1373,1379
Κασσία, cf. s.v. Ἀσκληπιοδότη
Κασσιανός 1354; Αὐρ. Κασσ. 221
Κάσσιος, cf. s.v. Χρῆστος

Κάστος, Π.`Ράνιος 1169
Κάστωρ 1458
Κατομαρος 940
Καφίσα 452
Καφισίας 724,725
Καφισίων 452
Καφισόδωρος 444
Κέλσος 1282
Κέρδων 1001
Κερεάλιος 225 (right)· 21
Κερεσότιμος 458
Κερκύλος 723
Κερπατης 1076
Κέστιος 901
Κεφαλίων 332
Κέφαλος 200,723
[Κ]ηδείδης 148.6
Κήπισος 317
Κηφισία 343
Κηφισοδ[---] 122.2
Κηφισόδοτος 106
Κηφισόδωρος 52.52; 123.9;135.17;725
[Κηφι]σοκλῆς 148.4
Κηφισοφῶν 45.78; 130.16
Κίλλης 1489
Κίμων 29,121.19
Κινώπη 336
Κιπαρας 1274
Κίσπιος, Νέων 177.28
Κίσσος 1402
Κίττος 308
Κλ[---] 405
Κλαυδία, cf. s.v. Ἀρτεμώ, Γαλλίτη, Γελλία, Ἐπίτευξις, Ὀρβάνα
Κλαύδιος, cf. s.v. Ἀντίγονος, Ἀπο--, Ἀριστίων, Ἀσκλ--, Βάλβιλλος, Εἰσίδωρος, Ἕρμων, Εὐπραξίδης, `Η--, Θεογένης, Θράσυλλος, Κυιντιανός, Μαρτιάλης, Μένανδρος, Μενεκλῆς, Νικομήδης, Οὐαλεριανὸς Τερεντυλλιανός, Πρεῖμος, Πωλίων Φαῖτρος, `Ρόδιππος, Φαῦστος
Κλε[---] 52.72
Κλέα 724
Κλεαγόρα 257,265
Κλεάνωρ 618
Κλεαρίστη 723
Κλέαρχος 2,52.40;505, 1537
Κλεινίας 67.6
Κλεΐππος 505
Κλείσιππος 697a.7
Κλειταγόρα 323
Κλεοβούλη 116
Κλεόβουλος 46.24; 550?,902
Κλεογένης 724
Κλεόδαμος 743?
Κλεόδωρος 95.32
Κλεοκράτη 724
Κλεομάχη 724
Κλεομαχίδης 505?
Κλεόμαχος 160.6
Κλεομένης 724
Κλεονίκη 723
Κλεοστράτη 723
Κλεοφαντίς 296
Κλεύμαχος 695
Κλευπάτρα 1067
Κλεώ 348,637
Κλέων 405,413,723, 1235,1299,1480
Κλήμης 170.31;173.9
Κλητώνυμος 749
Κλίων 451
Κλωδία 1004
Κν[ίφων] 45.67
Κο[---] 164.24
Κοδρᾶτος 711?; Αὐρ. Κοδρ. 1110
Κόδρος 848
Κοιθας 1547
Κοΐντος 94.25; Μ. Κοίντος 1168, Κο. Στάτιος 225 (front).3
Κόμψη 723
Κόρη 723
Κορνήλιος 1458, cf. s.v. Μενεσθεύς
Κορύζων 344
Κοσινας 848
Κοσμᾶς 1321?
Κοσμικός 1555?,1556
Κοσταντῖνος 1114
Κόσων 724
Κοτος 1626
Κοτως 1626
Κούαρτος, Στερτίνιος 1169
Κουθειν 532
Κρ[---] 361
Κραῖνυς 711?
Κράτεια 333
Κράτερος 225 (right). 14
Κρατίας 28
Κρατίδας 723
Κρατίστη, Αὐρ. 1013
Κρήσκηνς 1630
Κρήτη 293
Κρινίππη 723?
Κρισπεῖνος, `Ρουτίλιος 577
Κρίσπος, Κάσιος Λόγγος? 1238
Κριτόλας 991
Κρίτον 815bis
Κρόνιος 725?
Κτήσαρχος 52.68; 95.27
Κτησικράτης 723
Κτήσιππος 1246.17
Κτῆτος 283
Κυβιωτη 985
Κυδάλιμος 435
Κυδιάδης 130.53,56
Κύιντα 895
Κυιντιανός 895; Τι. Κλ. Κυιντ. 1024
Κυιντίλιος, cf. s.v. Οὐᾶλενς, Οὐάλης, Οὐάριος
Κύλλων 1204
Κυντιανός 980
Κυρά 1363?
Κυριακής 1104
Κυριακός 1096,1206, 1262
Κυρίλα 1089; Αὐρ. Κυρ. 1099
Κυρίλλα 1041,1089, 1091
Κυρίλλη 945,985, 1106
Κύριλλος 1096,1100 1104
Κύριλος 1097,1099
Κῦρις 1363?
Κύχρις 628b
Κύψελο 827bis?

Κώμαρχος 39
Κωνσταντῖνος 1068?, 1593
Κωπώνιος, cf. s.v. Μάξιμος
Κωτυς 533

Λ[---] 92.38
Λα- 697a.3
Λάαρχος 723
Λαγορεῖνος 631?
Λαηλία, cf. s.v. Γεμίνη
Λαήλιος, cf. s.v. Γέμινος
Λαΐστας 1664
Λακεδαιμόνιος 724?
Λακεδαίμων 743?
Λάλα 1044
Λαλαγέα 39
Λαμιεύς 296
Λάμπρα 725
Λαμπρώ 536
Λάμυρος 1071
Λάρκιος 170.8
Λασαργαδος? 37
Λατερανή, Ιουλ. Λυδία 857,869
Λαυδικής 1088
Λαχάρης 410
Λάχης 52.64
Λε[---] 152.22,23
Λεντίλιος 305
Λεοντίς 723
Λεόντιχος 94.36
Λεοντομένης 505
Λευκίδης 276
Λεύκιος 121.5;130.5; 161.83,91;524,715, 724,899.9; Λεύ.Ἀντώνιος 856, Τί. Φλ. Λεύ. Ἱέραξ 871, Λεύ. Μάνιος 94.34
Λεω[---] 92.30
Λεώδαμας 726
Λεωκράτης 148.23;258
Λέων 476,1101
Λεωσθένης 161.87
Ληναῖος 647
Λητόϊος, Ἰωάννης? 1268
Λίβανος 725
Λίβυς 315
Λικίννιος, cf. s.v. Γέτας, Πάρις, Φίρμος, Χαίρων
Λιλαιώ 825
Λιμναῖος 546
Λιπόδωρος 1303
Λογγίνη 948
Λόγγος, cf. s.v. Κρίσπος
Λόγος 170.36
Λονγεῖνος 1022
Λονγῖνος 1057,1453
Λουκᾶς 1545
Λουκειανής 1107
Λουκίλλα, Ταρία 1255
Λούκιος 45.33;170. 45;631?,739,921, 948,1020,1545; Λ. Αὐρ. Ταρουττιηνὸς Δημήτριος 1255, Λ. Αὐφίδιος Εὔφημος 871, Λ. Γέλλιος 188.3; Λ. Δέξιος Ἡρκουληειανός 1536, Λ. Λούσκιος Ὀκρᾶς 1218, Λ. Μαμας 1266, Λ. Νούμμιος Ἱεροκῆρυξ 165, Λ. Οὐιβούλλιος Θεόφιλος 217, Λ. Οὐιψάνιος Αἰολίων 170.29;219, Λ. Πουλλαιηνός 598
Λούκις, cf. s.v. Βετρανός
Λοῦπος 183
Λουσια 1076
Λούσκιος, cf. s.v. Ὀκρᾶς
Λυ[---] 45.64
Λυδία, Ιουλ. 928, Ιουλ. Λ. Λατερανή 857,869
Λυδός 823
Λύκας 1546
Λυκέας 271
Λύκινος 135.13
Λυκομήδης 169,170.3
Λύκος 45.24;514
Λυκόφρων 52.33;528
Λύριππος 724
Λυσαν[---] 92.28; 148.58
Λυσανδρίδης 726
Λύσανδρος 724
Λυσανίας 46.29;152. 17;1569
Λυσίας 148.33;1093
Λυσίδαμος 95.29
Λυσιθείδης 121.55; 122.10;129.6,7;130. 27;134.4,7
Λυσικλείδης 272
Λυσικλῆς 272
Λυσικράτης 121.49
Λυσιμάχη 258,334
Λυσίμαχος 56,88,170. 30; Αἴλ. Λυσ. 1222
Λῦσις 1540.1
Λύσιππος 272,380,395
Λυσιστράτη 342
Λυσίστρατος 129.9,13; 131,148.36

Μ[---] 116.5
Μα[---]? 361
Μαβουγαῖος 1343?
Μαγιανός, Τ. Πομπ. 586
Μάγν[ος] 169.31
Μαικίνιος, cf. s.v. Πάρις
Μαϊουμᾶ 1397
Μαῖτας? 628a
Μακαρεύς 700
Μακάρτατος 323
Μακεδόνις 1100,1206
Μακεδών 949,1108, 1213,1246.42-43
Μάκερ 631?
Μαλαυνδας 1138
Μαλχος 1626
Μαμας, Λούκιος 1266
[Μά]μμαρον 116.4
Μανάαμος 1407
Μανεις 1237
Μάνης 1233,1241
Μανης 1190
Μανία 723,725?
Μάνιλος 160.1
Μάνιος, Λεύκιος 94.34
Μάννα 1627
Μάννας 1627?
Μαντα 532,533
Μαντω 1626
Μάξιμος 225 (front). 33;359,748?,1171, 1577; Ιούλ. Μάξ. 578,

Κωπώνιος Μάξ. 225 (front).32; Τ. Φλ. Μάξ. 1171; cf. s.v. Ἔρως, Φοῖβος
Μαραμοτης 1234
Μαρᾶς 1324
Μαρθάνιος 1287
Μαρθονη 1351?
Μαρθονήθη 1351?
Μαρία 1285,1466
Μαριανός 1450
Μάριν 1476
Μαρίων 1476?
Μαριζαμ 1457
Μάρκελλος 1347; Τί. Αἴλ. Οὐαλέριος 1209
Μαρκία 981,1124, cf. s.v. Γράτη
Μαρκιανός 600,1018, 1078,1091,1377; Ἄττιος Μαρκ. 1018, Αὐρ. Μαρκ. 1101
Μάρκιος, cf. s.v. Γρᾶτος, Δηιοτηριανός
Μᾶρκος 856,899.14; 980,1071,1075,1101, 1124,1184,1536; Γλύκων Μ. 899.4-5; Μ. Ἀντ. Βλάστος 386, Μ. Ἀντ. Δρόσος 857, Μ. Αὐρ. Ἀττικὸς Ἀλέξανδρος 1247, Μ. Αὐρ. Παῦλος 1210, Μ. Κλ. Μένανδρος 862, Μ. Κόϊντος 1168, Μ. Λικίνιος Πάρις 1554, Μ. Λικίννιος Χαίρων 549, Μ. Οὔλπ. Αὐτόλυκος 558, Μ. Πλάνκιος Οὐᾶρος 1024,1025, 1028?
Μαρσύας 1537
Μαρτιάλης 603; Κλ. Μαρτ. 599
Μαρυλ-- 1095
Μάρων 1458,1626
Μαρώνα 1346
Ματατας 1076
Ματρίκων 1003
Ματροδωρ- 635
Ματροδώρα 990
Ματροξενίς 297
Μάτρων 947,957-958
Ματρώνα 581,1255
Με..σών 628f
Μεγάθυμος 697a.7
Μεγακλῆς 319
Μέδων 117
Μει- 723
Μείδων 150.11
[Μειδ]ωνίδης 150.11
Μειλίχιος 1589
Μέλ[---] 155.22
Μελάνιππος 1484
Μελανκόμας 148.32
Μελγις 532?
Μελείς 532?
Μελέτη 747
Μεληδών 337
Μέλης 1104
[Μ]ελησία[ς] 148.5
Μέλιννος 505
Μελισσίς 338
[Μ]έλιττα 116.22
Μέλλισα, Αὐρ. 1154
Μελτίνη 893,930, 1127,1149
Μελτινής 930
Μεμμία, cf. s.v. Καλλίστη
Μέμμιος, cf. s.v. Ἔραστος
Μέμνων 456?
Μεναίδας 457
Μένανδρος 161.92; 729,893,903,958, 1066,1096,1201; Μ. Κλ. Μέν. 862, Φλ. Μέν. 199, Φλάυι. Μέν. 1203, Τί. Φλ. Μέν. 871
Μενᾶς 1058
Μενδία, cf. s.v. Ἑρμιόνη
Μενε.... 907
Μενέδημος 335
Μένεια 116.23
Μενεκλεῖς 447,449
Μενεκλῆς 95.47;848; Τιβ. Κλ. Μ. 396
Μενεκράτης 93, 95. 30;715,718,907
Μενέμαχος 1246.32
Μενεσθένης 339
Μενεσθεύς 339,474, 1585; Κορ. Μ. 167.9
Μενεστίδης 339
Μενέστρατος 95.38; 170.27;200,1246.26
Μενέφρων 1246.16
Μένης 628a
Μενιππιανή 507
Μένιππος 723,942
Μενίσκος 955
Μένων 401,1537
Μεσαλλίνη 1133?
[Μεσ]σήνι[ος] 45.65
Μέστα 533
Μεστος 532
Μεστυλας 532
Μεστυλης 532
Μεστυπαιβης 532
Μέτων 148.29
Μευακος 621
Μευαος 621
Μηλίς 340
Μηναίτητος 882
Μηνᾶς 1095,1236
Μηνικέτης 1585
Μήνιος 562,988,997, 1046,1052,1199?
Μῆνις 1235
Μηνογᾶς 1178
Μηνόδοτος 562,1046
Μηνοδώρα 1349
Μηνόδωρος 94.32; 116.11;170.35;194
Μηνοθέα 955
Μηνόκριτος 1118, 1119?
Μηνόφαντος 1143
Μηνόφιλος 116.14; 160.2;899.9;913, 1065,1067,1084, 1132,1134,1164
Μήστωρ 302
Μητρᾶς 899.23
Μητρόβιος 166.8?; 908
Μητρόδωρος 614,907, 1167?
Μητροφάνης 1072
Μιθρα-- 1628
Μίκκα 725
Μίκκαλος 1067
Μίκκη, Αὐρ. 1148
Μίκυθος 431
Μιλτιάδης 86,94.63; 801,1246.21
Μιτίων 444
Μνασαρέτα 455

Μνασέας 196
Μνασίας 452
Μνασιγένης 447
Μνάσων 447,449
Μνη[---] 155.17
Μνησαρέτη 342
Μνησιέπης 706
Μνησίθεος 706
Μνησίκλεια 724
Μνησικλῆς 628d
Μνησικράτεια 272
Μνησίλοχος 120.11
Μνῆσις 254
Μνησίστρατος 52.56; 121.72;148.27
Μνησωνίδης 52.60
Μόθων, Νούμμιος 218
Μοιροκλῆς 103.6,14
Μοκάπορις 1044?
Μολαιχος 1351
Μολεσις 1233
Μολης 1232,1243
Μόμμιος 722?
Μομμων 1076
Μορφή 289
Μοσχάριον 943
Μοσχεῖνα 1046
Μόσχιον 1006
Μοσχίων 89.2
Μόσχος 52.52;92.13; 723,1007,1246.46; 1537
Μουκάπορις 1044?
Μουκαπουιους 556
Μούκασος 552
Μουκιανός 1008,1040
Μούλχη, Αὐρ. 1390
Μουνάτιος, cf. s.v. Θεμίσων, Οὐοπίσκος
Μουνδάνη 1082
Μοῦσα 943
Μουσαῖος 94.41;95. 30
Μυδέα 823?
Μυννίνη 252
Μυρίνη 821?
Μύρμηκος 37
Μυρτία 343
Μύρτιον 1051
Μύρτων 723
Μύρων 671?; Αὐρ. Μ.889
Μυρωνίδης 45.55
Μωγέτης 891
Μωμω 532
Να[---] 92.22
Νάκεβος 1383
Ναμοαυ 1348?
Ναμοδυ 1348?
Νανα 1076,1095,1184, 1626
Ναναν 532?
Νανάς 344
Νανας 1206; Αὐρ. Ν. 1089
Ναννα 1243
Νάρδος 706
Νασις 1237
[Να]υσικρίτη 116.29
Ναυσιπτολέμη 339
Ναυσίστρατος 52.38
Νε[---] 92.23
Νε[...]ιδης 1
Νέαρχος 1246.45
Νεικαγόρας 758
Νεικαία 1055
Νεικάνωρ 1105; Αὐρ. Ν. 545
Νεικατόρις 946
Νεικηφόρος 910
Νεικόβουλος 545; Αὐρ. Ν. 545
Νεικόμαχος 170.10
Νεικομήδης 917; Ἄττιος Νεικ. 1018
Νεικόπολις 1140
Νεινισος 532
Νεμαισοῦς 1497
Νεμεσιανός 1458
Νεμεσίων 1458?
Νεοκλῆς 166
Νεοπτόλεμος 435
Νερωνιανός 1271
Νέστωρ 1484
Νέων 177.28;1180, 1213?
Νηκίσκος? (or name of ship?) 1660
Νήνεμον 341
Νι- 724
Νικ[---] 92.24
Νικαγόρα 351
Νικαγόρας 637
Νικαίη 756
Νίκανδρος 724,1145, 1246.19
Νικάνωρ 192
Νικαρέτη 723
Νικασίτιμος 637
Νικέρως 969
Νίκη 676
Νικήρατος 52.43; 129.24,26
Νικῆς 969
Νικησώ 248
Νικήτης 102.17;103. 25,26,49,52
Νικηφόρος 1099
Νικίας 108,123.12; 130.49;706
Νικίππη 313
Νικο[---] 66.10
Νικόβουλος 152.27
Νικόδαμος 170.38; 445
Νικόδημος 52.43;123. 3;136.13;152.28
Νικοκράτης 518
Νικομ[...] 116.30
Νικομήδης 696?,969; Κλαύδιος Νικ. 969
Νικόπολις 908
Νικοσ- 724
Νικόστρατος 52.46; 94.61;170.32;628a
Νικώ 997
Νίκων 66.10
Νῖνος 842
Νομωνιανή 1008
Νόνεις 445,450
Νοννίς 1575
Νοσ- 741
Νοσσίκας 741?
Νοσσύλος 741?
Νόστος, Αἴλ. 1165
Νούμας 1008
Νουμήνιος 631?,979?
Νούμμιος, cf. s.v. Ἱεροκῆρυξ, Ἱεροφάντης, Μόθων
Νυμφαγόρης 840
Νυμφο[---] 92.29
Νυμφ[όδοτος] 177.21

Ξανθία 634
Ξανθίππη 724
Ξε[---] 160.26
Ξεν[---] 52.55
Ξεναγόρας 188.3;191; Γέλλιος Ξεν. 221
Ξενίας 1080
Ξενίων 1089

Ξενο- 697a.4
Ξενοκλείδης 52.62
Ξενοκλῆς 148.44;149, 303,971?
Ξενοκλίδας 446
Ξενοπείθης 148.44
Ξενόστρατος 130.46
Ξενότιμος 113
Ξενοφάντη 723
Ξενόφαντος 724
Ξενοφῶν 148.9;946; Αἴλ. Ξ. 177.6,9
Ξένων 173.7;216, 1246.21
Ξευνα 1174
Ξεῦξις 419

Ὀαλέριος 94.26
Οαπις 1388?
Ὀβ..ηχια 1463?
Ὀβηδιανός? 1392
Οἰ[---] 65
Οἰνάνθη 33
Οἰνηί[δης] 45.56
Οἰνόμαος 1437?
[Ο]ἰνόφιλος 164.13
Οἰσεύς 724
Ὀκρᾶς, Λούκιος Λούσκιος 1218
Ὀκτάϊος, cf. s.v. Πωλλίων
Ὀλόκαλος 620
Ὀλουμπίχος 444
Ὀλυμπιάδας 992
Ὀλυμπιάς 984
Ὀλυμπιόδωρος 38,247
Ὀλύμπιχος 46.30,32; 89,121.80;511?
Ὄλυμπος 174.13,14; 1211
Ὀλυπίχος 506
Ὀλωιχος 940
Ὄμηρος 192
Ὁμολώιχος 446
Ὀνάσανδρος 1302
Ὀνασίοικος 628c?
Ὀνασίχα 723
Ὀνάτας 20
Ὀνησ[---] 177.24
Ὀνησικράτεια, Αὐρ. 1009
Ὀνησικράτης, Φλ. 225 (right).3
Ὀνησίμη 917,1098, 1139
Ὀνήσιμος 225 (right)· 12;917,1100
Ὀνησιφόρος, Αὐρ.? 882
Ὀνησώ 346
Ὀνήτωρ 161.92
Ὀξηβοάκης 1327
Ὀξυβάζης 1327
Ὄπλων 505?
Ὀππία 413
Ὀπτᾶτα 1131
Ὀρβάνα, Κλ. 925
Ορδοβετης 940
Ὀρθαγόρας 701
Ορρομας 1231
Ὀρσιμένης 140
Ὀσαίελος 1359?
Ὀσείδας 1441?
Ὀσείος 1441?
Ου..λα 828?
Ουα 1240
Οὐάελος 1370
Οὐᾶλενς, Π. Κυιντ. Οὐᾶλ. Οὐάριος 860
Οὐαλερία, cf. s.v. Ἰνγένουα
Οὐαλεριανός, Κλ. Οὐαλ. Τερεντυλλιανός 1115-1116
Οὐαλέριος, cf. s.v. Μάρκελλος, Παυσανίας
Οὐάλης 1404; Π. Κυιντ. Οὐάλ. Οὐάριος 861
Οὐάλλος 1371
Ουαουα 1232
Οὐάριος, cf. s.v. Οὐᾶλενς, Οὐάλης
Οὐᾶρος, Μ. Πλάνκιος 1024-1025,1028?
Οὐενης 1072?,1075?, 1076
Οὐενούστη 1072?
Οὐενοῦστος 1075?
Οὐέρσος 1468
Οὐιβούλλιος, cf. s.v. Θεόφιλος
Οὐιψάνιος, cf. s.v. Αἰολίων, Ἀντέρως
Οὐλπιανός, Φλ. 1290
Οὔλπιος 638?; cf. s.v. Αὐτόλυκος
Οὐνιγίας 1581
Οὐνίων 1041
Ουντουτζου 564?
Ουντουτσου 564?
Οὐ[οπίσκος], Μου. 188.8?
[Οὐο]πίσσκο[ς] 188.9
Ὀφραινίας 1391?
Ὄψιος 33

Π[---] 166.8
Πα- 633,695
Παγκράτης 1540.3
Πάγων 725
Παιθεμίδας 753
Παιθος 1084
Παμίνιος 1478?
Παμμένης 168,171, 364; Αἴλ. Παμμ. 167.7
Πάμφιλος 148.28
Παν[---] 148.20; Αἴλ. Παν- 182
Πανίσκος 1510
Πανκαλίων 742?
Πανκλῆς 725
Παντακλῆς 95.23
Παντασάων 845
Παντήνωρ 52.33
Πάντυλλα 723
Πανύασσις 842
Πάνφιλος 94.36;95. 45
Παπας 1146
Παπιανός 709
Παπίας 912,1089, 1626
Πάπος 1037
Παπος 1232
Πάππος 1626
Παρ[---] 160.5;161. 95;754
Παρα- 723
Παραμόνη 723-724
Παράμονος 95.4,13, 26,65;164.7;169. 44;723-724
Παραμυθίς 723
Παρδαλᾶς 180,928
Παρεῖλις, Γ. Ἰούλ. 1494
Παρηγόριος 790?
Παρήϊος 790?
Παρθένα 447-448

Παρθένις 724
Πάρις, Μ. Λικίνιος or Μαικίνιος 1554?
Παρμενίδης 505
Παρμένων 989
Πασικράτεια 435
Πασικράτης 1169
Πᾶσις 1477
Πάταικος 52.70;148.15
Πάτρων 94.35;160.7
Πατερῆς 1246.22
Πατρᾶς 1207
Πατρίκιος 1061?,1100
Πατρίκις 1097,1098, 1206; Αὐρ. Πατρ. 1100
Παυ[---] 129.20
Παῦλα 741
Παυλεῖνος 1165; Π. Αἴλ. Π. 1165
Παῦλος 1279,1284; Μ. Αὐρ. Παῦλος 1210
Παυσανίας 724,902, 1537; Οὐαλέριος Παυσ. 1566.84
Παυσίμαχος 488
Παυσίμαχος 75.29,38
Παψόϊς 1519?
Πειθώ 1246.42
Πεισιθείδης 50
[Π]εισίθε[ος] 148.8
Πεκτόριος 825
Περπενδυβερις 1242
Πετεάρεμπις 1502
Πετραῖος 513
Πετρώνιος 543?,1521
Πευθῆς 1661
Πισίππη 724
Πιστ- 790
Πίστη 723
Πιστόδη[μ]ος 152.10
Πιστος 619
Πίστων 723
Πλάνκιος, cf. s.v. Οὐᾶρος
Πλάντας, Πομπήιος? 1218
Πλάτων 1663
Πλίνιος, cf. s.v. Σεκοῦνδος
Πλουτάρχη 723
Πο[---] 182
Ποθοῦς? 641?
Ποίμανδρος 502?
Πολεμαῖος 928
Πολέμων 95.23
Πολιλαμπής 748
Πολλίων, Γναῖος 169.3
Πολουκρίτα 455
Πολύγνωτος 688?
Πολύευκτος 123.16
Πολυκλῆς 249,706
Πολυκράτης 148.58; 628c?
Πολυκρίτη 723
Πολύμνηστος 121.46; 261
Πολύξενος 120.9
Πολύστρατος 354,437
Πολυχάρμιχος 148.15
Πολυχρόνιος 1306
Πόλων 45.66
Πομπήιος, cf. s.v. Αἰλιανός, Δᾳδοῦχος, Ἕρμιππος, Πλάντας
Πομπωνία, cf. s.v. Ἑρμιόνη
Πομπώνιος, cf. s.v. Μαγιανός
Ποντικός 620
Ποπ- 790
Ποπίλλιος 98
Ποπλᾶς 1545
Ποπλιανή 921
Ποπλιανός 921
Πόπλιος 166.5;861, 1018,1208?,1545; Π. Αἴλ. Ἀγρίππα 1021, Π. Αἴλ. Αὐλουπορις 598, Π. Αἴλ. Θεμίσων 171, Π. Αἴλ. Παυλεῖνος 1165, Π. Αἴλ. Φαῖδρος 275, Π. Ἀνδρόμαχος 94.31; Π. Ἄρριος? Πύραμος 1049, Π. Δᾳδοῦχος 166.6; Π. Ἐπέραστος 166.7; Π. Κυιντ. Οὐάλενς Οὐάριος 860, Π. Κυιντ. Οὐάλης Οὐάριος 861, Π. Ῥάνιος Κάστος 1169, Π. Τουτώριος 94.19
Ποππύλη 723
Πορτῖνος 505
Πορφύρις 1397
Ποσ[---] 52.69
Ποσειδώνιος 999, 1246.17
Ποσιδόνιος 999
Ποσιδώνιος 706
Ποσίλλη 364
Ποτάμιος, Τερέντ(ιος) 1454
Ποτάμων 562
Πουβλιανός, Σέξτ. Φούρν. Πουβλ. 589, Φούρν. Πουβλ. 590-591
Πουθόδωρος 461.5-6, 17,21,34,37
Πουλλαιηνός, Λούκ. 598
Ποῦλυς 628b?
Πουνθίνας 455
Πουρρίνας 448
Πουφᾶς 1545
Πούφιος 1545
Πραξαγόρας 196; Αἴλ. Πρ. 174.9
Πρατοφάνης 829
Πρεῖμος 174.14,17-18;925; Κλ. Πρεῖμος 925
Πριθμήτας 1327
Πρῖμος 164.28
Προ- 631
Πρόδικος 631
Πρόκλα 894,1096, 1098
Πρόκλη 1129?
Προκλῆς 310,349,953.4,54,84
Πρόκλος, Φλ. 169.44
Προμαθίων 1003
Πρόξενος 989,990
Προσόδιον 305
Προστατειρίς 449
Πρόφαντος 223
Πρύτανις 839
Πρωτέας 505,1324
Πρωτίων 166.9;169.45;170.48;663
Πρωτογενείη, Αὐρηλία 811
Πρωτογένης 673
Πρωτόμαχος 148.62
Πρῶτος 284
Πτολεμαῖος 95.40;

225 (right).13; 1458,1480
Πυ[---] 225 (right). 24
Πυθέας 100.1;697a.8
Πυθίας 1234
Πυθίνης 724
Πυθίων 628b,695, 1246.10
Πυθο[--] 148.62
Πυθόδοτος, Τ. Φλ. 633
Πυθόδωρος 47
Πύκτης 1458
Πύραμος, Π.Ἄρριος? 1049
Πύροος 737
Πυρουλας 532
Πυρρῖνος 724
Πύρρος 92.11,12;991, 1220
Πύρως 737?
Πωλίττη 742?
Πωλίων, Τιβ. Κλ. Π. Φαῖτρος 1045
Πωλλίων, Φλ. 1126, Γ.Ὀκτάϊος Πωλ. 1246.40-41

Ῥαγωζα..λα 1349?
Ῥαῖσος 1374
Ῥάνιος, cf. s.v. Κάστος
Ῥαύκιος 259
Ῥηγλιανός 1015
Ῥιπανός, Γ.Ἰ.? 1238
Ῥόδη 724
Ῥόδιππος, Κλ. 186
Ῥόδων 678
Ῥουτίλιος, cf. s.v. Κρισπεῖνος
Ῥου[φ---] 193
Ῥουφεῖνα 1020
Ῥουφείνη 1127,1150
Ῥουφεῖνος 981,1129, 1277
Ῥοῦφος 173.6;529, 1122; Αὐρ.Ῥ. 97, 358; Αὐλ.Ἰούν.Ῥ. 529
Ῥυμητάλκης 533

Σ[---] 52.72;94.64; 107.25;173.6
Σα-- 361,697a.19
Σα...ειλος 1357?
Σαδάλλος 1371
Σαβανής 1360
Σαβῖν(ος?) 1362
Σαβῖνος 1361
Σαδαλας 940,1048
Σάδοκος 533
Σακκᾶς 1056
Σαλας 1626
Σάλιος 1088
Σάλλιος 1088, cf. s.v. Ἀριστείνετος
Σαλούιος, cf. s.v. Κᾶρος
Σαμιάδας 991
Σανβάτιος 1579
Σαραπ-- 1458
Σαραπάμμων 1458
Σαραπίων 156.3;225 (front).1;1458, 1495,1498,1533, 1539; Στάτιος Σαρ. 177.11
Σαρδανγος 621?
Σαρδάνιος 621?
Σασης 1280
Σασινης 1629
Σατορνεῖνος, Αὐρ. 1202
Σάτυρος 419,697a.4; 724,1451
Σαυκλέας 461.4-5, 16-17,23,32,35-36, 39
Σαύξενος 455
Σαφίνιος 715
Σαφφώ 545
Σάχρος 1352
Σέβων 740
Σεβῆρος 1082,1125
Σεῖος 1012
Σειτα 1123
Σεκουνδεῖνος 1263?
Σεκουνδία 1630
Σεκουνδῖνος 390
Σεκοῦνδος 198; Γ. Πλίνιος Σεκ.? 1331, Στάτιος Σεκ. 177.12
Σέλευκος 92.25;161. 94
Σεμίραμις 842
Σέμνος 164.9
Σέξτος 169.30-31; 597?; Σ. Φούρν. Πουβλιανός 589
Σεουῆρος 170.9;1428; Ἰούλ. Σε. 613
Σεραπιάς 1523
Σεραπίων 309
Σέργιος 1325
Σέργις 1321
Σερῆνος 1458
Σευῆρος 1014bis
Σεύθης 533
Σευθης 940
Σήιος, cf. s.v. Ἡρακλέων
Σητεινα 532
Σθενάριος 435
Σιμίας 724
Σῖμον 723
Σῖμος 121.29;248, 1311
Σίμυλος 125.25,26
Σίμων 52.57;87,697a. 22;894
Σινώπη 336
Σιρικία 1362
Σιτα 532,1123
Σιτάλκης 533
Σιτας 1123
Σίττος 308
Σκ- 723
Σκιγγοριος 940
Σκουπινα 532?
Σκρειβωνία 1171; Αἰλία Σκρ. 1171
Σκρε[ιβώνιος] 169.22
Σκωρισεισος 619
Σμείκρη 522
Σμικρ[---] 107.34
[Σ]μι[κ]ρ[ίας] 148.10
Σμῖκρος 122.8;242
Σμίκρων 37
Σμίκυθος 52.42;123. 13;130.50
Σμικύων 45.51
Σμόρδων? 37
Σό 772
Σο- 509
Σόανδρος 1246.31?
Σόαρχος 753,755
Σόλεμος 1342
Σολπικία 756
Σοσάννα 1069
Σοῦδις 533

Σουνιάδης 129.20; 158.13
Σουσιων 1626
Σοφοκλῆς 225 (left)1
Σπ[ί]νθαρος 94.23
Στα[---] 169.17
Σταλκκιανός 177.13
Στασίθεμις 1220
Στασίλας 695
Στάτιος, Κο. 225 (front).3; cf. s.v. Ἐπάγαθος, Ἐπίκτητος, Σαραπίων, Σεκοῦνδος
Στερτίνιος, cf. s.v. Κούαρτος
Στεφανής 1579?
Στέφανος 65,1069, 1217,1260,1379,1402
Στησιληίδης 130.4; 132.29
Στομοπατᾶς 1587?
Στρατεία 350
Στρατία 1017
Στράτιον 350
Στράτιος 148.60?; 953.7
Στρατοκλῆς 349
Στρατόλαος, Φλ. 215
Στρατόνεικος 888,914
Στρατονίκα 1661
Στρατονίκη 1017
Στρατόνικος 52.46; 95.4,11,13,20,26, 64;724,1059
Στράτος 212
Στρατώ 350
Στράτων 148.18;169. 18;174.13;225 (right).18;350,723, 1081
Στρόμβιχος 61
Στρούθη 724?
Στρούθης 724?
Στρυφίδας 753
Στύραξ 724?
Συβρίδης 134.8
Σύλλας 912
Συμβείωσις 324
Σύμμαχος 92.26;1245
Συμφέρων 174.11
Συμφορίς 1154
Σύμφορος, Φλάβις 1150
Σύμφωρος 1154
Συνέσιος 1631
Σύνεσις 723
Συνθήκη 282
Συνίστωρ 919
Συνκρουτα 1076?
Συνπλικία 1058
Συρας 532
Συριων 532
Σωζομενός 370; Φλ. Σωζ. 1229
Σωκ[---] 177.30
Σωκράτης 161.90;523, 622,745,928,1149, 1153?,1311; Αὐρ. Σωκρ. 1149
Σωπαῖος 1356
Σωπᾶς 1416
Σώπατρος 95.23,41,44
Σώρακος 641?
Σώσανδρος 505
Σωσθένης 1086,1169, 1170?
Σωσιάναξ 746
Σωσίας 148.7,57;446
Σωσιβία 251
Σωσίβιος 301,1007
Σωσιγένης 129.5,14; 706
Σωσίπολις 516
Σωσιστρατίδης 137
Σωσίστρατος 60.5
Σωσίχα 446
Σῶσος 94.29;95.34
Σώστρατος 60.33-34; 94.16
Σωσύλος 1015
Σωσώ 452,525?
Σωτ- 738
Σωτᾶς 164.8;170.37
Σωτηρίς 723,1045
Σωτήριχος 1066
Σωτίμα 505
Σωφιλ[---] 45.53
Σώφιλος 52.75;95.36
Σωφρόνα 725
Σωφρόνη 723
Σωφρονίς 1206
Σώφρων 516

Τ[---] 177.20
Ταατᾶλις 1505?
Τανδηλας 1573
Ταπιάμ 1474
Ταρία, cf. s.v. Λουκίλλα
Ταροῦλος 533
Ταρουττιηνός, cf. s.v. Δημήτριος
Τατα 1164
Ταταρος 1626
Τατάς 1166
Τατεις 1092-1093, 1152,1280
Τατης 1626
Τατία 910,918,920, 1108,1132,1134, 1143,1157-1158, 1172,1211; Αὐρ. Τ. 1148?,1165
Τατιανός 894,1104, 1152,1164
Τατιάς 910,917
Τατιον 1088,1138
Τει[---] 155.16
Τειμοκράτης 984?
[Τει]σαμενός 185.9
Τείσανδρος 123.19
Τεισιά[δης] 151
[Τεῖ]σις 148.9
Τείσων 695
Τελεσῖνος 356
Τελέστης 94.20;1664
Τελεσφόρος 539,917, 943,1139
Τελέσων 130.11
Τελία 447
Τέλλης 39
Τέλων 449
Τέλως 360
Τερεντιανός 1262?
Τερέντιος, cf. s.v. Ποτάμιος
Τερεντυλλιανός, Κλ. Οὐαλεριανὸς 1115-1116
Τερικωμήτης 899.18
Τερτία 1217?
Τερτιάς 1143
Τερτυλλιανός, cf. s.v. Ἀκύλας
Τέρτυλλος, Αἴλ. 1165
Τετεύτιον (or -ιος?) 1475
Τζειουκ 626
Τηλέμαχος 1411

Τηλοκλῆς 52.72
Τι[---] 92.36;147
Τιβέριος 1564; Τιβ. Κλ. Ἀντίγονος 391, 396, Τιβ. Κλ. Ἀριστίων 869, Τιβ. Κλ. Βάλβιλλος? 885, Τιβ. Κλ. Θεογένης 192, Τιβ. Κλ. Θράσυλλος? 885, Τιβ. Κλ. Κυιντιανός 1024, Τιβ. Κλ. Μενεκλῆς 396 Τιβ. Κλ. Πωλίων Φαῖτρος 1045
Τιγέλλιος 183
Τιμαῖος 440,742?
Τίμαρχος 20
Τιμᾶς 724
Τιμασίθεος 351
Τιμασίθιος 461.3-4, 30
Τιμήνετος 445
[Τ]ιμο[---] 45.60
Τιμογένης 562
Τιμόδικος 1537
Τιμόθεος 148.13;156. 12;1004; Αὔλ. Καπρείλ. Τιμ. 537
Τιμοκλείδης 723
Τιμοκλῆς 45.36;102.2; 254
Τιμοκράτης 65.59; 102.2
Τιμόκριτος 724
Τιμολέων 380
Τίμοργος 723
Τιμόστρατος 628c
Τίμων 121.17;502?, 518,1305
Τιμῶναξ 854
Τιος 1074?
Τίτθα 1018
Τίτος 197; Τί. Αἴλ. Οὐαλέριος Μάρκελλος 1209, Τ. Πομπ. Μαγιανός 586, Τ. Φάβιος Φαυστεινιανός 859, Τ. Φλ. Λεύκιος Ἱέραξ 871, Τ. Φλ. Μάξιμος 1171, Τ. Φλ. Μένανδρος 871, Τ. Φλ. Πυθόδοτος 633
Τκούνθα 1472
Τληπόλεμος 152.14; 1220
Τλᾶτμις 1505?
Τορκιων 532
Τορκος 532
Τουβίος 1399
Τούρβων 1458
Τουτώριος, Πόπλιος 94.19
Τράλιος 533
Τριβάλις 753
Τριχᾶς 482
Τροφίμη 895,903, 1206
Τρόφιμος 173.8;174. 15;899.22,25;917, 934,1107,1128,1146, 1186?,1206; Αὐρ. Τρ. 924
Τροφυμᾶς 1078?
Τρόφυμος 1078?
Τρύφαινα 922,954
Τρύφον 643
Τρύφων 177.32;1129, 1140
Τρυφωνιανή 1128
Τρυφῶσα 893
Τρώϊλος 1234?,1235, 1240?
Τυλίων 903
Τύχανδρος 815bis
Τυχικός 917

[Ὑάκ]ινθος 177.16
Ὑγιένων 1404
Ὕλλος 169.28
Ὑπ[---] 89.6
Ὑπεράνθης 148.24
Ὑπόθεμα 314
Ὑρταῖος 753
Ὕψιμος 52.51
Ὑψιπιλ- 595?
Ὑψιστιλ- 595?
Ὑψίτιμος 595?

Φ[---] 155.14
Φάβιος, cf. s.v. Φαυστεινιανός
Φάεινος 838
Φ<α>ιδρίας 155.8
Φαῖδρος 62; Π. Αἴλ. Φ. 275
Φαίνα 1338?
Φαινησίων 1338?
Φαῖνος 838
Φαῖτρος, Τιβ. Κλ. Πωλίων Φ. 1045
Φαλανθίδης 103.10,18
Φαμενός 1431
Φανάγγελος 724
Φαναρέτη 724
Φάνης 723
Φάνιος 130.12
Φανίων 988
Φανογένης 724
Φανόδημος 724
Φανοκρίτη 724
Φανοστράτη 723
Φανόστρατος 63.14; 121.20;130.27;148. 60;333,352
Φαράδας 456?
Φαράδης 1664
Φαρζοας 652
Φάϋλλος 130.25
Φαυστεινιανός, Τ. Φάβιος 859
Φαῦστος, Φλ. 925, Κλ. Φ. 925
Φειδίας 725
Φείδιππος 128,129.8; 130.25,28
Φεῖδος 1357
Φειδόστρατος 60.9; 252
Φείδων 526
Φερεκλῆς 129.14,16, 18
[Φη]στιανός 167.12
Φῆστος, Αἴλ. 805
Φιδίας 170.46
Φιλ[---] 67.4;121. 20;129.21
[Φίλ]αγρος 200
Φιλάδελφος 456?
Φιλαθήναιος 306
Φιλαντίνοος 1458
Φιλέας 174.18;257
Φιλέρως, Αὐρ. 186. 6;221
Φιλήμων 95.68;160. 8;211,1054
Φίληος 466?
Φίλητος 919,1097
Φίλιννα 352
Φιλῖνος 121.43;724, 1338
Φιλιπ[---] 173.10
Φιλίππη 723

Φιλίππη 723
Φιλιππίδης 58,1591?
Φίλιππος 152.18; 1353
Φιλίσκος 65.58;528
Φιλιστείδης 167.19-20
Φιλίστώ 723
Φιλιστώ 819
Φιλο[---] 169.24
Φιλόδαμος 1537
Φιλοξενίδης 513 ,505 ?
Φιλόθεος 95.34
Φιλοκλείδας 700
Φιλοκλῆς 63.3;95.34; 120.5;505,1224.17; 1246.39-40
Φιλοκράτης 89.7;121. 78;148.31;166.10;738
Φιλοκύδης 135.4
Φιλόκωμος 103.3,10, 13,18;461
Φιλόμηλος 95.44
Φιλοναύτης 46.36
Φιλόνεως 148.12
Φιλόνικος 706?
Φιλοξενίδης 505? 513
Φιλόξενος 94.33;148. 36;725,899.19
Φιλοπάτωρ 894
Φιλόστρατος 724
Φιλότιμος 107.24; 169,170.3
Φιλουμενός 923
Φίλων 174.19,20;723, 999,1034
Φιλώτας 541,1016
Φινούσκιος 882
Φίρμος 225 (right). f, Λικίννιος Φ. 225 (right).h
Φλαβία 896,897
Φλ(άβιος or -άουιος) 225 (right).20-23?; 1011; cf. s.v. Ἀρριανός, Δημήτριος, Δωρόθεος, Εὐστάθιος, Εὐτύχης, Μάξιμος, Μένανδρος, Ὀνησικράτης, Οὐλπιανός, Πρόκλος, Πωλλίων, Στρατόλαος, Σωζόμενος, Φαῦστος
Φλάβιος, cf. s.v. Εὐέτης, Ἱέραξ, Λεύκιος, Μένανδρος
Φλάβις, cf. s.v. Σύμφορος
Φλάουιος, cf. s.v. Ἀγέπολις, Ἀρίστων, Πυθόδοτος
Φλάυιος, cf. s.v. Μένανδρος
Φλέγων 1242
Φοίβη 949
Φοῖβος 167.25; Μαξιμὸς Φ. 949
Φοῖνιξ 1051
Φ[ό]ρ[βας] 19
Φούρνιος, cf. s.v. Πουβλιανός
[Φρα]σικλείδης 148. 49,52
Φραστορίδας 725
Φράτης, Γ. Ἰούλ. 1494
Φρονίμα 759
Φρύνιχος 9,723
Φυκου- 777?
Φύλαρχος 725
Φύλης 688?
Φυλότιμος 685
Φυρόμαχος 155.9
Φύσις 347

Χ[---] 155.21
Χ..ουοῦς 1506
Χα[---] 147
Χαιρέας 121.68;1046, 1326
Χαιρέδημος 46.41-43
Χαιρέστρατος 52.74; 208
Χαιρίων 21
Χαίρων, Μ. Λικ. 549
Χαρ[---] 130.20
Χάρης 130.47;790, 1458
Χαρίας 52.69
Χάριθος 148.55
Χαρικλῆς 46.40;148.57
Χαρίμηδος 129.3
Χαρῖνος 52.64; 148.54
Χαρίξενος 1246.24-25
Χαρίσανδρος 148.45
Χαρίτιν 1154
Χαρίτων 1088,1107
Χαρμ[---] 149
Χαρμαντίδης 723
Χαρμείδας 1542
Χαρμίων 64
Χάρμος 893
Χαρμύλος 121.4;141, 150.15;462
Χαροπεῖνος 724
Χαροπῖνος 723?
Χαρόπιος 27
Χαρώνδης 724
Χάσετος 1372?
Χλῶρις 299
Χοῖρος 431
Χρήσιμος 702
Χρηστίων 1064
Χρῆστος 169.42;174. 10;980,1012,1033; Γ. Κάσσιος Χρ. 1025,1028?,1032
Χρῦσα 1012
Χρυσάνθη 1091
Χρυσέρως 1006,1152
Χρυσιανός, Αὐρ. 985
Χρύσιππος 211
Χρυσίς 347
Χρυσίων 562,985; Αὐρ. Χρ. 1064

Ωαδια 1355
Ὠνησο[---] 121.26
Ὠρα[ῖα] 116.21
Ὠρίων 1458

-ανδρος 830?
--γένης, Ἀυρ.--γένης 1159

Ἄλεσος has been wrongly placed after Ἄκκα.

PATRONYMIC ADJECTIVES

Ἀριστομάχιος 461
Ἀδμάτειος 519
Δικαιδαία 1664
Ἐχεκρατίδαιος 519
Τιμασιθεία 1664
Φρυνιεῖος 526
Εὐνόμιος 461

LATIN NAMES

Acutius 1485
Aemilius, cf. s.v. Iuncus
Agrippa, M. 411
Arabus, C. Aruntius 1123
Archelais, Varia 222
Aruntius, cf. s.v. Arabus
Aurelius, cf. s.v. Eutychus, Heracleides
Balbillus, Ti.Cl. 885?
Caelianus, Tib. Varius 220,222
C(arus), C. Aruntius Arabs 1123, C. Iulius Deximachus 411, C. Iulius Eurycles Herculanus 412,420, C. Licinius 1485
Claudius, cf. s.v. Balbillus, Thrasyllus, Varus
Deopus 556
Deximachus, C. Iulius 411
Eurycles, C. Iul. Herculanus 412-420
Eutychus, M. Aur. 244
Fabius, A. 1485
Flavia, cf. s.v. Laodameia
Flavius, cf. s.v. Stratolaos
Gnaeus, Octavius 394
Graicanicus, M. Ti..trius Grai. Nucrinus 1479
Heracleides, Aur. 216
Herculanus, C. Iul. Eurycles 412,420
Iulius, cf. s.v. Deximachus, Eurycles
Iuncus, L. Aemilius 222
Laodameia, Flavia 224
Licinius, C. 1485
L(ucius), Aemilius Juncus 222
M(arcus), M. Agrippa 411, M. Aurelius Eutychus 244, M. Claudius Varus 1485, M. Ti..trius Graicanicus Nucrinus 1479
Maupus 556
Mucapus 556
Nucrinus, M. Ti..trius Graicanicus 1479
Octavius, Gnaeus 394
Quintus, Q. Fabius 1485, Q. Statius Serapion 225
Serapion, Q. Statius 225
Sita 1123
Sp. Varaeus 1485
Statius, cf. s.v. Serapion
Stratolaos, Flavius 215
Thrasyllus, Ti.Cl. 885
Tiberius, Ti.Claudius Balbillus? 885, Ti. Claudius Thrasyllus 885, Ti. Varius Caelianus 220,222
Ti..trius, cf. s.v. Graicianicus
Varaeus, Sp. 1485
Varia, cf. s.v. Archelais
Varius, cf. s.v. Caelianus
Varus, M. Claudius 1485
Vitapaus 556
Vithopus 556

II. KINGS, DYNASTS AND THEIR FAMILIES

Alexander the Great: 142
Antigonos: τετρᾶχμον Ἀντιγόνειον 116.6 (ca. 215 B.C.)
Antiochos I, king of Kommagene: Ἐπιφανὴς Φιλομήτωρ Καλλινῖκος 1318
Antiochos III, king of Kommagene: [βασιλεὺς] Ἀντίοχος [βασιλέ]ως Μιθριδάτου [υἱός] 214
Antiochos IV?: Ἀντίο]χος βασιλεύς 737
Arbinas, Lycian dynast: Ἀρβίνας Λυκίων βασιλεύς (?) 1245
Arybbas, king of the Molossoi: Ἀρύββας 51
Attalos III: Ἄτταλος 1208
Demetrios of Phaleron: 101,245
Demetrios I Poliorketes: 438; βασιλεὺς Δημήτριος 56,60.16, 27,36
Eumenes I: Εὐμένης 963
Eumenes II: βασιλεύοντος Εὐμένου 902
Kleopatra, wife of Ptolemy V Epiphanes: Βασιλίσσα Κλεοπάτρα θεὰ ἐπιφανὴς καὶ εὐχάριστος 1480
Kleopatra, wife of Ptolemy VIII: Βασιλίσσα Κλεοπάτρα ἡ ἀδελφή, θεὰ εὐεργέτης 1481-1482; βασιλίσσα Κλεοπάτρα ἡ γυνή, θεὰ εὐεργέτης 1483-1484
Kleopatra, sister of Ptolemy VIII: βασιλίσσα Κλεοπάτρα ἡ

ἀδελφή, θεὰ εὐεργέτης 1483-1484
Lysimachos 56,114
Mithridates, father of Antiochos III of Kommagene: Μιθραδάτης βασιλεύς 214
Mithridates V: Μιθραδάτης 1208
Mithridates VI Eupator: Βασιλεὺς Μιθραδάτης Εὐπάτωρ Εὐεργέτης 668
Ptolemies: Πτολεμαῖοι 737
Ptolemy I Soter: βασιλεὺς Πτολεμαῖος 56,60.23
Ptolemy II: Πτολεμαῖος ὁ νεώτερος βασιλεύς 60.44,48, 66-77; βασιλεύοντος Πτολεμαίου τοῦ Πτολεμαίου; βασιλεὺς Πτολεμαῖος 1224.1-2,6-7,19 βασιλεὺς Πτολεμαῖος Πτολεμαίου 1224.23-24
Ptolemy III: 108
Ptolemy IV Philopator: βασιλεὺς μέγας 1434
Ptolemy V Epiphanes: Βασιλεὺς Πτολεμαῖος θεὸς ἐπιφανὴς καὶ εὐχάριστος 1480
Ptolemy VIII: Βασιλεὺς Πτολεμαῖος θεὸς εὐεργέτης 1481-1484
Ptolemy IX Soter II: ὁ κύριος βασιλεὺς θεὸς Φιλομήτωρ Σωτήρ 1479
Pyrrhus, king of Epirus: Πύρρος 56
Seleukos I Nikator: Σελεῦκος 56
Spartokos III of Bosporos: Σπάρτοκος 57,114
Zeniketes, pirate-king: Ζηνικέτης βασιλεύς 530

III. ROMAN EMPERORS AND THEIR FAMILIES

Tiberius: Αὐτοκράτωρ Τιβέριος Καῖσαρ 1080; Τιβέριος Καῖσαρ, θεοῦ Σεβαστοῦ υἱός, Σεβαστός εὐεργέτης 1205
Nero: Νέρων Κλαύδιος Καῖσαρ Σεβαστός 885
Agrippina, mother of Nero: Ἰουλία Σεβαστὴ Καίσαρος Σεβαστοῦ μητὴρ Ἀγριππείνη 885
Vespasian: Αὐτοκρ. Καῖσαρ Οὐεσπασιανὸς Σεβ. 1218
Titus: Τῖτος Καῖσαρ Οὐεσπασιανὸς αὐτοκράτωρ τὸ -- 1218
Domitian: Κύριος Αὐτοκράτωρ Δομιτιανὸς Καῖσαρ Σεβαστὸς Γερμανικός 758 Καῖσαρ Σεβαστοῦ υἱὸς [[Δομιτιανός]]
Trajan: Αὐτοκράτωρ Νέρουα Τραιανὸς Καῖσαρ Σεβαστὸς Γερμανικὸς Δακικὸς ἀνίκητος 738,869 (without ἀνίκητος); ὁ θεῶν ἐμφανέστατος Αὐτοκράτωρ Τρ. Ἀδρ. Καῖσαρ Σεβ. 884
Plotina (wife of Trajan): 99; Θεὰ Πλωτεῖνα ἡ σεμνοτάτη μήτηρ 98
Hadrian: 98-99; Ἀδριανὸς Καῖσαρ 562; Αὐτοκρ. Καῖσαρ θεοῦ Τραιανοῦ Παρθικοῦ υἱός, θεοῦ Νέρουα υἱωνός, Τραιανὸς Ἀδριανὸς Σεβαστός 1566.1-3; θεὸς Ἀδριανός 97,1566.25
Antoninus Pius: Αὐτοκράτωρ Τ. Αἴλιος Ἀδριανὸς Ἀντωνῖνος 170.1; Αὐτοκράτωρ Τ. Αἴλιος Ἀδριανὸς Ἀντωνεῖνος Σεβαστός Εὐσεβής 198; Αὐτοκράτωρ Τ. Αἴλιος Ἀδριανὸς Αντωνεῖνος Εὐσεβής 195; Αὐτοκράτωρ Καῖσαρ Τ. Αἴλ. Ἀδριανὸς Ἀντωνῖνος Σεβ. Εὐσεβής 598; Αὐτοκράτωρ Καῖσαρ, θεοῦ Ἀδριανοῦ υἱος, θεοῦ Νέρουα ἔγγονος, Τῖτος Αἴλιος Ἀδριανὸς Ἀντωνεῖνος Σεβαστός 1566.78-79; ὁ κύριος Ἀντωνεῖνος 1566.69
Faustina (wife of Ant. Pius): Φαυστίνη Σεβ. 598,599
Marcus Aurelius: Μέγιστος καὶ θειότατος Αὐτοκράτωρ Καῖσαρ Μ. Αὐρήλιος Ἀντωνεῖνος Σεβαστὸς Γερμανικὸς Σαρματικός 599; Αὐτοκρ. Καῖσαρ Μᾶρκος Αὐρήλιος Ἀντωνεῖνος Σεβαστὸς Ἀρμενιακός 1216,1458 (without Ἀρμενιακός); Καίσαρες Ἀντωνῖνος καὶ Κόμμοδος, οἱ κύριοι 1590
L. Aurelius Verus: Μέγιστος καὶ θειότατος Αὐτοκράτωρ Καῖσαρ Λ. Αὐρήλιος Οὐῆρος Σεβαστὸς Γερμανικὸς Σαρματι-

κός 599; Αὐτοκράτωρ Καῖσαρ Λούκιος Αὐρήλιος Οὐῆρος Σεβαστός 1458
M. Aurelius Verus: Μ. Αὐρήλιος Οὐῆρος Καῖσαρ 598
Commodus: Λ. Αὐρήλιος Κόμμοδος 598; Καίσαρες Ἀντωνῆνος καὶ Κόμμοδος, οἱ κύριοι 1590
Septimius Severus: Αὐτοκράτωρ Καῖσαρ Λούκιος Σεπτίμιος Σεουῆρος Περτίναξ Σεβ. Εὐσεβής 871; κύριος Αὐτοκράτωρ Σεουῆρος Σεβαστός 980; Αὐτοκράτωρ Καῖσαρ Λούκιος Σεπτίμιος Σεουῆρος Εὐσεβὴς Περτίναξ Σεβαστὸς Ἀραβικὸς Ἀδιαβηνικὸς Παρθικὸς Αὐτοκρ. τὸ ια΄, ὁ γῆς καὶ θαλάσσης δεσπότης 1209
Geta: Αὐτοκράτωρ Καῖσαρ [[Πόπλιος Σεπτίμιος Γέτα]] 871; κύριος Αὐτοκράτωρ [[Γέτα]] Σεβαστός 980
Caracalla: Μ. Αὐρήλιος Ἀντωνεῖνος Καῖσαρ Μᾶρκος Αὐρήλιος Ἀντωνεῖνος Σεβ. 871; κύριος αὐτοκράτωρ Ἀντωνεῖ[[νος]] Σεβαστός 980; Αὐτοκράτωρ Καῖσαρ Μᾶρκος Αὐρήλιος Ἀντωνεῖνος Σεβ. 871; Αὐτοκράτωρ Καῖσαρ Μᾶρκος Αὐρήλιος Ἀντωνῖνος Εὐσεβὴς Σεβαστός, υἱὸς Σεουήρου Αὐτοκράτορος 1290
Iulia Domna: Ἰουλία Δόμνα Σεβ. 560,871
Iulia Mamaea: Αὐγούστη μητὴρ τοῦ Σεβ. καὶ μητὴρ κάστρων Ἰουλία Μαμαῖα 577
Plautilla, wife of Caracalla: [[Φούλουια Πλαυτίλλα Σεβαστή]] 1290
Alexander Severus: Αὐτοκράτωρ Καῖσαρ Μ. Αὐρ. Σε(ο)υῆρος Ἀλέξανδρος Εὐτυχὴς Εὐσεβὴς Σεβ. 577
Gordian III: Μέγιστος καὶ θειότατος Καῖσαρ Μ. Ἀντώνιος Γορδιανός 586,588
Sabiniana Tranquillina (wife of Gordian III): Αὐγούστη Σαβεινιανὴ Τραγκυλλεῖνα 586
Philippus Arabs: Μέγιστος καὶ θειότατος Αὐτοκράτωρ Μ. Ἰούλιος Φίλιππος Σεβ. 589-591
Otacilia Severa (wife of Philippus Arabs): Ὠτακιλία Σευῆρα Σεβ. 589; Μαρκία Ὠτακιλία Σευῆρα Σεβ. 590-591
Gallienus: Αὐτοκράτωρ Πο. Λικίννιος Γαλλιῆνος ἀνίκητος Σεβ. 592
Valerianus: Αὐτοκράτωρ Πο. Λικίννιος Οὐαλεριανὸς ἀνίκητος Σεβ. 592
Aurelianus: Μέγιστος καὶ θιότατος Αὐτοκράτωρ Λ. Δομέτιος Αὐρηλιανὸς Εὐσεβὴς Εὐτυχὴς Σεβ. 578
Diocletian: Διοκλητιανὸς Σεβαστός 1426 (with Maximianus)
Maximianus: Μαξιμιανὸς Σεβαστός 1426 (with Diocl.)
Constantius, Caesar: Κωστάντιος Ἐπιφανέστατος Καῖσαρ 1426
Constantine the Great: Φλ. Οὐαλ. Κωνσταντεῖνος Σεβ. 1228
Constans, son of Constantine the Great: Φλ. Ἰούλ. Κώνστανς....Καῖσαρ 1228
Constantius, son of Constantine the Great: Φλ. Ἰούλ. Κωνστάντιος....Καῖσαρ 1228
Constantine, son of Constantine the Great: Φλ. Κλ. Κωνσταντεῖνος.... Καῖσαρ 1228
Julianus: Φλ. Κλ. Ἰούλιανὸς ὁ ἀήττητος Αὔγουστος 1229
Justinian: Ἰουστινιανὸς εὐσεβὴς δεσπότης 1287
Theodora, wife of Justinian: ἡ μεγάλη Θεοδώρα 1294
Mauricius (582-602 A.D.): Βασιλία Μαυρικίου 1056
Heraclius: βασιλεία Ἡρακλίου (?) 572
Constantinus VI (780-797 A.D.): Κωνσταντῖνος δεσπότης 1063
Irene (mother of Const. VI): Εἰρήνη Αὐγούστη ἡ θεόστεπτος 1063
Emperor, general: ὁ σεβαστὸς τῶν αὐτοκρατόρων οἶκος 1028-1029
Unknown Emperor: ---Ἀ]δριανός---- 597; Αὐτοκρά[τορ-- 1170; ὁ κύριος Καῖσαρ Ἀντωνεῖνος 1217; ἐπιφανέστατοι Καίσαρες 1230; θεοὶ Σεβαστοί 1254; Θειότατοι Αὐτοκράτορες 1255; οἱ Σεβαστοί 1278; αὐτοκράτωρ Ἀντωνῖνος εὐσεβής 1341 (?); Αὐτοκράτωρ--- 1366; τέκνον Τιβέριος Καῖσαρ 1227

IV. A. GEOGRAPHICAL NAMES (EXCEPT ATTICA)

Ἀβδηρείτης 558
Ἀδριανή 982
Ἀδριανοπολείτης 577
ἈFλῶν 731
Ἀθανῆος 466
Αἰγάντιοι 7
Αἴγινα 20
Αἰγιναῖος 100.17, 27,28,29,30,31,32, 39
Αἴγυπτος 737?,1585
Αἰνεάδης 740?
Αἰτωλός 408,496,725
Ἀλεῖοι 430
Ἀλεξανδρεύς 1246.21; 1486
Ἀλεξανδρινός 812
Ἁλικαρνασσεύς 688?
Ἁλικαρνασσός 60.71; 842
Ἁλωκώμη 912
Ἀμαστριανός 620, 632?
Ἀμβρακιῶται 380
Ἀμισηνός 725
Ἀμφικτίονες 100.16, 20,26,41
Ἀμφικτιονικός 100. 6,36,39,42
Ἀνδρία 264
Ἄνδριος 725
Ἄνδρος 60.20;726
Ἀνισηνός 304
Ἀντιοχεῖς 75.3,13, 20,27
Ἀξιόττα 900, 910
Ἀξιοττηνός 903
Ἄξιττα 910
Ἀπελλοκωμήτης 1196
Ἀποκόμι 1200
Ἀποκώμη 1113
Ἀποκωμήτης 1113?, 1177
Ἀπολλωνιάτης 380, 1246.45
Ἀπολλωνιᾶτις 1246. 43-44
Ἀραβία 1043?
Ἀράδιος 1037
Ἀργεῖος 30,224, 1246.20,24,25,32
Ἀρεθούσιοι 112
Ἀριάρτιος 453
Ἀρκάδες 430
Ἀρκτοκωμήτης 1195
Ἀρμένιος 725
Ἀρνικέφαλος 697.13
Ἀρσάμεια πρὸς Εὐφράτηι 1318
Ἀρυκανδίς 1242
Ἀσαῖος 403
Ἀσία 842,865?,896, 1115-1116,1208, 1245
Ἄσιος 808?
Ἀσκάνια λίμνη 1030
Ἀσσυρία 842
Ἀστυπαλαίισσος 703
Ἀτταλίδης 965
Αὔραντον, χωρίον 545
Ἀφυταῖοι 7
Ἄφυτος 7
Ἀχαιός 1115,1566.10
Ἀχαΐς 725

Βαβυλών 842
Βαιροιαῖος 545
Βαλβουρεύς 1218, 1229
Βαρκαῖος, cf. s.v. Πτολεμαιεύς
Βεθμαχοι 1452
Βειθυνιεύς 982
Βερενίκα 1540.7
Βερνεικεύς 1566.70, 73
Βερνικίς 1539
Βιζυηνός 560
Βιθυνία 195
Βοιωτία 461.16,20, 27,28,32,38
Βοιωτός 461,465, 466?
Βρεντέσιον 505
Βροζ--, χωρίον 1060?
Βρουτοβρία 556
Βύβλιος 681
Βυζάντιος 691

Γάβα 1406
Γάδιον 754
Γάζα 1395,1408
Γαζαῖος 725
Γαλάτης 496,974
Γέργα 836
Γορτύνιος 733,738
Γορτύς 741
Γυνασίον 731
Γωνίαι 697b

Δανθαλήτης 556
Δαύνιος 284
Δελφοί 100.45-46
Δελφός 493,495
Δευκωμήτης 1099
Δῆλος 50,60.54
Δημητριεύς 510
Διδυμείτης 914
Δίδυμαι Δρυές 913, 914
Διονυσιάς 1470
Διονυσοβολείτης 561
Δορουκώμη 889
Δύμη 437
Δωριεύς 1566.42
Δώριος 1566.10

Ἔβοδα 1370
Ἐδεσσαῖος 678
Εἰσατραλις 556
Εἰσηνος 556
Ἑκατοντοπολίτης 741
Ἐλεφαντίνη 1484
Ἑλλάς 240
Ἕλλην 98,364,491, 842,1079-1080,1566. 19,22?
Ἑλούσα 1395,1396
Ἐρέτρια 3
Ἐρξαδιεῖς 408
Ἐρυθραῖος 517?
Ἐρυθρ- 697b
Ἐρχομένιος 461
Εὐαίμων 423
Εὐμενεύς 1115,1125, 1145,1151,1153?, 1156,1159,1165
Εὐρώπη 842
Ἑφαιστιεῖς 14
Ἐφέσιος 778,868-869, 871-872,1117,1246. 16,43
Ἔφεσος 1116

Φάδιον 754

Ζμύρνα 1126

Ἥλιαῖος 279,433
Ἡρακλειώτης 725
Ἡρκουληειανός 1536?

Θάσιος 580,628b,729
Θεῖβαι 461.33,34,35
Θειβῆος 465
Θεράμβως 7,13
Θεσσαλός 505,513?, 526?,725?,1480
Θῆβαι 487
Θηβαῖος 487,725
Θήρα 14
Θρᾶιττος 725
Θρᾴκιος 591
Θρᾴξ 586,588-591

Ιαζα 889?,900?
Ιαζοι 889?,900?
Ἰάλυσος 48
Ἱεράπολις 225
Ἰηλύσιος 48.3,6
Ἰνδός 842
Ἰούδαιος 1539, 1566.31?
Ἴσθμιος 380
Ἴσθμός 487,667?

Καβυλή 578
Καδία 1056
Καισαρεία 1536
Κάλαθος 1047
Καλλατιανός 612?, 956
Καλλιεύς 498?
Καλλιοπολίτης 498?
Καλλιπολίτας 504
Καλυδών 9
Καλύνδιος 725
Καλχαδών 1661
Κάμειρος 48
Καππάδοξ 985
Καπυανός 1431
Καρπασεώτης 685
Κασιανός 624
Κασσηνός 1206
Κασσωπαῖος 531
Κατακρανεύς 697.14-15,23
Κεκροπίδης 740
Κῆϊος 657
Κήτειος 972
Κιρκοτεων, χωρίον 1283?
Κλαζομένιος 696,697. 8,10,15-16
Κολιανοκόμι 1200
Κολώφονιος 697.11
Κορίνθιος 292,430
Κόρινθος 19,380
Κορκυραῖοι 380
Κορώνεια 436
Κορωνεῖς 436
Κρανοσμέγαλον 1184
Κρῆς 738?,758,1302
Κρήτη 741,1566.72
Κυδωνιάτης 64
Κυζικηνός 497,670?, 725
Κύζικος 954,956
Κύπρος 60.51;737
Κυρηναῖος 725,1566. 5,9?,12,24,82?
Κυρήνη 1566.39,72?
Κῶβρυς 556
Κῶιος 697.2;840
Κώμβρεια 556
Κῶς 13

Λακεδαιμόνιος 408, 724,1566.39-40
Λακωνικός 1566.38, 42
Λαλασσεύς 1489
Λαοδίκεια 808
Λαρισαῖος 505
Λατώ 749
Λέσβιοι 24
Λευκάδιοι 380
Λῆμνος 93,104,718
Λίνδος 48
Λοκρός 725
Λύκιος 1227,1245, 1246.7;1248
Λωανδον, χωρίον 1283

Μάγνης ἀπὸ Μαιάνδρου 1246.18
Μαγνησία 959
Μακεδονικός 545
Μακεδών 519
Μαλινῶν, χωρίον 1058
Μαντινεῖς 408
Μαρκιανοπολίτης 597-599
Μαυρειτανία 1536
Μέγαρα 19
Μεγαρῆες 439
Μεθωναῖοι 7
Μειλησία 299
Μεληνός 1194?
Μέροψ 737
Μεσημβρία 556
Μεσσήνιος 431,432
Μῆδος 495
Μητροπολίτης 513?, 1169
Μιλήσιος 714,725
Μινόη 665
Μοκαδδηνός 910
Μυρῆνεύς 823?
Μυρεύς 1246.27,46
Μυρσινέαι 709
Μυσα 576
Μυσηνός 576
Μυτιλήνη 24

Ναύπακτος 432
Νεάπολις 1563?
Νεικαεύς 611?
Νείκαια 1026-1029
Νεῖλος 737
Νεμέα 391,487,667
Νίκη(πολις) 581
Νίνου πόλις 842

Ξάνθιος 1222,1246.4
Ξάνθος 1245
Ξενοδόχιον 1063

Ὄβοδα 1370
Οἰνεία 379
Οἰνοανδεύς 1217
Ὀλβιοπολ(ε)ίτης 638?,657?
Ὀλυμπία 19
Ὀνεισηνός 304
Ὀρχομενός 423,424

Παλαιστίνη, cf. s.v. Συρία
Πανέλλην 740
Παταρεύς 1217?,1246. 10,15,31,33
Πελλανεύς 725,1245
Πελοπόννησος 60.17
Περγαμηνός 1246.28
Πέρινθος 56,97,358,

602
Πέρσης 1079,1186
Πετρῆος 1370
Πιερία 667
Πίναρα 1245
Πιναρεύς 1217?
Πλαταιαί 54
Πλευρηνός 571
Πολτυμβρία 556
Πολυρρηνία 401
Πόντος 1171
Ποτείδαια 7
Πρατόλαος 411
Πρειζος 1080
Προννοειτής 980
Προσοδίτης 741
Πτολεμαιεύς Βαρκαῖος 1566.80
Πυθώ 1245
Πύλαι 1063
Πυρ(άνθιος) 735?
Πύργος 731

Ῥηγῖνος 431
Ῥώμα 891
Ῥωμαῖος 98,305,560, 599?,737,738,758, 844?,948,953.3,84; 1080,1227?,1246.6, 41;1540.32?;1567?, 1637,1658
Ῥώμη 514

Σαλουτάριοι Φρυγοί, cf. s.v. Φρυγῶν Σαλ. ἐπαρχία
Σάμιος 5,31,714
Σάμος 5
Σαρδιανός 1246.8
Σαρματίς 338
Σεβαστηνός 1081
Σεινώπη 1171
Σεκυών 430
Σερδοι 589-592
Σέττηνος 924
Σηλυμβρία 556
Σιγγερειάτης 1431?
Σιδονι-- 1365
Σιδυμεύς 1222
Σικλιανοί 931
Σικυώνιος 725
Σιμηνεύς 1246.40
Σινοπεύς 725
Σινωπεύς 308,309,310
Σίφνιος 121.2;130.3; 132.29
Σιφῶν κώμη 1260
Σομβρία 556
Σπηλλούχα 624
Στροβειλειτής 1046
Στρόβηλος 1056
Στρόβιλος 1047
Συήνη 1484
Σύνναδα 311
Συρακόσιοι 380
Συρία 737?,1043; Συρία Παλαιστίνη 1043

Τάναγρα 30
Ταραντῖνος 725
Ταρσίς 312
Ταυρική 632
Τεγέα 431
Τελεμησσός 1245
Τελμεσεύς 1248
Τελμησσεύς 1224.7, 21-22,27,29;1246.42
Τήιος 697.6,22-23
Τῆνος 665
Τιειοβευδηνός 1188
Τιπρειζηνός 1081?
Τλωεύς 1222,1227
Τορρυ- 697.26
Τριχαλοῦν ῥεῦμα 1047?
Τύανα 1251
Τυανός 1251?
Τύρεος 1364

Ὑνιασις, χωρίον 1584
Ὑπαταῖος 517

Φάσηλις 1
Φασηλίτης 1484
Φάϋττος 526?
Φεραῖος 505
Φιλαδελφεύς 1246. 23,29
Φίλαι 1480-1482,1484
Φιλιππόπολις 586
Φοινίκη 1043?
Φοῖνιξ 725
Φουκου-- 777
Φρυγῶν Σαλουταρίον ἐπαρχία 1058
Φωκεύς 725

Χαλκίς 3,4
Χαρουαανηνός 1431?
Χάσιος 1047
Χερσονασίτης 632?
Χηρωνεῖος 461
Χρυσαορίς 75.22
Χωρίον (χορίον) Αὔραντον 545, Βροζ-- 1060?, Κιρκοτεων 1283?, Λωανδον 1283, Μαλινῶν 1058, Ὑνιασις 1584

Ὠδυσιτάνος 625
Ὠρωπός 461.35,36,37

IV. B. ATTIC TRIBES, DEMES ETC.

Ἀγγελῆθεν 45.28
Ἀνγελῆθεν 166
Ἀγκυλῆθεν 242
Ἀγνούσιος 170.9;200, 264
Ἀδριανίς 176,182, 225 (right).20
Ἀζηνιεύς 92.7;152.8
167.8;225 (right).2 364
Ἀθηναικόν 121.74,82
Ἀθῆναι 198
Ἀθηναῖοι 15,24,26, 45.74;46.4,8,20; 47,52.9;60.82,91, 100;63.2;66.14; 71.19;75.15,23;76. 10;107.20;354,673
Ἀθμονεύς 67.11;123. 3,9;135.17;146, 150.8;155.15;180, 218
Αἰαντίς 45.57;63, 154

Αἰγηΐς 45.13,78
Αἰγιλιεύς 121.5,62
Αἰθαλίδης 52.47; 148.75
Αἰζωνεύς 32,155.13; 169.25;243
Ἀκαμαντίς 45.35;65, 147, 225 (right).15
Ἄκρις 103.4,19,22, 33,45
Ἀκρόπολις (Athens) 71.24;91,225(front). 3, (right) h
Ἁλαιεύς 65.60;88, 94.48;129.4,9;155. 1;279
Ἁλιμούσιος 162
Ἁλωπεκῆθεν 46.39; 160.4
Ἁμαξαντεύς 152.13
Ἀμφιτροπαῖος 125. 24;129.31
Ἀμφιτροπῆθεν 123.17
Ἀμφιτροπῆσι 125.23
Ἀναγυράσιος 241
Ἀνακαιεύς 152
Ἀναφλύστιος 76.17; 122.13;131,179.2
Ἀνάφλυστος 125.20
Ἄνδριος 121.71,85
Ἀντιγονίς 200
Ἀντιοχίς 45.61;46. 1;153,182
Ἀπολλωνιακόν 119. 12;121.69
Ἀπολλωνιεύς 183
Ἄρειος Πάγος 223
Ἀρεοπαγῖται 217 225 (front).6
Ἀρτεμισιακόν 118, 120.3;121.76;122. 9;123.6;128,129.5; 130passim;134.3; 135.17;136.4;204
Ἀτθίς 306
Ἀτηνεύς 45.67
Ἀτταλίς 88,183,218
Ἀττικός 49,491
Αὐλών 119.8;121.27
Αὐρίδης 152.16
Ἀφιδναῖος 46.28;95. 39;121.11;129.22; 147
Ἀφροδισιακόν 121.44; 129.34
Ἀχαρνεύς 45.39-41; 60.6;76.6;94.59; 121.72;135.4;137, 164.34;170.44
Ἀχερδούσιος 145, 152.19

Βαβίδειος 119.14
Βαμβίδειος 121.89
Βερενικίδης 195,197, 225 (right).4
Βήσαζε 120.24;125. 26;134.6
Βησαιεύς 121.68
Βήσησι 121.44,69, 74;135.13

Γαργήττιος 45.22,23; 121.21;130.22,27; 166,198

Δαιδαλίδης 150.22
Δειραδιῶται 148.16
Δημητριακόν 136.15
Δημητριάς 200
Διάκριοι 27
Διακρίς 148.52

Εἰρεσίδαι 65
Εἰτεαῖος 45.37,66; 102,279
Ἑκαλῆς 52.71;95.46; 148.64
Ἐλαιούσιοι 152.26
Ἐ[λευθερᾶθεν] 45.34
Ἐλευσίνιος 92.27; 103.9,18;130.23; 132.9
Ἐλευσῖνι 103.21
Ἐλευσίς 8
Ἐξώπιον 133.10
Ἐπιεικίδαι 169.32, 44
Ἐπίθετος 121.95
Ἐπικηφίσιος 94.37; 227
Ἐρεχθηΐς 45.3;187, 200,225 (right).11
Ἑρμαικόν 122.1;123. 18;129.28;130.39; 131,134.12;135.4
Ἐρχιεύς 60.9;121. 68;248,277
Ἑστιαιεύς 225
Εὐωνυμεύς 119.20; 121.78;130.20;196, 197
Εὐπυρίδης 52.41; 107.33;148.72;162, 177.19

Ἡραικόν 130.18
Ἡρωικόν 121.22

Θαλινοῖ 130.6
Θορίκιος 65,115, 117,119.12;120.8; 121.53;122.4,8; 123.6,12,13;128, 129.18;130.17,47, 50;133.3,5,7;134. 10;135.18;139.41, 52;718,1597
Θορικοῖ 119.4;120. 15;129.6,15;130. 13,18;131,134.3; 135.17;137
Θορικός 111,122.6; 123.5;129.17;130. 14,27,55;132.18; 133.2;134.5,6;203
Θριάσιος 67.12;94. 30;121.15;133.9; 151
Θριασσία 288
Θράσυμος 121.10,18, 35;122.11;132.19, 21

Ἰκαριεύς 250
Ἱπποθωντίς 45.54; 79,92,100.1;152, 159,168,179
Ἱστιαιόθεν 107.34
Ἰταῖοι 182
Ἰτεαῖος 174.4

Κειριάδης 89.5
Κεκροπία 319
Κεκροπίς 45.49;87, 89.1,7;150,155, 161,169,174,175, 178,225 (left).6
Κέκροπος 319,356
Κεραμεικόν 120.2
Κεραμεύς, ἐκ Κεραμέων 65.58

Κεφαλεύς 274
Κεφαλῆθεν 129.27
Κήττιοι 52.73;148.30
Κήρυκες 191
Κηφισιεύς 95.59;196, 197,363
Κικυννεύς 121.49;129. 6,7;130.27;134.4,8; 191
Κοίλης, ἐκ Κ. 45.55
Κολ[....]ς 46.47
Κολλυτεύς 45.77;132. 25
Κολωνεύς 148.61
Κονθυλῆθεν 60.11
Κοθωκίδης 149
Κόπρειοι 152.21
Κρωπίδης 52.37;148. 66
Κυδ. 166.10
Κυδαθηναιεύς 46.33; 65.59;185.1;200
Κυδαντίδης 129.24, 26;225 (right).12
Κυθήρριος 45.29;121. 57

Λαβιακόν 129.15
Λακιάδης 45.42;94.24
Λαμπτρεύς 120.29; 122.8;200,206,221, 255
Λαύρειον 120.27;121. 50;122.6;130.41; 132.18;133.12;134. 5;135.21;204
Λάχειον 136.14
Λευκίππειον 135.13
Λευκονοεύς 148.26; 169,170.4
Λεωντίς 45.30;52, 148.47,50;162,177, 184
Λουσιεῖς 94.28;123. 10

Μαραθών 25,34
Μαραθώνιος 86,129.3; 170.7;225 (right) f; 256
Μαρώναζε 121.33
Μαρώνεια 119.17;121. 54;129.18,23
Μελιτεύς 121.80;169. 1,43;174.8;176, 177.2;188,191,196, 200
Μουσεῖον 60.15
Μυρρινουντόθεν 316
Μυρρινούσιος 45.27; 130.30

Νάπη 130.8,10
Νυμφαικόν 120.7;121. 53;137

Ξυπεταιός 200

Ὀῆθεν 121.87;129.21; 258
Οἰνηΐς 45.38;76,77, 94,149,151,186
Οἴου, ἐξ Ο. 52.39; 121.47;129.37;148. 59;177.31
Ὀμφαλία 117

Παγγαῖος 119.17
Παιανιεύς 45.25,78; 89.2;121.29;140, 164.1,29;192,195, 198,199,205,217, 364
Παιονίδης 45.31;52. 2,16;148.68
Παλληνεύς 122.12
Πανδιονίς 45.23,77; 60.5;164,166,171, 172,185
Πάνορμος 129.17
Πειραιεύς 47,59,60. 16,35;167.18;179. 6;718
Περγασῆθεν 133.8
Περιθοῖδαι 94.40; 149
Πηληκεύς 52.77; 148.53
Πιθεύς 129.8;130. 25,28;150.19;169. 29
Πλωθεύς 160.2
Πόριος 121.73
Ποσειδωνιακόν 119. 15;121.3
Ποτάμιοι Δειραδιῶ- ται 52.44;148.19
Ποτάμιοι καθύπερθεν 52.63;148.34
Ποτάμιοι ὑπένερθεν 52.35;148.37
Ποτάμιος 125.27
Προβαλίσιος 45.26
Προσπάλτιος 95.24, 49;170.23
Πτολεμαΐς 95,147, 170,188, 225 (right).11
Πύλαι 25
Πύρρακος 121.5
Πυρρίειον 120.4

Ῥαμνοῦς 107.14,20
Ῥαμνούσιος 107.25, 33;267,269,270, 271,272,273

Σαλαμίνιοι 109
Σαλαμίς 105,306
Σημαχίδης 45.64; 129.14,16,18
Σκαμβωνίδης 52.31; 148.22;162
Σκιάς 160.8;166.9; 169.44;170.48; 185.24
Σουνιεύς 45.33;52. 66;119.9;120.11; 121passim;130.6, 12;132.23;148.11; 169.42;277
Σούνιον 106,120.7; 121.35;129.26
Στειριεύς 45.24; 187.3;718
Συβρίδης 135.13
Σφήττιος 60.4,90; 62,121.36;160.7; 221,274

Τειθράσιος 241
Τρικορύσιος 158.9; 160.22;164.14
Τρινεμεεύς 63.4; 150.14

Ὑβάδης 52.50;148. 56

Φαληρεύς 63.13;165
Φιλαίδης 129.9,13
Φιλομηλίδαι 130.40,

44
Φλυεύς 93,95.4,11, 14,25,66;155.25; 160.6,14;163,170. 11,26;194,219,225 (right).13;274
Φρεαρρία 313
Φρεάρριος 45.32; 52. 53;120.13;121.75, 79;130.16;148.1;162
Φυλάσιος 45.43-47; 67.13;94.3,8,13; 107.21

Χολαργεύς 65,147
Χολλείδης 52.2;148. 39;162,164.18;177.6, 7;224,225 (front).1,3

IV. C. TRIBES, DEMES OUTSIDE ATTICA

Ἀδριανίς 1118
Ἀθηναΐς 1118
Ἀπολλωνίς 1118
Ἀργειάς 1118,1157
Ἀργιάς 1152
Ἀρτεμεισιάς 1117-1118
Δαματριεύς 1664
Δημητριάς 1118-1119
Διονυσιάς 1118
Ἐστῇθεν 723
Ζήνειος 1663
Ἡραΐς 1118,1156
Καρηναῖος 854
Καστορεῖος 1480
Κυρείνα 885?
Στυρόθεν 724

IV. D. LATIN GEOGRAPHICAL NAMES

Coelaletae 566
Haleti 556
Petizaces 556
Petoporiani 556
Potazis 556
Quirina (tribus) 885?
Velina 1123

V. RELIGIOUS TERMS

Α--- 1263
ἀβάσκαντος 1404
Ἄβατον 1483-1484, 1486
ἀββᾶς 1398
Ἀβσάλομ 1347
ἀγάθυρσος 839
ἄγαλμα 21-22, 431, 602, 838,891,953.59,63,64,71,72,82; 954,973,980
ἀγαλματοθήκη 953.57
ἄγγελος 926
ἅγιος 825,867,946, 1069,1288,1322 (?), 1324-1325,1377,1380,1393,1396,1398, 1404,1407
Ἄγλαυρος 238
ἀγορά, ἱερά 953.58
Ἄδαδος, Ζεύς 1336
ἀδιάλυτος 1151
ἄδυτον 973
Ἀδωναί 1334
Αεαου, Ζεύς ? 1359
ἀήττητος 1229
Ἀθάνα 754 (Ϝαδία or Γαδία), 891
ἀθανασία 459
ἀθάνατος 506,528-529, 828,1227,1245,1540.40; cf.s.v. οὐδείς
Ἀθηνᾶ 20-21 (Σώτειρα),1483
Ἀθηναία 15,100.35 (Πρόναια)
Ἀθηναίη 651,654,707
Αἴακος 319
Ἀΐδης 242,305,319,323,507 ?,521,541,756, 775bis,891,948,974 ?,1017,1105,1661
ἀίδιος 967
αἱρόπινον 734
αἴρω 1583
αἰτία 913
αἰών 1148,1287,1294
αἰώνιος 588-591,597-599,758,1202
ἀκούω 917
Ἀκραῖος, Μῆν 1168
ἀλήθεια 659-661
ἀλητός 734
Ἀλλάθη, ἡ καὶ Ἄρτεμις 1337
Ἀλσηνός, Ζεύς 1185
Ἀλυαδηνός, Ἀπόλλων 902 ?
Ἀλωνίτης, Ζεύς 912
ἁμαρτία 1324
ἁμαρτωλός 1014,1224.37
ἀμβροσία 459
ἄμβροτος 825
ἀμήν 388,1396
Ἄμμων, Χνούμ 1481-1482
ἀμοιβή 1070
ἀμπλακία 1251
ἀνάγνωσμα 946
ἀναζητέω 914,1568
ἀνάθημα 67.9;541
ἄναξ 839,946 (ζοῆς), 965
ἀναπαύω 1396
ἀνατίθημι 53.15,23; 94.11;95.14;116passim;217,225 (front).5;227,231,380,404,416,431,444-451, 455,509,518,602-603,605 ?,606,616,652-653 ?,655,690 ?, 706,709,716,746,750,758 ?,772,776,805,824,914,927-928, 953.64;962,963 ?, 969,971,972-973 ?, 1122,1220,1224.42; 1245 ?,1263 ?,1299,1350,1433,1446, 1568
ἀναφέρω 1246.11,34, 37,47
ἀνεγείρω 1374
Ἀνεμαῖαι 100.34
ἄνθεμα 964 ?
ἄνθεσις 446-452
Ἀνθεστήρια 953.52
ἀνίκητος 577,592
ἀνιοχεύω 995
ἀνίστημι 560,913,1276
Ἄνουβις 421,1481-1482,1483 ?
ἀντιδίδωμι 737,964
Ἀξιοττηνός 903 (cf. 900)
ἀπαρχή 431
ἀπάρχομαι 838
ἀπεϊερόω 980
ἀπιστέω 914
ἀποδίδωμι 890,1279 (εὐχήν)
Ἀπόλλων 389,416,601, 1173 (Θεός),647 ?, 746,1174-1175,1179,1224.43;1245,1251,1336,1541-1542, 1566.27;1570-1571; 393 (Δειραδιώτης), 657 (Ἰητρός ?),75.22 (Ἰσότιμος), 1299 (Λακευτής), 902 (Λαυαδηνος ?, Τιλληνός or Τιαληνός),1450.1 (Λύσις);1121 (Προπυλαῖος),100.8,11,35;111 (Πύθιος)
ἀποφορά, κρεῶν 750
ἀρά 1224.24
Ἀρεσνοῦφις 1482
Ἄρης 437,456 ?,726-727,749
ἄριστος 970
Ἀρποχράτης 1481-1482
ἄρρητος 1585
Ἄρταμις, Εἰλειθίη 444-452
Ἀρτεμιδώρου, Μίς 910
Ἄρτεμις 100.3,12;227,746,856,953.59,74;1224.44;1245,1337 (Ἀλλάθη),114 (Βραυρωνία),869 (Ἐφεσία),111 (Μουνυχία),534,536 (Ταυρόπολος)
ἀρχάγ(γ)ελος 1261
ἀρχαῖος, μύστης 1650
ἀρχεθεωρία 60.60
ἀρχεθέωρος 60.58
Ἀρχηγέτις 60.65
ἀρχιδιάκονος 1125
ἀρχιεπίσκοπος 867
ἀρχιερεία τῆς Ἀσίας

869
ἀρχιερεύς 1032,1218, 1255;869,1115-1116 ((τῆς) Ἀσίας);738, 758 (τοῦ κοινοῦ τῶν Κρητῶν ?)
ἀρχιμύστης 1213,1650
ἀρωγός 1326 ?
Ασιηνης ?,Ζεύς 1192
ἀσκήτρια 1576
Ἀσκληπιεῖον 225 (right).8
Ἀσκλήπιος 225 (right).9;228-229,615, 750,970,974,1588 ?
Ἀστράπτων, Ζεύς 1186
ἄστρον 528
Ἀταραγάτις 1351
Αὔγη 972
Αυλαρκηνος, Θεός 603
Αὐτόχθων, Μητὴρ Θεῶν 545
αὔφιτα 734
Ἀφαία 372
ἄφεσις, ἁμαρτίων 1324
ἄφθαρτος 1227
Ἀφροδίτη 413,778, 838,953.73;1376, 1596 (Ἐπιλιμενία)
Ἀχέρων 1585,1662
ἄχραντος 946
ἀωροθανής 1101
ἄωρος 1154

Βακχή 839
βάκχοι 775 bis
Βάρβαρος, Ποταμός 1298
βασιλεύς 647 ?,775 bis,965,971
Βασίλη 102.18
βασιλία 1284
βασιλική 1449
βασίλισσα, θεὰ Παρθένος 633
βάσκανος, δαίμων 981
Βατείος, Κύριος 779
Βάτις 782
βέβηλος 1585
Βέννιος, Ζεύς 980, 1636
βῆμα ? 1583
βικάρι(ο)ς 625
βίος 659
βοηθ(ε)ία 1261,1262?
βοηθέω 1321,1347, 1370,1380,1404,1405 ,1441,1587
Βουζύγη 225 (right). 12
βουθυσία 980
βοῦς 699
Βραυρωνία,Ἀρτέμις 114
βρέτας 1650
Βριάρεως 1332
Βριαρής 1332
Βρόμιος 841
Βροντῶν, Ζεύς 1181, 1186
βωμός 372,560,709, 840,980,982,1020, 1022,1080,1157, 1246.12,34,38,48; 1255,1276,1352,1360

Γαβριήλ 574,1334
Γαδία,Ἀθάνα 754
Γαῖα 775 bis
γάμος (ἱερός) 111
γενετήρ, θεός 986
γένος 1227
γλαυκῶπις 22

δαίμων 521,523,751, 956,981;1318 (προγονικοί);1609 (δαίμονες Ἑκάτης)
Δαμάτηρ 511
Δαναός 397
Δειραδιώτης,Ἀπόλλων 393
δεκάτα 1541
δέμνια 1585
δέρμα 750
δέσποινα 891
δεσπότης 577,825
δέχομαι 964,965 ?, 1251
Δημήτηρ 111,142,237-238,379
Δῆμος,Ῥωμαίων 738, 758,1637
διάκονος 565,867,1057 ,1069,1261,1285, 1405
διάκτορος 967
Διδύμων Δρυῶν, Ζεὺς ἐκ 913-914
Δίκαιον,Ὅσιον καὶ 926;929 (Θεῖον Ὅσιον καὶ)
Δίκαιος, καὶ Ὅσιος 889,1177-1179
Δίκη 319
Δινδυμηνή, Μητήρ 955
Διονύσιον 130.15
Διόνυσος 659-661, 1187;546 (Θεός), 487 (Καδμεῖος),562 (Παράβολος)
Διόσκο(υ)ροι 24,552, 753
Διώνα 530 ?
Δορποφόροι 708-709
δόσις 965
δούλη 564,573 ?,1472 ,1575,1579
δοῦλος 573,1005,1347 ,1587
δοῦμος 841,893,899 (ἱερός)
δύναμις 910,913-914, 974 ?,1568
Δώδεκα - Θεοί? 1572; -σκῆπτρα 917
δῶρον 1245

εἰκών 509,516,541, 758 ?,963 ?,1217
Εἰλείθυια 409
εἰρήνη 660
Εἶρις 772
Εἷς, Θεός 1389,1441; 1555 (Εἷς ? Ζεὺς Σέραπις)
Ἑκάτη 849;1609 (μελαίνα)
ἐκ(κ)λησία 1069
Ε(ἰ)λ(ε)ιθίη,Ἄρταμις 444-452
ἐλαχίστος 867
Ἐλευθέριος, Ζεύς 364
Ἑλλήνων, θεοί 1079
Ἔλπις 973
ἐμβάλλω 1650
ἐμφανέστατος 884
ἐνάτα 699
ἐνβασιλεύω 1126 ?
ἔνοχος 1234 ?

Ἐνυάλιος 737.16
ἐξελαύνω 1251
ἑορτή 111
ἐπανάστασις 986 ?
ἐπάρατος 1148
ἐπεύχομαι 737 ?
ἐπήκοος 1255,1336, 1433
ἐπιβώμιος 839
ἐπικαλέομαι 910
Ἐπικάρπιος cf. s.v. Ἑρμῆς
ἐπικατάρατος 721
Ἐπιλιμενία, Ἀφροδίτη 1596
Ἐπινήκιος cf. s.v. Ἑρμῆς
ἐπίσκοπος 1125,1262 ?,1268,1287-1288, 1322
ἐπιταγή 1572
ἐπιφανής 1227,1228 ? ,1230 ?,1318,1426, 1480
Ἐρινύες 721
ἔριον 775 bis
Ἑρ(ε)μῆς 604,815bis ?,967 ?;1278 (Κωρύκιος, Ἐπινήκιος, Ἐπικάρπιος, Τροπαιοῦχος)
Ἑρμύκηθμος 111
ἑστία 652 ?
εὐγνώμων 737 ?
Εὐεργέται, Θεοί 1481-1484
εὐίλατος 917
εὐλάβεια 1268
εὐλαβής 565
εὐλογέω 721,926
εὐλογία 721,354 ?
εὐμοίρει 828,1305, 1345,1355,1459-1466,1468
εὐνομία 967
εὐσεβεία 76.9;1376, 1536
εὐσεβέω 892,1227
εὐσεβής 953.60
εὐσέβης 497,563,575, 577,670,891,983, 1217,1268,1287
εὐσεβίη 529,1091, 1171
εὐτυχής 577,670,777 -778,884,1555-1556
εὔφρων 964 ?
εὐχαριστέω 914,1026-1027,1374,1407
εὐχαριστήριον 606 ?, 616
εὐχαριστία 805
Εὐχάριστος 1480
εὐχή 231,431,888-890 ,912,927,929,942, 947,955,957-958, 979,1048,1086-1087 ,1114,1168,1173-1175,1177-1188, 1191-1193,1231,1261 ,1279,1312,1351, 1479,1569-1571
Εὐχοδότης, Ζεύς 1175
εὔχομαι 229,431,511, 518,552,572,704 ?, 737?,888,927,1177, 1262,1279,1324
εὐψύχει 1460-1466, 1468,1491-1535 (passim)
Ἐφεσία, Ἄρτεμις 869
ἐφημοσύνη 973
ἑώνιος 982

Ϝαδία, Ἀθάνα 754

Ζαβαι--- 574
Ζαγρεύς 659-661
ζακορεύω 225 (front) .34, (right).4
Ζεύς 21,75.22;391, 427,495,528,530, 560,602,647 ?,651, 654,780,964,1182, 1191;1336 (Ἄδαδος),1359 (Αεαου ?), 1185 (Ἀλσηνός), 912 (Ἀλωνίτης), 1192 (Ασιηνης ?), 1186 (Ἀστράπτων), 647 (Βασιλεύς ?), 980 (Βέννιος),1181 ,1186 (Βροντῶν), 502 (Διὸς κόρον), 913-914 (ἐκ Διδύμων Δρυῶν),1555 (Εἷς Σέραπις),1175 (Εὐχοδότης),1086 (Θαλλός),1175 (Θυμελικός),1087 (Καρποδότης ?),1087 (Καρποφόρος),843 (Λέψυνος),1194 (Μεληνός ?),1370-1372,1375 ?,1384 ? ,1387 ?(Ὀβόδα), 1433 (Ὀλύμπιος), 1297 (Ὀρομπάτας), 1186 (Περσῶν),225 (right).h (Πολιεύς),230 (Στράτιος), 107.7 (Σωτῆρ),505 (Φερφερέτας)
ζωγράφημα, τοῦ θεοῦ 1334

ἡγούμενος 1398
ἥκω 1486
Ἥρα 111,714 ?,715-716 ,928,1483
Ἡρακλῆς 25,103.19,22, 32,38,45,48;437, 602,972;232 (Ἀλεξίκακος),616,1023 (Καλλιν(ε)ῖκος), 455,457 (Χάροψ)
ἥρωες, θεοί 1123
ἡρῳΐς 908 ?
ἡρῷον 386
ἥρως 53.4;100.32;234, 396,412,507,515, 529,541,607,908 ?, 1118-1119,1227
Ἥρως 614 (Πακδ---), 1638 (Περκους,Περκωνις)
Ἥφαιστος 225 (right). f

θάλαμος 891
Θαλλός, Ζεύς 1086
θάνατος 659,875,943
θάρσ(ε)ι 1342-1343, 1353,1356,1428
θεά 497,633,670,962, 963 ?,972,1254-1255,1486,1585;852 (πάτριος)
θε(ι)ασῖται 562,603
Θεῖον, Ὅσιον καὶ Δίκαιον 929
θεῖος 825,1255,1567

ϑ(ε)ιότατος 578,586, 588-591,599
θέμις 748,841
Θεόδωρος, ἅγιος 1377 ,1380,1393,1404
Θεός (ἡ) 60.64;431
θεός/θεοί 76.9;80, 100.47;102.1;103.1 ,4,40,51;225 (front) 4,23, (left) 2;326, 421,431,497,522, 563-564,574,581, 607,688,693,700 ?, 750,793,839,841, 884,900,910,913-914,917,954,970, 974 ?,986,1005, 1070,1079,1091,1126 ,1148,1155-1156, 1161,1171,1206,1227 ,1245,1261-1262, 1268,1276,1334,1336 ,1377,1575,1579, 1582,1609;1483,1484 ,1486 (οἱ ἐν τῷ Ἀβάτῳ),601,1173 (Ἀπόλλων),603 (Αὐλαρκηνός),546 (Διόνυσος),1572 (δώδεκα), 1389,1441 (Εἷς), 1079 (Ἑλλήνων καὶ Περσῶν),1227 (ἐπιφανεῖς),1481-1484 (Εὐεργέται),1144 (ζῶν),1123 (Ἥρωες), 1569 (Κάριος),799, 811 (καταχθόνιοι), 805 (κισινος),1373 (Ὀβόδα),746,1224, 1234 (πάντες),1609 (Πισιδικοί),1217, 1254 (Σεβαστοί),552 (Συρία),890,926,946 ,1182,1648 (Ὕψιστος)
θεόστεπτος 1063
Θεότοκος 1260
θεῶν, μητήρ 848
θεωρία 60.57,58,61,73
θεωρός 60.64,69
θηροφόνος 1245
Θησεῖον 103.28
θίασος 108
θιός 447-449,455,461, 733
θύμα 734
θυμέλη 963 ?
Θυμελικός, Ζεὺς 1175
θύσθλον 839
θυσία 60.56,63;76.1; 94.3;95.4;103.5,20 ,26,38,49;107.6; 487,497,670,700 ?, 1227
θύω 100.34;103.20; 421,750,857

Ἰάκωβ 574
ἰαρεία 734
ἰαρεύς 734,746
ἰαριτεύω 1542
ἰαρός 444-452
ἴαρωμα 734
Ἰάω 1334
ἰδία, θεά 449
ἱερὰ, χρήματα 15
ἱεράομαι 545,647 ?, 1217
ἱερατεύω 1187
ἱεραύλης 166.8;169. 44;170.46;185.23
ἱέρεια 848,896,953.62
ἱερεύς 97.1;103.48; 225 (right) 3,12, 18,f;364,562,603, 628,647 ?,716,833, 896,899,929,1046, 1091,1175,1179,1189 ,1540.1
ἱερητεύω 536
ἱεροκῆρυξ 953.53
ἱερομηνία 100.42,43, 49
ἱερομνάμων 100 passim; 103.38
ἱερομνήμων 487,562, 1000
ἱερόν 708,714 ?,840, 843,953.41;1176, 1224.43
ἱεροποιός 517,953.62
ἱερός 60.98;75.26;100 .14,17,19,21,38,39 ,48;102.19;103.22, 45,48;111,119.7;421 ,497,558,560,599 ?, 670,738,758,775bis ,841,856,893,899, 913,973,976,1009, 1117-1118,1123, 1149,1151 ?,1158, 1224.40;1227,1253, 1318.1427;953.58 (ἀγορά)
ἱεροφαντέω 1187
ἱεροφάντης 1554
ἱερωσύνη 953.59
ἱζομαι 750
ἰήριον 734
Ἰητρός,Ἀπόλλων 657
ἵλεως 841,1334
Ἰνώ 1650
Ἶρις 772
Ἰσιακός 1585
Ἶσις 387,421,737,754 ?,1480-1484,1486, 1487 (προτόμαχος ? ?)
ἰσοθάνατος 914
Ἰσότιμος,Ἀπόλλων 75 .22
ἰσουράνιος 541
Ἰτονία 458
ἰχθυβότης 825
Ἶχθυς 825

Καδμεῖον 487
Καδμεῖος,Διόνυσος 487
καθαρός 734
καθιερόω 857,953.70; 1028 ?,1318
καιρός 884
καλιά 693 ?
Καλλιν(ε)ῖκος 1318; 616,1023 (Ἡρακλῆς)
Καλλίππου, Μητήρ 1183
καμάρα 693 ?
καναστραῖον 734
καρδία 1377
Κάριος, Θεός 1569
καρπεία 734
Καρπ[ο---,Ζεὺς 1087
κατάρα 1211
καταφρονέω, τοῦ θεοῦ 913
καταχθόνιος 799,811
κατεκτισμένος 913
κατευτελέω 914
κατεύχομαι 917

κατέχω 910
κέλευθος 775 bis
κελεύω 913
κεχολωμένος 900 (θεοί),1609
Κῆρ 375
Κιμιστηνός 627
κισινος, Θεός 805
κλειδοῦχος 225 (right) .5
κλ(ε)ιδοφορέω 849
κλυτότοξος ? 502
κοιμητήριον 1144
κολάζω 913,1568
κολοσσός 737
Κόνναρος 1332
Κοπαια ?,Μητήρ 942
Κόρα, Σωτείρα 497, 670,852
κόρα 891
κόρη Διός 21-22
Κορωνίς 225 (right).9
κόσμος 971,973?
κοσυβάτας 734
Κουρότροφος 91,109, 237-238
Κρανοσμεγάλου,Μητὴρ ἀπό 1184
κρεάς 750
κρῖμα ? 1583
Κρόνος 292
κρυπτός 841
κτίζω 709 ?,969
κτίστης 602,1023
Κύπρις 838
κύριος 560,779,980, 1284,1321,1377, 1396,1404-1405,1479 ,1587,1590,1635
κῶμος 1000
Κωρύκιος,Ἑρμῆς 1278

Λαβράνιος,Ζεύς 1296
Λακευτής,Ἀπόλλων 1299
λαός 524,946
Λατώ 100.8,12;746
Λαυαδηνός,Ἀπόλλων 902 ?
Λήθη 1604
Λητώ 1224.37,40,44; 1231-1232,1245
λιμήν 1585
λινόπεπλος 1585
λόγος 841
λουτήρ 1213
λουτρόν,ἱερόν 841
Λύσις,Ἀπόλλων 1540 .1
λύτρον 529,1268

Μα.νεια ??,Μητήρ 947
μάκαρες 969,971 ?, 1091,1585
μακάριος 567,572, 1057-1058,1394, 1396-1399,1407, 1581,1584
μαντεῖον 20
μαντιάρχης 1299
μαντίαρχος 1299
μάντις 943,1245,1299
Μαρία 1378
μαρτυρίη 1091
μαρτύριον 913,1323, 1325,1347,1393
μάρτυς 495,726,1585
Ματὴρ,Μεγάλη 449
μεγάθυρσος 839
Μεγάλη,Ματήρ 449
μεγ' ἄριστε 970
μέγας 910,964,1294
Μέγας 910 (Μὶς Ἀρτεμιδώρου);913,914 (Ζεύς)
μέγιστος 575,578,586, 588-591,599,1481-1482
μειλίχιος 693
μέλαθρον, θεῶν 1091
Μεληνός ?,Ζεύς 1194
μενοινά 973
Μὴν 233,1194 ?,1232; 1168 (Ἀκραῖος), 903 (Ἀξιοττηνός), 1174 (Οὐράνιος)
μηρίον 839
Μητὴρ (Θεῶν)108,848, 957,979,1568;545 (Αὐτόχθων),942 (Κοπαια ?),947 (ΜΑ.ΝΕΙΑ),955 (Δινδυμηνή),958 (Πατρώια),1183 (Καλλίππου),1184 (ἀπὸ Κρανοσμεγάλου), 1188 (Τιειοβευδηνή)
Μίνως 319
Μὶς,Ἀρτεμιδώρου 910
Μιχαήλ 574 ?,1334
Μναμοσύνα 775 bis
μνησθῇ 1371-1372, 1381-1382,1385, 1388,1444
μνήσθητι 1284,1383
μοῖρα(ι) 356,521,529 ,581,726,742?,813 ,948,956,974 ?, 995,1044,1105, 1661
μοναχός 1014
Μουνυχία,Ἄρτεμις 111
Μοῦσαι 842
μύστης 529,775 bis, 841,1187,1650

ναός 100.35;430,552, 690,753,841,928, 953.42 ?,74;1116
ν(ε)ίκη 560,704 ?, 1276
νεκυοστόλος 1585
Νέμεσις,ὠκυτάτη 1609
νεύω 564
νεωκόρος 478,869,871 -872,1117
νεωποίης 715
Νήλευς 716
νηός 1268
νικάω 1264
Νίκη 39
νόμιος 693
νόμοι,ἱεροί 856,1318
Νύμφαι 439,693,709, 827,967

Ὀβόδα-Ζεύς 1370-1372 ,1375 ?,1384 ?, 1387 ? -Θεός 1373
ὀδός 775 bis
οἶκος 509,848,1019, 1202,1227,1404
ὄλβιος 1091
Ὀλύμπιος 225 (left). 11;1433 (Ζεύς)
Ὁμόνοια 1176;364 (τῶν Ἑλλήνων)
ὄνομα ? 1583
ὁπλόφορος 518

ὀργή, τοῦ Θεοῦ 1609
ὄργια 225 (front).20 ;841
Ὀργία 387
Ὀρομπάτας,Ζεύς 1297
Ὀρφικοί 659
Ὅσιον, καὶ Δίκαιον 926;929 (Θεῖον, καὶ Δίκαιον)
Ὅσιος 1180-1182
Ὅσιος, καὶ Δίκαιος 889,1177-1179
ὅσιος 529,838,1033, 1322
Οὐαιήλ 1334
οὐδ(ε)ίς, ἀθάνατος 1342-1343,1459-1467 ,1490
οὐράνιος 528
Οὐράνιος, Μὴν 1174
οὐρανός 1126,1251
Οὐρ(ε)ιήλ 574,1334

παγκράτης 751
Παιάν 225 (front).36; 690,973
παιάν 225 (right).10 (left).1
Παιανισταί 225 (right) .10
Παιώνια 225 (front).12
Πακδ---,Ἥρως 614
Παλλάς 518,964
Πάν 417,827 ?
Πανακεία 827
Πανδροσεῖον 91,109
Πανεῖον 734
πανσπερμεία 734
πάντες,θεοί 746,1224, 1234
παντοκράτωρ 926,971
Παράβολος,Διονύσιος 562
παραγγέλλω 913-914
Παρθένος, θεὰ βασί- λισσα 633
παρίστημι 964
πατήρ 602,971 ?
πάτριος, θεά 852
Πατρώια,Μητήρ 958
Πειθώ 237
περιηγητής 225 (right) .h
περίθυρον 867
περιραντήριον 22
Περκους,Ἥρως 1638
Περκωνις,Ἥρως 1638
Περσεφόνη 353
Περσηϊάδης 602
Περσῶν - Ζεύς 1186
- θυοί 1079
πηγή 825 ?
Πιερίδες 995
Πισιδικοί,Θεοί 1609
πίστις 585
πιστός 568,571,726, 1578-1580,1584
πλουτοδότειρα 737
ποίμνεια 946
πόλεμος 660
Πολιάς 963
Πολιεύς, Ζεύς 225 (right).h
πολύοπλος,Ἀθάνα 891
πομπή 90.6;1227
πόνος 1251
Ποντία,Ἀθηναίη 707
π(ρ)οσαμαρτάνω 900
Ποσειδ(α)ῶν 60.7;380 ,690,954
Πόταμος, Βάρβαρος 1298
ποτήριον 574
πότνια 964
Πραξιεργίδαι 90.8
πρεσβύτερος 572,1129 ,1144,1354,1357 ? ,1398
Πρίηπος 840
προαψίς 867
πρόδομος 848
πρόεδρος 868
Πρόναια,Ἀθηναία 100 .35
προπάτωρ 1315
Προπυλαῖος,Ἀπόλλων 1121
πρόπυλον 962
προσκόσμημα 866
προσκύνημα 1487-1488 ,1553-1554,1561
προσφέρω 1407
Προτόμαχος ?? Ἴσις 1487
προτοπρεσβύτερος 1256
προφητεύω 1000
Πυθαϊστρίδες 953.60, 62
Πύθιος 509,100.8,11, 35;111 (Ἀπόλλων)
πῦρ 528
πυρφόρος 225 (front). 3, (right)h

Ῥαγουήλ 1334
Ῥαδαμάνθυς 319
Ῥαφαήλ 574 ?,1334
ῥύομαι 913
Ῥώμη 758,1246.12,34, 38,47;1254

Σαβαώθ 574 ?,1334
σάλαξ 734
σάλπιγξ 986
Σάραπις 421,737,1481 -1482,1484
σβέννυμι 1251
σεβαστός 1028-1029
Σεβαστός, ὁ 758
σεβαστοφάντης 1032
σέβω 459 ?
Σελήνη 1267
Σέργιος,ἅγιος 1325
σηκρήτον 867
σιγάω 841
σιδαρίσκον 734
σκῆπτρα,δώδεκα 917
Σουριήλ 1334
σοφία 825
σπεῖρα 1122 ?
σπειράρχης 1187
σταυρόω 1583
Στράτιος,Ζεύς 230
Σύγκλητος,ἱερά 738, 758
σύνθρονος 891
συνθυσία 1566.83-84
συνθύω 1566.82
συνιερόδουλος 899
Συρία,Θεός 552
σφαγεῖον 247
σῴζω 914
Σώτειρα 107.7;20-21 (Ἀθηνᾶ),497,670 (Κόρα)
Σωτήρ 107.7;225 (front).4;825,1116 ,1264;107.7 (Ζεύς)
Σωτήρια 670
σωτηρία 560,588-591, 758,805,980,1172, 1174,1177,1200,

1256,1279,1324

Ταλλαῖος 734
Ταυρόπολος,Ἄρτεμις 534,536
τειμή 562,971 ?
Τελεσφόρος 229
τελετή 841
τέμενος 495,509?,693, 758,841,953.41,79; 969 ?,974 ?
Τήλεφος 972
Τιαληνός ?,Ἀπόλλων 902
Τιειοβευδηνή,Μητήρ 1188
Τιλληνός ?,Ἀπόλλων 902
τόπος,ἅγιος 1324,1407
τρισμακάριος 1395
Τριτογένεια 962
Τροπαιοῦχος cf. s.v. Ἑρμῆς
Τύραννος 1635
Τύχη 738,741 ?,758, 1016

Ὑακίνθιοι 404
Ὑγ(ί)εια 225 (front). 29; 229,721
ὕδωρ 825
ὕμνος 225 (left).3
ὕπνος,ἑώνιος 982
ὑποβολεύς 1039
ὑποδιάκων 1057
ὑποθημοσύνη 964
ὑποχθόνιος 775 bis
ὕποχος 1232
ὑψιμέδων 502
Ὕψιστος,(Θεός) 890, 926,946,1182,1648

Φερσεφόνη 541,891
Φερφερέτας,Ζεύς 505
φιαλίσκα 734
φιλέω 963
Φλεγύα 225 (left).2
φοβερός 1583
Φοῖβος 495
φοινίκιον 734
φραδή 1245
φυλακή 1404
φύλαξ 967
φυλάσσω 1377
Φῶς 825,1014

χάλχασπις 39
χαρίζομαι 495
Χάρις 721
χάρις 737,964-965, 1040
χαριστήρι(ο)ν 601, 614,902,1479
Χαριτήσιον 953.57,62
Χάροψ,Ἡρακλῆς 455, 457
Χνοῦβις 1663
Χνούμ,Ἄμμων 1481-1482
χολόομαι 1267
χόννος 734
χορηγία 1268
χόρος 839
χράω 497,530,670
Χρειστιανή 1083,1098
Χρειστιανοί 1082, 1084,1096-1100, 1104,1107-1108
Χρειστιανός 1202
χρησμός 497,670,1566 .27
Χριστόνυμος 1347
Χρ(ε)ιστός 946,1014, 1347,1578
χρύσαιγις 704
χρυσεοχαίτης 615

ψαλμός 946
ψεῦδος 660
ψυχή 661,775 bis, 1396

ὠμοφάγιον 1650
Ὠρείθυια 111
Ὦρος 1484

VI. MILITARY (AND PARA-MILITARY) TERMS

A. GREEK WORLD

ἁγίομαι 461.4
ἀγχίμαχος 749
ἀγών 487,854,862
ἀγωνίζομαι 862,1246. 12,35
ἀκροτέρια 494
ἀλκά 541,749
ἄμιλλα 749
ἀνδρεία 529
ἀνταγωνίστης 862
ἀντικοσμήτης 1458 ?
ἀντίπαλος 749
ἀρετή 529,726
ἀρχικυνηγός 1480
ἀρχισωματοφύλαξ 1480, 1484
ἀρχιφρουρέω 505
ἄρχων 1447
ἀτ(ε)ίχιστος 1540.13
ἀφαγέομαι 1540.9
ἄφρακτος 1622

βελός 107

γερροφυλακία 1484
γυμνικός,ἀγών 952

διατ(ε)ιχεύω 1540.19
διήρης 1622
δίκροτος 1622
δοριθράσυς 749
ἐκεχειρία 487
ἐπιπλέω 1540.14
ἐπιτάττω 1540.16
ἔργον 1245
ἐφήβαρχος 1458
ἐφηβεύω 198,1458
ἔφηβος 196-198,953. 44;cf. Imp.Gr. Words s.v. ἐφεβήη, ἐφηβικός
ἐφόδιον 461.29

Φίλη 461.23,26,32

ἡγεμών 107.6,24;1480
ἡμιολία 1622

ἴλη 626 ?
ἱππαρχίω 461.3,30
ἵππαρχος 461.24
ἱππεῖς 46
ἱππότης 461.7,31
ἱπποτοξόται 46

κακοῦργος 1540.8
καταβάλλω ? 1566.31 (app.crit.)
κατάφρακτος 1622
κλέος 1245
κοσμητεύω 195,197
κοσμητής 196,198, 1458

ληιστής 964

μονήρης 1622
μονόκροτος 1622

νεανίσκοι 1540.9
νικάω 854
νίκη 495

ξύσταρχος 195

ὅπλα 60.62,70;95.9; 215,494,496,529, 558 (δι' ὅπλων), 726
ὁπλοφόρος 518
ὀψώνια 60.21

παιδοτριβέω 196-197
παιδοτρίβης 1245 A, 1458 ?
πεντηκόντορος 1622
πέρθω 1245 ?,1540.14
πιρατικός, στόλος 1540.15
πολεμαρχέω 215
πολεμαρχικός 626 ?
πολεμάρχος 110
πολεμικός 626 ?
πολέμιος 380
πόλεμος 26,60.15; 430,465,495,660, 737,1566.31 (app. crit.)
πολιορκέω 60.28; 1540.7
πρόμαχος 541
Πρόνοια (warship) 139.38

σάκος ? 518
σιτομετρέω 60.21
στεγνοποιέομαι 959
στίχα 495
στόλος 1540.15
στρατ(ε)ία 529
στρατεύμα 560,599
στρατεύω 100.20;107 .14-15,20
στρατηγέω 107.18; 188,221;215 (ἐπὶ τὰ ὅπλα)
στρατηγία 187.4;1484 (τοῦ νομοῦ)
στρατηγός 60.37,46; 71.22;75.18,27; 101,107.17;380, 891,1484,1663
στρατηγός, ἐπὶ τοὺς ὁπλείτας 94.43;160 .10;188
στρατηγός, ἐπὶ τὰ ὅπλα 170.6
στρατιῶται 60.14,19, 24,29,40,76;529, 1167 ?
στρατιωτικά 71.25; 75.19;92.6;95.23
στρατόπεδον 60.17
στρατός 964
στροτειία 461.9,10, 12,26
στροτεύω 461.15,24, 25,31
συμμορία 139.40,52
σύνφρουρος 505
σωφρονιστής 197

ταγός 891
τοξεία 107.13
τόξον ? 518
τοξοσύνη 1245
τριακόντορος 1622
τριημολία 1622
τριήρης 1622
τρίκροτος 1622
τρίσκαλμος 1622

ὕπαιθρος 107.15,20; 959
ὑπέρμαχος 891

φρουραρχέω 1479
φρουραρχία 1484
φρούραρχος 1480
φρούριον 60.14; 107. 3,12

B. ROMAN WORLD

ἀντιστράτηγος 164.16

βετρανός 1081

δοῦξ 1214

ἑκατοντάρχης 1269

ἱππεῖς, σινγουλάριοι 1624

κάστρα 577,578
λεγιών 1061;1255 (τετάρτη Σκυθική)

μητὴρ κάστρων 577

οὐετ(ε)ρανός 1427-1428

π(ραι)π(όσιτος)1438
π(ρειμι)π(ιλάρις) 1438

σαγιτταριός 626
σινγουλάριοι,ἱππεῖς 1624
στρατηγική (= praetoria) 844
στρατηγός 1208
στρατηλάτης 1287
στρατιώτης 844 ?, 1081,1120,1167 ??

χειλίαρχος 1255,1269
χιλιαρχέω 578

VII. IMPORTANT GREEK WORDS

ἀβάσκαντος 1404
ἀβέβαιος 1540.39
ἀβλαβής 1585
ἄγαλμα 602,740,838, 891,953.59,63,64,71 ,72,82;954,973,1242
ἀγαλματοθήκη 953.57
ἄγαμος 1394
ἀγανοφροσύνη 1171
ἀγαπάω 1171
ἀγένειος 195,859,1246 .19,20,22,30
ἀγναφάριος 1056
ἀγνοέω 914,1566.82; 1567
ἀγορά 60.96;75.33; 103.23;396,953.58, 65;1120,1566.70,73 (δικῶν)
ἀγοράζω 103.28;913, 1281
ἀγοραῖα,ἡ 1566.73
ἀγοραῖος 967,1414 (μνᾶ),1566.70 (ἡμέρα)
ἀγορανομέω 1021,1338, 1409-1410,1423,1439 ,1451,1589
ἀγορανομία 967
ἀγορανόμιον 953.67
ἀγορανόμος 1411-1413, 1417,1590
ἄγραπτος 100.4
Ἀγριώνια 464
ἀγρονόμος ? 967
ἄγρος 1426
ἀγών 60.56,94,97;75. 16,17,24;107.6;995, 1566.82,84;952 (γυμνικός),1248 (? κοινός)
ἀγωνίζομαι 60.28;859, 1246.12,35
ἀγωνοθετέω 223,858, 1246.1
ἀγωνοθέτης 90.6;97.2; 211,718,1116
ἀδελφοτέκνον 1148
ἄδηλος 1566.73
ἄδημα 1540.2
ἀδιάλυτος 1151
ἀδικέω 1206-1207,1232 ,1267,1566.76 ?
ἀείσιτοι 94.1;95.2, 13;167.5;169.34; 170.10;174.6;177. 5;179.7;185.10; 187.13
ἀέναος 749
ἄητος 1070
ἀθάνατος 1540.40
ἄθλημα 1215
ἀθλητής 1215
ἀθλοθέται 90.2
ἆθλον 26,225 (front). 10;1215
ἀθρασία ? 863
ἀθύρμα 521
ἀΐδιος 952,953.56;967
αἰδόιος 1171
αἷμα 1079
αἴρω 1582,1586;cf. s. v. ἆρον
αἰσχρός 1566.27
αἰτέω 1224.25;1583
αἰτία 913,1566.83 ?
αἰφνιδίως 956
αἰών 1148,1287,1294
ἀκαταφρόνητος 1003
ἀκήρατος 581,319
ἀκολουθέω 943.42
ἀκόλουθος 952
ἀκοντισμός 107.13
ἀκρ(ε)ιβῶς 1566.10
ἀκρόασις 534
ἀκρόπολις 121.42
ἀκροτέρια 494
ἄκων 1567
ἀλκή 541,749
ἄλυπος 1491-1492
ἀμβροσία 459
ἄμεμπτος 621
ἀμεριμνέω 982
ἀμμή 1154
ἀμοιβή 1070
ἄμωμος 1536
ἀναγιγνώσκω 948,1091, 1224.5
ἀναγλαΐζω 891
ἀναγόρευσις 60.95;71. 21;75.18
ἀναγορεύω 75.15;1246. 41,43
ἀναγραφή 52.26;60.108 ;63.9;65.62;76.11; 92.5;103.50;107.29
ἀναγράφω 48.11;52.22 ;60.105;63.7;65. 60;71.22,31;76.10 ;92.3;94.10;95.20 ;102.14;103.43; 107.27;167.6;170. 10;174.7;177.5; 179.7;187.13;188, 196-198,225 (front) 5,(right) 9
ἀναδέχομαι 1540.10
ἀνάθεσις 60.101;75. 34;95.14;107.29
ἀνάλωμα 60.108;63.10 ;65.63;71.24;75. 33;76.12;92.6;95. 22;102.21;107.32; 412
ἀναμιμνήσκω 1566.27
ἀνάμνησις 1566.16
ἀνανεόω 1583
ἀνανκαῖος 1566.36
ἀναπαύομαι 573,1393, 1395-1399
ἀναπέμπω 1169
ἀναρχία 1540.8
ἀνασάξιμον 120.21,28 ;121 passim;123 passim; 124,125 passim;130 passim;132. 27;134.3;135.17; 136.4;137
ἀναστηλόω ?? 1350
ἀνατίθεμαι 1566.63
ἀναφέρω 1246.11,34, 37,47
ἀνδραγαθία 46.8
ἀνδρεία 529
ἀνδρεῖον 731
ἀνδρεῖος 1228
ἄνδρες 1246.23,24,26 ,36;1247-1248, 1566.23
ἀνδριάς 952,953.75, 80;1122
ἀνεγείρω 1374
ἀνέγκλητος 1479
ἀνεμοφθορία 721
ἀνεξοδίαστος 980
ἀνεψιά 1242
ἀνεψιός 221
Ἀνθεστήρια 953.52
ἀνθύπατος 319,535,

738,1024-1026,1028 ?,1169,1566.8,67, 71
ἀνίκητος 577,592
ἀνίστημι 223,1129, 1232-1240,1291
ἀνταγωνιστής 859
Ἀντιγόνειον, τετρᾶχμον 116.6
ἀντιγραφεύς 160.6;166 .7;169.43;170.45; 185.23
ἀντίγραφον 1126,1151, 1540.2
ἀντιγράφω 1566.7
ἀντιδίδωμι 737.13; 964 ?
ἀντικοσμήτης 1458 ?
ἀντιστράτηγος cf. s. v. πρεσβευτής,ταμίας;cf. Rubric VI B s.v.
Ἀντωνείνεια cf. s.v. Διονύσεια
ἀνύβριστος 982
ἀνυπόθηκος 980
ἀξιόω 1566.36,70,73
ἀξίως 60.62
ἀξίωσις 1566.6
ἀορασία 721
ἀπελευθέρα 1154
ἀπελεύθερος 537,824, 1123
ἀπελευθερόω 527
ἀπογίγνομαι 1578
ἀπογράφω 100.10;119. 3;120.11,13,23,29; 121 passim,122 passim,123 passim,125 passim,130 passim, 131,132.20;133.8; 134.2;135.17;136. 12;137,953.69;1246 .39,48
ἀπόδειξις 1540.41
ἀποδέχομαι 1566.52
ἀποδίδωμι 1079,1224. 9;1540.36
ἀποδοχή 1540.33
ἀποθανεῖν δεῖ 1157
ἀποθικάριος 1058
ἄποικος 486
ἀποκρίνομαι 1566.73
ἀπόκρισις ? 1566.7
ἀπόλλυμι 1568
ἀπονέμω 1540.12
ἀπορία 721
ἀποστέλλω 1566.82
ἀποτίνω 100.16,18,19 ,38-40,46;944,1033
ἀπόφασις 545
ἀρά 1224.24
ἀργός ? 1587
ἀργύριον 49,60.52; 103.12,32,37,43; 665,1625 (συμμαχικόν)
ἀργυροῦς 53.12;116.27
ἀρεστήριον 116.26
ἀρετή 45.73;52.16;60 .90;95.14;102.13; 103.11;107.22,26; 214,225(front) 15; 323,330,354
ἀριστεύω 1227
ἄρμα 6;688,1246.46 (τέλειον);1246.45 (πωλικόν);1293
ἄρον, ἄρον 1583
ἄρρητος 968
ἀρτιμάθης 541
ἀρτίστομος, ξοίς 460
ἀρχαῖος 534,1650
ἀρχαιρεσία 103.27
ἀρχή 364,700,830,865 ,891,1411-1413, 1540.4
ἀρχῆον 953.66,68,70
ἀρχικυνηγός 1480
ἀρχισωματοφύλαξ 1480, 1484
ἀρχιτέκτων 60.98;1125
ἄρχω 212,225(front). 7;364,982,1021
ἄρχων 15,19,45.78;53. 16,22;60.5;76.5; 89.1;94.2;95.2,12; 97.1;100.1;102.17; 103.25,27,49,52; 108,129.5,10,14; 136.1;165,167.1; 170.3;171,174.2; 177.2;179.2;180, 183,187,188.2;195-198,215,221,225 (right).2;444-445, 447-452,455,461, 466,482,613,706, 718,952,953.38,44 ;982,1021,1122, 1169,1209 (πρῶτος),1223,1224. 8;1447,1566.6
ἀρωγός 1326
ἀσιάρχης 871
ἄσκησις 1566.43
ἀσκήτρια 1576
ἀσουλία 465
ἀσπίς 100.29;430
ἀστικός 120.24
ἄστρον 528
ἄστυ 30,59,60 passim ;75.16; 225(right) .8;439
ἀστυνόμος 628
ἄσυλος 75.22
ἀσφάλεια 453,465
ἀτείχιστος 1540.13
ἀτέλεια 465,731
ἀτραπός 123.14;130. 50
αὐγουστάλιος 1454
αὐλητής 65.60;160.3; 211,1246.7
αὐξάνω 1566.32
αὐτόχθων 973
ἀφαιρέω 1566.75
ἀφηγέομαι 1540.9
ἄφθονος 1404
ἀφίημι 452,461.11-12 ;1540.30
ἄχθομαι 953.32
ἀωροθάνης 1101,1206
ἄωρος 981,1089-1090, 1105,1111,1154, 1206,1476,1496-1497,1503,1528, 1532,1534,1600, 1609

βαλανεῖον 396,862
βαλανέος 320
βαρύς 1609
βαρύφθονος 1090,1105 ,1609
βαρύχθονος ? 1101
βασιλ(ε)ία 572,1056, 1287
βασιλεύς 214
βασιλεύω 215,902, 1224.1
βασιλῆος 1071

βεννεύω 1636
βῆμα 169.43;170.47
βίος 1101 (ἔρημος); 1540.37 (ἴδιος); 1609 (ἔσχατος)
βοηθός 1210
βοίδιον 116.15
βόλος 561-562
βορρᾶθεν 119 passim; 120.6;121 passim; 122 passim;123 passim;125 passim;129 passim;130 passim; 131,132 passim;133.9;134.5
βοτηρίδι(ο)ν 1586
βουλά 541
βουλευτήριον 52.25; 92.5;94.12;952, 1220
βουλεύτης 166.10;576,1117 ?,1165,1458
βουλεύω 52.6
βουλή 1,15,45.77;46.1;48.13;52.8,9,14, 15,16,22,30;53.3, 15,22;60.10,37;63.3,4;65.58;66.6,9, 10,13;67.5;75 passim;76.3,7,10,13; 82,89.5;90.4;92.2, 53;94.2,5,7;95.3,5,8,15,17;107.23;157,160.18;163,164.12;166.7;169.35,42; 170.8,43;180,183, 185.14;198,217-218 560,587,597,613,714,718,854,1116-1117, 1142,1165,1169,1209,1222
βουλή,ἡ ἐξ Ἀρήου πάγου 223
βοῦς 100.32;699,1186
βρείθω 1017
βρέτας 1650
βύβλις 1169
βωλά 446
βωμός 1136,1143,1157,1165

γάμβρος 893
γάμος 581,953.69;1661
γειτοσύνη 1062
γείτων 119.6,10;120 passim;121 passim;123.4;125 passim;129 passim; 130 passim;131, 132 passim;133.9; 134.5;736
γενεή 891,1609
γένεσις 982
γενία 731
γενομένος 1058 (γενάμενος),1239, 1579
γένος 541,545,620, 825,931,943,948, 980,1111,1224.36; 1227,1566.9,18,24
γέντη 1618
γέντον 1618
γεραίρω 1018
γέρων 1405
γέφυρα 100.41
γεωπονίη 982
γῆ 100.15,17,21
γῆρας 952,1171
γηράω 1033
γλυκερός 995,1016
γλυκύτατος 512,558, 811,871,985,1009, 1011,1019,1070, 1081-1082,1101, 1110
γλύπτω 761
γνήσιος 742,1100, 1540.4
γνώμη 52.13;60.88;66.8;75.7;100.2,3; 198,225 (front).23
γονεῖς 952.5,55,85; 1106,1133,1206
γράδος 1143
γράμμα 1169
γραμματεύς 48.13;52.23;60.106;63.5,7; 65.61;75.32;76.10; 92.4;94.10;95.21; 107.25;160.5;163, 166.7,8,10;169.42;170.43;180,185.14,21;562,698,871, 1116
γραμματεύω 1,15,45.77;46.2;60.7;89.2; 179.4;198,517 ?, 871
γραπτή, εἰκών 1656
γράφω 100.3,10;784, 823,827 bis
γυμνασιαρχέω 706
γυμνασιαρχία 718
γυμνασίαρχος 562
γυμνάσιον 1566.31,33
γυμνησίαρχος 196
γυμνικός 75.17;952 (ἀγών)
γυμνός ? 948

δαήρ 899.13;1096
δάμαρ 512,522
δανείζω 910
δάνειον ? 700
δάπις 53.8
δεῖπνον 75.31
δεκάτα 1541
δεκυείροι 863
δεκώβολον 116.23
δεσμός 41,1566.68 ?
δεσπότης 1063
δεσποτικόν 770
δεσποτικός 1574
δεύτερος 1235,1555
δήμαρχος 103.23,31,36,39,44,50
δημιουργός 1255
δημοκῆρυξ 1125
δημοκρατία 46.6;60.82
δημοκρατικός 953.21
δῆμος 4,5,45.2,74,77; 46.1,8;52.8,11,14,27-29;53.3;55,60 passim;63.2,3,5; 65.1;66.4,9,13;67.10;71.20;75 passim;76.3,4,7,10; 86,89.6;90.4;95.5;107.23;160.20; 163,164.32;166.7; 169.36,42;170.8, 43;180,183,185.15;214,217
δημόσιον 26,125.39
δημοσιώνης 1171
δημόται 102 passim; 103 passim
δημοχαρής 1293
δῆρις 1293
διάγραμμα ? 697.5

διάγω,χρόνον 1566.72
διαδοχή 98,1227
διάδοχος 99,216,222, 1479
διαθήκη 98,1238
διαιτηταί 190
διαλλαγή 47
διανομή 1217
διαπέμπω 1566.81
διαρρέω 736
διάταγμα 1566.25
διατειχεύω 1540.19
διατηρέω 1540.18
διατριβή 1566.34
δίαυλος 456,1246.17, 25
διαφέρω 1285,1432 ?, 1442
διδάσκω 212
διέπω 1203
δικάζω 100.3
δίκαιον, τὸ 1047
δίκαιος 794,856,1540 .18;1566.9,21
δικαιοσύνη 52.17;66. 12;102.14;952
δικασπόλος 982
δικαστής 698
δίκη 100.3,11
διοίκησις 60.95,108; 63.10;65.63;75.35; 76.12
Διονύσεια,Ἡράκλεια Ἀντωνείνεια 464
Διονύσια 60.63;75.15
δι' ὅπλων 558
διορίζω 1047,1426
διορύττω 943
δοκιμάζω 46.15;75.20; 100.15
δοκιμασία 60.102
δόλιχος 1246.14,23
δομεστικός 1014 bis
δορκάριος 1587
δόσις 965
δουκηνάριος 1214
δούλη 1472
δοῦλος 823
δουλοσύνη 1033
δραχμή 52.20,28;103. 14,51
δρόμος 100.36,42;791, 1470
δρῦς 914
δύνασις 1245 B
δυνάστης 1224.31
δύσθετος 1217
δωρέα 60.103;71.18; 75,20;1224.14,21, 26
δωρεᾷ 1063
δῶρον 100,1245 A and B
δωροτελέω 746

ἐγγόνη 1108,1146
ἔγγονον 1107,1206, 1211
ἔ(γ)γονος 1089,1096
ἐγγυητής 103.29
ἔγκυος 507
ἔδαφος 120.15;121.4, 22,45,54;122 passim;123 passim; 125 passim;129 passim; 130 passim; 132.23;133. 8,11;134.4,7;135. 18;136.16
ἔθνος 100.14;1566.84
εἰδὼς,ὅτι ἀποθανεῖν δεῖ 1157
εἰητήρ 972,974 ?
εἴκοσι,ἀρχὴ τῶν 865
εἰκοστή,κληρονομιῶν 1043
εἴκω 1566.26
εἰκών 52.18;60.96, 101,107;95.9;509, 516,541,891,952, 1217,1245 B,1656 (ἔνοπλος,γραπτή)
εἰνάρετος 1091
εἰρήνη 60.36,40;408, 1540.10
εἷς 1215 (μόνος),1389 ,1441 (θεός),1555 (Ζεύς),1566.14
εἰσαγγελία 1,49
εἰσάγω 1213
εἰσελαστικός 1253
εἰσηγέομαι 953.38
εἰσποίησις 505
εἰσποιητός 1648
ἑ(ι)σφέρω 1540.18
ἑκατοστύς ? 714
ἔκδικος ? 613
ἐκεχηρία 100.48-49
ἐκκλησία 52.12;60.8, 87;66.8;67.3;75. 6;89.3;104,526, 1224.3
ἐκκομιδή 953.42,48
ἐκκόπτω 931
ἐκμαρτυρέω 1222
ἐκπίπτω 1246.12,35
ἔκστασις,διανοίας 721
ἐκυρά 1098
ἑλ(ε)ινός 1534
ἔλεος 1472
ἐλευθέρα 1324
ἐλευθερία 107.8;380, 749
ἐλεύθερος 953.45,47
Ἑλληνικός 98
Ἑλληνοταμίαι 16,46. 18
ἐλπίζω 1019
ἐλπίς 953.31;1540.26 (κοινή)
ἔμπειρος 1567
ἐμπόριον 1056,cf. s.v. ἐνπόριον
ἔμπορος 838
ἔμπροσθεν 1566.81
ἐμφανίζω 474
ἐνάτηρ 1096
ἔνγυος 954
ἔνδικος 982 ?
ἔνδοξος 891,1248
ἐνδοξότατος 1449
ἐνθάπτω 1007,1009
ἔνθημα 774,814
ἔνκλημα 1013
ἔνοπλος,εἰκών 1656
ἔνοχος 1234
ἐνπόριον 976,cf. s.v. ἐμπόριον
ἔνσημος 1071
ἐνταφή 953.49
ἐντολή 1212
ἐντυνχάνω 1022,1169
ἐνφανής 953.64
ἐνχώριος 1196
ἔξαθλος 1246.48
ἐξάμηνος 1410,1416, 1423
ἐξελαύνω 1251
ἐξετάζω 534
ἐξηγητής 187
ἐξομολογέω 1224.16
ἔξοχος 1020

ἔξωθεν 931
ἐξώλης 943,1224.35
ἑορτή 103.32
ἐπαγγέλλω 670,cf.s.v. ἐπανγελία
ἐπαγλαίζω 502,749
ἐπαινέω 52.15;60.89;63.2;66.10;75.13,23;76.4,8;94.7;95.2,17;102.10;103.9,14;107.20,25;198
ἔπαινος 95.16
ἐπάνανκες 953.70
ἐπανάστασις 60.12
ἐπανγελία 1062,cf. s.v. ἐπαγγέλλω
ἐπανέρχομαι 902
ἐπανορθόω 1566.40
ἐπάρατος 1148
ἐπαρχ(ε)ία 586-591,844,1026-1029,1058
ἔπαρχος 439,1203,1454
ἐπαυξάνω 1540.38
ἐπερώτημα 217
ἐπέχω 1540.39
ἐπηκονημένη,ξοῖς 460
ἐπηκονημένον,λείστριον 460
ἐπ(ε)ιγραματογράφος 1493
ἐπιγράμματος 413
ἐπιγραφή 95.11
ἐπιγράφω 53.14
ἐπιδείκνυμι 482
ἐπιδημία 198
ἐπιδίδωμι 953.29;1021,1539,1566.17
ἐπίδοξος 854
ἐπικατάρατος 1148
ἐπικατατομή 122.5,14;123.4
ἐπίκλην 1056
ἐπικληρόω 714
ἐπικλώθω 1044
ἐπικουρία 1566.22
ἐπιμέλεια 60.76;107.5,31
ἐπιμελ(ε)ομαι 52.4;55,60.63,95,100;71.21;75.18,26;76.2;84,94.4;95.6;100.42;103.15;187,412,545,1021 (act.),1566.71
ἐπιμελητεύω 225 (front).32
ἐπιμελητής 718
ἐπιπλέω 1540.14
ἐπίσαμος 1585,cf.s.v. ἐπίσημος
ἐπισημασία 1479
ἐπίσημος 116.25;cf. s.v. ἐπίσαμος
ἐπισκέπτω 1567
ἐπισκευάζω 928
ἐπισπάομαι 1585
ἐπιστάτης 45.78;50,90.2;142,1470
ἐπιστέλλω 1566.6
ἐπιστολή 1217,1224.5,11;1566.13,69
ἐπιτάττω 449,1540.16
Ἐπιτάφια 26
ἐπιτιθέμαι 1609
ἐπιτίμως 1206
ἐπίτροπος 1043,1218
ἐπιφανής 1217,1227-1228,1230,1426
ἐπίχρυσος 95.10
ἐπιψηφίζω 60.8;89.4;103.38,39,41
ἐποίκιον 1431,1473
ἔππασις 453,465
ἐπώνυμος 53.13;167.6;170.28;174.7;177.6;179.8;188,215,364,953.43;1251
ἐργάζομαι 100.16;120.8,25;130.9,24,56;131,133.6;1566.66
ἐργασία 530
ἐργάσιμος 129.4,11,15;130.7
ἐργαστήριον 120.9-10,12;121 passim;123.15;125.25,27;129.8;130 passim,132 passim,137,845
ἐργολάβος 1260
ἔργον 838,840,842,845,861,986,1171,1223,1245 A and B,1260-1262,1447-1449,1566.19
ἐργώδης 1566.71
ἐρεθισμός 721
ἔρημος 1101 (βίος),1609 (οἶκος)
ἔρως 969
ἐρωτάω 1245 B
ἔσται,αὐτῷ πρὸς τὸν Θεόν 1144,1155-1156,1161
ἑστιάω 1217
ἑστιοῦχος 162
ἔσχατος,βίος 1609
ἑταιρεία 753
ἑτήτυμος 1251
εὐαρεστητός 834
εὐγένεια 541,1566.16
εὐγενής 983 ?,1115
εὐδαίμων 1022
εὔδικος 982 ?
εὐδοκιμέω 534
εὐεργεσία 46.7;562
εὐεργετέω 60.85;66.5;107.16,19;198
εὐεργέτης 48.9,15;562,688,856,1022,1046,1116-1117,1119,1122,1205,1658 (κοινός)
εὐθέως 1540.6
εὐθύνη 4,52.21
εὔθυνος 103.41;1046 (app.crit.)
εὐκλέης 1126
εὐκλεΐζω 726,1245 B
εὐκταῖος 748
εὐλάβεια 1268
εὐμοίρει 828,1305,1345,1355,1459-1466,1468
εὔμοχθος 995
εὔνοια 60.23,91;66.12;71.19;75.14;103.11;107.18;214
εὐνομία 541,967
εὔνους 102.4;1536
εὐνοῦχος 1536
εὔπλοια 777
εὐποιΐα 1217
εὐσυνετός 1245 B
εὐτεκνίη (or -α) 1018,1278
εὐτύχει 1292
εὐτυχής 777-778,884
εὐτυχῶς 577-578,589-590,592,670,778,1436,1555-1556
εὐχαριστέω 1026-1027
εὐχαριστία 1540.11

εὐψύχει 1460-1466, 1468,1491-1535 passim
ἔφειβήη 995
ἔφεσις 4
ἐφήβαρχος 1458
ἐφηβεύω 1458
ἐφηβικός 1566.33
ἔφηβος 953.44
ἐφοδεία 107.9
ἐφόδιον 461.29;1566.84
ἔφοδος 1479,1540.25
ἔχω, πρὸς τὸν θεόν 1582

ζῇ 1007-1008
ζῆλος 952
ζήσῃς 1404
ζωμός 663

ἡγεμονεύω 577-578, 586-592,598
ἡγέμων 891,953.17; 1169,1217,1229,1290,1480
ἦθος 225 (front).15 621
ἠΐθεος 1016
ἡλιαία 60.103
ἡλικία 849,1044 (παρ' ἡλικίαν),1245 B
ἥλιος 119.10;120.17, 22;121 passim;122 passim;123 passim; 125 passim;130 passim;132 passim;133.3;134.7,8;572
ἡμιλίτριν 1330,1338, 1418,1421
ἡμιμναῖον 103.7
ἡμιτελής 891
ἡνίοχος 1293
ἥπιος 793
ἠπιόχειρ 983
Ἡράκλεια cf. s.v. Διονύσεια;25,103.8; 463
ἡρῷον 523,931,1081, 1125,1127-1128,1132-1133,1145,1148-1149,1151-1152,1154,1156,1158-1159,1161,1164,1171
Ἡφαίστεια 718

θαλάμη 1016
θάλαμος 1016
θάλασσα 100.22
θαλλός 66.11;75.30; 90.4;94.6,8;95.18;103.17;107.26
θάνατος 46.5
θάπτω 1393
Θαργήλια 212
θάρσ(ε)ι 1342-1343, 1353,1356,1428
θαυμάζω 1169,1566.81
θέατρον 89.4;104
θεία 1257
θέμις 1215,1226
θεόν,i.e. τὸν θεόν σοι 1206,1207 (cf.also s.v. ἀδικέω)
θεράπαινα 444-445, 450
θερμοδότης ? 1437
θερμοπώλης ? 1437
θεσμοθέται 60.102
θεσμός 45.75
θήκη 1368
θλίψις 1582
θνήσκω 1566.68
θρεμμάτιον 931
θρεπτή(or -ά) 446-449,451-452,480,895
θρεπτός 888 ?,917, 921,924
θυμέλη 522
θύρα 1125,1128,1146, 1160

ἰατρός 225 (front). 12,17,19;1261
ἰδία,θεά 449
ἴδιος,βίος 1540.37
ἱερονίκης 195
ἰθαγένης 1566.10
ἱκανός 1566.72
ἱμάτιον 90.10
ἰνγένουος ? 1536
ἰνδικτίων 565-566,572,1014bis,1056-1059,1130,1287-1288, 1324,1393-1396, 1398,1447,1573, 1578
ἱπνίον 736
ἱππίατρος 1060
ἵππος 6,456,1226,1245 B,1293
Ἴσθμια 6,854
ἰσουράνιος 541
ἵστημι 60.107;63.8; 65.61;71.24;75.33;76.11;92.5;95.22;102.18;103.44,48;107.28
ἱστοριογράφος 534
ἵστωρ 444

καθαρός 856
καθίστημι 1222,1484, 1540.11;1566.22, 77
καθόλω(= -ου) 1540.16
καὶ,σύ 1158
καινός 732
καινοτομέω 954,1566.83
καινοτομία 133.5,10; 203-204
καιρός 884,1217,1227, 1540.5
κακός 1609;cf. s.v. βαρύς,κακοέργης, βαρύφθονος
κακοῦργος 1540.8
κάλλος 953.48;1126
καλλοσύνη 1126
κάλπος 36
καλῶς 52.5;60.62;76.2, 5;90.3;95.8;1056 (ἤλθετε,ἀπέλθετε)
κάματος 965,995
κάμινος 121.85;129.25
κάμνω 741,840
Καπετώλια 1566.82
κάπηλος ? 604
καρδία 116.14
καρπός 980,1103,1111, 1177,1224.34
καρχήσιον 53.18
καταγέλαστος 1568
καταδικάζω 100.5
καταθύμιος 1070
κατάκλυστον 669
κατακρίσις 1583
κατακτάομαι 1224.39
καταλλάττω 732
καταξίως 71.20
κατάρα 1211

κατασκάπτω 943
κατατίθημι 1395-1397
κατατομή 119.18;121.75
καταχωρίζω 1224.15
κατέχω 949,985
κατοικέω 953.40;1080,1479
κατοικία 931
κατοικίζω 1566.38,55
κάτοικος 117,959
κάτοπτρον 970
κεδνός 1091,1171
κέλευσις 1203
κέλης 6,1246.39 (πῶλος);1246.40 (τέλειος)
κεφάλαιον 116.25;1566.13,25,69
κηρυκεία 218
κηρυκεύω 170.7;187-188,218
κῆρυξ 48.7;63.3;94.49;100.13;160.17;164.12;169.35;183,196
κιθαριστής 1246.9
κιθαρῳδης 1246.11
κλαρόω 461.24
κλείω 953.41
κληρονομία 1043
κληρονόμος 1262,1583
κλῆρος 1268
κλίνη 53.5
κλυτοτέχνης 983
κνέφαλλον 52.6
κοιμάομαι 1129
κοιμητήριον 1144
κοινόν,τῶν Λυκίων 1246.6;1248 ?
κοινός 953.31 (ἔλπις); 1248 (? ἀγών),1540 26 (ἔλπις);1566.33 (γυμνάσιον);1658 (εὐεργέται)
κοινωνία 1566.77
κολαπτήρ 460
κολοβόω 1151,1234
κολοσσός 737.3
κολωνία 1408
κόμης 1447-1449,1454
κοπόω 982
κοπρίον 736
κόπρος 100.21
κόπτω 914
κοσμέω 690,793,953.67; 1268
κοσμητής 1458
κόσμιος 621
κόσμος 869
κοσμοφυλακέω 953.68
κοσμοφύλαξ 953.68,69
κοῦρος 1016
κουρόω 447,448
κρατήρ 774
κράτιστος 933 ?,1217,1566.8
κρέας 663,1618
κρήνη 100.36;697.12
κρίσις 1540.18
κρούσται 1165
κτάομαι 1128
κτερίζω 983
κτῆσις 1540.39,40
κτίζω 709,867,969, 1323,1325,1347, 1404
κτιστής 602,1023, 1118-1119,1255
κύλιξ 53.13,21
κυμβία 53.19
κυριακή,ἡμέρα 1395-1396
κύριος 545,560,980, 1041,1217,1224.4; 1427,1479,1566.69;1590
κωλύω 1142
κωμαρχέω 980
κώμη 980,1172,1176, 1200,1224.27;1260
κωμῳδία 211
κῶνος 368

λαγαρός 697.18,20
λαμπρότατος 558,577, 586,1026,1203,1229, 1248,1290,1454
λάμπω 1251
λατομία 203,697.19
λάτυπος 1125,1176, 1207 ?
λάφυρος 64
λαχανοπώλης 1125
λεῖον, ξοίς 460
λείστριον 460
λειτουργέω 95.67;160.8
λείψανον 1037
λεκυθίς ? 815 bis
λεντιάριος 1125
λευκουργός 976
λήθη 1604
ληιστής 964
ληκύθιον 794
λήκυθος 794
Λήναια 211
λιβανωτός 1327
λιθάριν 1582
λίθινος 52.24;60.107; 63.8;65.61;71.23; 75.32;76.11;92.4; 94.11;95.21;102.19;103.44;107.28
λίθος 1426
λιθόστρωτον 1659
λιθοτομία 103.5,21
λιμήν,μεγάλος 953.50
λίτρα 1424
λίτριον 1430
λογαῖος 665
λογισταί 18
λουτῆρ 1213
λουτρόν 585,841
λούω 873
λόφος 100.30;119.13; 121.89;131,697.16
λύδιον ? 814
Λυκιάρχης 1242
λυμαίνομαι 1609
λυμαίνω 1079
λύμη 1609
λυπέω 982,1017,1207, 1490
λυπηρός 1044
λύχνος 814
λῶτις 100.26

μάθημα 943
μανύω 967
μαραίνω 1207
μαρτυρέω 1217,261 ?
μαρτυρία 953.60;1091
μαρτύς 495,726,967 ?
μάταιος 1070
μαχαιροποιός 1125,1140
μεγαλομερῶς 95.15
μεγαλοπρεπέστατος 1447-1448
μέγας 1026
μέγιστος 575,578,586, 589-591,1117,1206, 1207 ?
μέδιμνος 7,60.53
μεθόδιον 1540.36
μ(ε)ίλι(ο)ν 577,589,

590-592,1229
μέλαθρον 1071
μέλι 807-808
μελλόγαμος 1661
μέμφομαι 948
μερίζω 60.108;63.9; 65.62;71.24,34;76. 12;92.6;95.22;107. 32
μερίς 1583
μέρος, παρά 1566.73
μέσος 1568
μεσόστυλον 952
μέταλλον 119.4,9;120 .11,13,21,23,29; 121 passim,122 passim,123 passim,125 passim,126,129 passim,130 passim,131 ,132.20;133.8;134. 2;135.17;136.2,13; 137
μετέχω 1609
μετρήτης 980
μημόριον 544
μητρόπολις 1117,1248 ,1566.19,21
μικρόν, κατὰ 1540.7
μιμογράφος 506
μισθός 46,100.23;529 ,964
μισθοφορέω 767 ??
μισθόω 103.23,24,29, 34,35;700,767 ?
μίσθωσις 103.25,30
μισόγυνος 965
μνᾶ 60.61;1425
μνάμνα 541.8
μνῆμα 23,440;953.50 (προγονικόν)
μνημεῖον 412
μνήμη 726
μνημονεύω 952
μοιρίδιος 742
μόναρχος 700
μοναχή 1474
μο(ῦ)νος 1126,1215 (εἷς)
μουσόγραφος 541
μόχθος 1019
μυρεψός 327
μυρίζω ? 671
μύριοι,οἱ 1565
μύρον 671 ?,980

ναῦλος ? 368
νεανίσκος 1540.9
ν(ε)ικάω 148.47;195 211,432,953.76; 1215,1246.5;1247 -1248,1264
Νέμεα 223,854
νέος, 1016,1019-1020 ,1449,1661
νέος, ἥρως 1118, 1119 ?
νεόταις 732
νεότης 1171
νεωτέρος 1471
νηπίαχος 1071
νήπιος 505,521,541
νόμισμα 116.25
νομοθεσία 1566.36
νομοθέτης 50,101, 374
νόμος 60.82,88,92, 103;75.14,20;76 .4,9;100.24;107 .22;856,1566.37
νομός 1484
νοτάριος 1284
νοτῶθεν 121 passim, 122 passim,123 passim,129 passim,130 passim, 131,133.2,10; 134.6
νύμφη 524,948,966, 1082,1089,1096
νύνφη 896,925,956, 1088-1089,1107- 1108,1152 (b), 1207
νυμφίδιος 1661

ξενοδοχεῖον 1063
ξένοι 4
ξένος 1111,1479,1567
ξοίς 460
ξυλέμπορος 1407
ξυλογλύφος 1037
ξύλον 913

ὀβολός 46.9
ὁδός 100.40;120.16, 24,27,30;121 passim,122.5,10;125 .26;129 passim, 132.18-19;133.1; 133.9,11;134.5,6; 135.21
οἴκημα 953.65
οἴκησις 100.21
οἰκήτωρ 1566.29
οἰκία 125.30;130.12
οἰκίζω 1566.28
οἰκιστής 1566.30
οἰκογενής 545
οἰκοδομέω 1019,1370
οἰκοδόμος 1370,1372, 1376,1381,1446, 1539
οἰκονομέω 867
οἰκονόμος 1015,1019, 1033-1034,1045
οἰκόπεδον 731
οἶκος 848,1019,1028- 1029,1101 (χῆρος) ,1202,1227,1279, 1404,1609
οἰμωγή 1070
οἶνος 368,980
ὀκνέω 1022
ὄλβιος 1091
ὀλιγαρχία 46.5;60.81
ὁλκή 116.19,24,29,30
ὅλλυμι 584,742,1293
Ὀλύμπια 6,688,1247
ὁμαλῆς 697.16
ὁμαλός 697.12
ὁμόλογα 461.7
ὁμολογία 5
ὁμονοία 1540.17
ὁμόφρων 1171
ὀξίς 794
ὀξύβαφον 794
ὁπλείτης 1246.31
ὅπλον 558,726
ὀργή 1609
ὅρκος 100.13,15;111, 225 (front).14
ὁρμούμενος,ἀπὸ 1058
ὅρος 207,209,697.11; 1047,1063,1200, 1244 ?,1283
ὀρφανίζω 996,1662
ὀρφανός 46.11,19;1096 ,1101,1609
ὅσιος 838,1033
οὐδεὶς ἀθάνατος 828, 1342-1343,1459- 1465,1467,1490
οὐνκία 1335,1419

ὀφρύς 697.17
ὀψαρεικός 368

παγκράτης 751
παγός 697.14,23-24
παιδεύω 534
παιδίον 1084
παιδίσκη 545
παιδοτρίβης 1245 A, 1458 ?
παίζω 521
παῖς 854,953.44;1226,1246.14,16-17,27,28,33;1566.32;1600
παλαιός 732,1566.16,28
παλαιστής 1246.33,36
παλάμη 1019
πάλη 1246.20;1458.8
Παναθήναια 16,18,60.65;75.16
πανδημεί 953.39
Πανέλληνες 97.1,3
Πανελλήνιον 97,2;1566.6
πανκρατιαστής 1246.37
πανκράτιον 1246.28,30;1247-1248
πάνσοφος 983
παρακαλέω 1540.8
παραμένω 445-449,451-452
παραμύθιον 953.30
παραπληξία 721
παρατίθημι 1293
παραχρῆμα 1540.12
παρεπιδημέω 534,1479
παρέρχομαι 917
παρθενικός 943,1139
παρθένος 90.3;1397
παρίστημι 964
παροδεύω 1215
παρουσία 1479
παρωτίδες (plur.)888
παστάς 756
πάσχω 913
παταγέω ? 863
πατήρ 1287,1291
πάτρα 30,1136
πάτριον 94.9;100.47;107.8
πατρίς 60.79;107.15
πάτρων 856,1024-1025
πάτρως 894,899.14;930
πέδιον 100.36
πέλεθρον 100.17
πενθερά 893,1158
πενθερός 1071
πενθέω 953.39
πένθος 30,953.33;1105,1661
πένταθλον 1246.32
πεντάθλος 859
πεντηκοστύς 699,753
πέπλος 60.62;90
περίβολον 1210
περίθυρον 867
περικαλλής 1016,1171
περικλίνω 952
περιλαμβάνω 1035
περίοικος 1224.22;1225
περιπίπτω 1090,1105,1609
περίσημος 1126
περίστρωμα 53.7
πῆμα 1609
πίε 1404
πιλότεκνος (= φιλότεκνος) 1523
πίναξ 1268
πίπτω 700
πιρατικός 1540.15
πίστις 585,1227,1540.33
πιστός 726,1020,1033,1578-1580,1584
πλάκωσις 1376
πλεονάκις 1217
πλέω 720,1540.28
πλῆθος 953.37;1566.23
πληρόω 706,1260
ποθητός 1071
ποιέω 432-434,457,1201,1261-1262,1305,1336,1341,1352,1360,1449,1586
ποίημα 225 (front).5
ποίησις 60.101;71.20;75.17,33;76.11
ποιητής 225 (front).1;413,1493
πολεῖτις 953.46
πολιορκέω 1540.7
πόλις 45.75;60 passim;75.3,21,24;100.19,40;198,225 (front).32;319,354,380,412,439
πολιτεία 75.20;107.8
πολιτευόμενος 1323
πολίτης 60.75;117-137
πολυάνθρωπος 1566.18
πολύγραπτος 541
πολύκλαυστος 1016
πολύκλαυτος 1662,435
πολυστέναικτος 1070
πονέω 523,1221
πόνος 1251
πορεύομαι 1208
πορθέω 1540.14
ποταμός 100.42
πράγματα 1540.11,17
πραγματευόμενοι 953.2,83;1056
πραγματευτής 1242
πραγματικός 1125
πραπίδες 1091
πράττομαι 482
πρειγιστεύω 753
πρεσβεία 60.34,41,73;422
πρεσβεύς 75.9,28;225 (right).8
πρεσβευτής 1224.10
πρεσβευτὴς ἀντιστράτηγος 577,586,589-591,598,1169,1218
πρεσβεύω 60.38;1021,1566.84
πρέσβυς 649,1032 ??
πρεσβύτερος 1032
πρήσμων 1114
πριμικίρις 1573
πρίν 545
πρίστης 1114
προγονικός 953.49;1318
πρόγονος 541,1118,1245 B,1540.4
προδηλόω 1133
πρόδομος 848
προεδρεύω 52.11;60.87
προεδρία 60.97,99;75.24
πρόεδρος 50,52.10;60.8,87;66.7;75.6;89.4;868
προῖκα 1566.85
πρόικως 1154

πρόμαχος 541
πρόμοιρος 1037
προνοέω 929
πρόνοια 92.3
πρόξενος 48.8,14
πρόοικος cf. s.v. πρόικως
προπάτορες 1315
προσαγορία 1566.11
προσάγω,χεῖρα 1101, 1105,1609
π(ρ)οσαμαρτάνω 900, 917
προσήκοντες,οἱ 953. 81
προσκεῖμαι 1566.14
προσκεφάλαια 53.9
προσκόσμημα 866
προσκτάομαι 1566.11
προσμένω 545
πρόσοδος 75.25;103. 16,19,51;1483,1663
προστατεύω 526
προστάτης 562,700, 1214
προστάττω 953.37
πρόστειμον 558,976, 1165,1202
προστίθημι 1566.70; cf. s.v. προσκεῖμαι
προσφέρω 1090,1407, 1540.5;1609(χεῖρα)
πρόσωπον 522
προτέρα 917-918,924?
προτίθημι 1111,1609
προτικτώρ 1011
προτιμάω 953.54
προτρέπω 952
προυποσυλλέγω 1566. 15
προφίλτερος 1071
πρυτανεία 63.8;65.61; 71.23;75.32;76.1, 6,10;89.1,3;92.4; 94.11;95.5,7,21; 100.1;136.3,11;160 .5;166.8;167.2;170 .4;174.4;177.3;179 .4;185.22;187.9; 198
Πρυτανεῖον 6,46.12; 60.6,8,106;75.31; 197
πρυτανεῖς 52.23,30; 76.1,5,6,8;92. 45,51;94.1,7,44 ,49,54;95.1,12, 18,63;148.50; 160.9,15,16,23; 163,164.11,15, 20,25,30;165, 167.3;170.5;174 .4;177.3;179.2; 181,183,187.10
πρυτανεύω 45.77;46. 2;76.5;148.48; 871,953.43 ?,51 ;1217
Πρυτανικόν 63.8;65. 62;76.11
πρύτανις 517,531 ?, 857,872,953.51; 1222
πρῶτος 750,1026-1029 ,1117,1209 (ἄρχων),1235,1480, 1483,1663
πτισάνη 663
Πτολεμαῖα 60.55;75. 17
πυγμή 1246.22,27
Πύθια 100.37,45;484, 582
Πυθίας 100.36,38,44, 45
πυθόχρηστος 187
πυκνή,ξοίς 460
πυκτής 1246.37
πῦρ 1249,1609
πῦρ ἀθάνατον 528
πυρά 1070 ?
πύργος 1370
πυρετός 721
πυρός 60.53
πωλικός 1246.45
πῶλος 456,1246.39 (κέλης)

ῥάχις 697.17
ῥήτος ? 645
ῥήτωρ 1022
ῥίγος 721
Ῥωμαῖα 1246.6

σαοφροσύνη 891
Σαρπηδόνεια 1248
σ(ε)ιγάω 948
σεισμός 928
σειτός 1021
σελίς 541
σεμνός 949,981,1071, 1091,1126,1536
σῆμα 440
σημειογράφος 1125
σιμδώμ 53.11
σίτησις 6
σῖτος 7,55,60.25,26,49
σκέλος 116.19
σκυλεύω 1031,1609
σκύλλω 809,1031,1148, 1609
σκυλμός 1148
σκώληξ 1586
σουνέδριον 447-452
σοφία 891,995,1091,1126
σοφιστής 1022
σοφός 1171,1245 B,1661
σπονδαί 408
σπουδή 60.26
σπούδάζω 60.48,63
σταδιεύς ? 1162
σταδίη ? 1162
στάδιον 195,741,1246. 16,19,26;1458.7
σταθμόν 53.17,18,20,23
στάμνος 44,794
στατήρ 100.17,19,26,28 -32,34,39
στέγη 736
στεγνοποιέω 959
στέγος ? 1374
στεφάνη 100.28,31
στεφανηφορία 953.19
στεφανηφόρος 933
στέφανος 45.73;52.20; 60.92-94;66.11; 71.21;75.14-15,18 ,30;76.9;90.4;94. 6,9;95.18;102.13; 103.11-12,17;107. 22,26;953.56 (ἀίδιος);980,1046, 1246.11,34,36,47 (ἀναφέρειν);1609
στεφανόω 52.19;60.91; 66.11;75.13,29;76 .8;94.6,8;95.2,17 ;102.12;103.10,17 ;107.21,26;354, 854,1458
στέφος 1293

στήλη 6,48.11;52.24, 26;60.107-108;63.8 -9;65.61-62;71.22; 75.32,34;76.11-12; 92.4;94.11;95.21; 102.19;103.44,47, 50;107.28-29;120. 26;121.4,10,48,54, 70;122.9;123.6,11, 18;129 passim,130 passim,131,132.17; 136.13,15;421
στοά 95.10,14;953.65
στόλος 1540.15
στοργή 1661
στρατηγέω 505,512, 526
στρατηγός 527,718, 891,1208,1484
Στωϊκός 220,225 (front).1
συγγένεια 486,512, 1071 ?
συγγένης 840,899.23; 1484,1661;cf. s.v. συνγενεῖς
συλλογή 76.3
συμμαχιά 408,430
συμμαχικόν,άργύριον 1625
σύμμαχος 76.7;95.6
συμπρόεδρος 60.9;89. 5
σύμφερον 60.77
συμφορά 1090,1105, 1609
συνάγω 534
συναγωνίζομαι 60.42
συναίμων 1071;cf. s. v. συνόμαιμος
συναναφύρω 1566.33
συναποδημέω ?? 1555
συναρχία 598
συνάρχων 179.6;183, 196,198
συναυξάνω 1566.29
συναφίημι 455
συνβιωτής 899.21
συνγενεῖς 603,953.78 ;cf. s.v. συγγένης
συνδικίη 982
σύνδικος ? 613
σύνεδρος 1566.12
συνεκτροχάζω 952
συνεπιμελέομαι 103. 47
συνεργασία 741
συνέρχομαι 1566.29
σύνεσις 1245 B
συνευδοκίω 447
συνεύθυνος 1046
συνήγορος 103.41
συνθήκη 408
σύνθρονος 891
συνθυσία 1566.84
συνθύω 1566.82
συνίστημι 1227
συνκλητικός 873,1567
σύνκλητος 560,738, 758,1208,1540.32; 1567
σύνκρουστον 1076, 1136,1165
συνπάσχω 899.1
συνόμαιμος 541,943, 982; cf. s.v. συναίμων
σύνταξις 867
συντάττω 534,1224.13
συντέκτων 1368
συντέλεια 953.70
συντρέχω 953.36
σύντροφος 893,895, 903,920-921
συνωρίς 1246.42 (πωλική),44 (τελεία)
σφραγίζομαι 1327
σχεδιοναύτης 1040
σχολαστικός 1287, 1442
σῷζω 914
σωματέμπορος 537
σωτήρ 1116
σωτηριά 60.32;76.7; 388
Σωτήρια 497,670
σωφροσύνη 413,953.6, 56,63,86;1566.43
σώφρων 953.22;1530

τάβλα 877
ταβλάριος 1210-1211
ταγεύω 505,526
τάγμα, πρῶτον 1454
τακτός 967
τάλαντα 60.52
ταμ(ε)ῖον 107.32;558 ,608,1009,1149-1150 ,1152 (b),1155,1202
ταμίας 15-17,52.1,27; 63.4;71.25;75.19,34; 76.6,14;89.6;92.6,46 ,52;94.2,7;95.3,11, 13,17,23,63;102.16; 157,160.24;164.27; 562,700,739,865,1590
ταμίας,καὶ ἀντιστράτηγος 856
ταμιεύω 527
τάφος 319
τ(ε)ιμή 562,700,794, 814,859,946,953.38; 971,1071,1122,1217, 1540.12;cf. s.v.τιμή
τειμητής 953.66;1218
τεκνίον 1166
τέκτων 1280
τελαμών 1018,1046
τέλειος 891,456,1226 (ἵππος),688,1246.46 (ἅρμα);1126 (?; ἀρετή),1246.40 (κέλης); 1246.44 (συνωρίς)
τελ(ε)ιόω 565,572,1057
τελεσφορία 1177
τέρπομαι 946,963
τέρψις 877
τετράγωνος,ἀγορά 953.65
τετράστοον 706
τετρᾶχμα 116 passim
τετρᾶχμον Ἀντιγόνειον 116.6
τεχνάομαι 1105
τέχνη 522,690,976
τίκτω 1224.35
τιμάω 167.4;170.9;174. 5;177.4;179.7;183, 187.11;188
τιμή 71.20;cf. s.v. τειμή
τιμήεις 1585
τίμιος 1206
τιμοῦχος 696
τίτθα 1018
τοξοσύνη 1245 B
τόπος 622,953.76;1324, 1479
τραγῳδός 60.93;75.16; 211
τραχεῖα, ξοίς 460
τρέφω 897,899.25;917, 919-920,934,1154,1163

1171,1566.32
Τριάκοντα 48.10
τριβοῦνος 1284
τριετήρις 487
τρίπτυχος 1018
τρίτος 1217 (τιμή), 1226 (θέμις)
τριώβολον 116.17,24
τροπά 731
τροφεύς 1070
τροφή 46.10
τρόφιμος ? 641,1186 ?
τρυφάω 1157
τραγάλια 663
τύμβος 290,435,437
τυμβωρύχιον 1013
τυνχάνω 1479,1609
τύπος 116.19;522
τυραννέω 1245 B
τυχαίως 1070
τύχη 60.86;76.4;94.6;95.16;103.2,18;107.19;170.1;174.1;177.1;180,187,188.1;195-196,215,225 (right).1;421

ὑγ(ι)εία 76.7;560, 588-591
ὑδραγώγιον 1218
ὑδρεῖον 871
ὕδωρ 133.4;396,736, 1213
υἱός,Ἀσίας 1115, 1116
ὑμεναῖος 1661-1662
ὕπαιθρος 107.15,20; 959
ὑπατία 1285
ὑπατικός 1449
ὕπατος 1218,1566.4, 80
ὑπέρτερος 1293
ὑπεύθυνος 1013
ὑπισχνέομαι 871,1566.85
ὕπνος 799,982
ὑπογραμματεύς 63.6; 65.59;71.23;160.7
ὑπογράφω 1540.38
ὑποδέχομαι 1126,1567
ὑποκριτής 211
ὑπόμνημα 60.104;613, 953.64
ὑπομνηματισμός 217, 225 (front).6
ὑπουργήσις 1260
ὑποχάλκεος 1217
ὕποχος 1232
ὑστερέω 953.77

φακή 663
φάμα 1585
φθάνω 1566.6
φθίμενοι 1609
φθονερός 521
φθόνος 1649
φιάλη 53.20;116.28, 31;430
φιλαγαθία 1536
φιλαγάθως 94.4;95.8, 15
φιλαδελφία 1278
φιλάδελφος 982,1018-1019,1511
φιλανδρία 1110
φίλανδρος 953.25; 1536
φιλάνθρωπα 75.10
φιλάνθρωπος 1116
φιλέω 963,1126,1171, 1387
φιλία 408,1227
φίλιος 946,1207
φιλόδοξος 92.3
φιλόεργος 1033
φιλόκαισαρ 1315
φιλοκύζικος 976
φιλόμουσος 976
φιλονεικία 1566.83
φιλόξενος 621
φιλόπατρις 621,1117
φιλός 899.18;949,982,1018,1020,1024-1025,1480,1483, 1663
φιλοσεβαστός 1115, 1119
φιλόσοφος 225(front).2;849
φιλοστοργία 1232,1237,1239
φιλόστοργος 1070,1536
φιλοσυγγενής 1206
φιλότεκνος 1141 ?, 1493,1517-1518,1522-1523,1526,1536
φιλοτιμέομαι 558,107.17
φιλοτιμία 63.1;75.14;76.9;95.14;107.22,27;218
φιλότ(ε)ιμος 52.6;60.59;76.2,5;107.30; 1141,1217
φίλτατος 931
φίσκος 512,1126-1127, 1134,1136,1142,1146,1151,1158
φόβος 1566.26
φοιδεραῖος 1574
φοινικίς 53.10
φοιτάω 541,1566.34
φόνος 421
φόρος 100.15
φράτηρ 1662 ?
φράτρα 893
φρένιμος 1091
φροντίζω 1291
φυλακή 953.88;1404
φύλαξ 967
φυλέτης 52.5
φυλή 45.1;76.5;167.4; 170.5;174.5;177.4; 179.3;181,183,187.11;188,1117-1119,1152, 1156-1157,1588 ?

χαλκεύς 1262
χαλκόν 910
χαλκοῦς 60.96
χάλκωμα 980
χαράδρα 121.56;123.13; 125.20;129.29;130.10,35,52
χαρακτή,ξοίς 460
χαράκωμα 697.21
χαράττω 622 ?,1019
χαρίζομαι 545,581,980
χάρις 60.85;107.16,18; 944,964,1033,1040, 1440
χαριτοβλέφαρος 1171
χείρ 584,1090,1101, 1105,1609 (βαλλεῖν)
χειροθισία 1450
χειροτονέω 60.70,98-99;107.17
χῆρος 1101,1609
χιλιαστύς 699,714 ?,854
χλαμυδηφορέω 1458
χλαμύς 995

χοή 980,1018
χολόω 1267,1609
χρεοκοπέω 910
χρήματα 60.50;100.6,7;119.14;431
χρηματίζω 1255
χρήσιμος 102.5;1492
χρησιμότης 1091
χρησμός 497,670,1566.27
χρηστός 507,515,521,674-678,680,682-683,685,711,724-725,813,1300-1301,1306-1307,1491-1492
χρυσός 52.18,20;60.92;75.14;76.8;100.31;102.12;103.10;107.21;116.33
χρυσοῦς 1568
χῶμα 1558
χώρα 697.9;1224.28,40;1540.16,27
χωρίζομαι ? 656
χωρίον 120.14;121.9,71;123.8;129.21;130 passim,132.29;134.8;545,1056,1058,1060?,1584

ψηφίζω 60.59;103.20,53;107.31
ψήφισμα 1,4,7,52.23,28;53.2;60.106;63.7;65.60;71.23;75.32;76.4,10;92.3;94.10;95.21;102.16;103.40,44,51;107.27,29
ψηφοθέτης 1324
ψηφόω 1324
ψήφωσις 1407
ψωμίον 368

ὠθονιοπώλης 1125
ὠκύς 1609
ὥλης 943
ὠνητής 119.11,19-20,23;120 passim,121 passim,122 passim,123 passim,125 passim,129 passim,130 passim,132 passim,133.12;205-206
ὥρας,πρό 1609

VIII. SELECTED TOPICS

acclamation 1287,1292,1294,1380, 1404,1555-1556
accountant (imperial) 1210-1211
acculturation - Greeks and Persians 1079,1080, 1245
- Greeks and Romans 1030,1080, 1246
actors 211
adolescents 849,956,981,995, 1016,1057 (ὑποδιάκων of 20 years old)
Aeneas, son of 1030
age - at death 514-515,607,621, 626,743,756,811,859,921-923,934,943-944,948,956, 995,1003,1010,1012,1017, 1021,1032,1034,1037,1040, 1045,1056-1057,1067,1071, 1101,1206-1207,1344,1346, 1348-1349,1353-1355,1361, 1390,1393-1394,1428,1459, 1476-1477,1491-1535 (passim),1544,1547,1574
- at marriage 934,948,956 ?, 1045
- old Cf. s.v. old age
agon epitaphios 1599
agriculture - farmstead 1431, 1473
- implements 1077, 1084-1085,1087, 1091-1093,1096-1099,1101,1105-1108,1206
- praise of 982
Aigina, colony of 772
allotment, at games ? 1458
alphabet 1594-1595
amphora-stamps 385,559,580,596, 628,645-646,664,729,745,766, 773-774,790,792,797,822,829, 1310-1311,1455,1537,1603
amulet 1608
anarchy 1540
ancestors 953 passim,1540. Cf. Important Greek Words s.v. πρόγονος
anchors 774 bis,775,781,1596, 1660
annona militaris 1438
anointing, of statues 1656
Antiochos III and IV, of Syria 1289
Antiochos IV, of Kommagene 713 ,1315
Apollonius of Tyana 1251
aqueduct 1218
Arbinas, Lycian dynast 1245
architect 60.98;1125
archives 4,844,960 (concept of)
aretalogy 1634-1635
aristocracy - tombs of 525 (app.crit.)
- senatorial 721
- priesthoods of 1652. Cf. s.v. elite
Aristonikos, revolt of 891,960 ,964 ?
arm, symbol of power 1332
army - in Boiotia 461
- officers 519,550
- Pergamene 959
- Roman 529,560
artist 845
artist's signature 20,432-433
Asiarchy 1610. Cf. also Important Greek Words s.v. ἀσιάρχης
association 108,562,603,677, 741,841,893,899,976,1187, 1662
astrology 982.13
athletes 6,582,741,774 bis,834 ,854,859,995,1125,1215,1226 ,1246-1248,1458

baker 863
bandits 964 ?
banker 809,1030
bath 585,862
beauty, female 1126
benefactor 465-466,558,562,688 ,980,1021-1022,1046,1062, 1118-1119,1122,1205,1658
Bible, quotations from 986
billeting 1567
boatman, of a raft 1040
Bosporean, dynasty 653
boundary - dispute 697
- stone 27,203-209, 424,624,707,938 ?,

1047,1063,1200,1203, 1244 ?,1283,1406, 1426,1452,1608
brick-stamp 1593
builder 1370,1372,1376,1381,1446 ,1539. Cf.s.v. carpenter
building operations 460,753,861-862,867,869,871-872,928,1260-1262,1319-1320,1323-1325,1341 ,1347,1357,1447-1450
bullets 1303
burial, public 1599

calendar - Athenian 8,9,16
- Rhodian 687
- reform 1102. Cf. s.v. months
Capitoline hill, dedications on 803
Capitoline triad 1030
carpenter (or builder) 1280,1368
casualty-lists 1599
catalogue - agonistic 456
- of casualties 190
- of councillors 145-147
- of ephebes 192-197, 199-200
- of kerykes 191
- of magistrates 144, 1315
- of prytaneis 148-188
- of Pythaistai 692
- of sacred officials 1608
cavalry 461
Celtic, names 940,1074,1076
censors, urban 953.66
Chabrias 1565
charioteer 1293
child 505,515,521,541,572,581,743 ,757,930,944-945,981,1017,1035 ,1071,1166,1476-1477,1491-1535 passim,1600. Cf. also s.v. adolescent,age at marriage,unmarried girl,youth
chiliastys 699,753,854
Chios, and Ant.IV of Kommagene 713,1315
Christianity 320,381,388,390,406, 512,540,544,548,563-575,581, 625,642,812 ?,825,826 ?,867-868,946,986,1005,1014,1014 bis ,1037,1039,1057-1058,1063,1068 - 1069,1078,1082-1084,1096-1100,1104,1107-1108,1110 ?, 1114,1129-1130,1144,1148, 1155-1156,1161 ?,1202,1206, 1256,1260-1262,1264-1265, 1268,1279,1284-1285,1288, 1294,1308,1321-1322,1324, 1329,1344,1345 ?,1347,1354-1357,1377-1380,1389,1393-1399,1404-1405,1441-1442, 1447-1450,1456-1457,1459-1468,1471-1472,1474,1478, 1490,1573-1580,1582-1584, 1587,1593
chronology 802
citizenship - general 453,493
- Roman 553,948, 1255
city - given by king as δωρέα 1224
- freedom of 1635
- historico-mythological ideology of 486,534,602 ,716,973,1023,1115,1222 ,1227,1566.9-16,27-30, 38-42; 1656
- and pirates 1632
- rivalry 1566.70-84
- territory 554
- titles 1026-1029,1566. 18,28-34
clergyman 625,1261
cloth-dealer 1056
coinage - Athenian 2,13,49,142 ,491
- Cretan 732-733
- Koan 13
- symmachikon 1625
colonies, of Seleucids 1602
commerce 838,976,1040 (in wood) ,1056,1603. Cf.s.v. emporion
concord, of villages 1176
confession inscription 910,913
contempt, of the deity 913,1568
conventus 1566.70-77
councillor 576,1165,1323,1458. Cf. Important Greek Words s.v. βουλευτής
courts 4
craftsman 585,690,845,1125, 1450,1587
creation of the world 793
cremation 1020, 1070 ?
cult table 640

curse 311,359,1568. Cf. s.v. imprecation

dating criteria 1598
democracy 1635
Demos, cult of 1637
Deus aeternus 627
dialect 1612-1615
Dio of Prusa 1603 bis
Dionysiac - artists 464,487,667
- association 841,857,1187
- relations with Orphism 1651
- rites 1650
- sacrifice 1650
disease 721,888,1620
divine love 963
drainage 736
dynast 1224.31;1245

earthquakes 928,1035
education - general 534,541.16;995,1078
- symbols of 1082,1088-1090,1092-1093,1096,1099,1105-1107
elite - general 466,541,871,891,982,1010,1021,1032-1034,1115-1117
- agriculture and politics 982
- and equestrian games 688
- family 1242
embalming 1605
emporion 1046,1056,1063
envy 1649
ephebes 54,91,192-200,953,961,995,1458,1540,1566.33
Epicureans 99
epigram 22,25,29-30,45,240,242-243,248,257,275,279,290-291,305-306,311,319,321,323,326,330,345-346,353-357,375,413,435,437,440,459,484,495,502,507,511-512,514,516,521-525,528-529,541,581,607,689,693,709,711,726,737,739-743,747-749,752,756,759,799,806,808,813,816,825,840-842,845,874-875,886,944-946,949-956,966,968,974 ?,981-986,995,1016-1020,1022,1033,1044,1070-1071,1091,1126,1171,1206-1207,1392,1604,1661-1662
epimelete 718
eponymate, in Olbia 647
equestrian games 6,456,688,1226,1246
era 543,552,562,565 -566,572,876,888,892-898,902,912-914,917-925,934-935,980,1014 bis,1016,1056-1059,1081-1082,1088-1089,1101,1124,1129-1130,1144,1159,1202,1224,1246.1-4;1257,1260,1262,1268,1273,1275,1280,1282,1287-1288,1312,1322,1324-1325,1338,1382,1390-1391,1393-1398,1409-1413,1416-1418,1422-1423,1439,1447,1450,1476,1479,1484-1485,1490 ?,1491-1535 passim,1540,1573,1578,1589-1590,1601
estate-manager 1015,1019,1033-1034,1045,1154
estates 545,1219,1283,1366 (imperial ?)
exile 975

family - honours by and/or composition of 893-897,899,917-921,923-925,931,949,985,1001,1006-1009,1018-1019,1045,1071-1072,1082,1088-1089,1091,1096-1101,1104,1106-1108,1124,1136,1146,1148-1149,1152-1154,1156,1158,1165,1206,1232-1240
family - extended 1096
farmstead 1431,1473
Fauvel 32
feast 1606
federations 1607
fines, funerary 512,558,608,609,931,976,1009,1126-1127,1134,1136,1142,1149-1152,1155,1158,1165,1202
fishing 561-562
foodstuffs 368,663
freedman 537,805 ?, 824,1123
freedom, of cities 1635
freedwoman 1154
friend(ship) 899,982,1020,1024-1025
funeral 953.42-50

funerary rites 807

games 6,26,454,456,463 (money- or crown),464,483-484,487, 497,520,582,667,670,688,718, 854,1215,1226,1246-1248,1253 ,1566.82;1599. Cf. s.v.prizes
Genius Publicus, cult of 1637
gerousia 410,611,1204,1225
gift, royal 1224
gladiators 558,875,927,938,1041
governors, Roman
- in Asia 1169,1203,1255,1633
- in Bithynia 1024-1026,1028
- in Cilicia 1290
- in Kyrenaika 1566
- in Lycia 1218
- in Macedonia 545
- in Moesia 598-599,613
- in Thrace 577-578,586,589-592
- statues of 1656
Grabluxus 1599
grain - ἐπιμελεία of 1021
- trade 7
Greek culture, in Lycia 1245
greengrocer 1125
guild 976
gymnasiarch 706,871
gymnasiarchy 718
gymnasion 706,1566.31
gymnastics, teacher 1245

hand 1135,1495
harbour 953.50;954
harvest 1177
hekatostys 753
Helladarchy 1610
hellenization - of Romans 1246. 40-42
- of Lycians,Persians 1245
herald, public 1125
Herodotus 842
Hesiod, influence of 982
hetaira 823
hetaireia 753
hierodoulos 899
historian 534,1222
historical origin cf. s.v. city
homicide 10,418
honey 807-808,1605
horses 1293
hostages 4
hotel 1063
hymn 751,1608

immortality - astral 528
- glory 749
imperial - cult 1227,1276 (worship)
- visit (royal) 1469, 1479
impotence 965 ?
imprecations, funerary 721,900 ,917,943,1079,1090,1101,1105 ,1111,1144,1148,1151,1155-1156,1161,1211,1224.24,32-41;1232,1234,1249,1267,1582 -1583,1586,1609. Cf. s.v. curse
incineration cf. s.v. cremation
intellectual 592 (app.crit.), 1631,1656 (statue of).Cf. s.v. historian,lawyer,philosopher,physician, poet, rhetor, sophist
'intendante' 1154
interpunction 1106,1126,1152
inventory, temple 112,116,372, 665,791,832
invocation, of Helios 1495
iota adscriptum 810
Isis 712,737,771,1635,1639,1640
Iuppiter Cimistenus 627

Jewish, influence 721,926,1081 ?,1586,1648
Jews 524,926
judges 697-698,939,982
jurisdiction 1566.70-77;1610

Karpasos 685
Karthago 864
knight, Roman 1043
Kommagene, relations with the Greek World 1315

lamps 366,370,373,610
lawyer 103.41;613 ?,982,1125
letter, imperial 1566
letter-cutter 365
life-style 1157
literacy 1078
litterae lunatae 1654
Livia 1227
loan 15,700 ?,910
love - for the city/people 1171

- of the city 1171
- of the deity 963
Lyciarch 1242

maenadism 1650
'Magazinverwalter' (ἀποθικάριος) 1058
magical texts 574,1250,1334
magister militum 1287
mandata, imperial 1212
manumission 444-452,455 (sacred),508,513,527,543,545, 1619
marble-workers 976
market-place 953.58,65
marriage 943,953.63-70;1016,1139 ,1171,1206-1207,1394,1242(of slave),1661. Cf. s.v. age of marriage, unmarried girl
mask 765
mason 1125,1176,1207. Cf. s.v. letter-cutter
medicine - cures 1608
- and healing statues 1656
- and Methodikoi 886
- school of, at Kos 695
- and sin/disease 1620
Menander 798
mercenary 725-726,1489
merchant 604 ??,778,838,1407(in wood)
Meter, cult of 1642
milestone 577,586,588-592,1228-1230,1339,1473,1621
military - colonists 959
- command(er) 1214,1287
- operations 1540
Miltiades 801
mines 117-137,203-206
Mithras 712,1639
Montanism 1078,1082
months (the Athenian months are included in this list).

Αβ (Eboda) 1390
Ἀγριάνιος (Rhodes) 1537
Ἄθυρ (Terenouthis) 1516, 1520,1526,1533
Ἀλαλκομένιος (Chaironeia) 444,452
Ἀνθεστηριών - (Athens) 78
- (Kyzikos) 953 .51
Ἀντίγονος (Rhodes) 1537
Ἀπελῆος = Ἀπελλαῖος (Ayazviran) 892-893
Ἀπελλαῖος (Gaza) 1395
Ἀρῆος (Bilecik) 980
Ἀρταμίτιος (Rhodes) 829, 1537
Ἀρτεμεισίων (Kyzikos) 953. 61
Ἀρτημήσιος (Eboda) 1397
Αὐδναῖος (Eboda) 1391
Αὐδοναῖος (Elusa) 1395
Βοηδρομιών (Athens) 89.2
Βουκάτιος - (Chaironeia) 445,449
- (Delphi) 100.45
Βύσιος (Delphi) 100.46
Γορπιαῖος (Ayazviran) 894, 898
Δαίσιος (Saittai) 913,917-918,920
Δάλιος (Rhodes) 1537
Δ(ε)ῖος - (Eboda) 1394
- (Kürdülü Kersentaş) 1324
- (Leukopetra) 545
- (Saittai) 921
- (Telmessos) 1224.3
Δεκεμβριός (Tenea) 390
Δεκενβριός (Strobilos) 1059
Δύστρος - (Ayazviran) 896
- (Edessa) 543
- (Saittai) 919
Ἑκατομβαιών (Athens) 16, 136.3
Ἐλαφηβολιών (Athens) 78
ἐμβόληος μήν (Chaironeia) 446
Ἐπ(ε)ίφ (Terenouthis) 1498, 1533
Ἑρμαῖος (Chaironeia) 447
Θειλ(ι)ούθιος (Chaironeia) 448,451
Θεσμοφόριος (Rhodes) 559
Θιού(ι)ος - (Chaironeia) 450
- (Koroneia) 455
Ἰανουάριος - (Chalkedon) 1014 bis
- (Skythopolis) 1450
- (Strobilos) 1056-1057
Ἰούλιος (Byzantium) 572

Καισαρέων (Ephesos) 857
Καρνε(ῖ)ος - (Klazomenai ?) 697
- (Kos) 700
Λῷος (Saittai) 923
Μάρτιος (Unknown Prov.) 1573, 1578
Μεσορή (Terenouthis) 1497
Μεταγειτνιών (Athens) 103.27
Μεχείρ (Terenouthis) 1491, 1522,1524
Νεοκαισαρέων (Ephesos) 857
Ξανδικός (Mehmetli) 1282
Ὀκτόβριος - (Byzantium) 565
- (Strobilos) 1060
Πάναμος - (Chaironeia) 448
- (Rhodes) 1537
Πάνεμος (Eboda, Elusa) 1396-1397
Πάνημος - (Anazarbus) 1257
- (Ayazviran) 897
- (Kozan-Sis) 1280
- (Saittai) 914,924
Παῦνι - (Leontopolis) 1476
- (Philae) 1484
- (Terenouthis) 1496, 1534 (Παοῖνι)
Πυανωψιών (Athens) 136.11
Σμίνθιος (Rhodes) 1537
Τῦβι (Terenouthis) 1505,1518
Ὑακίνθιος (Rhodes) 1537
Ὑπερβερ(ε)ταῖος - (Ayazviran) 895
- (Eboda) 1398
- (Northeast Lydia) 934-935
- (Saittai) 922
Φαῶφι (Terenouthis) 1492,1517
Χοιάκ - (Berenike) 1539
- (Eboda) 1393
Χυάχ,Χοιὰχ (Terenouthis) 1493 ,1495,1532
Ὠκτόβριος (Unknown Prov.)1574
μηνὸς - β' (Eumeneia) 1129
- ς' (Eumeneia) 1159
- ϑ' (Akmonia) 1081
- ι' ἀπίοντος (Pepouza ?) 1202
mosaic - general 1319-1325
- inscriptions 1286,1407, 1436,1450,1549
- worker 1324
mourning 953.39
Mummius 722
musical, games 1246
mystēs 529,775 bis,841,857,1213 ,1585,1650
mythological origin cf. s.v.city

naval terminology 1622
navy 138-140
neighbourhood 1062
neopoios 466,715
Nikaia, territory of 980,1021
nobility cf. Important Greek Words s.v. εὐγένεια,εὐγενής
nurse 1018
Nymphs, cult of 1643

oars 138
officers - of Antigonus Doson 519
- of Philip of Macedon 550
Olbia cf. s.v. eponymate
old age 291,649,952,1032-1033, 1037 (app.crit.),1171,1344, 1346,1349,1353-1355,1405
Olympic games 688,1247
oracle 470,497,530,670,705,851, 852,1245 B,1608
Oriental cults 1295,1585,1635, 1639-1640,1644
orphan 46,1096,1101
Orphism 659-661,775 bis,1608, 1651
ostraka 28

paganism - and inscriptions 1329
- among Semites 1351
palace-economy 1327
palm branch 1399
Pan 693
Panhellenic, victors 6
Panhellenion 1566.6;1607
pantomime 522
Parthenon 90
patron 1024-1025,1049
patronymic 723
pentekostys 753
perioikoi 1224-1225
Persian - influence 1186,1245.15
- names 1628-1629
- wars 494-495
personal deity 449.19,26

personal religiosity 20,229,469 ,449.19,26;511,518,604,693, 805,838,840,888,913-914,964-965,969-970,972,1172-1175, 1177-1186,1188-1199,1606
personifications 1656
pessimism 981-982,1016-1017, 1019,1037,1044,1157
Philip II of Macedon 542
philosopher 225,849. Cf. s.v. Epicureans, Stoic Philosophy
phylai 554
physician 23,225,517.7-8 ?;759 ?,860,886,972,974 ?,983,1261
piracy law 844
pirates 64,105,401,1540,1632, 1666
pity 1472,1534
Plato, and politics 1565
poet 225,1493
Poletai 117-137
population - general 1566.18,27 -28,32
- at Kos 695
prices, of vases 44,774,794,814
priest - general 536,545,603,628 ,647,746,833,896,899,929 ,1046,1091,1175,1179, 1189,1297
- Christian, and secular profession 1261
priestess 237-238,953.59,62
priesthood, of eastern aristocracies 1652
prizes, in games 26,463
procession, and statues 1656
proclamation of victors 1246.41, 43
profession cf. s.v. architect, baker,banker,boatman,builder, carpenter, clergyman,cloth-dealer,craftsman,greengrocer, herald,intellectual,'Magazin-verwalter', marble worker,ma-son,merchant,mosaic-worker, pantomime,sawyer,shopkeeper, smith,tradesman,trainer,vete-rinarian,wood-carver. Cf. also Important Greek Words s.v. βαλανέος, μυρεψός
proxeny 11-12,48,453,465-466, 485,657 ?,714
Ptolemaic administration 1224
punishment, by the god 721,913-914,917,1568
Pythagoras, influence of 943
Pythaistai 692
Pythaistridai 953.60

quarries, imperial 1211

registration, of athletes 1246 .38-39
rhetor 97,721,871,1022
Rider God 557,594,1645
rite de passage 503
rivalry, among cities cf. s.v. city
Roma, cult of 666
Romans - in Asia Minor 953.3,84
- in Egypt 1479,1485
- in Lycia 1246.40
- in Phrygian village 1080
- hellenization of 1246 .40-42
Rome, conquest by 891
royal - land 1611
- tax 1611

Sabazios 557,594,1645-1646
sacred law 421,734,750,856,1608
sacrifice 700 (financing of), 1650 (Dionyiac)
sacrificial - calendar 111,699
- law 866
sawyer 1114
seal, of city 510
seer 943,1245 (b),1299
Seleucids, colonies of 1602
sēmeion, of gymnasion 1458
senator, Roman 592,600,721,865 ,873,1567
Senatus consultum 1208,1567
'sentiment monarchique' 980, 1071,1276 ?,1278
ships, names of
- Ἀφροδείτη Κυθήρα 778 ?
- Ἀφροδίτη 778
- Διόνυσος 777
- Εὐτυχής 777 ?
- Ἰνώ 781 ?
- Κυθήρα cf. s.v. Ἀφροδείτη
- Νηκίσκος 559 bis ?
- Πρόνοια 139.38
shopkeeper 1125
signum 1037,1125,1586
singulares 1624

slave 444-452,455,545,674,723 ?
,725 ?,770,823 ?,899 (sacred
),1015,1018,1033-1034,1045,
1111,1154,1219,1242,1632,
1655. Cf. also s.v. estate-
manager,freedman, freedwoman
,'intendante'. Cf. s.v. Im-
portant Greek Words: θρεμμά-
τιον, θρεπτός
slave-dealer 537
slave-trade 537
smith 1125,1262
soldier - in general 749,959
- Roman 529,1494
sophist 229,358,1022
sport, and acculturation 1245.
Cf. for sport s.v. athletes
statues - general 1656
- cult of 1656
stephanephoric coins 491,665
Stoic Philosophy 220,225 (front)
.1-2;528,793
strike 863
sympoliteia 909

tabula lusoria 877
tax - collector 1171
- cult 699
- royal 1611
- Roman (inheritance) 1043
temples, closing of ? 953.41
textile - work at home 1077,
1084,1088-1092,1094-1096,
1098,1108,1110
- trade 1125
Theos Hypsistos 627,630,1641,
1647-1648
Thessalian league 505
Thorikos 1597
threshing (floor) 912
tiles, stamped 717,745,764,769
Timoleon 380
toys 521
trade 644, 695 (Coan)
tradesman 1125
trainer cf. s.v. gymnastics
teacher
travellers, ancient 1657
treaty 408,436,461
triakades 699

unmarried girl 581,756,799

veterinarian 1060
vigintivirate 865
village 545.6;554,900,931,980,
1046-1047,1056,1058,1060,
1080-1081,1099,1113,1172,
1176-1177,1195-1196,1200,
1206,1224.27;1260,1283,1329,
1584
vine 1017

warriors, iconography of 1599
water (religious) 841,1213
wax 1605
weapons, dedication of 496
weight, lead 1330,1335,1338,
1408-1425,1430,1439,1451,
1589-1592
weights and measures 2
woman - beauty of 1126,1171,1392
- dedication by 1255,1324
- gifts by 850,954,1220
- honorary inscription
for 222-224,953
- and maenadism 1650
- manumission by 444,446-
447,449,1619
- misogyny 965
- qualities of 1126,1171,
1392,1536
- sacred functions of
849,953,1217
- separation between men
and 1650
- as πρόοικος 1154
wood 913,1040 (transport of
trees)
wood-carver 1037
wool industry ?? 1433. Cf. s.
v. textile
work, ideology of 982,995,1033

youth 1020. Cf. s.v. adolescent
,child,ephebe, unmarried girl

CONCORDANCE

IG I^2	SEG XXVIII	155	12	73	12
10	4	157	12	74	12
16	1	158	12	78	8
17	3	159	12	80	12
22	4	177	12	81	12
23	12	199	13	91	12
27	12	200	13	92	12
28	12	201	13	95	12
28A	12	214	14	97	12
30	12	215	14	98	12
31	12	216	14	102	9
33	12	218	14	104	10
36	12	225	14	106	12
39	2:3:4	301	15	107	12
50	5	302	16	110	12
55	12	304	17	114	11:12
56	12	324	18	117	12
59	12	503	20	118	12
61	12	548	21	121	12
62	12	663	21	122	12
67	12	739	22	126	12
70	12	740	22	131	6
72	12	763	29	155	12
76	8	919	36	156	12
66	6	931	30	159	12
82	12	994	32	160	12
83	12	1019	23	161	12
85	12	1034	21	162	12
93	12			163	12
103	12	IG I^3	SEG XXVIII	164	12
105	12	10	1	165	12
106	12	14	4	166	12
106a	12	18	12	167	12
110	0	19	12	168	12
115	10	20	12	169	12
116	12	21	4	170	12
118	12	23	12	171	12
119	11:12	24	12	172	12
122	12	27	12	173	12
125	12	28a	12	174	12
143	12	28b	12	175	12
143a	12	30	12	176	12
144	12	39	3	177	12
145	12	40	2:3:4	178	12
146	12	48	5	179	12
147	12	55	12	180	12
148	12	56	12	181	12
149	12	57	12	182	12
150	12	62	7	182a	12
152	12	65	12	183	12
153	12	69	12	186	12
154	12	70	12	203	12

204 12
225 12
227 12
228 12
229 12
266 13
267 13
268 13
281 14
282 14
283 14
370 16
375 15
377 17
1154 12
1453 2:4:13

IG II SEG XXVIII
398 365

IG III SEG XXVIII
3633 309
3688 264

IG II^2 SEG XXVIII
6 12
8 12
9 12
10 47
12 12
17 12
27 12
32 12
38 12
52 12
55 7
60 12
63 12
66 12
67 194
71 12
73 12
172 12
181 12
187 12
202 12
222 50
226 51
650 55
653 57
657 58
662 56
663 56
666 61
667 61
682 62
702 77:365
736 81:365
785 365
786 365
794 365
833 365
834 365
836 365
839 365
844 64:365
846 365
847 365
850 71
851 365
852 365
853 365
854 365
855 365
863 365
864 189:365
868 365
869 66:365
871 365
877 365
878 69:365
893 72:365
896 365
907 365
912 365
913 365
914 365
916 189
917 65:365
920 189
921 88
927 365
960 82:365
961 365
962 83:365
966 84:365
967 365
968 86:365
970 365
971 464
977 88
978 63:365
981 85:365
983 365
993 365
1036 90
1039 91
1053 93
1059 160
1060 90
1093 97
1097 98
1099 99
1126 100
1201 101
1224 104:365
1225 105
1235 365
1243 365
1270 106
1273 108
1292 365
1293 365
1314 365
1315 365
1319 365
1320 365
1327 365
1365 233
1366 233
1436 112
1451 113
1485 114
1517 115
1537 116:365
1538 116:365
1582 127
1583 125
1586 137
1587 135
1588 135
1589 136
1604 138
1605 138
1617 139
1623 140
1641 141
1672 142
1706 365
1709 365
1719 144
1723 192
1750 153
1758 160
1759 189
1763 189
1768 189
1771 189
1772 189
1776 189
1777 189
1782 175:178

1785	189	3563	225	8869	287
1786	189	3631	225	8908	288
1788	189	3673	215	8917	289
1790	169	3680	189	8955	290
1791	189	3796	225	9052	291
1792	189	3801	216	9085	293
1794	189	3933	217	9125	294
1795	176	3982	217	9165	266
1798	175	4105	225	9237	295
1804	189	4382	226	9281	296
1806	189	4441	365	9318	297
1808	189	4504	228	9389/90	298
1809	189	4531	229	9393	299
1812	189	4544	225	9609	300
1814	189	4684	233	9664	301
1820	189	4685	233	9771a	302
1829	189	4687a	233	9938	303
1831	189	4723	230	10030	304
1927	190	4818	233	10038	266
1939	365	4856	233	10193	306
1940	365	1876	233	10237	307
1948	225	5131	237	10256	266
1990	192	5152	238	10331	308
2000	225	5167	239	10350	308
2012	225	5255	242	10385	311
2043	196	5424	243	10418	312
2056	194:197	5426	244	10483	313
2078	198	5477	245	10523	214
2090	199	5665	246	10634	315
2096	186	6048	2471	10753	316
2152	195	6238	249	10768	317
2158	225	6272	250	10851	318
2211	193	6441	251	11098	266
2278	186	6481	252	11120	319
2314	365	6532	253	11267	321
2323	365	6686	254	11316	322
2330	365	6858	257	11356	323
2334	365	7006a	259	11557	324
2340	191	6080a	261	11674	326
2370	466	6228	263	11688	327
2377	145	6275	265	11691	328
2384	150	6298	266	11701	330
2403	47	7344	268	11790	331
2435	365	7447	275	11836	332
2467	161	7775	276	11999	334
2860	210	7839a	279	12000	334
2863	365	7903a	280	12038	336
3075	211	8026	281	12061	337
3111	211	8236	266	12064	338
3211	365	8353a	282	12109	340
3125	365	8381	283	12111	341
3395	195	8477	284	12150	342
3444	214:1315	8571/2	285	12208	343
3558	224	8856	286	12228	344

12236 345
12378 346
12572 266
12575 347
12620 348
12670 350
13032 353
13092 354
13102A 355
13106/7 356
13132 357
13211 358
13212 359:583
13216 360
13218 583
13221 583

IG IV SEG XXVIII
39 372
602 464
756 401
823 400
1559 389

IG IV^2.1 SEG XXVIII
71 389:402
575 403

IG V.1 SEG XXVIII
94 410
374 411
489 412
565 412
598 413
1432 415
1433 415
1562 429
1568 432

IG V.2 SEG XXVIII
262 418
281 420
323 419
343 423
345 1625
437 422

IG VII SEG XXVIII
1-14 438
93 439
1743 1625
1764 454
2426 1625
2486 667
2711 443
2871 454
3473 438

IG IX.1 SEG XXVIII
704 1596

IG IX.1^2 SEG XXVIII
154 504
670 1650
706 503

IG IX.2 SEG XXVIII
69 505
71 505
77 505
89a 505
219 505
249 484
251 506:525
333 505
346 505
415(c) 527
489(a) 526
615 506
647 506
652 524
657 523
1040(d) 505
1057 505
1232 505
1264 506
1282 505
1293 505
1301(b) 505
1330 506
1354 506

IG X.2.1 SEG XXVIII
514 532
814 549

IG XI.4 SEG XXVIII
1059 667
1061 464
1298 670

IG XII.1 SEG XXVIII
145 689:842

IG XII.2 SEG XXVIII
95 690
499 1650
643 691

IG XII.3 SEG XXVIII
199 693

IG XII.5 SEG XXVIII
244 709
257 706
258 706
457 706
464 706
611 704

IG XII.8 SEG XXVIII
70 719
76 719
79 719
102 719
123 719
125 719
680 720

IG XII.9 SEG XXVIII
955 721
1170 721
1260 561:730

IG XIV SEG XXVIII
1014 804
1020 806
1185 801
1451 813
1453 812
2525 825

SEG I SEG XXVIII
67 393
414 734

SEG II SEG XXVIII
359 506

SEG III SEG XXVIII
34 15
51 36
226 98
257 486

SEG IV SEG XXVIII
45 763
512 863
634 927

SEG V SEG XXVIII
9 13
10 13

11	13
25	14
28	14
29	14

SEG VI	SEG XXVIII
141	1078
143	1078
145	1078
163	1078
164	1078
165	1078
197	1119
233	1128
242	1078
276	1219
550	1636
755	1222

SEG VII	SEG XXVIII
11	1326
34	1448

SEG IX	SEG XXVIII
3	1565
770-772	1539

SEG X	SEG XXVIII
16	1
25	2:4
35	3
36	4
39	5
40	6
50	12
54	12
67	7
76	12
110	8
111	12
112	9
120	12
129	9:12
130	10
135	11
140	12
170	14
171	14
172	14
228	15:16
234	17
352	19
372	27
399	36
407	30
445	32
454b	23

SEG XI	SEG XXVIII
28	372
126a	380
333	393
386A	401
402	402
814	413
957	429
1010	777
1015	777
1022	777
1024	777
1033	415
1087	418
1099	419
1100	424
1101	423
1203	428
1203A	429
1207	430
1208	427
1210	432
1221	431
1226	433
1261	437

SEG XII	SEG XXVIII
12	2
17	6
34	8
41	12
44	18
62	19
67	36
69	30
76	31
84	48
100	118
140	191
184	279
436	845
503	1275
516	1252

SEG XIII	SEG XXVIII
5	6
7	7
46	118
47	121
183	317
192	195
251	402
276	437
281	402
298	439
393	519
479	801

SEG XIV	SEG XXVIII
5	6
11	13
77	91
85	114
90	192
94	189
99	189
259	325
352	432
375	436
529	695
683-685	833
687(a)	832
691	850

SEG XV	SEG XXVIII
4	2
9	8
12	10
102	62
104	91
127	142
165	319
205	79
226	415
247	428
248	429
262	439
517	705
797	1078
830	1221

SEG XVI	SEG XXVIII
10	12
12	18

20	27
22	29
25	32
80	77
82	73
84	72
104	100
123	124
126	126
130	128
140	54
255	394
287	427
291	436
380	506
490	713:1315
712	1650
931	1539

SEG XVII	SEG XXVIII
4	8
6	15:16
7	15
12	19
40	127
46	161
48	169:189
49	177
91	238
117	326
146	393
204	429
205	427
233	483
369	1650
381	713:1315
445	1650
495	1650
745	1231
755	1333
823	1539
824	1539

SEG XVIII	SEG XXVIII
3	2
153	400
156	411
192	493

SEG XIX	SEG XXVIII
2	1
10	79
20	10
21	14
38	29
77	200
84	154
118	105
133	117
147	142
155	189
156	189
167	54
260	260
267	262
272	274
313	234
319	400
415	506
463	625
880	1333

SEG XX	SEG XXVIII
335-343	1426
467	1434
774-776	1539
777(a)	1539
777(b)	1539

SEG XXI	SEG XXVIII
18	2
23	3
24	4
28	5
31	6
51	8
57	12
60	13
63	14
75	18
76	15:16
79	17
96	19
117	29
119	30:31
162	32
168	88
184	23
218	47
370	70
414	71

415	189
432	78
440	189
445	74
456	200
470	91
527	109
554	115
568	118
589	145
592	154
610	172
629	54

SEG XXII	SEG XXVIII
1	1
5	2
6	4
12	8
46	18
49	17
75	100
83	36
101	200
109	189
110	91
128	107
134	126
136	130
137	140
140	189
142	54
203	283
218	380
274	400
302	404
319	423
347	427
348	429
352	435
430	432
440	460

SEG XXIII	SEG XXVIII
3	1
8	2
11	3
12	4
25	13
26	14

33
36
63
116
120
172
191
193
531
532
591

SEG XXIV
6
11
14
42
43
64
71
75
158
179
180
181
192
252
276
310
538-540
542-554
556-558
973

SEG XXV
31
39
46
55
59
83
89
95
132
148
151
176
181
192
296
335

18
17
154
220
122
380
400
402
744
743
738

SEG XXVIII
7
8
9
18
17
29
36
47
124
94
159
189
54
320
400
428
547
547
547
1638

SEG XXVIII
8
10
18
29
33
22
59
70
100
109
106
115
118:124:126
190
127
380

339
363
376
464
573
661
853

SEG XXVI
6
10
11
15
30
31
51
56
60
63
67
72
80
93
97
104
113
125
130
134
136
166
168
170
171
210
221
232
233
251
257
262
272
339
375
382
400
404
444
461
471
475
478

379
394
400
432
482
506
692

SEG XXVIII
2
4
5
6
17
18
25
34
36
38
41
49
54
70
71
69
88
98
110
103
111
192
198
194
195
211
212
215
219
216
220
222
239
311
324
368
379
384
400
408
429
426
433

556
618
670
683
724
725
732
842
859
1002
1034
1035
1040
1066-1072
1137
1139
1214
1227
1280
1311
1317
1340
1349
1358
1369
1370
1376
1392
1441
1491
1492-1493
1885

459
471-481
513
1650
538
540
548
625
669
711
722
722
727
764
775:1596
775bis
826
844
874
1060
927
960
1042
1185
1103
1636
1121
1212
1171
1319
1320
1633

SEG XXVII
1
77-105
79
99
100
103
128
261
290-295
323
328
329
369
393
411
413
512
588
631

SEG XXVIII
4
471-481
471
475
444
478
844
1458:1540
545
723
996
994
613
624
625
627
700
725
731

649	764
674	775bis
720	844
780	887
788	927
815	994:996
819-821	1028
820	602
821	602
966	1303
995	1039
1019-1020	1442
1266	533

CIG	SEG XXVIII
2320	673
2720	849
3265	1036
3283	886
3293	1035
3488	933
3745(b)	1026
3745(c)	1027
3746	1028
3747	1029
3759	1032
3857	1636
3857(g)	1078
3857(p)	1078
3865(l)	1078
3902(s)	1128
4000	1249
4240(d)	1227
4358	1215
4380(i)	1217
4892	1469
5361-5362(c)	1539
7019	976
8341	772
8613	802
8634	1445
9131	1627
9159	1285
9890	825

Agora XV	SEG XXVIII
13a	148
20	145
49	462
59	154
72	145
73	155
87	77
128	65
167	189
168	189
169	74
170	189
186	189
187	189
203	189
210	79
232	88
246	88
259	189
261	87
279	94
280	159
290	161
292	161
299	189
312	189
329	189
335	189
336	168
337	189
357	189
363	171
364	189
365	189
382	189
383	189
385	189
387	189
388	189
389	189
390	189
391	179
395	189
396	189
398	178
399	184
400	169:189
401	189
402	189
405	189
406	189
407	176
408	177
413	189
414	189
415	189
420	175
422	189
423	189
424	189
426	189
427	269
428	189
429	189
430	189
431	189
437	172
440	189
442	189
444	189
450	189
451	189
452	189
453	189
455	189
456	189
481	189
484	165

Agora XVII	SEG XXVIII
4	30
65	241
147	249
191	153
260	260
311	262
344	274
358	276
386	280
576	300
621	303
751	31
849	328
855	325
1046	234

Agora XXI	SEG XXVIII
B7	42
B20	368
C8	43
C32	366
F73	369
F171	369
F176	369
F184	369
F199	367
F239	369

IvO	SEG XXVIII
252	429
253	430
259	432
267	431
268	431
269	431
271	433

Corinth VIII.3	SEG XXVIII
23	380
314	420

F. de Delphes III.1	SEG XXVIII
186	485
199	493
361	464_487
396	485
III.2	
139	491
III.3	
144	486
342	497
III.4	
138	473
139	473
276-284	1625
277A,	490:505
351-362	471-481: 471
355	471
365	471-481
368	471-481
369	471-481
373	471-481
382	471-481
383	471-481
389	471-481
394	471-481
398	472
402	471-481
406	471-481
411-413	471-481: 473
421	471-481
426	471-481
429	471-481
430	474
438	475
444	476
445	477
478	478
498	479
504	480
511	481

III.5	
91	466

CID Tome I p. 43-44	SEG XXVIII
	482

IG Bulg. I	SEG XXVIII
10	595
29	561
I^2	
29	561
42bis	612
47bis	616
283	1638
283bis	1638
III	
1827	577
1863	1626
IV	
2083	1618
2243	614

Popescu, IGLR	SEG XXVIII
45	626
47	625

IOSPE I^2	SEG XXVIII
33	647
35	647
48	656
164	657
344	534
359	631:633
690	637
701	632
713	637

CIRB	SEG XXVIII
1198	662

Inscr. Délos	SEG XXVIII
405	665
408	665
442A	665
453A	665
455Aa	665
461Aa	665
1432Aa	665
1442B	1625
1443A	1625
1450	665
1560	668
1732	677
1754	677
2420	669

Paton-Hicks, Inscr. Cos	SEG XXVIII
52	695

Inscr. Cret. I	SEG XXVIII
48	749
II p. 48, no. 1	731
III	
2, no. 2	751
9, no. 10	758
30, no. 2	754
IV	
64	731
73	736
145	734
162	733
163	732
244	737
260	635
326	740
373	741
376	742
432	739

IGUR	SEG XXVIII
126	806
184	804
364	800
367	800
381	800
383	800
395	812
423	800
458	800
460	800
534	800
612	800
648	800
732	800
763	800
836	800
837	809
844	807:1605
848	800
921	800
927	800
931	800
950	810
1288	808:1605
1451	813

TAM II	SEG XXVIII
25	1226
49	1605
174	1222
186-187	1223
194	1220
261	1220
290	1220
549	1227
905	1221

TAM IV.1	SEG XXVIII
general	977
120	1038
132	1042
134	1035
172	1041
361	1039

TAM V.1	SEG XXVIII
120	922
166a	912
167a	917
167b	918
167c	919
167d	920
168a	921
168b	923
168c	924
168d	925
179a	913
179b	914
450a	889
461a	890
461b	888
468a	900
468b	891
469a	892
470a	893
473a	894
473b	895
473c	896
475a	897
475b	898
483a	899
486a	901
486b	902
490a	903
525	910
526	916

MAMA I	SEG XXVIII
389	1636
390	1636
414	1200
420	1178
436	1109

MAMA IV	SEG XXVIII
133	1171
221	1078
320	1078
335	1118
336	1116

MAMA V	SEG XXVIII
176	1636
p. 4-5	1184
p. 150, no. R7	1174
p. 152, no. R14	1200
209	1200

MAMA VI	SEG XXVIII
234	1078
235	1078
236	1078

MAMA VII	SEG XXVIII
296(b)	1078
328	1274

MAMA VIII	SEG XXVIII
417	834

IGR I	SEG XXVIII
802	502
1024	1539

IGR III	SEG XXVIII
436	1214
465	1217
466	1218
472	1242
475	1217
476	1217
500	1242
547	1227
860	1278
931	1296
1212	1408
1420	1043

IGR IV	SEG XXVIII
147	954
535	1636
602	1078
603	1636
609	1078
630	1078
665	1111
683	1205
730	1081
763	1150
800	1078
912	1242
914	1219
945	713:1315
949	713:1315
954	713:1315
1237	933
1314	1078

1392	885
1398	884
1460	1036
1601	882

Inschr. Didyma	SEG XXVIII
504	852

IGLS	SEG XXVIII
47	1318
2841	1332
4011	1331

Sammelbuch	SEG XXVIII
1481, fr. 5	1458
5927	1539
5929	1539
5972	1627
6089	1627
6194	1456
6195	1457
7255	1475
8536	1538
8737	1627
10160	1434
10517	1472

Syll.[3]	SEG XXVIII
268G	485
269K	485
471	402
644	1289
668	489:505
695	1606
729	491
735	393
826I, II	490:505
1240	721

OGIS	SEG XXVIII
201	1538
229	909
234	488
338	960
340	1023
405	855:1315
435	960
436	1208
495	1242
557	1227
586	1331

GIBM	SEG XXVIII
178	620
601	857
902	839
909	841
910	840
1027	1036

SGDI	SEG XXVIII
2319	479

Jeffery, LSAG	SEG XXVIII
p. 288, no. 1	815
p. 306, no. 46	704
p. 357, no. 36	845
p. 376	791

Peek, GV	SEG XXVIII
239	506
291	506
455	1605
694	506
779	1171
840	506
907	529
1395	886
1708	506

Pfuhl-Möbius, I	SEG XXVIII
1	993
152	1035
211	999
808	874

Pfuhl-Möbius, II	SEG XXVIII
1142	1045
1156	949
1214	875
1548	1000
1787	1166
1930	948

CIL	SEG XXVIII
III	
7107	885
IV.Suppl.3	
8895	798
VI	
1511	592
1512	592
10718	805
24662	805
VIII	
13392	828

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